MOTION PICTURE STUDIO DIRECTORY
AND
TRADE ANNUAL
1921

Published by
MOTION PICTURE NEWS INC.
729 Seventh Ave
Chicago NEW YORK Los Angeles

HOPE HAMPTON
A First National Star
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HANLON

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2006

The continued supremacy of

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is due to the same reasons that put Paramount at the head of the picture industry years ago:

1. A huge and highly efficient producing organization.

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4. Directors whose very names are synonymous with the highest screen art.

5. Five years of national advertising, backed up always by the goods.

6. Ideals that have remained true to the ever higher standards demanded by the great art of the motion picture.

Advance Announcement of a few of the great Paramount Pictures coming in the season 1921-1922

Cecil B. DeMille's production "THE AFFAIRS OF ANATOL," with Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye. By Jeanie Macpherson, suggested by Arthur Schnitzler's play and its paraphrase by Granville Barker.

George Fitzmaurice's production, "EXPERIENCE," with Richard Barthelmess as "Youth." Marjory Daw in the cast. From the great play by George V. Hobart.

"Peter Pan," J. M. BARRIE'S masterpiece. Produced under the author's personal supervision by John D. Robertson.

Wallace Reid in "THE CHAMPION" from the season's Broadway success by Thomas Louden and A. E. Thomas.

Wallace Reid, Gloria Swanson and Elliott Dexter in "RAINBOW'S END," a spectacular new production.

Elsie Ferguson and Wallace Reid in "PETER IBBETSON," a George Fitzmaurice production. Cast includes George Fawcett Elliott Dexter and Montagu Love. From the DuMaurier play, in which John and Lionel Barrymore scored their greatest stage success.

Betty Compson in J. M. Barrie's "THE LITTLE MINISTER," directed by Penrhyn Stanlaws.

Cecil B. DeMille's production "Fools' Paradise" adapted from Leonard Merrick's story "THE LAURELS AND THE LADY." Cast includes Dorothy Dalton, Mildred Harris, Conrad Nagel and Theodore Kosloff.

Thomas Meighan in "A PRINCE THERE WAS," George M. Cohan's great comedy success by Darragh Aldrich.

Elsie Ferguson in "FOOTLIGHTS," from the Saturday Evening Post story by Rita Weiman. A John S. Robertson production.

William deMille's production "AFTER THE SHOW," by Rita Weiman. Cast includes Jack Holt, Lila Lee and Charles Ogle.

George Loane Tucker's production "LADIES MUST LIVE," with Betty Compson. Presented by Mayflower Photoplay Corp. By Alice Duer Miller.

Betty Compson in "AT THE END OF THE WORLD," directed by Penrhyn Stanlaws. From the play by Ernst Klein.

Paramount Pictures

Gloria Swanson in Elinor Glyn's "THE GREAT MOMENT," a spectacular knockout.

Wallace Reid in "THE HELL DIGGERS," by Byron Morgan. Directed by Frank Urson.

William S. Hart in "THREE-WORD-BRAND," a William S. Hart. production directed by Lambert Hillyer.

Roscoe "Fatty" Arbuckle in "GASOLINE GUS," by George Pattulo. Cast includes Lila Lee. Directed by James Cruze.

George Melford's production "THE GREAT IMPERSONATION," from E. Phillips Oppenheim's novel. Cast includes James Kirkwood and Ann Forrest.

Ethel Clayton in "BEYOND," by Henry Arthur Jones. Scenario by Julia Crawford Ivers. Directed by William D. Taylor.

Thomas Meighan in "CAPPY RICKS," from the Saturday Evening Post stories by Peter B. Kyne. Agnes Ayres in the cast. Directed by Tom Forman.

Gloria Swanson in "UNEASY VIRTUE," by Carey Wilson. Directed by Sam Wood.

George Melford's production "THE SHEIK," from the famous novel by E. M. Hull.

William S. Hart in "WHITE OAK," a Hart production directed by Lambert Hillyer.

Jack Holt in "THE MAN WHO SOLD HIMSELF," his first starring vehicle.

Agnes Ayres in "TAKE IT OR LEAVE IT," her first starring vehicle.

"Dangerous Lies," a Paul Powell production with David Powell. By E. Phillips Oppenheim.

Ethel Clayton in "HER OWN MONEY," by Mark Swan. Directed by Joseph Henabery.

William deMille's production "THE CRADLE," from Eugene Brieux's famous play.

Ethel Clayton in "EXIT THE VAMP," by Clara Beranger. Directed by Joseph Henabery.

Roscoe "Fatty" Arbuckle in "THIRTY DAYS," by A. E. Thomas. Directed by James Cruze.

Paramount Pictures

Thomas Meighan in "THE SEA BRIDE," an original photoplay story by Edward Sheldon.

Gloria Swanson in "UNDER THE LASH," by Edward Knoblock. Directed by Sam Wood. Mahlon Hamilton leading man.

William S. Hart in "TRAVELING ON," a Hart production, directed by Lambert Hillyer.

Ethel Clayton in "YOUR HOME COMES FIRST," by Clara Beranger. Directed by Joseph Henabery.

Roscoe "Fatty" Arbuckle in "SHOULD A MAN MARRY?" by Sarah Y. Mason. Cast includes Harriett Hammond and Mary Thurman. Directed by James Cruze.

Wallace Reid in a cross-continent automobile story by Byron Morgan.

George Melford's production "YOU CAN'T FOOL YOUR WIFE," by Hector Turnbull.

"Beside the Bonnie Brier Bush," Donald Crisp's production of Ian MacLaren's famous novel. Filmed on the original locations. Donald Crisp plays the leading male role.

Gloria Swanson in Elinor Glyn's "BEYOND THE ROCKS." Directed by Sam Wood.

Wallace Reid in "AN ASSISTED FRANKENSTEIN," by Charles E. Van Loan Directed by Frank Urson.

Betty Compson in "THE WOMAN IN THE CASE," from Clyde Fitch's famous play. Directed by Penrhyn Stanlaws.

Roscoe "Fatty" Arbuckle in "VIA FAST FREIGHT," by Curtis Benton. Directed by James Cruze.

Gloria Swanson in "THE ORDEAL," by Somerset Maugham. Directed by Sam Wood.

Betty Compson in "THE STAMPEDE MADONNA." By Monte M. Katterjohn. Directed by Penrhyn Stanlaws.

Wallace Reid in "RENT FREE," by Mann Page and Izzola Forrester Page. Directed by Frank Urson.

Paramount Pictures

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ANITA STEWART
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ATTRACTIONS

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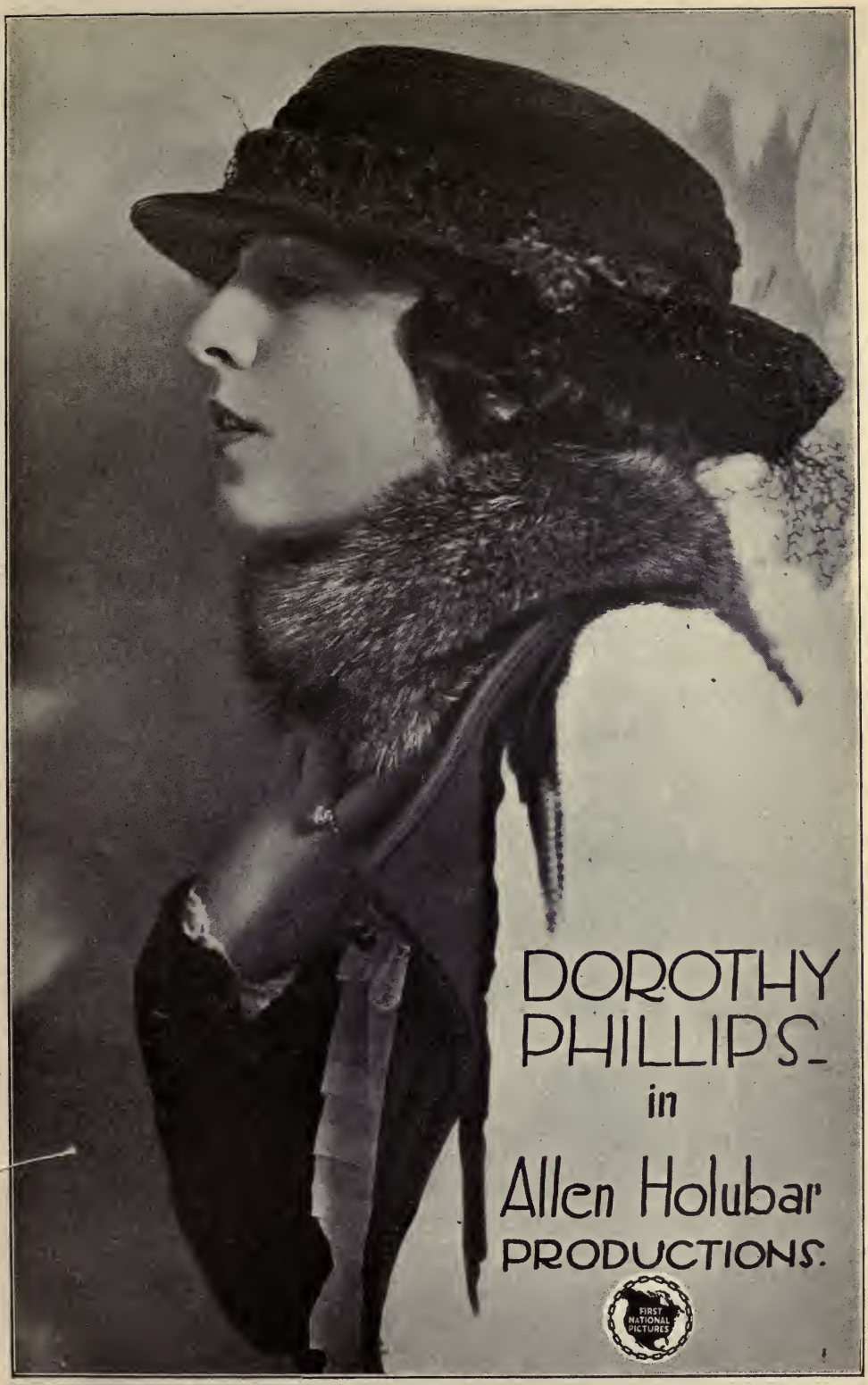
Mary Miles Minter

ANN MAY
MOROSCO
PRODUCTIONS


DOROTHY
PHILLIPS
in
Allen Holubar
PRODUCTIONS
FIRST NATIONAL PICTURES

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Hugo Ballin Productions, Inc.

Betty
Compson

Mary Anderson
(See Biography)

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Evans
L.A.
Margarita Fisher

Anders Randolf

Ethel Clayton

JAMES W. MORRISON

RECENT RELEASES:

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"When We Were Twenty-One"

Virginia Lee

ROGER LYTTON

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Irah Hill
N.Y.C.

Released

"45 Minutes From Broadway"
"Peaceful Valley"
"Nineteen and Phyllis"
"The Old Swimmin' Hole"
"Scrap Iron"

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"R.S.V.P."
"The Barnstormer"
"Two Minutes to Go"
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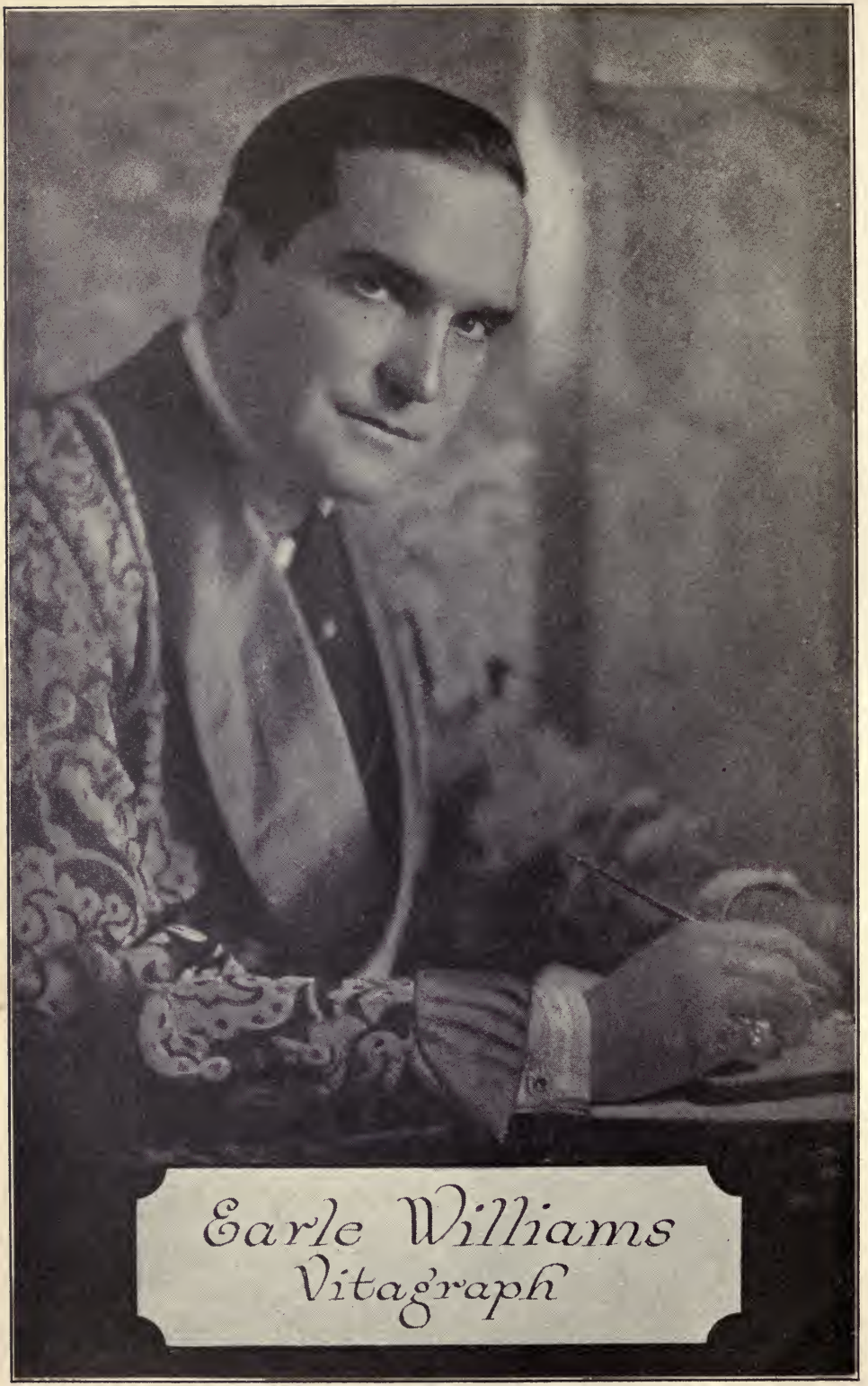
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in

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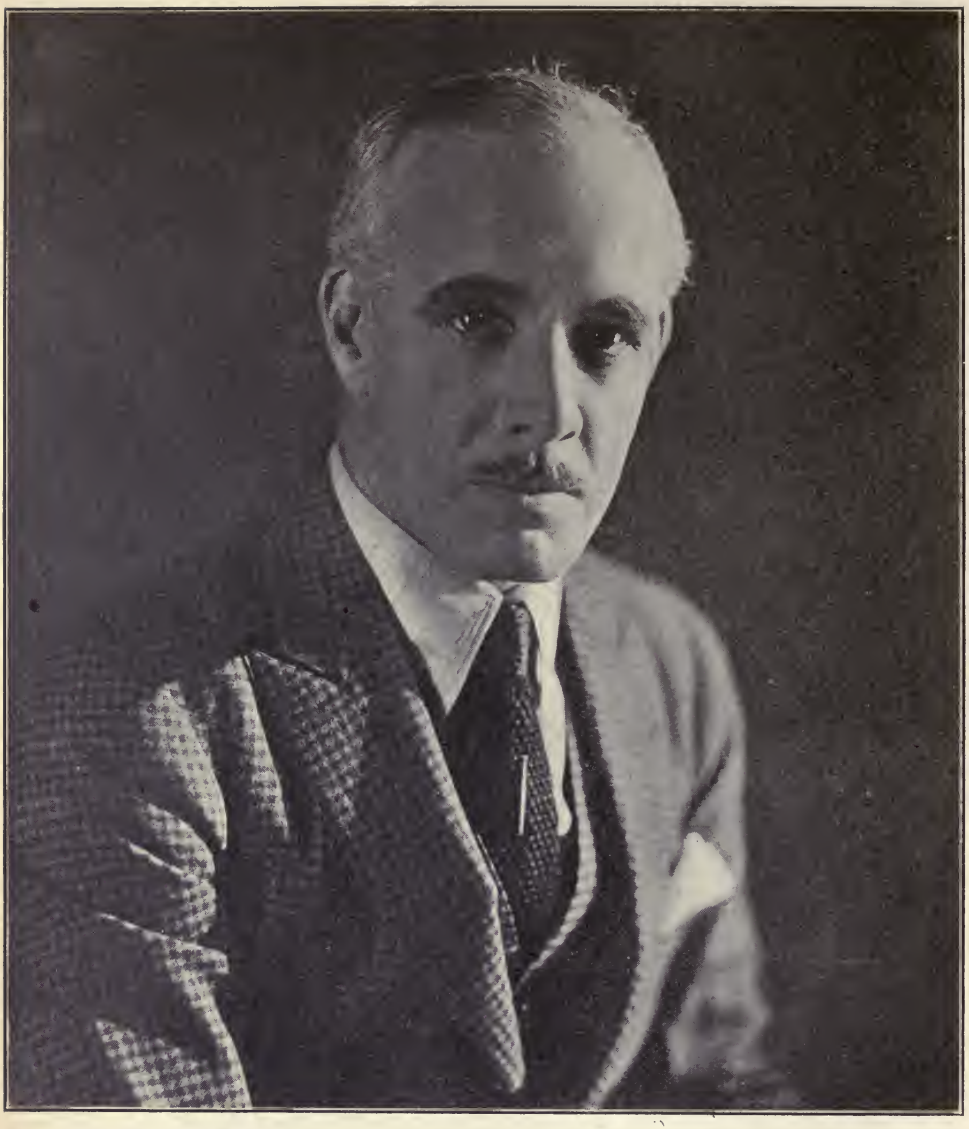

Lewis S. Stone

212 S. Wilton Place, Los Angeles, Calif.

Recent Releases

"The River's End"	Marshall Neilan Production.
"Milestones"	Goldwyn Production.
"The Concert"	Goldwyn Production.
"Beau Revel"	Thomas H. Ince Production.
"The Golden Snare"	David M. Hartford Production.
"Muffled Drums"	L. B. Mayer Production.

In Preparation

"The Rosary"	Selig and Rork Production.

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in "FOR SALE—A BABY"

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in TRICKING THE GOVERNMENT

O'RILEY
in "HIS OWN PEOPLE"

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GEN'L VON EMDEN
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CAPT. AMAZON
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A. E. LEFCOURT, President
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THE distributing facilities of Pioneer Film Corporation are tremendous—not in theory but in reality. Our growth has been rapid and, perhaps, amazing—not on paper but in physical tangibility and our resources are almost unlimited. *The film productions we are in the market for must have genuine merit and be of real quality.* Pioneer wishes no photoplays that are relics of the just-passed era, when anything that had 5,000 feet would suffice. Pioneer and Quality—think of them as ONE!

YOU, the independent producer, can count upon Pioneer to co-operate with you to the fullest extent. If this message is not an incentive to you it must at least be an invitation—an invitation to success. The gateway is swung open—there is room for all of you to enter. Which of you will? Strict confidence will govern all communications.

(Signed)

A. E. Lefcourt

President,

Pioneer Film Corp.,

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Ricca Allen

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INDEPENDENCE Day, this year, will mark a significant event in the history of motion pictures—the first anniversary of the birth of Associated Producers Incorporated.

Coming into existence on this Great Day, we feel justly proud in proclaiming the fact and in announcing a progressive policy and program for the ensuing months.

Associated Producers Inc. is a cooperative organization and as its birthday signifies, is free and independent of all outside alliances. The production and distribution of quality motion pictures is the sole business of this concern.

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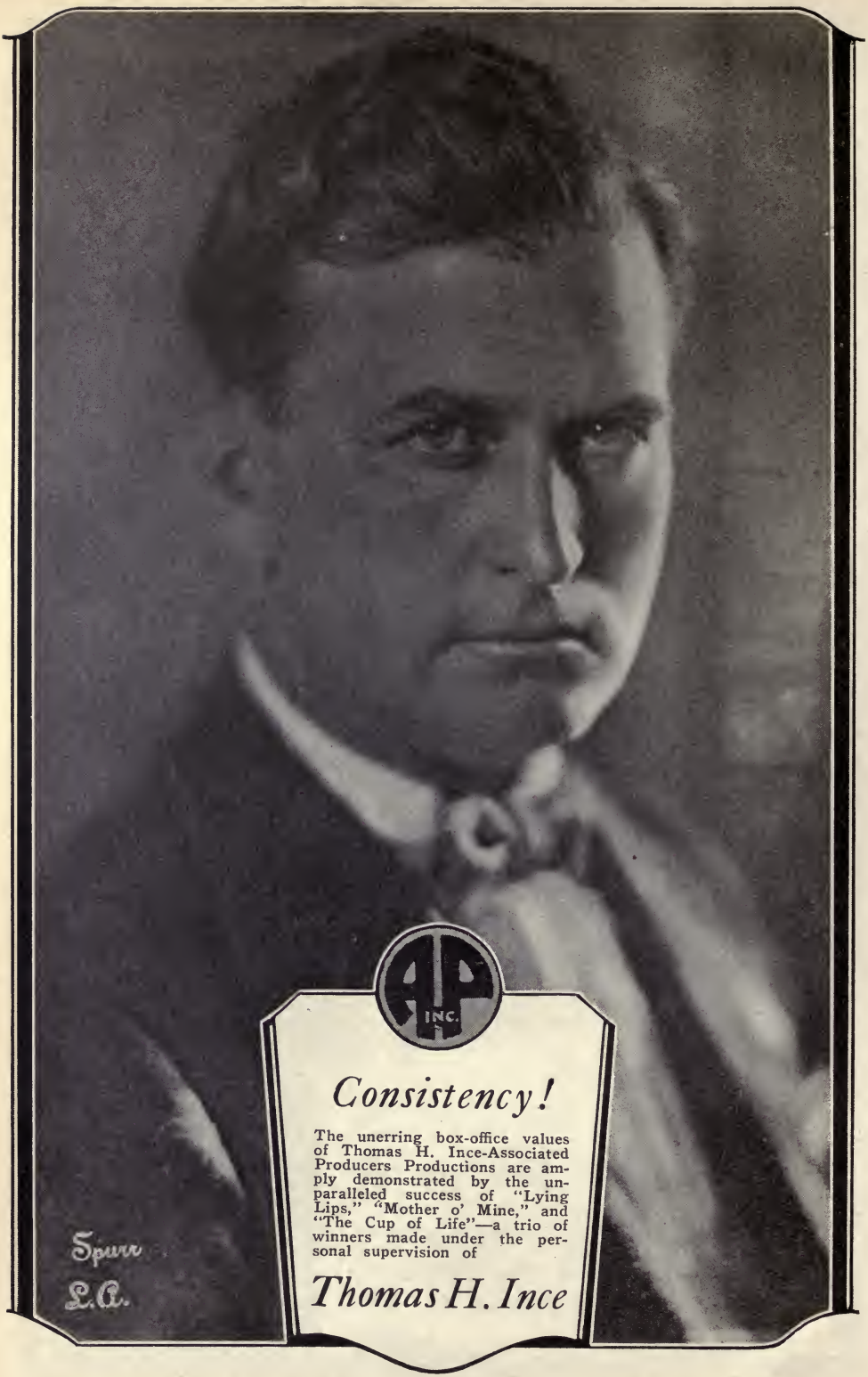
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MAY ALLISON

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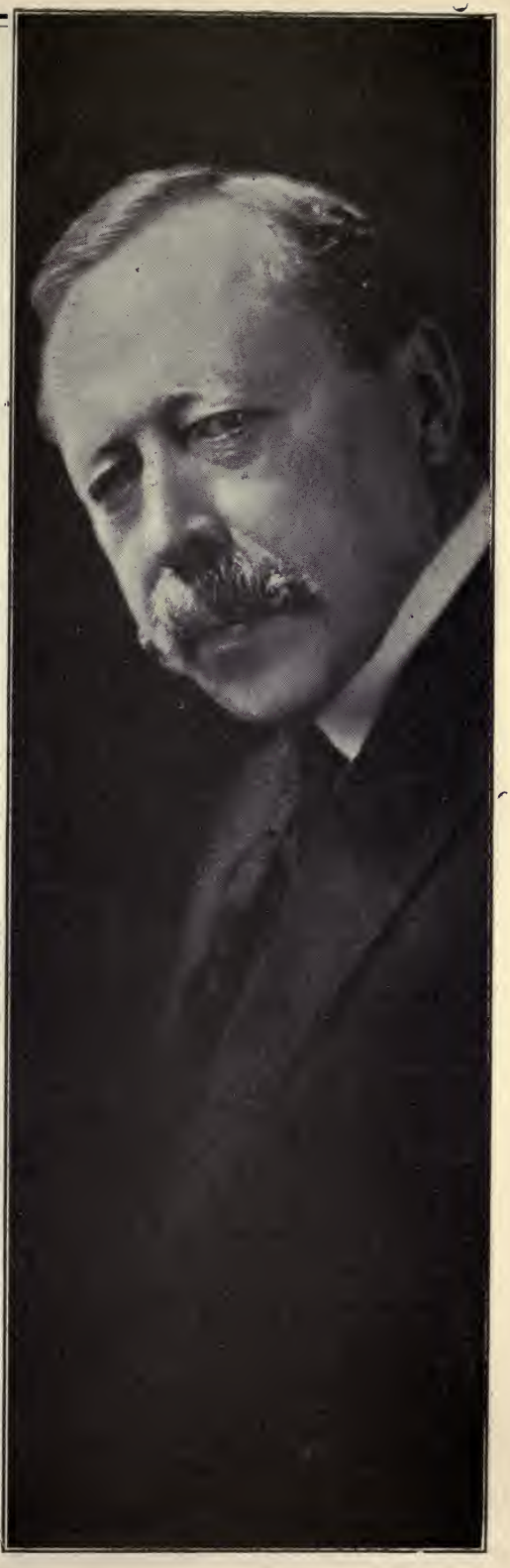

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"The Four Horsemen of the Apocalypse"
"The Conquering Power"

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3. "The Little Wanderer"
4. "Flame of Youth"
5. "Wing Toy"
6. "The Lamp Lighter"
7. "Mother Heart"
8. "Love Time"
9. "The Charming Deceiver"
10. "Queenie"

SHIRLEY MASON · Star

GEORGE LLOYD SARGENT

Feature Director

Member of
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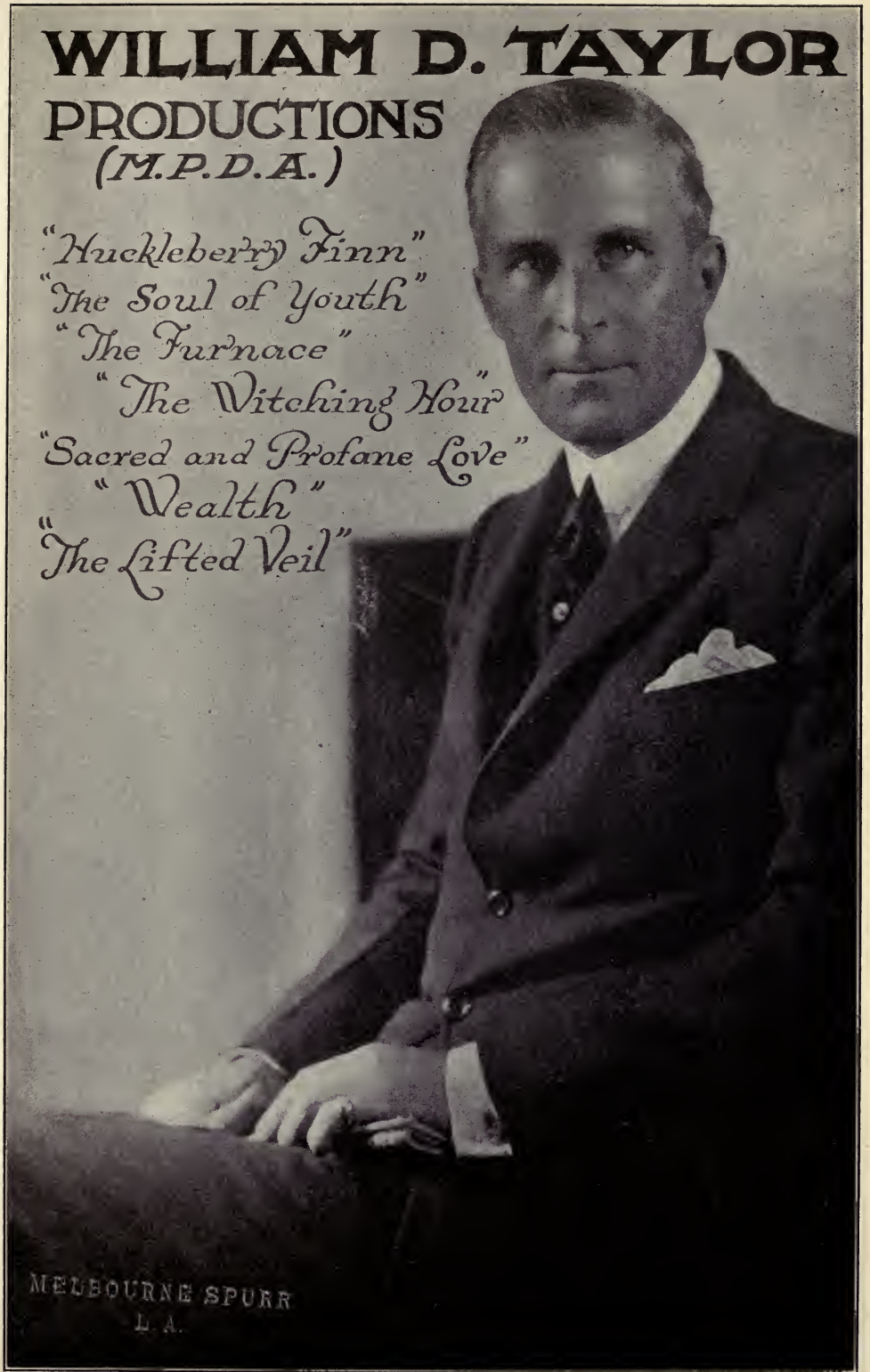
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"The Soul of Youth"
"The Furnace"
"The Witching Hour"
"Sacred and Profane Love"
"Wealth"
"The Lifted Veil"
MELBOURNE SPURR
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Lionel Barrymore in "The Great Adventure"
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Special—"Salvation Nell"

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Brewster's Millions	Roscoe Arbuckle
Don't Call Me Little Girl	Mary Miles Minter
Moonlight and Honeysuckle	Mary Miles Minter

E. H. GRIFFITH

DIRECTOR

1921—Releases

SCRAMBLED WIVES—*First National*
IF WOMEN ONLY KNEW—*Robertson-Cole*
THE LAND OF HOPE—*Famous Players-Lasky*
DAWN OF THE EAST—*Famous Players-Lasky*

Management Edward Small

TOD BROWNING

Director of

"The VIRGIN of STAMBOUL"

Author and Director of

"OUTSIDE THE LAW"

Now in Production "Fanny Herself"

GEORGE H. KERN
CREATOR – PRODUCER
"The UNFOLDMENT"
A
George H. Kern Production

Benjamin B. Hampton

Claire Adams
Benjamin B. Hampton Productions

J. CHARLES DAVIS, 2nd

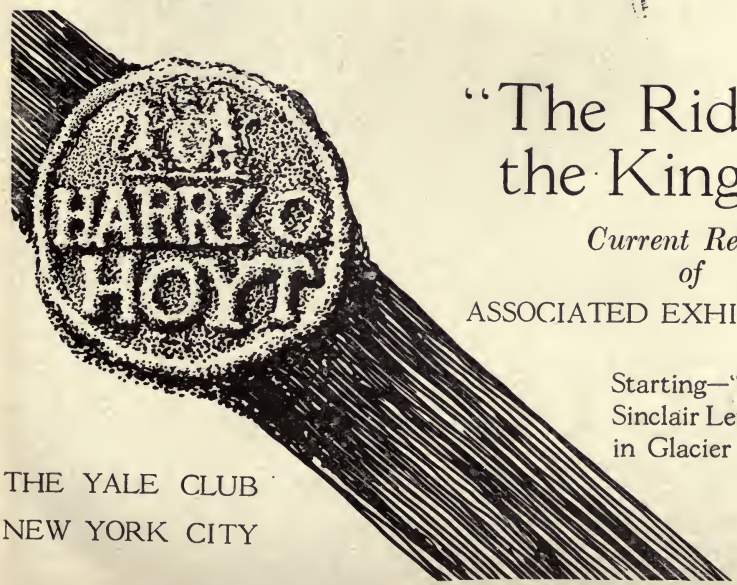
Director of

"THE SHADOW"

A Salient Production

Released by Forward Film Distributors, Inc.

A Seal of Vitality Stamps the Pictures Directed by



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"The Double Crossing"

"A MANHATTAN KNIGHT" (Fox Feature)

"UNCLE SAM OF FREEDOM RIDGE"
(Independent)

"NUMBER SEVENTEEN"
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"THE LONG, LONG TRAIL" (Independent)

"THE GOOD BLACK SHEEP" (Independent)
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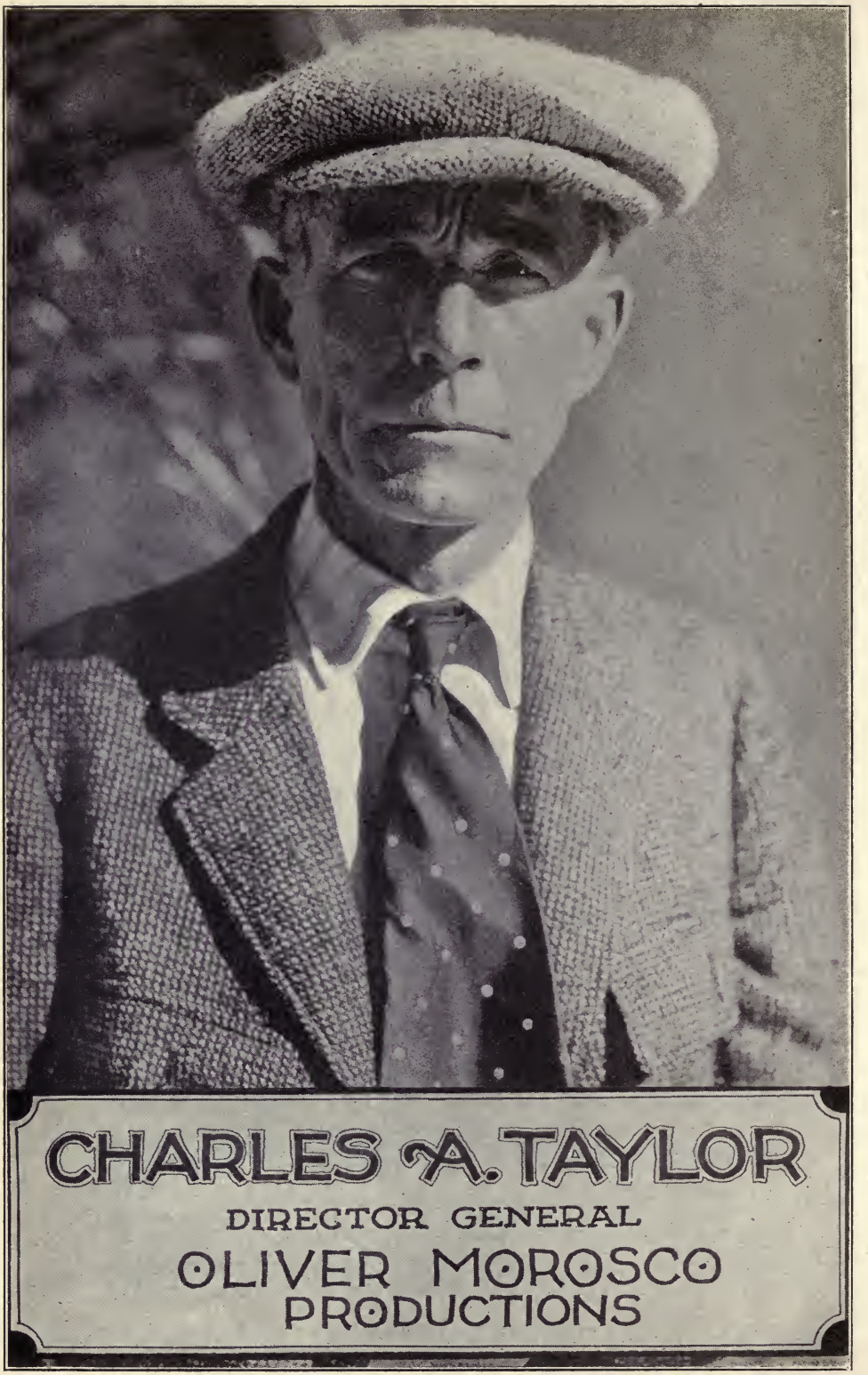
CHARLES A. TAYLOR
DIRECTOR GENERAL
OLIVER MOROSCO
PRODUCTIONS

Charles A. Taylor, to whom was entrusted the doubly important task of adapting and directing Oliver Morosco's first picture, "The Half Breed," for Associated First National release, has contributed his full share to the stage and film history of America. Beginning while still in his 'teens, Taylor has been writing and producing for thirty years, being the most prodigious author of melodrama the stage has known. More than thirty plays of the thrill type gave Taylor, when this form of amusement was in its heydey, the title of "the high-priest of melodrama."

Some of the good old thrillers that Taylor wrote and received fortunes from were "King of the Opium Ring," "Queen of the Highway," "Yosemite," "From Rags to Riches," "Escaped from the Harem," "His Brother's Crime," "White Tigress of Japan," "Queen of the White Slaves," "The Female Detectives," "The Girl Engineer," "The Derby Mascot," "Stolen by Gypsies," "Child Wife," "Held for Ransom," "Tracked Around the World," "Through Fire and Water," "Queen of the Jungle" and "The Circus." Some of the most successful stage careers started in these Taylor plays, he developing an almost uncanny knack in discovering talent. His latest "find" is five-year-old King Evers whom screen experts regard as one of the "discoveries" of the year. Also Ann May and Wheeler Oakman and Eugenia Gilbert who are now under his personal direction in management.

Taylor, in his writings and direction, has drawn from a wonderful knowledge gained from life itself. The deft Taylor touches, the mastery in blending emotional lights and shadows and the swift pyramiding of dramatic effects are from the lessons taught in the long school of experience. In addition to his work connected with the stage and screen, Taylor has studied the phases of the human gamut while a member of a construction gang on a railroad, searching for gold in Alaska, railroading, globe-trotting, riding the plains as a cowboy and sailing the seven seas on a "windjammer."

He wrote his first play, "His Brother's Crime," while working on the construction of the Southern Pacific across the Mojave desert. Proudly he took the manuscript to the biggest producer of that day on the Pacific Coast —Walter Morosco. There in San Francisco was his first meeting with Oliver Morosco, then a youngster in knee pants. The friendship begun in those early days has remained unbroken through thirty years and it was Taylor whom Morosco summoned first when he made his decision to enter the production of pictures.

Morosco produced the initial Taylor effort in San Francisco with the author himself in the role of the hero. That was the beginning. The next year Taylor started in to conquer the East with "The Derby Mascott" at the famous People's Theatre on the Bowery.

This theatre, as well as the Fifth Avenue, was under the managerial guidance at that time of Harry Miner, one of the leading producers of the day. He haled Taylor as "a new genius from the West" and did much to start the young author on the road to fame. Following "The Derby Mascot" Taylor wrote as many as four plays in one year. One, "Held for Ransom" was written in thirty hours for Helen M. Stone, the missionary captured by the Turks.

When motion pictures began to encroach upon the melodramatic field, Taylor, always progressive, altered his activities to fit the new conditions. When the Metro studio was established in New York Taylor was placed in editorial charge, directing all the releases at that time.

In addition to his melodramas, Taylor has written plays and scenarios for Laurette Taylor, Frank Keenan, Ethel Barrymore, Marjorie Rambeau, Viola Dana, Emmy Wehlen, Francis X. Bushman, Lionel Barrymore, Mary Pickford, Mary Miles Minter, May Allison, and many others.

Taylor is now writing special stories for Wheeler Oakman, Ann May, Eugenia Gilbert, King Evers and others.

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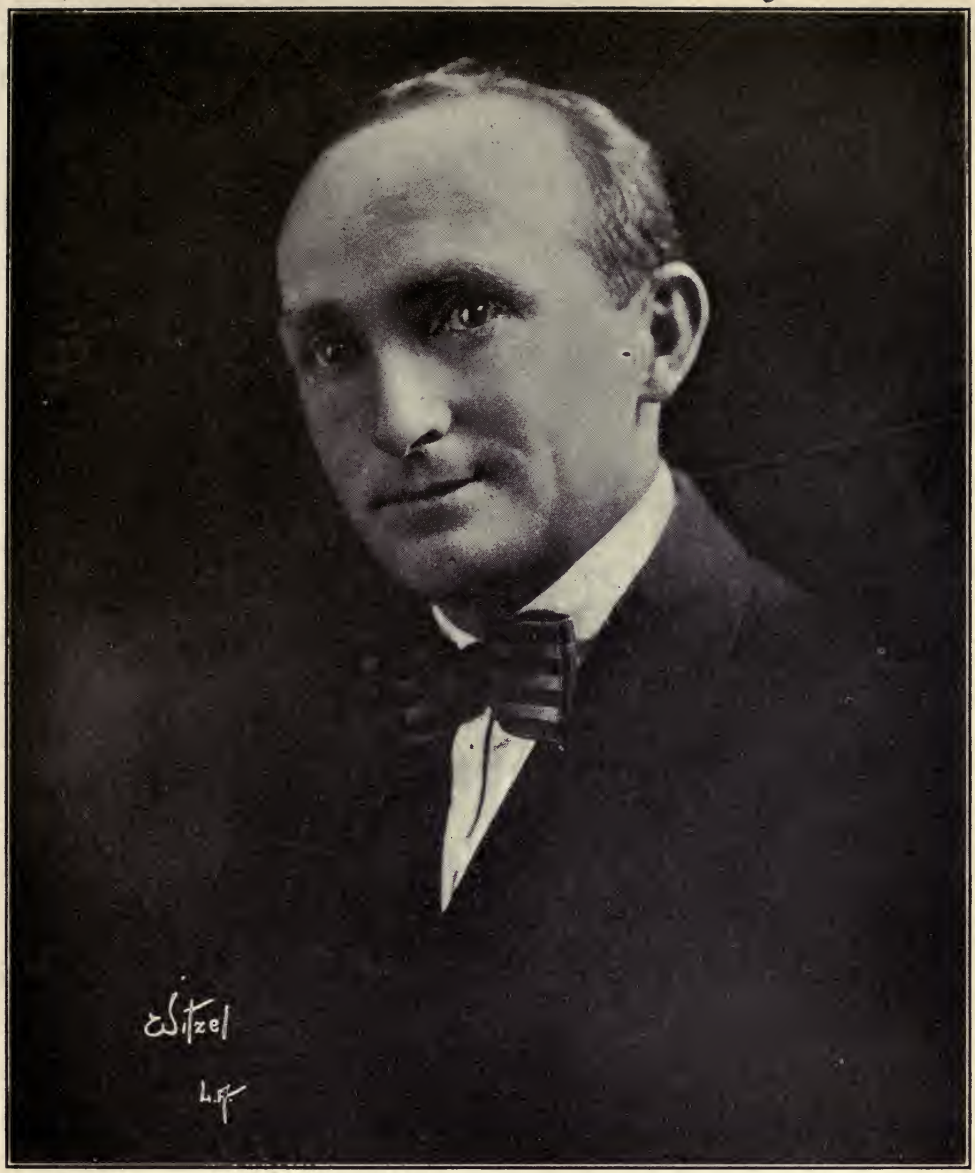

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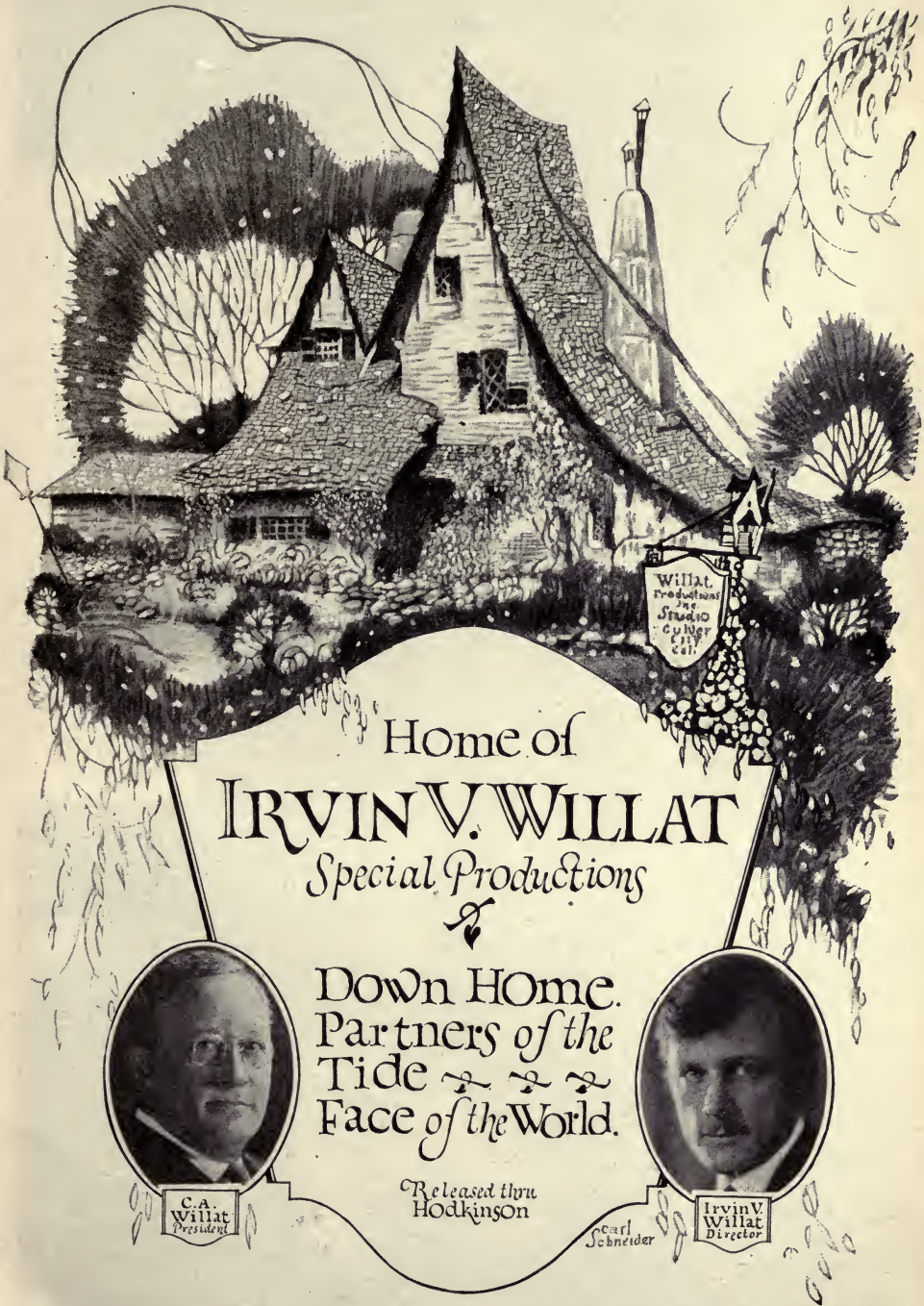
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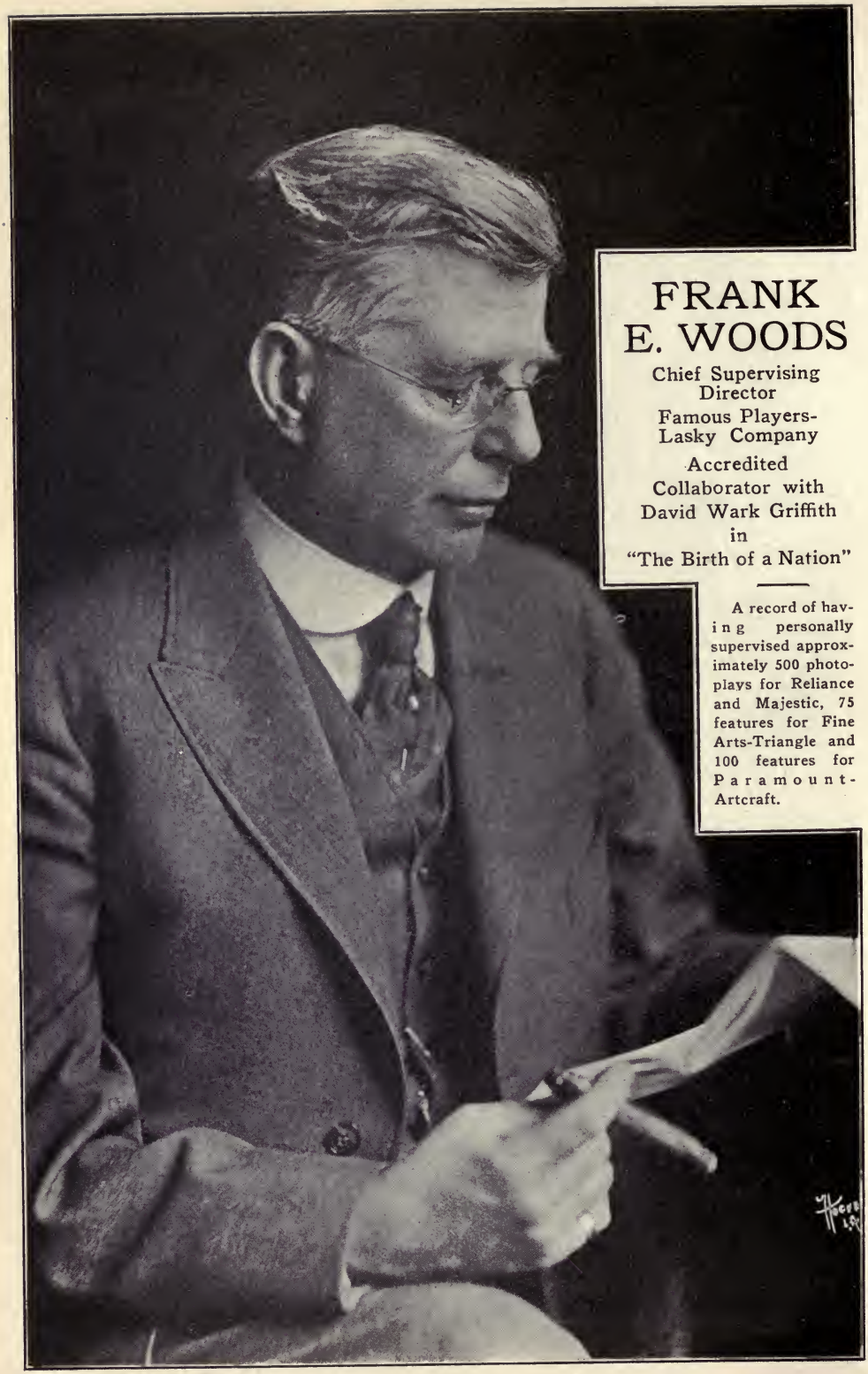

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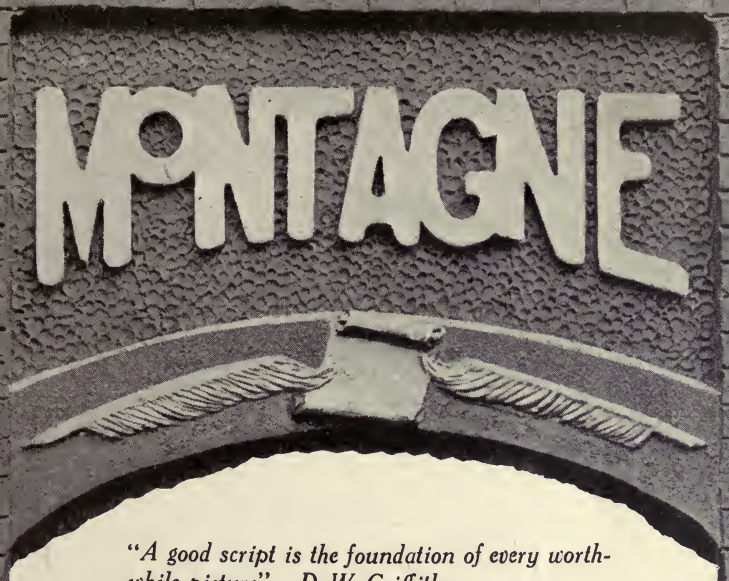

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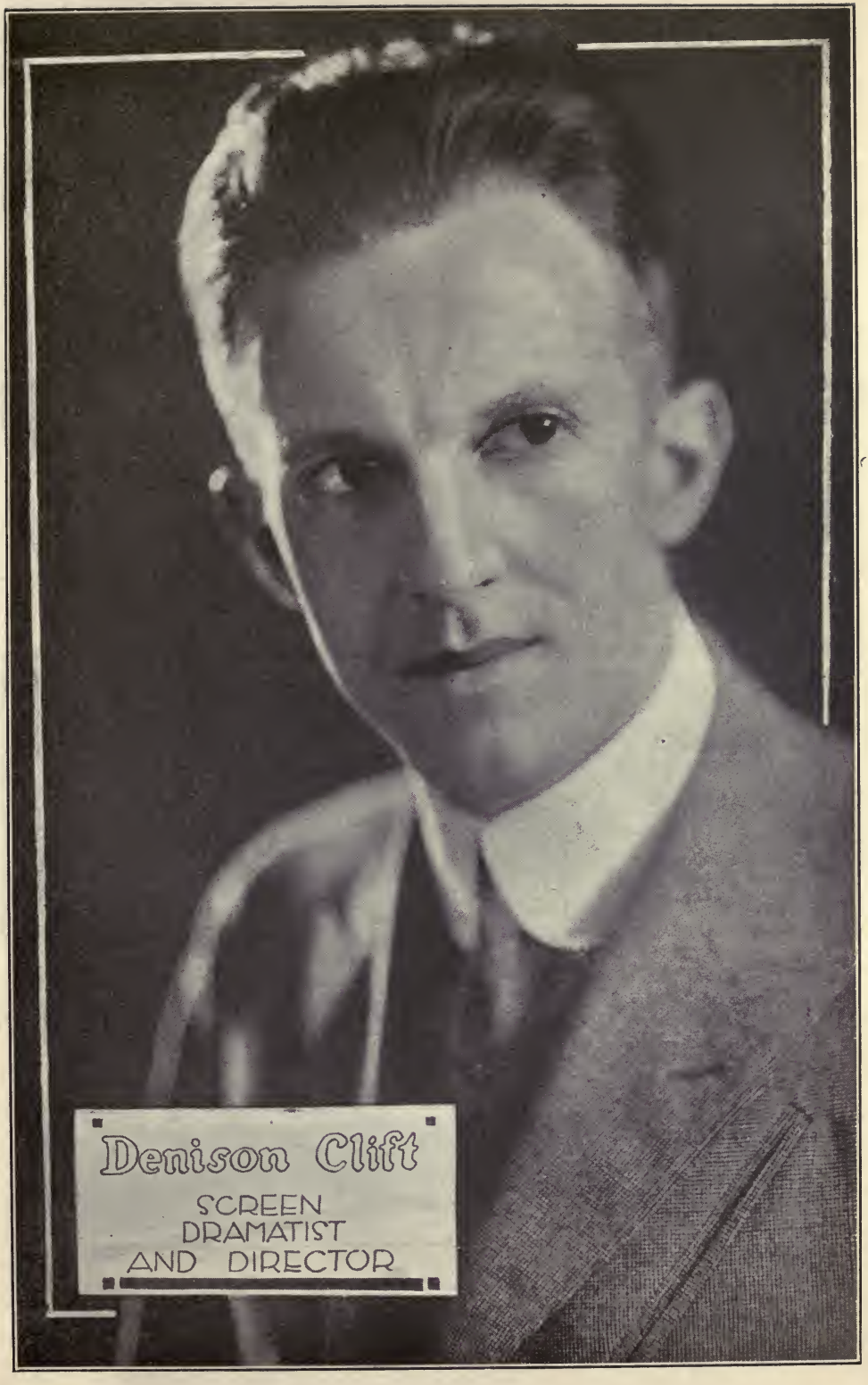
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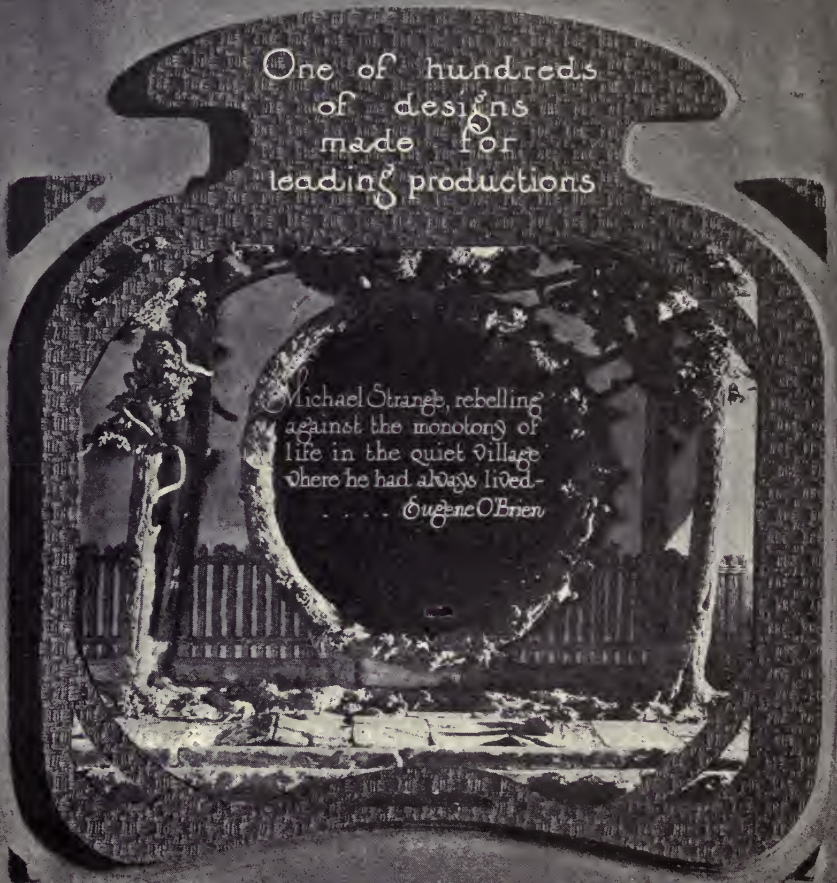

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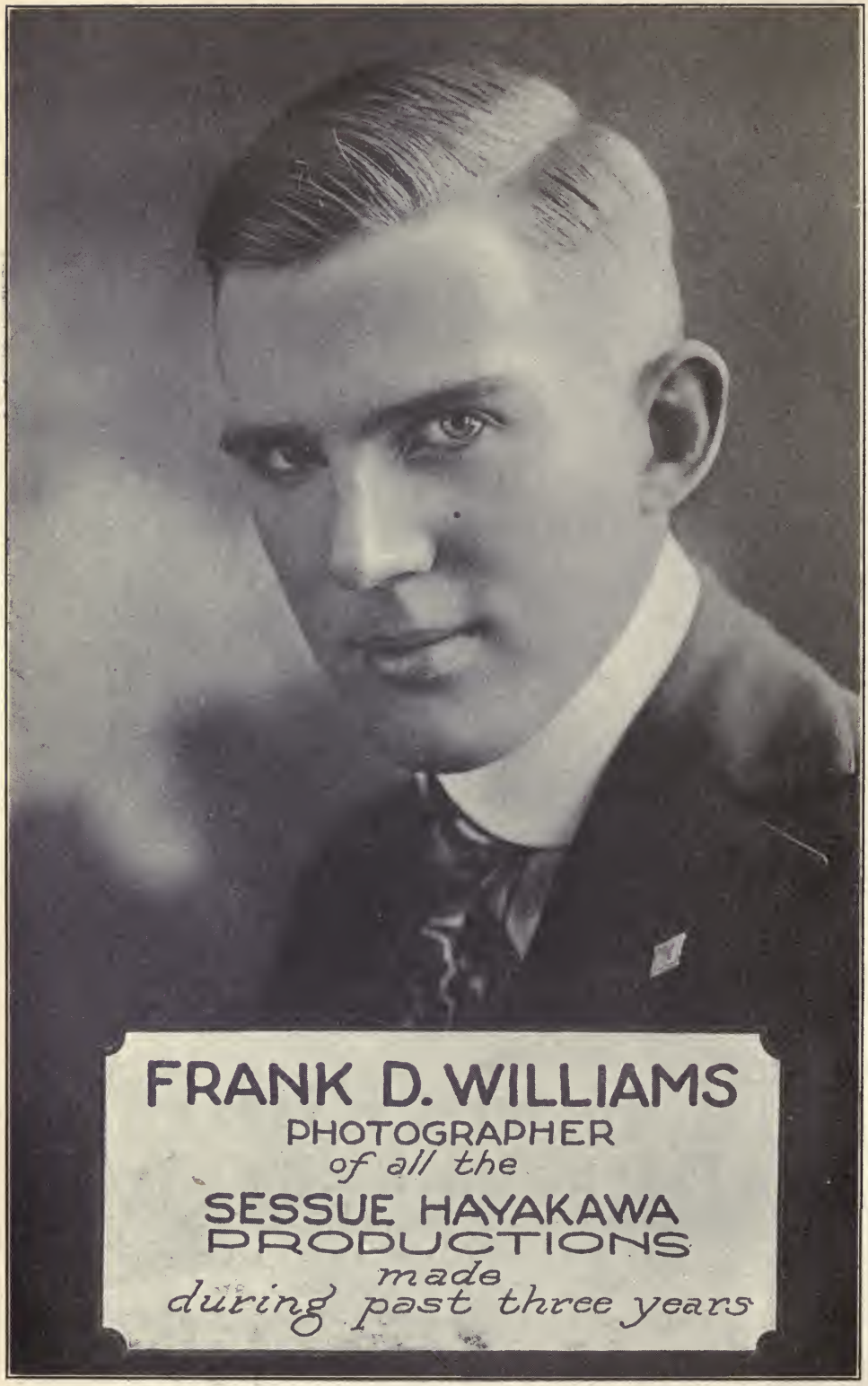
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1921 1921

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1921—SEVENTH EDITION

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News of Picture Plays and Players
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Motion Picture Studio Directory
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ACTORS

—A—

ABBE, Jack Yutaka; b. Japan, educ. Japan, Sendai, coll.; stage career, 2 yrs.; screen career, Triangle ("Her American Husband." "Who's to Blame," "Mystic Faces"), Metro (Empress in "Red Lantern"), Hampton ("Pagan God"), ("The Willow Tree") Essanay ("Ashes of Dreams"), Hayakawa ("The Tong Man"), Goldwyn ("Tale of Two Worlds"). Hght., 5, 4½; wght., 120; brown hair, brown eyes. Ad., 1904 Argyle Ave., Los Angeles, Cal.

ABRAHAM, Jake; b. N. Y. C., 1854; educ. San Francisco; stage career, Rainer & Bird's Minstrels; screen career, Paralta, Lasky, Brunton, etc. ("By the World Forgot," "The Gentleman from Indiana," "The Only Way"), Jack Pickford ("In Wrong"), Goldwyn ("Girl from Outside"), Selig ("The Lost City"), American ("Social Briars"), Vitagraph ("The Girl in the House," "A Gentleman's Agreement," "The Dawn of Understanding"), Realart ("The Outside Woman"). Hght., 5, 4; wght., 150; gray hair and eyes. Ad., 231 S. Hill St., Los Angeles, Cal.

ACKER, Eugene; b. Stockholm, Sweden, May 13, 1889; educ. there; stage career, European prods.; screen career, Palm M. P. Co., Selig, Essanay ("Dignified Family," George Ade's Fables, "Prisoner at the Bar"), Metro ("Sylvia on a Spree," "My Four Years in Germany," "Men"). Hght., 5, 1; wght., 156; light complexion, light hair, blue eyes; Member Green Room Club. Ad., home, 334 W. 56th st., N. Y. C.—Col. 9799.

ACORD, Art.; b. Stillwater, Okla., 1890; early career, cowboy and ranchman; stage career, Dick Stanley Wild West Show, 1919, with Buffalo Bill, 1911, rode second at Pendleton, Ore., Cheyenne and Salt Lake roundups, won championship in broncho riding at Klamath Falls, 1912; screen career, starred in Chas. E. Van Loan stories, ("Buck Parvin in the Movies"), Fox ("Cleopatra"), 18 mos. in service, Universal ("Out West," "Behind the Fighting Line," "The Cow Boy and the Kid"), "The Moon Riders," "The Show Down," "The Fighting Actor"). Hght., 6 1; wght., 185; light hair blue eyes. Ad., Universal Studio.

ADAMS, Lionel; educ. pub. schls.; stage career, leading man in "The Hour," "Paid in Full," "The Christian," "The Spendthrift," "Ben Hur," with Julia Marlowe, Anne Russell, Wm. Gillette; screen career, Vitagraph ("Mystery of Mary," "Lady of the Lighthouse"), Paragon ("The Closed Road"), Shomer-Ross ("The Sacred Flame"), First National ("Yes or No"), Fox ("Fantomas"). Hght., 5, 11; wght., 155; dark hair, dark blue eyes. Ad., 340 W. 56th st., N. Y. Circle, 7281, or Lambs Club, N. Y.

AGNEW, Robert Dean; b. Dayton, Ky.; 1899; educ. San Antonio, Texas; screen career, Vitagraph ("The Sporting Duchess" Selznick ("The Highest Law," "Valley of Doubt," "Sin That Was His"), Famous Players ("Frisky Mrs. Johnson"), Norma Talmadge ("The Passion Flower" "The Sign on the Door," "The Wonderful Thing". Hght., 5, 8½; wght., 145 dark complexion, dark hair, dark blue eyes. Ad., Mgt. Edw. Small, 1493 Broadway, N. Y. C., Bryant, 2389.

AINSWORTH, Charles Sydney; b. Manchester, Eng., 1886; educ. Madison, Wis.; stage career, with Maude Adams in "Little Minister," played Denton in "Arizona," with Montgomery and Stone in "Wizard of Oz," with Robert Edeson in "Fortune Hunter"; screen career, Essanay 1913 ("On Trial"), Selig ("Brown of Harvard"), Goldwyn ("One Week of Life," "The Crimson Gardenia," "A Man and His Money," "Heartsease," "Girl From Outside," "The Gay Lord Quex", "The Loves of Letty," "Woman in Room 13," "Cup of Fury," "Double Dyed Deceiver," "Out of the Storm," "Madame X," "Branding Iron"), Pathe ("Half a Chance"), Goldwyn ("Hold Your Horses," "Boys Will be Boys"). Hght., 5, 11½; wght., 156; fair complexion, brown hair.

AITKEN, Spottiswoode; b. Edinburgh, Scotland; educ. there; stage career, with Augustin Daly and many others, in all-star company mgmt. Brady; 27 yrs. in legitimate; screen career, Reliance ("The Birth of a Nation"), Fine Arts American Tourneur ("The White Heather"), Paramount ("Jane Goes A-Wooing," "Hay-Foot, Straw-Foot"), Hodkinson ("Fighting Thru"), Universal ("The Wicked Darling"), Fox ("Evangeline," "Broken Commandments"), Hampton-Pathe ("Woman of Pleasure"), First Nat'l ("The Thunderbolt," "Nomads of the North"), Paramount ("The White Circle"), Nathan Hirsh Prod. ("Man of Courage"), Yellow Stone Prod. ("Dangerous Love"), Universal ("The Unknown Wife," "Reputation").

ALBERTSON, Arthur; b. Waycross, Ga., 1892; educ., Univ. of Florida, Wash. and Lee Univ.; stage career, mgmt. Klaw & Erlanger, Wm. A. Brady stck.; screen career, Red Feather-Universal ("It Happened in Honolulu"), Kalem ("The Missing Heiress"), Selznick ("The Argyle Case"). Hght., 5, 9; wght., 160; medium complexion, brown hair, dark gray eyes.

ALBERTSON, E. Coit; b. Reading, Pa.; educ. Penn. Univ.; stage career, "Madam Sherry," "Girl From Rector's"; starred in "Stubborn Cinderella," "The Dance Dream" screen career, Kalem ("Masked Dancer"), Fox ("Freedom"), serial "The Carter Case," with Lillian Walker in serial "One Million Dollars Reward," Hallmark ("Wits vs. Wits"), Metro ("The Silver Lining"). Hght., 5, 11½; wght., 170; light complexion, brown hair and eyes. Ad., Green Room Club, N. Y.

ALEXANDER, Clifford; b. San Jose, Cal., 1891; educ. there; stage career, 6 yrs. in stk., now in stk. Alcazar theatre, San Francisco, Cal.; screen career, Paralta ("Madame Who," "Turn of a Card," "Patriotism," "Intelligence," "With Hoops of Steel," "Maid o' the Storm," "Heart of Rachel"), Pathe ("The Silver Girl"). Hght., 6; wght., 155; light hair, blue eyes.

ALEXANDER, Edward; b. Ogdensburg, N. Y.; educ. there; extensive stage career, William A. Brady, Al Woods; screen career, 6 yrs., Universal 2 yrs., Lasky 1½ yrs., Metro ("In Judgment of," "The Saphead"), Vitagraph ("By the World Forgotten"), Cecil de Mille ("For Better, For Worse," "Forbidden Fruit"), Paramount ("The Heart of Youth"). Hght., 5, 10½; wght., 165; dark brown hair, dark gray eyes. Ad., 840 South Flower st., Jean Hotel, Los Angeles, Cal.

ALEXANDER, Frank D.; b. Olympia, Wash., educ. pub. and high schools, Ore.; early career, cowboy and stage driver; screen career, 1½ yrs. with Keystone, Vitagraph ("The Hick," "The Rent Collector," "The Sportsman," "The Baker," "The Suitor," "The Fly Cop," "School Days," "The Head Waiter," "The Grocery Clerk"). Hght., 5, 8; wght., 350; brown hair, gray eyes. Ad., 1717 Talmage st., Los Angeles, Calif.; studio, Vitagraph.

ALEXANDER, Gus; educ, N. Y.; stage career, "Wildfire," "The Whirl of the Town," stage and pictures for 24 years; screen career, Biograph, Mutt and Jeff, Universal-Christie, Lloyd, Blackton ("Life's Greatest Problem"), Fox ("Les Miserables," "Our New Minister"), and with Vivian Martin for Capital M. P. Co. Hght., 4, 4; wght., 118; brown hair, blue eyes.

ALLARDT, Arthur; b. N. Y.; educ. N. Y., Phila. schls., stage career, 10 yrs. legit., vaud. Pacific Coast, N. Y., Phila.; screen career, Majestic, Thanhouser, Frontier, Corona ("The Curse of Eve"), Paralta ("One Dollar Bid," "Patriotism," "Intelligence"), Pathe ("The Midnight Stage"), Paramount ("Louisiana"). Hght., 6; wght., 165; complexion, fair; brown hair. Sings. Ad., 5519 A. Sierra Vista st., Hollywood, Cal., Holly 1473.

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ALLEN, Alfred; b. Alfred, N. Y., 1866; screen career, 6 yrs. with Bluebird, Lois Weber Prods. ("The Whim," "Price of a Good Time"), Universal, 5 yrs., ("Wolves of the North," "Riders of Vengeance," "The Sleeping Lion," "Loot," "His Divorced Wife"), Robertson-Cole ("The Other Half"), Metro ("Blackmail," "Burning Daylight"), Ince ("Old Fashioned Boy"), Forthingham ("The Broken Gate"). Hght., 6; wght., 195; light hair, gray eyes. Ad., University Club, L. A.

ALT, Alexander; b. N. Y. C.; educ. there; stage career, Loew's and Pantages Circuit; screen career, Union Film Co. ("Masked Women," "You Can't Tell," "In 24 Hours," "Captain Kids," "Pure and Simple," "Liquorish Lips"). Hght., 5, 5; wght., 135; black hair, blue eyes. Home ad., Hotel Christie, Hollywood, Cal.; Holly 3910; studio, Union Film Co., Sherman, Cal.

AMADOR, Charles Edward; also scenario writer; b. Oakland, Calif.; educ. there; screen career, Bulls-Eye ("Bone Dry," "A Rural Romance," "One $1,000.00 Short," "Hot Dogs"), Vitagraph-Larry Semon comedy ("Well, I'll be ——," "His Home, Sweet Home," "Scamps and Scandals"). Hght., 5, 6; wght., 135; dark brown hair, brown eyes. Ad., Jack White Comedies, Los Angeles, Cal., phone 61464.

ANDERSON, Robert; also director; b. Denmark, 1890; educ. Denmark; screen career, Fine Arts ("Intolerance"), Metro ("Draft 258"), D. W. Griffith ("Hearts of the World"), Universal ("Heart of Humanity"), Lasky ("Fires of Faith"), Universal ("Petal on the Current," "Right to Happiness," "Common Property," "Once to Every Woman," "My Lady's Ankle"), Ascher Prod. ("Below the Dead Line"). Hght., 5, 10; wght., 180; dark sandy hair, dark grey eyes. Ad., Home 1752½ No. Vermont ave., Los Angeles, Cal.; Holly 1446.

ANDREWS, Frank; educ. Boston; stage career, over 30 yrs. exper., playing everything from children to old men, Shakespeare, "East Lynne," N. Y. prods. with Belasco, Frohman, Brady, Cort, Cohan & Harris, etc.; screen career, Vitagraph, Famous Players, Goldwyn, Fox, Metro, World, etc., "For France," "Children of Shelto," "Capt. Swift," "The Nightingale," "When My Ship Comes In," "Sport of Kings," "Poor Little Rich Girl," "The Road Between," etc. Hght., 6; wght., 175; white hair, dark brown eyes. Permanent ad., Actor's Equity, N. Y.

ANKER, William; b. France, 1860; educ. Lycee Imperial of Rouen, France; early exper., professor of languages; screen career, 10 yrs., playing for following cos.: Universal, Thanhouser, Fox, Biograph, Gaumont, Metro, World, Kleine (as the father in "Wild Oats"; as the professor in "The Green Cloak," etc.), International ("The Cinema Murder"), Edgar Lewis ("Another Man's Shoe"), Numa ("Return of Tarzan"), Selznick ("Memory"). Hght., 5, 7; white hair and beard, gray-blue eyes. Ad., 339 W. 58th st., N. Y. Phone, Col. 9998.

AOYAMA, Yukio; b. Nagoya City, Japan, 1888; stage career, leading man, Cherry Blossom Players, Los Angeles; screen career, Lasky ("The Bravest Way"), Pathe ("Japanese Nightingale"); featured in ("Harikari"), Cal. M. P. Corp., Metro ("The Red Lantern") Fox ("Thieves"), Warner Bros. Prod. ("The Tiger Band"), Robertson-Cole ("Who's Your Servant"). Hght., 5, 5; wght., 130; black hair, black eyes. Ad., 6238 Santa Monica Blvd., Los Angeles, Cal.

APLINO, Bert; screen career, United ("A Man's Fight"), Hodkinson ("The Best Man"), Paramount ("Mary Ellen Comes to Town"), Universal ("The Torrent"), Fox ("Just Pals").

APPLEGATE, Roy; screen career, Vitagraph ("The Cambric Mask," "Bab's Candidate," "The Prey," "Dead Men Tell No Tales").

ARBUCKLE, Andrew; b. Galveston, 1884; educ. St. Louis; stage career, vaud. playing Western characters; screen career, Metro ("Big Tremaine"), Ince-Triangle ("Happiness"), Artcraft ("Romance of Happy Valley"), Brunton ("A White Man's Chance"), Hart ("John Petticoats"), Mary Pickford ("The Hoodlum"), United ("Square Shootin' Dan"), Goldwyn ("Pinto"), Dial ("Light in the Clearing"), Vitagraph ("Son of Wallingford"), Ince ("Mother"). Hght., 5, 10; wght., 235; auburn hair, blue eyes. Ad., 5673 De Longpre ave., Los Angeles, Cal.

ARBUCKLE, Maclyn; also scenario writer; b. San Antonio, Texas; educ. Glasgow, Scotland, and Boston, Mass.; stage career, since 1888, in "The Emigrant," later in Charles Frohman Cos., Frawley Stk. Co., San Francisco; in "Why Smith Left Home," "The County Chairman," also in vaud.; screen career, Pallas ("The Reform Candidate"), Famous Players ("The County Chairman"), San Antonio Pictures ("Mr. Potter of Texas," "Mr. Bingle," "Squire Phin"). Hght., 5, 9; wght., 235; brown hair, blue eyes. Ad., P. O. Box 872, San Antonio, Texas.

ARBUCKLE, Roscoe, also producing-director; b. Kansas, 1887; stage career, on tour in drama and stock repertoire; managed own company for two yrs.; screen career, began with Keystone, 1913, as extra man at $3 per day; advanced to regular parts; later played leads and became director; directing and acting for nearly 3 yrs.; Keystone, Paramount ("His Wedding Night," "Fatty in Coney Island"), Arbuckle-Paramount ("The Bell Boy," "Out West," "Good Night, Nurse," "The Cook," "The Sheriff," "Camping Out," "Love," "A Desert Hero," "Back Stage," "The Hayseed," "The Garage," "The Traveling Salesman," "The Round Up," "Life of the Party," "Brewster's Millions," "Dollar a Year Man"). Ad. Comique Film Co., Long Beach, Cal.

ARDIZONI, John; b. 1882; stage career, mus. com., drama, opera, in "Twin Beds," "Pierrot, the Prodigal," Geo. Arliss "Hamilton," "The Melting Pot"; screen career, Vitagraph ("The Man of Mystery,') with E. H. Sothern ("The Glory of Yolande"), World ("Phil for Short"), Fox ("A Woman There Was"), World ("The American Way"), Faversham ("Man Who Lost Himself"). Wm. Collier prods., Selznick ("The Valley of Doubt"), Famous Players ("The Romantic Adventuress," "Something Different"). Hght., 5, 11; wght., 190; dark complexion. Ad. 105 W. 41st St., N. Y. C.

AREY, Wayne; b. Rock Falls, Ill., April 12, 1880; educ. there; stage career, stock in Minneapolis, Brooklyn, Atlanta, Toronto and Lawrence, Mass., in N. Y. prods., mgmt. Liebler, Belasco, Chas. Frohman, etc.; screen career, Thanhouser ("Hinton's Double," "The Heiress," "The Woman in White," "It Happened to Adele"), Pathe ("War and the Woman"). Hght., 6; wght., 185; brown hair blue eyes. Home ad., 37 North ave., New Rochelle, N. Y.

ARLING, Charles; b. Toronto, Canada; educ. there; stage career, with Francis Wilson, Henry W. Savage, Blanche Walsh, Shuberts, 3 yrs.; screen career, Anita Stewart ("In Old Kentucky"), Curwood-Carver ("Back to God's Country"), Edgar Lewis ("Beggar in Purple"), Kerrigan ("Number 99," "Coast of Opportunity"), Fox ("Road Demon"). Hght., 6; wght., 190; dark brown hair, blue-gray eyes. Ad., 1853 Morgan Place, Hollywood, Calif.

ARLISS, George; b. London, Eng., Apr. 10, 1868; stage career, 33 yrs., played London successes, came to U. S. with Mrs. Pat Campbell en tour, star of "The Devil," "Disraeli," "Paganini," "Polikin," etc.; screen career, Asso. Exhib. ("The Devil"), United Artists ("Disraeli").

ARMSTRONG, Billy; screen career, United Artists ("Down on the Farm"), First National ("Love, Honor and Behave"), Fox ("Skirts").

ARNOLD, Edward; b. N. Y.; educ. pub. schls. and Columbia Univ.; stage career, with Robert B. Mantell, Ethel Barrymore, John Drew, Maxine Elliott, James K. Hackett; stock in St. Paul, Philadelphia, "The Storm"; screen career, Essanay, 1915 ("When the Man Speaks"), Emerald Film Co. ("A Slacker's Heart"), World ("Phil for Short," "A Broadway Saint"), Paramount ("The Cost"). Hght., 5, 11; wght., 155; light brown hair, blue eyes.

ASHER, Max; Universal; b. Oakland, Cal., 1879; educ. pub. schls.; stage career, People's stock, Oakland. with Louis and Kale in musical comedy for 4 yrs.; screen career, Keystone, 1912, Universal-Joker, Universal ("Max Comes from the West"), Vitagraph ("Counts and Noaccounts," "Bonds and Banners," "Laws and Outlaws'), Vitagraph ("A Yankee Princess"). Hght., 5, 9; wght., 205; dark hair, eyes and complexion. Ad., Vitagraph Studio, L. A., Cal.

ASHLEY, Arthur H.; also director; b. and educ. N. Y.; stage career, stock with Payton, Spooner, Poli, Baker, Davis; in "Brewster's Millions"; screen career, Vitagraph 3½ yrs., Thanhouser 1 yr., World (late pictures, "The Iron Ring," "Rasputin, the Black Monk," "Shall We Forgive Her?" "A Creole's Revenge," "Broken Ties"), Goldwyn ("Be Careful, Mary"), World ("The American Way," "The Praise Agent," "Forest Rivals").

ATWILL, Lionel; b. London, Eng.; educ. Eng.; stage career, featured in "The Lodger" (Max-

ine Elliott theatre), "Another Man's Shoes" (39th St. theatre), leading man Belasco theatre in "Tiger, Tiger"); screen career, F.-P.-Lasky Corp. (opp. Elsie Ferguson, "For Sale"). Goldwyn ("The Highest Bidder"). Hght., 5, 10; wght., 160; brown hair, gray eyes. Ad., Lotus Club, N. Y.

AUBREY, James; b. Liverpool, Eng.; educ. Liverpool; stage career, Fred Karno's "Night in English music hall," doing the Terrible Turk (orig.), vaud. and mus. com., Gus Hill's "Around the Clock"; screen career, Mittenthal's Starlight Pathe comedies, playing Heinie in "Heinie and Louie" comedies, "A Merry Chase," "Monkey Shines"), Vitagraph ("Rah, Rah, Rah," "Maid and Muslin," "Dames and Dentists," "Mysterious Stranger," "The Blizzard," "The Back Yard," "His Jonah Day," "He Laughs Last," "The Trouble Hunter," "Mules and Mortgages," "The Nuisance," "Pugs and Pats"), Jimmy Aubrey Comedies. Hght., 5, 6; wght., 165; blue eyes, brown hair. Ad., Elks Club, Los Angeles, Cal.; studio, Vitagraph, Los Angeles, Cal.

AUCKER, William; stage career, with Irene Fenwick in "Wild Oats"; screen career, Pathe, Thanhouser, Universal, Solax, Kleine, Metro ("The Turmoil"). Hght., 5, 7; fair complexion, white hair.

AUGUST, Edwin (Phillipe von der Butz), also director and author; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis, Mo.; stage career, with Otis Skinner, Mrs. Leslie Carter, Digby Bell; screen career, Edison, Biograph, Vita., Univ., Edwin August Feature Films, Kleine-Edison (author and director "Bondwoman"), Bluebird ("City of Tears," "Broadway Scandal"), Univ. ("Mortgaged Wife"), World ("The Poison Pen"), Artcolor ("A Tale of Two Nations"). Famous Players ("Idol of the North"). Hght., 5, 11; wght., 155. Friars Club, N. Y.

AUSTEN, Leslie; b. London, 1888; stage career, with Elsie Ferguson, Gertrude Kingston, Jane Cowl, "Joseph and His Brethren," Frohman, "Declassee," Savage, "Cornered"; screen career, Metro, Fox ("Two Little Imps," "Caught in the Act"), Famous Players ("Mrs. Dane's Defense"), Fox ("My Little Sister"), Select ("Marie, Ltd."), Democracy ("Democracy"), Roland West ("Silver Lining"), Vitagraph ("Cousin Kate"). Hght., 6; wght., 165; brunette, blue eyes. Ad., home, Fort Tyler Arms, Ft. Washington ave. and 183rd st., N. Y. C.

AUSTIN, Albert; b. Birmingham, Eng., 1885; **educ. Birmingham; stage career first came to this country with Charles Chaplin in "A Night in an English Music Hall," stock in Denver, Colo., for 2 yrs.;** screen career, Lone Star Film ("The Floorwalker," "The Fireman," "The Vagabond," "One A. M.," "A Dog's Life," Shoulder Arms," "Sunnyside," "The Count"), Chaplin ("A Dog's Life," "Shoulder Arms"), United Artists ("Suds"). Hght., 5, 11; wght., 160; brown hair and eyes.

AUSTIN, Jere; also director; b. Minneapolis; educ. Rensselaer Polytech. and Univ. of Minn.; Stage career, several years Western Stock Cos. Ralph Stuart, Dan'l Frawley, etc.; screen career, Famous Players ("Resurrection," "Fedora"), Goldwyn ("All Woman," "Hidden Fires," "A Perfect Lady," "Day Dreams," "Woman on Index"), Screencraft ("The Tap"), United ("The Eternal Mother"), Realart ("Barna Vetta"), Selznick ("The Woman Game"), Weber ("The Wakefield Case"). Hght., 6, 1; wght., 195; dark hair and eyes. Ad., Green Room Club, N. Y.

AVERY, J. Ray; b. San Diego, Calif.; educ. there and San Francisco; stage career, 1905, in stk., rep., mus., com., vaud. and one-piece; screen career, juvenile and light comedy with Goldwyn, Ince, Griffith, Brunton and American studios, Universal ("Ambition," "The Woman in the Plot," "The Phantom Melody"), Goldwyn ("The Tower of Ivory," "The Blooming Angel"). Hght., 5, 7; wght., 140; dark brown hair, dark blue eyes. Home ad., Alpin Hotel, Los Angeles, Calif. Bway. 317.

— B —

BACKUS, George; screen career, Realart ("The Stolen Kiss"), Selznick ("Marooned Hearts"), Paramount ("The Price of Possession").

BACON, Lloyd Francis; b. San Jose, Cal., 1889; educ. Santa Clara Coll., Cal.; screen career, Keystone ("Pearls and Perils"), Artcraft ("Square Deal Sanderson," "Wagon Tracks"), Robertson-Cole ("House of Intrigue"), Fox ("Vagabond Love," "The Feud," "The Road Demon," "Hands Off"), Federated ("Nobody's Girl," "Hearts and Masks"), Universal ("Girl in the Rain"), Hodkinson ("Kentucky Colonel," "The Broken Gate"). Hght., 5, 10; wght., 150; brown hair and blue eyes. Ad., home, Camerford Apts., 5716 Camerford ave., Los Angeles.

BADGER, Will; b. Portland, Ore.; educ. Boston, and Colby, Coll., Maine; stage career, "Sultan of Chow Chow," "The Ambassador," "Tiger Rose," "Crowded Hour," Belasco, Selwyn; screen career. Stewart ("Yellow Typhoon," "Price of Happiness"), Metro ("Held in Trust"), Schley ("Scattergood Makes a Match"), Vitagraph ("Fighting Fate"), Mastercraft ("Scrambled Romance," "The Mayflower"). Hght., 5, 11¼; wght., 190; brown hair, dark blue eyes. Home ad., 5858 Hollywood Blvd., Hollywood, Cal.; Holly 1490.

BADGLEY, Frank C.; also director; b. Ottawa. Can., 1893; educ. McGill Univ., Montreal; early career, newspaperman and writer; stage career, vaud.; screen career, as player for Griffith ("Way Down East"), Newart ("The Ghost in the Garret"), Universal ("Green Cabinet"), Worcester Films ("One Flight Down"), Marguerite Clark ("Scrambled Wives"). Now prod. pictures for Canadian Government. Hght., 5, 11; wght., 175; brown hair and eyes. Ad., Exhibit & Publicity Bureau, Dept Trade and Commerce, Ottawa, Can.

BAGGOT, King; also director; b. St. Louis, Mo.; educ. Christian Bros. College, St. Louis; stage career, stk. cos. and under mgmt. Frohman, Liebler & Co., Shuberts, etc., star in "The Violation"; screen career, Universal ("Ivanhoe," "Dr. Jekyl and Mr. Hyde," "Absinthe," "Shadows"), Metro ("Kildare of the Storm," "Man Who Stayed at Home"), Burston Films ("The Hawk's Trail" serial), B. B. Hampton ("The Dwelling Place of Light"), Pathe ("Thirteenth Piece of Silver"), Robertson-Cole ("Life's Twist"), Metro ("The Cheater"), Dwan ("The Forbidden Thing"), First National ("Girl in the Taxi"); played in over 300 pictures. Hght., 6; wght., 185; brown hair, blue eyes. Ad., Lambs Club, N. Y. C., or Hollywood Hotel, Hollywood, Cal.

BAILEY, Wm. N.; b. Omaha, Neb.; educ. Milwaukee, Wis.; stage career, 15 yrs. many prods.; mngt. K. & E., Pabst Eng. Stock Co., Milwaukee; screen career, Essanay, Mutual, World, etc.; Dir. comedies for Universal; Rolfe-Metro ("A Million a Minute"), Wharton ("The Eagle's Eye"), Fox ("Bonnie Annie Laurie"), Blackton ("The Common Cause"), Metro ("Shadows of Suspicion"), Goldwyn ("Speedy Meade"), Triangle ("Three Black Eyes"), Pathe ("The Phantom Foe," "The Yellow Arm").

BAINBRIDGE, William Herbert; b. England, 1853; educ. England; early career, mining engineer; screen career, National, Ince ("False Faces"), Universal ("The Desire of a Moth," "Broadway Scandal," "The Kaiser, the Beast of Berlin"), Hampton-Hodkinson ("Desert Gold"), First National ("Heart of the Hills"), Metro ("The Saphead," "The Offshore Pirate," "Passion Fruit"), Universal ("In Folly's Trail"), Callahan Prod. ("Bonnie May"), Hart ("The Whistle"), G. M. Anderson ("Broncho Bill's Return"), Lasky ("The Furnace"). Hght., 5, 11½; wght., 200; medium complexion, brown hair, blue eyes. Home ad., 7021 Hollywood Blvd., Los Angeles.

BAIRD, Stewart; b. Boston; educ. Harvard; stage career, New Theatre Co., N. Y., "All for the Ladies"; leads in "Sybil," "The Kiss Burglar," Frohman; screen career, Famous Players ("Moth and the Flame," "Incorrigible Dukan"), Kalem ("The Runaway Wife"), Metro. Hght., 6; wght., 168; dark complexion, brown hair, brown eyes. Ad., 15 Central Park West, N. Y. Col. 4509. Studio ad., Shubert office, N. Y.

BAKER, Edwin King (Eddie Baker); b. Davis, W. Va.; educ. Washington, D. C.; stage career, with Baker stk. in repertoire thru Eastern States, "Ye Old Deestrick School," "Confederate Spy"; screen carrer, Universal, Joker Comedy; doing heavies with Gale Henry, 12 picture ("Poor Fish," "Pant," "Kids), Christie ("Sea Side Sirens," "Her Perfect Husband"), Special Pictures ("Up in Betty's Bedroom," "Pajama Marriage," "Too Many Husbands"), Warner ("Money Flies"). Hght., 6, 1; wght., 200; fair complexion, brown hair, brown eyes. Home ad., 1222 N. Bronson ave., Los Angeles, Cal.; Holly 1079.

BANKS, Monty; b. France, 1897; educ. Italy; stage career, 4 yrs. professional dancer and pantomime, 2 yrs. Baro Co., England, France and Italy; screen career, Monty Banks Comedies ("The Flivver Wedding," "His Dizzy Day," "Bride and Groom," "Peaceful Alley," "Poor Simp"). Hght., 5, 5; wght., 145; black hair and eyes. Studio ad., Warner Bros., Los Angeles, Cal.

BANKS, Perry; b. Victoria, B. C., 1877; educ. Pierce Christian Coll., Cal.; stage career, 15 yrs. stock and rep., with Robt. Downing in rep.; vaud. and circus; did Griffith's sketch, "In Washington's Time"; screen career, American ("Other Side of the Door," "Overalls," "The Overcoat," "Faith," "Melissa of the Hills," "The Sea Master," "A Sporting Chance," "Six Feet Four," "Eve in Exile," "Slim Bang Jim," "House of Toys").

BARKER, Bradley; b. Hempstead, L. I., 1885; educ. N. Y.; stage career, 5 yrs. dramatic stck.; screen career, 7 yrs., Famous Players ("Come Out of the Kitchen," "Wanted a Husband"), Realart ("Erstwhile Susan," "Fear Market"), Acme, Chas. Miller Co. ("Heart of a Gypsy"), Paramount ("Away Goes Prudence"), First National ("The Master Mind"), Metro ("Coincidence"). Hght., 5, 11; wght., 180; dark complexion, dark brown hair, hazel eyes; writes scenarios. Ad., Southold Apts., 150th st. and Broadway, N. Y., and Green Room Club.

BARLOW, Reginald; screen career, Cosmopolitan ("The Cinema Murder"), Fidelity Pictures ("Love's Flame").

BARNES, T. Roy; b. Lincoln, England; educ. Utica, N. Y.; stage career, "Red Canary," "Passing Show 1914," "See My Lawyer," "Over the Top," vaud. 12 yrs.; screen career, Goldwyn ("Scratch My Back"), Christie ("So Long Letty"), Robertson-Cole ("See My Lawyer"), Lasky ("A Kiss in Time"). Hght., 6; wght., 155; light hair, blue eyes. Home ad., 1803 Argyle ave., Los Angeles, Cal.; Holly 4320.

BARNETT, Chester; b. Piedmont, Mo.; educ. St. Benedict's Coll., Atchison, Kan.; stage career, Belasco 2 yrs., "The Climax" (Weber); screen career, Crystal, Peerless, Warner Features, Equitable "Trilby," "The Wishing Ring," "Marrying Money," "Heart of the Blue Ridge," "Little Miss Brown," "The Pit," "Old Dutch," "The Gentleman from Mississippi," "La Vie de Boheme"), Selznick ("The Law of Compensation"). Submarine Film ("The Submarine Eye"), Select "Break the News to Mother"), Submarine Film ("Girl of the Sea"). Hght., 5, 9½; wght., 155; dark hair, brown eyes. Ad., 555 West 171st St., N. Y.

BARRIE, Nigel; b. Calcutta, India; educ. Haileyburg Coll., England; stage career, with Sir Frank Benson, Sir Herbert Tree, Fred Terry John Drew, Grace George, leads in "Count of Luxemburg," "Gypsy Love," "The Laughing Husband," professional dancer in vaud. with Joan Sawyer; screen career, Famous Players ("Bab" series, "Widow by Proxy"), Select ("The Marionettes," "The Better Wife"), First National ("The Turning Point"), American ("Their Mutual Child"), Pathe ("Girl in the Web"), First National ("Notorious Miss Lisle"), Metro ("The Little Fool"), C. K. Young ("Charge It"). Hght., 6, 1; wght., 175; black hair, brown eyes. 7131 Sunset Blvd., Hollywood, Calif.

BARRINGTON, Herbert; b. England; educ. Cincinnati; stage career, with Mansfield in Shakespeare, 1899, with Wyndham in London, 1900, in "Florodora," N. Y., in stock and on tour, starred in "When We Were Twenty-One"; screen career, from 1911, Edison, then Solax, Thanhouser, Pilot, Biograph, Universal, World ("Maternity," "Shall We Forgive Her?" "A Self-Made Widow"), Paramount ("Easy to Get").

BARROWS, Harry A.; b. Saco, Me., 1875; educ. Thornton Acad., Saco; stage career, in mus. com. with Elsie Janis, Lew Fields, Henry W. Savage, Frohman and Dillingham; also in rep.; screen career, Famous Players, Biograph, Fox, Howarth ("Temple of Dusk"), Jewel ("Kaiser, the Beast of Berlin"), Universal ("The Right to Happiness," "The Trembling Hour"), Brentwood ("Come Again, Smith"), American ("Hobbs in a Hurry"), Lois Weber Co. ("For Husbands Only"). Astra ("Common Clay"), Ince ("In the Claws of the Hun"), Vitagraph ("A Master Stroke," "It Can Be Done"), Pathe ("House of Toys"), Universal ("Tiger True"). Hght., 6; wght., 200; light complexion, dark hair, blue eyes. Ad., 1552 Hudson ave., Los Angeles, Cal.

BARROWS, James; screen career, Metro ("Dangerous to Men"), Fox ("The Untamed"), Hodkinson ("Down Home"), Hugh Dierker's Prod. ("When Dawn Came").

BARRY, Eddie; b. Phila., Pa., 1887; stage career, comedian in "Madame Sherry," and other legit. companies; stk. at Keith and Proctor's, N. Y. C., Poli's Springfield, Mass., etc.; screen career, Christie ("Working His Way," "A Lucky Slip," "Vamping Reuben's Millions," "His Cut-Up Life," specials, "Rowdy Ann," "Dangerous Dan McGrew," "Shades of Shakespeare," "Wild and Western," "Her Bridal Night-Mare," "Home Made Hero," "Out of the Night"), Educational ("Shuffle the Queens," "Tea for Two," "Mr. Fatima"), Universal ("The Waiting Maid," "A Hard Guess," "Zulu Love"), Pricefilms ("His Pajama Girl"). Hght., 5, 10; wght., 137; auburn hair and brown eyes. Home ad., 6424 Dix st., Hollywood, Cal.

BARRYMORE, John; b. 1882; stage career, since 1903, appeared as Max in "Magda," starred in "Toddles," "The Fortune Hunter," "A Slice of Life," "The Affairs of Anatol," "A Thief for a Night," "The Yellow Ticket," "Justice," "Peter Ibbetson," "Redemption," "The Jest," "Richard III"; screen career, Famous Players (featured in "The Dictator," "Nearly a King," "The Red Widow," "The Lost Bridegroom"), Laurence Weber Prod. ("Raffles, the Amateur Cracksman"), Famous Players ("On the Quiet," "Here Comes the Bride," "The Test of Honor," "Dr. Jekyll and Mr. Hyde"). Ad. Lambs Club, N. Y.

BARRYMORE, Lionel; stage career, with Nance O'Neil, James Herne, John Drew, in "The Best of Friends," "Pantaloon," "Fires of Fate," toured vaud. in "The Still Voice"; "The Copperhead," "The Jest"; screen career, Biograph, Pathe, ("Exploits of Elaine"); Metro, starred in comedy and dramatic parts. ("The Yellow Streak," "Great Green Eye," "The Millionaire's Double"), Famous Players ("The Copperhead"), First Nat'l ("The Master Mind," "The Devil's Garden," "The Great Adventure," "Jim the Penman). Ad., Lambs Club, N. Y.

BARTHELMESS, Richard; b. N. Y. City, 1895; educ. Trinity College, Hartford, Conn.; screen career, Herbert Brenon productions ("War Brides"), Famous Players ("Bab's Burglar," "Bab's Diary," "The Seven Swans," "Rich Man, Poor Man," "Three Men and a Girl"), Goldwyn ("Nearly Married"), D. W. Griffith ("The Hope Chest," "Boots," "Broken Blossoms," "Scarlet Days," "Girl Who Stayed at Home," "The Idol Dancer," "The Love Flower," "Way Down East"), Dorothy Gish Co. ("Peppy Polly," "I'll Get Him Yet"), Famous Players ("Experience"). Tolable David. Hght., 5, 7; wght., 135; dark complexion, dark hair, brown eyes. Ad., Lambs Club, N. Y., or L. A. A. C., Los Angeles, Cal.

BARTLETT, Harry; b. Pittsburg, Pa.; educ. there; stage career, began 1882, chiefly vaud.; "Mutt" in Mutt and Jeff; screen career, 3 yrs., Famous Players ("Anne of Green Gables," "The Copperhead"), "The Volcano." Hght., 6, ½; wght., 170; gray hair, blue eyes.

BARY, Leon; also director; b. and educ. Paris, France; stage career, leading roles with Rejane, Jane Hading, also with Sarah Bernhardt in France and U. S.; screen career, Robertson-Cole ("Kismet"), Douglas Fairbanks ("The Three Musketeers"). Hght., 6; wght., 165; dark hair, dark blue eyes. Home ad., 1855 Winona Blvd., Los Angeles, Cal.; phone 597611.

BASTON, J. Thornton; screen career, Fox ("The White Moll," "The Tiger's Cub," "The Mountain Woman," "Dynamite Allen," "Beyond Price"), Sterling Features ("The Fighting Kentuckians"), Vera McCord Prod. ("The Good-Bad Wife").

BATES, Tom D.; screen career, Paramount ("Huckleberry Finn," "Burglar-Proof"), Fox ("The Devil's Riddle"), Robertson-Cole ("An Arabian Knight").

BEAMISH, Frank; b. Memphis, Tenn., 1881; educ. Christian Brothers Coll.; stage career, with Chas. Frohman, E. H. Sothern, Rose Stahl; screen career, Equitable-World, Peerless-World ("The Revolt"), Fox ("Putting One Over," "Checkers"). Hght., 6; wght, 165; complexion fair, light brown hair, blue eyes.

BEBAN, George; stage career, since 8 yrs. old, singing in Reed and Emerson's minstrels, stk. in San Francisco, mus. com., "Nancy Brown," with Weber and Fields, comedy lead in "Fantana" and "The American Idea," starred in "The Sign of the Rose"; screen career NYMP

("An Alien"), Morosco ("Lost in Transit," "The Land of the Free," "Jules of the Strong Heart," "One More American"), Independent Prod. ("Hearts of Men"), Sol Lesser ("One Man in a Million"). Ad Friars Club, N. Y. Home ad., 7018 Hawthorne st., Hollywood, Cal., Holly 3851; studio ad., 904 Girard st., Los Angeles.

BECHTEL, Wm. A.; stage career, 30 yrs., Europe and America; screen career, Peerless, Edison, Ivan, Graphic ("Echo of Youth"), Vitagraph ("Vengeance of Durand," "Gray Tower Mystery"), Wistaria Corp. ("The Lurking Peril"), Pioneer ("Idle Hands"). Hght., 5, 9; wght., 160; dark hair and eyes.

BECKER, Fred; screen career, Universal ("The Dangerous Moment," "Cheated Love").

BEERY, Noah, Jr.; also director; b. Kansas City, Mo., 1884; stage career, with Mansfield, Cohan and Harris, H. B. Harris, Klaw and Erlanger; screen career, Artcraft ("Believe Me, Xantippe," "The Whispering Chorus," "The Squaw Man"), loaned to Metro for "The Red Lantern," Lasky ("The Sea Wolf"), B. B. Hampton ("The Sagebrusher"), Louis B. Mayer ("The Fighting Shepherdess"), Metro ("Mutiny of the Elsinore"), Neilan ("Go and Get It," "Dinty," "Bob Hampton of Placer"), Marion Fairfax ("The Lying Truth"), Fairbanks ("Mark of Zorro"). Hght., 6, 1; wght., 216; dark hair and eyes. Ad., home, 6421 Ivarene st., Hollywood, Cal.; phone 578360.

BEERY, Wallace; b. and educ. Kansas City, Mo.; stage career, 10 yrs., with H. W. Irving; screen career, Tourneur ("Victory," "Last of the Mohicans," "Romany Rye"), Lasky ("The Round-Up"), Selig ("The Last Trail"), Neilan ("The Unpardonable Sin"), First Nat'l ("The Golden Snare"), Goldwyn ("Tale of Two Worlds"), Ince ("Behind the Door"), Metro ("Four Horsemen of the Apocalypse"). Hght., 6; wght., 200; dark hair, brown eyes. Home ad., 1346 Harper ave., Los Angeles, Cal.

BELASCO, Jay; b. Brooklyn, N. Y.; educ. England, Bedford; stage career, dram. and vaud. throughout Europe, Africa, Australia and U. S.; screen career since 1915, 2 yrs. dir. and star of Christie Comedies; 1 yr. Blue Bird Features, Universal, Frank Keenan ("Enter a Vagabound," "Out of the Ashes," "Smouldering Embers," "Dollar for Dollar"), Realart ("Jenny Be Good"), Pathe ("Help Wanted—Male"), Selznick ("Palace of Darkened Windows"). Hght., 5, 10; wght., 152; dark hair and eyes. Ad., 1207 Detroit st., Los Angeles, Cal.; phone 57288.

BELMONT, Joseph (Baldy); b. St. Clair, Mich.; educ. Catholic Acad., Port Huron; stage career, stk., rep., vaud., etc., in "Trilby," "Oliver Twist," "The Girl of the Golden West," etc., mgmt. David Belasco, B. F. Keith, Poli Stock, etc.; screen career, Crystal (wrote, directed and played leads in more than 40 "Baldy" Belmont comedies), Griffith's Reliance-Majestic (directed 1 and 2 reel dramas), Fine Arts, Keystone ("Skidding Hearts," "Oriental Love," "Won by a Fowl," "Never Too Old," "Star Boarder," "No Mother to Guide Her"), Sennett ("Don't Weaken"), Universal ("White Youth"). Hght., 5, 6½; wght., 155; dark hair, brown eyes. Home ad., 1712 Allesandro, Los Angeles. Cal.

BELMORE, Lionel; screen career, Goldwyn ("Duds," "The Strange Boarder," "Jes' Call Me Jim," "Madame X," "Milestones," "The Great Lover," "Godless Men," "Man Who Had Everything," "Guile of Women"), Universal ("A Shocking Night").

BENEDICT, Kingsley, also scenario writer; b. Buffalo, N. Y., Nov. 14, 1882; educ. Columbia Coll.; stage career, with Charles Frohman, Klaw & Erlanger, William A. Brady, Shuberts, etc.; screen career, Universal ("The Water Spy," "The Human Target," etc.); author of several plays, "The Niche in the Wall," "The Coward." "A Woman's Law," "The Craven," Bluebird ("Who Will Marry Me?"). Hght., 5, 7; wght., 150; brown hair and blue eyes. Ad., Universal, Universal City.

BENHAM, Harry; b. Valparaiso, Ind., Feb. 26, 1886; educ. Chicago and Goshen, Ind.; stage career, 10 yrs., last N. Y. appearance, "The Rainbow Girl," Klaw and Erlanger; screen career, World ("The Dancer's Peril"), Ed. Warren Prod. ("Warfare of the Flesh"), Apollo ("When You and I Were Young"), Metro ("The Outsider"), Pathe ("The Frame-Up," "Convict 993"). Famous Players ("The Tower"), Metro ("Polly with a Past"), Selznick ("The Dangerous Paradise"), Vitagraph ("The Prey"). Hght., 5, 11; wght., 168; brown hair and eyes. Ad., 209 W. 107th St., N. Y. C., Acad. 0837.

BENNER, Yale Despine; b. N. Y., 1875; educ. Brooklyn; stage career, in "The Stolen Story," "Zira," "Leah Kleschna," "The Three Twins," vaud., leading man with Hope Booth; screen career, Edison, 5 yrs. (playing leads, straights, character comedy, heavies), Thanhouser ("The Pillory"), Metro ("A Wife by Proxy").

BENNETT, Joseph; b. Los Angeles, Cal.; screen career, Alkire Prod. ("An Ace in a Hole"), Fox ("The Feud"), American ("Rose of Hell"), Lewis Stone Co. ("Man's Desire"), Triangle ("Golden Fleece," "Crown Jewels," "Marked Cards," "Limousine Life," "Indiscreet Corrine"), Fox ("The Terror"), Alkire Prod. ("Youth's Desire"), Pathe ("The Gamesters," "Their Mutual Child"), Ince ("The Homestretch"). Hght., 5, 10½; wght., 153; dark brown hair, blue eyes. Home ad., Baker Apts., Los Angeles, Cal. Bdwy, 940.

BENNETT, Richard; b. Bennetts Switch, Ind., 1873; educ. Kokomo, Logansport, Ind.; stage career, from 1891, covering period of 15 yrs., leading man and star mgmt. Chas. Frohman, Empire theatre, N. Y., and on tour; prod. as star personally, "Damaged Goods," "The Unknown Purple," "For the Defense"; screen career, American-Mutual (star in screen version of "Damaged Goods," late pictures, "And the Law Says," "Gilded Youth"). Hght., 5, 10; wght., 160; dark brown hair, dark gray eyes.

BENNISON, Louis; b. Oakland, Cal.; educ. Univ. of Cal.; stage career, 15 yrs. stk. in West; supported Richard Bennett in "Damaged Goods," Emily Stevens, "Unchastened Woman," starred 2 yrs. in "Johnny Get Your Gun"; screen career, Goldwyn ("Oh, Johnny"), Betzwood ("High Pockets," "Road Called Straight," "Misfit Earl," "Sandy Burke," "Speedy Meade"), Hodkinson ("Lavender and Old Lace"). Hght., 6, 1; wght., 165; dark hair, gray eyes. Ad., Lambs Club, N. Y.

BENSON, Clyde; b. Marshalltown, Iowa; early career, 15 yrs. on legit. stage, "Everywoman" 4 seasons, "The Climax" 2 seasons, "Unbroken Road" 1 season; screen career, Select ("The Savage Woman"), Universal ("The Virgin of Stamboul"), Ince-Paramount ("The Sheriff's Son," "Green Eyes," "Maggie Pepper"), Hodkinson ("The Best Man"), J. Warren Kerrigan ("Live Sparks"), in Jack Dempsey's serial. Hght., 6; wght., 170; brown hair, fair complexion. Ad., Balboa Hotel, 1221 West 7th st., Los Angeles, Cal. Phone 60121.

BENTON, Curtis; b. Toledo, O., 1885; educ. Vanderbilt Univ.; stage career, from 1903, with Robert Hilliard in "A Fool There Was," 2 seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc., writer of vaud. acts and short stories; screen career, Imp-Universal ("Pursuit Eternal," "Conscience"—author—"Lady High and Mighty," "Everygirl," juv. in "Twenty Thousand Leagues Under the Sea"), Fox ("Jealousy," "The Siren"). Hght., 5, 10; wght., 180; dark hair, blue eyes. Home ad., 520 W. 130th st., N. Y. C. Ad., Green Room Club, N. Y. C.

BERGEN, Thurlow; stage career, stk, "De Luxe Anne"; screen career, Pathe ("The Stain," "The Boundary Rider," "A Prince of India," "The Fireman and the Girl," "A Change of Heart," "A Woman's Fight," "The Stolen Birthright"), Unity ("The Lottery Man"), Fox ("The Love Auction," "The Lure of Ambition"), Aywon Films ("Blind Love"). Ad., care Edward Small, Inc., N. Y.

BERGMAN, Henry; Chaplin First Natl. ("A Dog's Life," "Shoulder Arms," "Sunnyside"), Chaplin ("A Day's Pleasure"). Ad., Boulevard Apts., Hollywood, Cal. Chaplin Studio, Hollywood, Cal.

BERRELL, George; b. Philadelphia, 1849; educ. St. Mary's Coll., Wilmington, Del.; stage career, 44 yrs. in drama, with Booth, Barrett, McCullough, Mary Anderson; screen career, Lubin, Bosworth, Metro ("As the Sun Went Down," "In for Thirty Days"), Lasky ("Love Insurance"), Fred Stone ("The Duke of Chimney Butte"), Mary Pickford ("Pollyanna"), Monroe Salisbury ("The Barbarian"), Universal ("Society Secrets"), Neil Shipman ("Girl from God's Country"), Benj. Hampton ("The U. P. Trail," "Dwelling Place of Light"). Hght., 5, 11; wght., 175; gray hair, brown eyes. Home ad., 1532 Vista st., Los Angeles, Cal.

BETHEW, Herbert; screen career, Universal ("Under Northern Lights," "Beautifully Trimmed," "Tiger True").

BETTS, Matthew L.; screen career, Hallmark ("High Speed"), Robertson-Cole ("The Stealers"), Realart ("Law of the Yukon"), First National ("Good References").

BEVAN, Billy; b. Orange, New South Wales, Australia, 1887; educ. Sydney, Australia; stage career, 8 yrs. with Pollard's Australian Opera Co., "Mikado," "Belle of New York," "Geisha," "Floradora," "Sergeant Brue"; screen career, L-Ko, Fox, Christie, now featured in Mack Sennett com. ("Made in the Kitchen," "My Goodness," "Bungalow Troubles," "Ashore from the Steerage," "Fireside Brewer," "Love, Honor and Behave," "Small Town Idol," "Heart Balm"). Hght., 5, 8; wght., 171; auburn hair, brown eyes. Ad., Mack Sennett Comedies, Edendale, Calif., or 1312 Martel Ave., Hollywood.

BEYER, Charles; age 27 yrs.; educ. Military schl. and Cornell; stage career, stock and vaud.; screen career, Vitagraph, Metro, Biograph, Yankee Pictures, Picture Classics, Classic Drama Corp. and Blazed Trail Prod. Hght. 6; wght., 180; hair dark brown; eyes blue. Ad., Actors' Equity.

BIDDOUGH, Matthew; screen career, Universal ("Ride Along, Kid," "Hitchin' Posts").

BLACK, W. W.; b. Irvington, N. Y., 1871; stage career, in K. & E., Savage, Lederer prods.; screen career, Metro ("The Greatest Power"), Goldwyn ("The Hell Cat"), Norma Talmadge Co. ("Secret of the Storm Country"), Fox ("The Prussian Cur"), Popular Players ("Raffles"), Goldwyn ("High Pockets," "The Floor Below"), J. Vincent Corp. ("The Spirit of Lafayette"), International ("The Hidden Truth"), S. K. Krellberg ("The Fatal Fortune," serial), World ("The Wakefield Case"). Ad., 111 Manhattan st., N. Y. Morningside 8145.

BLACKWELL, Carlyle; b. Troy, Pa., 1888; educ. Syracuse; stage career, in Broadway successes, including "Brown of Harvard" and "Right of Way"; Keith and Proctor stock co.; screen career, Lasky, International, World, "The Beloved Blackmailer," "Road to France," "The Allies," "Hit or Miss," "Love in a Hurry," "Courage for Two," "Three Green Eyes"), Robertson-Cole ("The Third Woman"), Paramount ("The Restless Sex"). Has written, produced and acted his own stories. Hght., 5, 11; wght., 155; dark complexion, eyes and hair. Ad., Lambs Club, N. Y.

BLACKWELL, Jim; screen career, Metro ("The Misfit Wife"), Paramount ("The Witching Hour," "The Traveling Salesman"), Universal ("Desperate Youth").

BLAKE, Tom; screen career, Selznick ("The Wonderful Chance," "Marooned Hearts"), Paramount ("Flying Pat," "Ghost in the Garret").

BLINN, Holbrook; b. San Francisco; educ. San Francisco and Stanford Univ.; stage career, 27 yrs. acting, starring, and managing, famous producer of 1-act plays at Princess theatre, N. Y.; screen career, World ("The Butterfly on the Wheel," "The Unpardonable Sin," "Husband and Wife," "The Hidden Scar"), Pathe ("The Empress"), McClure ("Pride"), World ("The Boss," "McTeague"), World-Tourneur ("The Ivory Snuff-Box"), Steger ("Prima Donna's Husband"), Universal ("Madonna of the Slums"). Ad., Journey's End., Croton-on-Hudson, N. Y.

BLOOMER, Raymond; b. Rochester, N. Y.; stage career, 10 yrs. stock, with Belasco, "A Good Little Devil," "Fair and Warmer," "Squab Farm," also Comic Opera; screen career, Famous Players ("Out of a Clear Sky"), Screencraft ("The Prodigal Wife"), Marion Davies Film Co. ("The Belle of N. Y."), Vitagraph "The Vice of Fools"), United Artists ("The Love Light"). Hght., 6 ft.; wght., 168; dark complexion, eyes, hair. Ad., 683 West End ave., N. Y. River 9944.

BLUE, Monte; b. Indianapolis, 1890; educ. Purdue Univ.; stage career, 2 yrs. vaud.; screen career, Griffith, Pathe, Triangle, Douglas Fairbanks ("Wild and Wooly," "Man From Painted Post"), Mary Pickford ("M'Liss," "Johanna Enlists"), Lasky ("Squaw Man," "Rustling a Bride," "Told in the Hills," "In Missouri," "Everywoman." "Thirteenth Commandment," "Too Much Johnson"), Realart ("A Cumberland Romance"), Famous Players ("Pettigrew's Girl," "Something to Think About," "The Jucklins," "The Kentucklans"), Asso. Prod. ("A Perfect Crime"). Hght., 6, 2; wght., 185; brown hair and eyes.

BOLAND, Eddie "Bo"; b. San Francisco, Calif., 1885; educ. St. Charles Acad., San Francisco; stage career, 6 yrs.; screen career, from 1912 to 1919, featured with Harry Pollard, Universal, Vitagraph, Christie, Vanity Fair Girl Comedies, Eddie Boland Comedies ("June Madness," "Prince Pistachio," "Mama's Boy," "Queens Up," "A Straight Crook," "The Love Lesson," "Egypt and Return"). Hght., 5, 7½; wght., 135; fair complexion, brown hair, blue eyes. Home ad., 223 S. Flower st., Los Angeles, Calif.; Bway 5769; studio ad., Hal E. Roach Studios, Culver City, Calif.

BOLDER, Robert; b. London, England; educ. Christ's Hospital, The Blue Coat School; stage career, 37 years on stage; screen career, 7 yrs., 2 yrs. stk. Essanay, Universal ("Girl in No. 29"), Realart ("Her Beloved Villain," "Burning Daylight," "The Marriage of William Ashe," "The House That Jazz Built"), Special Pictures ("Friends and Enemies"). Hght., 5, 2; wght., 185; silver gray hair, blue eyes. Home ad., 319 Canyon Drive, Beverly Hills. Calif.; phone 559102.

BOND, Fred; screen career, Fox ("The Hell Ship"), David Butler Prod. ("Fickle Women").

BOOKER, Harry; screen career, Fox ("The Heart Snatcher," "Skirts").

BOSWORTH, Hobart Van Zandt; b. Marietta, Ohio; educ. there; stage career, since 1885; 10 yrs. at Daly's theatre, New York, supporting Mrs. Fiske, Marlowe, Crossman, Amelia Bingham, as leading man, starred by Harrison Fiske, stage director Belasco theatre, Los Angeles, up to 1909; screen career, played lead in first picture made in Los Angeles, Selig ("Monte Cristo," and 112 others), Bosworth, Inc. ("The Sea Wolf," "Pursuit of the Phantom," "Odyssey of the North"), Lasky ("Joan the Woman," "Oliver Twist," "Little American," "Woman God Forgot"), Universal ("Two Men of Sandy Bar"), T. Hays Hunter Special ("Border Legion"), 1 yr. with J. Parker Read ("His Own Law," "A Thousand to One"), Ince ("Behind the Door," "Below the Surface," "Blind Hearts"). Home ad., Beverly Hills Hotel, Beverly Hills, Calif.

BOTELER, Wade; b. Santa Ana, Calif.; educ. Los Angeles; stage career, 3 yrs. acting in stk., 2 yrs. dir. stk., 1 season with Otis Skinner; screen career, Famous Players ("Very Good Young Man"), Ince ("Crooked Straight," "23½ Hours Leave"), Goldwyn ("Hard Proposition," "Cup of Fury"), Edgar Lewis Prod. ("Lahoma"), Realart ("She Couldn't Help It," "Ducks and Drakes"), Katherine MacDonald ("Stranger Than Fiction"), Ince ("The Home Stretch," "An Old Fashioned Boy"). Hght., 6; wght., 180; red hair, blue eyes. Home ad., 5012 S. Wilton Place, Los Angeles, Calif.; phone 79347.

BOTTOMLEY, Roland; screen career, Pathe ("The Devil"), Vitagraph ("The Charming Deceiver").

BOULDON, Edward; screen career, Fox ("The Plunger"), Arrow ("Bachelor Apartments").

BOWERS, John; b. Indiana; stage career, with Donald Robertson, Beulah Poynter, in "The Family Cupboard." "Things That Count," screen career, Griffith, Metro, Famous Players, Thanhouser, World ("The Divorce Game," "Betsy Ross," "Joan of the Woods," "Day Dreams," "Sis Hopkins," "Daughter of Mine," "The Pest"), Goldwyn ("Thru the Wrong Door," "Strictly Confidential," "Tower of Ivory," "Woman in Room 13," "Out of the Storm," "Godless Men," "Roads of Destiny"), Realart ("Cumberland Romance"), First National ("The Sky Pilot"). Hght., 6; wght., 180; dark hair and eyes. Ad., c/o Goldwyn Pict. Corp., N. Y. C.

BOWES, Clifford W.; b. Pueblo, Colo., 1895; educ. Los Angeles, Calif.; Champion National Spring Board Diver 1914-15; screen career, entered picture industry in 1915; 2½ yrs. with Mack Sennett ("Tugboat Romeo," "Cactus Nell"), 6 mos. with Fox, Warner Bros. "Trouble," "Caught in a Cabaret"), Century ("Lying Tamer," "Up in Mary's Attic," "Happy Daze"), Universal ("Parcel Post Husband," "His Puppy Love"). Hght., 5, 5; wght., 136; dark brown hair, blue eyes. Home ad., 3011 Washington Blvd., Ocean Park, Cal., phone 61139.

BOYD, William; screen career; Paramount ("The Six Best Cellars," "City of Masks," "The Jucklins," "A City Sparrow," "Brewster's Millions"), Realart ("Blackbird").

BRACY, Sidney; b. Melbourne, Australia, 1882; educ. Melbourne Univ.; stage career, with late J. C. Williamson in Australia, with Kyrle Bellew, supported Viola Allen, with Nazimova, Nat Goodwin, in revival of "Robin Hood" and "Rob Roy," in N. Y.; screen career, Thanhouser ("Million Dollar Mystery," "The Miser's Reversion"), Fox ("Merely Mary Ann," "Sporting Blood"), Universal ("Elusive Isabel," "Temptation and the Man"), Arrow ("Crime and Punishment," "The Deemster"), Famous ("The Long Trail," "Crazy to Marry"), Realart ("An Amateur Devil," "The Woman Outside," "The March Hare"), Metro ("Passion Fruit"). Hght., 5, 9; wght., 138; brown hair, dark brown eyes. Home ad., 1710 Vine st., c/o John Lancaster, Los Angeles, Calif.; phone 578560.

BRADBURY, Ronald; b. Walla Walla, Wash., 1886; educ. Baker Sch., Walla Walla, and Chicago; stage career, Baker Stock Co., Portland, Ore., 7 yrs. featured over Orpheum and Pantages circuits; own companies; screen career, Universal ("Colorado," "Big Bill Brent"), Lasky ("To Have and to Hold"), Kalem ("The Harvest of Gold," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar"), Paramount ("The Deadline at Eleven").

BRADLEY, Malcolm; screen career, Paramount ("Sentimental Tommy"), Realart ("The Magic Cup").

BRADY, Edwin J.; b. N. Y., 1889; educ. pub. sch. and Coll. City of N. Y.; stage career, mus. com., vaud. and dram. stk.; screen career, Selig, Universal, Nestor; joined Balboa 1915 ("Who Pays?" series, "Neal of the Navy"), Selig ("Out of the Shadows," "Hedge of Heart's Desire," "The Fount of Courage), Pathe-Keenan ("The False Code"), Goldwyn "Almost a Husband"), World-Macauley ("When Bearcat Went Dry"), Paramount ("Terror Island"), First National ("The Yellow Typhoon"), Hodkinson ("Kentucky Colonel"). Wght., 165; hght., 5, 10½; brown hair, brown eyes.

BRAIDWOOD, Frank; screen career, Goldwyn ("Going Some"), Universal ("West Is West," "Hearts Up," "The Smart Sex"), Pathe ("Down Home").

BRAMMALL, John Gardiner; b. Rochdale, Eng.; educ. Christ Church, Eng.; stage career with Maxine Elliott, Mabel Taliaferro, Lillian Russell; screen career, Biograph, Fine Arts, Fox ("House on the Land," "Confession," "The Girl Who Came Back"), Pathe ("The Master Man"), Metro ("Her Inspiration"), American ("Six Feet Four"), Paramount ("Terror Island"), Fox ("Skywayman," "The Cheater Reformed"). Hght., 5, 7; wght., 135; light hair, gray eyes. Ad., 1630½ Morton ave., Los Angeles, Cal., phone 53603.

BRANDT, Charles; screen career, Goldwyn ("A Misfit Earl"), First National ("The Master Mind").

BREESE, Edmund; b. Brooklyn, N. Y., 1871; educ. there; 25 yrs. on legitimate stage; featured 4 yrs. in "Lion and the Mouse," lead in "Today," "The Fear Market"; 2 yrs. "Why Marry?"; screen career, Lasky ("The Master Mind"), Fox ("Walls of Jericho"), Metro ("Shooting of Dan McGrew," "Song of Wage Slave," "Spell of Yukon," "Lure of Heart's Desire," "Weakness of Strength"), Ivan Abramson ("Someone Must Pay"), Gaumont ("A Temporary Wife"), Hallmark ("Chains of Evidence"), Transatlantic ("A Common Level"). Hght., 5, 9½; wght., 152; brown hair, blue eyes. Ad., home, Edmund Breese Farm, Norwalk, Conn.

BRENNAN, J.; screen career, Selznick ("Sooner or Later"), Commonwealth ("The Hidden Light"), Goldwyn ("The Highest Bidder").

BRINLEY, Charles E.; b. Yuman, Ariz.; educ. there; screen career, 8 yrs. with Universal ("The Lone Hand," "Tempest Cody," "Down But Not Out," "Trey of Hearts," "Liberty," "Red Ace"), Pathe ("Patra"), Universal ("Under Northern Lights," "Tiger True," "If Only Jim"). Hght., 5, 11½; wght., 160; gray hair brown eyes. Home ad., 1646 Lake Shore ave., Los Angeles, Cal., phone 51702.

BRODERICK, Robert; screen career, Fox ("The Shark"), Cosmopolitan ("Proxies").

BROOK, Chas.; Cosmopolitan ("The Passionate Pilgrim"), Vitagraph ("Closed Doors").

BROOKE, Van Dyke; also scenario writer; b. Detroit, Mich.; educ. pub. and high sch.; stage career, since 1880, as actor, director, author, manager, stk. and traveling companies; screen career, Blackton Prod. ("The Moonshine Trail"), Amer. Cinema ("The Stormy Petrel"), Vitagraph ("The Fortune Hunter," "The Son of Wallingford"), Cosmopolitan ("The Passionate Pilgrim"), Chas. Ray Prod. ("The Midnight Bell"). Hght., 5, 8; wght., 145; silver hair, brown eyes. Home ad., 341 W. 45th St., N. Y. C.; or Pickwick Apts., 833 S. Grand, Los Angeles, Cal., phone 104-83.

BROOKS, Irving; screen career, Fox ("The Plunger," "Fantomas").

BROOKS, Joe; b. St. Louis, Mo.; educ. Rock Church Sch., St. Louis; stage career, Odan Stock Co., 1 yr.; screen career, Biograph ("Judith," "The Battle of Truth"), Sawyer ("Love's Cross Roads"), Fairbanks ("Reaching for the Moon," "Mr. Fix-It"). Hght., 6; wght., 185; black hair, brown eyes. Home ad., 1109 W. 10th St., Los Angeles, Cal., phone 556470.

BROOKS, Sam; b. Brooklyn, N. Y., 1891; educ. Brooklyn; stage career, 7 yrs. on stage; screen career, Rolin Pathe, Lonesome Luke Series, Snub Pollard Comedies, Harold Lloyd Comedies. Hght., 4; wght., 100; fair complexion, brown hair, blue eyes. Ad., L. A. Athletic Club, L. A., studio ad., Hal E. Roach Studios, Los Angeles, Cal.

BROOKS, Ted; screen career, Universal ("Sundown Slim," "Two Kinds of Love," "West Is West").

BROUGHTON, Lewis; educ. England and Paris; stage career, 20 yrs. on legit. stage; screen career, Premier ("The Greater Will"), Selznick lead in "The Woman's Game"), Fox ("La Belle Russe"), Famous Players ("A Romantic Adventuress," "In Men's Eyes"). Hght., 6; wght., 140; light hair, blue eyes. Ad., 50 W 94th St., N. Y. C., Riverside 516.

BROWER, Otto; b. Grand Rapids, Mich.; educ. there; stage career, Robert Mantell Co., Shakespearian roles, Catherine Countes Stk. Co.; screen career, Lasky ("Excuse My Dust"), J. Parker Read ("The Brute Master"). Hght., 5, 10; wght., 153; dark brown hair and eyes. Home ad., 1628 Hudson ave., Los Angeles, Calif., Holly 2745.

BROWER, Robert; screen career, First National ("The Beauty Market"), Famous Players ("Jack Straw," "The Jucklins," "Held by the Enemy," "The City Sparrow," "The Faith Healer," "What Every Woman Knows"), Realart ("A Cumberland Romance"), Wm. DeMille ("The Lost Romance").

BROWN, J. Edwin; b. Boston, Mass.; educ. Boston; stage career, 42 yrs. on legit. stage as stage director; screen career, Universal ("The Isle of Life," "The Black Box," "For Her Mother's Sake," "The Cry of Conscience," "A Romany Rose," "The Birth of Patriotism," "The House of Gloom," "The Scarlet Shadow"), Realart ("Jenny Be Good"). Hght., 5, 8; wght., 130; brown hair and blue eyes.

BROWN, William H.; b. Northampton, Mass.; stage career, with Dorothy Morton Opera Co., stock at Castle Square, Boston, La Salle stock, Chicago, with "Messenger Boy" Co.; screen career, Yankee Film, Reliance-Majestic, Fine Arts ("Casey at the Bat," "The Rummy," "The Wharf Rat," "The House Built Upon Sands," "The Bad Boy"), Paramount-Artcraft ("The Valley of the Giants," "In Mizzoura," "Tree of Knowledge," "The Dancin' Fool," "The Fighting Chance," "Lady Rose's Daughter").

BROWNE, Harry C.; screen career, Fox ("Know Your Men"), Vitagraph ("Closed Doors").

BROWNLEE, Frank; screen career, Fox ("Miss Adventure," "The Lincoln Highwayman," "The Man Who Dared"), Universal ("The Brute Breaker," "Under Crimson Skies"), Pathe ("The Valley of Tomorrow"), Metro ("Shore Acres," "Hearts Are Trumps"), Hodkinson ("Riders of the Dawn"), Goldwyn ("His Own Law", Paramount ("The Whistle").

BRUNTON, William, b. Canada; educ. Canada; stage career, road shows Canada and United States, played stk. and rep., with own show, over Western circuit and vaud.; screen career, joined Kalem 1912, with Signal, in "The Girl and the Game," "The Lost Express," Metro ("As the Sun Went Down"), Lasky ("Cruise of the Make Believes," "The Squaw Man"), Para-Artcraft ("Valley of the Giants"), Universal ("The Mad Marriage"). Hght., 5, 7; wght., 140; light hair, brown eyes, fair complexion. Home ad., 819 Mariposa st., Glendale, Cal., Glendale 531-W.

BRYANT, Charles; b. Hartford, Eng., 1887; educ. Ardingly College; stage career, 21 yrs..

10 yrs. in America with Ethel Barrymore, Mrs. Patrick Campbell, Chas. Frohman, Mme. Nazimova; screen career, Brenon-Selznick ("War Brides"), Metro ("Revelation," "Toys of Fate," "Eye for Eye," "Out of the Fog," "The Brat," "Stronger Than Death," "Heart of a Child," "Billions"). Hght., 6, 3; wght., 190; brown hair, blue eyes. Ad., care of Metro., Hollywood, Cal.

BUCKLER, Hugh C.; screen career, George Clark ("The Duke's Son"), Stoll Film ("Squandered Lives," "The Lure of Crooning Water," "The Garden of Resurrection").

BUCKLEY, William; b. Chicago, Ill., 1891; educ. there; stage career, stk., vaude., "Brown of Harvard," "Strongheart"; screen career, Famous Players, Vitagraph, Ince ("What's Your Husband Doing?"), Metro ("Fair and Warmer"), Universal ("Under Northern Lights," "Society Secrets"), Fox ("Heart of Seventeen"), Special ("The Danger Mark"), etc. Hght., 6, 1; wght., 172; medium complexion, brown hair, gray eyes. Home ad., 216 S. Reno st., Los Angeles, Cal., phone 52549.

BUNKER, Ralph; educ. Harvard Univ.; stage career, featured in "The Very Idea," comedy lead with Arthur Hopkins, "Good Gracious Annabelle," "Plots and Playwrights," Comedy theatre, N. Y., "Hobohemia"; screen career, Constance Talmadge ("In Search of a Sinner"), Films, Inc. ("That Woman"), "Gloria's Romance," with Billie Burke; lead with Marguerite Clark in "Scrambled Wives." Now in series of two-reel Newlywed Comedies in own company. Hght., 5, 7½; wght., 135; black hair, dark eyes. Ad., Harvard Club, 27 W. 44th st., N. Y. C.

BUNNY, George; b. N. Y., 1867; educ. Brooklyn; stage career, actor in various prod. for 25 yrs.; screen career, Eastern Film Corp. ("Capt. Eric," and a number of one-reel comedies); Fox ("A Camouflaged Kiss"), Goldwyn ("Friend Husband"), Fox ("Caught in the Act"), World ("A Broadway Saint," "The Poison Pen"), Selznick ("Piccadilly Jim"), Universal ("If Only Jim"), Goldwyn ("Indigo Sunday," "Home Brewed Youth"). Hght., 5, 8; wght., 200; gray hair, blue eyes. Ad., home, 31 Trinity st., New Britain, Conn.

BURKE, Joseph; b. N. Y. C.; educ. England; stage career, since a boy in mus. com. and vaud.; screen career, with Pathe, Famous Players, Fox, Town and Country ("Independence, By Gosh"), Capellani ("The Fortune Teller"), Roubert ("Heritage"), Talmadge ("The Perfect Woman"), Weber ("The Wakefield Case"), Selznick ("World's Apart"), Vitagraph ("Princess Jones"). Hght., 5, 9; wght., 135; gray hair, dark blue eyes. Home ad., 310 W. 14th st., N. Y. C., Chelsea 10365.

BURKETT, Barton; screen career, Metro ("The High Sign"), C. B. C. Film ("High and Dry").

BURNS, Ed. J.; b. Phila., 1892; educ. Catholic schools Penna.; stage career, Orpheum Stock Co., Phila., 1 yr.; screen career, World, Hodkinson ("Made in America"), Keeney-Sherry ("A Marriage for Convenience"), Fox ("Miss Adventure"), Para.-Artcraft ("The Love Burglar," "Male and Female," "The Danger Mark," "Under the Greenwood Tree"), Vitagraph ("Love Watches," "The Soap Girl"), Lois Weber ("To Please One Woman"), Realart ("Eyes of the Heart"), Clune Co. ("Eyes of the Eagle"). Hght., 5, 11½; wght., 135; dark complexion, eyes, hair. Home ad., 1835 Whitley ave., Hollywood, Calif.

BURNS, Fred; b. Ft. Keogh, Mont., 1878; early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch, gave rope throwing and riding exhibitions throughout U. S. and Europe; screen career, Selig, Reliance-Majestic, Pallas, Fine Arts ("Birth of a Nation," "Ben Blair"), Clune ("Eyes of the World"), Artcraft ("Fancy Jim Sherwood"), Vitagraph ("Sunlight's Last Raid," "The Fighting Trail"), Artcraft ("Bound in Morocco"). Pathe ("Ruth of the Rockies" serial)

BURNS, Neal; b. Bristol, Pa.; educ. Atlantic City, N. J.; stage career, "Just Out of College," "The Girl in the Taxi," "The Sporting Deacon," "A Winsome Widow," "A Stubborn Cinderella," "The Girl of My Dreams," "Yankee Prince," Morosco Theatre Stk., Los Angeles; screen career, Christie ("He Married His Wife," "Rough and Western"), Goldwyn ("Darn That Stocking," "A Dollar Down"), Lasky ("Mary's Ankle"), Christie ("Out of the Night," "Wedding Blues"), Educational ("Shuffle the Queens," "Sand Witches," "Ouija Did It," "Movie Mad"). Hght., 5, 6; wght., 141; brown hair and eyes. Ad., 6424 Dix st., Hollywood, Cal., phone 929.

BURNS, Robert Paul (Bobby Burns); b. Philadelphia., Pa., 1878; stage career, 5 yrs. in vaud., 6 seasons mus. comedies, "Babes in Toyland," "Wizard of Oz"; screen career, 10 years with Selig, Lubin, Reliance, World, Vim and Jaxon Comedies, Mr. Pokes of Pokes & Jabes Series, Cuckoo Comedies. Studio ad., 750 Riverside ave., Jacksonville, Fla., or Photo Products. 220 W. 42d st., N. Y. C.

BURNS, Sammy; b. N. Y., 1888; acrobat with Hassan-Ben Ali troupe at six yrs. toured world; appeared in Europe with Sylvester Schaefer Family; vaud. Europe and U. S.; mus. com. "Tick Tock Man of Oz," etc.; screen career, 15 com. with Vogue, L-Ko, wrote, dir. and starred "Bombs and Bandits," "A Mexican Muddle," "Rural Rogues," "A Doggone Dog"; in tech. and scen. dept. of Keystone; wrote, dir. and acted in several Black Diamond and King Cole Comedies.

BURR, Gene; screen career, Fox ("The Girl with No Regrets"), National Film ("The Son of Tarzan").

BURRESS, William; b. New Cornerstown, O., 1867; educ. Uhrichsville, O.; early career, operator for Penn. Railroad; stage career, Chas. Frohman, Klaw and Erlanger, Shuberts, various vaud. and stk. cos.; screen career, Fox "End of the Trail," "Man from Bitter Roots," "Fires of Conscience," "Island of Desire," "The Spy," "The Forbidden Room"), Goldwyn ("Lord and Lady Algy"), Universal ("A Soul for Sale"), Garson ("Eyes of Youth"), Lasky ("The Great Impersonation").

BURTON, Clarence; b. Windsor, Mo.; stage career, 5 years stk., toured Orpheum Circuit; screen career, 1913, Famous Players ("Hawthorne of the U. S. A.," "Conrad in Quest of His Youth," "Six Best Cellars," "Thou Art the Man," "Fighting Chance," "What's Your Hurry," "The Jucklins," "Burglar Proof," "Forbidden Fruit," "Behold My Wife," "The Love Special"), Wm. DeMille ("The Lost Romance"). Hght., 5, 11; wght., 176 brown hair and eyes. Ad., Lasky Studio, Hollywood, Cal.

BURTON, Fred; screen career, Paramount ("Career of Catherine Bush," "The Education of Elizabeth"), Realart ("Anne of Green Gables," "The Fear Market"), Robertson-Cole ("The Fortune Teller"), First National ("Yes or No"), Cosmopolitan ("Heliotrope").

BURTON, John; screen career, Goldwyn ("Pinto"), First National ("In the Heart of a Fool," "The Scoffer"), Selznick ("The Sin That Was His").

BURTON, Ned; b. U. S.; educ. Harvard Univ.; stage career, 18 yrs. in vaud. as senior member of Burton and Brookes, 2 seasons with Julian Eltinge Co., 1 season in original "Potash and Perlmutter" Co.; screen career, Peerless ("The Man of the Hour"). Herbert Brenon ("War Brides"), Artcraft ("The Poor Little Rich Girl"), Goldwyn ("The Auction Block"), World ("The Moral Deadline"), Fox ("Thou Shalt Not"), Hodkinson ("Thunderbolts of Fate"), Pathe ("Tarnished Reputations"), First Nat'l ("Daughter of Two Worlds," "Jim the Penman"). Hght., 6; wght., 245; white hair, blue eyes.

BUSHMAN, Francis Xavier; b. Norfolk, Va., Jan. 10, 1885; educ. Ammendale Coll., Maryland; early career, wrestler, bicycle racer, artist's model, student of sculpture; stage career, at 9 appeared in "The Lady of Lyons," in "Queen of the Moulin Rouge," "Going Some"; also in stk., rep., etc.; screen career, from 1911, Essanay ("Graustark," "The Master Thief"), March, 1915, joined Metro (first serial, "The Great Secret," "Romeo and Juliet," "The Voice of Conscience," "Red, White and Blue Blood," "Social Quicksands," "A Pair of Cupids," "The Poor Rich Man"), Vitagraph ("Daring Hearts"). Member Friars Club. Hght., 5, 11; wght., 186; complexion, light, brown hair, blue eyes.

BUSHMAN, R. Everly; b. Baltimore, Md.; educ. Staunton Mil. Acad., Va.; stage career, child parts in stock in Camden, N. J.; screen career, Goldwyn ("It's a Great Life"), numerous pictures with Essanay and Christie. Hght., 6, 2; wght., 190; light brown hair, dark blue eyes. Ad., Majestic Hotel, N. Y. C., Columbus 3976.

BUTLER, David Wyngate b. San Francisco, Cal., 1895; educ. Leland Stanford, Jr., Univ.; stage career, Alcazar Stk. Co. 3 yrs. at Morosco theatre, Los Angeles, stage mgr. for Oliver Morosco's "Upstairs and Down," "Lombardi,

Ltd.," "Sadie Love"; screen career, Griffith ("The Greatest Thing in Life," "Girl Who Stayed at Home"), Selznick ("Upstairs and Down"), Brentwood ("Better Times," "The Other Half"), Dorothy Gish ("Nugget Nell"), Universal ("The Unpainted Woman," "The Petal on the Current," "Bonnie, Bonnie Lassie"), Tourneur ("The County Fair"), First Nat'l ("Don't Ever Marry," "The Sky Pilot"), David Butler Prod. ("Fickle Women"), Universal ("The Triflers"), Guy Croswell Smith ("County Fair"), D. N. Schwab ("Smiling All the Way"). Hght., 6; wght., 185; dark complexion, black hair, blue eyes. Home ad., 972 Arapahoe st., Los Angeles. Phone 52998.

BUTT, Lawson W.; b. 1883; stage career, leads, "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew"; screen career, Metro, Selig, Paralta ("Shackled," "The One Woman"), Pathe ("Her Man"), G. L. Tucker ("Miracle Man"), United ("Playthings of Passion"), Goldwyn ("The World and Its Woman"), Hampton-Hod. ("Desert Gold"), Tyrad ("It Happened in Paris"), Goldwyn ("Tower of Ivory," "Dangerous Days," "The One Woman," "Loves of Letty," "Street Called Straight," "Out of the Storm," "Earthbound"). Hght., 6, 2; complexion dark. Studio ad., Goldwyn, Culver City, Cal.

BUTTERWORTH, Ernest; b. England; educ. there; early career, military profession; screen career, Griffith ("Intolerance," "Broken Blossoms," "Greatest Thing in Life"), Fairbanks ("Arizona," "Say, Young Fellow," "Knickerbocker Buckaroo"), own company ("The Little Cripple," "Children of the Mission"). Hght., 5, 7½; wght., 170; slightly gray hair, brown eyes. Home ad., 6100 Elinor av., Los Angeles. Holly 3110.

BYRON, Jack; screen career, Universal ("Fixed by George"), Paramount ("The Jucklins").

BYTELL, Walter; screen career, Equity ("Whispering Devils"), Universal ("Once a Plummer").

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CAIN, Robert; b. 1882; stage career, "The Misleading Lady," "The Deep Purple," "The Blue Mouse," "The Man of the Hour"; screen career, Bacon-Backer ("Men"), Select ("The Death Dance"), Paramount ("Secret Service," "Paid in Full," "In Mizzoura"), Fox ("Eastward Ho!"), Para.-Artcraft ("Male and Female," "Held by the Enemy," "The Witching Hour"), Fox ("Heart Strings," "Shod with Fire"), First National ("Man-Woman-Marriage"). Hght., 5, 10; medium complexion.

CALHERN, Louis; b. N. Y. C.; educ. Columbia Univ.; early career, newspaper cartoonist; stage career, Shakespearian parts with Margaret Anglin, vaud. in sketch, "Mary Ann," leads with Morosco stk., Los Angeles; screen career, Lois Weber (leading man in "What's Worth While," "Two Wise Wives"). Hght., 6, 1; wght., 170; dark hair, blue eyes. Home ad., 4634 Santa Monica Blvd., Los Angeles, Calif.; Glendale 2031-M.

CAMERON, Donald; b. Stephen, N. B., Canada: educ. there; stage career, leads with Margaret Anglin, "Lady Windermere's Fan," "Beverly's Balance," with Mrs. Fiske in "Wake Up, Jonathan," with Fay Bainter in "East Is West"; screen career, Vitagraph ("Kitty Mackay," "Sally-in-a-Hurry"), Louis Tracy Prod. ("The Silent Barrier"), Famous Players ("Education of Elizabeth"). Hght., 5, 11½; wght., 160; brown hair and eyes. Home ad., 327 W. 56th st., N. Y. C., Col. 3019.

CAMERON, Rudolph W. B.; b. Washington, D. C., 1892; educ. Georgetown Univ.; stage exper. in Geo. Broadhurst's "Rich Man, Poor Man"; screen career, Vitagraph ("The More Excellent Way," "Clover's Rebellion"), Ad., 6 West 48th st., N. Y. C.; studio, Anita Stewart Prod., 3800 Mission Road, Los Angeles, Cal.

CAMERON, Tom; educ. Derby, England; stage career, 3 seasons circus-singing clown, 3 seasons comic opera and musical comedy, 4 seasons dramatic rep., 12 yrs. vaud.; screen career, 4 yrs. Fox ("Child of the Wild," "Blue Streak"), Pathe ("Hillcrest Mystery"), Abramson ("The Window Opposite"), Warner ("The Other Man's Wife"), Dalton ("The White Rook"), Ince ("Black is White"), Constance Talmadge ("At the Barn"), First Nat'l ("Two Weeks"), Famous Players ("His Wife's Friend"), Yankee ("Headin' Home"), Wistaria ("Forbidden Love"). Hght., 5, 10½; wght., 165; light brown hair, gray eyes. Ad., 512 W. 146th st., N. Y., Audubon 47.

CAMPEAU, Frank; b. Detroit, Mich.; educ. Notre Dame, Ind.; with Louis Morrison in "Faust," Frank Mayo in "Pudd'nhead Wilson," "Arizona," "The Virginian," "Kindling," "Ghost Breaker," "Believe Me, Xantippe," "Within the Law"; screen career, Pathe ("Rio Grande"), Lasky ("Life of the Party"), Mayflower ("Sins of Martha Queed"), Benj. Hampton ("The Killer"), Betty Compson ("Small Town Romance"). Hght, 5, 10; wght., 158; dark hair, dark gray eyes. Home ad., Angeles Hotel, Los Angeles, Cal.; Main 8890.

CANNON, Pomeroy; b. Kentucky; educ. there and New York; stage career, 12 yrs. Belasco, Frohman, minstrel, vaud., opera; screen career, Fairbanks ("Good Bad Man"), Morosco-Pallas (Parson of Paramint"), Fox ("Honor System"), Goldwyn ("Cup of Fury,", "Unwilling Hero," "Whistling Dick"), Metro ("The Star Rover," "Four Horsemen of the Apocalypse"). Hght., 6, 2; wght., 225; dark hair and eyes. Home ad., 4361 Clayton ave., Los Angeles, Cal., phone 599213.

CANNON, Raymond; screen career, Paramount ("Mary Ellen Comes to Town," "Chickens"), Federated ("Penny of Tophill Trail").

CAREW, Arthur Edmund; b. Trebizond, Armenia; educ. Anatolia Acad., Corkoran Sch. of Art., Cushing Acad; stage career, "Eben Holden," "His Majesty and the Maid," "The Mummy and the Humming Bird," 2 seasons of stk.; screen career, Goldwyn ("World and Its Woman"), Pathe ("Rio Grande"), Selznick ("Children of Destiny," "Palace of Darkened Windows"), Universal ("Breath of the Gods"), Lasky ("The Easy Road," "Sham"), L. B. Mayer ("Something Money Can't Buy"). Hght., 6; wght., 170; dark brown hair, brown eyes. Home ad., 1408 N. Hobart Blvd., Hollywood, Calif.; Holly 2840.

CAREY, Harry; b. N. Y., 1880; educ. N. Y. Univ.; early career, actor, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Universal ("Riders of Vengeance," "Roped," "Outcasts of Poker Flat," "Fight for Love," "Bare Fists," "Riders of the Law," "Gun Fightin' Gentleman," "Marked Men," "Man Who Wouldn't Shoot," "Blue Streak McCoy," "Sundown Slim," "West Is West," "Hearts Up," "If Only Jim," "The Freeze Out," "The Wallop"). Hght., 6; wght., 180; blond hair. Studio, Universal City.

CARLETON, William T.; b. 1859; educ. London, Eng.; stage career, 40 years leading operatic baritone; screen career, Pathe, Mutual, Goldwyn, Peerless, Metro ("Eye for Eye," "The Danger Mark," World ("Home Wanted," "His Father's Wife," "Me and Capt. Kidd"), Artcraft ("A Society Exile"), Paramount ("The Copperhead," "The Amateur Wife," "The Inside of the Cup"), Realart ("Sinners"), Garson ("Straight from Paris"), Robertson-Cole ("Good Women"). Hght., 6; wght., 190; ruddy complexion, dark hair, gray eyes. Ad., The Lotus Club, 10 W. 57th st., N. Y. C.

CARLISLE, Jack; screen carer, Vitagraph ("It Can Be Done," "Diamonds Adrift"), Metro ("The Star Rover").

CARLYLE. J. Montgomery; b. N. Y. C.; educ. Cornell Univ. '02; stage career, Chas. Frohman Co., 2 seasons; Owen Davis Stk. Co., 2 yrs.; Belasco stk., 3 yrs. Cohan and Harris, Edna May, Henrietta Crossman; screen career, Baby Marie Osborne Co. ("Marie's Trip West"), Universal ("Midnight Man," "Just Bill"), Sherrill Co. ("Spirit Cabin Mine"), Goldwyn ("Flame of the Desert"), Fox ("Girl in Bohemia"), American ("Hands Up"), Dwan ("The Forbidden Thing"), Katherine MacDonald ("My Lady's Latchkey"), Edgar Lewis ("Lahoma"), Vitagraph ("Diamonds Adrift"), Goldwyn ("The Penalty"), L. T. Osborn Co. ("The Arizona Cat's Claw"), Universal ("Fools Gold"), Carter de Haven ("Twin Beds"). Hght., 6; wght., 199; dark brown hair, dark blue eyes. Home ad., Christie Hotel, Hollywood, Cal., Holly 3910.

CARLYLE, Richard; educ. Little Rock, Ark.; stage career, 14 yrs., including 6 N. Y. prod., "Under Cover," "Pays to Advertise," "The Torches," "Upstairs & Down"; screen career, Marion Leonard ("The Vow"), Knickerbocker ("Bridge of Sighs," "The Purple Knight"), Lubin ("Those Who Toil"), Grandin ("Stolen Will"), Goldwyn ("Spotlight Sadie"), Famous Players ("The Copperhead," "Out of the

Chorus"), International ("The Inside of the Cup"). Hght., 5, 9; wght., 145; brown hair, dark blue eyes. Ad., Lambs Club, N. Y.

CARRIGAN, Thomas Jay; b. Lapeer, Mich.; educ. Univ. of Mich.; stage career, Jas O'Neil, "Monte Christo," Belasco, "The Girl of the Golden West," lead in "The Square Deal," "Going Some," "The Deadlock," "The Lottery Man," Lew Fields, "The High Cost of Loving," "The Copperhead"; screen career, Selig ("Cinderella," "The Two Orphans"), Metro ("Dimples," "Somewhere in America," "Will o' the Wisp"), Fox ("Checkers," "The Tiger's Cub"), Goldwyn ("The Truth"), star in the Broadwell Nick Carter series released by Pioneer. Hght., 5, 11; wght., 168; dark brown hair, gray eyes. Ad., Lambs Club, N. Y.

CARROLL, William Arthur; b. N. Y. C.; educ. there; stage career, 1889, with Rice & Dixey, with Jos. & W. Jefferson, in "The Henrietta"; screen career, since 1910, 2 yrs. with Gaston Melies, 3½ yrs. Biograph, 2½ yrs. American, Ince ("Bill Henry"), National ("Blue Bonnett," "The Confession"), Metro ("One Thing at a Time O' Day"). Hght., 5, 10½; wght., 145; brown hair, blue eyes. Home ad., 7028 Hollywood blvd., Los Angeles, phone 577116, or Actor's Assn., Hollywood 1946.

CARTER, Harry; b. Louisville, 1879; educ. Hobart Coll.; stage career, rep. with Mrs. Fiske, "Excuse Me," stage director for Charles Dillingham, "The Red Mill"; screen career, Universal ("The Mystery of the Gray Ghost," "The Circus of Life," "One Clear Call," "Beloved Jim," "The Bride's Awakening," "The Marriage Life," "The Kaiser, the Beast of Berlin," "A Kentucky Cinderella," "Beans"); Metro ("After His Own Heart"), Paramount ("Thou Art the Man"), Universal ("The Torrent," "Reputation"). Hght., 6; wght., 190; brown hair, blue eyes.

CARVIL, Henry J.; b. England; educ. Kings College, Eng.; stage career, with Chas. Froman, leads in Australia, London, with Sir Chas. Wyndham, Beerbohm Tree, in America with Dan Frohman, E. H. Sothern, Mrs. Fiske, Geo. Arliss; screen career, Warner Bros. ("Our Teddy"), Metro ("To Hell With the Kaiser"), Famous Players ("This Man and That Woman," "Guilty of Love"), Fox ("If I Were King"), First National ("The Branded Woman"), Ziegfeld ("The Black Panther's Cub"), United Artists ("Disraeli").

CAVENDER, Glen, also director; b. Tucson, Ariz., 1887; stage career, vaud., musical team, Buffalo Bill; screen career, St. Louis M. P. Co., Albuquerque, Universal, NYMP, Keystone (dir. 14 mon.; played in "The Surf Girl," dir. "Lion and the Girl," "A Dog Catcher's Love"), Sennett-Paramount, "Are Waitresses Safe?" "The Kitchen Lady"), Lehrman ("His Musical Sneeze"), Sunshine "High Life in Jail"), director, Arbuckle ("The Sheriff," "The Cook"), Fox ("Thru the Keyhole," "The Jazz Bandits," "His Noisy Still," "Skirts"). Hght., 5, 9½; wght., 175; light brown hair, blue eyes. Ad., 5718 Carlton Way, L. A., Cal.; studio, Fox Sunshine.

CECIL, Edward; b. San Francisco, Calif.; educ. there; stage career, several years in stk. vaud. rep. and prod.; screen career, Universal ("Wildcat of Paris"), Pathe ("Girl of Bohemia"), Robertson-Cole ("The Third Generation"), Metro ("Cinderella's Twin," "Offshore Pirate," "The Price of Redemption," "Blackmail," "The Greater Claim"). Hght., 5, 11; wght., 165; brown hair, hazel eyes.

CHADWICK, Cyril; screen career, Selznick ("His Wife's Money"), Metro ("Clothes," "The Misleading Lady").

CHALLENGER, Percy; screen career, Robertson-Cole ("Uncharted Channels," "The Heart of Twenty"), Metro ("The Cheater"), Vitagraph ("Trumpet Island"), First National ("In the Heart of a Fool"), Universal ("The Magnificent Brute," "Wolves of the North").

CHANDLER, Bob; screen career, Fox ("The Last Straw"), Goldwyn ("The Blooming Angel"), Hodkinson ("Down Home"), Pathe ("The Avenging Trail").

CHANDLER, Warren; b. Bklyn., N. Y., 1881; stage career, stock cos. California; screen career, Famous Players, Ivan, Frohman Amusement Co., Vitigraph ("The Birth of a Race," "The Adventure Shop," "Grey Towers Mystery"), Pathe ("My Husband's Other Wife," "Man and His Woman," "Forbidden Valley"). Hght., 6½ ft.; wght., 185; fair complexion, brown hair, blue eyes. Ad., 885 Bushwick ave., Brooklyn, N. Y. Bush 6513.

CHANEY, Lon; b. and educ. Colorado Springs; stage career, directed and produced "Pop" Fischer and Kolb and Dill attractions, dancing comedian; screen career, Universal ("Fires of Rebellion," "Broadway Love," "Anything Once," "A Broadway Scandal," "That Devil, Bateese" "The Wicked Darling," "Paid in Advance"), Para-Artcraft ("The False Faces," "The Miracle Man," "Victory"), Ex.-Mutual ("A Man's Country"), World-Macauley ("When Bearcat Went Dry"), Paramount ("Treasure Island"), Republic ("The Gift Supreme"), Goldwyn ("The Penalty"), First Nat'l ("Nomads of the North"), Universal ("Outside the Law"). Home ad., 1575 Edgemont, Hollywood, Cal.; Holly 1111.

CHAPLIN, Charles Spencer, also producing-director; b. Paris, 1889; stage career, in London theatres, "Rags and Riches," "Billy" in "Sherlock Holmes," came to America with "Night in an English Music Hall"; screen career, in Keystone, Essanay, Lone Star-Mutual ("The Rink," "Easy Street," "Tillie's Punctured Romance"), Mutual ("The Immigrant," "The Adventurer"). Now starring with First Exhibitors Circuit, a company of his own formation. Chaplin-First Natl. ("A Dog's Life," "Shoulder Arms," "A Day's Pleasure," "Sunnyside," "The Kid," "Vanity Fair"). Hght., 5, 4; wght., 125; brown hair, blue eyes. Ad., home, Los Angeles Athletic Club; studio, Charlie Chaplin Film Co., 1416 La Brea ave., L. A., Cal.

CHAPLIN, Sydney, also director; b. Cape Town, So. Africa; educ. London; stage career, with Chas. Froham, Fred Karno "A Night in an English Music Hall"; screen career, "Submarine Pirate" and others for Keystone; bus. mgr. for brother, Chas. Chaplin, for 3 yrs.; Sydney Chaplin Prod. ("One Hundred Million"), Paramount ("King, Queen, Joker"). Hght., 5, 7½; wght., 165; black hair, dark brown eyes. Ad., Sydney Chaplin Prod., 6642 Santa Monica Blvd., Los Angeles, Cal.

CHARLES, John; screen career, Hallmark ("The Veiled Marriage"), Cosmopolitan ("Buried Treasure"), Vitagraph ("It Isn't Being Done This Season").

CHARTERS, Spencer; extensive stage career; prominent role in "The Tavern"; screen career, Cosmopolitan ("April Folly"), Fox ("Number 17").

CHASE, Colin; b. Lewiston, Idaho, Apr. 13, 1888; educ. Chicago and Newport, R. I.; early career, staff artist on Chicago papers; stage career, 2 seasons stk., 1 season in "Sam Houston," vaud.; screen career, Essanay, Colorado, Universal, Morosco, Ince-Triangle ("A Strange Transgressor"), Fox ("Conscience," "The Awakening," "A Branded Soul," "The Moral Law," "Eastward Ho!"). Expert horseback rider. Hght., 5, 11; wght., 165; complexion dark, brown hair, gray eyes.

CHERRYMAN, Rex; b. Grand Rapids, Mich.; educ. Univ. of Mich.; stage career, Collegiate dramatics, Summer stk. Cos.; screen career, Metro ("Madame Peacock"), Edna Schley ("Scattergood"), Metro ("Camille"). Hght., 5, 9; wght., 145; brown hair, grey blue eyes. Home ad., 1514 Sierra Bonita ave., Los Angeles, Cal.; phone 579306.

CHESBRO, George; screen career, Texas Guinan two-reelers, Frohman Corp. ("The She-Wolf"), Selig ("The Lost City" serial), Universal ("Wanted at Headquarters," "The Diamond Queen").

CHEUNG, Louie; screen career, Goldwyn ("The Branding Iron," "The Concert," "A Tale of Two Worlds").

CHRISTIANS, Rudolph; screen career, Universal ("Burnt Wings," "Her Five Foot Highness," "Human Stuff," "The Secret Gift").

CHRISTMAN, Pat. (Ora N.); b. Meadville, Mo., 1882; educ. Chillicothe, Mo.; early career, cow puncher, horse breaker 4 yrs.; screen career, Lubin, Pathe, Reliance, Selig ("The Pony Express," "The Canbyhill Outlaw," "When Cupid Slipped"), Fox ("Western Blood," "Six Shooter Andy," "Ace High," "Rough Riding Romance," "The Daredevil," "The Untamed," "The Texan"). Held bucking horse championship in Dallas, Tex., 1906. Ad., studio, Fox, L. A., Cal.

CLAIR, George; screen career, Paramount ("Below the Surface"), First National ("Oliver Twist, Jr.").

CLAPHAM, Leonard, T.; b. Louisville, Ky.; screen career, Universal ("Heart of Humanity," "Liberty" serial, "Great Air Robbery," "Cyclone Smith" series, "Lion Man" serial), Goldwyn ("Leave it to Susan"), Fox ("Lone Star

Ranger," "Last of the Duanes"), Universal ("Under Northern Lights," "Scarlet Rider," "Son of the North," "The Death Trap," "Colorado," "The Pony Express"). Hght., 6, 1½; wght., 187; light hair, blue eyes. Home ad., 1535 Edgemont ave., Los Angeles, Calif. Holly 635.

CLARK, Alexander, Jr.; b. N. Y., 1901; educ. priv. sch. Great Neck, L. I.; stage career, first appearance as juvenile in "Golden Days',, leading juvenile in "Shavings," with' Patricia Collinge; screen career, leading juvenile in "Father Tom," starring Tom Wise.

CLARK, Frank M.; b. Cincinnati, Ohio; educ, there; stage career, 1874, own cos. in Australia, theatrical mgr.; screen career, 10 yrs. with Selig Polyscope Co. ("The Spoilers," "Dextry," "Ne'er Do Well," "The Rosary," "The Still Alarm," "The Lost City" serial), Fox ("The Price of Silence," "Firebrand Trevison," "The Untamed," "Flame of Youth," "Hands Off"), Universal ("The Diamond Queen"), Ince ("The Rookie's Return"). Hght., 5, 9; wght., 170; fair complexion, grey hair and eyes. Home ad., 231 Parkside, Los Angeles, Calif. East 2898; studio, 3800 Mission Road, Los Angeles. East 33.

CLARK, Harvey, b. Boston, 1886; educ. Mass. Coll. Cambridge; stage career, with Otis Skinner, Robert Hilliard, own act in vaud.; screen career, NYMP, American ("The Gentle Intruders," "The Frame-up," "Melissa of the Hills," "A Sporting Chance," "Six Feet Four"), Triargle ("Restless Souls," "Prudence on Broadway"), Pathe ("This Hero Stuff," "Eve in Exile," "The Week-End," "Dice of Destiny," "Their Mutual Child," "Payment Guaranteed," "The Money Changers"), Film Booking ("Servant in the House"), Robertson-Cole ("An Arabian Knight"). Hght., 5, 9; wght., 158; brown hair and eyes.

CLARKE, Downing; screen career, Vitagraph ("Captain Swift"), Robertson-Cole ("The Wonder Man," "The Stealers"), Paramount ("Ghost in the Garret," "Remodelling Her Husband"), Fox ("Know Your Men").

CLARY, Charles; b. Charleston, Ills.; screen career, Goldwyn ("Street Called Straight," "Woman in Room 13"), Universal ("Open Shutters"), Selig ("The Rosary"), Fox ("Connecticut Yankee in King Arthur's Court"), Goldwyn ("Don't Neglect Your Wife"). Hght., 6; wght., 190; dark iron grey hair, hazel eyes. Home ad., 1774 N. Vine st., Hollywood, Cal.; phone 577025, or Actors' Association, 6412 Holly Blvd., Los Angeles.

CLAYTON, Arthur; b. England; educ. Dulwich Coll.; stage careér, Sir Charles Haritts, Leonard Raynes, So. African and Indian tours, 7 yrs.; screen career, Kosmik Films ("The Hope Diamond Mystery"), Universal ("In Folly's Trail"), Robertson-Cole ("Mistress of Shenstone"), Max Linder Prod. ("Too Much Pep"), First National ("Marry the Poor Girl"). Hght., 6; wght., 170; black hair, dark brown eyes. Home ad., Kenyon Apts., Los Angeles, Cal.; phone 557510.

CLEMENTO, Steve; screen career, Arrow ("Thunderbolt Jack," "Cyclone Bliss"), Pioneer ("Outlawed").

CLIFFE, Henry Cooper; b. Oxford, England; stage career, in many productions as leading man and star; screen career, Fox ("Gold and the Woman"), Rolfe-Metro ("An Enemy to Society," "Final Judgment"), Astra-Pathe ("Arms and the Woman"), Selznick ("The Argyle Case"), Metro ("Raffles"), Plays and Players ("Soul of a Magdalene"), First Nat'l ("The Devil's Garden"), Paramount ("Half an Hour"). Hght., 5, 11½; wght., 176; dark complexion, dark hair, brown eyes. Home ad., Whitestone Landing, L. I., N. Y.

CLIFFORD, William; b. New Orleans, 1878; educ. Toronto Conservatory of Music; stage career, 18 yrs., Mantell, Whiteside and own co.; screen career, Universal, Mutual, Fox ("Sins of a Parent," "Tale of Two Cities"), Metro ("Under Handicap," "Paradise Garden," "Square Deceiver," "A Man of Honor"), Fox ("Gambling in Souls"), National ("Long Arm of Mannister"), Hodkinson ("Riders of the Dawn"), First Nat'l ("The Turning Point," "Notorious Miss Lisle"), Hampton ("The Money Changers"), Hamilton Prod. ("The Mask"). Home ad., 6669 Sunset Blvd., Hollywood, Cal.

COBB, EDMUND F.; b. Albuquerque, New Mexico, 1892; stage career, stk.; screen career, Lubin, Essanay, Art-O-Graf ("Wolves of the Street," "The Desert Scorpion," "Finders Keepers," "Out of the Depths"); to star in Superior Foto Play Co., productions Englewood, Colo. Hght., 6, 1-2; wght., 165; hair, brown; eyes, brown.

CODY, Albert R.; b. Portland, Oreg.; educ. Bishop Scott's Mil. Acad.; stage career, 3 yrs. in Opera in Milan, Italy, Grand Opera in England for 1 yr.; screen career, Paralta ("Turn of a Card," "Two Gun Betty"), Hodkinson ("The Joyous Liar"), Robertson-Cole ("All of a Sudden Norma"), Ince ("Flame of the Yukon"), Pathe ("Daredevil Jack"), Metro ("Madame Peacock"). Hght., 5, 9; wght., 165; black hair, blue eyes. Home ad., 1212 So. Grand, Los Angeles, Cal.; B'way 6349.

CODY, Lewis J.; b. Waterville, Me., 1885; educ., McGill Univ., Montreal; stage career, stock, rep. leads in "Via Wireless," Frohman prod., 2 seasons at N. Y. Winter Garden, with own co.; screen career, Fox ("A Branded Soul"), Metro, ("Treasure of the Sea," "The Demon"), Lois Weber ("For Husbands Only"), Artcraft ("Don't Change Your Husband"), Lew Cody Films Corp. ("The Beloved Cheater," "The Butterfly Man"), Robertson-Cole ("Occasionally Yours"), First National ("The Sign on the Door"). Ad., 1979 Grace ave., Los Angeles, Cal.

COGLEY, Nick, also director; b. N. Y., 1869; educ. St. Francis Xavier Coll., N. Y.; stage career, started at Lyceum Theatre, N. Y., 25 yrs. stage exper.; screen career, 12 yrs., Goldwyn ("Toby's Bow," "Jes' Call Me Jim," "Honest Hutch," "Boys Will Be Boys," "An Unwilling Hero"). Has written several scenarios. Hght., 5, 7½; wght., 195; blond hair, blue eyes. Ad., 1218 19th st., Santa Monica, Cal.

COHILL, William Wright; educ. Univ. of Pa.; stage career, Al Woods, "Business Before Pleasure," chorus lady, Poli Co's, starred in vaud.; screen career, World, Pathe, Famous Players, Metro ("Eye for Eye," "Five Thousand an Heur"), S. L. Pictures ("Virtuous Men"), 2 yrs. stk.). Hght., 5, 8; wght., 150; dark hair and eyes. Ad. 56 Farrington st., Flushing, L. I., N. Y. Flushing 64-J.

COLEMAN, Charles; screen career, Pathe ("The Love Cheat"), Pioneer ("The Place of Honeymoons").

COLEMAN, Frank; b. Newburg, N. Y.; educ. Waterbury, Conn.; stage career, Garden City Quartette, Bennett-Molton stk.; screen career, with L-Ko, Rolin, Essanay, Chaplin ("Carmen," "Police," "The Floorwalker"), Hampton ("The Cave Girl"), Henry Lehrman ("The Punch of the Irish," "A Game Lady"), Vitagraph ("The Tenderfoot"), Jack White ("A Fresh Start," "Nonsense"). Hght., 5, 11; wght., 287; brown hair, grey eyes. Ad., 1820 Echo Park ave., Los Angeles, Cal.; Wilshire 5782.

COLEMAN, Vincent; educ. N. P. pub. schls. and private tutors; stage career, began at age of 12; Cecil Spooner Stk. Co., Corse Payton Stk. Co., with Arnold Daly in "Beau Brummel," etc.; screen career, Fox ("Should a Husband Forgive?"), Fischer ("Law of Nature"), Creation ("Freedom of Ireland"), Goldwyn ("Partners of the Night"), Moss ("The Scarlet Trail"), First Nat'l ("Good References"), Vitagraph ("Princess Jones"), Realart ("The Magic Cup"), Pantheon ("On the Back Lot"), Realart ("Such a Little Queen"). Hght., 6; wght., 178; brown hair, blue eyes. Ad., Green Room Club, N. Y.

COLESON, Robert; b. West Point, Miss., 1892; educ. So. Christian Col. and Mississippi Univ.; stage career, 2 yrs. stk.; screen career, Hodkinson ("Made in America," serial), McManus ("Lost Battalion"), W. H. Prod. ("Everybody's Business"), Wistaria ("Lurking Peril" serial. Hght., 6; wght., 172; dark hair, blue eyes.

COLLIER, William, Jr.; screen career, Realart ("The Soul of Youth"), Selznick ("Everybody's Sweetheart"), Vitagraph ("The Heart of Maryland").

COLLINS, Monte; b. Boston, Mass.; educ. there and Edinboro, Scotland; stage career, 40 yrs., circus, minstrels, mus. com., legit., vaud.; screen career, 5 yrs., Ince ("One Thousand to One," "The Jail Bird"), Hampton ("Parish Priest"), Goldwyn ("Hold Your Horses," "The Strange Boarder," "Beating the Game"), Arbuckle ("The Desert Hero"). Hght., 5, 6; wght., 155; light hair, blue eyes. Home ad., 5717 Camerford ave., Hollywood, Cal.; Holly 4892; studio, Goldwyn.

COMSTOCK, Clarke; screen career, Pathe ("A Broadway Cowboy"), Universal ("A Shocking Night"), Capitol ("The Ranger and the Law").

CONKLIN, Charles J.; b. San Francisco, Cal.; educ. there; stage career, 15 yrs. musical comedy, dram. stk., vaud. Keith and Orpheum cir-

cuits; screen career, Mack Sennett ("Two Tough Tenderfeet," "East Lynn with Variations," "Uncle Tom Without the Cabin," "Married Life"), Henry Lehrman ("Wet and Warmer," "The Kick in High Life"), Chas. Conklin Comedies ("Married 'n Everything"). Hght., 5, 6; wght., 160; black hair, dark brown eyes. Home ad., 1559 N. Kenmore, Los Angeles, Cal.; phone 599073; studio, National.

CONKLIN, Chester; b. Oskaloosa, Iowa; educ. there; early career, circus clown, stock and road comedian; screen career, Majestic, Keystone for 3 yrs., Sennett-Paramount, Fox-Sunshine Comedies ("Back to Nature Girls," "Her Private Husband," "The Great Nickel Robbery," "Those Dangerous Eyes"), Special Pictures ("Home Rule," "Soft Boiled Yegg"), Warner Bros. ("The Love Egg"). Hght., 5, 5; wght., 140; brown hair, blue eyes. Home ad., 1235 West 41st st., Los Angeles, Cal. Vermont 2760.

CONKLIN, William; b. Brooklyn, N. Y.; educ. Brooklyn Polytechnic; stage career, "The Virginian," "Paid in Full," "Over Night," "The Round-Up," leading man in number of stock cos.; screen career, Paralta, American, Ince ("The Price Mark," "Flare-Up Sal," "Love Letters." "The Virtuous Thief," "Woman in the Suit Case," "Red Hot Dollars"), Paramount ("Hairpins," "Beau Revel"), Hodkinson ("Love Madness," "The Brute Master," "The Other Woman"), Hugh Dierker's Prod. ("When Dawn Came"). Hght., 6, 1; wght., 183; black hair, dark gray eyes. Home ad., 1766 La Brea ave., Los Angeles, Cal.; phone 579008; studio, Thos. H. Ince.

CONNELLY, Edward J.; b. N. Y. C.; stage career. 5 yrs., "Shore Acres," with Fritzi Scheff in "Babette," "Higgledy-Piggledy"; screen career, Thos. H. Ince Prod., Pathe, Herbert Brenon ("Fall of the Romanoffs"), World ("Rasputin"), Metro ("Toys of Fate," "The Willow Tree," "Shore Acres," "Four Horsemen of the Apocalypse," "Some One in the House," "Cinderella's Twin," "The Saphead"). Hght., 6; wght., 150; dark complexion, brown hair and eyes. Ad., Lambs Club, N. Y., or Metro Studio, Hollywood, Cal.

CONNESS, Robert; b. Ill.; educ. St. Mary's Kan.; stage career, leading man with Blanche Walsh, Mary Mannering, Francis Wilson, stk., Louis Mann, "Julie Bonbon"; screen career, Edison, Frohman ("The Witching Hour"), Art Dramas ("The Rainbow"), Paramount ("The Martyrdom of Philip Strong"), K-E-S-E ("A Message to Garcia," "The Master Passion," "The Ghost of Old Morro"), Van Dyke ("A Song of Sixpence"). Hght., 5, 11½; wght., 175; dark hair, blue eyes.

CONNOLLY, Jack; b. Denver, Colo.; educ. there; stage career, 10 yrs. vaud., mus. com. and dram. stk.; screen career, Pathe ("The Saw Dust Trail," "Dolly's Vacation," "Milady of the Beanstalk," "The Little Patriot," "The Voice of Destiny," "The Little Diplomat"), Ince ("The Egg Crate Wallop"), Fox ("Shod With Fire"), Pioneer ("Bubbles"), Republic ("The One Way Trail"), Realart ("Peggy Rebels"). Hght., 5, 11; wght., 172; dark brown hair, dark green eyes. Home ad., 971 Virgil ave., Los Angeles; Wilshire 584.

CONNOR, Allan; screen career, Paramount ("The Six Best Cellars," "The Life of the Party").

CONVILLE, Robert; screen career, Selznick ("The Sin That Was His"), We start Pictures ("A Cowboy Ace," "Cotton and Cattle").

COOK, Warren; b. Boston, 1870; educ. Boston; stage career, with Phoebe Davis in "Way Down East," in "The Conspiracy," 3 yrs. with Castle Square stk., Boston and stk. in other cities; screen career, Edison, Vitagraph, Kalem, Faversham & Elliot ("Man Who Lost Himself"), Ince-Paramount ("The White Book"), Artcraft ("Pride of the Clan," "Seven Keys to Baldplate"), Art Drama ("Infidelity"), Pathe serial ("The Great Gamble"), Marion Davies ("April Folly"), Chas. Miller ("A Dangerous Game"), Capellani ("The Right to Lie"), Tourneur ("My Lady's Garter," "Woman"), Selznick ("The Point of View," "The Wonderful Chance," "Broadway and Home," "Worlds Apart"), Paramount ("Lady Rose's Daughter," "Civilian Clothes"). Hght., 6; wght., 175; gray hair, blue eyes. Ad., Green Room Club, N. Y.

COOKE, Johnnie; screen career, Universal ("Common Property," "A Gun Fightin' Gentleman," "The Pointing Finger," "The Prince of Avenue A," "Alias Miss Dodd"), Fox ("Just Pals"), Realart ("Eyes of the Heart").

COOLEY, Hallam; b. N. Y., 1895; educ. Univ. of Minn.; stage career, stock, in "The Man from Mexico"; screen career, Selig, American, Universal, Keystone, Goldwyn ("One of the Finest," "Upstairs," "Girl From Outside"), Paramount ("Happy Tho Married," "Girl Dodger," "More Deadly Than the Male"), National ("Long Arm of Mannister"), Pathe ("A Light Woman"), Fox ("Beware of the Bride," "The Tom Boy," "Leave It To Me"), Paramount ("What Do Men Want?"), Vitagraph ("Trumpet Island"), Hodkinson ("Ten Dollar Raise"), Goldwyn ("Pinto"). Hght., 6; brown hair, blue eyes. Ad., 7010 Lanewood ave., Hollywood, Cal.

COOMBS, Guy, also director; b. Wash., D. C., 1882; stage career, Mrs. Fiske in "Becky Sharp," "The White Horse Tavern," "The Rivals." with Joseph Jefferson; screen career, with Edison, Kalem (Alice Joyce series), later directing, leads with Metro, Kleine, Ivan ("The Promise," "Two Men and a Woman"), Famous ("Bab's Diary," "Bab's Burglar"), Metro ("Flower of the Dusk"), Chadwick ("Wanda's Affair"), Graphic ("The Wrong Woman").

COOPER, Ashley; screen career, First National ("Go and Get It"), Hodkinson ("Partners of the Tide").

COOPER, Bigelow; screen career, Metro ("Shadows of Suspicion"), Paramount ("The Test of Honor"), Selznick ("The Country Cousin"), Realart ("Law of the Yukon," "Out of the Chorus").

COOPER, Claude Hamilton; b. London, Eng.; stage career, 28 yrs. stk., rep. and productions; screen career, dir. Gaumont talking pictures, made first 12 pictures for Solax, acted for Famous Players, All-Star, Kinemacolor, Reliance, with Ethel Barrymore, Jane Cowl, Mary Pickord; directed and played lead in one-reel comedies for 18 months; Famous Players ("The Plaything of Broadway," "Agatha's Aunt"). Hght., 5, 6; wght., 137; dark hair, blue eyes. Ad., 23 Main st., Yonkers, N. Y.

COOPER, George (George Cooper Healy); b. Newark, 1891; educ. N. Y.; stage career, Newark Stock Co., Blaney Stock Co., Fiske O'Hara vaud.; screen career, with Vitagraph, ("Mills of the Gods," "A Night Out," "Hunted Woman," "The Suspect," "Her Secret"), Goldwyn ("The Auction Block"), Paramount ("The Dark Star"), J. Parker Read ("Find the Woman"), Goldwyn ("A Small Town Romance"), Vitagraph ("The Veiled Mystery"). Ad., 4415 Sunset Blvd., Hollywood, Cal.

COOPER, Jack; b. Manchester, Eng., 1880; educ. there; stage career, vaud. 3 yrs.; screen career, Mack Sennett ("Beware of Boarders," "Her Screen Idol," "Her First Beau"), Fox Sunshine ("Money Talks," "Virtuous Husbands," "Merry Jail Birds," "Yellow Dog Catcher," "Footlight Maids," "Hungry Lions and Tender Hearts," "The Heart Snatcher," "An Elephant's Nightmare," "Skirts"). Hght., 5, 7; wght., 135; dark hair, blue eyes. Home ad., 5666 Fernwood ave., Hollywood, Cal.; studio, Fox Sunshine, Hollywood.

CORBETT, Ben; b. Lexington, Ill.; educ. Dillon Coll., Dixon, Ill.; stage career, Pantages time trick and fancy roping, rode in Madison Sq. Garden, N. Y., also Pendleton, Ore., and all big Rodeos, champion Roman rider; screen career, Universal ("Spur and Saddle" series, Under Northern Lights," "Assorted Nuts," "The Texas Kid," "Kickaroo"), Cinemacraft ("Shadows of the West"), Hurst Co. ("Black Sheep," "Kingfishes Roost"). Hght., 5, 8; wght., 182; brown hair and eyes. Home ad., 2723 Sunset Blvd., Los Angeles, Cal.; Wilshire 5620.

CORBETT, W. D.; screen career, Hallmark ("The Discarded Woman"), Harry Levey ("Uncle Sam of Freedom Ridge"), Fox ("The Face At Your Window").

COREY, Eugene; b. Florence, Italy; educ. there; screen career, 1 yr. stk. with D. W. Griffith, 6 mos. Universal, "Law of the North West," "Evidence," "Velvet Hand," "Sleeping Lion," Christie ("Her Bridal Nightmare," "Coming Thru the Rye"), Educational ("Ain't Love Grand," "Naughty Mary Brown"). Goldwyn ("The Great Lover"). Hght., 5, 11; wght., 172; brown hair and eyes. Home ad., 333 Olive st., Los Angeles, Cal.; phone 62257.

COREY, Jim; screen career, Universal ("The Smilin' Kid," "The Saddle King," "The Trigger Trail," "Big Bob").

CORRIGAN, James; screen career, First National ("The Jack-Knife Man," "The Sky Pilot"), Paramount ("Brewster's Millions"), Irving Lesser ("Peck's Bad Boy"), Hodkinson ("Lavender and Old Lace").

CORTES, Armand; b. Nimes, France, 1885; educ. City Col., N. Y. C.; stage career, with James T. Powers, Fritzi Scheff, Sam Bernard, Lenore Ulric in "Tiger Rose," etc.; screen career, "House of Bondage," featured in "Yellow Menace,, serial, Famous Players, with Geo. M. Cohan in "Seven Keys," leads in "Hearts of the Northland," heavy in Gaumont's first release, "A Temporary Wife," and with Wm. Collier in "Taking the Count," Goldwyn ("Return of Tarzan"). Good violinist. Hght., 5, 11; wght., 155; dark brown hair; brown eyes. Ad., Friars Club, N. Y. C.

COSSAR, John Hay; b. London, England; educ. N. Y. C. Col.; stage career, 30 yrs. exp.; screen career, National ("Masks and Hearts"), Lois Weber ("Home"), Fox ("The Feud"), Astra ("Common Clay"), Lasky ("Love Insurance"), Goldwyn ("Made in Heaven," "The Night Rose," "Doubling for Romeo"). Hght., 5, 10; wght., 163; iron gray hair; dark brown eyes. Home ad., 1606 N. Alexandria ave., Los Angeles; phone 597686.

COSTELLO, Maurice; b., Pittsburgh; educ. there; stage career, 18 yrs.; screen career, 7 yrs. with Vitagraph ("A Tale of Two Cities," "Mr. Barnes of N. Y.," "The Man Who Couldn't Beat God," "The Crown Prince's Double"), Erbograph ("The Crimson Stain Mystery"), Vitagraph ("The Captain's Captain," "Man Who Won," "Cambric Mask," Girl Woman," "Deadline at Eleven," "Tower of Jewels"). Hght., 5, 10; wght., 160; brown hair, blue-gray eyes.

COUGHLIN, Walter A.; screen career, 4 yrs. mgr. Mutual Film Co., Butte; 1 yr. special rep. of Pathe, etc.; played in Paramount ("Brewster's Millions"), Realart ("You Never Can Tell"), Metro ("Four Horsemen of the Apocalypse"). Home ad., Christie Hotel, Hollywood, Calif., Holly 3910.

COULSON, Roy; b. Streator, Ill.; educ. there; stage career, Lewis Olive Stk. Co.; screen career, 3 yrs. stk. N. Y. Motion Picture Co., J. D. Hampton ("For Woman's Honor"), Haworth ("An Arabian Knight"), Sargent ("Forgotten Woman"), Universal ("If Only Jim"), Fairbanks ("Three Musketeers"). Hght., 5, 8½; Wght., 148; dark brown hair, brown eyes. Home ad., 4612 Melbourne Ave., Los Angeles, Calif.; phone 598824.

COURTLEIGH, Wm.; screen career, United Artists ("Pollyanna"), Robertson-Cole ("Moon Madness"), Goldwyn ("Madame X").

COURTRIGHT, Billy; screen career, Paramount ("Hard Boiled," "The Home Town Girl," "The Lady of Red Butte," "Paris Green," "The Jailbird"), Goldwyn ("The Blooming Angel"), First National ("45 Minutes From Broadway," "Peaceful Valley"), Ince Prod. ("The Rookies Return"), Metro ("The Lure of Youth," "Extravagance").

COVINGTON, Z. Wall; also scenario writer; b Bonne Terre, Mo.; stage career, England and U. S., Morosco, Selwyn, Belasco, stk., 6 yrs. over Keith and Orpheum in own act, "The Parsonage"; screen career, Famous Players ("A Full House," "The Jucklins"), Realart ("She Couldn't Help It"). Wrote continuity for "The Faith Healer". Home ad., Garden Court Apts., Hollywood Blvd., Hollywood, Calif., Holly 3420.

COWELL, George; b. Auburn, N. Y.; educ. Stockton; stage career, 2 yrs. in stock, rep. and vaud.; screen career, Alkire ("An Ace in the Hole"), Ince ("Borrowed Plumage," "Wooden Shoes"), Lasky ("Years of the Locust," Grim Game"), Metro ("Love, Honor and Obey"), Realart ("The Plaything of Broadway"). Hght., 5, 10; wght., 145; light brown hair, brown eyes. Home ad., 610 S. Carondelet St., Los Angeles; Wilshire 2970.

COXEN Edward; educ. San Francisco and Berkeley, Cal.; stage exp., stk.; screen career, Solax-art ("Carmen of the Klondike"), Paralta ("A Law Unto Herself," "Within the Cup," "Heart of Rachael"), United ("Crime of the Hour"), Goldwyn ("Go West, Young Man"), Hampton-Hod. ("Desert Gold"), First Natl. ("In Old Kentucky"), Republic ("The Amazing Woman," "Mountain Madness"), Helen Gibson Prod. ("No Man's Woman"), Universal ("Path She Chose," "Honor Bound"). Hght., 5, 11; Wght., 168; brown hair, blue eyes. Ad., 2520 W. 7th St., Los Angeles, Cal.; Wil. 2060; studio, care of Willis & Inglis.

CRAIG, Charles; screen career, Artcraft ("Poor Little Rich Girl"), Brenon ("The Fall of the Romanoffs"), Fox (late pictures, "Royal Romance," "A Rich Man's Plaything," "Should a Husband Forgive?"), Vitagraph ("Gray Towers Mystery," "Tower of Jewels"), Metro ("Nothing But the Truth"), Lasky ("My Lady's Garter"), Robertson-Cole ("The Wonder Man"), Selznick ("The Last Door"); Ad., 639 Hudson ave., West New York, N. J.

CRAMPTON, Howard; screen cereer, Metro "Some One in the House," "Hearts Are Trumps").

CRANE, Erle; screen career, Fox ("The Orphan," "Drag Harlan," "The Blushing Bride," The Scuttlers," "The Queen of Sheba").

CRANE, James L.; b. Rantoul, Ill.; educ. Williams College; stage schooling, repertoire and stk.; plays "The Price," "Guilty Man," "American Ace," "The Pawn," "Under Orders"; screen career, "His Bridal Night," as leading man supporting Alice Brady; "Misleading Widow," "Sadie Love," "Wanted: a Husband," as leading man supporting Billie Burke, Realart ("Sinners," "A Dark Lantern"). Hght., 5, 11; wght., 155; dark complexion, black hair, grey eyes. Member Lambs and N. Y. Athletic Clubs.

CRANE, Melvin; b. Chicago, Ill., 1897; educ. Columbia College; stage career, 1½ yrs. in Tulsa Stk. Co., 1 yr. vaud.; screen career, 4 pictures for J & M comedies, Tilden M. P. Co., Eng. ("Where Have We Met?"), Fred Fisher Prod. ("The Shadow of the Dome"), Lawrence Prod. Co. ("Charles Carleton's Ways"). Does high jumping has jumped from one aeroplane to another. Hght. 5, 6; wght., 138 dark complexion, black wavy hair, brown eyes. Home ad., 850 East 161st St., N. Y. C., Intervale 6973.

CRANE, Ogden; b. N. Y.; educ. there and prep. sch. Newburgh, N. Y.; stage career, with Mrs. Patrick Campbell in "The Sorceress," under management Chas. Frohman, Wm. Brady, Klaw and Erlanger, screen career, Goldwyn ("Jinks"), Vitagraph ("The Hornet's Nest," "Light of Western Stars"), Mayflower ("Soldiers of Fortune"), Haworth ("The Greater Profit"), Lasky ("The Valley of the Giants"), Robertson-Cole ("See My Lawyer"), Louis B. Mayer ("The Invisible Fear"), B. B. Hampton ("Dwelling Place of Light"), Goldwyn ("The Paliser Case"). Hght., 6; wght., 176; grey hair, blue eyes. Home ad., 956 Stanley Ave., Hollywood, Cal.; Holly 4022.

CRANE, Ward; b. Albany, N. Y.; educ. there; screen career, Marion Davies ("The Dark Star"), Alan Dwan ("Soldiers of Fortune," "Luck of the Irish," "Heart of a Fool"), First National ("Harriet and the Piper," "The Scoffer"), Famous Players ("Frisky Mrs. Johnson"), Realart ("Something Different"). Hght., 5, 11; wght., 175; dark hair, brown eyes. Home ad., 2101 Canyon Drive, Hollywood, Cal. Phone 277965; Studio, Alan Dwan Studio.

CRANE, Wm. H.; screen career, Fox ("Kiss Me Quick"), Metro ("The Saphead").

CRAYNE, Frank; screen career, Vitagraph ("A Master Stroke"), Robertson-Cole ("Seven Years Bad Luck").

CRIMANS, W. W.; b. 1877; stage career, 20 yrs., prods., stk., with Geo. Fawcett, J. K. Hackett, Amelia Bingham, Dick Bennett, Geo. Beban, leads in "Kick In," "At Bay," "Maternity"; screen career, with Clara Kimball Young in "Light." Hght., 5, 11; complexion, med.

CRIMMINS, Daniel; b. Liverpool, Eng.; educ. Bishop Sch., Detroit; stage career, toured for many seasons in vaud., headline act, starred with own mus. com. co., screen career, Vitagraph, 10 mos. with Pathe, Reliance, Kleine 1 yr. in "Musty Suffer" series), Artcraft ("Johnny Get Your Gun," "Under the Top"), Wallace Reid ("You're Fired"), Dorothy Phillips ("Ambition"), Fatty Arbuckle ("The Garage"), W. S. Campbell Co. (Joe Martin, 5 Reels), Universal ("Pink Tights," "Once to Every Woman", "Patches," "Colorado"), Astra "Duck Inn"). Hght., 5, 3; wght., 140; brown hair, blue eyes. Has written and prod. several one and two act comedies. Home ad., 401 Brent St., Los Angeles, Cal., Bdway 7542.

CRITTENDEN, Dwight; b. Oakland, Calif.; educ. England, Germany, U. S.; traveled in all of northern Europe, So. Africa, Panama, etc.; stage career, with Savage in grand and light opera, Ben Greet, Brady, Shakesperian and modern drama; screen career, Famous Players ("The Veiled Adventure"), Lois Weber ("Home"), Geo. Loane Tucker ("Miracle Man"), Mary Pickford ("The Hoodlum"), Goldwyn ("Cup of Fury," "Pinto," "Little Shepherd of Kingdom Come," "Tale of Two Worlds", "The Old Nest"), Metro ("The Star Rover"), Neilan ("Bob Hampton of Placer"). Hght., 6; Wght., 175; gray hair and eyes. Home ad.,

12111 Gorham Ave., Westgate, Los Angeles, Calif.; Santa Monica 22150.

CROSBY, Jack; screen career, First National ("A Daughter of Two Worlds"), Famous Players ("Black Is White," "Proxies"), Robertson-Cole ("The Stealers"), Metro ("The Fatal Hour"), Graphic ("The Wrong Woman"). Crosby and Sanger, 3 W. 47th st., N. Y.

CULLEN, James F.; screen career, Aywon ("Blind Love"), Hallmark ("Chains of Evidence").

CUMBERLAND, John; screen career, Pathe ("The Gay Old Dog," "The Charming Mrs. Chase," ("The Stimulating Mrs. Barton," "The Unconvential Maida").

CUMMINGS, Irving; b. N. Y., 1888; educ. there; stage career, Davidson Stock, "The Man of the Hour," "The Great Divide," "In Search of a Sinner," with Henry Miller, Lillian Russell; screen career, since 1910, World ("Rasputin, the Black Monk"), Fox ("The Woman Who Gave"), DeMille ("Don't Change Your Husband"), World ("Mandarin's Gold," "Unveiling Hand"), Paramount ("Men, Women & Money," "Secret Service," "What Every Woman Learns," "Everywoman"), United ("Her Code of Honor"), Select ("The Better Wife"), Paramount ("Ladder of Lies," "The Round Up"), First National ("Harriet and the Piper," "Old Dad"), Universal ("Beautifully Trimmed"), Metro ("The Saphead"). Hght., 5, 11; wght., 170; black hair, brown eyes. Home ad., 1837 Morgan Pl., Hollywood, Calif.

CUMMINGS, Richard; screen career, Bluebird ("A little White Savage"), Paramount ("The Little Comrade," "Valley of the Giants," "The City of Masks," "What Happened to Jones"), Universal ("Common Property," Prince of Avenue A," "The Adorable Savage"), Goldwyn ("Pinto"), Fox (" The Devil's Riddle", "Partners of Fate," "The Tomboy").

CUMMINGS, Robert; heavies; b. Richmond, Va., 1867; educ. there; stage career, from 1883, stk., rep., etc., appeared with Fanny Davenport, and in orig. casts of "The Great Divide," "On Parole," "The Bluebird," 1919, "His Honor, Abe Potash"; prop, and mgr., Cummings Stk. Co., 6 yrs.; screen career, with Biograph, Famous Players, World, Metro ("The Awakening of Helena Richie," "Romeo and Juliet," Fox ("A Rich Man's Plaything"), S. L. Pictures ("Virtuous Men"), Fox ("Face at Your Window"). Hght., 6; wght., 200; brown hair and eyes. Home ad., 56 S. 17th st., Flushing, L. I., N. Y.

CUNEO, Lester; b. Indian Territory, 1888; educ. Northwestern Univ.; stage career, stock rep., "The House Next Door"; screen career, Selig (dir.), Essanay (Geo. Ade comedies, "Graustark"), Metro ("Mister 44," "Big Tremaine," "Pidgin Island," "The Haunted Pajamas," "Under Handicap," "Paradise Garden," "Love Me for Myself Alone," Are All Men Alike"), Fox ("The Terror"), Realart ("Food For Scandal"), Capital Film ("Ranger and the Law"). Hght., 6, 1½; wght, 180; black hair, gray eyes; Ad. Willis & Inglis, L. A., Calif.

CUNY, Joe; screen career, Pathe ("Pirate's Gold," "The Sky Ranger").

CURRAN, Thomas A.; b. Australia, 1879; educ. Australia; stage career, 17 yrs. in stk. and legit. Prod., screen career, Universal (Earl of Pawtucket"), Metro ("Greater Love Hath No Man," "Her Great Match"), Thanhouser ("Silas Marner," "The Nymph," "Brothers Equal," "The "World and the Woman," "The Vicar of Wakefield," "A Modern Monte Cristo," "The Candy Girl," "The Heart of Ezra Greer"). Hght, 5, 10; wght., 160; gray hair, dark blue eyes.

CURRIER, Frank; b. Norwich, Conn., 1857; educ. Boston; stage career, call boy at 10, played with Julia Marlowe, Viola Allen, Nat Goodwin, etc., "Way Down East" 5 yrs.; toured Europe and Australia; screen career, 6 yrs. Vitagraph, Metro ("Revelation," "Toys of Fate," "The Red Lantern," "Peggy Does Her Darndest"), Nazimova ("The Brat"), Anita Stewart ("Kingdom of Dreams"), Metro ("Right of Way," "The Cheater," "Clothes," "The Fatal Hour," "Misleading Lady," "Without Limit," "Message From Mars"), Ince ("The Rookies Return"), Selznick ("Pleasure Seekers"). Hght., 5, 11; wght., 180; gray hair, hazel eyes. Ad., 6665 Selma ave., Hollywood, Cal.

CURRY, John; screen career, Famous Players ("Deep Waters," "The Faith Healer").

CURTIS, Jack; b. San Francisco; educ. there; stage career, 1898, stk., rep., musical & dram., directed own shows, vaud. Orpheum; screen career, Humanity ("The Gift Supreme"), Fox ("The Hell Ship"); Universal ("Brute Breaker"), Goldwyn ("The Pest"), H. O. Davis ("The Servant in the House"), Triangle ("Until They Get Me," "Little Red Decides"), Fox ("The Devil's Riddle," "The Big Punch"), Vitagraph ("Courage of Marge O'Doone"), Select ("Seeds of Vengeance"), Universal ("The Torrent"), Robertson-Cole ("Beach of Dreams"). Hght., 6; wght., 200; dark hair and eyes. Home ad., 7146 Watseka, Culver City, Calif. Phone 70314.

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D'ALBROOK, Sidney, b. Chicago; educ. Northwestern Military Acad.; stage career, in "The Wolf," "Virginian," "The Telephone Girl" stk. leading man, vaud.; screen career, Artcraft ("Heart of the Wilds," "Three Men and a Girl"), MacManus ("The Lost Battalion," Metro ("Parlor, Bedroom and Bath," "Mutiny of the Elsinore," "Big Game"), MacManus ("Making Good"), Vitagraph ("The Flaming Clue," "Son of Wallingford"), Independent ("The Chump"). Hght., 5, 10½; wght., 155; fair complexion, black hair and eyes. Ad., Actor's Assn., Hollywood, Calif.

DALY, Arnold; b. Brooklyn, 1875; educ. Acad. of the Sacred Heart, and St. Patrick's, Brooklyn; stage career, first success in "Pudd'nhead Wilson," "Secret Service," "When We Were Twenty-one," produced and appeared in many successes, including "Mrs. Warren's Profession," "Arms and the Man," also with dramatic sketch in vaud.; Cohan "The Tavern;" screen career, Pathe ("Exploits of Elaine," serial; "The House of Fear," played or dir. several others); Frohman ("A Man without a Country").

DANIELS, Frank b. Dayton, O.; educ. Boston and N. E. Conservatory of Music; stage career, Boston Opera Co., under mgmt. of John Norris, original "Bad Boy" in "Peck's Bad Boy," under W. H. Harris five years; star own mgmt., "Little Puck," under Charles B. Dillingham in "The "Office Boy," "Omar Khayyam," and others; screen career, Vitagraph (in "Crooky Scruggs," "Mr. Jack" series, "Captain Jinks" series.

DARCLAY, Louis; b. Belgium, 1895; educ. there and Paris; stage exper., 2½ yrs. in London and France; screen career, Universal, Harold Bell Wright Story Pict. Corp., Eclair, Film Art, Paris; 1918 America, Metro ("The Parisian Tigress"), Para.-Artcraft ("L'Apache"). Hght., 5, 11; wght., 143; blond hair, dark blue eyes. Ad., 1825 Morgan Pl., Hollywood, Cal.

DAVIDSON, C. Lawford; screen career, George Clark ("The Duke's Son"), Stoll ("Squandered Lives," "Testimony," "Lure of Crooning Water," "Garden of Resurrection").

DAVIDSON, Dore; screen career, Cosmopolitan ("Humoresque"), Selznick ("The Daughter Pays').

DAVIDSON, John; b. N. Y. 1886; educ. Columbia Univ.; stage career, with Mrs. Fiske in "Madame Sand," also in "Penrod," "Young Man's Fancy"; screen career, Quality-Metro ("The Wall Between," "A Million a Minute"), Kleine ("Green Cloak," "Sentimental Lady," "Caravan," "Danger Signal"), World ("Pawn of Fate," "The Genius Pierre," "Black Circle," "Forest Rivals," "Through the Toils"), Goldwyn ("The Great Lover), Home ad., Hollywood Hotel, Hollywood, Calif.

DAVIDSON, Max; b. Berlin, educ. Berlin and U. S.; stage career, from 1897, melodrama, vaud., in "Fighting Fate," "The Bowery Newsgirl," "Billy the Kid," "Alias Jimmy Valentine"; screen career, since 1913, Biograph, Reliance-Majestic, Fine Arts ("Izzy" in the Izzy series of comedies, in "Puppets," "The Doll Shop"), First Nat'l ("The Hoodlum"). Hght., 5, 4; wght., 130; black hair, blue eyes.

DAVIDSON, William Beatman; b. Dobbs Ferry, N. Y., 1888; educ. Columbia Univ.; early career, law and banking; screen career, Goldwyn ("Friend Husband," "Our Little Wife"), Fox ("Why I Would Not Marry," "La Belle Russe," "A Woman There Was"), Metro ("The White Raven," "The Greatest Power"), Pathe ("The Capitol," "Impossible Catherine"), Mayfair ("Persuasive Peggy"), Goldwyn ("Partners of the Night"), Selznick ("Poor Dear Margaret Kirby"). Hght., 6, 1; wght., 195; dark hair blue eyes. Ad., Green Room Club, N. Y. C.

DAVIES, Howard; b. Liverpool; educ. Cambridge Univ., Eng.; stage career, with Wilson Barrett in revival "Lights of London," title

role in Lewis Morrison's "Faust"; toured West in 'Lady Audley's Secret," in Liebler's revival of "Faust," 5 yrs. in vaud., etc.; screen career, with Vitagraph, first leading man for Melies in U. S.; Universal, Morosco-Pallas, Haworth ("His Birthright"), Metro ("Boston Blackie's Little Pal"), Triangle ("It's a Bear"), Paramount ("A Sporting Chance"), Brunton-Hodkinson ("A White Man's Chance") Pathe ("One Hour Before Dawn", "Dice of Destiny"). Hght., 5, 10½; wght., 190; dark complexion, brown hair. Ad. 6852 Bolton rd., Hollywood, Cal.; Holly 1400.

DAVIS, Edwards; b. Santa Clara, Calif., 1873; educ. Kentucky Univ. (M. A.); stage career, debut in "The Cherry Pickers," N. Y. C., 1900; headliner in vaud. for 12 yrs. in own plays "The Unmasking," "The Picture of Dorian Gray," "The Kingdom of Destiny", David Belasco's "Daddies; screen career, Famous ("Daughter of MacGregor," "The Knife"), Vitagraph ("The Question," "The Transgression"), Goldwyn ("Dodging a Million"), Select ("De Luxe Annie"), Capellani ("The Love Cheat"), McManus ("The Gray Brother") Joan Film ("The Invisible Ray"), Realart ("The New York Idea"), Metro ("The Silver Lining," Famous Players "Plaything of Broadway").

DAVIS, J. Gunnis; b. Sunderland, Eng.; educ. London; stage career, 20 yrs. under mgmts. W. S. Penley, Oscar Barrett, Frank Curzon, James Welch, Fisher & Ripley, Chas. Frohman, Dan Frohman, J. K. Hackett, Henry W. Savage, Proctor's stk.; screen career, Eclair stk. 2 yrs. ("13 at Table," "Going for Father," "Adventures in Diplomacy," World ("Little Duchess," "Stolen Orders"), Famous, Goldwyn, Solax, Gaumont stk. 1 yr., Pathe. Hght., 5, 7; wght., 109; fair hair, blue eyes. Home ad., 2704 Ocean Front, Los Angeles, Calif., or Actors Equity, N. Y.

DAWSON, Ivo; b. Rutlandshire, Eng.; educ. Uppingham Pub. Schl., Eng.; stage career, 16 yrs. with Sir George Alexander, 7 yrs. with Sir John Hare, London, and American Tours, with Sir Herbert Tree, and Chas. Frohman, London and America, also with Geo. Tyler, late Henry Harry, late Chas. Klein, and Margaret Anglin; screen career, State Picture Co., London ("The Keeper of the Door"), International ("Miracle of Love"), Selznick ("Out of the Night"), "Footlights and Shadows". Hght., 6; wght., 173; dark brown hair and eyes. Ad., Management of Edward Small, 1493 Broadway, N. Y. C.

DEAN, Jack; b. Wash., 1880; educ. Stamford Mil. Acad. and Yale; stage career, with Jas. A. Herne, Eleanor Robson, in Shakespearean rep., with Lawrence D'Orsay, William Collier, leading man with Fannie Ward; screen career, Lasky ("Betty to the Rescue," "Her Strange Wedding," "Unconquered," "The Crystal Gazer"), Pathe ("The Yellow Ticket"), Selznick ("Sealed Hearts"). Hght., 5, 11; wght., 170; brown hair and eyes.

DEAN, Louis; b. Wilmington, Del.; educ. Washburn Coll., Topeka; stage career, dir. Mme. Modjeska, Henrietta Crossman, Wilton Lackaye; stk., starred in "Sherlock Holmes," "The Bells," etc., screen career, Fox "My Four Years in Germany"), Blackton prod. ("The Common Cause," "Blood Barrier," "Moonshine Trail"), Sim Photo Plays ("Unconditional Surrender," "The Destroyer of Humanity," "Birth of a Race"), Selznick ("Sealed Hearts"), Pathe ("The Blood Barrier," "Man and His Woman"). Hght., 5, 10½; wght., 180; fair complexion, dark hair, blue eyes. Home ad., 1808 Marmion ave., N. Y. C., Tremont 6581.

DEAN, Sydney; screen career, Paramount ("Treasure Island"), Goldwyn ("The Strange Boarder"), Universal ("Once a Plumber"), Tourneur ("Last of the Mohicans").

DEAN, Teddy; b. Chicago, 1905; stage career, "Her Own Way," "Little Lord Fauntleroy," "Prince Chap"; screen career, Edison, Fox ("Girl I Left Behind Me"), Frohman ("Then I'll Come Back to You"). Hght., 5, 2; wght., 90; blond hair, blue eyes. Home ad., Chamber st., Bayside, L. I., N. Y.

DEARHOLT, Ashton; b. Milwaukee, Wis.; educ. Culver Mil. Acad.; screen career, over 3 yrs., with American (in "Van Loan" series, "Her Country's Call," "Peggy Leads the Way"), Universal ("The Bride's Awakening," "The Brass Bullet"), Fox ("Pitfalls of a Big City"), Goldwyn ("The Tower of Ivory"), with Bessie Barriscale in B. B. Features, Universal ("Cabaret Girl," "The Girl in the Dark"). Robertson-Cole ("Luck of Geraldine Laird"), American ("Slam Bang Jim"), Goldwyn ("Out of the Storm"). Hght., 6; wght., 170; dark hair and eyes. Home ad., 6735 Hollywood Blvd., Los Angeles, Cal.

DE BRIAC, Jean; screen career, Famous Players ("Frisky Mrs. Johnson"), United Artists ("The Love Light").

DE BRULLIER, Nigel; screen career, Pioneer ("The Boomerang"), Hodkinson ("Sahara," "The Dwelling Place of Light"), Fox ("Flames of the Flesh," "Mother of His Children"), Universal ("Virgin of Stamboul"), Metro ("Four Horsemen of the Apocalypse"), Price films ("His Pajama Girl").

DE CONDE, Sym. M., b. Brazil; educ. Paris; screen career, featured lead in pictures made in Paris for 3 yrs., Nazimova-Metro ("Revelation"), Fox ("The Crystal Fate"), Paramount ("Out of the Shadow"), Artcraft ("Girl Who Stayed at Home"), Goldwyn ("Flame of the Desert"), Universal ("Rouge and Riches"). Hght., 5, 8; wght., 138; black hair and eyes.

DE CORDOBA, Pedro; b. and educ. N. Y.; extensive stage career, screen career, Selznick ("Sin That Was His"); screen career, Lasky ("Carmen," "Temptation," "Maria Rose"). Artcraft ("Barbary Sheep"), Select ("The New Moon"), Famous Players ("Girl of the South," "The Dark Mirror," "The World and His Wife"). Ad., 64 E. 86th st., N. Y. C.

DEELY, Ben; screen career, Fox ("The Tattlers," "Would You Forgive?", "The Iron Heart," "A Sister to Salome"), First National ("Sowing the Wind"), Selig ("Kazan").

DE GRASSE, Samuel Alfred; b. Bathhurst, New Brunswick; screen career, Griffith ("Birth of a Nation," "Intolerance," "Diana of the Follies"), Douglas Fairbanks ("Good, Bad Man," "Half Breed," "Wild and Woolly"), Mary Pickford ("Heart of the Hills"), Universal ("Silk Lined Burglar," "Blind Husbands" "Devil's Passkey"), Frothingham ("The Broken Gate"), Mayflower ("Unseen Forces"), Syd Franklin ("Courage"). Hght., 5, 10½; wght., 150; black hair, dark brown eyes. Home ad., 1729 Winona blvd., Hollywood, Cal., Holly 2216.

DE GREY, Sidney; screen career, Goldwyn ("Jes' Cal me Jim"), Metro ("The Chorus Girl's Romance"), United Artists ("The Mark of Zorro").

DeHAVEN, Carter; b. Chicago, 1886; educ. there; stage career, head of Carter De Haven Vaud. De Haven trio, Weber and Fields, "Girl in the Taxi," "Hanky Panky"; screen career, Universal "The College Orphan," "From B'way to a Throne," "Youth of Fortune", 13 two-reel comedies for Goldwyn, 10 two-reel comedies for Paramount, signed with First National to make 6 reel specials of successful plays. Home ad., 1844 N. Vine St., Hollywood, Calif.

DE LA CRUZ, Juan; screen career, Paramount ("An Adventure in Hearts"), Vitagraph ("Pegeen"), Equity ("For the Soul of Rafael"), Realart ("Food For Scandal").

DELANEY, Bert.; b. Minneapolis, 1891; educ. Notre Dame; stage career, with Lewis Waller in "Henry the Fifth," "The Five Frankfurters," vaud. in "At Bay"; screen career, Edison, Thanhouser (juv. leads in "The Road to Fame," "His Profession," "The Net"). Hght., 5, 10; dark complexion, dark eyes.

DELMAR, Thomas; screen career, Pathe ("A Broadway Cowboy"), Realart ("The Law of the Yukon").

DEMURE, Ernest; b. N. Y. C., 1900; educ. there privately, studied art at Beaux Arts Inst.; stage career, started at age of ten; screen career, began at age of 14, connected with Cosmopolitan in Capellani, Vignola, Baker, Productions etc. Leads with Itala Photo Play Corp. Hght. 5, 10½; wght. 165; dark brown hair and eyes, clear olive complexion. Ad Equity, or Itala Pictures, 1983 Madison Ave., N. Y. C.

DENNY, Reginald; screen career, Realart ("A Dark Lantern," "39 East"), Famous Players ("The Price of Possession," "Paying the Piper"). United Artists ("Disraeli").

DENT, Vernon; b. San Jose, Cal.; educ. there and Oakland, Cal.; screen career, Hank Mann Comedies ("A Harem Hero," "An Eye for Figures," "Broken Bubbles," "A Depot Romance," "A Gas Attack") Hght., 5, 9; wght., 215; dark brown hair, dark blue eyes. Home ad., Rutland Apts., Los Angeles, Cal., South 106; studio, Hank Mann Comedies, Francis Ford Studio.

DEPP, Harry; b. St. Louis, Mo.; educ. St. Louis Univ.; stage career, with Elsie Janis in "The Fair Co-Ed," K. & E. 8 yrs. "The Pink Lady," "The Little Cafe," numerous stock cos.; screen career, Universal, Triangle, Keystone, leads in numerous comedies, Fox, Mutual-Strand ("Dan

Cupid, M. D.," "The Girl in the Box," "Their Baby"), Christie ("Mixed Drinks," "God Night, Judge," "Are Honeymoons Happy," "Their Little Wife," etc). Hght., 5, 4; wght., 139; light hair and complexion, blue eyes. Home ad., 1912 Kent st., L. A., Wilshire 4623; studio, Christie Film Co., Hollywood, L. A., Cal.

DESMOND, William; b. Dublin, Ireland; educ. N. Y.; stage career, "Quo Vadis," Burbank Stock, starred in "The Judge and the Jury," "The Bird of Paradise"; screen career, Triangle ("Beyond the Shadow," "A Sudden Gentleman"), Hampton Prod. ("Life's a Funny Proposition," "The Prodigal Liar"), Ex-Mutual ("Mints of Hell"), Ro Cole ("Bare-Fisted Gallagher," "Whitewashed Walls," "A Sage Brush Hamlet," "Dangerous Water," "The Blue Bandanna"), United ("Her Code of Honor"), Pathe ("The Prince and Betty Hampton ("Parish Priest," "Broadway Cowboy"), First National ("Muffled Drums"), Bradley ("Women Men Love"). Author of 3 vaud sketches. Hght., 5, 11; wght., 170; black hair, blue eyes. Ad., L. A. Athletic Club, L. A., Cal.

DE VAULL, Wm. P.; b. 1870, San Francisco; educ. there; stage career, over 20 yrs. prod. stk. and road cos.; screen career, 4½ yrs., Griffith studios, King Vidor ("Better Times"), Brentwood ("Poor Relations"), Griffith ("Birth of a Nation"), Dustin Farnum ("Trail of the Axe"), David Butler ("Sophie Seminoff"), Goldwyn ("Ace of Hearts"), Lasky ("Brewster's Millions"). Hght., 5, 7; wght., 168; gray hair and eyes. Ad., 943 Wilcox Ave., Los Angeles, Calif.

DEVERE, Harry T.; b. N. Y.; educ. there; stage career, from age of 5, screen career, American, Selig ("The Journey's End." "The Ne'er Do Well"), Morosco, Bosworth ("The Code of Marcia Gray"), Pallas ("Davy Crockett"), Fox ("The End of the Trail"), Ro-Cole ("The Lamb, and the Lion"), Fox ("Last of the Duanes," "Wings of the Morning", "The Orphan"), Federated ("Penny of Tophill Trail"). Hght., 6; wght., 190; gray hair, blue eyes.

DEXTER, Elliott; b. Houston, Texas; stage career, stk. leads for Marie Doro, etc.; screen career, Cecil De Mille, ("We Can't Have Everything," "The Whispering Chorus," "The Girl Who Came Back," "The Squaw Man," "Old Wives for New"), Paramount ("Maggie Pepper"), Artcraft ("Don't Change Your Husband," "For Better, for Worse", "Something to Think About," "Behold My Wife," "The Witching Hour"). Ad., care Artcraft, Hollywood, Cal.

DILL, J. Webster; screen career, Republic ("The One Way Trail"), Universal ("West Is West"). Fox ("Hands Off").

DILLION, John Webb; educ. New Haven, Conn. and Phila. Dental Coll.; stage career, with Viola Allen in Shakespeare, with James O'Neil in romantic drama, dramatic stock cos. in Minneapolis, Chicago, Milwaukee, Omaha, etc.; screen career, Fox ("Why I Would Not Marry"), B. A. Rolfe Co. ("Scream in the Night"), Goldwyn ("Joan of Plattsburg"), Pathe ("House of Hate" serial), A. F. Beck Prods. ("Isle of Jewels" serial). Hght., 6; wght., 175; dark hair and eyes. Ad., Green Room Club, N. Y. C.

DIX, Richard; b. St. Paul, Minn., 1894; educ. St. Paul Central High Sch. and Univ. of Minn.; stage career, "The Hawk" with Faversham, "Song of Songs," "The Little Brother", "First Is Last," "Night Lodging", leads in stk., 2½ yrs. in Morosco stk. in Los Angeles; screen career, First National ("Not Guilty"), Goldwyn ("Dangerous Curve Ahead," "All's Fair in Love," "The Glorious Fool"). Hght., 6; wght., 178; brown hair and eyes. Studio ad., Goldwyn, Culver City, Calif.

DONALDSON, Arthur; b. Norsholm, Sweden, 1875; educ. Sweden; stage career, since 7 yrs. old, Duff Opera Co., Augustin Daly, Henry W. Savage; original prince in 'Prince of Pilsen," sang role in 1,345 performances; screen career, Pathe, World, ("Hearts of Men"), Vitagraph ("For France," "Over the Top," "The Captain's Captain," "Miss Dulcie From Dixie," "Fighting Destiny," "Daring Hearts" World ("Coax Me"), Select ("The Undercurrent"), First Nat'l ("Mind the Paint Girl"), Perret-Pathe ("The A B C of Love"), Metro ("The Silver Lining"), Cosmopolitan ("The Passionate Pilgrim"), Commonwealth ("The Hidden Light"), Asso. Exhib. ("Rider of the King Log"), Selznick ("Gilded Lies"). Hght., 6; wght., 195; brown hair, blue eyes. Ad., 75 Sherman ave., N. Y., St. Nich. 9186.

DONNELLY, James A.; b. Boston, Mass.; educ. Boston; stage career, for thirty years in opera and musical comedy; screen career, Edison, Keystone, Vitagraph ("Pluck and Plotters," "Cupid Forecloses", "Black Beauty"). Hght., 5, 8; wght., 200; dark hair, gray eyes. Ad. Mason Hotel, Los Angeles, Cal.

DOOLEY, Johnny; educ. Oxford; stage career, circus acrobat, vaud., dramatic stk. and musical comedy; screen career, Johnny Dooley Film Comedies ("Bobby the Office Boy," "Private Preserves," "Pep"). Hght., 5, 6; wght., 140; blond hair and blue eyes. Ad., Lambs Club, N. Y. C.

DORETY, Charlie; b. San Francisco, educ. L. A.; stage exper., vaud. and dancing; screen career, Fox, Sunshine, L-Ko ("Roaring Lions and Wedding Bells," "Tight Squeeze," "Mongrels," "A Neighbor's Keyhole"), Bull's Eye Film Corp. ("Haunted Hearts", Universal ("A Blue Ribbon Mutt," "Twin Crooks). Hght., 5, 4; wght., 126; black hair and eyes. Ad., 1270 Rose Courts, St. Andrew Pl., Hollywood, Cal.

DORIAN, Charles W.; b. Santa Monica, 1891; educ. there; stage career, vaud.; screen career, National, Universal ("She Couldn't Resist Him," "Onda of the Orient," "Lone Larry," Triangle ("Hell's End"), Bluebird ("The Sealed Envelope"). Hght., 5, 11; wght., 175; brown hair, blue eyes. Ad., home, Edmunds Hotel, Ocean Park, Cal.

DOUGLAS, Byron; screen career, Fox ("The Plunger," "Dynamite Allen," "Beyond Price").

DOWLING, Joseph; b. Pittsburg, 1850; educ. there; stage career, 5 yrs. in Grand opera stock co., in "Henry the Fifth," starred in "The Red Spider"; screen career, from 1914, Ince, Mastercraft, Paralta ("A Law Unto Herself," "Intelligence," "With Hoops of Steel," "Maid o' the Storm"), Solaxart ("Carmen of the Klondike"), Frank Keenan ("More Trouble," "Tidebrook"), J. Warren Kerrigan ("The Joyous Liar," "Live Sparks"), "Midnight Stages," "The Bells," "Desert of Wheat," Geo. Loane Tucker ("The Miracle Man"), Hodkinson ("Riders of the Dawn," "Kentucky Colonel," "House of Whispers," "The U. P. Trail," "The Spenders," "The Turning Point," "The Other Woman"), Pathe ("The Devil to Pay," "Lure of Egypt"). Hght., 6, 1; wght., 185; white hair, blue eyes. Ad., 5302 Virginia Ave., Hollywood, Cal.

DREW, Philip Yale; screen career, Pathe ("Tex of the Timberlands," "The Hold-Up Man," "His Pal's Gal").

DRUCE, Hubert; b. 1870, Richmond, England; educ. London Univ.; stage career, with Richard Mansfield, John Drew, Grace George, Laurette Taylor, produced "Mr. Hopkinson," "The Night of the party"; screen career, Empire All Star Mutual ("Please Help Emily," "My Wife"), Goldwyn ("Dodging a Million"). Ad., home, 62 Sherman ave., Lincoln Park, Yonkers, N. Y. Yonkers 279-J.

DRUMGOLD, George C.; screen career, Goldwyn ("The Little Shepherd of Kingdom Come"), First National ("Go and Get it"), United Artists ("Through the Back Door").

DRUMIER, Jack; b. Phila., 1864; educ. Univ. of Penn.; early career, practiced law; stage career, leading man for 20 yrs., appearing in "Captain Swift," "The Gilded Fool"; screen career, World ("The Beloved Blackmailer," "Just Sylvia," "The Snug Harbor," "An Amateur Widow," "Phil for Short," "Courage for Two," "Home Wanted," "The Quickening Flame," "Three Green Eyes," "The Praise Agent," "Forest Rivals" Howell ("You Find It Everywhere"). Hght., 5, 11; wght., 190; brown hair, blue eyes. Ad., 1783 Marmion Ave., N. Y. C. Tremont 3470.

DRYDEN, Wheeler; b. Brixton, London, Eng., 1892; educ. Clapham Coll. and Streatham Hill Coll., London; stage career, 7 yrs. principal comedian of Charles Hewitt and A. Phillips' Dramatic and Comedy Co., touring far East in rep. of 70 plays; screen career Sunrise Film Co. ("A Dream of the Orient"), Stage Womens' War Relief. prod. by Universal ("Tom's Little Star"), Universal ("Hard Lines!"), Pandora Prod. ("Forbidden Love"). Hght., 5, 8½, wght., 150 dark brown hair and eyes. Ad., Actor's Equity Assn., Hollywood, Calif.

DUCROW, Tote G.; b. Barcelona, Spain; stage career, 35 years exp. in all branches of profession, legitimate, vaud., circus; screen career, Fine Arts ("The Americano"), Vitagraph ("Fighting Trail," "Perils of Thunder Mountain"), Metro ("Red Lantern"), Lasky ("Rim Rock Jones"), Astra ("Corsican Bros."), Reliance ("Celestial Code"), American ("Betty and the Buccaneers"), Universal ("Fighting Gringo," "The Moon Riders"), Hodkinson

("Man of the Forest"). Ad., 4618 Fountain Ave., Los Angeles, Cal. Phone 59470.

DUDLEY, Charles; b. Ft. Grant, Ariz., 1883; stage career, 12 yrs. comic op.; screen career, 9 yrs., Universal, Monopol, Keystone, Fox, Balboa (Joe Welcher in "Neal of the Navy," "Who Pays?" series), Vitagraph serials ("Hidden Dangers," "Fighting Fate," "Purple Riders"). Hght., 6; wght., 160; blond hair, blue eyes. Home ad., 1435 Wilcox Ave., Hollywood, Cal. Phone 577752, Studio ad., Vitagraph, Los Angeles, Calif.

DUDLEY, Robert; screen career, Paramount ("The Fourteenth Man," "The Traveling Salesman").

DUFFY, Dan; screen career, Swedish Biograph ("You and I"), Hodkinson "The Foreigner" Ivan Abramson ("Mother Eternal").

DUFFY, Jack; b. Pawtucket, R. I., 1879; educ. there; stage career, vaud. and musical comedy; screen career, Vitagraph, Universal ("Peg of the Ring," "The Purple Mask," "Farmers and Framers," "Misfits and Matrimony"). Metro ("Blackie's Redemption"). Hght., 5, 8; wght., 132. Ad., home, 4607 Fountain Ave., Hollywood, Cal.; Holly 3970; studio Vitagraph.

DUMONT, Gordon; b. Milwaukee, Wis.; educ. there and St. Francis Solannus Coll., Quincy, Ill.; screen career, B. B. Hampton Prod. ("A certain Rich Man"), juvenile leads. Hght. 5, 10; wght., 160; dark complexion, Dark hair, brown eyes. Home ad., 1322 Curson Ave., Hollywood, Cal. Holly 4079.

DUMONT, Jean M.; b. Paris Ky.; educ. Lexington, Ky., Chicago, Grand Rapids, Mich., Los Angeles; screen career, Mayflower ("The Miracle Man"), Lois Weber ("Midnight Romance"), Famous Players ("Jack Straw," "Young Mrs. Winthrop," "City of Masks," "Always Audacious," "Dollar a Year Man." "Wealth"), First National ("Stranger Than Fiction"). Hght., 6; wght., 150; dark hair and eyes. Home ad., 1556 Fuller Ave., Hollywood, Calif., phone 577670; studio ad., Lasky.

DUNBAR, Robert N; b. Beaver, Pa.; educ. Phila.; stage career, grand opera, leading tenor in "Gypsy Baron"; screen career, Lubin ("Third Degree"), Lasky ("The Goose Girl"), Morosco ("The Yankee Girl"), McClure ("Eyes of the World"), Triangle ("Broadway Arizona"), Fox ("The Forbidden Room," "Fighting For Gold"), Metro ("Alias Jimmy Valentine," "Best of Luck"), Paramount ("City of Masks," "Her Husband's Friend"). Hght., 6; wght., 180; brown hair and gray eyes.

DUNCAN, Albert Edward ("Bud"), also author; b. Brooklyn, 1886; educ. Berkeley Military Sch., N. Y.; stage career, vaud. with Kolb and Dill; screen career, as Jeff in "Mutt and Jeff," Kalem ("The Fatal Violin," "A Manageria Mix-Up," "The Onion Magnate's Revenge," "Seaside Romeos," "Rival Romeos," "Twin Caddles"), Clever Comedies, Paramount "Maggie Pepper"). Hght., 4, 11; wght., 122; fair complexion, blond hair, blue eyes.

DUNCAN, H. William, also director; b. Scotland; educ. America; early career, instructor in McFadden's Physical Culture School, established own school; stage career, vaud. with Sandow, the wrestler; leads in Forepaugh stock, formed own co.; wrote "The Fifth Generation," "The Sporting Editor"; screen career, Selig, leads and director; Vitagraph ("Dead Shot Baker," "The Fighting Trail," "Wolfville," "The Tenderfoot," "The Last Man," "Vengeance and the Woman," "A Fight for Millions," "The Man of Might," "Smashing Barriers"), "Fighting Fate," "Silent Avenger"). Member M. P. D. A. Hght., 5, 10; wght., 180; dark brown hair, dark blue eyes. Ad., Vitagraph, Los Angeles, Cal., or L. A. Athletic Club, Los Angeles, Cal.

DUNCAN, Taylor E.; b. Kansas City, Mo.; educ. High Sch. and Univ.; stage career, 4 yrs. light opera, 2 yrs. dramatic exper.; screen career, Famous Players "Told in the Hills," "The Little Clown"), G. & J. Photoplays ("Souls of Men"), Mary Pickford ("Suds"), Fox ("Connecticut Yankee at King Arthur's Court"). Hght., 6, 2; wght., 200; dark brown hair, hazel eyes. Home ad., 1023 Cole Ave., Hollywood, Calif.; Holly 3297.

DUNEAU, Nicholas; screen career, Fox ("The Devil's Riddle"), Robertson-Cole ("Kismet") Selznick ("The Palace of Darkened Windows").

DUNHAM, Philip; also director; b. London, Eng.; educ. Univ. of Cambridge; stage career, with Sir Herbert Tree, road shows thru England and Ireland, vaud. in U. S., also stk.; screen career, comedian, Universal, Kalem, Century, Pathe ("Kidder and Co." Fox ("Man Hunters"), 6½; wght., 140; brown hair and eyes. Home First Nat. ("Punch of the Irish"). Hght., 5, ad., 2020 Pinehurst Rd., Hollywood, Calif.; phone 578653.

DUNKINSON, Harry Leopold; b. N. Y., 1876; educ. there; stage career, since 9 yrs. old, with Denman Thompson in "Old Homestead," Augustin Daly, Horace McVicker; screen career, Essanay, ("The Misleading Lady," "Mary Page," "The Beach Comber"), Universal ("The Edge of the Law," "Barter"), Artcraft ("Selfish Yates"), Fox ("The Forbidden Room," "The Rebellious Bride," "Love is Love," "Chasing Rainbows"), Universal ("Rouge and Riches"), Goldwyn ("Officer 666"), Metro ("The Willow Tree"), Fox ("Prairie Trails," "Beware of the Bride," "The Tomboy," "Don't Change Your Husband"). Hght., 5, 11; wght., 217; brown hair, blue eyes. Ad., 5431½ Sunset Blvd., Los Angeles, Calif.; studio ad., Hollywood, Cal.

DUNN, Bobby; b. Milwaukee, Wis., 1891; educ. St. John's Mil. Acad.; champion high diver of the World, with Dr. Carver's diving horses; screen career. Sennett Comedies. Fox Sunshine Comedies, ("Monkey Business," "His Fiery Beat," "Janitors"). Home ad., 1435 Bates Ave., Hollywood, Calif.

DUNN, Edward Frank; stage career, 2 yrs. in Musical Comedies on Broadway, 3 yrs. in stock cos.; screen career, Blackton ("Moonshine Trail," "Dawn," "The Blood Barrier"), Vitagraph feature comedies 1 yr. Hght., 6, 1½; wght., 187; brown hair and eyes. Ad., 241 Linden Ave., Brooklyn, N. Y., Flatbush 6287.

DUNN, J. Malcolm; educ. England; stage career, Belasco, Cohan and Harris, screen career, Edison ("The Magic Skin"), Vitagraph ("The Scarlet Runner"), Famous-Lasky ("Arms and the Girl," "Dr. Jeykll and Mr. Hyde"). Hght., 5, 11; wght., 165 blond hair, grey eyes. Ad., The Boulevard, Beechhurst, L. I., N. Y. Flushing 2439, or Lambs Club, N. Y.

DUNN, William R.; b. Astoria, L. I., 1884; educ. Brooklyn; stage career, in Payton Stock Brooklyn, Mrs. Leslie Carter, Nance O'Neil, vaud.; screen career, Vitagraph ("Man Behind the Curtain," "The Secret Kingdom," "Clover's Rebellion," "The Princess of Park Row," "I Will Repay," "Mary Jane's Pa"), Fox ("I Want to Forget," "Woman Woman"), Select ("The Undercurrent"), Pathe ("Respectable by Proxy," "The Blood Barrier," "House of the Tolling Bell," "Forbidden Valley"). Casting director, Vitagraph. Ad., 241 Linden Ave., Brooklyn, N. Y. Flatbush 6287.

DUPREE, George; b. Cincinnati, O., 1874; educ. N. Y.; 25 yrs. stage exper., screen career, Goldwyn, Fox, Pathe ("Woman the Germans shot," "Dance of Death"), Acme ("Thirteenth Chair"), Tourneur ("The Whip"), Famous ("The Avalanche"), American Cinema ("Inner Voice"), Selznick ("Great Lover"), Craig Kennedy Serial, Arrow ("Bachelor Apartments"). Ad., 316 W. 47th St., N. Y. C. Bryant 8094.

DURANT, Edouards; screen career, Hallmark ("Love Honor and ?"), Aywon ("Blind Love"), First National ("The Branded Woman"). Edison 6 yrs., directed Shirley Mason productions.

DURHAM, Lewis; b. New Oxford, Pa.; educ. Georgetown; early career, professional ball player on Brooklyn Natl., Wash., Amer. and N. Y. Natl.; screen career, NYMP, Horsley ("The Conscience of John David"), Triangle ("An Even Break," "One Shot Ross"), Goldwyn ("Flame of the Desert", "The Strange Boarder"). Hght., 5 10½; wght., 183; brown hair, blue eyes. Ad., home, 504 Hull St., Ocean Park, Cal.; studio, Goldwyn.

DURNING, Bernard J.; b. N. Y. C.; educ. Fordham Univ., stage career, stage manager several seasons; screen career, Biograph 2 yrs., Edison 6 yrs., directed Shirley Mason productions, also O. Henry pictures, Metro (Played in "Blackie's Redemption"), World ("When Bearcat Went Dry"), First National ("The Scoffer"), Fox ("Partners of Fate," "One Man Trail"), Prod. Security ("Diane of Star Hollow").

DYER, William; screen career Bluebird ("Who Will Marry Me?", "A Little White Savage"), Robertson-Cole ("Man's Desire"), Vitagraph ("Courage of Marge O'Doone"), Arrow ("Cyclone Bliss").

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EAGLE-EYE, William; screen career, Universal ("The Fire Cat," "The Magnificent Brute," "Wolves of the North").

EARLE, Arthur; screen career, Paramount ("The Dark Star"), Fox ("Bride 13").

EARLE, Edward; b. Toronto, Can.; educ. Toronto; stage career, in many prods., screen career, Famous Players, Edison, Metro, Vitagraph ("For France," "The Blind Adventure," "One Thousand Dollars," "Transciente in Arcadia," "Buried Treasure"), Select ("His Bridal Night"), Para-Artcraft ("Miracle of Love"), Realart ("Law of the Yukon"), Metro ("Passion Fruit"), Hugo Ballin (East Lynne"). Hght., 5 11½; wght., 160. Ad., Lambs Club, N. Y.

EDESON, Robert; b. New Orleans, La.; educ. Brooklyn; stage career, 25 yrs. starring in many prods.; screen career, Lasky ("The Call of the North"), NYMP, Mutual ("The Absentees"), Vitagraph ("Mortmain," "The Cave Man"), Pathe ("The Light That Failed," "Big Jim Garrity"), Raver-Art Dramas ("The Public Defender"), Selznick ("Sealed Hearts"), Metro ("Extravagance"). Ad., Lambs Club. N. Y.

EDLER, Charles; screen career, Paramount ("Huckleberry Finn"), Pathe ("That Girl Montana"), Universal ("The Magnificent Brute"), Select ("Seeds of Vengeance").

EDMONDSON, Al.; b. Colorado; educ. Univ. of Chicago; stage career, 10 yrs. legit. exper.; screen career, characters and heavies for World, Kalem, Fox, Metro, Goldwyn, Universal. Hght., 5, 10½; wght., 150 brown hair, blue eyes. Home ad., 4326 Russell Ave., Los Angeles, Calif., phone 59678.

EDWARDS, Chas.; b. N. Y., 1867; educ. N. Y.; stage career, with Frohman, Rich and Harris, Frank McKee, Sydney Rosenfield, vaud.; screen career, Whitman Bennett "Jim, the Penman"), Johnny Hines Comedies ("Scrambled Wives"), Hugo Ballin ("East Lynne"), G. L. Leonard Prod. (Audrey's Story") Famous Players ("The Kentuckians"). Now under contract with A. H. Woods to create the part of Maj. Hamilton in new play "Back Pay" to be produced next season. Hght. 5, 11; wght., 171; medium complexion, gray hair, dark blue eyes. Ad., 139 W. 47th St., N. Y.

EDWARDS, Neely; b. Delphos, Ohio; educ. there and Cincinnati; stage career, Four Nortons, "Breaking Into Society," Bowery Burlesquers, Flannigan and Edwards "Up In the Air, Ned Wayburn's "Town Topics," with Blanche Ring in "What Next"; screen career, Hallroom Boys Comedies for National Film Co. and Jack and Harry Cohen, Realart ("You Never Can tell"), Lasky ("Brewster's Millions," "The Little Clown"). Home ad., 6425 Yucca Ave., Los Angeles, Calif., phone 572-88.

EDWARDS, Snitz; screen career, Famous Players ("The City of Masks," "The Charm School," "The Love Special"), Goldwyn ("Going Some"), Universal ("Cheated Love").

EDWARDS, Thornton; screen career, Robertson-Cole ("813"), Educational ("Money Talks").

ELDRIDGE, Charles; b. Saratoga Springs, N. Y.; educ. Lanesboro, Mass.; stage career, Variety Theatre, Buffalo, stk. comedian, prods. under Frohman, Mansfield; screen career, Vitagraph, 4½ yrs. ("The Gauntlet"), Tourneur ("Sporting Life"), Selznick ("The Woman Game"), Epic ("What Children Will Do"), ("Polly With a Past"), Goldwyn (" Made in Heaven"). Hght., 5, 5; wght., 157; white hair and blue eyes. Ad., 102 Riverside Drive, N. Y. C. Schuyler 9487. Member Green Room Club, N. Y. C.

ELKAS, Edward; b. N. Y. 1862; educ. there; stage career director for Lulu Glaser and Alice Nielsen, Aborn Opera Co. and mus. com.; screen career, Vitagraph ("Mortmain"), Selznick ("Foolish Virgin"), Metro ("Lifted Veil"), Birth of Race Co. ("Birth of a Race"), Fox ("Les Miserables"), Tourneur ("Woman," "Blue Bird," "Prunella"), Vitagraph ("Locked Door," Goldwyn ("Joan From Plattsburg," "Venus Model"), Hallmark ("Chains of Evidence"), Pathe ("House of the Tolling Bell"), Arrow ("The Way Women Love"). Hght., 5, 6; wght., 170; fair complexion, gray hair, blue eyes. Ad., 2155 86th st., Brooklyn, N. Y. Bath Beach 1428. Member Green Room Club, N. Y.

ELLINGFORD, William; screen career, Fox ("The Cyclone," "Two Moons"), Universal ("The Road to Divorce," "Once to every Woman").

ELLIOTT, Frank; b. Creshire, England; educ. Liverpool Univ.; stage career, leading man in Drury Lane prods., member Drury Lane Fund, and therefore, a Royal player; screen career, 6 yrs. as leading man and heavy, in about 150 pictures, Fox ("Wings of the Morning"), Universal ("The Gorgeous Butterfly"), Metro ("The Hope", "The Marriage of William Asche"), Universal ("Once to Every Woman"). Hght., 6; wght., 164; brown hair, blue eyes. Ad., 1735 Highland ave., Hollywood, Calif., phone 577876.

ELLIOTT, John H.; screen career, Paramount ("Homer Comes Home"), Vitagraph ("A Master Stroke"), Metro ("Held in Trust," "Are All Men Alike").

ELLIOTT, Robert; b. Ireland; stage career, leads in many noted legit plays, screen career, Metro, McClure, Goldwyn, Betzwood, Sunset, World; Famous ("Resurrection"), Fox ("Checkers"), Ince ("L'Apache"), Powell—Mutual ("Mary Moreland"), U. S. Govt. ("Spirit of Lafayette"), Perret ("Unknown Love," "The Empire of Diamonds"). Hght., 6, 1½; wght., 185; dark brown hair, blue eyes. Ad., 130 W. 44th st., N. Y. C.

ELMER, William; b. Council Bluffs, Iowa, 1872; educ. Pacific Univ.; stage career, rep. with Frederick Warde and Louis James, stock; screen career, Biograph, Selig, Lasky-Paramount ("The Countess Charming," "Firefly of France," "Playing the Game," "Coals of Fire," "Wolves of the Trail"), Fox ("Married in Haste," "Cheating Herself"), Paramount ("The Dub," "Maggie Pepper," "Alias, Mike Moran"), Fox ("Forbidden Trails," "The Road Demon," "Prairie Trails"), Robertson-Cole ("Uncharted Channels"). Hght., 5, 10½; wght., 165; Brown hair, blue eyes. Ad., home, 212 E. 23rd st., Los Angeles, Cal.

ELTINGE, Julian; b. 1883, educ. Boston, Mass.; stage career, "Mr. Wicks of Wickham," vaud., with Harry Lauder, "Fascinating Widow," "Crinoline Girl," "Cousin Lucy"; screen career, "Over the Rhine," "Countess Charming," "Clever Mrs. Carfax," "The Widow's Might"), Republic ("An Adventuress). Hght., 5, 8½; wght., 165; brown hair, gray eyes.

EMPEY, Arthur Guy, actor and author; educ. Brooklyn, N. Y.; early career, short story and newspaper writer; stage career, starred with Rose Stahl in "Pack Up Your Troubles," Wagenhalls & Kemper; military career, served in U. S. Army with the regulars and in U. S. Navy before European war; in 1915 went to London and enlisted in British Army, served for eighteen months, discharged in July, 1916, on account of wounds received in Battle of the Somme; author of "Over the Top," "First Call," "Tales From a Dugout"; screen career, "Over the Top," "The Undercurrent," "Oil." Hght., 5, 5; wght., 150; brown hair and eyes. Ad., 220 W. 42nd st., N. Y.; Bryant 6492.

ENTWISTLE, Harold; b. London, Eng.; educ. Heidelburg, Lycee Vitry, Paris, and Eng.; stage career, 25 yrs., Chas. Frohman, 6 yrs., screen career, Famous Players, Metro, Perret, Goldwyn, Ince ("Too Fat to Fight," "In the Hollow of Her Hand," "The Divorcee," "A Soul Adrift"). Hght., 5, 11; wght., 175; white hair, blue eyes. Ad., 251 West 88th st., N. Y. Riverside 5576.

ETHIER, Alphonse; screen career, Goldwyn ("Oh, Johnny," "Sandy Burke of the U-Bar-U"), Paramount ("The Frontier of the Stars"), Metro ("A Message From Mars").

EUGENE, Billy; b. and educ. San Francisco, Cal.; stage career, 2½ yrs. in vaud.; screen career, Robertson-Cole ("Butterfly Man"), Doubleday Comedies, Kewpie Comedies, Hatton Prod. ("Her Eagle Man"). Hght., 5, 11; wght., 149; dark brown hair, brown eyes. Home ad., Hotel Northern, Los Angeles, Cal.; Pico 1053.

EVANS, Frank; screen career, Vitagraph ("The Flaming Clue"), Fox ("The Tiger's Cub").

EVANS, Herbert D.; b. London, Eng.; educ. there; stage career, Beerbohm Tree, His Majesty's theatre, "Quinney's," "The Great Adventure" (Winthrop Ames), "Potash and Perlmutter"; screen career, leads opposite Mme. Petrova, Virginia Pearson, Edna Goodrich, Eva Tanguay, Barbara Castleton; Vitagraph ("The Third Degree"), Pioneer ("The Place of Honeymoons"). Hght., 6, 2; wght., 190; dark hair, dark eyes. Ad., Friars Club, N. Y.

EVERTON, Paul; screen career, Fox ("From Now On"), Metro ("The Silver Lining"), Paramount ("The City of Silent Men," "Proxies").

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FAIRBANKS, Douglas; b. Denver, 1883; educ. Mil. Acad. and Colorado Schl. of Mines, Harvard; stage career, rep., vaud., under dir. Wm. A. Brady in 'The Pit," "Two Little Soldier Boys"; featured in "Frenzied Finance," "A Gentleman from Mississippi"; co-starred with W. H. Crane in the "New Henrietta"; screen career, Fine Arts ("The Americano"), Artcraft ("In Again, Out Again," "Wild and Woolly," "Reaching for the Moon," "A Modern Musketeer," "Headin' South," "Mr. Fix-It," "Bound in Morocco," "Say, Young Fellow," "He Comes Up Smiling," "Arizona," "Down to Earth," "The Knickerbocker Buckaroo"), United Artists ("His Majesty, the American," "When the Clouds Roll By," "The Mollycoddle," "Mark of Zorro," "The Nut"). Ad., Douglas Fairbanks Co., Hollywood, Cal.

FARLEY, James Lee; b. Waldron, Ark., 1882; educ. Univ., Mo.; stage career, rep. and stk.; screen career, Selig, Fox, Univ. ("Brute Force"), American ("For the Family Name," "The Bride's Silence"), Bluebird ("Sue of the South"), Universal ("Girl in the Rain"), Paramount ("Fourteenth Man"), Fox ("Challenge of the Law," "One Man Trail"), Metro ("Four Horsemen of the Apocalypse"). Hght., 5, 11; wght., 185; brown eyes and hair. Home ad., 6015 Hollywood Blvd., Hollywood, Cal.

FARNUM, Dustin; b. Hampton Beach, N. H., 1874; stage career, with Ethel Tucker Co., Chauncey Olcott, starred in "The Virginian," "The Ranger," "The Squaw Man," "Cameo Kirby," "Littlest Rebel"; screen career, Lasky ("The Squaw Man," "The Virginian," Pallas-Paramount ("A Gentleman from Indiana," "David Garrick," "Parson of Paniment," "Ben Blair," "A Son of Erin"), Fox ("The Scarlet Pimpernell," "The Spy," "Durand of the Bad Lands," "North of 53"), United ("The Light of Western States," "The Man in the Open," "A Man's Fight," "The Corsican Brothers"), Robertson-Cole ("Big Happiness"). Studio ad., United Farnum Prod., Glendale, Cal.

FARNUM, Franklyn; b. Boston, Mass., June 5, 1883; educ. Boston, Mass.; stage career, 12 yrs., leading man for Chas Frohman, Henry W. Savage, George Lederer, Nixon & Zimmerman, Jos. Webber; screen career, Universal ("The Clock," "Fighting Grin," "Anything Once"), Metro ("In Judgment Of"), Selig ("Vanishing Trails" serial), Canyon ("Fighting Stranger," "The Struggle," "The Galloping Devil"). Hght., 5, 11; wght., 168; dark complexion, dark hair, brown eyes.

FARNUM, William; b. Boston, 1876; educ. Bucksport, Me.; began stage career at nine years of age holding spear in Booth & Barrett Co., leading man of stk. co. at age of 16, leading man for nearly every prominent female star, toured in "Ben Hur" 5 yrs., played Shakesperian and classical rep. on tour and with own stk. co., "Monte Cristo"; screen career, Selig ("The Spoilers"), Fox ("A Tale of Two Cities," "Les Miserables," "Riders of the Purple Sage," "Last of the Duanes," "The Conqueror," "When a Man Sees Red," "The Rainbow Trail," "His Greatest Sacrifice," "If I Were King,,). Hght., 5, 10½; wght., 195; brown hair, blue eyes. Studio ad., Fox.

FAULKNER, Ralph C.; b. and educ. San Antonio, Tex.; early career, cartoonist and reported in Mexico, Los Angeles, San Francisco; monologist in vaud.; screen career, Albuquerque Film, Thanhouser ("War and the Woman"), impersonating Woodrow Wilson, specializes in cowboys and Indians; Fox ("The Prussian Cur"). Hght., 5. 10; wght., 175; brown eyes and hair. Ad., N. V. A. Club, 229 W. 46th st., N. Y.

FAVERSHAM, William; b. and educ. England; stage career; star under own management in "The Squaw Man," "The World and His Wife," "Herod," "Julius Ceasar," "Othello," "Romeo and Juliet," "The Fawn," "The Hawk," "Lord and Lady Algy. Screen career; Famous Players, ("The Silver King," "The Man Who Found Himself"), Selznick ("Man Who Lost Himself," "The Sin That Was His"). Ad., 116 W. 39th st., N. Y. C.; Greeley 3376, or Lambs' Club, N. Y.

FAWCETT, George; b. Virginia; educ. Univ. of Virginia; stage career, extensive experience in United States and England; screen career, Universal, Fine Arts, Selig ("The Crisis"), Select, Selznick ("Panthea"), Artcraft ("The Great Love," "Romance of Happy Valley," "Hearts of the World," "Cinderella Man," "The Hun Within"), Paramount ("The Hope Chest," "Out of Luck," "Turning the Tables"), Artcraft ("Girl Who Stayed at Home"), Griffith ("Scarlet Days"), First National ("The Greatest Question," "The Branded Woman," "Dangerous Business," "Lessons in Love"), Famous Players ("Little Miss Rebellion," "Idols of Clay," "Paying the Piper," "Sentimental Tommy"), Drama Films ("Moon Gold").

FAY, Billy; screen career, Fox ("Two Moons"), Universal ("The Dangerous Moment").

FAY, Hugh; b. N. Y.; educ. N. Y.; stage career, with Barry and Fay, Lillian Russell in "The Grand Duchess," "Coming Through the Rye," "Three Twins," "Belle of New York"; screen career, Keystone ("Village Vampire"), Sunshine ("Roaring Lions on a Midnight Express," "A Neighbor's Keyhole," "My Husband's Wife"), Metro ("Almost Married," "A Favor to a Friend," "Please Get Married"), Rob.-Cole ("Better Times"), Hall Room ("Misfortune Hunters"). Hght., 6; wght., 135; light hair, brown eyes. Home ad., 1775 Las Palmas, Los Angeles.

FELLOWES, Rockliffe; b. Ottawa, Can., 1885; educ. Bishop's Coll. Schl., Lennoxville; stage career, with Mrs. Fiske, "Erstwhile Susan," Grace George, "Eve's Daughter," Et more, Cyril Scott, "Within the Law," "Under Cover"; screen career, Fox ("The Regeneration," "The Bondage of Fear," "The House Cat," "The Web of Desire"), Selznick ("The Easiest Way," "The Point of View"), Goldwyn ("Cup of Fury"), First National ("Yes or No," "In Search of a Sinner"), Hodkinson ("Pagan Love"), Famous Players ("Price of Possession"). Hght., 5, 11; wght., 175; brown hair and eyes. Permanent ad., Nautilus Place, New Rochelle, N. Y.

FENTON, Mark; b. Crestline, O.; stage career, Charles Frohman, "The Sporting Duchess," Shakespearian drama with Booth and Barrett, in cos. of Otis Skinner, Madame Modjeska, stk. many yrs. screen career, Pathe, Universal ("A Fight for Love," "Molly and I"), Jewell ("The Kaiser, the Beast of Berlin"), Famous Players ("Behold My Wife"), Robertson-Cole ("813"), Pathe ("The Devil to Pay'), Metro ("The Four Horsemen of the Apocalypse"), Fox ("Bare Knuckles"). Hght., 5, 10; wght., 190; complexion, fair; brown hair, gray eyes. Ad., Actors' Assn., Hollywood, Cal.

FERGUSON, Al; screen career, Selig ("The Lost City," "Who Wins," "Wiskey Runners," "Miracles of the Jungle"), American ("Sunset Jones"). Home ad., 1220-B S. Serrano, Los Angeles, Cal.; phone 74252.

FERGUSON, Casson; b. Alexandria, La., 1891; educ. there and Paris; stage career, 10 yrs. Shakespeare and mus. com. in America; revue, mus. com. and concert in London, Grand Opera in Paris; screen career, Morosco, Hampton, ("How Could You, Jean?" "The Only Road"), Paramount ("Jane Goes A-Wooing," "Secret Service"), Artcraft ("Johnny Get Your Gun"), Goldwyn ("Flame of the Desert," "Madame X"), Lasky ("The Prince Chap"), Metro ("Mutiny of the Elsinore"), Fox ("Merely Mary Ann"), Universal ("An Unknown Wife"). Hght., 5, 11; wght., 150; brown hair, blue gray eyes. Home ad., 6826 Odin st., Hollywood, Cal.; Holly 2107; studio, Lasky, Hollywood, Cal.

FERGUSON, W. J.; screen career, Realart ("The Deep Purple"), Pathe ("Passers-By"), Griffith ("Dream Street").

FIELD, George; b. San Francisco; educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaud.; screen career, American ("The Key"), Selig ("Beware of Strangers"), Metro ("The Testing of Mildred Vane"), Rob-Cole ("A Trick of Fate," "A Sage Brush Hamlet"), Hodkinson ("End of the Game," "A White Man's Chance"), Universal ("The Moon Riders"), Vitagraph ("Diamonds Adrift").

FILLMORE, Clyde; educ. Univ of Oregon, John Hopkins Univ.; stage career, 4 yrs. under mngmt, Cohan & Harris, Anderson & Weber in "The Very Idea," "Civilian Clothes," at Morosco Theatre, Los Angeles; screen career, Universal ("Millionaire Pirate," "Fire Flingers," "Sundown Trail," "The Devil's Passkey"), Realart ("Nurse Marjorie," "The Outside Woman," "The Soul of Youth"), Famous Players ("The City Sparrow," "Sham"), Robertson Cole. Hght., 6, 2; wght., 185; brown hair, gray eyes. Home ad., 1715a Wilcox ave., Hollywood, Cal.; phone 579059.

FILSON, Al; screen career, Paramount ("Treasure Island," "Hairpins," "Chickens"), Asso. Prod. ("Homespun Folks"), Goldwyn ("Made in Heaven").

FINDLAY, Thomas J.; screen career, Cosmopolitan ("Heliotrope," "Buried Treasure").

FINLAYSON, James; screen career, Sennett ("Down on the Farm," "Married Life," "Great Scott," "Don't Weaken"), Asso. Prod. ("A Small Town Idol").

FISCHER, Alfred; screen career, Pathe ("Sherry"), Universal ("Beautifully Trimmed").

FISHER, George; b. Republic, Mich.; educ. Milwaukee, Wis.; stage career, 6 yrs., began in 1907; screen career, started in 1914 with Thos. H. Ince, Paralta ("Within the Cup," "Maid of the Storm"), Selznick ("Mrs. Leffingwell's Boots"), Universal ("Fires of Youth"), Pathe ("Gates of Brass"), Hall Prod. Co. ("The Awakening"), Fox ("Bare Knuckles," "Colorado Pluck," "Young Heart"), Brunton ("Devil to Pay," "Trail of the Axe"). Hght., 5, 11; wght., 170; light brown hair, brown eyes. Home ad., 1133 So. Hoover st., Los Angeles, Cal.; phone 54006.

FITZROY, Louis; b. Fort Brady, Mich.; educ. Ohio Univ.; stage career began in 1886, dram. stk., Columbus, Ohio; screen career, began in 1911 with Cameraphone, N. Y., Edgar Lewis ("A Beggar in Purple"), Fox ("The Trail to Two Moons"), Selig ("Dreamland"). Hght., 5, 11; wght., 150; gray hair, dark blue eyes. Home ad., 1322 McCadden Place, Hollywood, Cal.; Holly 1834.

FLANAGAN, D. J.; b. Ireland, 1876; stage career, mgmt. Brady and Ziegfeld, com. opera, mus. com., played with Alice Nielson, Grace Van Studdiford, Anna Held, Julian Eltinge, etc.; screen career, World ("Trilby," "La Boheme"), Selznick ("The Common Law"), McClure ("Sloth"), M. H. Hoffman ("One Hour"). Hght., 5, 10½; wght., 180; brown hair, blue eyes. Home ad., 523 W. 134th st., N. Y.

FLETCHER, Billy; screen career, Gayety Comedies ("Bedlam," "A Saphead's Sacrifice," "Dry and Thirsty," "Parked in the Park"), Christie ("A Bashful Bigamist"), Fox ("Her Honor the Mayor"), Universal ("Making Up," "Matter of Choice," "Spell of the Home Brew").

FLYNN, M. B.; screen career, Goldwyn ("The Silver Horde," "Going Some," "The Great Accident," "Officer 666," "Just Out of College," "Roads of Destiny").

FOOTE, Courtenay; b. Yorkshire, Eng.; educ. Oxford; early career, studied civil engineering; stage career, with Beerbohm Tree, in rep.; America, all star cast of "Oliver Twist"; mgmt. Chas. Frohman, Belasco, Liebler, etc.; screen career, Vitagraph, Bosworth, Fine Art Films, Morosco ("Cross Currents," "An International Marriage"), Famous Players, Mutual ("Love's Law"), Artcraft ("His Parisian Wife"), Paramount ("The Two Brides"), Paramount "The Bronz Bell," Metro ("The Star Rover"), First National ("The Passion Flower").

FORCE, Charles; screen career, Fox ("The Square Shooter," "Her Honor the Mayor").

FORD, Harrison; b. Kansas City, Mo.; educ. there and Los Angeles; stage career, stk. in Baltimore, Md., Syracuse, N. Y.; screen career, Famous Players ("Unclaimed Goods," "Girls," "The Third Kiss," "The Lottery Man," "A Lady in Love"), Realart ("Miss Hobbs," "Food for Scandal," "Oh, Lady, Lady"), First Nat'l ("The Passion Flower"). Hght., 5, 10; wght., 160; brown hair and eyes. Lambs Club, 130 W. 44th st., N. Y. C.

FORD, Phil; b. Portland, Me.; educ. there; screen career, Berwilla Film Co. ("Cyclone Bliss"), Universal ("The Mystery Ship"), Cinema Craft Film Co. ("Shadows of the West"), Francis Ford Film Co. ("The Great Reward," "The Silent Mystery"), Victor Kremer Features ("I Am the Woman"). Hght., 5, 10; wght., 155; dark brown hair, brown eyes. Home ad., 1403 Vine st., Hollywood, Cal.; phone 579-135.

FORMAN, Tom; b. Mitchell Co., Tex.; stage career, Belasco stock, Los Angeles, toured west at head of own rep. co.; screen career, Kalem, Lubin, Lasky ("The American Consul," "Her Strange Wedding," "The Jaguar's Claw," "Forbidden Paths"), Pallas-Paramount ("A Kiss for Susie," "Hashamura Togo," "The Trouble Buster"), Artcraft ("For Better, For Worse"), Paramount ("Heart of Youth," "Told in the Hills"), Famous Players ("The Tree of Knowledge," "The Round-Up," "The Ladder of Lies," "Sins of Rosanne," "The Easy Road," "City of Silent Men"). Blond hair, blue eyes. Ad., Lasky Studio, Hollywood, Cal.

FORMES, Carl, Jr.; b. London, Eng., 1848; stage educ. Meiningen Theat., under Duke of Meiningen and Baron von Chroneck; stage career, engagements in Berlin, Dresden, Vienna, Amsterdam, Stanton Opera Co.'s world tour; screen career, Kalem, Fine Arts ("Old Heidelberg," "Macbeth," etc.), Select ("Up the Road with Sallie"), Vitagraph ("A Rogue's Romance"), Universal ("The Red Lane"), Pathe (Felix O'Day"), Fox ("Flame of Youth," "Connecticut Yankee in King Arthur's Court"), Canyon ("The Struggle"). Hght., 5, 10½; wght., 148; brown hair, blue eyes.

FORREST, Allan; b. Brooklyn, N. Y.; educ. Univ. Sch., Cleveland, Ohio; stage career, stk. in Cleveland and Baltimore, Md.; screen career, 3 yrs. American Film Co., Santa Barbara, Cal., leading man for Mary Miles Minter, Asso. Exhibitors, Louis B. Mayer Prod. Hght., 6; wght., 160; dark hair and eyes. Ad., Los Angeles Athletic Club.

FORTH, George J.; b. Philadelphia; early exper. gentleman farmer; screen career, Vitagraph ("A Municipal Report"), Thanhouser, Edison, Pathe ("The Sixteenth Wife," "The Heart of Ezra Greer," "Bobby's Bravery," "The Girl from the Sea"), Goldwyn ("Our Little Wife"). Hght., 5, 11; wght., 170; brown hair and eyes. Home ad., Green Room Club, 139 W. 47th St., N. Y.

FOSHAY, Harold; b. and educ. Brooklyn; stage career, vaudeville and stock; screen career, Metro, Biograph, Vitagraph ("The Girl Problem"), Edgar Lewis Prod. ("Other Men's Shoes"), Victor Kremer ("Voices"), Paramount ("The Education of Elizabeth"), Circle Film ("The Devil's Confession". Hght., 5, 9; wght., 145; light hair, blue eyes. Ad., 34 Jefferson ave., Brooklyn, N. Y.

FOSS, Darrel; b. Oconomowoc, Wis.; educ. there and Los Angeles; screen career, Metro ("The Red Lantern," "The Brat," 8 pictures with May Allison), Lasky, Universal, Goldwyn, Billy Fortune series, 4 yrs. stk. with Ince. Hght., 6; wght., 160; brown hair and eyes. Home ad., 103 Rose ave., Venice, Cal.; Venice 61844.

FOSTER, J. Morris; b. Foxberg, Pa.; educ. Stanford Univ.; stage career, "The Christian Pilgrim," "The Sixth Commandment," "What Happened to Mary," Harry David Stk. Co.; screen career, Thanhouser, Famous Players, Universal ("High Speed," "The Secret Man," "Overland Red"), Paramount ("What Happened to Jones"), Universal ("Sundown Slim"), Garfield ("The Parish Priest"), Arrow ("The Blue Fox"), 5 Pathe releases. Hght., 5, 10½; wght., 150; medium brown hair, blue eyes. Home ad., 1572 LaBaig ave., Hollywood, Cal.

FOX, Reginald; screen career, Stoll Film ("The Flame," "The Branded Soul").

FOXE, Earle A.; b. Oxford, O., 1888; educ. Ohio State Univ.; stage career, Chicago stk., in "The Deserters," "The Stranger," "The Cub," with Douglas Fairbanks; screen career, Griffith ("The Escape," "The Man Upstairs"), Lasky ("The Trail of the Lonesome Pine"), Triangle ("From Two to Six"), Select ("The Honeymoon"), Metro ("Outwitted"), Pathe ("The Fatal Ring" serial), Goldwyn ("Peck's Bad Girl"), Ziegfeld Cinema ("Black Panther's Cub"). Hght., 6, 1; wght., 178; light complexion, light brown hair, blue eyes.

FRANCIS, Alec Budd; b. London, Eng.; educ. Uppingham Coll.; stage career, with various prods. in England, India, South Africa and United States; screen career, Vitagraph, Eclair, World, Goldwyn ("The Face in the Dark," "The Glorious Adventure," "The Venus Model"), C. K. Young-Select ("The Marionettes"), Goldwyn ("Day Dreams," "Crimson Gardenia," "City of Comrades," "Heartsease," "World and Its Woman," "Lord and Lady Algy," "Flame of the Desert"), United ("Her Code of Honor"), Select ("Probation Wife"), Goldwyn ("Earthbound," "Godless Men," "Man Who Had Everything," "Voice in the Dark"), Robertson-Cole ("What's a Wife Worth," "Courage," "Her Great Moment"). Hght., 5, 11; wght., 157; light hair, gray eyes.

FRANK, J. Herbert; stage career, 10 yrs. Wm. A. Brady, vaudeville, stock; screen career, Vitagraph, 2 years, Talmage ("Tempered Steel"), Petrova Co. ("Good Bye Bill"), Famous ("Freedom"), Fox ("Dodging a Million"), Goldwyn, Fox ("For Freedom"), Photoplay Libraries ("Empty Arms"), Paramount ("April Folly"), Metro ("The Silver Lining"), Universal ("The Unknown Wife"), Pioneer ("Idle Hands"). Hght., 5, 11; wght., 180; dark complexion, hair and eyes. Ad., home, 152 W. 49th st., N. Y. C.; Bryant 8116 and 5217.

FRAUNHOLZ, Fraunie French; b. and educ. Balto., Md.; 15 yrs. stage exper., stk. and own act in vaud.; screen career, Solax, Metro, Famous Players, Thanhouser, Universal, with Petrova, Florence Reed, Edmund Breese, Gail

Kane, Mary Miles Minter; Perret ("Lafayette We Come," "Stars of Glory," "Thirteenth Chair"). Hght., 5, 8; wght., 140; brown hair, gray eyes. Ad., Fort Lee, N. J.

FRAZER, Robert; screen career, United ("Her Code of Honor"), Select ("Bolshevism on Trial"), Vitagraph, Metro ("Without Limit").

FREMONT, A. W.; b. Cohoes, N. Y.; educ. Albany, N. Y. and Bay City, Mich.; stage career, 40 yrs. exper.; screen career, Fox ("Cleopatra," "Salome," "Queen of Sheba," "Square Shooter," "Kulter," "Girl of My Heart"), Goldwyn ("Woman and the Puppet"), Lasky ("Marriage of La Mode"). Hght., 5, 11¾; wght., 165; dark hair and eyes. Home ad., 1125 E. 42nd st., Los Angeles, Cal.; South 2443-J.

FRENCH, Chas. K.; b. Columbus, Ohio; educ. there; stage career, 25 yrs., variety, minstrel and dram., song and dance man, banjoist comedian, character actor; screen career, Nazimova ("Hermit Doctor of Garja"), Wm. S. Hart ("Tiger Man"), Wm. Russell ("That Hero Stuff"), Geo. Kerns ("The Unfoldment"), Lasky ("The Lifted Veil"). Hght., 5, 11½; wght., 190; brown gray hair, blue eyes. Ad., 2217 Ewing st., Los Angeles, Cal.; Wilshire 2847.

FRENCH, George B.; Storm Lake, Iowa; educ. Mont.; stage career, for 15 yrs. in dram. stk., and in vaud.; with Louis James "Parsifal," etc., screen career, National ("Tarzan of the Apes," "Back to Nature"), Christie ("In and Out," "500 or Bust," "Sally's Blighted Career," "His Pajama Girl"), Lois Weber ("The Doctor and the Woman"), Geo. Kern Prod. (The Unfoldment"), Christie ("The Reckless Sex"). Hght., 5, 10; wght., 140; dark hair and eyes. Home ad., 516 N. St. Andrews Place, Hollywood, Cal.; Holly 1106.

FUJITA. Toyo; screen career, Robertson-Cole ("Black Roses"), Universal ("A Tokio Siren").

FUREY, Jas. A.; b. and educ. Brooklyn; stage career, 38 yrs.; screen career, Pathe ("The Awakening of Helena Ritchie," "Destruction" with Theda Bara), Fox ("Her Sister," "Queen of Hearts"), Peerless ("Phil"), Blackton ("Dawn"), Vitagraph ("Climbers"), Famous ("On With the Dance"), Selznick ("Love," "Greater Than Fame," "Pleasure Seekers"). Hght., 5, 9; wght., 150; white hair, blue eyes. Ad., 454 Classon Ave., Brooklyn, N. Y. Prospect 7128.

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GADEN, Alexander; b. Montreal, Canada, Feb. 20, 1880; educ. there; stage career, stock, throughout U. S., etc., playing over 500 parts; also with Savage's prod., "Madame X"; screen career, Famous, Universal, Vitagraph, Gaumont ("The Hidden Face," "The Gates of Divorce," "The Toll of War") Hodkinson ("The Bandbox"), Artco ("The Capitol," "Cynthia of the Minute"). Hght., 5, 9½; wght., 175; fair complexion, dark brown hair, brown eyes; has written several successful playlets and photoplays.

GAILLARD, Robert; b. Adrian, Mich.; educ. Wisconsin University; stage career, 15 yrs. leading man, manager, director; screen career, 8 yrs. with Vitagraph Co. ("In the Balance," "A Girl of the Times," "The Clutch of Circumstance," "Beauty Proof," "The Adventure Shop," "Silent Strength," "The Man Who Won," "Beating the Odds," "In Honor's Web," "The Gauntlet," "The Broadway Bubble," "Princess Jones," "The Charming Deceiver," "What's Your Reputation Worth"). Hght., 6 ft.; wght., 186; brown hair, brown eyes. Home ad., 3718 Ave. J, Brooklyn, N. Y.

GALLAGHER, Raymond; b. San Francisco, 1889; educ. Sacred Heart Coll.; stage career, 6 yrs. exp. stk. and road shows, leading man in "The Wolf," "Mrs. Temple's Telegram," "The Girl of the Golden West," "Alcazar Stk. Co.; screen career, Melies, Lubin, Universal ("His Divorced Wife," "The Phantom Melody"), Arthur H. Gooden ("Go Get 'Em," "Crooked Trails," "Secret Eyes," "Dust"). Hght., 5, 9; wght., 150; dark complexion, brown hair and eyes. Ad., 6135 Glen Oak, Hollywood, Cal.

GALLERY, Tom; screen career, Robertson-Cole ("Bright Skies," "The Heart of Twenty"), Metro ("The Chorus Girl's Romance"), First National ("Dinty," "Bob Hampton of Placer").

GAMBLE, Fred; screen career, Universal ("Bullet Proof," "La, La Lucille," "The Secret Gift," "Fixed by George").

GAMBLE, Warburton; educ. England; stage career, London, under Sir Herbert Tree, Forbes Robertson, Chas. Frohman, "The Outcast" with Elsie Ferguson, "Misalliance," "Margaret Schiller," "Milestones"; screen career, Paramount ("The Outcast," "Silver King," "A Society Exile," "The Invisible Bond," "Two Brides"), Goldwyn ("Thirty a Week," "The Palliser Case"), Raver ("As a Man Thinks," "La Belle Russe"), Paramount ("The Cost"), Realart ("Law of the Yukon"), Selznick ("Poor Dear Margaret Kirby"). Hght., 5, 11½; wght., 165; dark hair, dark gray eyes. Ad., Whitestone, L. I., N. Y.; Flushing 1324-R.

GANTVOORT, Carl; b. Bowling Green, Ky.; educ. Univ. of Cincinnati; stage career, light opera, played in orig. cast of "Madame Butterfly," "Girl of the Golden West," and "Robin Hood," leading man for Mitzi Hajos, Hazel Dawn; screen career, Ben B. Hampton ("A Certain Rich Man," "Man of the Forest," "Mysterious Rider"), Federal Photoplays ("Lure of Egypt"). Hght., 5, 11; wght., 180; brown hair, gray eyes. Studio ad., Benj. B. Hampton.

GELDERT, Clarence H.; b. St. John, N. B.; educ. Collins Coll., Boston; stage career, 15 yrs., with Mansfield, Neil Burgess, Russ Whytal, Lewis & Tilbury and stk. cos.; screen career, Fine Arts, Griffith ("Intolerance"), Nat. Drama ("The Fall of a Nation"), Lasky stk. co. ("Crooked Streets," "Always Audacious," "All Soul's Eve," "Affairs of Anatol," "Sweetie Peach," "The Great Moment"). Hght., 5 ft. 11 in.; wght., 180 lbs.; light complexion, brown hair, gray eyes. Home ad., 1765G No. Bronson ave., Hollywood, Cal. Phone 577811. Studio ad., Lasky, Hollywood, Cal.

GENDRON, Leon; educ. Univ. of Chicago; screen career, International ("The World and His Wife"), Goldwyn ("Girl with the Jazz Heart"), First National ("Scrambled Wives"), Robertson-Cole ("If Women Only Knew").

GERALD, Pete; b. Placenza, Italy, 1864; stage career, 35 yrs. vaud., circus, drama, from contortionist to leading man; screen career, L-Ko ("Born to the Purple," "Phantom Island," "The Eye of Fear"), Universal ("The Purple Mask,") Bluebird ("The Craving"), Monopol ("Crimson Shoals"); acrobat and athletic contortionist. Hght., 5, 9; wght., 140; black hair, brown eyes. Ad., home, 1442 Union ave., Los Angeles, Calif.

GERARD, Carl; screen career, Metro ("Body and and Soul," "Uncharted Seas"), Goldwyn ("The Silver Horde," "Man Who Had Everything"), Universal ("The Secret Gift").

GERARD Charles; b. Carlow Ireland 1887; educ. Castleknock and Dublin Univ.; screen career, Paramount ("Little Miss Optimist"), Universal ("The Double Standard"), Select ("The New Moon," "The Isle of Conquest"), Famous Players ("Pettigrew's Girl," "Something to Do," "The Counterfeit," "The Teeth of the Tiger," "The Gilded Lily," "Blackbirds"), International ("World and His Wife," "The Passionate Pilgrim"), Selznick ("You Can't Kill Love," "Whispers"), Realart ("Out of the Chorus"), D. W. Griffith ("The Hun Within," "Mary Ellen Comes to Town"). Ad., Hotel Algonquin, N. Y.

GHENT, Derrick; screen career, Metro ("Four Horsemen of the Apocalypse"), Famous Players ("Silk Hosiery").

GIBBS, Robert Paton; b. Pa.; educ. Univ. of Va.; stage career, "The Flame," "Trilby," "Madam X," "Ghosts"; screen career, Savage (title role in "Robinson Crusoe"), Pathe, Kalem ("Grip of the Charlatan"), Metro ("Man Who Stayed at Home"), Fox ("Lure of Ambition"), World ("The Beloved Adventuress"), First National ("The Passion Flower"). Hght., 5, 8; wght., 155; dark complexion, gray hair, black eyes. Ad., 16 Gramercy Park, N. Y.

GIBSON, Ed ("Hoot"); b. Tekamah, Nebr., 1892; early career, cowboy, with Bud Atkin's circus to Australia; screen career, since 1911, Selig, Kalem ("Hazards of Helen"), Universal ("A Knight of the Range," "The Crow," "The Voice on the Wire," "Shameless Salvason," "The Trail of the Holdup Men," "The Lone Hand," "The Double Holdup," "The Sheriff's Oath," "The Jay Bird," "Harmony Ranch," "Roaring Dan", "The Smilin' Kid," "Pair of Twins," "Saddle King," "Fighting Fury," "Out of Luck," "The Cactus Kid"). Hght., 5, 10; wght., 160 Light hair and blue eyes. Studio, Universal City, Calif.

GILBERT, Jack; b. Logan, Utah, 1895; educ. Hitchcock Mil. Acad., San Rafael, Calif.; stage career, Baker Stk. Co. in Portland, Ore. and Seattle, Wash., Forepaugh Stk. Co., Cincinati, road shows screen career, Ince ("Princess of the Dark," "Golden Rule," "Millionaire Vagrant"), Mary Pickford

("Heart of the Hills"), Geo. Loane Tucker ("Ladies Must Live"), Maurice Tourneur ("White Heather," "Glory of Love," "The White Circle," "Deep Waters"), Film Booking ("Servant in the House"). Directed Hope Hampton in "The Bait" and "Love's Penalty". Engaged to star in Fox picture plays. Home ad., L. A. Athletic Club, Los Angeles, Calif.

GILES, Corliss; b. Providence, R. I.; educ. there; stage career, with Lou Tellegen, "King of Nowhere," "The Ware Case," "The Iron Dove," John Cort (stock in large cities); screen career, Clara K. Young ("Shirley Kaye," "The Marionettes," "The House of Glass"), Miller-Hallmark ("Love, Honor and ?"), Hallmark ("Heart of a Gypsy"), First Nat'l ("In Search of a Sinner"), Victor Kremer ("Voices"), Fox ("The Mountain Woman"). Hght., 5, 11½; wght., 170; dark hair and eyes. Home ad., Lambs Club, N. Y. C.

GILLIS, William; screen career, Fox ("The Last Straw"), Pathe ("Ruth of the Rockies" serial).

GILMORE, J. H.; screen career, Paramount ("Witness for the Defense," "The Kentuckians"), Pathe ("Impossible Catherine"), Democracy Photoplay ("Democracy"), Weber-World ("The Wakefield Case"), Realart ("The Magic Cup").

GIRARD, Jos. W.; b. Williamsport, Pa.; educ. Phila., Pa.; stage career, 20 yrs. exp.; screen career, 1 yr. with Edison, 4 yrs. with Universal ("Two Souled Women," "Beast of Berlin," "Loot," "Paid in Advance," "Midnight Man" serial), Payton Pictures, Inc. ("Sign of the Rat"), Selznick ("The Figurehead"), Berwilla ("The Branded Mystery," "Dangerous Paths," "Mysteria," "Sheriff of Hope Eternal." "Blue Fox" serial, "Crimson Lash" serial). Hght., 6; wght., 190; gray hair, brown eyes. Home ad., 1757 Orange Drive, Hollywood, Calif., phone 577320.

GLASS, Gaston; b. and educ. Paris, France; stage career, 5 yrs. with Sarah Bernhardt in France and U. S.; screen career, Pathe Freres, Gaumont, Paris; Famous Players-Lasky, World, Cosmopolitan ("Humoresque," "World and His Wife"; Hodkinson ("The Foreigner,") First National ("Cameron of the Royal Mounted"), Realart ("Her Winning Ways"). Metro ("There are No Villians"). Hght., 5, 10½; wght., 156; dark hair, brown eyes. Ad., Formosa Apts., phone Holly 2048, Los Angeles, Cal.

GLENDON, J. Frank; b. Choteau, Mont., 1885; educ. Montana Wesleyan Univ.; stage career, 9 yrs.; screen career, Vitagraph (O. Henry stories and "Woman in the Web,"), Garson ("Soul of Rafael," "Midchannel", "Hush"), Lois Weber ("What Do Men Want"), Master Pictures ("Roman Candles"), Goldwyn ("Tale of Two Worlds"). Hght., 6; wght., 175; gray eyes, brown hair. Ad., c/o Actors' Equity Assn., Hollywood, Cal.

GOLDSMITH, Frank; b. 1881; stage career, 8 yrs. mgmt. of Chas. Frohman, with Shubert, Brady, Winthrop Ames, "Truth" with Grace George; screen career, Peerless, Paragon, World Film ("The Page Mystery"), Mutual ("Reputation"), Artcraft ("The Rise of Janice Cushing"), Goldwyn ("Oh, Johnny"), Fox ("Woman, Woman," "His Greatest Sacrifice"), Paramount ("Wanted a Husband," "Education of Elizabeth"). Hght., 5, 10½; dark complexion.

GOLDSWORTHY, John Heath; educ. privately in England; stage career, 17 yrs. in England and America with George Edwardes, Shubert. Frohman, Cohan and Harris; screen career. Metro ("The Better Man," "The Yellow Streak," "Debt of Honor," "Corner in Cotton," "The Divorcee"), Fox ("The Second Wife"), Famous Players ("The Red Widow," "Career of Katherine Bush"), Vitagraph ("The Sporting Duchess"). Hght, 6, 1½; wght., 175; brown hair, blue eyes.

GOODWIN, Harold; screen career; Universal ("Overland Red"), First National ("The Family Honor"), United Artists ("Suds"), Realart (Sweet Lavender," "You Never Can Tell"), Fox ("The Road Demon," "Oliver Twist, Jr.").

GOODWINS, Fred.; b. London, Eng., 1891; educ. Grocer's Co. Coll., London; stage career, with Sir George Alexander, John Drew, Chas. Frohman, etc.; screen career, Edison, Essaney, Christie, Select ("Mrs. Leffingwell's Boots), Lois Webber ("For Husbands Only"), Metro ("The Testing of Mildred Vane," "Making Good"), Paramount ("Way of a Man with a Maid"), Pathe ("Common Clay"), Jewel-Universal ("Forbidden"). Hght., 5, 10; wght., 150; blond hair and blue eyes.

GORDON, Bruce; b. Johannesburg, S. A.; educ. St. Johns College, and London Univ.; early career, medical student; screen career, Progress Film Co., London ("Sowing and Reaping," "Democracy," "After Many Days"), Phillips Films, London ("A Little Child Shall Lead Them"), Hollandia Film Co., Holland ("Toys"), Gaumont ("First Men in the Moon"), Blackton ("House of the Tolling Bell," "Forbidden Valley"), Realart. Hght., 6; wght., 180; dark hair and eyes. Home ad., 109 Park Place, Venice, Cal.; Venice 61830.

GORDON, Charles; screen career, Callaghan Prod. ("Bonnie May"), Fox ("A Connecticut Yankee in King Arthur's Court").

GORDON, Harris; also director; b. Glenside, Pa.; educ. Cheltenham Acad.; stage career, with Louis Mann; screen career, Reliance, Solax, Famous Thanhouser ("The Picture of Dorian Gray," "God's Witness," "The Price of Her Silence," "The Girl Who Wanted to Live," "The Image Maker"), Famous Players ("Double-crossed"), Select Pictures ("The Honeymoon"), Screencraft ("The Prodigal Wife," "Suspense"), Goldwyn ("Stop Thief"), Robertson-Cole ("The Pretenders"). Hght., 6; wght., 150; light hair, blue eyes. Home ad., Laurel Canyon, Cal., Holly 3431.

GORDON, Huntley; b. Montreal, Can., educ. Banister Court School, England; screen career, Vitagraph, Metro ("The Million Dollar Dollies," "Our Mrs. McChesney"), Blackton ("The Common Cause"), Vitagraph ("Too Many Crooks," "The Unknown Quantity"), Selznick ("The Glorious Lady," "Out Yonder," "Red Foam," "Out of the Snows," "Society Snobs"), Famous Players ("The Dark Mirror," Frisky Mrs. Johnson"). Hght., 6; wght., 170; fair complexion, light hair, blue eyes. Add., Bayshore, L. I., N. Y. Bayshore 527.

GORDON James; b. Pittsburgh, Pa.; 10 yrs. stage; screen career, Edison, Famous Players, Pathe, Wharton, Paramount ("The Final Close-Up"), Select ("Jacques of the Silver North"), First National ("The Thunderbolt"), Goldwyn ("Girl From Outside"), Select ("Experimental Marriage"), Famous Players ("Behind the Door"), Asso. Prod. ("Homespun Folks"), Pathe ("The Blue Moon"), Tourneur ("Last of the Mohicans," "The Bait"), First National ("The Old Swimmin' Hole"), American ("Sunset Jones"). Member M. P. D. A. Home ad., 4520 Fountain Ave., Los Angeles. Cal., phone 59584.

GORDON, Robert; educ. Los Angeles Polytechnic Junior Coll.; stage career, one season with Hollywood Community Players; screen career, Paramount ("The Varmint," "Tom Sawyer," "Missing," "Huck and Tom," "Capt. Kidd, Jr."), 5 pictures with Blackton-Pathe, Vitagraph ("Dollars and the Woman," "Vice of Fools"), Robertson-Cole ("If Women Only Knew"), Selig-Rork ("The Rosary"). Ad., Pathe, 25 W. 45th st., N. Y. C.

GOUGH, John; screen career, Pathe ("Half a Chance"), Universal ("Risky Business").

GOWLAND, Gibson; b. England; educ. private schls. Eng.; stage career, legitimate; screen career, Paramount ("White Heather," "Ladies Must Live"), Universal ("Blind Husbands"), Metro ("The Right of Way"), First National ("The Fighting Shepherdess"), Paramount ("Behind the Door). Hght., 6; wght., 190; brown hair, blue eyes. Home ad., 1401 El Molino, Los Angeles, Cal.

GRAHAM, Charles; screen career, Arrow ("A Wall Street Mystery," "On the High Card"), Goldwyn ("The Song of the Soul"), Fox ("The Mountain Woman").

GRANBY, Joseph; b. Boston, 1885; educ. there; stage career, Castle Sq. and Boston stk., in "Fine Feathers," vaud. for two seasons with Valeska Suratt; screen career, Universal ("Man From Nowhere"), Fox ("Jealousy," "The Victim"), World ("Rasputin, the Black Monk"), Metro ("The Great Romance"), Ince-Paramount ("Black Is White"), Hallmark ("Chains of Evidence"), Prod. Security ("Diane of Star Hollow"). Hght., 5, 10½; wght., 155; dark complexion, dark hair, brown eyes. Home ad., 518 W. 134th st., Mngsde. 9798, or Green Room Club, N. Y.

GRANT, Edwin J.; b. Cambridge, Mass., 1893; stage career, stock, "Seven Days' Leave," Ziegfeld Midnight Frolic; screen career, World, Goldwyn, Famous, Fox ("Private Peat," "The Panther Woman"). Hght., 5, 8; wght., 160; black hair, blue eyes. Ad., 21 Webster ave., Somerville, Mass., and Film Players, 138 W 46th st., with Chamberlain Brown, 160 W. 45th st., N. Y .C.

GRANT, Lawrence; screen career, Metro ("Held in Trust," "The Chorus Girl's Romance," "Someone in the House," "Extravagance").

GRASSBY, Bertram; b. Lincolnshire, Eng., 1880; educ. U. S.; stage career, rep, stk.; screen career, Griffith ("Romance of Happy Valley"), Hodkinson ("The Lone Wolf's Daughter"), Para.-Gish ("Battling Jane," "The Hope Chest"), Equity ("For the Soul of Rafael," Mid-Channel," "Hush," "Straight From Paris"), Paramount ("The Fighting Chance"), Pathe ("The Week End"), Goldwyn ("Hold Your Horses"). Hght., 6; wght., 175; black hair and eyes. Ad., 2026 Highland Ave., Los Angeles, Cal., Holly 3033.

GRATTAN, Stephen; screen career, Fox ("The Ruling Passion," "The Spider and the Fly," "A Tortured Heart," "The Family Stain," "Should a Mother Tell?"), Selznick ("The Lone Wolf"), Select ("A Scream in the Night"), Pathe ("Other Men's Shoes"), Metro ("The Misleading Lady"). Home ad., Hotel Van Courtlandt, N. Y.

GRAVES, Ralph; b. Cleveland, O.; screen career, 2 yrs. Essanay, World ("Tinsel"), Tourneur ("Sporting Life," "The White Heather"), Paramount ("I'll Get Him Yet," "The Home Town Girl," "Out of Luck"), Universal ("The ("Scarlet Days,"), Paramount ("Little Miss Rebellion"), Metro ("Polly With a Past") Griffith ("Dream Street"), First National ("The Greatest Question"). Hght., 6, 1; wght., 170; brown hair, blue eyes. Ad., L. A. A. Club, Los Angeles, Cal.

GRAY, Clifford B.; educ. St. Luke's Schl., Wayne, Pa., Lake Forest Acad., Cornell Univ.; stage career, with Lew Fields, Musical Comedy, stock in Chicago, vaud.; screen career, Pathe ("Beulah," Famous Players ("The Crucible," "The Cost"), World ("Nathan Hale," "Daughter of the Sea"), Metro ("Strength of the Weak") Selznick ("Sooner or Later"). Hght., 5, 8; wght., 150; dark hair, blue eyes. Ad., Friars Club, N. Y.

GREENE, Kempton; b. Shreveport, La., 1890; educ. Friends' Sch., Phila.; stage career, "Checkers"; screen career, Lubin ("A Question of Right," "The Man from the Sea"), Selig ("Brown of Harvard"), Goldwyn ("Our Little Wife"), Oliver Film Corp. ("Craig Kennedy Serial"), Arrow ("A Fool's Gold"), Vitagraph ("Fortune's Child"), Fox ("My Little Sister"), World ("Crook of Dreams," "Forest Rivals"), Paramount ("Sentimental Tommy"). Hght., 5, 9; wght., 148; blond complexion. Lambs Club, 130 W. 44th st., N. Y.

GREENE, Walter; screen career, Pathe ("The Inner Voice"), Arrow ("The Way Women Love").

GREENLEAF, Chas. L.; b. Evanston, Ill., 1890; educ. Lake View H. S., Chicago, and Univ. of Minnesota; stage career, legitimate, covering period of 4 yrs., Sari, comedy and Forbes-Robertson Shakespearian plays; screen career, Essanay ("Little Girl Next Door"), 5 characters in "Love's Sweet Dream." Portray Films ("For Her Lover's Sake"), Francis Ford Co., Lasky, Christie, Gale Henry Co., Brentwood, Universal ("Once to Every Woman"). Hght., 5, 11; wght., 165; dark brown hair, blue eyes. Home ad., 3526 Fulton St., San Francisco, Calif., Bay View 1172.

GREY, R. Henry; b. Oakland; stage career, 10 yrs. in drama and light opera! screen career, Al St. John ("Speed," "Cleaning Up," "Window Trimmer"), Universal ("Harem Skarem"), Chas. Ray Co. ("R.S.V.P."). Hght., 5, 11; wght., 175; dark hair, brown eyes. Home ad., 237 S. Hope St., Los Angeles, Calif.

GRIBBON, Eddie; b. N. Y. C.; educ. there; stage career, Lou Morton's musical stk. and vaud.; screen career, Mack Sennett ("The Speak Easy," "Love, Honor and Behave," "Furnished Rooms," "Heartbalm," "Molly O," "Call a Cop," "Among Those Present," "Officer Cupid." "Small Town Idol"). Hght., 6; wght., 200; dark brown hair, blue eyes. Home ad., 2015 Sunset Blvd., Los Angeles, Calif.; Wilshire 4552.

GRIBBON, Harry; b. 1888 and educ. N. Y. C.; stage career, 15 yrs.; Ziegfeld Follies, Louise Gunning, Shuberts, K. & E., etc.; screen career, Keystone, Fox, Sennett-Paramount ("His Smothered Love," "Ladies First"). Mack Sennett ("Down on the Farm," "Don't Blame the Stork"), Fox ("Slipping Feet"), Universal ("A Movie Bug"), 5-reel comedy for Gt. Western Prod. Co. Home ad., 1337 N. Alvarado, Los Angeles, Cal.; phone 55174.

GRIFFITH, Gordon; screen career, Paramount ("Huckleberry Finn," "To Please One Woman"), Hodkinson ("The Kentucky Colonel"), National ("The Son of Tarzan").

GRIMWOOD, Herbert; b. Essex, England; educ. Forest School, Eng.; stage career, F. R. Benson Shakespearean Co., heavy leads with Sir H. Beerbohm Tree and for 8 yrs. to Oscar Asche and Lily Brayton; screen career, Douglas Fairbanks Co. ("When the Clouds Roll By"), 2 productions for Jesse Hampton Co. Pathe ("Simple Souls"), Metro ("The Hope"). Hght., 5, 8½; wght., 156; iron gray hair, hazel eyes. Home ad., 1835 Argyle ave., Los Angeles, Cal.; phone 579575.

GRISEL, Louis R.; b. N. Y., 1849; educ. Phila.; stage career, "The Lion and the Mouse," "Such a Little Queen," stage mgr. for McVicker's theatre, Chicago; screen career, Pathe (one and two-reel features), Reliance ("Solomon and Son"), Eclair, World ("Broken Chains," "The Crimson Door"), Goldwyn ("The Cinderella Man"), World ("Love in a Hurry," "The Bluffer," "The Moral Deadline"), Artcraft ("His Parisian Wife"), Realart ("Mystery of the Yellow Room").

GROSSMITH, Lawrence b. London, 1877; educ. St. Paul's Coll., London Univ. Sch. and Shrewsbury; stage career, in London, 1896-1915; in U. S. Played Freddy Popple in "Nobody Home"; screen career, J. S. Blackton ("The Common Cause"), Lawrence Grossmith Comedy, 1 reel ("Making Good with Mother").

GUISE, Thomas Sheldon; b. Detroit; educ. there; stage career, 35 yrs. with De Wolf Hopper, Francis Wilson, Lillian Russell; screen career, Famous, Ince, Triangle ("Broadway Arizona," "The Clodhopper," "The Wolf Woman," "The Idolaters," "The Tar Heel Warrior," "The Stainless Barrier"), Rob-Cole ("Josselyn's Wife," "Hearts Asleep," "Woman Michael Married"), Paramount ("23½ Hours' Leave," "Alarm Clock Andy"), Pathe ("Smouldering Embers," "One Hour Before Dawn"), Hodkinson ("$30,000," "No. 99"). Hght., 5, 10, wght., 175; gray hair and eyes.

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HACKATHORN, George, Juveniles and leads; b. Pendleton, Ore.; educ. there; stage career, "Devil's Auction," "Girl I Left Behind Me"; first exp. at age of 9, stk. and vaud. as singer; screen career, Universal ("Sue of the South," "Heart of Humanity"), Mary Pickford ("Amarilly of Clothesline Alley"), Harold Bell Wright ("Shepherd of the Hills"), Famous Players ("Tom Sawyer," "Huck and Tom," "To Please One Woman," "What Do Men Want"), Mayflower ("Sins of Martha Queed"), Asso. Prod. ("Last of the Mohicans"), T. Hayes Hunter prod. ("Light in the Clearing"). Hght., 5, 7; wght., 130; dark brown hair, brown eyes. Home ad., 667 S. Carondelet, Los Angeles, Calif., Wilshire 137; studio ad., Dial Film Co., Brunton Studios, Los Angeles.

HACKETT, Albert; educ. private tutorage and Professional Children's School, N. Y. C.; stage career, melodrama, "Traveling Salesman," "Writing on the Wall," with Olga Nethersole, "Just a Woman," with Walter Hampden and Josephine Victor "The Charm School"; screen career, Pathe ("Poor Jimmy"), Lubin ("Four Years"), Gaumont ("The House Party"), Edison ("Boy Who Cried Wolf," "The Grail"), Metro ("Dope"), World ("Ginger"), Famous Players ("Come Out of the Kitchen," "Anne of Green Gables"), Dorothy Gish ("Oh! Joe"), Sennett ("Molly O"). Hght., 5, 9; wght., 139; brown hair and eyes. Ad., 10 W. 64th St., N. Y. C. Columbus 3875.

HADLEY, Bert; screen career, Robertson-Cole ("The Beggar Prince"), Fox ("Three Gold Coins"), Hodkinson ("Down Home," "Partners of the Tide").

HAGGERTY, Ben; screen career, Selig ("Kazan", "Miracles of the Jungle").

HAGIN, John B.; screen career, Bert Lubin ("Honeymoon Ranch," "West of the Rio Grande").

HAGNEY, Frank; screen career, Vitagraph ("The Gauntlet"), Paramount ("The Ghost in the Garret").

HAINES, Robert Terrell; b. Muncie, Ind.; educ. Kansas City pub. schls. and Univ. of Missouri; stage career, starred in "The Darling of the Gods," "Once Upon a Time," "The Spendthrift"; in vaud.; also leading man for Mrs. Fiske, Viola Allen, Olga Nethersole, Grace George; stock star in N. Y., Cleveland, Baltimore, Syracuse; screen career, leads in Equitable, Gaumont, Erbograph ("The Victim"), Art ("The Capitol"), Hodkinson ("The Foreigner"). Hght., 5, 10; wght., 174; dark complexion, dark hair and eyes. Ad., Lambs' Club, N. Y.

HALBERT, Burton; screen career, Universal ("La La Lucille"), Goldwyn ("Boys Will be Boys").

HALE, Alan; b. Wash., D. C., 1892; educ. Phila.; stage career, stk., vaud., "Rainbow Girl," "Rock-a-Bye Baby," "Friendly Enemies"; screen career, Famous, Peerless ("Scarlet Oath"), Fox ("The Lone Thief"), Selznick ("The Price She Paid"), Metro ("The Whirlpool"), M. H. Hoffman ("One Hour"), Graphic ("Moral Suicide"), Peerless ("Heart of a Woman"). Hght., 6; wght., 195; blond hair blue eyes. Ad., home, 630 W. 135th st., N. Y.; Mngsde 5060.

HALE, Creighton; b. Cork, Ireland; educ. Dublin and London; coming of theatrical family; stage career, from early age, in various London prods.; came to America with Gertrude Elliott's "Dawn of a To-morrow"; appeared in Broadway prods. with John Mason, Holbrook Blinn, Edmund Breeze, in leading roles; screen career, Pathé Metro ("Woman the Germans Shot," "Wilson or the Kaiser," "The Thirteenth Chair"), Capellani ("Oh, Boy," "The Love Cheat," "A Damsel in Distress"), World ("The Black Circle"), Griffith ("The Idol Dancer," "Way Down East"), Ivan Abrahamson ("Child For Sale"), McGregor ("Dangerous Maid"), Wisteria ("Honor of the House"). Ad., 18 Windsor Road, Great Neck, N. Y.

HALL, Donald; b. Murree, North West Province, East India, Aug. 14, 1878; educ. London, Eng.; stage career, baritone lead in "Florodora" and "The Girl Behind the Counter," played with Anna Held, Fritzi Scheff and other stars in the United States; screen career, Fox-Fischer ("In the Shadow of the Dome"),Select "The Greater Love"), Jans ("A Woman's Business"), Selznick ("The Broken Melody") Vitagraph ("Mortmain," "The Christian"). Hght., 5, 9; wght., 170; light complexion, iron gray hair, gray eyes. Ad., Green Room Club, N. Y. C.

HALL, Howard, also scenario writer; b. Evanston, Ill., 1878; educ. State Normal Schl.; stage career, 30 yrs., starred 12 yrs. in own plays; screen career, Pathe, Vitagraph, Equitable, Gaumont ("According to Law"), Beach ("The Barrier"), Metro ("Alias Mrs. Jessup"), Warren Prod. ("Weavers of Life"), France Film Co. ("The Natural Law"), Metro ("The Gold Cure"). Hght., 6, 1½; wght., 185; medium complexion, dark hair, dark eyes. Ad., home, Decatur, Mich., and Green Room Club, N. Y.

HALL, Thurston; b. Boston; educ. Winchester, Mass.; stage career, "Ben Hur," supported Lillian Russell in "Wildfire," "The Only Girl," "Love of Mike," "Have a Heart," "Mary Stewart"; screen career, Fox (Marc Anthony in Theda Bara prod., "Cleopatra"), leads in Thos. Ince prod., Paralta, Famous ("Tyrant Fear," "We Can't Have Everything"), C. DeMille ("The Squaw Man"), Universal ("The Weaker Vessel," "The Unpainted Woman"), lead with Gail Kane in "Empty Arms." Hght., 6; wght., 200; fair complexion, brown hair, gray-blue eyes. Ad., 130 W. 44th St., N. Y. C.

HALL, Winter; b. Christchurch, New Zealand; educ. there; stage career, 15 yrs. in Australia and New Zealand under J. C. Williamson, Ltd., screen career Lasky ("The Primrose Ring," "The House of Silence," "Till I come Back to you," "Capt. Kidd, Jr.", "City of Dim Faces," "The Tree of Knowledge"). Metro ("The Red Lantern"), W. S. Hart ("The Money Corral"), Katherine MacDonald ("The Bleeders"), First National ("Woman in the House"), Famous Players ("The Jucklins," "Behold My Wife," "What Every Woman Knows," "The Witching Hour"), Realart ("The Little Clown"). Hght., 6; wght., 185; gray hair and eyes. Home ad., 1963 Beachwood Drive, Hollywood, Cal., Holly 3943.

HALLAM, Henry; b. London, 1867; educ. London; stage career, with Frank Wilson, Pauline Hall, own sketch, with Lillian Russell; screen career, Kleine ("Gloria's Romance"), Vitagraph ("Lion and the Mouse," "The Climbers"), Fox "Help, Help, Police," "Never Say Quit," "Kathleen Mavourneen," "The Gauntlet," "The Prey," "Cousin Kate." "The Heart of Maryland"), Metro ("The Fatal Hour"). Hght., 5, 11½; wght., 179; gray hair, blue eyes. Home ad., 4 W. 109th st., N. Y. Academy 4878.

HALLARD, C. M.; b. Edinburgh, Scotland; educ. Edinburgh Acad. and Univ.; stage career, 30 yrs. with Sir Frank Benson, Sir Herbert Tree, Sir John Hare, Charles Frohman, 3 yrs. doing lead at Drury Lane, "Sealed Orders," "Best o' Luck"; screen career, Samuelson ("The Elder Miss Blossom," "Gamblers All," "The Husband Hunter," "The Edge of Beyond," "The Bridal Chair," "Faith, Hope and Charity"). Hght., 5, 10; wght., 182; gray hair, blue eyes.

HALLOR, Ray; also asst. director; b. Washington, D. C.; educ. there and Boston; stage career, 2 seasons with Maude Adams and vaud.; screen career, Famous Players ("Plaything of Broadway," "Blackbirds"), Thanhouser ("Amateur Orphan"), Griffith ("Dream Street"). Hght., 5, 10; wght., 140; dark complexion, black hair and grey eyes. Home ad., 407 W. 145th St., N. Y. C. Audubon 6193; studio ad., 114 W. 44th St., c/o Jess Smith, N. Y., Bryant 0771.

HAM, Harry; b. Napanee, Ont.; educ. Yale Univ.; screen career, Famous, Bosworth (supported Elsie Janis), Metro ("Father and the Boys"), Christie ("Tramp, Tramp, Tramp," "A Gay Deceiver," "His Wedded Wife," "Kidding Sister," "He Fell on the Beach," "Down by the Sea," "Crazy by Proxy," "The Honeymooners," "Skirts").

HAMER, Fred; b. Lancashire, England; educ. Manchester, Eng.; early career, 10 yrs. in British Army; stage career, 7 yrs. in stk. and as stage mgr., Belasco Theatre and Morosco Thetre, Los Angeles, played in orig. prod. of "Bird of Paradise"; screen career, Majestic ("His Little Pal," "Texas Bill's Last Ride," "Blue Pete's Escape," "Bank Burglar's Fate," "Broken Nose Bailey"), Fine Arts ("Stage Struck," "Man and His Mate"), Griffith ("Hearts of the World," "Broken Blossoms"), "The Great Radium Mystery," serial. Home ad., 4412 Sunset Drive, Los Angeles, Holly 971.

HAMILTON, Jack "Shorty"; b. Chicago, 1888; educ. there; early career, ranching; screen career, Ince, NYMP, 101 Bison, Broncho Domino, Keystone, Monogram Film Co., W. H. Clifford Photoplay Corp., W. M. Smith Prod. Hght., 5, 4; wght., 165; ruddy complexion, black hair, blue eyes. Home ad., 1241 Groesbeck Rd., Cincinnati, Ohio.

HAMILTON, Hale; b. Ft. Madison, Iowa; educ. Shattuck Military Academy and Univ. of Michigan; stage career, Shakespearian repertoire; in Wilton Lackaye's "The Pit," "The Ne'er Do Well," Drury Lane Theatre, London, "Sealed Orders," "A Pair of Sixes"; screen career, Metro ("The Winning of Beatrice," "After His Own Heart," "Full of Pep," "That's Good," "In His Brother's Place," "The Four-Flusher," "Five Thousand an Hour," "Johnny on the Spot.") Hght., 6; wght., 175; light hair, blue eyes. Ad., L. A. Athletic Club.

HAMILTON, Lloyd V.; also director; b. Oakland, Calif. 1891; educ. there; stage career, began at Ye Liberty Theatre, Oakland, as extra, with Elleford Stock; screen career, 4 yrs. with Kalem, originating role of Ham in "Ham and Bud" comedies and appearing in 134 releases; Sunshine ("Mongrels," "Son of a Hun," "Roaring Lions and Wedding Bells"), First Nat'l ("A Twilight Baby"), Mermaid Com. ("Duck Inn," "Dynamite," "The Simp," "Moonshine"), Supervises and writes stories for own prods. Associated with Jack White making two reel Mermaid Comedies. Hght. 6; wght. 200; light complexion, brown hair, blue eyes. Ad., L. A. Athletic Club, Los Angeles, Bway 444.

HAMILTON, Mahlon; b. Baltimore, Md.; educ. there and Maryland Agriculture Coll.; extensive stage career, screen career, Pathe, co-star in serial ("The Hidden Hand"), Artcraft ("The Danger Mark"), Select ("The Death Dance"), Kitty Gordon Prod., Mary Pickford ("Daddy Longlegs"), Anita Stewart ("Kingdom of Dreams," "In Old Kentucky," "Ladies Must Live"), Blanche Sweet ("The Deadlier Sex"), Brentwood Films ("The Third Generation"), Goldwyn ("Earthbound"), Pathe ("Half a Chance," "That Girl Montana"), Rockett Film ("The Truant Husband"), Asso. Prod. ("I Am Guilty"). Hght., 6; wght., 185; light brown hair, blue eyes.

HAMMOND, C. Norman; b. San Jose, Calif.; France and London; stage career, began at San Francisco, 1895, played with stk. and rep., in "The Prince of India," played with Bertha Kalich, Amelia Bingham; screen career, Callaghan ("The Midlanders"), Ince ("The Bronze Bell"), Universal ("The Smart Sex," "The Man Tamer"), Mary Pickford ("Thru the Back Door"). Hght., 6, 2; wght., 200; dark brown hair, brown eyes. Ad., Actors' Equity, N. Y. C.

HANNA, Franklyn; b. 1875; stage career, Senator Murphy in "Potash and Perlmutter," lead in "Under Cover," vaud.; screen career, Thanhouser, Edison, Metro, Vitagraph ("The Message of the Mouse," "Richard the Brazen"), M. H. Hoffman ("One Hour"), Metro ("The

Gold Cure," "The Great Romance"), World ("The American Way"), Pathe ("The Web of Deceit"), Vitagraph ("The Fortune Hunter"), Democracy Photoplay ("Democracy"). Hght., 6, 2; complexion, dark; blue eyes.

HARDIN, Neil C.; b. Louisiana, Mo.; educ. Univ. of Michigan; early career, lawyer; stage career, 2 yrs. under direction Allan Damaby; screen career, Universal, Pathe ("The Neglected Wife"), Metro ("Johnny on the Spot"), National ("Modern Husbands"), American ("The Dangerous Talent"), Universal ("Girl in the Rain"). Hght., 5, 10½; wght., 150; dark brown hair, dark blue eyes. Ad., c/o Willis and Ingliss, Los Angeles, Cal.

HARE, Francis Lumsden; b. Ireland, 1875; educ. St. Dunstan's, London; stage career, 20 yrs. leading man, Ethel Barrymore, Maude Adams, Billie Burke, John Drew, Gertrude Elliott; Grace George, Marjorie Rambeau, Maxine Elliott, Nance O'Neill; screen career, World ("Love's Crucible"), Pathe ("Arms and the Woman"), Famous Players ("The Avalanche"), Films Specials ("Mothers of Men"), Selznick ("The Country Cousin") L. Weber ("The Blue Pearl"), Crest ("No Children Allowed"), Famous Players ("Barbary Sheep," "Frisky Mrs. Johnson," "Education of Elizabeth"). Hght., 6; wght., 175; brown hair. Member Lambs' Players', Dunwoodie Country and Malba Field Clubs, and Green Room Club, London. Ad., home, Ballingary, Whitestone Landing, L. I., N. Y.

HARKNESS, Carter B.; b. 1888; stage career, 3 yrs. stk.; screen career, Biograph, Edison, Fox ("Gold and the Woman," "Her People"), Thanhouser 2 yrs., Edison ("The Battle of Tapoli"), Rador ("The Spirit of 1917"). Hght., 5, 11; medium complexion.

HARLAM, Macey; b. N. Y.; educ. N. Y.; stage career, Frohman, Harris, Klaw and Erlanger, Fiske, Woods, "Yellow Ticket," "Inside the Lines," Otis Skinner, "Eyes of Youth," with Marjorie Rambeau, Nance O'Neil, "The Wanderer"; screen career, Famous Players, Douglas Fairbanks, Goldwyn ("Flame of the Desert," Elsie Ferguson, Pauline Frederick, Mae Murray in "The Right to Love," Famous Players ("L'Apache," "Conquest of Canaan"), Betty Compson ("Even as Eve"), Walsh-Fielding ("Chances Women Take"). Hght., 5, 9½; wght., 155; black hair, brown eyes. Ad Lambs' Club, N. Y.

HARLAN, Kenneth; b. N. Y. C., 1895; educ. N. Y. C.; stage career, lead with Gertrude Hoffman, played in "The Fortune Hunter," "The Country Boy"; screen career, Metro, Ince Lois Weber prod. ("The Whim"), Paralta ("A Man's Man"), Bluebird ("The Wine Girl," "Bread," "The Model's Confession," "Midnight Madness," "The Turning Point"), Metro ("Love, Honor and Obey," "The Rossmore Case"), Talmadge ("Dangerous Business," "Mamma's Affair," "Lessons in Love", "Beauty and Brains"). Hght. 6; wght. 185; dark complexion, dark hair, black eyes. Ad., Talmadge Studios, 318 E. 48th St., N. Y. C.

HARLAN, Otis; b. Zanesville, O.; educ. Kenyon College, Gambier, O.; became member Chas. Hoyt's Co., "A Black Sheep," producing manager, "The Vanderbilt Cup," "The Parisian Model"; screen career, Selig (plays adapted from Hoyt comedies, "A Black Sheep," "A Stranger in New York," "A Milk White Flag," "A Temperance Town"), Edison ("Regeneration of Sam Packard," "Everybody Loves a Fat Man"), Otis Harlan Co. ("Welcome Home"), Vitagraph ("The Romance Promoters," "Diamonds Adrift"), J. D. Hampton ("When We Were Twenty-One"), Carter De Haven ("The Girl in the Taxi"), Rockett Film Corp. ("Keeping Up With Lizzie"). Home ad, 3260 Connecticut St., Los Angeles, Calif., phone 75135.

HARMON, HENRY; screen career, Metro ("Stronger Than Death," "The Right of Way," "Old Lady 31," "Love, Honor and Obey).

HARMON, "Pat"; b. Lewistown, Ill.; educ. there; stage career, 8 yrs. in stk., rep. and circus; screen career, began in 1914, Kinemacolor, Fox, Griffith, Ince, L-Ko, Universal, "Speed Maniac" with Tom Mix, "The Busher" with Charles Ray, Fox ("Fire Brand Trevison"). Hght., 6, wght., 210; brown hair and eyes. Home ad., 516 W. 42nd Place, Los Angeles, Cal. 'Phone 28375.

HARRIS, Joe; screen career, Universal ("Bare Fists," "Rider of the Law," "Gun Fightin' Gentleman," "A Marked Man," "Overland Red," "Bullet Proof," "Human Stuff," "Sundown Slim," "West is West," "The Freeze Out," "The Wallop"), Foundation Film ("The White Rider").

HARRIS, Wadsworth; screen career, Fox ("The Iron Rider"), Universal ("Rich Girl, Poor Girl")

HARRISON, James ("Jimmie"); b. Milwaukee, Wis.; educ. there and Chicago; stage career, stk. for 1 season in Chicago, "Bird of Paradise" Morosco, with Lenore Ulrich, 30 mos.; 1 season vaud. in sketch, with James T. Powers in "Somebody's Luggage"; screen career, Griffith ("The Bad Boy," "Madame Bo-Peep"), Christie Comedies ("Kids and Kidlets" "Reno, All Change," "Nearly Newlyweds," and 14 others), First National ("Lessons in Love"). Hght., 5, 9; wght., 140; dark complexion, black hair, brown eyes. Ad. c/o Edw Small, 1493 Broadway.

HART, Albert; stage career, with Richard Mansfield, and many Broadway successes; screen career, World ("The Roughneck," "The Little Intruder," "The Quickening Flame," "Miss Crusoe," "The Oakdale Affair"). Independent ("The Challenge of Chance"), Fox ("The Dead Line"), Westart ("A Cowboy Ace," "Cotton and Cattle"), Prod. Security ("Diane of Star Hollow").

HART, Neal, also director; b. Richmond, N. Y.; educ. Bucknell Univ., Lewisburg, Pa.; screen career, Universal ("Man From Montana," "Lion's Claw" serial), Circle H. Film Co. ("When the Desert Smiled"), Capital ("A Knight of Western Land," "The Dead Line," "The Square Shooter," "Sands of the Desert," "Bare Fisted Gallagher," "The Element of Might"), Pinnacle ("Hell's Oasis"), Independent ("Skyfire," "Danger Valley"). Hght., 5, 9; wght., 170; dark brown hair, dark blue eyes. Home ad., 6258 Yucca ave., Hollywood, Calif. Phone 57413.

HART, William S.; b. Newburgh, N. Y.; stage career, debut at 19 with Daniel B. Bandmann, supported Modjeska; screen career, Ince, Hart-Artcraft ("Wolves of the Trail," "Blue Blazes Rawden," "The Tiger Man," "Selfish Yates," "Shark Monroe," "Riddle Gawne," "The Border Wireless," "Branding Broadway," "The Breed of Men," "The Poppy Girl's Husband," "The Money Corral," "Square Deal Sanderson," "Wagon Tracks," "John Petticoats"), William S. Hart Co., organized Sept., 1919, Famous Players ("Sand," "The Toll Gate," "The Cradle of Courage," "The Testing Block," "O'Malley of the Mounted," "The Whistle"). Hght., 6, 1; wght., 190; brown hair, blue eyes. Ad., Wm. S. Hart Co., Bates and Effie sts., Hollywood, Calif.

HARVEY, Lew; b. Wisconsin; educ. Portland; stage career, 3 yrs. legitimate; screen career, Texas Guinan Co. ("Not Guilty," "The Lady of the Law," "Bob White"). Hght., 5, 11; wght., 160; black hair, brown eyes. Home ad., 630 W. 4th st., Los Angeles, Calif.; phone 16439.

HATCH, Wm. Riley; b. & educ. Cleveland, O.; studied art for 3 yrs. in Paris; stage career, 35 yrs., opera, plays, mus. com.; screen career, Famous Players ("Teeth of the Tiger"), E. K. Lincoln ("The Inner Voice"), Dorothy Gish, ("Her Majesty"), Paramount ("Little Miss Rebellion," "The Idol of the North"), Realart ("Something Different," Sheltered Daughters"), Asso. Exhib. ("What Women Will Do"), Outlook Photoplay ("You Find It Everywhere"). Hght., 6; wght., 209; dark brown hair, black eyes. Member Lambs Club. Ad., Bayside, L. I., N. Y.; Bayside 676.

HATTERAS, Richard; educ. Harrow, England; stage career, produced Shaw's "Pygmalion" and "The Second Mrs. Tanqueray" for Mrs. Patrick Campbell, was leading man for Margaret Illington in "The Lie" for a year's tour; screen career, Frohman ("John Gladyde's Honor"), Empire All Star ("The Outcast"), Rapf ("The Struggle Everlasting"), Realart ("The Fear Market"). Hght., 6; wght., 140; dark brown hair, hazel eyes. Ad. 37 W. 72nd St.

HATTON, Edward; b. Kentucky; screen career, began in 1915, Vitagraph ("Rose of Wolfville"), Tex. Guinan ("Bob White"), Doubleday ("God's Children"), Bill Farnum ("The Last of the Duanes," "In the Heart of a Fool"), C. B. C Film Sales ("The Gun Runners," "Pirates of the West," "Queen of Hearts," "The Eagle Man"). Hght., 5, 9½; wght., 155; blond hair, blue eyes. Home ad., 924 West 6th st., Los Angeles, Calif.

HATTON, Raymond; b. Red Oak, Iowa; educ. there; stage career, portraying mostly character roles; screen career, Famous Players, "The Whispering Chorus," "We Can't Have Every-

thing," "Arizona," "Male and Female," "Everywoman," "The Sea Wolf," "Young Mrs. Winthrop," "The Dancing Fool"), Goldwyn ("Jes' Call Me Jim," "Stop Thief," "Officer 666," "Bunty Pulls the Strings," The Concert"), Irving Lesser ("Peck's Bad Boy"), Robertson-Cole ("Salvage"). Hght., 5, 7; wght., 140; brown hair, blue eyes.

HAYAKAWA, Sessue; b. Tokio, Japan, 1889; educ. college in Japan and Univ. of Chicago; stage career, 6 yrs. of stage experience in Japan; screen career, Paramount ("City of Dim Faces"), Haworth-Mutual ("His Birthright," "Temple of Dusk"), Haworth-Robertson-Cole ("Bonds of Honor," "A Heart in Pawn," "Courageous Coward," "The Debt," "The Grey Horizon"), Rob-Cole ("The Man Beneath," "The Mysterious Prince," "The Dragon Painter," "The Tong Man," "His Highness—the Beggar," "Li Ting Lang," "An Arabian Knight," "The Beggar Prince," "The First Born," "Black Roses"). Hght., 5, 7½; wght., 157; black hair and black eyes. Ad., Haworth Pict. Corp., Brunton Studio, Los Angeles, Cal.

HAYES, Frank; b. San Francisco, 1871; educ. San Francisco; stage career, mus. com., vaud., stock, tour; screen career, 50 Keystone comedies Sunshine Comedies, 3 yrs. Mack Sennett, Vitagraph ("Cupid Forecloses"), Metro ("After His Own Heart"), Pathe ("The Killer," "Lure of Egypt"), Hodkinson ("Man of the Forest"), Hampton ("Mysterious Rider," "Heart's Haven"), Ince ("When Do We eat). Ad., 1417 N. Alvarado, L. A., Cal. Wilshire 5861.

HAYS, Wm. T.; educ. Wentworth Military Acad., Lexington, Mo.; stage career, 30 yrs.; screen career, Fox ("Troublemakers," "American Buds," "Eastward Ho!"), Edison ("Awakening of Ruth"), Metro ("The Brass Check"), Selznick ("Sealed Hearts," "Piccadilly Jim"), International ("Miracle of Love"), Mayflower ("Scrap of Paper"), Fox ("A Manhattan Knight"). Hght., 5, 11; wght., 160; Gray hair, blue eyes. Ad., 331 W. 45th st., N. Y.; Bryant 2533.

HAZELTON, J. H.; b. Virginia; educ. Georgetown Univ.; stage career, 1874, John T. Ford's Stk. Co. in Washington and Baltimore for 5 yrs., several yrs. with David Belasco, directed stage prod. and stk. cos., program boy in Ford's Theatre night Pres. Lincoln was shot and witnessed the assassination, Apr. 14, 1865; screen career, 4 yrs. with Selig, 1 yr. with Biograph, played character parts with most of present stars. Hght., 5, 8; wght., 175; dark iron grey hair, blue eyes. Home ad., 1629 S. Flower St., Los Angeles, Calif. West 1062.

HEARN, Edward; b. Dayton, Wash., 1888; educ. Whitman Coll.; screen career, from 1915, Universal ("Her Bitter Cup," "The Seekers," "The Undercurrent," "Idle Wives," "Treason"), Fox ("Patsy"), Signal Film ("The Lost Express"), Bluebird ("Lure of Luxury," "The Last of His People"), Bradbury Prods. ("Into the Night"), J. W. Kerrigan ("The Coast of Opportunity"), Irvin V. Willat ("Down Home," "Face of the World), Independent "The Things Men Do"), Ruth Roland Co. ("The Avenging Arrow", Universal ("All Dolled Up"), Rocket ("Keeping Up with Lizzie"). Hght., 6; wght., 190; brown hair, brown eyes. Home ad., 4427 Russell Ave., Hollywood, Calif.; phone 597001.

HEBERT, Henry J.; b. Providence, R. I.; educ. there and St. Lawrence Univ., Canton, N. Y.; stage career, 12 yrs., "The City," "Brewster's Millions," "Batchelor's Baby," etc., 5 yrs. in Keith's stk.; screen career, Norma Talmadge ("Ghosts of Yesterday"), Famous ("La Tosca"), Doris Kenyon ("Wild Honey"), Fox (supported Wm. Farnum for 2 yrs., "When Fate Decided," "Rose of the West," "Last of the Duanes"), Mary Pickford ("Heart of the Hills"), Fox ("Lost Money," "Sergt. Tim Rierdon," "Her Elephant Man," "Twins of Suffering Creek," "The Orphan," "Joyous Troublemaker"), Vitagraph ("Diamond Adrift"), Hayakawa "Black Roses"). Hght., 5, 11; wght., 175; dark hair, brown eyes. Home ad. 6569 De Longpre Ave., Los Angeles, Calif. Phone 577-735.

HECK, Stanton; screen career, Fox (Forbidden Trails," "Fire Brand Trevison," "Rose of Nome"), Universal ("Pink Tights), Pathe ("The Money Changers," "A Beggar in Purple"), Asso. Prod. ("A Perfect Crime").

HENDRICKS, Ben; screen career, Hodkinson ("The Capitol"), Metro ("Nothing But the Truth"), Jaxon ("Rich Slave"), Cosmopolitan "Heliotrope").

HENDRICKS, Dudley; screen career, Goldwyn ("The Little Shepherd of Kingdom Come"), Hodkinson ("The Kentucky Colonel").

HENRY, George; educ. St. Louis Hall, Montreal, Can.; stage career, 25 yrs., started as trick and straight pony rider, with Jas. Melville Family, Wood's Museum, Madison Square theatre; screen career, Fox, World, Famous Players, Biograph, Vitagraph, ("Grain of Dust," "When It Strikes Home"), Walsh-Fielding ("Black Panther"), Metro ("The Man Who"). Hght., 5, 9; wght., 172; mixed gray hair, dark gray eyes. Permanent ad., 229 W. 46th st., N. Y. C.; Bryant 4020.

HERBERT, A. J.; b. Melbourne, Aus.; educ. there, Scotch College; stage exper., came from England with Chas. Frohman, screen career, juveniles and light heavies with Famous Players (supporting Billie Burke and Alice Brady), Metro, Gaumont, Vitagraph and D. W. Griffith's "Romance" with Doris Keane and "The Brass Bowl" with Robert Harron. Hght., 5, 10; wght., 140; dark brown hair, dark blue eyes. Ad., Green Room Club, N. Y.

HERBERT, Holmes; b. Dublin, Ire., 1882; educ. Rugby, Eng.; stage career, 7 yrs. in U. S. screen career, Famous Players ("A Doll's House," "His House in Order"), Tourneur ("My Lady's Garter," "White Heather"), Ince ("Market of Souls," "Black Is White"), Paramount ("Right to Love," "Lady Rose's Daughter"), Vitagraph ("Dead Men Tell No Tales"), First Nat'l ("The Truth About Husbands"), Cosmopolitan ("Wild Goose"). Hght., 6; wght., 176; fair complexion, light hair, gray eyes. Ad., 36 28th st., Beechhurst, L. I., N. Y. Flushing 3878 J.

HERBERT, Jack; screen career, Famous Players ("Told in the Hills," "Excuse My Dust," "The Jucklins").

HERBERT, Sydney; screen career, First National ("The Branded Woman"), Fox ("The Thief").

HERNANDEZ, George F.; b. Placerville, Cal., 1863; educ. Oakland, Calif.; stage career, 26 yrs., including 4 yrs. in stk.; screen career, Selig, Metro, Lasky, Universal ("The Girl of Lost Lake," "God's Crucible," "The Greater Law," "Cherries Are Ripe," "Be a Little Sport"), Keenan ("The Silver Girl"), Triangle ("Up and Down," "Broadway Arizona"), Lois Weber "Mary Regan"), Haworth-Hayakawa ("Courageous Coward"), Ince - Paramount ("Watch Out, William"), Blackwell, Inc. ("East or West"), Ollie Silless ("Seeds of Vengeance"), Goldwyn ("Just Out of College"), Fox ("The Road Demon"), B. B. Hampton ("The Lure of Egypt"). Hght., 5, 5; wght., 196; dark complexion, brown hair and eyes. Home ad., 2228 Duane st., Los Angeles, Calif.; Wilshire 2647.

HERZINGER, Chas.; b. Nevada City, Calif.; educ. Graduate Nat'l Univ., Washington, D. C.; stage career, 20 yrs. on legit. stage; screen career, Universal ("Honor Bound," "Tiger True," "Rich Girl, Poor Girl," 16 two-reelers with Jack Perrin), Robertson-Cole ("Good Women"). Hght., 6; wght., 170; dark gray hair and eyes. Home ad., 606 S. Hope St., Los Angeles, Calif. Pico 626.

HERZOG, Frederick; screen career, Hodkinson ("King Spruce"), Fox ("Forbidden Trails"), Universal ("The Big Adventure").

HEWLAND, Philip; screen career, George Clark ("The Duke's Son"), Stoll Film ("Squandered Lives").

HEYES, Herbert; b. Little Falls, Wash.; educ. Hill's Mil. Acad., Portland, Ore.; stage career, 12 yrs. in prods. and stk. as leading man and stage director; star of "Truxton King," "The Man on the Box," en tour "Girl of the Golden West" "Civilian Clothes"; screen career, leading man with Helen Keller in "Deliverance"; co. star Rex Beach's "Heart of the Sunset", Ro-Cole ("The Heart of Rachael") Fox ("Queen of Sheba"), Universal ("The Evil Half," "The Dangerous Moment"), Hght., 6, 1½; wght., 190; dark complexion, dark brown hair, brown eyes. Home ad., 501 N. Gower St., Los Angeles, Calif.

HICKMAN, Alfred, also scenario writer; stage career, Sir Henry Irving, Augustin Daly, screen career, Famous Players ("Pursuit of Polly," "Make Believe Wife," "Barnabetta," "Fear Market," "Little Miss Hoover," "Here Comes the Bride," "39 East," "Civilian Clothes"). Now playing lead in "The Passion Flower." Hght., 5, 8; wght., 160; brown hair, blue eyes. Ad., 105 W. 55th st., N. Y. C., or Lambs Club.

HICKS, Henry C.; b. England; 4 yrs. war service in Belgium and France, 18th Royal Fusiliers and 1st Cavalry Division; screen career, Lasky ("Thou Art the Man," "The Dancing Fool"). Hght., 5, 10; wght., 150; brown hair, blue eyes. Home ad., 2440 W. Pico st., Los Angeles, Calif.; West 1680.

HIERS, Walter; b. Cordele, Ga.; educ. Savannah and Peekskill Mil. Acad.; stage career, vaud. in sketches; screen career, Lasky ("It Pays to Advertise"), Ince ("What's Your Husband Doing?" "Hard Boiled"), Goldwyn ("When Doctors Disagree," "The Fear Woman," "Spotlight Sadie"), Select ("An Experimental Marriage"), First National ("The Turning Point"), Ince ("Bill Henry"), Famous Players ("A City Sparrow," "The Fourteenth Man," "Mrs. Temple's Telegram," "Sham"), Realart ("Oh Lady Lady," "The Snob"), Goldwyn ("Going Some"). Hght., 5, 10½; wght., 230. Home ad., Engstrum Apts. 623 W. 5th St., Los Angeles, Cal. Main 7374.

HIGBY, Walter; screen career, Fox ("The House of Toys"), Paramount ("Let's be Fashionable," "Homer Comes Home").

HIGBY, Wilbur; b. Churchill, Miss., Aug. 21, 1869; educ., Michigan and Hillsdale Coll.; stage career, 20 yrs., in stk and on road with Otis Skinner, Wilton Lackaye, Marguerite Clark, stk. star at Garrick Theatre, St. Louis, etc.; screen career, Fine Arts ("Intolerance," "Diane of the Follies"), D. W. Griffith 2½ yrs. as actor and director ("Broken Blossoms," "True Heart Susie," "I'll Get Him Yet"), American ("Brass Buttons"), Ince ("Homer Comes Home") Selig ("Danger Land"), Fox ("Live Wires," "Queen of Sheba"). Hght., 5, 10½; wght., 180; brown hair, gray eyes. Home ad., 1805 Wilcox ave., Hollywood, Calif, phone 579431.

HILL, Ben; screen career, Aywon Corp. ("The Unknown Ranger," "Dangerous Trails"), Arrow ("On the High Card").

HILL, Robert F.; also director; b. Port Rohen, Ont., Canada, 1886; educ. Detroit, and N. Y. C.; stage career, 7 yrs. with Vaughan Glaser in stk. and rep., 3 yrs. heading own co.; screen career, Universal ("The Lonely Heart," "The Girl Who Would Tell," "Temptation and the Man," "The Crystal's Warning," "The Great Radium Mystery," "The Flaming Disk," "The Adventures of Tarzan"). Hght., 6, 1; wght., 200; grey black hair, dark brown eyes. Home ad., 1532½ N. Serrano Ave., Hollywood, Calif.; Holly 3464.

HILL, Rollo Lee; b. Minneapolis, Minn.; educ. Univ. of M.; stage career, theatre mgr. road, Broadhurst & Currie; stock cos., Minneapolis, leads in stock, Louisville, Ky., Minneapolis; screen career, Thos. H. Ince ("The Idolator"), Triangle ("Station Content," "Lonely Woman"), special prods. ("Old Wives for New," "Men of Today and Tomorrow"), Paramount ("Girls," "The Crystal Globe"), Universal ("The Sign of the Four"). Hght., 5, 11; wght., 165; dark hair and eyes. Ad., P. O. Box 205, Glendale, Calif.; Wil. 172., or Actors' Assn., Hollywood, Calif.

HILLIARD, Harry S.; b. Cincinnati, O.; educ. Cincinnati High and Miami Medical Coll.; stage career, with Wilton Lackaye, Blanche Ring, Florence Reed and others; screen career, Fox ("Every Girl's Dream"), Metro ("The Successful Adventure"), Universal ("A Romance of Rome"), Fox ("The Sneak," "Cheating Herself"), Bluebird ("Little White Savage"), Triangle ("The Little Rowdy"), Jewel-Univ, ("Destiny"), Pathe ("The Dangerous Talent"), Universal ("The Girl in No. 29"). Member of Lambs Club, Hght., 5, 11; wght., 170; brown hair and eyes. Home ad., 1903 Wilcox ave., Hollywood, Cal.; phone 577939.

HINES, John; b. Golden, Colo., July 25, 1895; educ. Pittsburgh and C. C. of N. Y.; 8 yrs. on stage; screen career, Peerless-World ("Miss Petticoats," "Tillie Wakes Up," "Alias Jimmy Valentine"), World ("A Scrap of Paper," "Neighbors," "The Little Intruder," "Heart of Gold," "Three Green Eyes"), Fox ("Eastward Ho!"), Educational ("Torchy Turns Cupid," "Torchy's Double Triumph," "Torchy Mixes In," "Torchy's Big Lead," "Torchy in High," "Torchy's Night Hood"). Hght., 5, 9; wght., 150; dark hair, brown eyes. Ad., 548 W. 164th st., N. Y. C.

HOCH, Emil; screen career, Paramount ("The Dark Star"), Goldwyn ("Girl with the Jazz Heart").

HOFFMAN, Otto F.; b. N. Y. C.; educ. there; stage career, 20 yrs., with Elsie Ferguson in "The Strange Woman," "Spring Main," Louis Mann in "The Cheater," Selwyn's "Coming Home to Roost"; screen career, Ince ("Sheriff's Son," "String Beans," "Nine O'clock Town," "Home Town," "Egg Crate Wallop," "The Busher," "23½ Hours' Leave," "Paris Green"), Goldwyn ("City of Comrades," "The Great Accident," "It's a Great Life," "Just Out of College," "Bunty Pulls the Strings," "Mr. Barnes of N. Y."), Ince ("The Jail Bird," "Bronze Bell"). Hght., 5, 7½; wght., 130; dark brown hair, dark eyes. Ad., 663 Duquesne Ave., Culver City, Calif.

HOLDEN, William; screen career, Vitagraph ("The Fortune Hunter," "Bab's Candidate").

HOLDING, Thomas; b. Black Heath, Kent, England; educ. Rugby; stage career, 12 yrs., Edward Terry, Forbes-Robertson, Maxine Elliot, Nazimova; screen career, Morosco (dir. "The Redeeming Love"), Petrova Pictures ("Daughters of Destiny"), Universal ("Vanity Pool"), Fox ("The Danger Zone"), Paramount ("The Lady of Red Butte"), Rob-Cole ("Tangled Threads," "Beckoning Roads"), Goldwyn ("Peace of Roaring River"), Hodkinson ("Long Wolf's Daughter"), Pathe ("The Honey Bee"), Universal ("In Folly's Trail"), First National ("Woman In His House"), Paramount ("Sacred and Profane Love"), Hght., 6; wght., 172; dark hair, blue eyes. Ad., 1476 Morgan Place, L. A., Cal., Phone 597397.

HOLLAND, Cecil C.; stage career, 5 yrs. legitimate stock and rep.; screen career, 1912, Morosco, Selig ("The Crisis," "Garden of Allah," "Gentlemen Adventurer," "In Tune With the Wild," "Bloom Center" serial), Lasky ("The Great Impersonation," "A Wise Fool"). Ad., 1408 West 9th St., Los Angeles, Cal., phone 53323.

HOLLAND, Harold; b. Gravesend, Kent, England; educ. Margate College, England; stage career, 8 yrs. exper.; screen career, 9 yrs., B. B. Hampton ("The Spenders"), Sessue Hayakawa ("When the Lights are Low," "Black Roses"), Hght., 5, 11; wght., 200; brown hair and eyes. Home ad., 620 S. Figueroa St., Los Angeles, Calif.; phone 60435.

HOLLINGSWORTH, Alfred; also scenario writer; b. Nebraska; educ. Pueblo, Colo.; stage career, 14 yrs. screen career, Goldwyn ("The Strange Boarder," "Leave It to Susan," "The One Way Trail"), Ince ("23½ Hours' Leave"), Metro ("The Uplifters"), American ("Fair Enough"), Vitagraph ("Adventures of Simple Harry," "The Trail of the Hawk" serial), Metro ("Please Get Married," "The Saphead," "Billions"), Ince ("The Leopard Woman," "Passing Thru"), Paul Hurst ("Shadows of the West"), Universal ("White Youth"). Hght., 6; wght., 200; dark brown hair, dark blue eyes. Home ad., 5408 Hollywood blvd, Los Angeles, Calif.; phone 597538.

HOLMES, Stuart; b. Chicago, 1887; educ. Art Inst.; stage career, with Henry E. Dixey in "Mary Jane's Pa"; screen career, Selznick ("The Wild Girl," "The Ghosts of Yesterday," "Poor Rich Man," "When Men Betray," "Sins of the Children"), Norma Talmadge ("The New Moon," "Way of a Woman"), Hallmark ("The Other Man's Wife," "A Dangerous Affair," "Love, Honor and ?"), World ("Dust of Desire," "Little Intruder"), Pathe ("Isle of Jewels"), Metro ("Four Horsemen of the Apocalypse," "Body and Soul," "Passion Fruit"), Hght., 6; wght., 182; gray eyes, reddish hair. Ad., care Edward Small, Inc., 1493 Bway, N. Y.

HOLMES, Taylor; b. Newark, N. J.; stage career, "His Majesty Bunker Bean," "The Commuters," "The Third Party," "The Million"; screen career, Essanay ("The Small Town Guy," "Ruggles of the Red Gap," "A Pair of Sixes," "The Rainbow Chaser," "Uneasy Money"), Triangle ("Upside Down," "Taxi," "A Regular Fellow," "Three Black Eyes," "It's a Bear"), Taylor Holmes Prod. ("Nothing But the Truth," "The Very Idea"). Hght., 5, 8½; wght., 150; dark hair, brown eyes. Ad., Friars Club, N. Y. C.

HOLT, Jack; b. Winchester, Va.; educ. V. M. L.; stage exper., 4 seasons stk.; screen career, Universal, Select, Paramount ("The Honor of His House"), Ince-Para. ("A Desert Wooing." "The Marriage Ring"), Select ("Cheating Cheaters"), Paramount ("The Life Line," "Victory"), First National ("A Midnight Romance"), Rob-Cole ("Kitty Kelly, M. D."), Artcraft ("For Better, For Worse," "Crooked Streets," "Held By The Enemy," "Midsummer Madness"), Realart ("All Souls' Eve," "Ducks and Drakes"), Wm. De Mille ("The Lost Romance"). Hght., 6; wght., 173; dark brown hair and eyes. Ad., Lasky studios, Hollywood, Calif.

HOOSE, Ralph R.; juveniles; b. Mishawaka, Ind., 1900; screen career, Castle studios, Chicago, Comedy Co., "Do the Dead Talk?" Specialty Feature Films ("Within Our Gates"), Micheaux Films. Hght., 5, 3; wght, 122; brown hair and eyes. Ad., Castle Studios, 2332 N. California ave., Chicago, Ill.

HOPKINS, John; screen career, Fox ("A Manhattan Knight," "The Dead Line"), Vitagraph ("The Scarab Ring").

HORNE, W. T.; b. Chicago; educ. Conn.; stage career, since 1885; screen career, Vitagraph ("The Enchanted Barn"), the Judge in all Judge Brown's pictures for 2 yrs; National ("Boys Will Be Boys"). Capitol ("Bare Knuckles"), Universal ("Graft," "Who was the Other Man?" "A Social Buccaneer"), Signal ("The Knotted Cord"). Hght., 5, 10½; wght., 198; grayish brown hair, blue eyes. Ad., 2004 Cahuenga ave., Los Angeles, Calif., Holly 2780.

HORTON, Walter; screen career, Vitagraph ("Babs's Candidate," "The Gauntlet").

HOUDINI, Harry; b. Appleton, Wis.; stage career, since 1883; legitimate, circus, vaud.; screen career, Octagon Film Corp. ("The Master Mystery"), Lasky ("The Grim Game," "Deep Sea Loot"), Cinema Lux., Paris ("Adventures of Houdini in Paris"), Paramount ("Terror Island"). Hght., 5, 7; wght., 179; black gray hair; steel blue eyes.

HOUSMAN, Arthur; b. N. Y., 1890; educ. N. Y.; stage career, vaud. comedy parts in N. Y.; screen career, 5 yrs. with Edison, featured for a yr. in 8 comedies, Selig ("Brown of Harvard"), Metro ("Red, White and Blue Blood"), about 1 yr. with Goldwyn ("All Woman," "Bondage of Barbara," "Back to the Woods," "The Gay Lord Quex," "Toby's Bow," "The Blooming Angel"), Tourneur ("The County Fair"), Selznick ("The Point of View," "Worlds Apart," "Road of Ambition"). Ad., 395 E. 197th st., N. Y. C.

HOWARD, Charles Ray; b. San Diego, Calif.; educ. there and N. Y. C.; stage career, 3 yrs. stk., rep. and prod., Guy Bates Post in "Omar, the Tentmaker"; screen career, 2 yrs. with Biograph and Edison, Fox ("Every Mother's Son"), H. & H. Prod. ("Soul of a Nation"), World ("Neighbors"), Government Films ("America Was Right"), Herbert Brenon ("Eternal Sin"). Hght., 5, 10; wght., 150; brown hair, light brown eyes. Home ad., 902 Gratton st., Los Angeles, Calif. Bway 140.

HOWARD, George; b. and educ. Philadelphia; stage career, 20 yrs. screen career, Vitagraph ("Piccadilly Jim"), Selznick, Vitagraph ("The Whisper Market," "What's Your Reputation Worth"), Fox ("The Thief"). Hght., 6; wght., 170, brown hair, blue eyes. Member Lambs Club. Home ad., 654 St. Nicholas ave., N. Y.; Audubon 6460.

HOXIE, Hart; Lasky ("Blue Blazes Rawden," "Nan of Music Mountain," "Johnny Get Your Gun"), Vitagraph serials ("The Iron Test," "Fight for Millions"), Paramount-Artcraft ("Valley of the Giants," "Told in the Hills"). Ad., 1041 Verduga Rd., Los Angeles.

HOXIE, Jack; b. Oklahoma; early career, raised on cattle ranch, was cowboy, won several championships as trick and fancy rider of horses; screen career, Lasky, star in "Lightning Bryce" serial with National Film Corp., Arrow ("Thunderbolt Jack," "Man From Nowhere," "Dead or Alive," "Cyclone Bliss"). Home ad., 1325 N. Hobart Blvd., Hollywood, Calif.; Holly 1213.

HOYT, Arthur; b. Georgetown, Colo.; stage career, 16 yrs. Liebler, H. W. Savage, Hunter Bradford Players, etc.; screen career, Lasky, Universal, Triangle ("The Lash," "Little Partner," "Man Who Took a Chance," "The Showdown," "Broadway Arizona," "Bringing Home Father," "Polly Ann"), Vitagraph ("Trumpet Island"), Robertson-Cole ("Slave of Vanity"), Mayflower ("In the Heart of a Fool"), Goldwyn ("Don't Neglect Your Wife"). Ad., Los Angeles Athletic Club, Los Angeles, Calif.

HUGHES, Gareth; b. Llanelly, Wales, 1897; educ. there and Paris; stage career, starred in "Everyman," featured in "Salome," "Moloch," screen career, C. K. Young ("Eyes of Youth"), Marguerite Clark ("Mrs. Wiggs of the Cabbage Patch"), Florence Reed ("Woman Under Oath"), Famous Players ("Sentimental Tommy"), Metro ("The Chorus Girl's Romance," "The Lure of Youth"), Mayer ("Woman in His House"). Now starring for Metro for 3 yrs. Hght., 5, 5; wght., 125; fair complexion; brown hair, blue eyes. Ad., Metro Studios, Hollywood, Calif.

HUGHES, Lloyd; b. Bisbee, Ariz., 1899; educ. Polytechnic, L. A.; screen career, Paramount ("The Haunted Bedroom"), Jewel ("The Heart of Humanity"), Select ("The Indestructible Wife"), Metro ("Satan, Junior"), Rob.-Cole ("Turn in the Road"), Ince-Para. ("The Virtuous Thief," "The False Road," "Below the Surface," "Homespun Folks," "Beau Revel," "Dangerous Hours"). Hght., 6; wght., 150; dark hair, greenish-gray eyes. Ad., Ince Studio, Culver City, Cal.; home ad., 955 Micheltorena St., Los Angeles, Cal., phone 598438.

HUGHES, Morris; screen career, United Artists ("The Mollycoddle," "The Nut").

HULL, Arthur Stewart; screen career, Paramount ("What's Worth While"), Robertson-Cole ("Good Women").

HUMAN, Billy; b. Ft. Worth, Tex., 1890; educ. Peacock Mil. Acad., Univ. of Texas; screen career, Universal ("Behind the Lines," "One Wild Night"), Hodkinson ("The Forfeit"), Triangle ("The Unbroken Promise"). Hght., 6; wght., 185; brown hair and eyes.

HUMMEL, Wilson; b. Cincinnati, Ohio; educ. Phila.; stage career, 26 yrs., road and stock. cos., directed stk. for 12 yrs.; screen career, Goldwyn ("Duds," "The Penalty"), Hayakawa ("The Devil's Claim," "The First Born"), Metro ("Are All Men Alike"), Fox ("The Husband Hunter," "Little Grey Mouse," "While the Devil Laughed," "Oliver Twist, Jr.," "The Pearl of Savoy"). Hght., 5, 8; wght., 140; brown hair and eyes. Home ad., Box 56 Palms, Calif.; Santa Monica 62906.

HUNT, Edward; b. London, England; educ. Haileburg College, England; early and stage career, amateur dram. stage, in British Colonial Gov. Service, miner, explorer; screen career, Louis B. Mayer Co. ("Habit," "Playthings of Destiny," "The Invinsible Fear"), Universal ("Foolish Wives"). Hght., 6; wght., 190; brown hair, blue eyes. Home ad., 4349 Lockwood St., Hollywood, Calif.; phone 59547.

HUNT, Leslie M.; b. Lafayette, Ind., 1885; educ. Hyde Park, High Schl. and Univ. of Ill.; stage career, "The Squaw Man," "My Lady's Garter," "Penrod," etc.; screen career, Metro ("Life's Whirlpool"), Edison ("Cy Whittaker's Ward," "The Unbeliever"), Goldwyn ("Peck's Bad Girl"), Cummins ("Some Wild Oats"), Realart ("Erstwhile Susan"). Harry Levey ("Uncle Sam of Freedom Ridge"). Hght., 6; wght., 150; dark hair, blue eyes. Ad., Green Room Club, N. Y. C.

HUNTLEY, Hugh; educ. Paris and Shrewsbury Schl., Eng.; stage career, with Geo. Edwardes' Co., Daly theatre, London, Juvenile lead for Marie Tempest, juvenile leads in Australia with J. C. Williamson, Ltd.; 5 yrs.; screen career, Famous Players ("His Official Fiancee"), Vitagraph ("The Climbers"), Selznick (leads in "Youthful Folly," "The Point of View," "The Greatest Love"). With Francine Larrimore in "Nice People," (Legit). Hght., 5, 10; wght., 155; dark brown hair and eyes. Ad., 38 W. 72nd St., N. Y. C., Col. 1847; or Lambs Club, N. Y.

HUNTLY, Fred W.; b. London, 1863 and educ. there; stage career, 1879, Covent Garden theatre, Gilbert & Sullivan, Carleton Opera cos.; screen career, Metro. Morosco ("Johanna Enlists," "Wetona"), Mary Pickford ("Heart of the Hills"), First National ("Kingdom of Dreams," "Daddy Long Legs"), "Lasky ("Love's Insurance." "The Sea Wolf," "Behold My Wife," "Brewster's Millions," "What Every Woman Knows," "Money Master"), J. B. Hampton ("The Crook's Return"). Hght., 5, 10½; wght., 160; gray hair, hazel eyes. Ad., 2017 Glendale Blvd., Los Angeles, Calif.; Wil. 4376.

HURST, Brandon; screen career, Paramount ("Dr. Jekyll and Mr. Hyde"), Realart ("A Dark Lantern").

HUTCHINSON, Chas. A.; b. Pittsburgh; educ. Western Univ.; stage career, several Bway successes and vaud. for 8 yrs.; screen career, Vitagraph, Pathe ("Wolves of Kultur"), Western ("Great Gamble"), All Good ("The Whirlwind"), Pathe ("Double Adventure"). Hght., 5, 10; wght., 160; dark complexion, hair and eyes. Ad., 801 Riverside Drive, N. Y. C.

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IRVING, William J.; screen career, Metro ("The Heart of a Child," "Someone in the House," "Billions," "The Misfit Wife"), First National ("Twin Beds"), Lasky ("Till I Come Back to You"). Home ad., Cordova Hotel, Los Angeles, Calif., Bway 506.

IRWIN, Boyd; b. Brighton, England; educ. Belfast, Ireland; stage career, 17 yrs. in England and Australia in rep.; screen career, began in 1915 in Australia, with J. C. Williamson Prods., Southern Cross Feature Film Co., Haymarket Picture Corp., all of Australia, as leading man, came to Los Angeles in 1919, Nell Shipman Co. ("Eyes of the Eagle"), Goldwyn ("Milestones").

Lasky ("Lady in Love"), Universal ("A Gilded Dream"), B. Barriscale Features ("The Silken Sinner"), Fairbanks "Three Musketeers"). Hght., 6; wght, 170; brown hair blue eyes. Home ad., 1404 N. Kenmore Ave., Hollywood, Calif.

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JACKSON, Fred; screen career, Paramount ("A Full House"), Vitagraph ("It Can be Done").

JAMEISON, William Edward (Bud); b. Vallejo, Calif., 1894; educ. San Francisco; early career, entertainer; stage career, 4 yrs. in vaud., stk., screen career, Essanay, Rolin-Pathe ("Lonesome Luke" series), 3 yrs. with Harold Lloyd, 1 yr. with L-Ko. Hght., 6; wght., 270; light complexion, brown hair, blue eyes. Ad., 132 North Hill, Los Angeles, Calif.

JAMES, Gladden; b. Zanesville, O.; educ. Columbus, O.; stage career, child actor at age of 6, later in many prods., screen career Ivan ("Babbling Tongues"), Select ("Scandal"), Fine Arts ("The Social Secretary"), Pathe ("Mystery of the Double Cross," "Hearts of Love"), Select ("Heart of Wetona"), Vitagraph ("The Midnight Bride"), Curtiss Pict. ("Who's Your Brother"), Metro ("The Silver Lining"), Selznick ("The Road to Ambition," "Bucking the Tiger"), Pioneer ("His Brother's Keeper"). Hght., 5, 11; wght., 160; light hair, blue eyes. Ad., 1767 Bedford ave., Brooklyn, N. Y.; Flatbush 10335.

JAMES, Walter; screen career, First National ("The Idol Dancer"), Vitagraph ("Dead Men Tell No Tales").

JASMINE, Arthur; b. St. Paul, Minn.; educ. there; stage career, 3 yrs. legitimate; screen career, Essanay ("Broncho Billie's Parents"), Universal ("Man in the Moonlight," "Common Property," "Lasca," "The Tokio Siren"), Cinema craft ("Shadows of the West"). Hght. 5, 7½; wght., 144; dark brown hair, brown eyes. Home ad., 6439 Sunset Blvd., Los Angeles, Calif.

JEFFERSON, Thomas; b. N. Y. C.; educ. here and abroad; stage career, many years on stage; screen career, Pathe ("Hands Up"), Metro ("The Spenders"), Goldwyn ("Sis Hopkins"), National ("Tarzan of the Apes," "Romance of Tarzan"), Fine Arts ("The Fencing Master"), Metro ("Lombardi, Ltd."), Alan Dwan ("Splendid Hazard") Universal ("White Youth"), First National ("My Lady's Latchkey"), Gardson Prod. ("Straight From Paris"). Ad., 2652 Beachwood Drive, Los Angeles, Calif.; phone 577729.

JEFFERSON, Thomas, Jr.; screen career, First National ("Don't Ever Marry," "A Splendid Hazard"), Pathe ("Girl in the Web," "Help Wanted-Male"), Metro ("Hearts Are Trumps"), Universal ("White Youth").

JEFFERY, Hugh S.; b. Belfast, Ireland; educ. Queens Coll., Belfast, Ireland; stage career, 15 yrs., with Robt. Mantell, Robt. Edeson, May Irwin, and in "The Littlest Rebel"; screen career, World, Metro ("Out of the Fog"), S-L Pictures ("Virtuous Men"). Hght., 5, 9½; wght., 160; dark complexion, dark hair, blue eyes. Ad., Green Room Club, N. Y.

JEFFRIES, Will; screen career, First National ("The Fighting Shepherdess"), Pathe ("Sherry," "Lahoma").

JENKINS, Wes; screen career, Vitagraph ("Bab's Candidate"), McCord Prods. ("The Good-Bad Wife"), Paramount ("The Kentuckians").

JENNINGS, Al; b. Virginia, 1863; educ. Virginia Univ.; early career as outlaw, elected Governor of Oklahoma, later practised law; screen career, began in 1914, now engaged in production of 24 two-reel pictures based upon personal experiences, under contract with the Capital Film Co. Hght., 5, 5; wght., 145; auburn hair, gray eyes. Home ad., 2733 Kenwood ave., Hollywood, Calif.

JENNINGS, DeWitt C.; b. Salt Lake City; educ. N. Y.; stage career, 20 yrs. New York prod; screen career, Pathe ("At Bay"), Realart ("The Deep Purple"), Fox ("Sporting Blood"), Fitzmaurice ("The Hillcrest Mystery"), Chas. Ray ("Nineteen & Phylis"), Metro ("The Greater Claim"), Vitagraph ("Three Sevens"), Goldwyn ("The Invisible Power," "Beating the Game").

JENNINGS, S. E.; b. Chicago, Ill.; educ. Northwestern Univ., Chicago; screen career, Vitagraph ("Grey Horse Troup," "Dead Shot Baker," "Fighting Trail," serial, "Fight for Millions" serial, "John-Tom-Little Bear," The Lonesome Road," "Last of the Troubadores"), Pathe ("Dare Devil Jack", "Double Adventure," "The Avenging Arrow", serials). Hght., 6, 1½; wght., 195; dark brown hair and eyes. Home ad., 337 S. Fremont St., Los Angeles, Cal.; Broadway 7394.

JOBSON, Edward; b. Phila., Pa., 1864; educ. San Francisco; stage career, with Evans and Hoey, Frank Daniels, Paul Dresser and many others; screen career, Essanay, Balboa, Rob-Cole ("The Mints of Hell"), Fox ("Cheating Herself," "The Merry-Go-Round"), Paramount ("The Egg Crate Wallop," "Mrs. Temple's Telegram," "The City of Masks"), Metro ("Burning Daylight," "Chorus Girl's Romance," "Someone in the House," "Off-Shore Pirate," "The Saphead"). Hght., 5, 9¾; wght., 245; gray hair, gray eyes. Ad., home, 1626 Vine st., Hollywood, Calif.

JOHNS, Bertie; screen career, Paramount "The Prince Chap," "Conrad in Quest of His Youth"), Fox ("The Blushing Bride," "Colorado Pluck").

JOHNSON, Emory; b. San Francisco, 1894; educ. Univ. of Cal.; screen career, Essanay, Pathe, Universal ("The Devil's Bondwoman," "The Right to Be Happy," "The Mystery of the Gray Ghost," "My Little Boy," "Green Magic"), Universal ("A Mother's Secret"), Ince-Para ("Green Eyes"), Paramount ("Woman Next Door," "Alias Mike Moran"), American ("Trixie from Broadway," "Put Up Your Hands," "The Tiger Lily," "The Hellion"), Goldwyn ("Prisoners of Love"), Fox ("The Husband Hunter"), Realart ("She Couldn't Help It"). Hght., 6, 2; Wght., 185; brown hair eyes. Ad., home, 1834 El Cerrita Pl., Hollywood, Cal.

JOHNSON, Noble; b. Colorado Springs, Colo.; early career, ranching, stock raising, horse training in Colo., amateur athlete, boxer and endurance runner in N. Y.; screen career, Metro ("Four Horsemen of the Apocalypse"), Universal ("Under Crimson Skies," "The Adorable Savage," ("Girl He Left Behind"), J. Parker Read, Jr. ("The Leopard Woman"), R. A. Walsh Prod. ("Serenade"). Hght., 6, 2; wght., 215; dark hair and eyes. Ad 2126 Branden St., Los Angeles, Calif., Wilshire 6557.

JOHNSTON, J. W.; b. Ireland; educ. N. Y. and Dublin; stage career, Sothern, Frohman, "The Squaw Man," "The Waif," stock; screen career, Famous ("Destiny's Toy"), Metro ("The Eternal Mother"), Fine Arts ("Fifty-Fifty"), Paramount ("The Test of Honor"), Goldwyn, World ("The Praise Agent"), Pathe ("Twin Pawns"), Robert Chambers Pic. Corp. ("Cardigan"), Famous Players ("The Kentuckians"). Hght., 6; wght., 175; dark hair, dark eyes. Ad., 354 Wadsworth ave., N. Y.

JONASSON, Frank; screen career, Paramount ("The Sins of St. Anthony," "What Happened to Jones," "A Full House").

JONES, Buck; b. Vincennes, Ind.; educ. Indianapolis; screen career, Fox ("True Blue," "Riders of the Purple Sage," "Rainbow Trail," "Speed Maniac," "Western Blood," "Square Shooter," "Last Straw," "One Man Trail," "Big Bunch," "Trail of Two Moons," "Just Pals"). Hght., 5, 11¾; wght., 173; brown hair, gray eyes. Home ad., 1954 Crasena Drive, Phone 597127 Los Angeles, Calif., studio, Fox.

JONES, Ed; screen career, Universal ("Sundown Slim"), Pathe (Lochinvar o' the Line").

JONES, Fred; screen career, Robertson-Cole ("An Arabian Knight"), Hodkinson ("House of Whispers"), Pathe ("A Beggar in Purple").

JONES, J. Park; Goldwyn ("Little Shepherd of Kingdom Come"), Fox ("Faith").

JORDAN, Sid.; b. Muskogee, Okla., 1888; educ. Cherokee Indian sch., Vanita, Okla.; stage career, 101 Ranch Show, Parker Amus. Co.; screen career, Selig ("The Pony Express," "A Mistake in Rustlers," "The Sheriff's Blunder"), Fox ("The Wilderness Trail," "Fighting for Gold," "Rough Riding Romance," "Three Gold Coins," "The Untamed," "The Texas," "Prairie Trails," "The Road Demon," "Hands Off"). Hght., 5, 10; wght., 170; dark complexion, brown hair and eyes.

JOY, Ernest C.; b. Minneapolis, Minn., 1880; educ. Minnesota Univ.; stage career, 10 yrs. in stock, screen career, Eclair, Kinemacolor, Thanhouser, Majestic, Lasky-Paramount ("Freckles," "Little Miss Optimist," "The Call of the East," "The White Man's Law," "One More American"), Artcraft ("Johnny Get Your Gun," "What's Your Hurry"). Writes scenarios and short stories. Hght., 6; wght., 190; brown hair and blue eyes.

JOYNER, Francis; educ. Houston, Texas; stage career, dramatic stk., road tours with Willard Mack, Shakespeare with Ben Greet; screen career, Metro ("Daybreak," "The Brass Check"), Famous Players ("Less Than Dust," "The Copperhead," "The Kentuckians"). Hght., 5, 9; wght., 130; brown hair and eyes. Ad., Green Room Club, N. Y.

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KAMP, Paul; also asst. dir.; b. Terre Haute, Ind.; educ. Denver, Colo.; screen career, Fox "The Tom Boy," "Big Town Ideas," "Grit"). Hght., 6, 2; wght., 170; light hair, dark blue eyes. Home ad., 5441 Harold Way, Los Angeles, Calif.

KANN, Marvin; educ. prep. school, 2 yrs. Univ. Washington & Lee; stage career, 1 yr. stk. Bishop Stk. Co., Pittsburgh, Pa.; screen career, Selznick ("Piccadilly Jim," "Red Robin Hood"), etc. Hght., 6; wght., 180; brown hair, gray eyes. Ad., 101 W. 126th st., N. Y.; Morningside 4367.

KARLOFF, Boris; b. London, England; educ. Uppingham Kings Coll., London; stage career, 10 yrs. stk., "The Virginian" for John Cort; screen career, J. D. Hampton ("The Prince and Betty," "The Deadlier Sex," "The Cave Girl"), David Hartford ("Yellowback"), Kosmik Films ("Hope Diamond Mystery"), Pathé ("Without Benefit of Clergy"). Hght., 6; wght., 175; dark brown hair and eyes. Home ad., 1225 McCadden Place, Hollywood, Calif., Holly 1565.

KARNS, Roscoe; b. San Bernardino, Calif.; educ. Univ. Calif.; stage exper.: stk. in Calif., with Marjorie Rambeau; screen career, Brentwood ("Poor Relations"), First National "The Family Honor"), Paramount ("The Life of the Party"), Universal ("The Man Tamer"). Hght., 5, 10; wght., 165; brown hair and eyes. Home ad., Seminole Apts., Hollywood, Calif.

KARR, Hilliard Sinclair; b. and educ. Houston, Texas, 1899; screen career, Sunbeam Comedies ("Work and Win 'Em," "A Traveling Man's Temptations," "A Trial by Jury"), Cuckoo Comedies ("Starting Out in Life"), "His Misguided Love," "His Conscience His Guide"). Hght., 5, 8½; wght., 300; blond hair, blue eyes. Home ad., 1555 Wilcox Ave., Los Angeles, Calif., phone 579841.

KEATON, "Buster"; b. Kansas; stage career, vaud., 16 yrs. with "The Three Keatons"; screen career, Arbuckle-Paramount ("The Butcher Boy," "A Reckless Romeo," "Rough House," "His Wedding Night," "Fatty at Coney Island," "A Country Hero," "The Bell Boy," "Moonshine," "Good Night, Nurse"), Metro ("One Week," "The Scarecrow," "The Saphead," "Neighbors," "Haunted House," "The High Sign," "The Goat"). Hght., 5, 6; wght., 140; dark complexion, black hair, brown eyes. Home ad., Long Beach, Cal.

KEELING, Robert Lee; stage career, with Robert Mantell and Robert Hilliard; screen career, Famous Players ("The Counterfeit"), Vitagraph ("Mind-the-Paint Girl," "Over the Top"), Fox ("La Belle Russe," "Wives of men," "Her Husband's Honor," "Putting One Over"), Screen Classics ("Shadows of Suspicion"), Selznick ("Out o fthe Night"), Vitagraph ("Princess Jones"). Hght., 5, 11; wght., 140; light brown hair, hazel eyes. Ad., 135 E. 34th st., N. Y.; Murray Hill 1074.

KEENAN, Frank; b. Dubuque, Ia.; educ. Boston Coll.; stage career, stk., rep., vaud.; with Joseph Proctor, Boston Museum Co., Charles Hoyt, succeeded James A. Herne in "Hearts of Oak," David Belasco; screen career, Universal, Ince ("The Thoroughbred"), Pathe ("Loaded Dice," "More Trouble," "The Night Stage," "Todd of the Times," "Statesright Raver," "The Defender"), Keenan-Pathe ("Gates of Brass," "The Silver Girl," "World Aflame," "The False Code," "Brothers Divided," "Smouldering Embers," "Dollar For Dollar"). Hght., 6, 1½; wght., 170; light hair, blue eyes. Ad., Frank Keenan Prod., Inc., Brunton Studios, Hollywood, Cal.

KELCEY, Fred; screen career, Metro ("Blackmail," "Puppets of Fate").

KELLARD, Ralph; b. N. Y. C.; educ. there; stage career, 3 seasons mngt. David Belasco, with David Warfield in "Music Master," in orig. prod. of "The Warrens of Virginia," 3 seasons owner and star of Ralph Kellard Stk. Co., leading man in orig. N. Y. prods. of "Rebecca of Sunnybrook Farm," "Eyes of Youth," "Nancy Lee," "Light of the World," Comstock & Gest; screen career, Pathe ("The Shielding Shadow," "Pearl of the Army," "The Hillcrest Mystery"), Select ("Scream in the Night"), Hallmark Famous Players ("The Cost," "The Restless Sex"), First National ("The Master Mind"), Pathe ("The Precious Packet"). Hght., 6; wght., 155; light complexion, red-brown hair, brown eyes. Home ad., Post Road, Rye, N. Y.

KELLY, Paul; b. Brooklyn, N. Y., 1899; educ. private schls. and tutors; stage career, child actor with David Warfield in "Grand Army Man," with Robert Mantell Co. in "The Confession," "Mother," "Ninety and Nine," in Belasco's "A Good Little Devil," in "Seventeen," " Penrod," Savages "Shavings"; screen career, Vitagraph ("Jarr Family" series and "Buddy" series), Edison ("Star Spangled Banner," "Knights of the Square Table"), Artcraft ("Anne of Green Gables"), Government ("Fit to Fight"). Hght., 5, 11; light brown hair, dark eyes. Ad., 82 Schermerhorn st., Brooklyn, N. Y.

KENNEDY, Ed.; b. Monterey Co., Cal., 1890; stage career, 2 in vaud., 2 yrs. in mus. com. with "A Stubborn Cinderella," "The Alaskan"; screen career, Keystone ("A Game Old Knight," "Oriental Love," "The Lost Baby"). Hght., 6, 1; wght., 210. Studio ad., Fox Sunshine Studio, Hollywood, Calif.

KENNEDY, Thomas; screen career, Robertson-Cole ("Kismet"), Fox ("Roaring Lions on Parade," "Skirts").

KENNY, Colin; b. Dublin; educ. Rugby, England; stage career, 10 yrs. legit.; screen career, Lois Weber ("Price of a Good Time"), Metro ("Unexpected Places"), National ("Tarzan of the Apes," "Return of Tarzan"), Goldwyn ("Girl from Outside," "Toby's Bow"), Selznick ("Blind Youth"), Robertson-Cole ("813"), Vitagraph ("Black Beauty"). Hght., 5, 11; wght., 170; dark brown hair, dark green eyes. Home ad., Melrose Hotel, Los Angeles, Calif., Pico 1121.

KENT, Charles; b. London, Eng., 1852; educ. Dulwich Coll.; stage career, from 1875 to 1906; screen career, Vitagraph ("Scarlet Runner," "The Enemy," "Whom the Gods Destroy," "Soldiers of Chance," "Miss Dulcie from Dixie," "The Gamblers," "Kennedy Square," "Daniel," "Duplicity of Hargraves"), Metro ("Body and Soul," Blackton "Forbidden Valley"), Vitagraph ("The Dream," "The White Lie"). Ad., 92 Remson st., Brooklyn, N. Y.

KENT, Craufurd; b. London; educ. there; stage career, mus. com., "Deep Purple," etc.; screen career, Goldwyn ("Thais"); Famous Players ("The Danger Mark," "Ordeal of Rosetta," "Prince Cosmo," "Good Gracious, Annabelle," "Broadway Jones," "Career of Katherine Bush," "Come Out of the Kitchen"), Metro ("Kildare of Storm"), Edgar Lewis ("Other Men's Shoes"), Fox ("Thou Shalt Not"), Realart ("Sinners"), Griffith ("The Love Flower"), Realart ("The Plaything of Broadway"), Vitagraph ("Dollars and the Woman"), Selznick ("Youthful Folly"). Hght., 5, 10; wght., 156; dark brown hair, dark gray eyes. Ad., Lambs Club, N. Y.

KEPLER, Edward; educ. Austria and Switzerland; stage career, Vienna, Amsterdam, Holland, Petrograd, Berlin, Irving Place Theater, N. Y.; screen career, Deitrich-Beck ("The Bandbox"), American Cinema ("The Inner Voice"), Norma Talmadge ("Woman That Gives"), Constance Talmadge Co. ("The Love Expert," "Wedding Bells"), Selznick ("Broadway and Home"), Fox ("Men You Know"). Hght., 5, 9; wght., 134; brown hair, dark gray eyes. Ad. 200 W. 52nd st., N. Y.; Circle 3660.

KERBY, Frederick; b. Hamilton, Ont., Canada; stage career, 21 yrs., Sir Henry Irving, Mrs. Fiske, Geo. Arliss, Kelsey and Shannon, orig. co. "Ben Hur", 13 yrs. stock in New York City, Buffalo, Cleveland, Winnipeg; screen career, Fox ("Oliver Twist," "Ishmael," Children of the Night"). Hght., 5, 10½; wght., 152; brown hair, dark eyes. Home ad., Box 56, Palms, Calif.; Santa Monica 62906.

KERRIGAN, Jack Warren; b. Louisville, Ky., 1889; educ. Chicago Univ.; stage career, Klaw & Erlanger prods. "The Road to Yesterday," "Brown of Harvard"; screen career, Essanay, American (leads for 3 yrs.), Universal ("Rory o' the Bogs," "Terrence O'Rourke," "The Dollar Bid," "Prisoner of the Pines," "Live Sparks," "$30,000"), ("The Joyous Liar," "The Dream Cheater," "One Week End," Hodkinson "No. 99," "The Green Flame," "House of Whispers," "Coast of Opportunity"). Hght., 6, 1; wght., 190; black hair, hazel eyes. Home ad., 1743 Cahuenga, Hollywood, Calif.

KERRY, Norman; b. N. Y.; educ. St. John's Military Acad., Annapolis, Md.; screen career, Paramount-Artcraft, ("The Little Princess," "Amarilly of Clothesline Alley"), Select ("Up the Road With Sally," "Good Night, Paul"), Allan Dwan ("Soldiers of Fortune," "A Splendid Hazard," First National "Passion's Playground"), Paramount ("Buried Treasure,"

"Proxies," "The Wild Goose," "Little Italy"). Hght., 6, 2; wght., 180; dark hair, hazel eyes. Ad., 1745 McCadden place, Los Angeles, Calif.

KILGOUR, Joseph; b. Ayr, Ont., Canada; educ. Canada and England; stage career, 20 yrs., "Arizona," "The Easiest Way," "Ready Money," etc.; screen career, Vitagraph, ("Thou Art the Man," "The Writing on the Wall"; Select, ("The Easiest Way"), Metro ("The Divorcee," "Hearts Are Trumps"), Asso. Prod. ("Love," "The Leopard Woman", "I Am Guilty"), Hodkinson ("The Broken Gate"). Hght., 5, 11; wght., 200; dark brown hair, dark gray eyes. Permanent ad., Garden Court Aprts., Hollywood, Calif.; Holly 3420.

KIM, Sam; b. China; educ. China, Korea, Japan and America; early career, general in Chinese army; stage career, "Daughter of Heaven," etc.; screen career, Chinese Ambassador in "Woman Who Gave," double of Houdini in Houdini serial, "Lightning Raider," serial with Pearl White, "Spirit of Poppies," "Lost Battalion," "Isle of Jewels" serial, "Faith and Fortune," lead with Helen Holmes, "Green God," "Two American Buds," "Inner Voice." Plays Hindoo and Indian parts. Hght., 5, 8; wght., 165. Ad., 170 W. 126th st., N. Y. C.; Mngside 5639.

KIMBALL, Edward Marshall; b. Keokuk, Ia., 1859; educ. Collegiate Inst., Baraboo, Wis.; 40 yrs. on legit. stage, stk., operatic and vaud. exper., "The Stranger," "A Girl From Rector's," etc.; screen career, Goldwyn ("Boys Will Be Boys," "An Unwilling Hero"), Clara K. Young ("For the Soul of Rafael," "Mid-Channel," "Charge It"), Master Pictures ("Roman Candles"). Hght., 5, 10; wght., 225; gray hair and eyes.

KING, Claude: screen career, Famous Players ("Idols of Clay"), Vitagraph ("The Scarab Ring").

KING, Emmett C.; b. Griffin, Ga.; educ. So. Georgia Coll.; stage career, James O'Neil in "Monte Cristo," Frank Mayo in "Puddin' Head Wilson," leading man with Mrs. Patrick Campbell, appeared in "Everywoman," "Experience," with George Arliss in "Alexander Hamilton"; screen career, Metro ("In His Brother's Place," "Please Get Married"), Goldwyn ("The Fear Woman"), B. B. Features ("Beckoning Roads"), Allan Dwan Prod. ("In the Heart of a Fool"), Robertson-Cole ("Kismet," "Mistress of Shenstone"), Ince ("Lying Lips"), Mayer ("Habit"), Metro ("Billions"), W. S. Hart ("O'Malley of the Mounted"). Hght., 6; wght., 185; gray hair, blue eyes. Ad., c/o Actors Assn., Los Angeles, Calif.

KING, Joe; screen career, Republic ("Children Not Wanted"), Goldwyn ("The North Wind's Malice," "Girl with the Jazz Heart"), Vitagraph ("The Broadway Bubble," "The Scarab Ring"), Paramount ("Idol of the North"), Whitman Bennett "Salvation Nell."

KINGDON, Frank; screen career, Goldwyn ("Partners of the Night"), Paramount ("Remodelling Her Husband").

KINGSBURY, Jacob; screen career, Vitagraph ("The Whisper Market"), Fox ("Blind Wives").

KINO, Goro; screen career, Universal ("A Tokio Siren"), Robertson-Cole ("The First Born"), Goldwyn ("A Tale of Two Worlds").

KIRK, Evans; screen career, Fox ("White Lies," "The Husband Hunter"), Pathe ("The Gamesters").

KIRKHAM, Correan, screen career, Fox ("Black Shadows," "The Tattler," "Bare Knuckles"), Goldwyn ("Milestones," "Madame X").

KIRKLAND, Hardee; b. Savannah, Ga.; educ. West Point; stage exper., McKee-Rankin stk., "Innocence," with Pauline Frederick, "The Woman," Belasco; screen career, Fox ("Les Miserables"), Mayflower ("The Splendid Hazard"), Geo. Loane Tucker ("Ladies Must Live"), Goldwyn ("Madame X," "Roads of Destiny," "Officer 666"), Asso. Prod. ("A Perfect Crime"). Hght., 5, 11; wght., 175; dark hair, tinged with gray; dark blue eyes. Home ad., 5553 Hollywood blvd., Hollywood, Calif.; phone 597139.

KIRKWOOD, James; also director; b. Grand Rapids, Mich.; educ. there; stage exper., 18 yrs.; screen career, Biograph, Reliance, Universal, Mutual, American, Keeney, "Marriage of the Underworld"; Fox & Famous Players 1918; ("The Struggle Everlasting," "Eve's Daughter"), Mayflower ("The Luck of the Irish," "In the Heart of a Fool"), Goldwyn ("The Branding Iron"), First National ("The Scoffer," "Man-Woman-Marriage," "Bob Hampton of Placer"), Asso-Prod. ("Love"). Hght., 6; wght., 180; sandy hair, blue eyes. Home ad., 725 Rodea ave., Beverly Hills, Los Angeles, Calif.

KLEIN, Robert; b. Paris, 1882; educ. Charlemagne Coll., Paris; stage career, dancing; screen career, American ("Lure of the Mask," "The Idol," "Secretary of Frivolous Affairs," "The Bride's Silence," "Charity Castle," "Southern Pride"), Mutual ("Whose Wife?" "Annie for Spite," "For the Family Name," "Souls in Pawn"), Fox ("Married in Haste," "Challenge of the Law," "The Blushing Bride").

KLUM, Eugene; screen career, Metro ("The Heart of a Child," "Billions").

KNOTT, Adelbert; screen career, Fox ("Flame of Youth," "The Lamplighter").

KOHLER, Fred; screen career, Hodkinson ("The Kentucky Colonel," "Partners of the Tide"), Asso. Prod. ("A Thousand to One"), Arrow ("Cyclone Bliss").

KOHLMAR, Lee; screen career, Universal ("The Secret Gift," "Beautifully Trimmed").

KORTMAN, Robert; b. Phila.; educ. England & Germany; early career, in U. S. Cavalry; screen career, Ince ("Cash Parrish's Pal," "Shooting-Iron Parson," "The Waifs," "The No-Good Guy," "Captive God"); Para-Artcraft, ("The Narrow Trail," "Square Deal Sanderson," "Radio Mystery"), Goldwyn ("Godless Men"). Home ad., Marine Apts., Ocean Park, Calif.; Phone 5055.

KOSLOFF, Theodore; screen career, Famous Players ("Something to Think About," "Why Change Your Wife?", "The City of Masks," "The Prince Chap," "Forbidden Fruit").

KOUPAL, T. Morse; b. N. Y., 1890; educ. City Coll.; stage career, with Mrs. Louis James; Edith Wynne Matthison, Charlotte Walker; screen career, Knickerbocker ("Tides of Time"), Gaumont ("Capital Punishment," "Unsuspected Isles"), Charter Features, Metro ("Out of the Fog"), Robertson-Cole ("The Fortune Teller"). Hght., 6; wght., 185; light complexion, sandy hair, blue eyes. Ad., 240 W. 122d st., N. Y. C.

KUNKEL, George; b. and educ. Baltimore, Md.; stage career, J. C. Williamson Opera Co., Australia, stk. in Cleveland, Cincinnati, Walter Sanford Stk. in Australia; screen career, Goldwyn ("The Brand," "Leave it to Susan," "Pinto"), Vitagraph ("The Dawn of Understanding"), Famous Players ("Unclaimed Goods," "Judy of Rogue's Harbor"). Hght., 5, 11; wght., 200; iron gray hair, hazel eyes. Home ad., 1122 Tamarind Ave., Los Angeles, Calif., Holly 3286.

KUWA, George; screen career, Metro ("The Willow Tree"), Famous Players ("Sick Abed," "The Round Up," "Midsummer Madness"), Goldwyn ("Officer 666").

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LA CROIX, Emile; b. Alsace, France; stage career, 35 yrs., 3 yrs. Stk.; screen career, (Richelieu in "The Three Guardsmen," "Runaway Princes," "Pharaoh in "Joseph and His Brethren," "Yellow Menace"), Peerless-World ("Brand of Satan"), World ("A Broadway Saint"), Arrow ("Woman's Man"), Jaxon ("The Rich Slave"). Hght., 5, 11; wght., 170; White hair, gray eyes.

LAFFEY, James; screen career, Paramount ("The Dark Star"), World ("The Woman of Lies"), Schomer-Ross ("The Sacred Flame"), Fidelity ("Love's Flame") Realart ("Sheltered Daughters").

LAIDLAW, Roy; b. Canada; educ. there; stage career, 12 yrs. stk. and road cos.; screen career, Ince, Paralta ("His Robe of Honor," "Honor's Cross," "With Hoops of Steel"), Curwood-Carver ("Back to God's Country"), J. Warren Kerrigan ("Live Sparks"), J. D. Hampton ("The Weaker Sex"), Goldwyn ("The Great Accident," "The Cowpuncher"). Hght., 5, 10; wght., 160; gray hair, dark blue eyes. Home ad., R. F. D. 7, Box 733, Los Angeles, Calif.; phone 70004.

LAMBERT, Ernest; screen career, Vitagraph ("Deadline at Eleven"), Ziegfeld Cinema ("The Black Panther's Cub").

LAMONT, Harry; b. N. Y. C.; educ. Johnstown, N. Y.; stage career, 20 yrs. exper., dram. stk., mus. com., vaud., featured in Gus Hill's mus. com. "Happy Hooligan"; screen career, Edwin Frazee ("After Bedtime," "All in the Air"), Metro ("Are All Men Alike?" "Passion Fruit"), Universal ("The Red Lane," "Whose Wife is

Kate?" "The Black Cap"). Hght., 5, 11½; wght., 186; black hair and eyes. Home ad., 444 N. Hoover St. Los Angeles, Calif., Wilshire 3551.

LANDIS, Cullen; screen career, Universal ("The Outcasts of Poker Flat"), American ("Where the West Begins"), Goldwyn ("Upstairs," "Jinx," "Almost a Husband," "Girl From Outside," "Pinto," "Going Some," "It's a Great Life," "Bunty Pulls the String," "Snowblind").

LANE, Charles; educ. high and prep. schools; stage career, 25 yrs. under mgmt. Chas. Frohman, David Belasco, Klaw & Erlanger, Arthur Hopkins, Shuberts, etc.; screen career, Essanay ("Ruggles of Red Gap"), Famous Players ("Mrs. Black Is Back," "Man From Mexico," "Wanted—A Husband," "Dr. Jekyl and Mr. Hyde"), Cosmopolitan ("The Restless Sex"), Metro ("Without Limit"), Whitman Bennett "The Great Adventure"), Norma Talmadge ("The Branded Woman"), Famous Players ("Guilty of Love," "Away Goes Prudence"). Hght., 6, 1; wght., 180; gray hair, brown eyes. Ad., 130 W. 44th st., N. Y.

LANGFORD, Edward; screen career, American ("Guilty of Love"), Whitman Bennett ("Salvation Nell").

LANNING, Frank; b. Marion, Iowa; educ. Marion and Cedar Rapids; stage career, with Blanche Bates in "Girl of the Golden West," screen career, J. D. Hampton ("The Prodigal Liar," "The Mints of Hell," "Bare Fisted Gallagher," "Betty and the Prince," "The Blue Bandanna," "A Sage Brush Hamlet," "House of a Thousand Candles"), Morosco ("Huckleberry Finn"), B. B. Hampton ("Desert Gold"), Carlyle Blackwell ("The Half Breed"), Northern Film Co. ("Cameron of the Royal Mounted"), J. D. Hampton Co. ("That Girl Montana"). Ad., 1135½ N. Madison, Los Angeles, Calif.; Holly 532.

LANOE, J. Jiquel; b. Britanny, France; stage career, with George M. Cohan, Leslie Carter, Alcazar stk. in San Francisco; screen career, 5 yrs. with D. W. Griffith, Famous Players ("The Eternal City"), Allan Dwan ("A Splendid Hazard"), Dial ("The Tiger's Coat"), Universal ("The Magnificent Brute"), Lasky "Forbidden Fruit"), Metro ("Four Horsemen of the Apocalypse"). Hght., 5, 8; wght., 160; dark hair, brown eyes. Home ad., New Hollywood Apts., Hollywood, Calif.

LA RENO, Dick; b. Ireland; educ. N. Y. C.; stage career, 15 yrs. on legit. stage, 10 yrs. vaud., 5 yrs. with circus; screen career, Lasky ("Squaw Man," "Cameo Kirby"), Fox ("The Hell Ship," "Camouflaged"), Universal ("The Beach Combers"), Hampton ("The Blue Bandanna"), Frank Keenan ("The World Aflame"), J. Warren Kerrigan ("A White Man's Chance"), Dustin Farnum ("A Man's Fight"), Universal ("Under Crimson Skies"), Fox ("The Spirit of Good," "Two Moons," "The Blushing Bride"), Geo. H. Davis ("Isobel"), known as the Sheriff of the Movies. Hght., 6; wght., 218; iron gray hair, dark brown eyes. Home ad., 1411 Gordon st., Hollywood, Calif.; Holly 4019.

LARKIN, George; b. N. Y., 1890; educ. privately; stage career, circus, vaud., stk.; screen career, Diano Film Co. ("Wolf Face" serial, "Coming of the Law," "Zongar"), Astra serial ("Hands Up"), Wistaria ("Lurking Peril"), Pathe ("Tiger's Trail," "Terror of the Range," "Border Raiders"), Frank Gersten ("The Unfortunate Sex"). Hght., 5, 8½; wght., 165; dark hair and eyes. Ad., care Ed. Small, 1493 Bway., N. Y. C.

LA ROCQUE, Rod; b. Chicago; educ. Nebraska; stage career, stk., legitimate, vaud.; screen career, Essanay, Goldwyn ("The Venus Model," "A Perfect 36," "Hidden Fires"), Mutual ("The Kaiser Bride"), Famous Players ("Easy to Get"), American Cinema ("Greater Than Love"), Vitagraph ("The Garter Girl"), Hallmark ("The Discarded Woman"), Famous Players ("Paying the Piper"). Hght., 6; wght., 175; dark hair and eyes. Ad., Green Room Club, N. Y.

LARSON, Oscar M.; also asst. director; b. Stockholm, Sweden; educ. there and Chicago, Ill.; stage career, with Lincoln J. Carter and Lorin J. Howard Stk. Co., Chicago, Ill.; screen career, Universal ("Bedford's Hope"), Rolin-Pathe ("Kicking the Germ Out of Germany"), W. H. Clifford Co. ("Democracy"), Biograph ("The Battle of Truth"), Universal ("From Dawn to Dark"). Hght., 5, 7; wght., 160; light brown hair, dark blue eyes. Home ad., 406 Court st., Los Angeles, Calif.; Pico 680.

LAW, Burton; b. Ouray, Colo., 1880; educ. Stern's Acad., Chicago; stage career, burlesque and comedy, stock; screen career, Thanhouser, Universal ("Broken Coin," "Sign of the Crescent," "The Sea Lily," written by himself, "A Mountain Tragedy," "Treason," "Like Wildfire"), Bluebird ("Who Will Marry Me?"), Fox ("Cowardice Court"), Realart ("Eyes of the Heart"). Hght., 5, 10; wght., 170; dark complexion, black hair, brown eyes.

LAW, Walter; b. Dayton, Ohio, 1878; educ. Ohio State Univ.; stage career, original cast of "Quo Vadis," starred for 5 yrs. in "The Sign of the Cross," 10 yrs. vaud.; screen career, Fox ("The Darling of Paris," "Camille," "The Heart of a Lion," "The Greatest Love," starred in "War Bride's Secret," "Lady From the Sea"), Goldwyn ("A Perfect Lady"), Acme ("The Thirteenth Chair"), Fox ("If I Were King"). Hght., 6, 1; wght., 220. Ad., Green Room Club, N. Y.

LAWRENCE, W. E.; b. Brooklyn, 1893; educ. there; artist's model for Christy, Leyendecker; screen career, Reliance-Majestic ("The Battle of the Sexes"), Fine Arts ("Old Folks at Home," "Intolerance"), Artcraft ("The Little Princess"), Triangle ("The Passion Flower"), Sunshine ("Damaged No-Goods"), Para. ("Mile-a-Minute Kendall"), Vitagraph ("The Girl Woman"), Fox ("Bride 13," "Get Your Man"), First Nat'l ("Habit"), Realart ("The Snob," "Ducks and Drakes"). Hght., 5, 10½; wght., 180; black hair, blue eyes.

LAYTON, Verne; screen career, C. B. C. Film ("Dangerous Love"), Art-O-Graf ("Finders Keepers").

LEDERER, Otto; b. Prague, Bohemia; educ. Vienna; stage career, opera in Vienna, Irving Place theatre; screen career, Selig, Vitagraph ("Mr. Aladdin of Broadway," "The Lady Sheriff," "Red Prince," "Dead Shot Baker," "The Flaming Omen," "The Woman in the Web," "The Diplomat of Wolfville," "Cupid Forecloses," "Over the Garden Wall"), David Butler's Prod., Ruth Roland Serial. Hght., 6; wght., 170½; dark eyes, black hair. Ad., 2684 Beachwood Drive, Los Angeles, Calif., Holly 871.

LEE, Duke; screen career, Universal ("Hitchin' Posts," "Sundown Slim," "If Only Jim"), Fox ("Just Pals").

LEE, Harry; b. Richmond, Va., June 1, 1872; educ. private and parochial schl.; stage career, began 1893, with Fred Bryton in "Forgiven"; screen career began 1908 Famous Players ("Lady Eileen"), Goldwyn ("Friend Husband," "Hell Cat"), De Luxe ("Twilight"), Keeney ("Romance of the Underworld"), Triangle ("Upside Down"), Empey ("The Undercurrent," "Liquid Gold), Selznick ("Sooner or Later," "Bucking the Tiger"), Famous Players ("Destiny's Toy," "Little Lady Eileen"). Hght., 5, 10½; wght., 161; fair complexion, dark brown hair, blue eyes. Home ad., 145 W. 12th st., N. Y., Chelsea 5774.

LEE, Rowland V.; also director; screen career, Goldwyn ("Water, Water, Everywhere," "His Own Law"), Paramount ("Her Husband's Friend"), Asso. Prod. (directed "A Thousand to One").

LE GUERE, George; b. New Orleans, La.; educ. Georgetown Univ., Wash., D. C.; stage career, with Forbes-Robertson, Margaret Anglin, Charlotte Walker, Wm. Hodge, Jane Cowl, David Warfield, etc.; screen career Essanay, Metro, Famous, Pathe, Brenon ("Third Floor Back," Select ("Cecelia of the Pink Roses," "The Way of a Woman"), World ("The Hand Invisible"), Ind. ("Sun Up"), First National ("Mamma's Affair"). Hght., 5, 9; wght., 135; blond complexion. Home ad., 8 W. 107th st., N. Y.; Acad. 1445.

LEIBER, Fritz; stage career, in People's Stock, Chicago, with Julia Marlowe, Robt. B. Mantell, David Warfield, Mme. Petrova; screen career, Metro, Fox ("Cleopatra," "If I Were King"), Goldwyn ("The Song of the Soul"). Home ad., Atlantic Highlands, N. J.

LEIGH, Frank; b. London, Eng.; educ. Oxford Univ.; stage career, 20 yrs. exper.; screen career, Goldwyn ("Dangerous Days," "Cup of Fury," "Lord and Lady Algy"), Fox ("The Mother of His Children"), J. D. Hampton ('An Hour Before Dawn"), Universal ("Common Property"), Marshall Neilan ("Bob Hampton of Placer"), Dial Film ("Light in the Clearing"). Hght., 6; wght., 182; black hair, brown eyes. Home ad., 1062 Manzanita St. Los Angeles, Calif., phone 598754.

LE MOYNE, Charles; screen career, Universal ("The Brute Breaker," "His Divorced Wife,"

"Marked Men," "Bullet Proof," "Human Stuff," "Blue Streak McCoy," "Sundown Slim," "West Is West," "Hearts Up," "Colorado," "The Freeze Out").

LENDERS, William; screen career, Pathe ("The Flame," "Bars of Iron").

LEONARD, Gus; screen career, Paramount ("Homer Comes Home"), Educational ("Hey Rube").

LEVERING, James; b. Bristol, Eng., 1861; educ. Belgrave Coll., Bristol, and Oxford Univ.; stage career, with Sir Henry Irving, also in "Silver King," "Dr. Jekyll and Mr. Hyde," "Private Secretary," etc., and several yrs. in stk.; screen career, with Edison, Pathe, Lubin, Gaumont ("Rain of Death," "Dead Alive"), Solax ("Pit and Pendulum," "Brennan of the Moor"), Frohman Amuse. ("My Own United States"). Hght., 5, 6; wght., 145. Home ad., 133 Manhattan ave., Jersey City, N. J.

LEWIS, B. A.; screen career, Mary Pickford ("The Heart of the Hills," "The Hoodlum"), Anita Stewart ("The Fighting Shepherdess"), Universal ("The Unique Crook"), C. K. Young ("Eyes of Youth"). Ad., Union League Club, Los Angeles, Calif.

LEWIS, Mitchell; b. Syracuse, N. Y.; educ. Syracuse Univ. and Naval Acad.; 6 yrs. in U. S. Navy; stage career, "The Two Orphans," with Wm. Faversham 3 yrs., "The Squaw Man" in Eng.; "Chinese Honeymoon," "Everywoman," with Nazimova in "'Ception Shoals"; screen career, first Metro pictures of Harold Lockwood and Viola Dana, Rex Beach ("The Barrier"), Select ("Children of Banishment," "Code of the Yukon"), Screen Classics ("Burning Daylight," "A Daughter of the Snows," "Smoke Bellew," "The Mutiny of the Elsinore"). Hght., 6, 1; wght., 195; black hair, brown eyes. Ad., 418 Mason Bldg., Los Angeles, Calif.

LEWIS, Ralph; b. Englewood, Ill.; educ. Northwestern Univ.; stage career, rep., mus. com., with Wilton Lackaye, Jas. K. Hackett, Julia Marlowe, 4 yrs. vaud.; screen career, Fine Arts, Fox ("Jack and the Beanstalk," "Talk of the Town"), Mary Pickford ("The Hoodlum"), C. K. Young ("Eyes of Youth"), Douglas Fairbanks ("Till the Clouds Roll By" Goldwyn ("Prisoners of Love"), First National (Sowing the Wind," "Man-Woman-Marriage"), Robertson-Cole ("Salvage"), Rex Ingram Prod. ("The Conquering Power"). Hght., 5, 10; wght., 180. Home ad., 8221 De Longpre Ave., Los Angeles, Calif., phone 579977.

LEWIS, Sheldon; b. Phila., Pa.; stage career, 20 yrs. in stk., starring; leading man for Mrs. Fiske, Ada Rehan, Blanche Walsh, and with Wm. Brady's prod. "Life"; screen career, Pathe ("The Clutching Hand," in "The Exploits of Elaine," "The Iron Claw," "The Hidden Hand," "Wolves of Kultur"), Virginia Pearson Photoplays, Pioneer ("Dr. Jekyll and Mr. Hyde"). Home ad., 464 Riverside Drive, N. Y. C.

LEWIS, Walter P.; b. Albany, N. Y., June, 1871; educ. Albany; stage career, Zieke Pettingill with "Quincy Adams Sawyer," "Quo Vadis," "David Harum"; vaud.; screen career, Vitagraph ("Man Who Might Have Been"), First National ("A Woman Under Oath"), Willat & Shurtliff ("The Star Rover"), Buffalo M. P. Co. ("The Daughter of Devil Dan"), Famous Players ("The Ghost in the Garret"), Ore-Col ("The Black Sheep"), Master Films ("Torchy"). Hght., 6, 1; wght., 180; light hair, blue eyes. Home ad., 237 W. 107th st., N. Y.; Acad. 490.

LINCE, John; screen career, Goldwyn ("Stop Thief," "Guile of Women").

LINCOLN, E. K.; b. Johnstown, Pa.; stage career, stk. 4 yrs.; also "The College Widow," "Strongheart," "The Squaw Man," "The Virginians," "The Woman"; screen career, World, Goldwyn, Perret Prod. ("For the Freedom of the World," "Lafayette, We Come," "Stars of Glory"), Hodkinson ("Fighting Through," "Desert Gold"), S. L. Pict. ("Virtuous Men," "The Inner Voice"), A. J. Bimberg ("What is Love"), International ("The Woman God Changed"). Western, society and character roles. Hght., 6; wght., 185; black hair and hazel eyes. Owns modern m. p. studios at Grantwood, N. J., and Blandford, Mass. Ad., 110 W. 40th st., N. Y.

LINCOLN, Elmo (Otto Elmo Linkenhelt); b. Rochester, Ind., Feb. 6, 1889; educ. there; stage career, Holden Stk. Co., 2 seasons; screen career, D. W. Griffith's ("Birth of a Nation," "Intolerance"), Fox ("Treasure Island"), National ("Tarzan of the Apes," "The Romance of Tarzan," "The Kaiser, the Beast of Berlin"), Universal ("Under Crimson Skies," "Elmo the Fearless"), Nathan Hirsh Prod. ("Man of Courage"). Hght., 5, 11½; wght., 200; brown hair, blue eyes. Home ad., 2719 Sunset blvd., Los Angeles, Calif.; studio, Universal.

LINDER, Max; b. Bordeaux, France; educ. there and Paris; stage career, stk. in Europe; screen career, Pathe (Max comedies), Essanay (wrote, dir. and starred in "Max Comes Across," "Max in a Taxi," "Max, the Heartbreaker," "Max Plays Detective," "Max Wants a Divorce"); now producing five-reel comedy for Robertson-Cole. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., Universal City, Calif.

LINGHAM, Thomas; b. Indianapolis, Ind., 1874; stage career, with James O'Neill, E. H. Sothern, Robert Mantell; screen career, Kalem ("Stingaree" series), Signal ("Medicine Bend," "Manager of B. & A.," "A Lass of the Lumberlands," "The Lost Express"), Pathe ("Ruth of the Rockies" serial), ice skater. Hght., 6; wght., 185; complexion brunette, green eyes, dark brown hair. Ad., 201 E. Acacia st., Tropico, Calif.; studio ad., Ruth Roland Co., Horsley Studio.

LITTLEFIELD, Lucien L.; b. Richmond, Va.; educ. Staunton Mil. Acad., Staunton, Va.; studied at dramatic schl. in N. Y.; stage career, stk. in San Antonio, Tex., in various sketches; screen career, Imp, Rex, Lasky ("Joan of Arc," "The Miser," "The Gutter Magdalene," "The Golden Fetter"), Lasky-Paramount ("The Hostage"), Paramount-Artcraft ("Everywoman," "The Fourteenth Man," "The Round Up"), Realart ("Eyes of the Heart," "The Furnace," "Her First Elopement," "The Little Clown"). Hght., 5, 11; wght., 145 Blond hair and green eyes.

LIVINGSTON, Jack; b. St. Albans, Vt.; educ. Chicago, Ill.; stage career, six yrs. legit.; screen career, 7 yrs., played leads opposite Vivian Martin, Dorothy Dalton, Peggy Hyland, Bessie Barriscale, Jane Novak, Universal ("A Tokio Siren"), Metro ("The Misfit Wife," "The Saphead"), Arrow ("The Golden Trail"). Hght., 6; wght., 175; dark brown hair, dark blue eyes. Home ad., 1230 Gardner st., Los Angeles, Calif.; phone 577810.

LLOYD, Harold C.; b. Nebraska, 1893; educ. Denver, Omaha and San Diego; stage career, began at age of 12; stk. and road shows; screen career, Universal, Edison, Keystone, was original Lonesome Luke in those series; Pathe, 52 one-reel Lloyd comedies, 2-reel comedies ("Bumping Into Broadway," "Capt. Kidd's Kids," "His Royal Slyness," "From Hand to Mouth," "Number, Please," "Get Out and Get Under," "An Eastern Westerner," "Now or Never," "Among Those Present"). Hght., 5, 9; wght., 150; black hair, blue eyes, light complexion. Home ad., 369 South Hoover st. Los Angeles, Calif.; studio ad., Hal E. Roach studio, Culver City, Calif.

LOCKNEY, J. P.; b. Philadelphia; educ. there; stage career, stk., with John McCullough; wrote "The Hidden Crime" and "The Girl With the Taking Way" (vaud. sketch), in which he toured; screen career, 5 yrs. with Ince-Paramount ("The Silent Man," "String Beans"), Paramount ("Hay-foot, Straw-foot," "The Sheriff's Son," "Greased Lightning," "The Egg Crate Wallop," "Below the Surface"), Robertson-Cole ("Uncharted Channels," "813"), Pathe ("A Broadway Cowboy," "Dice of Destiny," "Down Home"), Hodkinson ("Partners of the Tide"). Hght., 5, 10; wght., 190; dark hair, brown eyes. Studio ad., Ince, Los Angeles.

LONG, Walter; b. Milford, N. H., 1884; educ. Nashua, N. H.; stage career, stk. rep and vaud., with Holbrook Blinn, H. B. Warner, under mgmt. of Shubert and Frohman; screen career, Essanay, Reliance, Lasky ("Years of the Locust," "The Golden Fetter," "Hashimura Togo"), Fine Arts ("Intolerance"), Artcraft ("The Poppy Girl's Husband"), Fox ("Chasing Rainbows"), Hampton-Hod. ("Desert Gold"), Griffith ("Scarlet Days"), Universal ("The Fire Cat"), Sol Lesser ("What Women Love"), Lasky ("White and Unmarried"), Metro ("Held in Trust"). Hght., 5, 11; wght., 175; brown hair, gray eyes. Ad., Christie Hotel, Hollywood, Calif.

LONSDALE, Harry G.; b. Worcester, Eng.; educ. Worcester Cathedral; stage career, with Mansfield in "Beau Brummel," with E. S. Willard in repertoire, with Nat C. Goodwin, 2 seasons at the old Boston Museum stk.; screen career, Selig ("The Brand of Cain," "Beware of Strangers"), Fox ("Conscience"), Rob-Cole ("The Illustrious Prince"), Select ("The Last of His People"), Pathe ("The Week-End," "Pay-

ment Guaranteed"), Export & Import Film ("The Mask"). Hght., 5, 10; wght., 160.

LORRAINE, Harry; screen career, Goldwyn ("The Slim Princess"), Robertson-Cole ("Kismet"), Tourneur ("Last of the Mohicans"), Pathe ("The Lure of Egypt"), Hodkinson ("Man of the Forest").

LOSEE, Frank; b. and educ. Bklyn.; 25 yrs. with Belasco, Frohman, K. & E., the Shuberts, John Cort; screen career, Famous Players ("The Eternal City," "Old Homestead," "La Tosca," "Helene of the North," "The Spider," "Bab's Stories," "Paid in Full," "Here Comes the Bride," "His Parisian Wife," "The Firing Line," "Good Gracious, Annabelle," "Marie, Ltd," "The Right to Love," "Civilian Clothes," "Half An Hour"), Selznick ("Broadway and Home"), Federated Exchange ("Don't Leave Your Husband"), Bradley Prod. ("Dangerous Love"), United Artists "Disraeli," D. W. Griffith's "The Two Orphans."

LOTT, Jack; b. Columbus, Ohio; educ. Ohio State Univ.; screen career, Kalem ("Stingree" series), Morosco ("Bunker Bean," "The Shuttle"), Paul Smith Co. ("Finger of Justice"), Universal ("Romance of Billy Goat Hill"), Thos. H. Ince ("Let's Be Fashionable," "Mary's Ankle"), Lloyd Carleton Prods. ("Mountain Madness"). Hght., 6; wght., 175; brown hair, dark eyes. Home ad., 516 S. Rampart Blvd., Los Angeles, Calif.; phone 577360.

LOUIS, Willard; b. San Francisco,Cal., 1882; stage career,with Edward Harrigan, appeared in many Broadway prods., played lead 2 yrs. in "Seven Days"; screen career, Fox ("The Merry-go-Round"), Goldwyn ("Letty," "Jubilo," "Going Some"), Universal ("Unpainted Woman," "The Scarlet Strain," "The Highest Bidder"), Goldwyn ("The Great Accident," "Madame X," "Roads of Destiny"), Robertson-Cole ("A Slave of Vanity"). Ad. 1437 Valley View Road, Glendale, Calif., Glendale 1195-J.

LOVE, Montagu; b. Calcutta, India, 1877; educ. England; stage career, mgmt. Belasco, Joseph Brooks, Shuberts, W. A. Brady, Cyril Maude (in London); screen career, Pathe, Metro ("The Cross Bearer," "Rasputin," "Brand of Satan," "The Awakening"), World ("The Rough Neck," "The Hand Invisible," "The Quickening Flame," "Three Green Eyes," "A Broadway Saint," "The Steel King"), Paramount ("World and His Wife"), Pioneer ("The Place of Honeymoons"), Graphic ("The Wrong Woman"). Hght., 6, 1; wght., 195; fair complexion, red hair, blue eyes.

LOWE, Edmund; stage career, "The Son-Daughter"; screen career, Equity ("Eyes of Youth), First National ("The Woman Gives," "My Lady's Latchkey"), Rolfe-Jans ("Madonnas and Men," "A Woman's Business"), Metro ("Some One in the House"),Pathe ("The Devil"), Selznick ("Chicken in the Case").

LOWELL, John; b. Pleasant Grove, Iowa; educ. Iowa and S. D.; early career, cowboy, surveyor; screen career, World ("The Clouded Name"), leads in Blazed Trail Prods. ("When Bad Dan Rides," "The Hidden Pit," "The Danger Patrol." "Across the Line," "Tell Tale Tracks," "Where Peril Lurks," Code of the North," "Fate's Chessboard," "Fangs of the Wolf," "Face at the Window," "Danger Patrol," "Heart of Big Dan"). Hght., 6, 2; wght., 185; dark hair and eyes. Studio ad., Classic Dramas, Inc.,Gloversville, N. Y.

LOWERY, Wm. A.; b. St. Louis, Mo.; educ. Christian Bros.; stage career, 12 yrs. with Richard Mansfield, Chas. B. Stanford, Imperial Stk. Co., St. Louis, Mo., John Seibert Co.; screen career, Selig, Universal, Fox, United Artists ("The Nut"), 5 yrs. with D. W. Griffith. Hght., 5, 11¾; wght., 185; black hair, dark blue eyes. Home ad., 112 S. Hollenback Ave., Los Angeles, Calif.; Boyle 4402.

LUCAS, Wilfred; b. Canada; educ. Montreal high schl. and McGill Univ.; stage career, light and grand opera abroad and in America, 2 seasons in "Quo Vadis"; screen career, Fine Arts ("His Excellency, the Governor," "Food Gamblers"), Paramount ("The Judgment House"), Universal ("The Wild Cat"), Metro ("The Return of Mary"), Mayflower ("Soldiers of Fortune"), Hodkinson ("The Breaking Point"), United Artists ("Thru the Back Door").

LUCY, Arnold; stage career, character actor of 25 yrs. exper. in comedy and drama in London and New York, in "Fanny's First Play," "Nothing but the truth," "Eternal Magdalene," "Roads of Destiny"; screen career, "The Devil's Toy," Edison ("Vanity Fair"), Fairbanks ("In Again, Out Again"), Vitagraph ("Nymph of the Foothills"), Famous Players ("The Cost"), First National ("In Search of a Sinner," "The Love Expert," "Good References," "Dangerous Business"), Outlook Photoplay ("The Gibson Upright"), Mayflower Photoplay ("Idols). Hght., 5, 7; wght., 140; light brown hair, gray eyes. Ad., 16 Gramercy Park, N. Y. C.

LYON, Ben; b. Atlanta, Ga., educ. Baltimore Park School and Balto. City College, Md.; stage career, many successful plays, screen career, Violet Mersereau's leading man in "Morgan's Raiders," co-star with Marian Swayne in "The Transgressor," leads in Edison's "Conquest Series," Vitagraph ("The Heart of Maryland"). Complexion brunette, dark brown hair, dark blue eyes; hght., 5, 11; wght., 160. Home address 611 W. 111—Cath. 7060, New York.

LYONS, Eddie, also director; b. Beardstown, Ill., 1886; stage career, rep., Marlowe stk., Chicago, "Mrs. Wiggs of Cabbage Patch," mgmt. Liebler, vaud., "Beverly of Graustark" rd. co.; screen career, Biograph, Imp, Nestor ("The Rushin' Dancers," "Dolls and Dollars," "Too Much Women," "Bad News," "A Fire Escape Finish," "There and Back," "A Hasty Hazing," "His Wife's Relatives"), co-starred with Lee Moran in Star Comedies, making 52 single-reel comedies for Universal, feature comedy dramas for Universal ("Everything But the Truth," "La, La, Lucille," "Once a Plumber," "Fixed By George," "A Shocking Night," "Roman Romeos"). Hght., 5, 8; wght., 143; gray eyes, dark brown hair. Ad., Universal City, Calif.

LYTELL, Bert; b. and educ. N. Y. C.; stage career, stock, many Broadway prod., lead with Irene Fenwick, "Mary's Ankle"; screen career, Brenon ("The Lone Wolf"), Metro ("The Spender," "Faith," "One-Thing-at-a-Time-O'Day"), Metro-Screen Classics ("Lombardi, Ltd.," "The Right of Way," "Alias Jimmy Valentine," "The Misleading Lady," "Prince of Redemption," "A Message From Mars"). Hght., 5, 10½; wght., 155; brown hair, hazel eyes. Studio, Metro, Hollywood, Cal.

LYTELL, Wilfred; b. N. Y. C.; stage exper., "The Country Boy," "His Brother's Keeper," "Captain Kidd, Jr.," "Business Before Pleasure"; screen career, Ince-Vitagraph ("The Destroyer," "The Conflict," "The 90 and 9," "The Lily and the Rose"), Warren prod. Metro ("Our Mrs. McChesney"), Arthur F. Beck, Inc. ("Isle of Jewels" serial), Famous Players ("Heliotrope," "The Kentuckians"), Graphic ("The Wrong Woman"), Fox ("Know Your Men"). Hght., 5, 10; wght., 155; dark hair and eyes. Home ad., 5 Jackson st., Bayside, L. I., N. Y.

LYTTON, Roger; artist, sculptor, musician; b. New Orleans, La.; educ. Dresden, London, Paris, Columbia Univ.; stage career, 20 yrs., playing leads and heavies; screen career, 12 yrs., member of old Vitagraph Co., Selznick, Hallmark "Vengeance of Durant," "Battle Cry of Peace," "Panthea," "Lest We Forget," "Burden of Proof," "The Forbidden City," "The Third Degree," "A Regular Girl," "High Speed," "The Sport of Kings," "Love or Money," "His Brother's Keeper." Member of Columbia University, Saimagundi, and MacDowell Clubs. Hght., 5, 11; wght., 180; dark complexion, iron gray hair, brown eyes. Ad., Columbia University Club, 4 West 43rd St., N. Y. C.

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MacDERMOTT, Marc; b. London, Eng.; educ Australia; stage career, 7 yrs. with Geo. Ringold's Co. in Australia, with Mrs. Patrick Campbell in U. S. and England, with Richard Mansfield, mgmt. Charles Frohman, etc.; screen career, Edison, 6 yrs., twice sent around world by Edison as their star; Vitagraph ("The Green God," "An Alabaster Box"), Fox ("Buchanan's Wife," "Kathleen Mavourneen"), Norma Talmadge ("The New Moon"), Perret ("13th Chair"), Fox ("While New York Sleeps," "Blind Wives"), Paramount ("Footlights"). Hght., 6; wght., 175; auburn hair brown eyes. Ad., 546 W. 113th St., N. Y. C.; Cathedral 7483.

MacDONALD, Donald; screen career, Paramount ("The Law of Men," "Extravagance," "The Market of Souls"), Select ("Who Cares?"), Pathe ("The Silver Girl"), Rob-Cole ("The House of Intrigue"), First National ("The Yellow Typhoon"), Chas. Ray ("45 Minutes From Broadway," "A Midnight Bell"), Louis Glaum ("Daughters of Joy"). Home ad., 3920 Wilshire Blvd., Los Angeles, Calif.

MacDONALD, Wallace; b. Mulgrave, Nova Scotia, Canada; educ. Sydney, N. S.; stage career, stock cos. at Vancouver, B. C., and San Francisco, Calif., Phoenix, Ariz., and El Paso, Tex.; screen

career, co-star on Triangle and Vitagraph programs, leading man for Pauline Frederick, Mae Marsh, Mabel Normand, Marguerite Clark, Mary Miles Minter, Olive Thomas, Anita Stewart Vitagraph ("Trumpet Island"), Maurice Tourneur ("Bright Lights"), Goldwyn ("Who Shall Judge?"). Hght., 5, 10; wght., 142; dark brown hair and eyes. Ad., L. A. Athletic Club, Los Angeles, Calif.

MacDOWELL, Melbourne; b. Little Washington, N. J.; educ. N. Y.; stage career, 25 yrs., husband of Fanny Davenport, appeared in Sardou repertoire starred in stock several seasons "Tosca," "Theodora," "Fedora," "Gismonda"; screen career, Ince-Para. ("Tyrant Fear," "Claws of the Hun," "Coals of Fire"), National "The Lamb and the Lion," "Passions Three," "Wolves of the Rail"), Mayflower ("Soldiers of Fortune"), National ("Nobody's Girl"), Universal ("Outside the Law"), Fox "Nomads of the North"), Vitagraph ("Diamonds Adrift"). Hght., 6; wght., 210; dark complexion, gray hair and eyes. Home ad., 1047 Everett St., Los Angeles, Cal.

MACK, Bobby; screen career, Universal ("Human Stuff"), Metro ("The Hope"), Vitagraph ("Black Beauty").

MACK, Hayward; b. Albany, N. Y.; educ. Iowa Coll.; early career, civil engineer and newspaper man; stage career, 7 yrs, in stock, vaud. and prod.; screen career, since 1910, Imp, Majestic, Famous Players, Biograph, Universal ("The Spindle of Life"), Amer. Mutual ("Impossible Susan"), Hodkinson ("Fighting Through"), American ("Some Liar," "Put Up Your Eyes"), Fox ("Love Is Love," "The Speed Maniac," "Thieves," "Why Trust Your Husband"), Pathe ("Girl in the Web," "The Gangsters"), Paramount ("Burglar Proof"), First National ("Oliver Twist, Jr."). Hght., 6; wght., 185; dark hair, blue eyes.

MACK, Hughie; screen career, Pathe ("Open Another Bottle," "Make It Snappy," "Fellow Romans," "Rush Orders"), Robertson-Cole ("Seeing It Thru").

MACK, Joseph P.; educ. Rome, Italy; stage career, 12 yrs. legitimate, 12 yrs. vaud.; screen career, 6 yrs., Detrich Co. ("Wild Honey"). Metro ("Brass Check," "Under Suspicion"), E V. B. ("Little, But Oh My!"), Fox ("Never Say Quit," "Shark Rawley"), Hallmark ("Chain of Evidence"), Raver ("Golden God"), Porter ("Train-Wreckers"). Hght., 5, 11; wght., 200; dark hair and eyes. Ad., 301 W. 46th St., N. Y.; Bryant 4578.

MACK, William B.; screen career, Realart ("The Deep Purple"), Cosmopolitan ("Heliotrope").

MACKAY, Charles; educ. N. Y. College; stage career, N. Y. prods. with Wm. A. Brady, Mrs. Henry Harris, George Tyler, Charles Frohman, Klaw and Erlanger; screen career, Tourneur ("The Velvet Paw"), World-Peerless ("The Unpardonable Sin," "That Oakdale Affair." "The Woman of Lies," "Me and Capt. Kidd." "The Poison Pen," "The Steel King"), Jans ("Love Without Question"), Macauley ("Diane of Star Hollow"). Hght., 5, 10; wght., 170; gray eyes. Ad. Coytesville, N. J.; Fort Lee 38 W.

MACKAY, Edward; stage career, leading man with Mrs. Fiske, Henrietta Crosman, Grace George, Nethersole; stock star, screen career, Famous Players ("Port of Missing Men," "Clothes," "The Clue," "The Secret Orchard"), Ivan ("Man and His Angel," "The Faded Flower," "The Window Opposite"). Hght., 5, 10; wght., 155; light hair eyes. Ad., home Coytesville, N. J.

MacKINNIN, John; screen career, Equity ("The Forbidden Woman"), Paramount ("The Fourteenth Man"), Realart ("Her First Elopement").

MacLEAN, Douglas; b. Phila.; educ. Northwestern Univ., Pres. Sch., and Lewis Inst. Tech.; stage career, juvenile in stock cos., also with Maude Adams in "Peter Pan" and other Barrie plays, and Broadway appearances; screen career, Artcraft ("The Hun Within," "Johanna Enlists," "Capt. Kidd, Jr."), Ince-Para. ("Fuss and Feathers"), Ince ("23½ Hours Leave," "What's Your Husband Doing," "Mary's Ankle," "Let's Be Fashionable," "When Johnnie Comes Marching Home," "The Jailbird," "The Rookies Return," "Chickens," "The Home Stretch"). Hght., 5, 9½; wght., 145; brown hair and eyes. Ad., 406 S. Alvarado St., Los Angeles, Calif.; studio, Thos. H. Ince.

MacLEAN, R. D.; b. New Orleans, La.; educ. Washington & Lee Univ., Lexington, Va.; stage career, "Brutus" and "Othello," with Wm. Faversham Co.; "Macbeth" and "King John" with Modjeska; screen career, Goldwyn ("The Silver Horde," "Little Shepherd of Kingdom Come," "Don't Neglect Your Wife"). Hght., 6; wght., 185; brown hair and eyes. Home ad., 1764 N. Sycamore ave., Los Angeles, Calif.; phone 579793.

MAC QUARRIE, Frank; b. San Francisco, Cal.; educ. there; stage career, 19 yrs. with Nance O'Neill, stk. with Henry Miller and 5 yrs. stk. Vancouver, B. C.; one season "The Spoilers"; screen career, Universal 3 yrs. ("The Flash of Fate," "The Man Trap"), Triangle ("Praig" in Black Box serial, "Broadway to the Throne," "Two Men from Sandy Bar"), National ("Girl of My Dreams"), Rob-Cole ("Whitewashed Walls"), Universal ("Loot," "Under Suspicion"). Hght., 5, 8; wght., 140; brown hair, blue eyes. Ad., Oakwoods Hotel, Los Angeles, Calif.

MAC QUARRIE, George; b. San Francisco, Calif.; stage career, 20 yrs. exper.; screen career, D. W. Griffith, Famous Players, Vitagraph, Fox and World Film. Hght., 6; wght., 185; brown hair and eyes. Home ad., Lambs Club, N. Y. C.

MAGRANE, Thomas; screen career, Arrow ("The Way Women Love," "Luxury").

MAILES, Charles Hill; b. Halifax, N. S:, 1870; stage career, since 24 yrs. old, in vaud., concert work, Shakespearian roles, also in "The Squaw Man," "The Clansman," "The Oath"; screen career, over 5 yrs. with Biograph, Universal ("A Young Patriot," "Bitter Sweet," "The Lair of the Wolf," "The Dynast," "The Spotted Lily," "The Power," "The Girl Who Won Out," "Beloved Jim," "Talk of the Town"), Metro ("Full of Pep"), Pathe ("Our Better Selves"), Fox ("The Speed Maniac"), Para-Artcraft ("Red Hot Dollars," "Chickens"), Ince ("Homespun Folks," "The Home Stretch"), United Artists ("The Mark of Zorro"), Frothingham ("Ten Dollar Raise"), First National ("Courage"). Iron gray hair.

MAJERONI, George; screen career, Sherry ("A Marriage for Convenience"), Vitagraph ("Fighting Destiny," "The Gamblers," "In Honor's Web"), Pathe ("What Women Will Do"), Prod. Security ("Diane of Star Hollow").

MAJERONI, Mario; screen career, Goldwyn ("Partners of the Night"), Jans ("Love Without Question"), Republic ("Children Not Wanted"), Fox ("From Now On").

MALATESTA, Frederic M., also director; b. Naples, Italy; educ. there and Rome; stage career, Italy and South America; screen career, Pathe ("The Wolf-faced Man" serial, "The Devil's Trail"), Griffith ("The Greatest Thing in Life"), American ("The Other Side of Eden"), Metro ("The Legion of Death," "The Demon," "Full of Pep," "The Four-Flusher," "The Best of Luck"), First National ("The Mask"), Paramount ("The Sins of Rozanne"), Robertson-Cole ("Big Happiness"), Fox ("The Challenge of the Law"), Universal ("Risky Business"). Directed Max Linder for the Essanay Co. Hght., 6; wght., 185; dark hair and eyes.

MALONEY, Leo. D.; b. San Jose, Cal., 1888; educ. Santa Clara Coll., Cal.; early career, on ranch until young man; screen career, Pathe, Signal ("The Girl and the Game," "Whispering Smith," "Medicine Bend," "Judith of the Cumberlands," "Manager of B. and A.," "A Lass of the Lumberlands," "The Overland Disaster," "The Lost Express"), Vitagraph ("A Fight for Millions"), Universal ("The Spitfire of Seville"), World ("The Arizona Catclaw"). Hght., 5, 11; wght., 170.

MANN, Hank, also director; b. N. Y. C.; educ. Morris High School; stage career, vaud.; screen career, Mack Sennett ("The Village Blacksmith," "His Bread and Butter"), Fox ("Bon Bon Riot," "His First Blow Out"), Hank Mann Comedies ("Messenger," "Harem Hero," "Eye for Figures"), Arrow ("The Blacksmith," Dr. Jekyll and Mr. Hyde"). Hght., 5, 8; wght., 165; light brown hair, brown eyes. Home ad., 1021 Lake Shore Ave., Los Angeles, Calif.; Wilshire 1262; studio, Hank Mann Comedies Co., Francis Ford Studio, Los Angeles.

MARBURGH, Bertram; b. 1875; stage career, with John Drew in "Much Ado About Nothing," with Wm. Faversham in "The Squaw Man," with Maude Adams in "Chanticler," with Robert Hilliard in "Argyle Case"; screen career, Wharton ("The Eagle's Eye"), Fox ("Checkers"), World ("Social Pirates"), Powell ("You Never Know Your Luck"), Selznick ("Whispers," "The Greatest Love"). Height., 5, 10½; complexion, dark. Ad., Lambs Club, N. Y.

MARCUS, James A.; stage career, from 1881, in "The Lights of London," stage director for the Fay Templeton Opera Co., "The Cub," "The Sign of the Cross"; screen career, Fox ("Carmen," "Regeneration," "Honor System," "Be-

trayed," "This Is the Life," "The Conqueror," "Evangeline," "Should a Husband Forgive?" "The Strongest," "From Now On"), Kessel & Bauman ("Headin' Home").

MARION, William; screen career Universal ("Wanted at Headquarters"), Pathe ("The Devil to Pay," "Their Mutual Child").

MARKS, Willis; b. Rochester, Minn.; educ. Minneapolis; stage career, began in 1888 in St. Paul, Minn., member of Morosco, Burbank Theatre, Los Angeles, for 9 yrs.; screen career, 6 yrs., Lasky ("Man from Funeral Range," "The Dancing Fool"), Vitagraph ("The Wishing Ring Man," "Over the Garden Wall"), Ince ("Greased Lightning"), Universal ("The Trembling Hour"), Haworth ("The Greater Profit"), Ince ("Homespun Folks"), Universal ("Everything But the Truth," "Renunciation"), King Vidor ("The Jack Knife Man," "The Family Honor"), Fox ("The Little Grey Mouse"). Hght., 5, 8; wght., 140; gray hair and eyes. Home ad., 1341½ Toberman St., Los Angeles, Calif.; West 4046.

MARKWELL, Milton; b. Wallace, Idaho; educ. Mereersburg Acad., Penn College, Pa.; stage career, stk. in San Diego, Cal. and Seattle, vaud. thru S. W. States; screen career, Monroe Salisbury Players ("The Barbarian"), Universal ("The Phantom Melody," "Man in the Moonlight," "The Blinding Trail"), Independent ("Seeing It Thru), Howells Prod. ("Home Sweet Home"). Hght., 6; wght., 165; blond hair, blue eyes. Home ad., 1767 Orchid Ave. Hollywood, Calif., phone 57362.

MARMONT, Percy; educ. St. Anne's, Redhill, Surrey, England; stage career, with Sir Herbert Tree, Sir Geo. Alexander, Cyril Maude, etc.; in U. S., with Anne Murdock, Ethel Barrymore, Belasco, screen career, Paramount, Goldwyn, Select, Vitagraph ("Vengeance of Durand," "The Winchester Woman," "The Climbers," "Pride," "The Sporting Dutchess," "Dead Men Tell No Tales," "What's Your Reputation Worth"), Norma Talmadge ("The Branded Woman"), Whitman Bennett ("The Price"). Hght., 6; wght., 150; blond hair, blue-gray eyes. Ad., Lambs Club, N. Y. C.

MARQUIS, Joseph Philip; b. N. Y. C.; educ. there; stage career, stk. co. one year; screen career, Biograph ("Midnight Girl," "Oh, Louise," "My Girl Suzanne"), Universal ("Lonora," "A Matter of Taste"), MacManus ("Bruised Humanity"). Hght., 6; wght., 175; blond hair, blue eyes. Ad., 75 W. 94th st., N. Y.; Riverside 2989.

MARR, Gordon; b. London, Ont., Canada, 1891; educ. Toronto Univ.; 5 yrs. stage exper., stk., etc.; screen career, Wash. M. P. Corp., Fox ("The Coming of the Law," "The Greater Law"), Metro ("Fools and their Money," "The Island of Intrigue"), First National ("Man-Woman-Marriage"). Hght., 5, 7½; wght., 138; dark complexion, eyes, hair. Ad., Glidden Hotel, Hollywood, Cal.

MARSHALL, Tully; b. Nevada City, Calif; educ. private sch. and Santa Clara Coll., Calif.; stage career, 36 yrs., as actor manager, producer and stage director; screen career, All Star, Fine Arts, D. W. Griffith ("The Girl Who Stayed at Home"), Goldwyn, Thos. Ince, Maurice Tourneur ("Life Line"), Paramount-Artcraft ("Everywoman"), Rex Beach ("The Crimson Gardenia"), Realart ("Her Beloved Villian"), Robertson-Cole ("Little Fraid Lady"), United Artists ("A Modern Musketeer"), Famous Players ("Double Speed"), Louis B. Mayer ("Her Kingdom of Dreams"). Hght., 5, 9½; wght., 148; brown-gray hair, brown eyes. Ad., 1930 N. Vine St., Los Angeles, Calif.

MARTINDEL, Edward; b. Hamilton, O.; educated N. Y.; screen career, Metro ("The Very Idea," "The Misfit Wife"), Famous Players ("Forbidden Fruit"), Vitagraph ("Captain Swift"), Realart ("You Never Can Tell," "The Furnace," "Ducks and Drakes"), First National ("Athalie"). Hght., 6, 1½; wght., 190 brown hair, blue eyes.

MASON, "Smiling" Billy, also director; educ. Chicago, Univ. of Michigan, Copenhagen, Denmark; stage career, circus clown, in "Shepherd King"; screen career, Pathe, Essanay, World Film, Universal ("A Box of Tricks"), Christie ("Their Seaside Tangle," "Help! Help! Police!" "One Good Turn," "Whose Wife"), Bluebird ("A Taste of Life"), Vitagraph ("The Wolf"), Artclass ("It Might Happen to You"). Hght., 5, 11; wght., 156; blond hair, dark blue eyes.

MASON, Charles E.; b. Warren County, Ky.; educ. Bowling Green, Ky.; stage career, stk. co. in Portland, Oreg.; screen career, Metro ("The Yellow Dove"), Astor Co., Fox, North West Motion Pict., Robertson-Cole ("Li Ting Lang"), Arrow ("The Blue Fox"), Goldwyn ("Boys Will Be Boys"). Hght., 6; wght., 190; dark brown hair, blue eyes. Ad., home, 1750½ Western Ave., Hollywood, Calif.; 'phone, 597681.

MASON, Dan; b. Syracuse, N. Y., 1857; educ. Syracuse; stage career, stk., vaud., with Wm. Collier in "The Man from Mexico," "Why Smith Left Home," in "Naughty Anthony," "The Prince of Pilsen," "Miss Patsy"; screen career, Edison stk., Fox ("The Scarlet Letter," "The Slave," "The Broadway Sport," "Every Girl's Dream," Fox ("The Lure of Ambition"), Betzwood Film Co. (the Skipper in Toonerville Trolly series "The Toonerville Trolly That Meets All Trains," "The Skipper's Narrow Escape," "The Skipper's Flirtation", etc.). Hght., 5, 7; wght., 145; brown hair, gray eyes. Home ad., Audubon, Montgomery Co., Pa., or Green Room Club, N. Y. C.

MASON, James; b. Paris, France; educ. New York; early career, musician; screen career, Goldwyn ("The Penalty," "Godless Men"), Edgar Lewis Prod. "The Sage Hen"), Realart ("Two Weeks With Pay"), Brunton ("The Mysterious Rider"). Hght., 6; wght., 174; dark brown hair, blue eyes. Home ad., 7067 Jasmine Ave., Los Angeles, Calif., phone 79003.

MASON, Reginald; screen career, First National ("Two Weeks"), Goldwyn ("The Highest Bidder").

MASON, Sidney L.; b. Paterson, N. J., 1886; educ. there; stage career, Cohan and Harris, "Stop Thief," "Get-Rich-Quick-Wallingford", with John Drew in "The Cat-Bird"; screen career, Bluebird ("Honor of Mary Blake"), Fox ("Painted Madonna," the Fallen Idol"), Frank Powell ("The Promise"). Fox (Bonnie Annie Laurie," "The Forbidden Path"), Universal ("The Trap"), Perret ("A Modern Salome", McCord Pict. ("The Good-Bad Wife"). Hght., 5, 11; wght., 163; dark complexion, dark hair, brown eyes. Ad., 3657 Broadway, N. Y. C., or Green Room Club.

MAYALL, Herschel; b. Bowling Green, Ky.; educ. Farmington, Me., and Univ. of Minn.; stage career, 25 yrs., 14 yrs. leading man in stk. cos. In New York, Cincinnati, screen career, Ince ("Civilization"), Morosco, Brunton ("Carmen of the Klondyke"), Bessie Barriscale ("The Heart of Rachael"), Wm. Farnum ("Wings of the Morning"), Alaskan Prod. Co. ("The Seal of Death"), Robertson-Cole ("Kismet"), Fox ("Queen of Sheba"). Hght., 5, 10; wght., 185; dark brown hair, dark gray eyes. Home ad., 156 Wadsworth Ave., Los Angeles, Calif.; Santa Monica 61117.

MAYO, Frank; b. N. Y., 1886; educ. Peekskill Mil. Acad.; stage career, with grandfather in "Davy Crockett," "Woman in the Case," "The Squaw Man," 3 yrs. with Arthur Boucher and Herbert Sleath. Eng., mgr. own sketch. Eng.; screen career, Lois Weber prod. ("Mary Regan"), Universal ("The Peddlar," "Burnt Wings," Lasca," "The Brute Breaker," "A Little Brother of the Rich," "The Red Lane," "Hitchin' Posts," "The Marriage Pit," "Honor Bound," "Tiger True," "Colorado," "The Magnificent Brute," "The Blazing Trail"). Hght., 5, 11½; wght., 165; brown hair, gray eyes. Ad., 7018 Franklin Ave., Los Angeles, Cal.

McCALL, Billy; b. Peoria, Ill.; educ. Benton Harbor, Mich.; 25 yrs. stage exper., screen career, Ince, Marie Dressler, Horsley, Fox, Vitagraph ("Bears and Bad Men," "Huns and Hyphens," "Fight for Millions," "Smashing Barriers," "Loot of a Night," "Roads We Take," "Fighting Fate," "Hidden Dangers," "Purple Riders"). Hght., 5, 9½; wght., 175; dark gray hair, blue eyes. Ad., 447½ S. Flower St., Los Angeles, Calif. Bway 1977.

McCARTHY, L.; screen career, Stoll Film ("Mr. Wu"), Famous Players ("Brewster's Millions").

McCARTHY, Myles; b. Montreal, Can.; educ. McGill Univ., Montreal; stage career, under mgmt. of Frohmans, E. E. Rice, W. E. Nankeville, Chas. B. Dillingham, George Broadhurst, etc., also headliner in vaud.; screen career, with Selig, Gaumont, Thanhouser, National, Vitagraph ("The Highest Trump"), United ("A Man's Fight"), Keenan-Pathe ("The False Code"), Universal ("Twisted Souls"), Metro ("Silence Sellers"), Hodkinson ("The Green Flame," "House of Whispers"). Hght., 5, 11½; wght., 163; iron gray hair and blue eyes.

McCONNELL, Parker J.; screen career, Schwab ("Smiling All the Way"), Famous Players ("Brewster's Millions," "Six Best Cellars"), Universal ("The Man Tamer").

McCOY, Harry H., also director; b. 1895 and educ. Phila., Pa.; stage experi., vaud. and legit. in N. Y.; screen career, Mack Sennett 5½ years, American, Selig, featured with Coleen Moore, "The Hoosier Romance," directing and playing own comedy leads 2 yrs. with Margarita Fisher in "Fair Enough," "His Wife's Friend," Lehrman ("Twilight Baby"), Arbuckle ("The Garage"), C. B. C. Film ("In Again Out Again," "High and Dry"), Federated ("False Roomers"), Fox ("Skirts"). Hght., 5, 8½; wght., 155; light hair, brown eyes. Home ad., 1627 S. Union ave., L. A., Cal.

McCullough, Ralph; screen career, Paramount ("Homer Comes Home"), Pathe ("One Hour Before Dawn"), Universal ("Ride Along Kid"), Robertson-Cole ("Seven Years Bad Luck).

McCUTCHEON, Wallace; screen career, First National ("A Virtuous Vamp"), Pathe ("The Phantom Foe"), Fox ("The Thief").

McDANIEL, George; b. Georgia; educ. Georgia Tech., Atlanta Coll. of Physicians; stage career, 5 yrs. operatic and concert work, 2 seasons with Victor Herbert prods. as principal baritone, Pythias in 1915 revival of "Damon and Pythias," 2 seasons Morosco stk., etc.; screen career, Lasky ("The Little Princess"), Bluebird ("The Door Between"), Select ("The Shuttle"), Fox ("The She Devil," "Lost Money," "What Would You Do?"), H. B. Wright ("The Shepherd of the Hills"), Universal ("The Woman Under Cover"), Metro ("Lombardi, Ltd."), Fox ("The Iron Heart"), Universal ("Two Kinds of Love"). Home ad., Actors' Assn. of Los Angeles. Holly 1946.

McDONALD, Francis J.; b. Bowling Green, Ky., 1891; educ. St. Xavier Coll., Cincinnati; stage career, since 1905, 1 season leading man at Spokane, 7 mos. on Orpheum Circuit; screen career, 2 yrs. with Universal, then to Fine Arts for 15 mos., and then back to Universal ("The Black Orchid," "The Mansard Mystery." "O'Connor's Mag"), Hodkinson ("The Kentucky Colonel"), First National ("Nomads of the North"), Metro ("Puppets of Fate"), Federated ("Hearts and Masks"). Hght., 5, 9; wght., 155; black hair, brown eyes. Home ad., Glidden Hotel, Holly Blvd., Hollywood, Cal.

McDONALD, Jack; screen career, Asso. Prod. ("Last of the Mohicans"), Metro ("The Great Redeemer"), Famous Players ("The White Circle," "The Bait," "Deep Waters"), Fox ("The Big Punch").

McDOWELL, Nelson; b. Mo.; educ. North Western Univ., Chicago; stage career, 2 yrs. stock co., 4 yrs. lecture platform; screen career, Vitagraph "The Home Trail," Universal "The Sundown Trail"), Mitchell Lewis Co. ("Jacques of the Silver North"), Rex Beach-Goldwyn ("Going Some"), Fox ("Chasing Rainbow's"), B. B. Hampton (Riders of the Dawn"), Metro ("Home Stuff"), Maurice Tourneur ("Last of the Mohicans"), Universal ("Ransom"). Hght., 6, 2; wght., 180; brown hair, gray eyes. Ad., 1802 N. Van Ness ave., Hollywood, Cal., or Equity, Los Angeles, Cal.

McEWEN, Walter; b. 1865; stage career, 20 yrs. with Geo. Edwards, Gaiety theatre, London, also with Winthrop Ames; screen career, Peerless, Fox, Famous Players, Kalem, Vitagraph (with E. H. Sothern in "The Chattel"), Select ("The Probation Wife"), Hodkinson ("The Bandbox"), Fox ("Face at Your Window"), Vitagraph ("Her Lord and Master"). Hght., 5, 8.

McGARRY, Garry; b. Franklin, Pa., Oct. 17, 1889; educ. Sacred Heart Acad., Franklin, and Canisus Coll., Buffalo; stage career, in "The Soul Kiss," "The Waltz Dream," "The Confession," 2 seasons with Tom Terriss, a season each with Frank Keenan and Madame Dore in vaud.; screen career, Vitagraph ("The Daughter of Israel," "A Question of Clothes," "The Wrong Girl," "The Tigress," "Prince in a Pawn-Shop"), Paramount-Artcraft ("False Faces"), Realart ("Plaything of Broadway"). Hght., 5, 7; wght., 129; fair complexion, brown hair and eyes. Ad., Lambs Club, N. Y. C.

McGOWAN, John W. (Jack); b. and educ., Muskegon, Mich., 1894; stage career, "The Time, Place and Girl," "My Wife's Family," "Her Soldier Boy," "My Girl from Brazil," "Oh, Boy," Ziegfeld Follies, Ziegfeld Midnight Frolic, Century Review; screen career, Metro ("Flower of the Dusk," "Oh, Annice," "The Gold Cure," "Nothing But Lies"). Hght., 5, 9; wght., 160; light hair, blue eyes.

McGRAIL, Walter; b. and educ. Bklyn, N. Y., 1889; stage career, 2 yrs. comic opera, 3 yrs. vaud.; screen career, Vitagraph, 5 yrs ("Within the Law," "Womanhood," "Business of Life," "Miss Ambition"), Pathe ("The Black Secret"), Selznick ("Country Cousin," "Greater than Fame"), Robertson-Cole ("Life's Twist"), National ("The Invisible Divorce"), Fox "Beware of the Bride"), First National ("Habit," "The Playthings of Destiny"), Hodkinson ("The Breaking Point"). Hght., 6; wght., 175; dark complexion, black hair, blue eyes. Ad., 105 Berkeley place, Brooklyn, N. Y., or Lambs Club.

McGREGOR, Gordon; b. Scotland, 1885; educ. Watts Coll., Edinburgh; stage career, from 1895; toured New England in "Evangeline"; screen career, from 1911, Selig, Lasky ("Brewster's Millions," "The Squaw Man"), Horsley (Mina and Cub comedies), Metro ("A Man of Honor"), Universal ("Rich Girl, Poor Girl"). Hght., 5, 11; wght., 175; blue eyes, black hair.

McHUGH, Charlie; b. and educ. Philadelphia, Pa.; stage career, Geo. M. Fried Stk. Co. at 12 yrs. of age, Forepaws Season, Andy Hughes Variety, Eddie Foy 'Off the Earth", Hendersons "Sinbad"; screen career, Douglas Fairbanks ("Down to Earth," "Reaching for the Moon", Famous Players ("Nan of Music Mountain"), Fred Stone ("The Goat"), Universal ("La, La, Lucille"), Robertson-Cole "Black Roses"), Max Linder ("Too Much Pep"). Hght., 5, 4; wght., 155; bald head, blue eyes. Home ad., 107 N. Fremont St., Los Angeles, Calif., Bway 5516.

McINTOSH, Burr; b. Wellesville, O., 1862; educ. Lafayette Coll. and Princeton Univ.; reported for Phila. News; stage career, in "Trilby," "The Man of the Hour," on tour in "The Gentleman from Mississippi"; screen career, played Wallingford in Pathe "Wallingford" serial, Mutual ("My Partner"), Hodkinson ("Cynthia of the Minute"), David Griffith ("Way Down East").

McKEE, Raymond; b. Iowa; educ. Ill.; stage career, lead in "Grit, the Newsboy," with Robert Hilliard in "A Fool There Was," "The Phantom Legion," mus. com., "The Golden Girl," stk. in Atlanta and Chicago; screen career, Edison ("Heart of the Hill"), Kleine ("The Unbeliever. Fox ("Katherine Mavourneen"), World ("Cap. Kidd"), Capellani ("The Fortune Teller"), Fox ("Loves Harvest," "The Little Wanderer," "Girl O' My Heart," "Flame of Youth," "Wing Toy" "The Lamplighter," "The Little Mother"). Hght., 5, 7½; wght., 150; gray eyes, brown hair. Ad., Friar's Club, 110 W. 48th St., N. Y.

McKEE, Scott; screen career, Pathe "Sherry"), Universal ("West is West"), Fox ("Wing Toy") First National ("Oliver Twist, Jr.").

McKIM, Robert; b. San Jacinto, Cal., 1887; educ. San Francisco; stage career, stk. with Alcazar, San Francisco, 3 seasons over Orpheum circuit with Mrs. Langtry; screen career, Ince-Paramount ("The Silent Man," "Son of His Father," "Love Me," "The Marriage Ring," "The Vamp", "Green Eyes," "Law of the North"), Goldwyn ("The Silver Horde," "Woman in Room 13"), Hodkinson ("Dwelling Place of Light," "The U. P. Trail," "Man of the Forest"), Pathe ("The Money Changers," "Devil to Pay," "Lure of Egypt"), United Artists ("Mark of Zorro"). Hght., 6; wght., 175; black hair, brown eyes. Home ad., 708 Crescent Drive, Beverly Hills, Cal.

McLAUGHLIN, Harry; screen career, Bert Lubin ("Honeymoon Ranch," "West of the Rio Grande").

McLEAN, Jack; b. 1893 and educ. Brookline, Mass.; stage career, "Mary's Ankle," "Watch Your Step"; screen career, Goldwyn, Fox ("Blue Eyed Mary"), Famous Players ("Mrs. Wiggs of the Cabbage Patch"), Vitagraph ("Thin Ice," "The Unknown Quantity"), Graphic ("The Echo of Youth"), World ("His Father's Wife"), W. H. Prod. ("The Lost Battalion"), Selznick ("Society Snobs"), Vitagraph ("The Prey," "The Charming Deceiver"). Hght., 5, 8½; wght., 140; brown hair, blue eyes. Permanent ad., 35 Walter ave., Brookline, Mass.

McQUARRIE, Albert; b. San Francisco, 1882; stage career, began at Alcazar theatre in 1904, on dram. stage until 1913; screen career, started with David Horsley, with Universal 3 yrs., 2 pictures with Bryant Washburn for Pathe, Douglas Fairbanks ("Bound in Morocco," "He Comes Up Smiling," "Arizona," "Knickerbocker Buckeroo," "His Majesty, the American," "When the Clouds Roll By," "The Mollycoddle). Hght., 5, 9; wght., 160; brown hair, gray eyes. Home ad., 1624 Hudson ave., Los Angeles, Cal., Holly 2737.

McWADE, Edward; Goldwyn ("The Great Accident," "Stop Thief"), Fox ("The Husband Hunter").

MEIGHAN, Thomas; b. Pittsburgh, Pa.; educ. there; stage career, played a season with Grace George, 2 yrs. in Pittsburgh Stk. Co., leading man in London engagement of "The College Widow," 3 yrs. with David Warfield in "The Return of Peter Grimm," also in "On Trial"; screen career, Paramount-Artcraft ("M'liss," "Out of a Clear Sky," "The Heart of Wetona," "Male and Female," "Don't Change Your Wife," "The Miracle Man"), "The Prince Chap," "Frontier of the Stars," "The Easy Road," "City of Silent Men," "White and Unmarried"). Hght., 6; wght., 170; black hair, brown eyes. Ad., L. A. Athletic Club; studio, Lasky, Hollywood, Cal.

MENJOU, Adolph J.; b. Pau, France; educ. Culver Military Acad., Cornell Univ.; stage career, 3 yrs. on stage, one yr. French Strollers; screen career, Famous Players ("The Kiss," "The Amazons," "The Faith Healer"), Norma Talmadge ("The Moth"), Fox ("A Parisian Romance"), Goldwyn ("Head Over Heels"), First National ("Courage"), Mary Pickford ("Through the Back Door"), Doug Fairbanks ("Three Musketeers"), Hght., 5, 10; wght., 150; dark hair, dark blue eyes. Home ad., 1333 La Brea, Los Angeles, Calif., phone 579-001.

MEREDITH, Charles; screen career, Realart ("Judy of Rogues' Harbor"), Pathe ("Simple Souls"), First National ("The Family Honor," "The Perfect Woman"), Paramount ("The Ladder of Lies," "The Romantic Adventuress"), Robertson-Cole ("Little 'Fraid Lady"), Herman Film ("That Something").

MERLO, Anthony; b. Italy; educ. N. Y.; screen career, Fox, Famous Players, World, Brenon-Selznick, Universal, Metro, Maurice Tourneur ("A Daughter of France," "Human Driftwood," "Maid of Belgium," "The Cross Bearer," "The Awakening," "The Sea Waif," "The Heart of Gold," "Woman," "Sporting Life"), World ("Phil for Short," "Mandarin's Gold," "The Unveiling Hand"), Fox ("The Thief"), Abramson ("Mother Eternal"). Hght., 5, 10; wght., 165; dark complexion, brown hair, brown eyes. Ad., care of Fox, N. Y.

MERRILL, Grant; b. Benson, Ariz.; early career, Cowboy on Arizona Bordeer; screen career, Metro ("The Price of Redemption"), Universal, Reel Craft, First National ("Man-Woman-Marriage"), Double Day Production, featured in Border Feature Film two-reel Westerns. Hght., 6, 1; wght., 170; dark red hair, gray eyes. Home ad., Lookout Drive, Los Angeles, Calif., Bway 8058; studio ad., Border Feature Film Corp., Bisbee, Ariz.

MESTAYER, Harry; b. San Francisco; educ. N. Y. and Boston Latin; stage career, with Holbrook Blinn, Helen Ware, E. H. Sothern, James K. Hackett, "The Son-Daughter"; screen career, George Kleine's ("Stop Thief"), Selig ("The Millionaire Baby," "The House of a Thousand Candles," "The Gold Ship"), Triangle ("High Tide," "Wife or Country"). Ad., Lambs Club, N. Y.

METCALFE, Earl Keeney; b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stk. and N. Y. prods.; vaud.; screen career, Lubin, 4 yrs. ("The Phantom Happiness"), Select ("World to Live In"), World ("The Battler," "Coax Me," "Woman of Lies,' "Poison Pen"), Vitagraph ("The Fortune Hunter"), Shomer ("The Great Mystery "), Fox ("While New York Sleeps"), Abramson ("The Mother Eternal"), Pathe ("What Women Will Do"; "White Eagle"). Directed Jas. Montgomery Flagg comedies. Pathé opposite Ruth Roland in a serial. Hght., 5, 11; wght., 170; brown hair, blue eyes. Ad., Lambs' Club, N. Y.

MILAR, Adolph; screen career, Hodkinson ("The Silent Barrier"), Realart ("Something Different"), Selznick ("The Road of Ambition").

MILASH, Robert E.; b. N. Y. C., Apr. 18, 1885; educ. N. Y. C.; stage career, under Frohman in "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda"; screen career, Edison, Biograph, Pathe, Crystal, Universal ("Timothy Dobbs, That's Me" series), World ("The Roughneck"), Paramount ("Mrs. Wiggs of the Cabbage Patch," "The Two Brides"), Pathe ("The Moonshine Trail"), Paramount ("The Fourteenth Man"), Vitagraph ("Black Beauty"). Hght., 5, 7; wght., 122; gray hair, blue eyes, dark complexion. Home ad., 512 W. 151 st., N. Y. C.

MILHAM, Guy; screen career, Paramount ("A Full House"), American ("A Light Woman").

MILLER, Carl; screen career, First National ("Mary Regan", "The Kid"), Garfield Prod. "The Parish Priest").

MILLER, Harold Atchison; b. Redondo Beach, Cal.; educ. Los Angeles; screen career, Selznick ("Upstairs and Down"), Frank Keenan Co. ("World of Flame"), Universal ("The Peddler," "Desperate Youth"), Allan Dwan ("Heart of a Fool"). Hght., 6, 1; wght., 160; brown hair and eyes. Home ad., 4520 W. 18th st., Los Angeles, Cal.; phone 72409.

MILLER, Henry, Jr.; screen career, Selznick ("The Dangerous Hero"), Metro ("Parlor, Bedroom and Bath," "Some One in the House").

MILLER, Walter; b. Atlanta, Ga.; educ. there and Brooklyn, N. Y.; stage career, Roe Stock, Stanley Stk., Hall Stk., Jersey City, Lyceum Stk., Brooklyn, N. Y.; screen career, Metro ("The Slacker," "Miss Robinson Crusoe," "Draft 258"), Ralph Ince ("11th Commandment"), Vitagraph ("Thin Ice," "A Girl at Bay," "The Friendly Call"), Artclass ("The Open Door"), Goldwyn ("The Return of Tarzan," "Prisoners of Love"), Robertson-Cole ("The Stealers"), Arrow ("The Way Women Love," "Luxury"). Hght., 5, 11; wght., 165; dark brown hair, brown eyes. Home ad., 235 West 107th st., N. Y. C.; Acad. 1106.

MILLETT, Arthur Nelson; b. Maine, 1874; educ. Coll. of Sacred Heart, Denver, and European sch. of music; stage career, 14 yrs., with Patta Roso for a yr.; screen career, Triangle ("Ship of Doom," "Sea Panther"), Fox ("The Framer"), "King Spruce" with Mitchell Lewis, "23½ Hours Leave," "Egg-Crate Wallop" with Charles Ray, Hodkinson ("Love Madness"), Fox ("Drag Harlan," "The Scuttlers"), Universal ("West is West," "Hearts Up"). Hght., 6, ¾; wght., 196; brown hair, dark eyes. Ad., 2707 S. Normandie, Los Angeles, Cal.

MILLS, Frank; b. Kalamazoo, Mich.; educ. Univ. of Mich.; stage career, Chas. Frohman, Belasco, Daniel Frohman, prods.; "Sue," 5 yrs. with Sir Herbert Tree, Mrs. Pat Campbell, Sir J. Forbes-Robertson, etc.; in America, leads with Olga Nethersole, Elsie Ferguson, Mary Mannering, etc.; in "Bought and Paid For"; screen career, Select ("De Luxe Annie"), De Luxe ("Wild Honey," "Twilight"), Famous Players ("Let's Elope," "The Misleading Widow"), First National ("Wives of Men"), Pathe ("The Bramble Bush"), "Actors' Equity Strike," by the Assn., Capellani ("The Right to Lie"), American Cinema ("Women Men Forget"). Hght., 5, 11; wght., 172; dark hair, blue eyes. Home ad., 264 W. 57th st., N. Y. Circle 1561.

MILTERN, John; screen career, Pathe ("The Profiteers"), Paramount ("On With the Dance," "The Kentuckians").

MITSORAS, D.; Robertson-Cole ("Flame of Hell Gate"), Fox ("Challenge of the Law").

MIX, Tom, also writer and director; born Texas, educated there; early career, rode the plains as a cowboy, was a member of the Rough Riders during Spanish-American War; screen career, with Selig, Fox ("Cupid's Round Up," "Western Blood," "Ace High," "Hell's Roaring Reform," "Treat 'Em Rough," "Fame and Fortune," "Mr. Logan, U. S. A.," "Wilderness Trail," "Fighting for Gold," "Dare Devil," "Rough Riding Romance," "Three Gold Coins," "The Untamed," "The Texan," "Prairie Trails," "The Road Demon," "Hands Off," "Queen of Sheba," "The Ridin' Romeo"). Member M. P. D. A. of Los Angeles. Ad., Fox studios, Los Angeles. Home ad., 5841 Carlton Way, Hollywood.

MONG, William V., also scenario writer; b. Chambersburg, Pa., 1875; stage career, with Newton Beers in "Lost in London," vaud. in own play, "The Clay Baker," in "The House Next Door," "The Light in the Window," etc.; screen career, Essanay, Selig, scenario editor, acting and directing for Universal, Crest Picture Co.; Tourneur ("The County Fair"), Geo. Loane Tucker ("Ladies Must Live"), Katherine MacDonald ("The Turning Point"), Bessie Barriscale ("Luck of Geraldine Laird"), Frothingham ("A Ten Dollar Raise"), Mayer ("Sowing the Wind"), Fox ("Connecticut Yankee in King Arthur's Court," "The Stain"), Metro ("Burning Daylight," "Mutiny of the Elsinore"). Hght., 5, 9; wght., 140; dark hair, dark brown eyes. Ad., home, Your Duroc Farm, Whittier, Cal.

MONTAGUE, Frederick; b. London, England; educ. Richmond; stage career, with Augustin Daly, E. H. Sothern, leading man 2 yrs. with Mme. Modjeska; screen career, Vitagraph, Thanhouser, Lasky, Universal ("A Prince for a Day," "Little Marian's Triumph," "His Robe of Honor," "Lure of the Circus," "The Rough Lover"), Rob-Cole ("His Debt"), Hampton-

Hodkinson ("The Best Man"). Hght., 5, 8½; wght., 165; gray hair, brown eyes. Ad., 133 W. 21st St., Los Angeles, Cal.

MONTAGUE, Monte; b. Somerset, Ky.; educ. Virginia; stage career 14 yrs. acrobat and tumbler with circus 3 yrs. tumbling act in vaud.; screen career Universal ("Elmo the Fearless" "The Flaming Disk," "Under Crimson Skies"), Arthur Gooden Prod. ("Crooked Trails," "Secret Eyes," "Go Get 'em"). Hght., 6; wght., 185; medium brown hair, dark blue eyes. Home ad., 4514½ Sunset Blvd., Los Angeles, Calif., phone 599270.

MONTANA, Bull; screen career, Fox, American Universal, Paramount ("Victory," "Treasure Island"), First National ("Go And Get It," "What Women Love"), Metro ("Hearts Are Trumps").

MONTGOMERY, Earl Triplett; b. Santa Cruz Co., Cal., 1893; educ. Nome, Alaska; stage career. 2 seasons mus. com.; screen career, L-Ko, American, 4 yrs. with Vitagraph ("Bums and Boarders," "Chumps and Cops," "Farms and Fumbles," "Love and Lather," "Damsels and Dandies," "Zip and Zest," "Harems and Hokum," "Vamps and Variety," "Caves and Croquettes," "Rubes and Robbers"), Educational ("Bang"). Hght., 5, 8; wght., 180; light brown hair, hazel eyes. Ad., 204 S. Dillen St., Los Angeles, Calif.; phone 51648; studio, Vitagraph.

MOORE, Joe; born County Meath, Ireland; educated Toledo, O. screen career, Foundation Film ("The White Rider"), Climax ("Love's Battle"). Hght., 5, 11; wght., 150, blue eyes, auburn hair.

MOORE, Matt; b. Ireland, 1888; educ. Toledo, O.; screen career, Artcraft ("Pride of the Clan"), Universal ("20,000 Leagues Under the Sea"), Ardsley Film Corp. ("Runaway Romany"), Neilan Prod. ("Unpardonable Sin"), J. Parker Reid ("Sahara"), Buffalo M. P. Co. ("Sport of Kings"), Artcraft ("Heart of the Wilds"), Selznick ("A Regular Fellow," "The Glorious Lady"), Marion Davies ("The Dark Star," "Getting Mary Married"), Marshall Neilan ("Don't Ever Marry"), J. Parker Read ("Love Madness"), Famous Players ("Hairpins"), Selznick ("Whispers," "Madness of Manhattan," "A Man's Home"), Cosmopolitan ("The Passionate Pilgrim," "Straight Is the Way"). Ad., 130 West 44th St., N. Y. C.

MOORE, Owen, b: Ireland, came to U. S. when 11 yrs. old; educ. Toledo, O.; stage career, from twentieth yr., juvenile leads in several road attractions; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts, Famous Players ("A Coney Island Princess," "A Girl Like That," "The Little Boy Scout"), Beach-Goldwyn ("The Crimson Gardenia"), Selznick ("Piccadilly Jim," "Who's Who," "Dangerous Hero," "Stop That Man," "The Poor Simp," "Chicken in the Case," "A Divorce of Convenience"). Hght., 5, 10; wght., 140; dark hair and eyes. Ad., c/o Selznick Pict. Corp., N. Y.

MOORE, Tom; b. County Meath, Ire.; educ. there and Toledo, O.; stage exper., 7 yrs. stk.; screen career, 6 yrs. Kalem, Lubin, Lasky, Select, Selig ("Brown of Harvard"), Goldwyn ("Thirty a Week," "Go West Young Man," "A Man and His Money," "One of the Finest," "Lord and Lady Algy," "The Gay Lord Quex," "City of Comrades," "Toby's Bow," "Duds," The Great Accident," "Stop Thief," "Hold Your Horses," "Made in Heaven"). Hght., 5, 10½; wght., 142 light brown hair, blue eyes. Ad., 1919 Van Ness ave., Los Angeles; studio, Goldwyn, Culver City, Cal.

MOORE, Victor; b. Hammonton, N. J.; stage career, with John Drew in "Rosemary," in Klaw and Erlanger's "Jack and the Beanstalk," vaud., several yrs. in "45 Minutes from Broadway," "The Talk of New York," etc.; screen career, Lasky ("Snobs," "Chimmie Fadden" series, "The Race," "The Clown"), Klever Komedies ("The Moneyless Honeymoon," "The Cinderella Husbands," "Camping," "Home Defence," "The Sleepwalker," etc.) Hght., 5, 7½; wght., 200; dark complexion, brown hair and eyes. Home ad., 139 Harrison ave., Baldwin, L. I., N. Y.

MORAN, Lee; also director and scenario writer; b. Chicago, Ill.; educ. St. Ignatius Coll., Chicago; stage career, musical comedy, vaud.; screen career, from 1912, Lyons & Moran comedies ("Duck Out of Water," "Camping Out," "Bullsheviks," "Dog-Gone Shame"), Universal ("La, La, Lucille," "Once a Plumber," Fixed By George," "Blue Sunday," "Roman Romeos," "Whose Wife Is Kate?"). Hght., 5, 10; wght., 135; brown hair, blue-gray eyes. Ad., studio. Universal Studio.

MORAN, William F.; b. New Orleans, La.; educ. there; stage career, stock, rep. and prod. vaud. in "The Pool Room," screen career, Universal ("The Path She Chose"), Hodkinson ("The Green Flame"), Pathe ("A Beggar in Purple"), Schlesinger ("Things Men Do"), Prizma ("Heidi"), Pickford ("Right or Wrong"). Hght., 5, 11; wght., 140; dark hair, brown eyes. Home ad., 1415 Milton Ave., Hollywood, Calif., Phone 57667, or Actor's Assn. of Los Angeles.

MORANTI, Milburn; b. San Francisco, Calif.; stage career, several yrs. circus and dram. cos., starring in own legit. prods.; screen career, Universal, Triangle, Keystone, first 15 of the Gale Henry comedies for Model Comedy Co., Hght., 6, 8; wght., 150; black hair, dark eyes. Ad., Mercury Comedies, Balboa, Calif.

MORDANT, Edwin; stage career, prominent all over U. S., Canada and Mexico; starred in "The Prisoner of Zenda," "Faust," "Oliver Twist," leading roles in "Secret Service," "Sherlock Holmes," "The Tempest," "Midsummer Night's Dream," "Business Before Pleasure," "His Honor, Abe Potash"; screen career, Famous Players ("Moth and the Flame," Seven Sisters," "Molly-Make-Believe," "Poor Little Peppina," "The Undying Flame," "The Cost"), Metro ("The Royal Family"). Member Lambs Club. Ad., 305 W. 45th st., N. Y. Longacre 3760.

MORENO, Antonio Garrido Monteagudo; b. Madrid, 1888; educ. Madrid, Catholic Sisters Schl. and pub. schls., New York City; came to U. S. at age of 14; stage career, with Mrs. Leslie Carter, with Tyrone Power, Constance Collier, Wilton Lackaye; screen career, went to Vitagraph in 1914, playing leads ("The First Law," "The Mark of Cain"), starred in the "Naulahka," "The Angel Factory," "The Iron Test," "Perils of Thunder Mountain," "The Unforseen Hand," and feature subjects. "Three Sevens". Ad., L. A. Athletic Club; Studio, Vitagraph, Hollywood, Cal.

MOREY, Harry T.; b. Michigan; stage career, associated with many well-known stars and attractions; screen career, since 1909 with Vitagraph ("The Golden Goal," "The Green God," "All Man," "Playing with Fate," "Silent Strength," "The Man Who Won," "Fighting Destiny," "The Gamble," "Beating the Odds," "The Darkest Hour," "In Honor's Web," "The Birth of a Soul," "The Sea Rider," "The Gauntlet").

MORGAN, Frank; b. N. Y., 1890; educ. Cornell Univ.; stage career, stk., "A Full House," "In Cold Type"; screen career, Vitagraph, Edison, McClure, Fox ("A Modern Cinderella"), K. E. S. E. ("Sight in Darkness"), Goldwyn ("Baby Mine"), Master D. Feat ("Who's Your Neighbor?")' Select ("At the Mercy of Men"), Vitagraph ("Gray Tower Mystery," "The Golden Shower"). Hght., 5, 11; wght., 166; light complexion, brown hair, dark eyes. Ad., 310 W. 79th st., N. Y. C.

MORLEY, Jay; b. Port Orange, Fla.; educ. Columbus, Ohio; stage career, 5 yrs. dram. stock; screen career, Selig, Universal, Warner Features, Lubin, Fox, Paralta, Doraldina ("The Cave Women"), Vitagraph ("Over the Garden Wall," "The Roads We Take," "The Little Boss," "Telamacus Friend," "A Fighting Colleen," "Pegeen"), Hodkinson ("The Green Flame"), Pyramid ("The Woman Untamed"), Hght., 5, 10; wght., 183; brown hair, dark eyes. Ad., 1520 Hudson ave., Hollywood, Calif.; phone 57683.

MORRIS, Richard; screen career, Metro ("The Walk Offs"), Republic ("The Gift Supreme"), ("The Amazing Woman").

MORRISON, Arthur; b. St. Louis, Mo., 1880; educ. there; stage career, Hopkins stk., Chicago, 6 yrs. vaud.; screen career, Pathe, Triangle ("The Feud Girl"), Ray Comedies ("Casey, the Fireman"), Superlative Pictures ("Between Men"), Overland Film ("A Man's Law"), Hampton-Hodkinson ("Desert Gold," "The Sage Brusher"), Metro ("Price of Redemption"), Fox ("Challenge of the Law", "The Iron Rider"). Hght., 5, 11½; wght., 183; dark brown hair, blue eyes; medium complexion. Home ad., 905 E. 173d st., N. Y. C.

MORRISON, James Woods; b. Matoon, Ill.; educ. Univ. of Chicago; stage career, vaud. stk.; screen career, Vitagraph, 6 yrs., Ivan ("Babbling Tongues," "Life Against Honor"), Vitagraph ("Over the Top," "Black Beauty"), Fox ("Sacred Silence"), Jans Co. ("Love Without Question"), J. D. Hampton ("When We Were Twenty-One"), Mayer ("Sowing the Wind"). Hght., 5, 8; wght., 135; brown hair and eyes. Ad., Packard Library and Edward Small, Inc. N. Y.

MORRISON, Pete; b. Morrison, Colo.; educ. there; screen career, Pathe, Selig, 28 pictures with Essanay, 6 yrs. with American, Triangle ("Love's Pay Day"), 1 yr. Universal, Yellowstone ("Dangerous Love"), Independent ("Long, Long Trail"). Hght., 6, 1; wght., 185; black hair, brown eyes. Home ad., 4500 Sunset Blvd., Los Angeles, Calif.

MORSE, John P.; screen career, Metro ("Shore Acres," "Dangerous to Men," "The Hope").

MORTIMER, Henry; b. Toronto, Ont.; educ. St. Michael's Coll., Toronto, St. Catherine's Coll. Inst.; stage career, with Mrs. Fiske, Elsie Ferguson, Louis Mann, John Barrymore; screen career, Metro ("Her Great Price," "Their Compact"), Unity ("The Pursuing Vengeance"), Betzwood ("The Road Called Straight"), Ince ("His Wife's Friend"), Realart ("The Fear Market"). Hght., 5, 11; wght., 170; dark brown hair, dark blue eyes. Ad., Lambs Club, N. Y., or Bryant 3968.

MOWER, Jack; b. Honolulu, 1890; educ. Punahou Coll., Honolulu; stage career, 6 mos. stock, 2 yrs. mus. com., vaud.; screen career, Vitagraph, Selig ("The Primitive Woman," "Money Isn't Everything"), American ("Molly of the Follies," "Mantle of Charity"), Metro ("Island of Intrigue"), Cody ("The Beloved Cheater"). Pathe "The Third Eye" serial), Pioneer ("Bubbles"), Westart ("A Cowboy Ace," 'Cotton and Cattle"), Universal ("The Beautiful Gambler"). (Pacific Coast champion swimmer for 4 years.). Hght., 6; wght., 180; medium complexion, brown hair, gray eyes. Home ad., Elk's Club, Glendale, Calif.

MULHALL, Jack; b. N. Y.; educ. N. Y., Columbia Univ.; stage career, 2 yrs. with West End Stk., N. Y., on Orpheum Circuit, with James K. Hackett in "The Grain of Dust"; screen career, Biograph (played leads for 4 yrs.), Universal ("Safe," "Sirens of the Sea," "High Speed," "Three Women of France," "The Midnight Man," "Boss of Powderville," "Madame Spy"), Para., Blackton ("Wild Youth"), Universal ("The Brass Bullet"). Metro ("Should a Woman Tell?" "The Hope," "The Off-Shore Pirate"), Realart ("The Little Clown," "Two Weeks With Pay)" Hght., 5, 11; wght., 150. Home ad., 5857 Harold Way, Hollywood, Calif.

MULLEN, Gordon Douglass; b. Winnipeg, 1889; educ. Wesley Coll.; stage career, vaud., stk. in Winnipeg and Toronto; starred in "Hellow Hawaii"; screen career, 1914-15 with NYMP, Horsley, ("Could a Man Do More?"), Paramount ("Crooked Straight," "Paris Green," "False Road," "Dangerous Hours"), Curwood ("Nomads of the North"), Willat ("Partners of the Tide"). Hght., 5, 9½; wght., 162; brown hair and eyes. Ad., C/o John Lancaster, agent.

MUNSON, Byron; screen career, Goldwyn ("Honest Hutch"), First National ("Harriet and the Piper"), Metro ("The Little Fool"), Fox ("The Tomboy"), Export & Import Film ("The Mask").

MURDOCH, Henry; b. Norfolk, Va.; educated University of South; screen career, educational ("His Better Half," "Hey Rube," "Turkey Dressing," "Money Talks," "Sweet Revenge"). Hght., 5, 6; wght., 135; black hair, dark brown eyes.

MURPHY, Charles B.; b. Dublin, Ireland, educated there; screen career Hodkinson ("Dwelling Place of Light," "The U. P. Trail"), Universal ("The Man Tamer"). Hght., 5, 8½; wght., 185; red hair, blue eyes.

MURPHY, John T.; b. Helena, Mont.; educ. there; screen career, Fox ("Last of the Duanes"), Goldwyn ("Almost a Marriage," "The Night Riders"), Universal ("McCarthy 1876"), Kalem ("Return of Stingaree"), etc. Hght., 5, 9; wght., 145; black hair, blue eyes. Ad., 216 Lissner Bldg., Los Angeles, Calif., phone 61703.

MURRAY, Charles; b. Laurel, Ind., 1872; educ. Cincinnati; stage career, 20 yrs. with Ollie Mack as Murray and Mack; screen career, 2 yrs. with Biograph, Keystone, Sennett-Para. ("Her Blighted Love," "Never Too Old," "Reilly's Wash Day," "Trying to Get Along." "The Dentist," "Up in Alf's Place," "The Speak-Easy," "Great Scott," Don't Weaken," "The Unhappy Finish," "Love, Honor and Behave," "The Small Town Idol"), Asso. Prod. Hght., 6; wght., 200; red hair, light gray eyes. Home ad., 422 S. Hoover st., Los Angeles, phone 53466.

MUSGRAVE, Billy; b. Toledo, O., 1890; educ. Toledo and Chicago, Ill.; stage career, associated with well known stock and road attractions as child actor and juvenile; screen career, Rolin, Powers, Universal ("The Hero of Bunko Hill," "The Blood of Gladness"), Triangle ("Crown Jewels"), Select ("The Midnight Patrol"), Metro ("Blackie's Redemption"), Paramount ("Beau Revel"). Hght., 5, 8½; wght., 140; brown hair and eyes. Ad., home, Armondale Hotel, Los Angeles.

MUSSETT, Charles; b. London, England 1876; educ. Putney, Eng.; stage career, 19 yrs. in England and America, with Chas. Frohman, Wilson Barrett, Cyril Maude, Mrs. Patrick Campbell, etc.; screen career, 6 yrs., Fox, Realart, Edison, Famous Players, Goldwyn, Tourneur, etc., "Number 17," "The Magic Cup," "Star Dust". Hght., 6; wght., 185; fair complexion, medium hair, hazel eyes. Home ad., Lambs Club, N. Y. C.

MYERS, Harry; b. N. Y. C.; stage career, stk., vaud.; screen career, Lubin, Universal (director and star), Charles Ray ("45 Minutes From Broadway"), Bessie Barriscale ("Notorious Mrs. Sands"), Fox ("Connecticut Yankee in King Arthur's Court"), Realart ("The March Hare"). Ad., Los Angeles, Calif.

MYLES, Roland; screen career, Pathe ("The Flame," "Bars of Iron").

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NAGEL, Conrad; b. Des Moines, Iowa, 1896; educ. Highland Park College, Des Moines; stage exper., "Experience," "Man Who Came Back," "Forever After"; screen career, Wm. A. Brady, ("Little Women"), Vitagraph ("Lion and the Mouse," Famous Players ("The Lost Romance," "Sacred and Profane Love," "What Every Woman Knows," "Midsummer Madness"), Mayflower ("Unseen Forces"). Hght., 6; wght., 165; blond hair, blue eyes. Home ad., 1846 Cherokee Ave., Los Angeles, Calif., phone 578-917.

NAZARETH, William H.; b. Providence, R. I., 1903; stage career, 1 yr. with Castle Sq. Stk. Co.; screen career, Select ("The One Woman"), Arrow ("Lady of Sin"), B. A. Rolf ("The Lost Kingdom"), Fox ("Married in Haste," "My Little Sister"). Hght., 5, 8; wght., 140. Ad., Mastercraft Studios, Filmland City, Medford, Mass.

NEARY, Joe; screen career, Universal ("Rich Girl, Poor Girl", "The Unknown Wife").

NEELAND, Walter; screen career, Paramount ("The Dark Mirror"), Arrow ("Woman's Man").

NEILL, James; b. Savannah, Ga., educ. Carolina Mil. Inst. and Univ. of Georgia; stage career, leading man in "Mr. Barnes of N. Y.," leading man for Mrs. Fiske, member all-star cast in "Held by the Enemy"; screen career, Universal dir. J. Warren Kerrigan, Cleo Madison), Kalem (dir.), Lasky, Para. ("Say, Young Fellow," "The Girl Who Came Back," "Men, Women and Money," "The Rescuing Angel," "His Official Fiancee," "Everywoman"), Artcraft ("Don't Change Your Husband"), Select ("Romance and Arabella"), Goldwyn ("Little Shepherd of Kingdom Come," "The Double Dyed Deceiver"). Ad., Goldwyn Studio, Culver City, Cal.

NEILL, Richard R.; b. Phila., educ. there; stage career, 6 yrs. mgmt. Chas. Frohman, with E. H. Sothern, "The Other Girl," "Girls of Gottenberg," with Margaret Anglin, W. H. Thompson, etc.; screen career, Fox, Metro, World, Ince ("The Broken Law," "The Road to France," "Pals First," "The Great Gamble," "The White Rock"), Fox ("The Dead Line," "The Plunger"). Author of several scenarios. Hght., 6; wght., 180; dark brown hair. Ad., Lambs Club, N. Y. Ad., home, 2676 Decatur ave., N. Y. C. Tremont 3766).

NELSON, Edgar; screen career, Griffith ("Way Down East"), Selznick ("Chicken in the Case").

NELSON, Jack; b. Memphis, Tenn., 1882; educ. Mil. Acad., Sweetwater, Tenn.; stage career, for 12 yrs., Belasco Stock, with Henry Miller in "Mice and Men," own stock co. in Springfield, Mo., for 2 yrs; screen career, Selig, Ince, Universal ("The Flash of Fate," "The Man Trap"), Bluebird ("Winner Takes All," "The Long Chance"), Paramount ("The Girl Dodger," "23½ Hours Leave"), Fox ("The Wilderness Trail," "Rose of the West," "Rough Riding Romance"), Hodkinson ("Love Madness"). Ince ("The Rookies Return," "The Homestretch), Paramount ("Chickens"), Asso. Prod. ("I Am Guilty"). Hght., 5, 10; wght., 150; brown hair, gray eyes.

NELSON, Otto; screen career, Universal ("West is West"), Pinnacle Film ("Black Sheep").

NEVILLE, George; screen career, Griffith ("Way Down East," "Dreams Street").

NEWALL, Guy; also scenario writer; screen career, George Clark ("Duke's Son"), Stoll Film ("Squandered Lives," "Lure of Crooning Water," "Testimony," "Garden of Resurrection").

NEWTON, Charles; screen career, American, Universal ("The Moon Riders," "Two Kinds of Love," "Colorado").

NICHOLS, George O.; b. Rockford, Ill., 1864; stage career, stock in San Francisco and Chicago 14 yrs., with road cos. 5 yrs.; screen career, with Edison as actor, then as assistant to Griffith at Biograph for 3 yrs., director for Thanhouser 1 yr., Lubin 1 yr., Keystone 1 yr., then Universal, Ince-Paramount ("The Son of His Father," "Keys to the Righteous"), Artcraft ("Battling Jane," "The Romance of Happy Valley"), Goldwyn ("Mickey," "When Doctors Disagree," "Pinto"), Griffith ("The Greatest Question"), First National ("Bill Apperson's Boy," "Nineteen and Phyllis," "Oliver Twist, Jr."), Fox ("The Iron Rider," "Queen of Sheba"), Famous Players ("Deep Waters"), Robertson-Cole ("Live and Let Live"). Member of M. P. D. A. Home ad., 1442 Alvarado Terrace, Los Angeles, Cal.

NORCROSS, Frank M.; b. Boston; educ. there; stage career, 25 yrs., actor, manager, Frohman, and own co.; screen career, Biograph, Griffith, Universal, Kalem, World, Metro, with Vitagraph; in "The Highest Bidder," "The Spark Divine," "The Girl Woman," "The Fortune Hunter," "The Undercurrent," "Beware," "From Bankers to Bums," Charles Ray ("Nineteen and Phyllis"), Universal ("All Dolled Up"). Hght., 5, 10; wght., 200; fair complexion, grayish hair, gray eyes. Home ad., Continental Hotel, L. A., Cal.; or Equity **Assn., N. Y. C.**

NORTHRUP, Harry S.; b. Paris, France; educ. San Francisco and Univ. of Calif.; stage career, stock in San Francisco, heavies with E. H. Sothern, Henry Miller Wm. Faversham, Mary Mannering, Mrs. Leslie Carter; screen career, Tourneur ("The White Circle"), **American ("The Blue Moon"), Louis B. Mayer** ("Sowing the Wind," "Polly of the Storm Country"), Metro ("The Four Horsemen of the Apocalypse"), Fox ("Wing Toy"). Hght., 6; wght., 175; brown hair and eyes. Home ad., Hotel Clark, Los Angeles, Calif.

NOWELL, Wedgwood; b. Portsmouth, N. H.; educ. Boston and Worcester, Mass., Univ. of Pa.; stage career, 14 yrs. leading man and producing stage director, appeared opposite Blanche Bates, Henrietta Crosman, William Faversham, etc., Klaw and Erlanger's "Ben Hur," Whitney's "Quo Vadis" etc.; screen career, began 1915 with Ince, Universal, leading heavy roles opposite Bessie Barriscale, Katherine MacDonald, Dustin Farnum, H. B. Warner, Sessue Hayakawa, J. Warren Kerrigan, Kitty Gordon, etc., Robertson-Cole (Arsene Lupin in "813"). Hght., 5, 11½; wght., 165; dark brown hair and eyes. Member Friars Club and Amer. Fed. Musicians. Ad., Actor's Equity Assn., Los Angeles, Calif., Holly 1946.

NYE G. Raymond; b. Tamaqua, Pa.; educ. Wilmington, Del., Phila., Pa., and Univ. of Penn.; stage career, 5 yrs. road shows, vaud. and stock; screen career, Fox ("When a Man Sees Red" "Salome" "Rainbow Trail," "Last of the Duanes," "Lone Star Ranger," "Wolves of the Night"), Hart ("Dan Kurrie's Inning"), Fox ("Queen of Sheba"), Wm. Farnum ("The Scuttlers," "Drag Harlan," "The Orphan"). Hght., 5, 11½; wght., 215; dark brown hair and eyes. Home ad., Roberts Apts., 1042 Sanborn ave., Los Angeles, Calif.; Wilshire 5327.

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OAKER, John; b. Ottawa, 1893; educ. Isaac Woodbury Comm. Coll., Los Angeles; stage career, 2 yrs. in stock, Burbank theatre, Los Angeles; screen career, Bosworth ("Majesty of the Law"), Horsley in 1915 ("Haunting Symphony"), Centaur-Mutual ("The Single Code"), Vogue ("A Vanquished Flirt"), Marine Film Co. ("Lorelei of the Sea"), Fox ("The Sneak"). Hght., 5, 5; wght., 155; black hair and eyes.

OAKMAN, Wheeler; also director, b. Washington, D. C.; educ. there; screen activities following stage career, Selig, Fox, Universal, Triangle, Keystone, S. C. Photo Co., Federated. Hght., 5, 11; wght., 170; brown hair and eyes. Home ad., 5611 Hollywood blvd., Los Angeles, Calif.

O'BRIEN, Eugene; b. Colo., 1884; educ. Univ. of Colo.; stage career, mus. com., Frohmans, Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock, Fritzi Scheff; screen career, Artcraft ("Rebecca of Sunnybrook Farm"), Select ("The Ghosts of Yesterday"), Keeney ("A Romance of the Underworld"), Select ("By Right of Purchase," "De Luxe Annie"), Para ("Little Miss Hoover," "Come Out of the Kitchen"), F. P.-Lasky ("Fires of Faith"), Selznick ("The Perfect Lover," "Sealed Hearts," "The Broken Melody," "His Wife's Money," "A Fool and His Money," "The "Figurehead," "Wonderful Chance, "Broadway and Home," "Worlds Apart," "Gilded Lies," "The Last Door," "Clay Dollars"). Hght., 6; wght., 160; light brown hair, blue eyes. Ad., Players' Club, N. Y.; studio, care Selznick Pict. Corp., N. Y.

O'BRIEN, Jack; screen career, Joan ("Annabel Lee"), First National ("Love's Penalty").

O'CONNOR, Edward; b. Dublin, Ireland, Feb. 20, 1862; stage career, 35 yrs., com. and char. parts in support of well known stars; vaud.; screen career, Edison 8 yrs., Pathe "Get Rich Quick Wallingford"), World ("Man Who Stood Still"), K. E. S. E. ("One Touch of Nature"), Fox ("Kathleen Mavourneen"), International ("Cecilia of the Pink Roses"), Cosmopolitan ("The Inside of the Cup"). Ad., 15 Filmore ave., Corona, L. I., N. Y.; Newtown 1253-R.

O'CONNOR, Harry M.; b. Chicago, Ill., 1873; educ. Seattle, Wash.; stage career, 22 yrs. stk. and vaud.; screen career, 6 yrs., Fox, Paralta, National, Lasky ("The Girl of My Dreams," "Blindfolded," "The Dub," "Have Another," "The Haunted House"), Rob-Cole ("The Long Lane's Turning"), First National ("Stranger Than Fiction"), Frazee ("After Bedtime," "A House Full of Spirits"). Hght., 6; wght., 195; medium complexion, brown eyes, brown hair. Ad., 1138 Tamarind ave., Hollywood, Cal. Holly 4210.

O'CONNOR, Louis J.; b. Providence, R. I., 1880; stage career, Western Stk., also with Shubert Prods.; screen career, Selznick ("Glorious Lady"), Goldwyn ("Woman in the Index," "Partners of the Night"), Pathe ("The Fatal Ring"). Hght., 5, 11; wght., 210; slightly gray hair, hazel eyes. Ad., Green Room Club, N. Y.

OGLE, Charles; b. Morgan Co., Ohio; educ. Chicago, Ill. Coll. of Law; stage career, 20 yrs., screen career, 7 yrs. with Edison, 4 yrs. with Famous Players ("Valley of the Giants," "Told in the Hills," "Capt. Hawthorne of the U. S. A." "Treasure Island," "Jack Straw," "The Prince Chap," "What's Your Hurry?", "The Jucklins," "Rebecca of Sunny Brook Farm," "Conrad in Quest of His Youth," "Brewster's Millions" ("A Wise Fool"). Hght., 6, 2½; wght., 200; dark brown hair and eyes. Ad., Lasky Studio, Hollywood, Calif.

O'HARA, George; screen career, Sennett ("Love, Honor and Behave"), Asso. Prod. ("A Small Town Idol").

OJEDA, Manuel R.; screen career, Goldwyn ("Pinto," "Double Dyed Deceiver"), Fox ("The Scuttlers").

OLAND, Warner; b. Sweden, 1880; educ. Boston; stage career, with Viola Allen in "The Christian," "Eternal City," "Twelfth Night," "Winter's Tale," with Sothern and Marlowe in "A Fool There Was," "Yellow Ticket," etc.; screen career, Wharton-International ("Patria"), Astra ("The Cigarette Girl," "The Naulahka"), World ("Mandarin Gold"), Famous Players ("The Avalanche," "Witness for the Defense"), Pathe ("Twin Pawns," "The Third Eye," "The Phantom Foe"). Translator of Strindberg's plays; scenario writer and producer. Hght., 5, 11; wght., 180; brown hair and eyes. Home ad., 257 W. 86th st., N. Y., or Hollywood Hotel, Hollywood, Calif.

OLIVER, Guy; b. Chicago, 1880; educ. Logan sch., Lamar, Mo.; stage career, vaud. 4 seasons, stk. and road; screen career, from 1911, Lubin 2 yrs., Kinemacolor 1 season, Eclair 1 yr., Selig, Artcraft ("The Little American," "M'liss," "Rimrock Jones," "The Whispering Chorus," "Less Than Kin," "Under the Top"), Paramount ("The Roaring Road," "The Valley of the Giants," "The Heart of Youth," "Told in the Hills," "It Pays to Advertise," "Hawthorne of the U. S. A." "Male and Female," "The Jucklins," Sins of Rosanne,"

"The Round Up," "Always Audacious," "What every Woman Knows," "City of Silent Men"). Hght., 5, 11; wght., 176; brown hair, gray eyes. Home ad., 6063 Selma ave., Los Angeles, Cal.; studio, Lasky, Hollywood, Cal.

OLIVO, Valerio; b. Mexico City; educ. abroad; stage career, 2 yrs. abroad and So. America; screen career, Francis Ford ("The Silent Mystery," "Mystery of 13," "Gates of Doom," "The Heart of Lincoln," "I Am the Woman," "Flower of the Range"), Vitagraph ("The Veiled Mystery"), Pinnacle ("Danger Valley"), Geo. Kern ("Unfoldment"). Hght., 5, 10; wght., 150; black hair, dark eyes. Home ad., 6511½ Hollywood Blvd., Los Angeles, Calif., phone 577330.

O'MALLEY, Patrick H.; b. 1892, Dublin, Ireland; educ. Forest City, Pa.; stage career, stk. in British Isles, France and Germany, with Olcott Co. 3 yrs.; screen career, Kalem, Edison, Famous Players, Universal ("Breath of the Gods"), Metro ("False Evidence"), Goldwyn ("Blooming Angel"), Edgar Lewis ("Sherry"), Marshall Neilan ("Go and Get It," "Dinty," "Bob Hampton of Placer"), Frothingham ("The Breaking Point" "The Ten Dollar Raise"). Hght., 5, 11; wght., 168; brown hair, blue eyes. Home ad.

O'NEILL, Edward; screen career, George Clark ("The Duke's Son"), Stoll Film ("Squandered Lives"), C. B. Price ("Your Daughter and Mine").

O'NEILL, James; b. Phila., Pa.; educ. Univ. of Penn.; stage career, 20 yrs. as singer and actor, playing in many prods. and starring in "The Burglar"; screen career, 4 yrs. with Solax playing characters in over 200 pictures for the Biacnes, with U. S. Amusement Corp., Famous Players ("The Traveling Salesman"), Bluebird ("The Honor of Mary Blake," "Little Miss Nobody," "The Ragged Queen"), Vitagraph ("Captain Swift"), Selznick ("Pleasure Seekers"). White hair and blue eyes. Ad., Green Room Club, N. Y.

O'REILLY, J. Francis; educ. St. John's College, Brooklyn, N. Y.; stage career, 25 yrs.; screen career, straight and characters, Famous Players, World, Metro, Fox, Doris Kenyon Co., Mirror Films, Tourneur, Capellani, Vitagraph, etc; 1919-20 with Morosco's "Civilian Clothes" co. Hght., 5, 10; wght., 160; gray hair, blue eyes. Ad., 23 Martin ave., Glendale, Brooklyn, N. Y.; Rich Hill 769.

ORLAMOND, William H.; screen career, Metro ("Stronger Than Death," "Madame Peacock," "Body and Soul").

ORMONDE, Eugene; b. Boston; educ. there, England and France; stage career, Augustin Daly, David Belasco, Mrs. Fiske, Margaret Anglin, etc.; screen career, Famous Players, Triangle, Fox ("Dancing Girl," "Morals of Marcus," "Bella Donna," "The Woman Who Gave," "The Light"). Hght., 6; wght., 180; dark complexion, hair, eyes. Ad., 16 Gramercy Park, N. Y.

OVEY, George; b. Grunty Co., Mo.; educ. Kansas City, Mo.; stage career, starred in "A Knight for a Day" 2 seasons, starred one season in "The Runaways," star stk. engagement at Portland, Me.; screen career, Horsley, Gaiety comedies ("Dropped Into Scandal"), Pacific Film ("The Dead Language," "In and Out," "The Mummy's Nightmare"). Hght., 5, 4; wght., 130; brown hair and eyes. Ad., 6231-B Lexington Ave., Los Angeles, Calif.

OWEN, Cecil; screen career, Robertson-Cole ("The Wonder Man"), Film Market ("The Supreme Passion"), Realart ("The Magic Cup").

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PADGETT, Slim; screen career, Fox ("Just Pals," "Two Moons").

PAGET, Alfred; b. England; early career, British Army in Boer war; stage career, from 1907, Belasco Stk. Co., with Julia Marlowe in "The Goddess of Reason," and Guy Bates Post in "The Bridge"; screen career, since 1910, Biograph, Reliance-Majestic, Fine Arts, in a number of photoplays under Griffith's supervision, including "Intolerance," "Nina the Flower Girl"), Morosco ("Big Timber"), Fox, ("Alladin and the Wonderful Lamp"), Jewel ("When a Girl Loves").

PAISLEY, G. Chas.; b. Glasgow, Scotland; educ. Univ. of Glasgow; stage career, 1910 tour of G. B. with Cinderella pantomime, 1911 Alladin pantomime, headed own act over the Beresford tour, with Harry Lauder's rep., etc.; screen career, 1912, London Film Co. ("Lady of the Lake," "Merchant of Venice," wrote and made 39 two-reel comedies with Jack Purves, English woman impersonator). Hght., 5, 9; wght., 143; auburn hair, blue eyes. Ad., Hotel Glidden, Hollywood, Calif.

PALLETTE, Eugene; b. Winfield, Kan.; educ. Culver Mil. Acad.; stage career, 12 yrs. in "Alias Jimmy Valentine"; screen career, Universal, American, Majestic, Selig, Fine Arts ("Hell-to-Pay Austin," "Intolerance"), Morosco-Paramount ("The Marcellini Millions," "The World Apart," "The Heir of the Ages"), Paralta ("A Man's Man," "Turn of a Card"), Famous Players ("The Ghost House"), National Film Corp. ("Tarzan of the Apes"), Houdini ("Under Sea Loot"), Metro ("Amateur Adventuress," "Fair and Warmer," "Jimmy Valentine," "Parlor, Bedroom and Bath," "Twin Beds"). Hght., 5, 9½; wght., 155; dark brown hair, blue eyes. Home ad., Gates Hotel, Los Angeles, Calif.

PAPE, Edward Lionel; educ. Eton and Trinity College, Oxford, England; stage career, "Fanny's First Play," "General John Regan," etc.; screen career, Vitagraph ("The Sporting Duchess"), Metro ("The Fatal Hour"), Famous Players ("The New York Idea"). Hght., 5, 9; wght., 166; brown hair, blue-gray eyes. Ad., Friars Club, N. Y.

PARKE, William, Jr.; b. Phila., Pa.; educ. Phila. pub. schls. and by tutors; stage career, 2 yrs. dram. stk, mgmt. Brady, A. H. Woods, with Andrew Mack, Arnold Daly, etc.; screen career, Famous Players, Thanhouser ("Vicar of Wakefield," "Her New York," "The Candy Girl"), Astra-Pathé ("The Cigarette Girl," "Streets of Illusion," "The Last of the Carnaby's," "A Crooked Romance"), Paramount ("Ghost in the Garret"). Hght., 5, 8; wght., 130; brown hair, hazel eyes. Captain in R. F. C. in France. Ad., 514 W. 184th st., N. Y.

PASHA, Kalla; screen career, Sennett ("Married Life," "Love Honor and Behave"), Asso. Prod. ("A Small Town Idol").

PASQUE, Ernest; b. France; educ. Central Europe; stage career, 6 yrs. legit. stage in Europe; screen career, Lois Weber ("Mysterious Mrs. M.," "Even as You and I"), J. Warren Kerrigan ("A Man's Man"), Goldwyn ("The Tear Woman"), T. H. Ince ("False Faces," "Behind the door"), J. Parker Read, Jr. ("Daughter of Lone Wolf," "Sahara"), Vitagraph ("Romance Promoters"). Hght., 5, 8; wght., 145; brown hair and eyes. Home ad., Actors Assn., Hollywood, Calif.; Holly 1946.

PATE, Lee; b. Douglas, Kansas; educ. there; screen career, Lasky ("Trail of Lonesome Pine," "Tennessee Partner," "To Have, to Hold," "Romance Red," "Goose Girl," "Rose of the Rancho"), Sylvanite Prod. ("Outlawed," "Midnight Riders," "Battlin' Kid"). Hght., 5, 8; wght., 160; brown hair, blue eyes. Home ad., 523 Temple St., Los Angeles, Calif., Pico 499.

PATTEE, Herbert Horton, also scenario writer; b. Ft. Fairfield, Me.; educ. Wash., D. C.; stage career, Boston stk., with Booth, Barrett, Modjeska, Henry Miller, Walker Whiteside, vaud.; screen career, Edison ("A Royal Pauper"), Metro ("The Millionaire's Double"), Veritas ("And the Children Pay"), Goldwyn ("For the Freedom of the East"), Vitagraph ("The Cambric Mask," "The Vengeance of Durand," "The Fortune Hunter," "In Honor's Web," "Silent Strength," "The Gauntlet," "The Prey")). Hght., 5, 10; wght., 170; brown hair, blue eyes. Ad., 2339 Morris ave., N. Y.; Fordham 2250.

PATTESON, Starke; screen career, Realart ("Sweet Lavender"), Vitagraph ("Three Sevens"), Universal ("Wolves of the North").

PATTON, William; screen career, Paramount ("Sand"), Pioneer ("Outlawed").

PAUNCEFORT, George; b. San Francisco; educ. Boston and Da Voe College; stage career, with Frohman, Shubert, John Drew, "Gay Lord Quex," Chas. Hopkinson; screen career, Blackton, Metro, Pathe Jimmy Dale serial Educational "The Purple Lady," "Her Great Price," "Marriage," "The Key to Power," Fox ("The White Moll"), C. B. Price ("Your Daughter and Mine"). Hght., 5, 10½; wght., 160; brown hair, blue eyes. Ad., 177 W. 79th, N. Y.

PAYNE, Sydney; screen career, Robertson-Cole ("The Devil's Claim" "The Brand of Lopez," "Beach of Dreams").

PAYTON, Claude; screen career, Fox ("If I Were King"), Pathe ("Dice of Destiny," "When We Were Twenty-One"), Realart ("The Soul of Youth").

PEARCE, George C.; b. N. Y.; educ. Trinity Schl.; stage career, with Henry E. Dixey's summer opera co., leading tenor in rep opera, 6 yrs. a member Empire Theatre Stk. Co., mgmt. Charles Frohman, with Henry Miller; screen career, Biograph 2 yrs., Triangle, Culver City ("Intolerance"), Universal ("The Masked Woman"), Bluebird ("Treason," "The Black Mantilla," "The Pointed Finger," "The Woman With the Parakeets"), Triangle ("Crown Jewels"), Vitagraph ("A Gentleman of Quality"), Paramount ("The Traveling Salesman"). Permanent ad., The Players, 16 Gramercy Park, N. Y. C.

PEGG, Vester; b. Ponca City, Okla., 1889; early career, spent on ranch, toured with 101 Ranch Wild West Show; screen career, NYMP, Bison, Kalem, Vitagraph, Reliance-Majestic, Fine Arts ("The Birth of a Nation"), Fox ("Blue Blood and Red"), Universal ("The Texas Sphinx," "The Range War," "The Secret Man," "The Marked Man," "A Woman's Fool," "Hell Bent," "Ace of the Saddle," "Bare Fists," "Riders of the Law"), Canyon ("The Fighting Stranger," "The Struggle," "The Galloping Devil").

PEIL, Edward; b. Racine, Wis.; educ. Univ. of Notre Dame, South Bend, Ind.; stage career, with Mme. Modjeska, in road cos. of "The Witching Hour," "Brewster's Millions," mus. com., "The Century Girl," leads in stk. 5 yrs.; screen career, D. W. Griffith ("Eyes of the World," "Greatest Thing in Life," "Broken Blossoms" "Dream Street"), Federal ("The Money Changers"), Triangle ("Servant in the House"), Hampton ("That Girl Montana"), Universal ("Road to Divorce"). Home ad., 4211 Delmar Ave., Los Angeles, Calif., phone 599-941.

PEMBERTON, Henry; b. Richmond, Va.; educated there; stage career 21 years, screen career, Fox ("The Shark," "The Deadline"), Arrow ("The Way Women Love," "Luxury"). Hght., 6; wght., 180; dark hair, and dark blue eyes.

PENNELL, Richard; b. Jersey City, N. J., educ. N. Y.; 5 yrs. stk. in England; screen career, Ince, Universal, Lois Weber, Brunton, Vitagraph, Paramount ("The Silver King"), Prizma ("Heidi"), Geo. Beban ("One Man in a Million"), Sid Franklin ("Not Guilty"). Hght., 5, 10; wght., 161; brown hair, blue eyes. Ad., 742 S. Coronada St. Los Angeles, Calif., phone 53653.

PERCYVAL, T. Wigney; b. Yorkshire, England; stage career, with Wilson Barrett, Herbert Tree, in England; with Ethel Barrymore, Dillingham, K. and E. Frohman, Belasco, Ames, in America; screen career, Fox ('Bilali in "She"), Famous Players. Home ad., 56 W. 11th st., N. Y.

PERIOLAT, George E.; b. Chicago, Ill.; educ. there; stage career, 17 yrs. with Otis Skinner, Julia Arthur, "Arizona," Adelaide Thurston Co., stk.; screen career, 1 yr. Selig, 2 yrs. Universal, 8 yrs. American ("Mate of the Sally Ann," "The Hellium," "Tiger Lily"), Metro ("Parlor, Bedroom and Bath"), Robertson-Cole ("Life's Twist"), United Artists ("Mark of Zorro"), Realart ("Two Weeks With Pay"). Hght., 5, 10; wght., 187; brown-gray hair, blue-gray eyes. Home ad., Engstrum Apts., Los Angeles, Cal.; Main 7374.

PERKINS, Walter; screen career, Paramount ("Bill Henry"), First National ("Peaceful Valley").

PERRIN, Jack; screen career, Universal ("The Adorable Savage," "Pink Tights," "The Torrent," "The Trigger Trail," "Big Bob," "Coward of Covelo," "The Outlaw," "Double Crossed"), Pathe ("Lahoma"), Hodkinson ("Partners of the Tide").

PERRY, Walter; screen career, Rob-Cole ("A Sage Brush Hamlet," "The Pagan God," "Dangerous Waters," "A Fugitive From Matrimony"), Hampton-Pathe ("Fighting Cressy," "Prince and Betty"), Hodkinson ("The U. P. Trail"), Garfield Prod. ("The Parish Priest").

PETERS, Frederic; b. and educ. Waltham, Mass.; stage career, 3 yrs. vaud., 4 yrs. minstrel; screen career, 8 yrs., Mary Pickford ("Pollyanna"), B. B. Hampton ("Dwelling Place of Light"), 1 yr. Rolin Comedies, Fox (1 yr. Sunshine comedies, "Connecticut Yankee in King Arthur's Court," "Queen of Sheba"), Universal ("Once a Plumber"), Goldwyn ("Edgar's Sunday Courtship"), Robertson-Cole ("Kismet"). Hght., 6, 7; wght., 280; dark hair, dark blue eyes. Home ad., 3829 Halldale ave., Los Angeles, Calif.

PETERS, House; screen career, Hodkinson ("Thunderbolts of Fate"), Equity ("Silk Husbands and Calico Wives"), Metro ("The Great Redeemer"), Asso.-Prod. ("The Leopard Woman," "Lying Lips"), Geo. Davis ("Isobel").

PETERS, Jay; screen career, Realart ("La Veglione," "Her Beloved Villain").

PETTIE, Graham; b. Edinburgh, Scotland; educ. King's Coll., London, Trinity Coll., Cambridge; stage career, 18 yrs., supported Richard Mansfield, Forbes-Robertson, Margaret Anglin, Charles Coghlan; screen career, Triangle ("Heirs for a Day," "Honest Man"), Hampton ("The Westerners"), Metro "The Right of Way," "Old Lady 31," "The Misfit Wife"), Realart ("You Never Can Tell"), Paramount ("An Amateur Devil"). Hght., 5, 8; wght., 156; brown hair, dark blue eyes. Home ad., 1597 W. 21st st., Los Angeles, Calif.; phone 72891.

PHELPS, Lee; screen career, Goldwyn ("Little Shepherd of Kingdom Come"), Fox ("The Road Demon").

PHILLIPS, Augustus; b. Rensselaer, Ind.; educ. Univ. of Ind.; stage career, stock San Francisco and N. Y., "The Wolf," "Small Town Girl," "Lady Betty"; screen career, Edison, Vitagraph, Universal, Metro ("The Gates of Eden," "Threads of Fate," "Aladdin's Other Lamp," "Blue Jeans," "The Lion's Den," "Peggy Does Her Darndest"), Para-Artcraft ("The Grim Game"), Goldwyn ("Toby's Bow"), Robertson-Cole ("The Butterfly Man"), Fox ("A World of Folly"), Pathe ("One Hour Before Dawn"), Universal ("The Unknown Wife"). Hght., 5, 10; wght., 169; dark complexion, dark brown hair, gray eyes.

PICKFORD, Jack; b. Toronto, Can., 1896; educ. St. Francis Mil. Acad., N. Y.; stage career, "Peg Robin," "The Three of Us"; screen career since 1909, Biograph, 1 yr., Famous Players ("Great Expectations," "Freckles," "The Girl at Home," "The Varmint," "What Money Can't Buy," "The Ghost House," "Tom Sawyer," "Jack and Jill," "Huckleberry Finn," "The Spirit of '17"); own co. ("Sandy," "In Wrong"), Goldwyn ("Little Shepherd of Kingdom Come," "The Double Dyed Deceiver," "Just Out of College," "Man Who Had Everything"), United Artists ("Thru the Back Door"). Los Angeles, Calif.

PIERCE, Ben; stage career, juvenile and character roles in light comedy and comedy productions; associated with American and Atlantic Amuse. Co.; screen career, Jester and Screencraft Comedies; Motion Picture Producing Co. of America; also write continuities. Hght., 5, 11½; wght., 180; brown hair, blue eyes. Ad., 321 21st st., Brooklyn, N. Y.

PIERCE, George; screen career, Paramount ("Her Husband's Friend"), Vitagraph ("Black Beauty").

PIERSON, Leo; b. Abilene, Kan., 1890; educ. St. Vincent's Coll., Los Angeles; stage career, Belasco stk. and Burbank theatre, Los Angeles; screen career, helped make pictures 12 foreign countries, the Orient and South Seas; Universal ("The Birth of Patriotism," "A Soldier of the Legion"), Selig ("The Fount of Courage"), Hart ("Poppy Girl's Husband," "Wagon Tracks"), New Art Films ("Sins of Parents"), Pasograf ("Spreading Evil"), Beban ("Hearts of Men"), with Irvin V. Willat. Hght., 5, 11; wght., 160; dark hair, hazel eyes. Ad., 3048 W. 12th st., Los Angeles, Cal.; phone 75623.

PIKE, William; b. Salt Lake City; stage career, 12 yrs.; screen career, Cal. M. P. Corp., Fox, Rolfe "Salvation Nell," "The Unwritten Law," "Faust," "The Master. Mystery"), Oliver Films ("The Carter Case" serial), Grossman Pictures ("One Million Dollars Reward" serial). Hght., 5, 8½; wght., 155; dark hair and eyes. Ad., St. Margaret Hotel, W. 47th st., N. Y.

PLAYTER, Wellington; b. England, 1883; educ. N. Y. State Normal Sch.; stage career, stock leads in Denver, Salt Lake, Rochester, on road with Playter players; screen career, Edison, Famous Players, Metro, directed Wharton's "Eagle Eye Serial," lead, Universal, Goldwyn (opp. Mae Marsh), Ex. Mutual ("In Search of Arcady"), Arrow ("Fool's Gold"), First National ("Back to God's Country"). Hght., 6, 1½; wght., 232, light hair, blue eyes, athletic build. Ad., 5553 Hollywood Blvd., Los Angeles, Calif.

PLUMER, Lincoln; screen career, Realart ("The Deep Purple"), Robertson-Cole ("See My Lawyer"), Asso. Prod. ("Ten Dollar Raise"), First National ("Girl in the Taxi").

POFF, Lon; b. Bedford, Ind.; educ. Lawrence, Kansas; stage career, 15 yrs, as electrician and property man with various companies, several years parts on legit., with Nat C. Goodwin in "The Captain"; screen career, Dustin Farnum ("The Light of Western Stars"), Harold Bell Wright Pictures ("The Shepherd of the Hills"), Wm. S. Hart ("Sand"), Frothingham ("The Broken Gate"), Callaghan Co. ("Bonnie May"), Goldwyn ("Bunty Pulls the Strings"), Fox ("The Last Straw," "The Night Horseman"), Chas. Ray Prod. ("The Old Swimmin' Hole"). Hght., 6, 2½; wght., 170; light brown hair, blue eyes. Home ad., Owen Apts., 1355 Orange st., Los Angeles, Cal.; Wilshire 2049.

POLLARD, Harry ("Snub"); b. Melbourne, Aus.; educ. there; stage career, 6 yrs. with Pollard Juvenile Opera Co.; screen career, since 1915, Morosco, Ferris Hartman, Essanay, now with Rolin making 2-reel (Harry Pollard Co.) comedies ("All at Sea," "Start Something," "How Dry I Am"), Pathe ("Call a Taxi," "Doing Time," "Whirl of the West," "Open Another Bottle," "His Best Girl," "Save Your Money," "No Children," etc.). Hght., 5, 6½; wght., 148; brown hair and eyes. Home ad., 406 Court st., Los Angeles, Cal.; Pico 680; studio, Rolin.

POLO, Eddie; b. San Francisco; educ. continent; stage career, variety shows, musical comedies and circus; screen career, leads in "The Broken Coin," "Liberty," "Ouda of the Orient," Gray Ghost," "Bull's Eye," "Lure of the Circus," "Money Madness"), Universal ("The Vanishing Dagger" serial). Hght., 5, 8½; wght., 175; black hair and eyes. Home ad., 6629 Hollywood Blvd., Los Angeles, Calif., phone 577763; studio, Universal.

POST, "Buddy"; b. Salt Lake City; educ. there and Univ. of Utah; stage career, 3 yrs., Wilkes Players, Morosco Stk. Co., Los Angeles; screen career, National Pictures Corp., Marshall Neilan ("Bob Hampton of Placer"), Lois Weber ("What's Worth While"), etc. Hght., 6, 6; wght., 290; dark brown hair, dark blue eyes. Home ad., Adrian Apts., 2719 Sunset Blvd., Los Angeles, Cal.; Wilshire 1380; or care of March & Walton, Los Angeles.

POTEL, Victor; b. Lafayette, Ind., 1889; early career, business in Chicago and Memphis, Tenn.; screen career, was engaged by G. M. Anderson because of physique, first picture with Essanay (lead in "Slippery Slim" series), Universal, Keystone, Mary Pickford ("Capt. Kidd, Jr."), Metro ("Amateur Adventuress," "Full of Pep," "The Heart of a Child," "Billions"), Paramount-Artcraft ("In Mizzoura"), Thos. H. Ince ("Mary's Ankle"), Universal ("Petal on the Current"), Goldwyn ("Billy Fortune" series), Thos. Ince ("One a Minute"), Renco ("Lavendar and Old Lace"),Marshall Neilan ("Bob Hampton of Placer"). Hght., 6, 1; wght., 130; light brown hair, blue eyes. Home ad., 5742 Virginia ave., Hollywood, Calif. Holly 2884.

POWELL, David; b. Scotland; stage career, with Sir H. B. Tree in London, Ellen Terry, Forbes-Robertson; screen career, World, Famous Players ("The Make Believe Wife," "Under the Greenwood Tree"), Artcraft ("His Parisian Wife"), United ("The Woman Under Oath"), Paramount ("The Firing Line," "Teeth of the Tiger," "On With the Dance," "Idols of Clay," "The Right to Love," "Lady Rose's Daughter"). Hght., 5, 10; wght., 160; dark hair and eyes. Ad., Famous Players, N. Y.

POWELL, Russ; b. Indianapolis, 1875; stage career, 9 yrs., vaud., Orpheum circuit, 2 seasons as basso San Francisco Opera Co.; screen career, Biograph, National, Vogue ("Morning After," "Missing Heiress"), Pathe ("Brothers Divided"), Goldwyn ("The Slim Princess," "The Concert"). Hght., 5, 11; wght., 295.

POWELL, Templar F.; screen career, Robertson-Cole ("Beach of Dreams"), Paramount ("Behold My Wife"), Realart ("La Veglione," "Her Beloved Villain").

POWER, Tyrone; screen career, Republic ("The Great Shadow"), Ziegfeld Cinema ("The Black Panther's Cub"), Griffith ("Dream Street").

PRING, Gerald; screen career, Goldwyn ("Milestones"), Selznick ("Palaces of Darkened Windows"), United Artists ("The Nut"), Robertson-Cole ("Live and Let Live").

PRIOR, Herbert; b. Oxford, Eng.; educ. Oxford; stage career, 15 yrs.; screen career, Biograph, Majestic, Edison, Famous ("Mrs. George Washington"), Artcraft ("Poor Little Rich Girl," "The Model's Confession," "A Burglar for a Night," "Great Expectations"), Nazimova "Stronger Than Death"), Mary Pickford ("Pollyanna"), Hodkinson ("The House of Whispers"), Robertson-Cole ("Little 'Fraid Lady"), First National ("Not Guilty"), Goldwyn ("Made in Heaven"). Hght., 6; wght., 180; dark hair, gray eyes. Ad., 6519a DeLongpre ave., Hollywood, Cal.

PURVES, Jack H.; b. Edinburgh, Scot.; educ. Heroit Watt Coll., Edinburgh; stage career, 1½ yrs. legit. stage, juvenile leads and leads in "Peter Pan" tour; screen career, London Film Co. ("Dick Whittington," "House Temperly"), 39 successful comedies high-class, also a female impersonator. Hght., 5, 7; wght., 136; black nair, blue eyes. Home ad., Glidden Hotel, Los Angeles, Calif., Holly 3910.

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QUINN, William; screen career, Metro ("The Chorus Girl's Romance"), Robertson-Cole ("Occasionally Yours"), Independent ("Skyfire"), Universal ("The Unknown Wife").

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RADCLIFFE, E. J.; screen career, First National ("Daughter of Two Worlds," "The Great Adventure"), Hallmark ("The Discarded Woman"), J. W. Film ("Every Man's Price"), Metro ("Love, Honor and Obey"), Sherman ("Miss 139"), United Artists ("Disraeli").

RALE, M. W.; b. Russia; educ. there; stage career, 30 yrs. with Raymond Hitchcock, Francis Wilson, "Officer 666"; screen career, Pathe ("Exploits of Elaine," "Patria," "Mysteries of Myra"), Famous Players ("Mme. Butterfly"), Norma Talmage ("The Forbidden City"), Paramount ("Away Goes Prudence"). Hght., 5, 4½; wght., 125; dark hair and eyes. Ad., Green Room Club, N. Y. C.

RANDALL, Bernard; b. Odessa, Russia, 1884; educ. N. Y. and W. Jersey Military Acad.; stage career, actor and stage mgr. in many N. Y. successes; screen career, Rex Beach ("The Auction Block"), Blackton ("Safe for Democracy," "Life's Greatest Problem"), Vitagraph ("The Clarion Call," "Within the Law"), H & H Prods. ("The Collar Line"), Vitagraph ("The Song of the Soul"), Bluebird ("Together"), Grossman ("Million Dollars Reward"), "The Evil Eye," Hallmark ("Wits vs. Wits"), First National ("The Master Mind"), Vitagraph ("Closed Doors"). Hght., 5, 11; wght., 160; dark hair, gray eyes. Ad., Green Room Club, N. Y.

RANDOLF, Anders; b. 1875, Denmark; stage career, stk. in Columbus, Cleveland, Buffalo; also with Wm. Farnum's all-star co., Henrietta Crossman, etc.; screen career, 4 yrs. Vitagraph, leading and title part in "413"; Master Drama "Who's Your Neighbor?", Olcott Players, Inc. ("The Belgian"), Buffalo M. P. Corp. ("The Price of Virtue"), Goldwyn ("Splendid Sinner"), Vitagraph ("Lion and the Mouse"), Famous Players ("Erstwhile Susan"), International ("Cinema Murder"), Griffith ("The Black Beach"), Jans ("Madonnas and Men"), International ("Buried Treasure"), Whitman Bennett ("Jim the Penman"). Ad., Lambs Club, N. Y., and 15 W. 67th st., N. Y.

RANKIN, Arthur; screen career, Paramount ("The Copperhead," "The Amateur Wife"), First National ("Truth About Husbands," "Great Adventure," "Jim the Penman"), United Artists ("Romance").

RATTENBERRY, Harry L.; b. Sacramento, Calif., 1858; stage career, from 1879, 27 yrs. of operatic work in all principal cities, 1 season in "The Chorus Lady"; screen career, Powers, Keystone, Mutual, Rolin, 3 yrs. with Christie, Lasky ("Oliver Twist"), Universal ("High Speed"), Ince-Para. ("Playing the Game"), Mary Pickford ("M'Liss"), Selznick ("Indiscreet Corinne"), George Beban ("Hearts of Men"), Pricefilms ("His Pajama Girl"). Hght., 5, 11; wght., 195; brown hair and eyes. Ad., 1554 N. Alexandria ave., Los Angeles.

RAWLINSON, Herbert; b. Brighton, Eng., 1885; educ. Eng. and France; stage career, repertoire and stk.; screen career, Selig, Bosworth, Universal ("The Man Trap," "Come through," "Smashing Through"), Goldwyn ("The Turn of the Wheel"), Famous Players ("Good Gracious, Annabelle"), Blackton ("The Common Cause," "House Divided"), Oliver (Craig Kennedy serial; Chief Flynn Secret Service series), Blackton Prod. ("Passers-By"), Lois Weber ("The Wakefield Case"), Outlook Films ("You Find It Everywhere"), L. B. Mayer ("Playthings of Destiny"), Paramount ("Wealth"), C.

K. Young Prod. ("Charge It"). Hght., 6; wght., 165; brown hair, blue eyes. Ad., Lambs Club, N. Y.

RAY, Albert; b. New Rochelle, N. Y., 1893; educ. N. Y.; stage career, "Buster Brown" at 7 yrs., mus. com., vaud., stk.; screen career, Pathe, Vitagraph, Fox, Lois Weber, Ince, Universal, etc. ("Home, Bluebird," "When Do We Eat," "Married in Haste," "Love Is Love," "Be a Little Sport," "The Lost Princess," "Tin Pan Alley," "The Honey Bee," "Vagabond Luck"), First National ("The Kick in High Life"). Hght., 6 ft.; wght., 160; brown hair, dark blue eyes. Ad., L. A. A. Club, Los Angeles, Calif.

RAY, Charles; b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. Schl.; stage career, 4½ yrs. in mus. and dram. stk., vaud., etc.; screen career, Ince-Para. ("String Beans," "The Sheriff's Son," "The Coward," "The Busher," "The Girl Dodger," "The Egg-Crate Wallop," "Greased Lightning," "Bill Henry," "Crooked Straight," "Red Hot Dollars," "Paris Green"), Chas. Ray Prod. ("45 Minutes From Broadway," "Peaceful Valley," "Nineteen and Phyllis," "Old Swimmin' Hole," "Scrap Iron," "A Midnight Bell"). Hght., 6, ½; wght., 170; dark brown hair, brown eyes. Ad., Charles Ray Prods. 1425 Fleming St., Los Angeles, Calif.

RAY, Joe; screen career, Fox ("Twins of Suffering Creek," "Fire Brand Trevision").

RAY, Johnny; screen career, Pathe ("Jiggs in Society," "Father's Close Shave," "Jiggs and the Social Lion").

RAY, Rex; screen career, Aywon Film ("The Unknown Ranger," "Dangerous Trails").

RAY, Wallace; screen career, Hallmark ("Chains of Evidence"), Fox ("Over the Hill to the Poorhouse").

RAYMOND, Dean; stage career, stk., vaud. and prods.; screen career, Bluebird ("The Boy Girl," "Little Miss Nobody"), Photo Drama ("Warning"), Goldwyn ("Cinderella Man"), General ("For Freedom of the World"), Eva Tanguay ("The Wild Girl"), Ivan ("Conquered Hearts"), Metro ("Winning of Beatrice"). Hght., 5, 9; wght., 170; light gray hair, dark gray eyes. Ad., Green Room Club, N. Y.

RAYMOND, Pete; stage career, 2 seasons with Belasco, Cohan & Harris "Tailor Made Man"; 15 yrs. in stk., Chicago, St. Louis, Kansas City, Minneapolis, etc.; screen career, Ivan-Abramson ("Some One Must Pay"), Selznick ("Sealed Hearts," "The Imp"), Famous Players ("On With the Dance"), Democracy Co. ("Democracy"), Sterling Features ("The Fighting Kentuckians"). Hght., 6; wght., 200; brown hair and eyes. Ad., Elks Club, 116 W. 43rd st., N. Y.

REDMAN, Frank; screen career, Pathe ("Pirate's Gold," "Rogues and Romance," "The Sky Ranger").

REDMOND, Douglas; screen career, Paramount ("Guilty of Love"), First National ("Love's Penalty").

REEVES, Bob; b. Marlin, Texas; educ. there and A. & M. Coll., Texas; early career, cowboy; screen career, Universal ("To the Tune of Bullets"), Pacific Prod. Co. ("Elmo the Mighty," "The Radium Mystery"). Hght., 6, 2½; wght., 200; brown hair, gray eyes. Home ad., 223 S. Flower, Los Angeles, Calif., B'way, 2120.

REID, Wallace; b. St. Louis, Mo.; educ. N. Y. and New Jersey Mil. Acad.; early career; held position on editorial staff of Motor Magazine; stage career, appeared in a vaud. sketch by his father, Hal Reid; screen career, Vitagraph, Universal (wrote, acted and directed), with D. W. Griffith in "Birth of a Nation," Lasky (leading man for Geraldine Farrar in "Carmen," "Joan the Woman," etc.), Famous Players ("Believe Me, Xantippe," "The Roaring Road," "You're Fired," "The Love Burglar," "Valley of the Giants," "Hawthorne of the U. S. A.," "Double Speed," "Excuse My Dust," "The Dancin' Fool," "Sick Abed," "What's Your Hurry," "Always Audacious," "The Charm School," "The Love Special," "Too Much Speed"). Hght., 6, 1; wght., 170; light brown hair, blue eyes. Ad. Lasky Studio, Hollywood, Calif.

REINACH, Edward; educ. classical educ. England, France, Germany, Switzerland, Italy; early career, extensive travels in Europe, Africa and Asia, member of Royal Institute of Great Britain; screen career, Universal. Hght., 5, 7; wght., 135; gray hair, brown eyes. Home ad., 1801 S. Flower St., Los Angeles, Calif., West 6124 or 21611.

RENE, Alex W.; b. Prague (Bohemia); educ. Prague, Vienna, Canada, Southern France; stage career, operatic stage, also dramatic since early childhood, abroad, Canada and stk. cos. Chicago; screen career, World ("Dangerous Ground," "Dark Silence"), Independent ("The Blood Stain"), Edison ("Barnaby Lee"), Otto ("Scouting for Washington"), Bloxbee ("Young America"), Camo Art Film ("Somewhere in Love"), Fidelity Pictures ("Love's Flame"). famous fencing expert. Hght., 5, 11; wght. 153; light brown hair, dark eyes. Ad., Actors Equity Assn., N. Y.

RENFROE, James L.; b. Denison, Texas; educ. there; stage career, in vaud.; screen career, Cuckoo Comedies, Sunbeam Comedies (" Hot Sands and Cold Feet," "His Concrete Dome," "His Conscience His Guide," "A Traveling Saleman's Temptations," "Work and Win 'em," "A Trial by Jury.") Hght., 5, 4½; wght., 120; dark complexion, black hair, blue eyes. Ad., 436 E. 3d st., Jacksonville, Fla.

RENNIE, James; stage career, "Moonlight & Honeysuckle"; screen career, Paramount ("Remodelling Her Husband," "Flying Pat").

REVELLE, Hamilton; screen career, Robertson-Cole ("Kismet," "Good Women").

RICH, Charles G.; b. N. Y. C.; educ. N. Y. Univ.; early career, dramatic critic and writer; screen career, Vitagraph ("The Iron Test " serial, "Perils of Thunder Mountain" serial, "The Invisible Hand " serial, "The Fighting Coleen"). Hght., 5, 11; wght., 155; brown hair, blue eyes. Ad., 4356 Kingswell ave., Los Angeles, Calif.; studio, Vitagraph.

RICHARDSON, Jack; b. N. Y. C.; educ. Western Reserve Univ.; stage career, 7 yrs.; screen career, Lasky ("Too Much Speed"), Goldwyn ("The Greater Love"), 5 yrs. with American, 1 yr. with Thos. Ince, Robertson-Cole, W. S. Hart ("The Toll Gate"). Home ad., Morrison Hotel, Los Angeles, Calif., Bway 8370.

RICHARDSON, Jack H.; b. London, Eng.; educ. Lindisfarm Coll., West Cliff-on-Sea, England; stage career, Geo. Edwards Co., Gaiety theatre, London, London Music Halls, stk. Vancouver, B. C.; screen career, Chaplin Co., Henry Lehrman ("Milk Fed Vamp," "Roaring Lions and Wedding Bells," etc.), Diando Films ("Old Maid's Baby," etc.), Paton Film Co. ("The Sign of the Rat"), Yellow Stone Prod. ("Dangerous Love"). Hght., 5, 7; wght., 150; dark hair and eyes. Home ad., 2905 Washington Blvd., Ocean Park, Calif.

RICHMAN, Charles; b. Chicago; educ. Chicago Coll. of Law; stage career, with Ada Rehan in London and America, Blanche Bates, Mary Mannering, starred under mgmt. of the Shuberts, Wm. A. Brady and David Belasco; screen career, Lasky, Fox, Vitagraph ("The Secret Kingdom," "The More Excellent Way"), Public Rights Film ("The Public Be Damned"), Richman P. Corp. ("Over There"), Select ("The Hidden Truth"), Graphic ("The Echo of Youth"), First National ("Curtain," "Trust Your Wife," "Harriet and the piper"), Paramount ("Half An Hour"). Hght., 6, 1; wght., 196; brown hair and hazel eyes. Home ad., 65 Northfield rd., West Orange, N. J., and Lambs Club, N. Y.

RICHMOND, Warner Paul; b. Culpeper, Va.; educ. Univ. of Va.; stage career, leads in "Eyes of Youth," "Trail of the Lonesome Pine," "Misleading Lady," "As a Man Thinks," "Little Miss Brown," screen career, Pine Tree Films ("Test of a Code"), Fox ("The Mountain Woman"), Jans ("A Woman's Business"). Screen career, Triangle, Selig, Tourneur prods. ("Sporting Life," "Woman," "My Lady's Garter"), Vitagraph ("Gray Towers Mystery," "The Heart of Maryland"). Hght., 5, 11; wght., 165; fair complexion, brown hair, blue eyes. Ad., Green Room Club, N. Y.

RICKETTS, Thomas; also director; b. London, Eng.; stage career, in Eng. with Sir Henry Irving, wrote and produced "Duvar," 1881, produced and played lead in "Honeymooners," producer for Frohman, K. and E., H. E. Dixey; screen career, directing from 1907, Essanay, American, Horsley, Nestor, Universal, American ("The Great Question," "Buzzard's Shadow," "Other Side of the Door"), Centaur-Mutual ("The Single Code," "A Daughter of the Well-dressed Poor," "Forbidden," "The Counterfeit Soul"), United Film Corp. ("The Crime of the Hour"), for State Rights ("Sins of the World"), appeared as player in Goldwyn ("The Great Lover"), B. B. Hampton ("The Spenders," "The Killer"), Allen Holubar ("Wives of Men"), Metro, Realart ("Sham"). Member M. P. D. A. Home ad., 1280 Sweetzer ave., Hollywood Blvd., R. F. D. No. 10, Cal.; Holly, 2115.

RIDGWAY, John H. ("Jack"); b. Phila., Pa., 1866; educ. pub. schls., Phila.; early career, 2 yrs. in Forepaugh's Stock, Phila., and 2 yrs.

with Forepaugh's circus; screen career, 5 yrs. with Lubin ("The Third Degree," "The Lion and the Mouse," "The Gamblers," etc), Famous Players ("Poor Little Peppina"), 4 yrs. with Universal ("Under Southern Skies," played all characters with King Baggot), Vitagraph ("The Unknown Quantity"). Has played Western and society roles. Hght., 5, 10; wght., 200; light complexion, gray hair and blue eyes. Home ad., 360 West 42d st., N. Y. C.

RIGAS, George; b. Greece; educ. there and France; stage career, abroad and U. S., Romeo in "Romeo and Juliet", Oswald in "Ibsen's Ghosts", lead in Tolstoy's "Redemption", title role in "Son of a Shadow", etc; screen career, Tourneur ("Woman"), World ("The Scar"), Mary Pickford ("The Love Light"), Universal ("Dangerous Moment"), Fox ("Children of the Night"), Zenith ("Besetting Sin"), Asty-Greece ("Froso"). Hght., 6; wght., 170; black hair, brown eyes. Home phone, Holly 2.

RIPLEY, Ray R.; b. Corvallis, Oreg.; educ. Hills Military Acad. and O. A. C. College; stage career, "Kindling," "Third Degree," "Lavender and Old Lace," "Alias Jimmie Valentine," "Parlor, Bedroom and Bath," stk., vaud.; screen career, Universal ("Great Air Robbery," "Peddler of Lies," "Vanishing Dagger," "Blue Streak McCoy," "Girl in Room 29," "The Marriage Pit," "The Truant"), Jesse Hampton ("Felix O'Day"), Fox ("Why Trust Your Husband"), Hght., 6, ½; wght., 177; black hair and eyes. Home ad., Christie Hotel, Los Angeles, Calif., Holly 3910.

RITCHIE, Billie; b. Glasgow, Scotland, 1877; stage career, vaud. com., mus. com., played in "A Night in an English Music Hall," also in "A Night on Broadway," "Vanity Fair," "Around the Clock," over Orpheum Circuit; screen career, L-Ko., playing in many one, two and three-reel farce-comedies ("Where Is My Wife?"), Fox ("The House of Terrible Scandals"), Sunshine Comedies ("The Twilight Baby"). Hght., 5, 7½; wght., 140. Home ad., Laurel Canyon, Hollywood, Calif.

ROACH, Bert; b. Washington, D. C.; educ. there; stage career, 3 yrs. with Henry B. Harris, in "Louisiana Lou," "The Commuters"; screen career, Reliance, Majestic, Keystone ("Fatty's Magic Pants"), Universal ("Cactus and Kale," "Soapsuds and Sirens"), L-Ko. ("Dirty's Daring Dash"), Sennett 4 yrs. ("Yankee Doodle in Berlin," "Small Town Idol"), Carter de Haven ("Marry the Poor Girl"). Hght., 5, 11; wght., 195; light hair and light eyes. Home ad., 6857 Franklin Ave., Los Angeles, Calif., phone 579110.

ROBARDS, Willis L.; screen career, Vitagraph ("The Silent Avenger"), Plymouth Pictures ("Every Woman's Problem").

ROBBINS, Marc; b. 1870; early career, ranching; stage career, with Fanny Davenport, in Shakespearean roles in N. Y., stk. dir. 5 yrs. in St. Louis; screen career, with Universal, 1914, ("The Mainspring," "Her Soul's Inspiration"), Fox ("American Methods," "The Heart of a Lion," "True Blue," "Riders of the Purple Sage," "For Freedom," "The Man Hunter"), Metro ("Alias Jimmy Valentine," "Body and Soul," "Some One in the House"), Robertson-Cole ("Li Tang Lang"), Hodkinson ("Riders of the Dawn").

ROBERTS, Theodore; b. San Francisco, Calif.; educ. there; stage career, played first leads with Robson and Crane, Fanny Davenport, played Svengali in "Trilby," Simon Legree in "Uncle Tom's Cabin," "The Squaw Man," "The Barrier," vaud.; screen career, Famous Players ("Old Wives for New," "M'liss," "Believe Me. Xantippe," "The Roaring Road," "Male and Female," "Hawthorne of the U. S. A.", "Something to Think About," "Forbidden Fruit," "The Love Special," "Sham"), Realart ("Sweet Lavender," "The Furnace"), Famous Players ("Too Much Speed"). Hght., 6; wght., 195; gray hair, blue eyes.

ROBSON, Andrew; b. Hamilton, Can., 1868; 25 yrs. on stage; starred 12 seasons "Royal Box," "Richard Carvel," etc.; screen career, Fox ("The Devil's Wheel"), Bluebird ("A Broadway Scandal," "That Devil Bateese," "Which Woman?"), W. S. Hart Co. ("Branding Broadway"), Ince-Paramount ("Alarm Clock Andy," "A Virtuous Thief," "Law of Men"), United ("The Corsican Brothers"), Rob-Cole ("The Beloved Cheater," "The Butterfly Man," "Black Roses"), Goldwyn ("The Great Accident"), Republic ("The Amazing Woman"), American (Their Mutual Child"). Hght., 5, 10; wght., 190; gray hair, brown eyes. Ad., Hotel Rosslyn, Los Angeles, Cal.

ROCCARDI, Albert; b. Paris, France; screen career, Fidelity Pictures ("Love's Flame"), Famous Players ("The Inside of the Cup," "The Passionate Pilgrim"), Asso. Exhib. ("Rider of the King Log").

ROCK, Charles; b. Velore, E. Indies, 1866; educ. Brighton Coll., Eng.; stage career, Sir J. Hare; screen career (Scrooge in "A Christmas Carol," Hardcastle in "She Stoops to Conquer," Colonel Sapt in "Prisoner of Zenda," also leads in "Sons of Satan," "Rupert of Hentzau"), Vitagraph ("Firm of Girdlestone"), Cosmofotofilm ("I Believe"), World ("The Better 'Ole"). Ad., St. Margaret's, Middlesex, Eng.

ROCK, Joe; b. N. Y. C., 1892; educ. N. Y. Normal and Chautauqua Normal; early career, teacher of dancing, physical culture, director of Carnival; screen career, Vitagraph 6 yrs., Rock and Montgomery in Big V Comedies ("Bumbs and Boarders," "Chumps and Cops," "Farms and Fumbles," "Love and Lather," "Damsels and Dandles," "Zip and Zest," "Harems and Hokum," "Vamps and Variety," "Caves and Croquettes," "Rubes and Robbers," The Rent Dodgers," "Foot-prints"), Pres. Joe Rock Prod., Inc. Hght., 5, 5; wght., 145; black hair, dark blue eyes. Home ad., 1450 N. Normandie, Los Angeles, Calif.; phone 599052; studio, Vitagraph.

RODNEY, Earl; b. Toronto, Can.; educ. Notre Dame Univ.; stage career, vaud., stk. and on road; screen career, Griffith, Keystone, Bluebird ("City of Tears"), Ince, Para. ("Biggest Show on Earth," "Naughty, Naughty," "Keys of the Righteous"), Christie ("Two A. M.," "The Looney Honeymoon," "Furs and Folly," "Ducks," "Monkey Shines"), Educational ("Naughty Mary Brown," "The Three Jokers"), Universal ("Dead Easy"). Hght., 5, 11; wght., 167; dark complexion, eyes, hair Ad., 2754 W. 14th st., Los Angeles, Cal. Studio, Christie, Hollywood, Cal.

ROGERS, Walter; screen career, Vitagraph ("The Purple Riders," "The Silver Car").

ROGERS, Will; b. near Claremore, Indian Territory; stage career, 1905, vaud., fancy roper, Hammerstein's Roof, 8 yrs. vaud., 5 yrs. Follies and Midnight Frolics; screen career, Goldwyn ("Bill Hyde," "Almost a Husband," "Jubilo," "The Strange Boarder," "Jes' Call Me Jim," "The Cowpuncher," "Honest Hutch," "Boys Will be Boys"), author of "The Peace Conference" and "Prohibition." Hght., 5, 11; wght., 170; dark hair, gray eyes. Home ad., Culver City, Calif., phone 56664.

ROLLINS, Jack; screen career, Hodkinson ("$30,000"), Fox ("The Tattlers," "Sunset Sprague"), Pathe ("Ruth of the Rockies" serial), Vitagraph ("Diamonds Adrift").

ROMAIN, George; screen career, Goldwyn ("The Return of Tarzan"), Prod. Security ("Diane of Star Hollow").

ROONEY, Gilbert; educ. Univ. of Penn.; stage career, with Robt. Hilliard in "The Fool There Was," Edward Abeles in "Brewster's Millions," "Ready Money," "Pom Pom"; screen career, World ("Woman in 47"), Universal ("Parentage"), Selznick ("Country Cousin"), Erbograph ("Burning Question"), Lasky ("Framed Up"), International ("Adventures of Dorothy Dare" serial), Edward Warren ("Weavers of Life"), Vitagraph ("Blind Adventure"), Norma Talmadge ("Daughter of Two Worlds"), Victor Kremer ("Voices"), Hodkinson ("East Lynne"). Hght., 5, 10; wght., 155; brown hair and eyes. Ad., Green Room Club, N. Y.

ROSCOE, Albert; b. Nashville, Tenn., 1887; educ. Vanderbilt Univ., Nashville; 15 yrs. on stage as leading man and director; screen career, Famous Players, Leonce Perret, Fox ("The Siren's Song," "Evangeline"), Ex. Mutual ("A Man's Country"), Goldwyn ("The City of Comrades"), Rob-Cole ("Her Purchase Price"), Asso. Prod. ("Last of the Mohicans"), Goldwyn ("Madame X," "The Branding Iron"), Pathe ("Her Unwilling Husband"), Metro ("The Last Card"). Hght., 6; wght., 175; brown eyes, black hair. Ad., Lambs' Club, N. Y.

ROSELEIGH, Jack; screen career, Dwan ("The Forbidden Thing"), Pathe ("That Girl Montana"), Fox ("Bare Knuckles").

ROSEMAN, Ed. F.; b. Terre Haute, Ind., 1875; stage career, 6 yrs. with Lincoln J. Carter, Wright Lorimer, in "The Shepherd King"; screen career, supporting Mary Pickford, Robert Warwick; Edgar Lewis Prods. ("The Barrier," "Calibre 38"), Betzwood ("High Pockets"), World ("The Red Woman"), Virginia Pearson Co. ("Impossible Katherine"), Fox ("13th Bride" serial, "The Face at Your Win-

dow," "Fantomas"). Hght., 6; wght., 185; dark hair and eyes. Ar., Green Room Club, N. Y.

ROSS, D. George; educ. Washington, D. C., and N. Y.; stage career, vaud., "Romance of the Underworld," with "Way Down East," "The Holdup," with Will Hart stk.; screen career, Donovan Prods., Pathe, Selznick, ("Bullin' the Bullsheviki"); served in France 18 mos. Hght., 5, 5; wght., 125; gray hair, blue eyes.

ROSS, Milton; b. California; educ. Univ. of the Pacific for ministry; stage career, Mary Mannering in "Janice Meredith," Melbourne McDowell, James O'Neil, vaud.; screen career, Ince ("Truthful Tulliver"), Triangle, Artcraft-Paramount ("The Narrow Trail," "The Silent Man," "Riddle Gawne"), Universal ("Pretty Smooth," "The Exquisite Thief"), Hodkinson ("The End of the Game"), Goldwyn ("Flame of the Desert"), Hampton-Pathe ("A Woman of Pleasure," "The Killer"), Goldwyn ("The Penalty," "Boys Will Be Boys"), Robertson-Cole ("813"). Hght., 5, 10; wght., 190; dark hair and eyes.

ROSS, Thomas W.; extensive stage career, "Checkers," "The Fortune Hunter" etc., screen career, Metro ("The Fatal Hour," "Without Limit").

RUSH, Dick; screen career, Fox ("Three Gold Coins"), Paramount ("The Village Sleuth").

RUSSELL, Byron; screen career, Paramount ("The World and His Wife"), Selznick ("The Daughter Pays").

RUSSELL, Gordon; screen career, Hodkinson ("The Sage Brusher"), Paramount ("The Testing Block"), J. Parker Read, Jr. ("A Thousand to One").

RUSSELL, William; educ. Fordham Univ.; stage career from age of 8, Ethel Barrymore in "Cousin Kate," David Higgins, Chauncey Olcott, Blanche Bates, Poli stk., starred in "St. Elmo," vaud.; screen career, Biograph, Thanhouser, Famous, Pathe ("The Midnight Trail," "Hearts or Diamonds," "Up Romance Road," "Hobbs in a Hurry"), Amer.-Pathe ("A Sporting Chance," "Where the West Begins," "Brass Buttons," "Six Feet Four," "This Hero Stuff"), Fox ("Sacred Silence," "Eastward Ho," "The Lincoln Highwayman," "Twins of Suffering Creek," "The Man Who Dared," "The Iron Rider," "Cheater Reformed," "Bare Knuckles," "Colorado Pluck"). Hght., 6, 2; wght., 203; dark hair and eyes. Member M. P. D. A. Ad., Fox Studio, Hollywood, Calif.

RYAN, Joseph; Vitagraph ("Hidden Dangers," "The Purple Riders").

RYAN, Richard; screen career, Rockett Film Corp. ("The Truant Husband"), Paramount ("Beau Revel").

RYNO, William; screen career, Fox ("Vagabond Luck"), Universal ("Bullet Proof"), Fox ("Twins of Suffering Creek"), Selig ("Kazan").

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SACK, Nathaniel; b. & educ. Russia; stage career, 10 yrs. with Leonard Rayne Dramatic Co., toured extensively the Orient, British Colonies and So. Africa; in U. S. A. since 1912 with Mme. Nazimova, Fannie Ward, Walker Whiteside, Frank Keenan, "The Big Chance," with Mary Nash; screen career, Kalem ("Glory of Youth"), Famous Players ("Man From Mexico," "Mistress Nell"), Artcraft ("Less Than Dust"), Pathe ("Innocent"), Metro ("Will o' the Wisp"), Outlook Film Co. ("You Find it Everywhere"), Dominion Film ("The Foreigner"). Specialty, Oriental characters. Hght., 5, 7; wght., 145; dark brown hair and eyes. Home ad., 1990 Seventh Ave., C/o Mrs. Harris, Apt. 8, New York City. Morningside 3974.

SACKVILLE, Gordon; b. Petersborough, Ontario, 1880; educ. Kalamazoo Coll., stage career, with Richard Mansfield, Chas. Frohman, Chas. Dillingham, Schuberts, also stk.; screen career, Edison, Rex, Universal, Selig ("The Cherry Pickers"), Bosworth ("An Odyssey of the North"), Balboa ("The Grip of Evil," "The Girl Angel," "Glad Glory"), Falcon-General ("The Best Man"), Pioneer ("The Boomerang"), World ("The Arizona Cat Claw"), Vitagraph ("Invisible Hand"), Mary Pickford ("Pollyanna"), Universal ("Honor Bound," "Three in a Thousand"). Hght., 6, 1; wght., 210; grey hair, brown eyes. Ad., Actors Equity.

SAGE, Stuart; b. Sioux Falls, S. D., 1893; educ. Todd Seminary, Neb. Military Acad.; stage career, "Argyle Case," with Emma Dunn in "Old Lady 31," "Shavings," "The Bat"; screen career, Fox ("The War Bride's Secret," "Two Little Imps," "Trouble Makers"), Lasky ("Brewster's Millions"); original "Argonne Players," Mayflower ("The Deep Purple"). Hght., 5, 9; wght., 140; fair complexion, light hair, blue eyes. Ad., c/o Max Hart, 1540 Broadway, N. Y. C.

SAINPOLIS, John; screen career, First National ("Old Dad"), Goldwyn ("The Great Lover"), Metro ("The Four Horsemen of the Apocalypse").

SALISBURY, Monroe; b. N. Y.; studied art and music; stage career, from 1898; rep. with Richard Mansfield, Mrs. Fiske, John Drew, Nance O'Neil, etc., followed Wm. Farnum in "The Prince of India," under Chas. Frohman, screen career, since 1913; Fine Arts, Lasky ("The Goose Girl"), Clune ("Ramona," "Eyes of the World"), Universal "The Sleeping Lion," "The Phantom Melody," "That Devil Bateese"). Home ad., Hotel Hollywood, Los Angeles, Calif.

SANFORD, Philip; b. N. Y. C.; stage career, with Chas. Frohman, David Belasco, Cyril Maude, "Sherlock Holmes," "Secret Service"; screen career, Metro, Vitagraph ("The Sign Invisible," "The White Raven," "Strength of Men"), Hodkinson ("Made in America"), Zion ("Broken Barrier"), Community ("Home Keeping of Jim"), Adolph Phillip ("Midnight Girl"), Edgar Lewis ("Other Men's Shoes"), Betzwood ("Sandy Burke of U-Bar-U"), Rupert Prod. ("Heritage"), United States Photoplays ("Determination"), specializes in Western heavies. Hght., 6; wght., 200; light complexion, brown hair and eyes. Home ad., 637 Bedford avé., Brooklyn, N. Y., or Green Room Club, N. Y.

SANTSCHI, Thomas; b. Kokomo, Ind.; stage career, stock; screen career, Selig ("The Crisis," "The Spoilers," "The Garden of Allah"), Farrar-Goldwyn ("Shadows," "The Stronger Vow," "The Hell Cat"), First National ("Her Kingdom of Dreams"), series of 8 pictures for C. J. Williams. Hght., 6, 1; wght., 210; light brown hair, blue eyes. Home ad., 1276 Sweetzer Ave., Los Angeles, Calif., phone 577093.

SARGENT, Lewis; screen career, Paramount ("Huckleberry Finn"), Realart ("The Soul of Youth").

SARNO, Hector V.; b. Naples, Italy, 1880; educ. there; stage career, Elmete Novelli Co. 5 yrs., Italy; screen career, Vitagraph, Universal, Fox, Goldwyn, Pathe, Metro ("Isle of Intrigue"), Rex Beach ("Silver Horde"), Dorothy Phillips ("Right to Happiness"), Ed. Carewe ("Rio Grande"), Romaine Film Co. ("Give and Take"), Goldwyn ("The Silver Horde"), Vitagraph ("Diamonds Adrift"), and several heavies opposite H. B. Warner. Hght., 5, 10; wght., 175; black hair, dark brown eyes. Ad., 4344 Fountain ave., Los Angeles, Calif.

SAVILLE, Gus, C.; b. Peekskill, N. Y.; educ. Brooklyn, N. Y.; stage career, 40 yrs., stk., road, vaud.; screen career, Goldwyn ("Girl From Outside," "Almost a Husband," The Brand"), Triangle ("Irish Eyes"), Fox ("Sunset Sprague"), Dial ("King Spruce"), Spencer Films ("Ranch of the Wolverine"), Ince ("Fate's Honeymoon"). Hght., 5, 9; wght., 150; gray hair, blue eyes. Home ad., 1412 Bates Ave., Hollywood, Calif., Holly 4860.

SAWYER, Donald; b. Dundee, N. Y., 1894; educ. Rochester, N. Y.; stage career, played Joe Blake in "A Man's Home," with Geo. Nash, Hyperion Buncombe in Henry Savage's "Toot, Toot," Cyril Kinney in "The Country Cousin," with Alexandria Carlyle; screen career, Metro Goldwyn, Famous Players, Pathe, Drew comedies, "His Bonded Wife," etc. Hght., 5, 10½; wght., 140; brown hair, blue eyes.

SAXE, Templer (Templer William Edward Edevean); b. Redhill, England; educ. Bonn and Brussels Univs.; stage career, leading baritone Carl Rosa Opera Co. (London), "An English Daisy," "Piff, Paff, Pouff"; screen career, Vitagraph ("Strength of the Weak," "Mind the Paint Girl," "Lion and the Mouse," "Miss Ambition," "Pride"), Paramount-Artcraft ("The Teeth of the Tiger"), Constance Talmadge ("At the Barn"), Selznick ("A Dangerous Paradise," "Bucking the Tiger"), Metro ("Polly with a Past"), Empey Co. ("Liquid Gold"). Hght., 5, 10; wght., 170; dark brown hair gray-blue eyes. Ad., Green Room Club, N. Y.

SAXON, Hugh; b. New Orleans, La.; educ. Vanderbilt Univ., Nashville, Tenn.; stage career, with Thomas W. Keene, Henry Dixey, Maud Granger, Marie Wainwright; Charles Hoyt's comedies, Belasco Stk., Geary Stk., Ferris Stk. and own cos., also travelled over world in vaud. and circus clown; screen career, Wm. S. Hart ("Sand"), Brentwood ("The Heart of Twenty"), Lois Weber ("To Please One Woman"), Metro ("Body and Soul"), Pinnacle ("Skyfire").

Hght., 5, 9½; wght., 165, silver gray hair. dark blue eyes. Home ad., 2610 Juliet, Los Angeles, Calif.; phone 72540.

SCHABLE, Robert, also director; stage career, with Ethel Barrymore, John Drew, Marie Doro, Annie Russell, George Fawcett, Nazimova, "Everywoman," etc.; screen career, Famous Players-Lasky ("The Marriage Price," "World to Live In," "Red Head," "Test of Honor," "Firing Line," "Sinners," "On with the Dance"), "The Stolen Kiss," "Paying the Piper"), Fox ("Blind Wives"), Metro ("Without Limit"), Hght., 5, 7; wght., 145; light hair, blue eyes. Ad., Lambs Club, N. Y. C.

SCHAEFFER, Jack, b. and educ. Baltimore Md.; screen career, Century Comedies. Hght., 5, 11; wght., 250; light hair, hazel eyes. Home ad., 6040 Hollywood Blvd., Hollywood, Calif., phone 579-787.

SCHENCK, Earl; b. Columbus, O.; educ. Ohio State Univ.; stage career, Stubbs Wilson Stk. Co., lead in Wm. A. Brady's "Way Down East," with Jas. K. Hackett, also vaud.; screen career, 6 yrs. Vitagraph, Pathe, World, Metro, Cosmopolitan ("My Four Years in Germany," "The Spirit of Lafayette," "To Hell With the Kaiser"), Edison ("The Unbeliever"), Abraham Schomer ("The Sacred Flame"), Gibraltar Films ("The Harvest Moon"), Cosmopolitan ("Buried Treasure").

SCHUMM, Harry W.; b. Chicago, Ill.; educ. Chicago Univ.; stage career, 18 yrs. leading and heavy man, Hopkins Stock Co., Chicago, 1917 with Klaw & Erlanger, Morosco, 9 mos. Musical Stock, Camp Kearny; screen career, 6 yrs. with Universal exclusive direction Francis Ford. directing Phil Rosen and Al Santell. Hght., 5, 11½; wght., 175; dark brown hair and eyes Home ad., 1727 Kent st., Los Angeles, Calif Wilshire 4855; Walter Farnum, personal rep., Grant Bldg., Los Angeles.

SCOTT, William; b. 1893; educ. N. Y.; stage career, with Maude Adams, Joseph Jefferson. Kelcey and Shannon; screen career, Artcraft ("Amarilly of Clothesline Alley"), Fox ("Riders of the Purple Sage," "True Blue," "Kultur," "The Forbidden Room," "Pitfalls of a Big City," "Chasing Rainbows," "Broken Commandments," "Thieves," "Flames of the Flesh," "A Sister to Salome," "Rose of Nome," "Partners of Fate," "While the Devil Laughs," "Mother of His Children"). Hght., 5, 11; wght., 168; light complexion. Ad., home, 2045 Dracena Drive, Los Angeles. Phone 59487.

SEARS, Allan; b. San Antonio; educ. Knox Coll.; concert work; stage career, stock, com. opera; screen career, Reliance-Majestic ("The Birth of a Nation"), Fine Arts ("The Little Yank," "Children of the Feud," "Girl of the Timberlands"), Triangle ("Madame Bo-Beep"), Bluebird ("The Red, Red Heart"), Jewel ("Kaiser, the Beast of Berlin"), Metro ("Kate of Kentucky," "The Amateur Adventuress," "Her Inspiration"), Universal ("Destiny"). Ad., 4618 Russell st., Hollywood, Cal.

SEAWARD, Sidney; screen career, Stoll Film ("The Hundredth Chance," "The Tidal Wave").

SEDGWICK, Edward, also scenario writer; educ. St. Mary's Univ., Texas Univ.; stage career, actor and stage dir., 10 yrs. in vaud. and mus. com., also dram. stk. and rep. ex.; screen career , Lubin, Universal, American, Metro ("Haunted Pajamas"), Famous Players ("The Varmint"), Fox ("Yankee Way," "Checkers"); has written original stories as follows: "The Yankee Way," "Cheating the Public," "Stolen Honor," "Rough and Ready," "The Winning Stroke," "The Sea Beast," with continuities also, for Fox; also new Fox serial, "Bride No. 13." Hght., 6; wght., 245; brown hair, blue eyes. Ad., 245 W. 51st st., N. Y.; Circle 1730.

SEDLEY, Henry; b. N. Y.; educ. St. Paul's School, Andover Acad., Yale Univ.; stage career, 6 yrs.; screen career, 5 yrs., ("The Daredevil," "Thunderbolts of Fate," "The Kaiser Bride," "Embarrassment of Riches," "Marriage of Convenience," "Stranger Within the Gates," "The Clouded Name," "Corruption," "The Hidden Hand" Pathe serial, "Taxi"), Cosmopolitan ("Straight Is the Way," "Woman God Changed"), Commonwealth ("The Hidden Light"), Associated Ex. ("The Lotus Eaters"). Hght., 5, 11; wght., 155; fair complexion. Home ad., 114 W. 79th st., N. Y. C., or Green Room Club, N. Y.

SEKI, M.; screen career, Universal ("The Breath of the Gods"), Realart ("The Outside Woman").

SELBY, Norman ("Kid McCoy"); b. Rushville, Ind.; early career, professional boxer; screen career, Feature Film ("The Great Diamond Robbery"), Fine Arts (the Rube in "Betty of Grey Stone"), Griffith ("Broken Blossoms"), Pathe ("The Honey Bee"), Paramount ("The Fourteenth Man"). Hght., 6; wght., 200; dark hair and eyes.

SELL, Henry G.; b. Los Angeles, 1889; stage career, stk. cos., Laurie in "Little Women," also with Arnold Daly, Lily Langtry, Julia Dean, etc.; screen career, Crystal, Astra, World ("Fine Feathers," "The Fatal Ring," "Lightning Raider"), Argus ("House Without Children"). Vitagraph ("Thin Ice"), Perret ("Twin Pawn"), Serico ("Jeweled Hand" serial), Pathe ("Empire of Diamonds"), Hodkinson ("East Lynne"). Hght., 5, 10; wght., 155; brown hair and eyes. Ad., Green Room Club, N. Y.

SEMELS, Harry; screen career, Pathe ("Pirate's Gold," "Rogues and Romance," "The Sky Ranger").

SEMON, Lawrence; also director; b. West Point, Miss., 1889; educ. Savannah, Ga.; early career, played child parts on stage with Zera Semon, his father; pro. magician, cartoon artist and tumbler in vaud.; screen career, Universal, Palace Players (dir. Frank Daniels Comedies); Vitagraph ("Players and Puppy Love," "Rooftops and Ruffians," "Huns and Hyphens," "Pluck and Plotters," "Traps and Tangles," "Scamps and Scandals," "The Head Waiter," "The Grocery Clerk," "The Fly Cop," "The Suitor," School Days", "The Hick"); writes all his own comedies. Ad., Vitagraph, Hollywood, Cal.

SERRANO, Vincent; screen career, Equity ("Eyes of Youth," "Silk Husbands and Calico Wives"), Realart ("The Deep Purple"), First National ("The Branded Woman"), Candler Pictures ("His Enemy's Daughter"). Lambs Club, N. Y.

SHAW Brinsley; b. N. Y. C.; educ. Coll. City. N. Y.; stage career, co-star with Margaret Wycherley in "The 13th Chair," E. H. Sothern Co., J. C. Williamson mgmt., Australia, Richard Mansfield, "The Squaw Man" orig. prod.; screen career, Anita Stewart ("Mary Regan"), Metro ("Hearts Are Trumps," "Four Horsemen of the Apocalypse"), Wm. S. Hart ("Travelin' On"). Hght., 6; wght., 160; brown hair gray eyes. Ad., 16 Gramercy Park. N. Y. C.

SHEER, William A., b. Birmingham, Eng.; educ. Eng.; premier jockey for 3 yrs.; stage career, vaud. alone and with Isabelle De Armond; mus. com., "Isle of Spice," etc., produced "Oh, Look!" Orpheum, 1 season; screen career, Keystone-Mack Sennett, 1 yr., Fox ("Regeneration," "Within the Law"), World, general casting director, Universal ("The Cabaret Girl," "Sealed Envelope"), Norma Talmadge ("A Daughter of Two Worlds," Kessel & Bauman ("Headin' Home"). Hght., 5, 10; wght., 140; brown hair, blue eyes. Ad., 1600 Broadway, N. Y. C., or 1627½ N. Kinsley Drive, Los Angeles, Calif.; Holly 4452.

SHERIDAN, Frank; b. Boston, Mass.; educ. Boston; stage career, featured actor in "Paid in Full," "Fine Feathers," "The Unwritten Law," "Blackmail," "The Next of Kin," "Three Faces East"; screen career, Kleine ("The Money Master"), Pathe ("At Bay," "Ruler of the Road"), Equitable ("The Man Higher Up"), World "The Struggle"), Ivan ("Enlighten Thy Daughter"), Universal ("His Woman"), Norma Talmadge ("Daughter of Two Worlds") E. Jones Co. ("The King Log"), Vitagraph ("Her Lord and Master"). Ad., 1531 Broadway, N. Y.

SHERMAN, Lowell; screen career, First National ("Yes or No"), Griffith ("Way Down East"), Realart ("The New York Idea"), Paramount ("The Gilded Lily").

SHERRILL, Jack; also director; b. Atlanta, Ga., April 14, 1898; educ. Berkeley School, N. Y. C.; stage career, stock, vaud.; screen career, Frohman ("Just Out of College," "The Witching Hour"), ("The Rainbow"), Authors Film Co.-Mutual ("The Silent Witness" Frohman ("Once to Every Man"), Ivan Abramson ("The Mother Eternal"), directed "The Invisible Ray" serial. Hght., 5, 9½; Wght., 135; light complexion, brown hair, blue eyes. Ad., 310 Times Bldg.

SHERRY, J. Barney; b. Germantown, Pa.; educ. private schls., Phila., and Catholic College, Germantown; screen career, Thos. H. Ince ("Civilization") Universal ("Little Brother of the Rich," "Breath of the Gods"), Marshall Neilan ("The River's End"), Universal ("The Forged Bride"), First National ("Dinty," "Man-Woman-Marriage"), Robertson-Cole ("Occasionally Yours"), Pioneer ("The Barbarian"). Hght., 6, ¾; wght., 200; iron gray hair, gray eyes. Home ad., 224 San Vicente, Santa Monica, Calif.; 'phone 508.

SHIELD, Ernest W.; educ. Chicago and Grand Rapids; stage career, stock, stage mgr. vaud.; screen career, Kalem, Edison, Universal ("The Broken Coin," "Birth of Patriotism"), Bluebird ("Wanted—A Home," "Good Morning, Judge"), Fox ("The Speed Maniac," Vitagraph serial with William Duncan "The Purple Cipher"), Clever Comedies ("The Hound of the Tankerville"). Hght., 5, 9; wght., 140; brown hair and eyes. Home ad., 1726 Las Palmas Ave., Los Angeles, Calif., phone 577112.

SHIELDS, Wilbert; educ. Hoboken, N. J.; stage exper., stk. and vaud.; screen career, Jester, Thanhauser ("The Recruit," "Man without a Country"). Hght., 5, 8; wght., 148; black hair, blue eyes. Ad., 800 Bloomfield st., Hoboken, N. J.; Hoboken 578.

SHIRLEY, Arthur; b. Sydney, Australia; stage career, 8 yrs.; screen career, Australian Films, Ltd., Kalem, Universal, National Drama (lead in "The Fall of a Nation"), Selig (John Valiant in "The Valiants of Virginia"), Ince ("Bawbs o' Blue Ridge"), Balboa ("Betty Be Good," "The Wildcat," "Bab the Fixer," "Petticoats and Pants"), Universal ("Roped"). Hght., 6; wght., 185; brown hair, blue eyes.

SHORT, Antrim; b. Cincinnati, Ohio; educ. private tutor; stage career, 7 yrs. legit. stage; screen career, Bluebird, American, Pathe, Universal ("Jewel in Pawn," "The Yellow Dob"), Metro ("Please Get Married," "The Right of Way"), Hampton ("Cressy"), Famous Players ("Romance and Arabella"), Vitagraph ("Son of Wallingford," "Black Beauty"), Wm. S. Hart ("O'Malley of the Mounted"), Universal ("Poor Girl, Rich Girl"). Hght., 5, 7½; wght., 125; medium brown hair, blue eyes. Ad., 1771 Cahuenga ave., Los Angeles, Calif.; Holly 1713.

SHUMWAY, Leonard C.; b. Salt Lake City, 1884; educ. Univ. of Salt Lake; stage career, stk.; screen career, Universal, Kalem, Selig, Lubin, Universal ("The Phantom's Secret," "Helen Grayson's Strategy"), Fox ("Bride of Fear," "Bird of Prey," "The Scarlet Road," "The Siren's Song," "The Speed Maniac," "A Girl in Bohemia"), Hodkinson ("The Love Hunger"), Pathe ("Beggar in Purple," "The Gamesters"), Paramount ("To Please One Woman"), Universal ("The Torrent," "Society Secrets," "The Big Adventure"). Hght., 6; wght., 180.

SIEGEL, Bernard; b. Lemberg, Poland; stage career, stk. for many yrs., in Austria, also in U. S., at N. Y. C., St. Louis, Philadelphia; screen career, 6 yrs. with Lubin, 5 yrs. with Vitagraph ("The Maelstrom," "The Green God," "The Cambric Mask," "The Heart of Maryland," "Dead Men Tell No Tales"), Famous Players ("The Land of Hope"). Hght., 5, 9; wght., 153; gray hair, brown eyes. Ad., 2573 E. 14th St., Brooklyn, N. Y., phone Coney Island 0156-J.

SIEGMANN, George; b. N. Y.; educ. Boston Univ., stage career, with Chas. Frohman, Harry Doel Parker; screen career Fine Arts ("Intolerance," "The Little Yank"). Crystal ("Mother Love and the Law"), Griffith ("Birth of a Nation," "Hearts of the World," "The Great Love"), Dwan ("The Grafters"), Fox ("Connecticut Yankee in King Arthur's Court," "Shame"), Douglas Fairbanks ("The Three Musketeers"). Hght., 6, 2; wght., 230; brown hair and eyes. Home ad., 1309 Angeles Ave., Los Angeles, Calif., Wilshire 4316.

SILLS, Milton; b. Chicago, Ill.; educ. Univ. of Chicago; stage career, 8 yrs. as leading man, Belasco, Shubert, Brady, Frohman; screen career, Goldwyn, Select, Fox, World, Universal ("The Claw," "The Savage Woman," "The Yellow Ticket," "The Mysterious Client," "The other Woman," "The Stronger Vow," "Woman Thou Gavest Me," "The Fear Woman," "What Every Woman Learns," "Street Called Straight," "Eyes of Youth"), Metro ("Dangerous to Men," "The Little Fool"), Lasky ("Behold My Wife," "The Faith Healer"). Hght., 6; wght., 180; light hair, gray eyes. Home ad., 1320 Crescent Heights Blvd, Hollywood, Calif.

SIMPSON, Allan Hart; educ. N. Y. C., Columbia Univ.; stage career, 1 yr. with Corse Payton Stk. Co., boy parts; screen career, Paramount-Flagg comedies ("The Last Battle"), stock with Goldwyn, Famous Players ("Career of Catherine Bush"); posed for Arrow Collars, Chesterfield Cigarette heads and Liberty Loan posters by James Montgomery Flagg and J. C. Leyendecker. Hght., 5, 11; wght., 160; light hair, dark eyes. Ad., 530 Riverside Dr., N. Y. Morningside 2842.

SIMPSON, Russell; b. San Francisco, 1880; educ. there; stage career, 12 yrs. stk., road shows, Bway prods. with Belasco, Savage, K. & E.; screen career, 7 yrs. Famous Players, Metro, First National, World, in Rex Beach-Goldwyn ("The Brand," "The Barrier," "Blue Jeans," "Our Teddy," "Cressy," "Out of the Dust," "Bill Apperson's Boy," "Godless Men," "Snowblind"), Pathe ("Lahoma"). Hght., 6; wght, 175; medium brown hair, gray eyes. Ad., 5158 Hollywood blvd., Los Angeles, Cal., phone 597051.

SINGLETON, Joseph E.; b. Melbourne, Australia, 1881; educ. there; stage career, 12 yrs. stock, vaud.; screen career, Universal, Fine Arts ("Girl of the Timber Claims"), American, Keystone, author vaud. acts and scenarios, ("The Skull of Life," "He Drew the Line," "The Cross Roads," "The Booster," "The Perfect Woman"), Fox ("Aladdin and the Wonderful Lamp"), Artcraft ("Shark Monroe"), Al. Jennings. prod. ("The Lady of the Dugout"), Vitagraph ("The Enchanted Barn"), Tourneur ("The Great Redeemer," "The Bait"). Hght., 6, 1; wght, 195; dark hair, blue eyes.

SKINNER, Otis; noted star on legitimate stage, screen career, starred in Robertson-Cole production ("Kismet").

SLATTERY, Charles; screen career First National ("Daughter of Two World's"), Fox ("The White Moll," "Number 17"), Griffith ("Dreams Street"), Asso. Exhib. ("Rider of the King Log").

SMILEY, Joseph W; b. Boston, 1875; educ. there; stage career, Hanlon Brothers, Fanny Davenport, rep. Klaw and Erlanger; screen, Imp., director of Lubin and for Jules Brulatour, Artcraft, World, Goldwyn, Fox, etc.; recent pictures, Elsie Ferguson ("Hearts of the Wild"), Virginia Pearson ("Queen of Hearts"), Select ("Break the News to Mother," "The Isle of Conquest"), Fox ("Luck and Pluck," "Never Say Quit"), World ("The Moral Deadline," "The Poisoned Pen"), Realart ("Law of the Yukon"), Cosmopolitan ("The Wild Goose," "The Woman God Changed"), Vitagraph ("The Scarab Ring"). Ad., Friars Club, N. Y.

SMILEY, Robert W.; b. Washington, D. C.; stage career, T. Boggs Johns in "Pair of Sixes," E. H. Sothern, "Everyman," "Common Clay," Grace George, Otis Skinner; screen career, Edison, Imp ("Prince and Pauper," "Aunt Maria's Substitute," "Ruling Passions,"). Hght., 5, 9; wght., 175; dark complexion, brown hair, blue gray eyes. Ad., St. Paul Hotel, N. Y.

SMILY, Charles; screen career, Paramount ("The False Road"), Fox ("The Spirit of Good"), Schwab ("Smiling All the Way"), Goldwyn ("Guile of Women").

SMITH, Sid.; b. Faribault, Minn.; educ. there; screen career, 8 yrs., Hallroom Boys Comedies ("False Roomers," "Their Dizzy Finish," "Circus Heroes," "A Chili Romance," "Friday the 13th," "Oil," "Doggone Mixup," "High and Dry"). Hght., 5, 4½; wght., 135; brown hair and eyes. Ad., Hallroom Boys Studio.

SOMERVILLE, George J. ("Slim"); b. Albuquerque, N. M., 1892; educ. Chatham, Can.; stage career, mus. com., vaud., rep., stk.; screen career, Keystone ("Their Social Splash," "His Bread and Butter," "A Dog Catcher's Love," "His Precious Life," "The Winning Punch"), Paramount ("Roping Her Romeo," "Are Waitresses Safe?"), Sennett-Para. ("It Pays to Exercise," "The Kitchen Lady"), Sunshine ("High Diver's Last Kiss," "Ten Nights Without a Barroom," "Mary's Little Lobster"). Hght., 6, 2; wght., 164. Ad., home, 520 S. Flower st., Los Angeles.

SOTHERN, Sam; b. London, England; educ. there; stage career, legit; screen career, Douglas Fairbanks ("His Majesty, the American"), Garson ("Eyes of Youth," "Silk Husbands and Calico Wives," "Whispering Devils"), Hodkinson ("The Dream Cheater"). Ad., Loew's Exchange, 1540 Broadway, N. Y.; studio, Garson.

SPARKS, Ned A.; screen career, Metro ("Nothing But the Truth") First National ("In Search of a Sinner," "The Perfect Woman," "Good References").

SPERE, Charles; b. Lincoln, Neb.; educ. Neb. Univ. and Northwestern Univ., Chicago; stage career, 1 season vaud.; screen career, Ince ("A Desert Wooing"), Vitagraph ("A Fighting Colleen," "Pegeen," "Man Who Wouldn't Tell"), American ("A Bachelor's Wife," "The Hellion"), New Art Films ("The Solitary Sin"). Brunton ("What Every Mother Knows"), National ("The Lamb and the Lion"), Dial Film ("The Tiger's Coat"), Kurtz-Prenica Prod. ("Home Cooking," "Fifty-Fifty"), San Gabriel Film ("Uncle Sam, Jr.," "The Monastery Man"). Hght., 5, 10½; wght., 150; brown hair and eyes.

Ad., 711 So. Westrake Ave., Los Angeles, Calif.

SPINGLER, Harry; b. Buffalo, N. Y.; educ. there; stage career, vaud., 1908-1912, with Al H. Wilson Co.; screen career, Reliance, Life Photo ("Northern Lights," "The Ordeal"), Fox ("Samson," "The Plunderer," "The Bondman"), Ivan ("Her Surrender"), Ocean ("Driftwood"), Universal ("Cheaters," "Woman Under Cover"), Fox ("Flames of the Flesh"), Pathe ("Sherry"), Fox ("The Scuttlers"). Hght, 5, 9; wght., 155; fair complexion, blond hair, gray eyes.

SPOTTSWOOD, James Carlisle; educ. Gonzaga Coll., St. John's College; Georgetown Univ., Washington, D. C.; stage career, Mary Mannering, featured in Shubert's "Going Some," "Midnight Sons," Julian Eltinge's "Fascinating Widow" and "Crinoline Girl," 8 seasons leading juvenile with A. H. Woods prods., "Mary's Ankle," "Parlor, Bedroom and Bath," "His Honor, Abe Potash"; screen career, Thanhouser ("Weighed in the Balance"), Vitagraph ("The Climbers"), Hght., 5, 7; wght., 145; light brown hair, blue eyes. Ad., Lambs Club, N. Y.

SPROTTE, Bert; b. Huisum, Schleswig-Holstein; educ. Halle, S. Saxony; stage career, 15 yrs., 8 yrs. in Europe, 7 yrs. Milwaukee and Chicago; screen career, W. S. Hart ("Selfish Yates," "Shark Monroe," "Breed of Men"), F. Keenan ("The World Aflame"), Harold Bell Wright Co. ("Shepherd of the Hills"), Goldwyn ("Girl from Outside"), Universal ("Brute Breaker"), Amer. Lifeograph Co. ("The Golden Trail," "Men of Today and Tomorrow"), Famous Players ("O'Malley of the Mounted"). Universal ("Blazing Trail"), First National ("Bob Hampton of Placer"). Hght., 6, 1; wght., 200; iron gray hair, gray eyes. Home ad., 2025 W. 7th Ave., Los Angeles, Cal. Holly 1964.

STANDING, Gordon H.; b. London, Eng., educ. Upper Latimer and St. Paul's, London, Eng.; stage career, with Leonard Rayne in S. Africa; 2 yrs. student McGill, Montreal; 3 yrs. Canadian Mounted Rifles;; with Paul Armstrong in vaud.; "A Full House," H. H. Frazee, Shuberts, A. H. Woods; screen career, Triangle ("Three Black Eyes"), Independent ("Up and Down", (Rolfe ("Red Virgin"), Sherman ("Miss 139"), Famous Players, Pathé First National ("Man and Woman"), Hodkinson ("The Foreigner"). Hght., 6; wght., 185; chestnut brown hair, brown eyes. American Legion S. Rankin Drew Post, or care of Lillian R. Gale.

STANDING, Herbert; stage career, with Sir Henry Irving, Sir Charles Wyndham, 23 yrs. Criterion theatre, London; screen career, Para-Artcraft ("How Could You, Jean," "He Comes Up Smiling"), Metro ("In Judgment Of"), Goldwyn ("The Wrong Door," "Strictly Confidential," "Almost Married," "Lord and Lady Algy," "Cup of Fury"), Pathe (The Blue Moon)"), Realart ("Her First Elopement," "She Couldn't Help It"). Ad., 615 So. Catalina st., Los Angeles, Calif.

STANDING, Herbert, Jr.; b. London, Eng., 1887; educ. St. Paul's Schl., London; stage career, leads with Amelia Bingham, Nance O'Neil, George Edwards, Sir Beerbohm Tree; screen career, Betzwood ("Misfit Earl"), Carl Carleton ("En L'Air"), Vitagraph ("Jewels"), Famous Players, Pathe, World, Goldwyn, Roubert Prod. ("Heritage"). Hght., 6; wght., 185; dark brown hair and eyes. Ad., Rockingham Apts., 56th St. & Broadway, N. Y. C.

STANDING, Wyndham; b. London, Eng., 1880; educ. St. Paul's Coll.; stage career, 1899, screen career, Triangle-Ince, Famous Players, Goldwyn, International, Maurice Tourneur Prods., "Rose of the World," "Paid in Full," "Eyes of the Soul," "Miracle of Love," "Witness for the Defense," "Earth Bound," Hodkinson ("Ave Maria"). Hght., 6, 1, wght., 180; brown hair, gray eyes. Ad., C/o Edw. Small, 1493 Broadway, N. Y. C.

STANLEY, Edwin; b. Chicago; stage career, dram. stk., vaud.; screen career, "King Lear," "Divorce and the Daughter," "Law of Compensation," "Just a Woman," "Marriages Are Made," "Every Mother's Son," "An Honest Thief,""The Love Auction," Ad., Green Room Club, N. Y.

STANLEY, Forrest; stage career, stk., rep.; screen career, Morosco ("Kilmeny," "Mme. La Presidente," "Making of Madalena," etc.). Pallas ("Reform Candidate," "The Heart of Paula"), Bosworth ("Rug Maker's Daughter"), Morosco ("His Official Fiancee"), Universal ("Under Suspicion," "The Trifiers"), First National ("The Thunderbolt"), Paramount ("Forbidden Fruit," "Sacred and Profane Love"), Realart ("The House That Jazz Built"). Home ad., 207 S. Ardmore ave., Los Angeles, Cal.; phone 560597.

STANLEY, Maxfield; screen career, Goldwyn ("Just Out of College"), Robertson-Cole ("What's A Wife Worth").

STANTON, Frederick R.; b. Newark, N. J.; educ. Cornell Univ.; stage career, "The College Widow," "The Round Up," "Girls," "The Virginian," "The Challenge"; screen career, Goldwyn ("The Silver Horde"), Paramount ("The Fighting Chance"), Fox ("The Spirit of Good"), Realart ("Jenny Be Good"), Metro ("Parlor, Bedroom and Bath"). Hght., 6, 1½; wght., 190; black hair and eyes. Home ad., 127 N. Vendome, Los Angeles, Calif., phone 53235.

STARKEY, Bert; educ. Fall River, Mass.; stage career, with H. W. Savage for 4 yrs., vaud. with own act and others; over the United Time for about 5 yrs.; screen career, Pathé ("Fatal Ring," serial), World ("The Boss", Alias "Jimmy Valentine," "Deep Purple"), Metro ("Broadway Bill," "The Come Back"), 4 yrs. in stk. with World Motion Picture Co., Paramount ("The Dark Mirror"). Hght., 5, 6; wght., 127; dark hair and eyes. Ad., 300 W. 17th st., Care Condon, N. Y. Chelsea 7084.

STARR, Frederick; b. San Francisco; educ. there; stage career, 15 yrs., with Nance O'Neil and stk.; screen career, Federal ("The Mysterious Rider," "Man of the Forest," "The U. P. Trail"), Famous Players ("Crooked Streets," "Life of the Party"), Goldwyn ("The Strange Boarder"). Hght., 6, 2; wght., 225; dark brown hair and eyes. Home ad., 1636 Maltman Ave., Los Angeles, Calif., phone 59667.

STEARNS, Louis; b. N. Y. C., 1867 educ. Columbia Coll., N. Y. C.; stage career, 20 yrs., "Business Before Pleasure," with A. H. Woods; screen career, International ("Humoresque"), Asso. Exhib. ("Riddle Women"), Weiss Bros. ("Return of Tarzan"), Selznick ("The Fighter"), Whitman Bennett ("The Master Mind"), D. W. Griffith ("Dream Street"). Hght., 5, 10½; wght., 185. Ad., Green Room Club, N. Y.

STEDMAN, Lincoln; screen career, Goldwyn ("Out of the Storm"), First National ("Peaceful Valley," "Nineteen and Phyllis," "Old Swimmin' Hole"), Paramount ("The Charm School").

STEEL, Vernon; b. Santiago, Chile; educ. England; stage career, leading man with Phyliss Neilson Terry, Oscar Asche and Lily Brayton, Forbes-Robertson, George Alexander, etc.; screen career, Goldwyn, Vitagraph, Famous Players ("Firing Line," "Witness for the Defense"), Atlas ("Phantom Honeymoon"), Realart ("Out of the Chorus"), Goldwyn ("The Highest Bidder"), Fox ("Beyond Price"). Hght., 6; wght., 155; brown hair, hazel eyes. Ad., 56 W. 11th st., N. Y. C. Chelsea 9494.

STEERS, Larry; b. Chicago; educ. there; stage career, Bush Temple Stock, Chicago, Robert Edeson, "Strongheart," stock at St. Louis, Mo.; screen career, Lasky ("City of Dim Faces"), Morosco ("Little Comrade"). Goldwyn ("Heartsease"), Metro ("Right of Way"). Keenan ("Out of the Dust"). Hght., 6; wght., 175; dark hair, brown eyes. Home ad., 3700 Sunset, Los Angeles, Cal.; phone 597263.

STEPHENSON, Henry; screen career, Vitagraph ("The Tower of Jewels"), Ziegfeld ("The Black Panther's Cub").

STEPPLING, John; b. 1869; educ. Univ. Penn.; stage career, Frohman, Sothern in "Prisoner of Zenda," Olga Nethersole "Sapho," Wm. Gillette, "Secret Service"; screen career, Essanay, Famous ("The Bishop's Carriage," "Johanna Enlists"), Metro ("Lombardi, Ltd," "Heart of a Child," "Billions," "Mme. Peacock"), Vitagraph ("Black Beauty"), Ince ("Bellhop 13"), First National ("The Inferior Sex"). Permanent ad., 6254 Leland Way, Hollywood, Calif.

STERLING, Ford; screen career, Mack Sennett Comedies ("Yankee Doodle in Berlin," "The Little Widow," "Hearts and Flowers," "Among Those Present," "Uncle Tom Without the Cabin," "His Last False Step," "A Lady's Tailor," "Love, Honor and Behave," "The Unhappy Finish"). Ad., 5638 Carlton Way, Hollywood, Cal.

STEVENS, Edwin; b. California; educ. Univ. of Cal.; early career, banking, mining and scouting; stage career, since 1883. "The School for Scandal." "The Devil"; screen career, directed for Universal, played in World ("The Devil's Toy"), Artcraft ("The Squaw Man"), Metro ("Faith"), Select ("Cheating Cheaters"), Pathe

("The Profiteers"), Goldwyn ("The Crimson Gardenia," "Upstairs"), Para-Artcraft ("Hawthorne of the U. S. A."), Hodkinson ("The Lone Wolf's Daughter"), Paramount ("The Charm School," "The Home Breaker," "What's Worth While," "Dollar-A-Year Man"), Realart ("Her First Elopement," "The Snob"). Hght., 6; wght., 200; brown hair, blue eyes. Ad., Lambs Club, N. Y.

STEVENS, George; b. and educ. London; came to U. S. with Mrs. Langtry, with A. M. Palmer Stk. Co.; screen career, 5 yrs. with Vitagraph, C. K. Young, Metro, Paramount ("Come Out of the Kitchen," "Dr. Jekyll and Mr. Hyde"), Jans ("Love Without Question"), Realart ("New York Idea"). Hght., 5, 9; wght., 150; gray hair, blue eyes. Ad., 295 Monroe st., Brooklyn, N. Y. Bedford 7044.

STEVENS, Landers; b. San Francisco; educ. there and Berkeley, Cal.; stage career, Belasco, Morosco, John Cort, Stk. in San Francisco and Oakland, Cal., headline in vaud. for two yrs.; screen career, Metro ("Price of Redemption"), J. Parker Read, Jr. ("A Thousand to One"), Rockett Film ("Keeping Up with Lizzie"). Hght., 6; wght., 176; dark brown hair and eyes. Home ad., 604 N. Louise St., Glendale, Calif., Glendale 354-W.

STEVENSON, Chas. E.; b. Sacramento, Cal.; educ. there; screen career, Harold Lloyd ("Bumping Into Broadway," "Capt. Kidd's Kids," "From Hand to Mouth," "His Royal Shyness," Vitagraph, Fox, Select, First National ("The Passion Flower"). Hght., 5, 11; wght., 185; brown hair and eyes. Home ad., 1636 Magnolia ave., Los Angeles, Cal., W. 1796.

STEWART, George; screen career, Fox ("Shod with Fire"), United Artists ("The Mollycoddle"), Selznick ("Society Snobs," "Gilded Lies"), First National ("Old Dad").

STEWART, Roy; b. San Diego, Cal.; educ. Univ. of Cal.; stage career, traveling stock cos. on West Coast, with Florodora Co. on tour, etc.; screen career, Majestic, American, Universal, Triangle ("Wolves of the Border," "The Silent Rider"), Fine Arts ("The House Built Upon Sand," "The Doll Shop," "The Fugitive"), B. B. Hampton ("The Westerners," "The Sagebrusher," "Desert of Wheat"), Selznick ("Just a Wife"), Goldwyn ("Prisoners of Love"), Robertson-Cole ("Mistress of Shenstone"), now starring in own company. Hght., 6, 2; wght., 190; black hair and brown eyes. Studio ad., Roy Stewart Feature Films, 641 N. Hobart Blvd., Los Angeles, Calif.; phone Holly 2934.

STEWART, Victor A.; b. London, Eng.; educ. Wimbleton College, Eng.; stage career, vaud.; screen career, Vitagraph, Lubin ("Within the Law," "Everybody's Girl," "Find the Woman," "Adventure Shop"). Hght., 5, 10½; wght., 180; chestnut hair, gray eyes. Ad., 2200 Coney Island ave., N. Y.

ST. JOHN, Al; b. Santa Ana, Calif.; educ. there; screen career, Keystone-Triangle ("Fatty and Mabel Adrift," "He Did and He didn't," "The Bright Lights," "His Wife's Mistake," "The Moonshiners"), Arbuckle ("The Butcher-Boy," "A Reckless Romeo," "His Wedding Night"), Warner Bros. ("Speed"), 2-reel comedies for Paramount, Metro ("The High Sign"), Fox ("The Simp," "The Big Secret," "The Hayseed"). Hght., 5, 6½; wght., 150; light complexion, blond hair, blue eyes. Home ad., 4411 Victoria Park Place, Los Angeles; phone 75477; studio ad., Astra Studio, Glendale, Calif.; Glendale 902.

STOCKDALE, Carl; b. Worthington, Minn., 1874; educ. Univ. of North Dakota; stage career, stock and vaud.; screen career, Fine Arts ("Intolerance," "Atta Boy's Last Race"), American ("A Night in New York," "Peggy Leads the Way"), Al Jennings prod. ("The Lady of the Dugout"), Griffith ("The Greatest Question"), J. Warren Kerrigan ("After Hours"), "The Trembling Hour" with Mary MacLaren, "The Fatal 30" serial with Jack Dempsey, "Brass Buttons" with William Russell Brunton ("Coast of Opportunity"), Pathe ("Double Adventure"), Universal ("Society Secret"). Hght., 5, 11; wght., 155; brown hair, blue eyes. Ad., home 1627 Winona Blvd., Los Angeles, Cal. Holly 2913.

STONE, Lewis; extensive stage career, screen career, "The River's End" with Marshall Neilan, "Man's Desire," Lasky ("Held by the Enemy"), Goldwyn ("Milestones," "The Concert," "Don't Neglect Your Wife"), Ince ("Beau Revell"), First National ("Nomads of the North," "The Golden Snare"), Mayer ("Muffled Drums"). Home ad., 212 S. Wilton Place, Los Angeles, Calif.

STOWE, Leslie; b. Louisiana; educ. Georgetown Univ., Texas; stage career, Augustin Daly Stk. Co., "Ben Hur," "Shore Acres," etc.; screen career, Metro, Fox, World ("Social Quicksands," "The Closed Road," "The Impostors"), Famous Players ("The Copperhead"), Mayflower ("Bolshevism on Trial"), Metro ("The Adopted Son"), Paragon ("La Boheme"), Arnold ("The Carter Case"), McCord Prod. ("The Good-Bad Wife"). Hght., 5, 10½; wght., 210; gray hair, blue eyes. Ad., Green Room Club, N. Y.

STRAUSS, William H.; screen career, Goldwyn ("North Wind's Malice"), Realart ("The Magic Cup").

STRIKER, Joseph; screen career, Arrow ("A Wall Street Mystery," "The Bromley Case"), Empire State Film ("The Unseen Witness").

STRONG, Eugene; educ. Univ. of Chicago; stage career, 15 yrs.; screen career, Metro ("Lady Frederick," "The Border Legion," "Safe for Democracy," "The Divorcee"), Vitagraph ("A Stitch in Time," "Vengeance of Durand"), Burton King ("Power of Woman"), Empey-Select ("The Undercurrent"), Hallmark ("Wit Wins"). Hght., 6, 2; wght., 185; dark complexion, dark hair, blue eyes. Ad., c/o Edward Small, Inc., N. Y.

STRONG, Porter; screen career, First National ("The Idol Dancer"), Griffith ("Way Down East," "Dream Street"), Paramount ("Flying Pat," "Ghost in the Garret").

SULLIVAN, Danny; b. Newark, N. J., 1885; educ. there; stage career, minstrels, "Babes in Toyland," 5 yrs. with "The Wizard of Oz"; screen career, Biograph, 3 yrs. in comedies, Fox (the Gambler in "The Blue Streak," "Wife Number Two," "Thou Shalt Not Steal"), Frank Hall ("The Other Man's Wife").

SULLIVAN, William A.; educ. N. Y.; stage career, 15 yrs. legit. stage; screen career, Thanhouser ("Million Dollar Mystery"), Pathe 2 yrs. ("Honest Thief," "Getaway Kate," "Cigarette Girl," "Lightning Raider"). Hght., 5, 7½; wght., 145; brown hair, blue eyes. Ad., 340 W. 56th st., N. Y.; Circle 6784.

SUTHERLAND, Edward; b. London, England; educ. America and Paris; stage career, stk., vaud., mus. comedy, "So Long Letty"; screen career, Select ("The Veiled Adventure"), Famous Players ("All of a Sudden Peggy," "The Sea Wolf," "The Round Up," "Conrad in Quest of His Youth," "Dollar a Year Man," "The Witching Hour"), Selznick ("Just Outside the Door"). Hght., 5, 9; wght., 155; brown hair, hazel eyes. Home ad., L. A. Athletic Club, Los Angeles, Calif.

SUTHERLAND, John; b. Scotland; educ. there; screen career, Famous Players ("Silver King," "The Lie," "His House in Order," "Test of Honor," "Uncle Tom's Cabin"), Biograph ("The Imp"), Crest ("Grain of Dust"), Goldwyn ("Dodging a Million"), Vitagraph ("Her Lord and Master"). Hght., 5, 10; wght., 168; fair complexion, gray hair, dark eyes. Ad., 340a Ninth st., Brooklyn, N. Y.

SUTHERLAND, Victor; b. Paducah, Ky., 1889; educ. Ky.; stage career, Morgan Stock Co.; screen career, Victor ("The Dancer and the King"), Fox ("Daredevil Kate"), Rex Beach ("The Barrier"), Ed. Lewis Prod. ("The Bar Sinister," "The Sign Invisible," "Calibre 38"), Fox ("Her Price"). Ad., Green Room Club, N. Y.

SWAIN, Mack; b. Salt Lake City, 1876; educ. there; early career, own company, vaud., mus. com., drama, stock; screen career, Keystone (comedy leads in "The Schemers," "Safety First Ambrose"), Sennett-Paramount ("The Pullman Bride"), L-Ko ("Ambrose and the Lion Hearted"), Poppy Comedies, Wm. Fox Comedies. Hght., 6, 2; wght., 310; blond hair, greenish gray eyes. Home ad., 1868 Glendale Blvd., Los Angeles, Calif., Wilshire 5235; studio ad., Charlie Chaplin Studio.

SWEET, Harry; screen career, Century ("Wild Lions and Ferocious Cheese," "Superstition," "The Dog Doctor," "No Mother to Guide Me").

SWICKARD, Charles; stage career, stk.; screen career, Universal-Bluebird, Metro, Fox ("Light of Western Stars"), Metro ("The Spender," "Faith," "Almost Married"), Thos. H. Ince ("The Toast of Death," "The Beckoning Flame"), Para-Artcraft, "Hell's Hinges," "Captive God"), H. B. Warner ("Beggar of Cawnpoor"), Robertson-Cole ("Li Ting Lang," "An Arabian Knight," "The Devil's Claim"), Metro "Body and Soul"). Ad., 1533 Arlington ave., Los Angeles, Calif.

SWICKARD, Josef; stage career, 25 yrs. Dramatic and vaud., America, So. Africa and Europe; screen career, Haworth ("Moon Madness"), Selznick ("Blind Youth"), Vitagraph ("Trumpet Island"), Anita Stewart ("Sowing the Wind"), Metro ("Four Horsemen of the Apocalypse". Foreign characterizations. Hght., 5, 10½; wght., 155; iron gray hair, dark blue eyes. Home ad., 1533 Arlington ave., Los Angeles, Calif., West 4263.

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TABER, Richard; b. N. J.; educ. there; stage career, "Coat Tales," "The Willow Tree," "Little Miss Brown"; screen career, Pathe ("At Bay," "Kick In"), Essanay ("Eyes That See Not," "When My Lady Smiles," "Caught"), World ("Miss Crusoe"). Hght., 5, 6½; wght., 140; dark hair, dark eyes. Ad., Lambs Club, N. Y.

TABLER, P. Dempsey; b. Wilson County, Tenn.; educ. Military Inst., Tenn. and Bethel College, Ky.; stage career, 4 seasons in light opera, 2 seasons in drama; screen career, National ("Son of Tarzan"), Metro ("The Miracle Woman"), American ("The Gamesters"), Ince ("Captive God," "Gamble in Souls"), Famous Players ("Rule G," "Love Insurance"), Blazon Film "Deathlock"), Nilton Prod. ("Babes in the Wood"). Hght., 6; wght., 190; brown hair, blue eyes. Home ad., 168 Wordsworth St., Santa Monica, Calif., Santa Monica 62266.

TAYLOR, Wilton; screen career, Goldwyn ("The Girl From Outside," "Alias Jimmy Valentine"), Paramount ("Treasure Island," "The Traveling Salesman"), Pathe ("One Hour Before Dawn", "Half a Chance"), Universal ("Outside the Law"), Realart ("The Little Clown"), Metro ("The Last Card").

TEAD, Phillips; b. Somerville, Mass.; educ. Amherst Coll., '15; stage career, "Oh, Lady, Lady," "The King," with Leo Deitrichstein, "Our Mrs. McChesney"; screen career, Norma Talmadge ("She Loves and Lies"), Selznick ("The Woman's Game"), Famous Players ("The Lost Paradise"). Hght., 5, 8½; wght., 134; brown hair, dark blue eyes. Ad., 136 W. 44th st., N. Y. C.; Bryant 2592.

TEARLE, Conway; b. N. Y., 1880; stage career, Sir Charles Wyndham, Ellen Terry, Billie Burke, Ethel Barrymore, Viola Allen, stk. with Grace George; screen career, Brenon ("The Fall of the Romanoffs"), Paramount ("Stella Maris"), Select ("The Reason Why"), First National ("Virtuous Wives," "A Virtuous Vamp," "Mind the Paint Girl," "Two Weeks"), Select ("Way of a Woman," ("She Loves and Lies"), United ("Her Game"), Equity ("Whispering Devils"), First National ("The Oath"), Selznick ("Marooned Hearts," "Road of Ambition," "Society Snobs," "Bucking the Tiger"). Hght., 5, 11; wght., 180; dark hair and eyes. Ad., Friars Club, N. Y.

TENBROOK, Harry; screen career, Pathe ("The Honey Bee," "The Money Changers").

THALASSO, Arthur; screen career, Universal ("La La Lucille"), Dwan ("The Forbidden Thing").

THOMAS, Al Franklyn; b. and educ. N. Y. C.; stage career, 15 yrs.; screen career, Metro, Kalem, Fox, Famous Players, Davenport ("Rule of Reason"), Garrick ("The Eternal Law," Oliver ("Carter Case"), Gaumont ("Temporary Wife"), Francis Grandon ("Conquered Hearts," "The Little Soldier Boy"), Mayflower ("Law of the Yukon"), Pathe ("Velvet Fingers," "Roaring Oaks"), Davenport ("House that Jack Built"), Lapaz ("The Eleventh Hour"), Walter MacNamara Co. ("Heart of New York"). Hght., 5, 9½, wght., 168; dark hair and eyes. Ad., Green Room Club. N. Y.

THOMAS, Harold; screen career, Fox ("Number 17"), Wistaria ("Forbidden Love").

THOMPSON, Hugh; b. St. Louis, Mo., 1887; educ. there; stage career, 8 yrs. stk.; screen career, Metro ("Secret Strings"), United ("Woman Under Oath"), Rothapfel ("False Gods"), World ("Phil for Short"), Hallmark ("Wit Wins"), Graphic ("Someone Must Pay"), Gaumont ("Making Her His Wife"), Gibraltar ("Cynthia of the Minute"), Gaumont ("Husbands and Wives"), Goldwyn ("The Slim Princess," "What Happened to Rosa"). Hght., 6, 2; wght., 180; dark complexion, brown hair and eyes. Ad., Green Room Club, N. Y.

THORN, Frank; screen career, Universal ("The Red Lane"), Fox ("The Rose of Nome").

THORPE, Morgan; screen career, Jaxon ("The Rich Slave"), Pathe ("House of the Tolling Bell").

THURSTON, C. E.; screen career, Goldwyn ("Boys Will be Boys"), Pinnacle ("Black Sheep").

TILTON, Edwin Booth; b. Chicago, Ill.; educ. N. Y. and Providence, R. I.; stage career, first prof. appearance "Lights O' London," season 1885-86, under mgnt. K. & E., Henry Savage, Shuberts, Frohman, etc.; screen career, Lubin, Fox ("Under the Yoke," "Merrie-Go-Round," "Right After Brown," "Words and Music," "Auld Lang Syne," "Heritage of Eden"), Keenan ("Gates of Brass," "World Aflame"), Constance Talmadge ("The Shuttle"), Katherine MacDonald ("Curtain"), Fox ("Faith," "Love's Harvest," "Sunset Sprague," "The Skywayman," "Her Honor, the Mayor"). Hght., 5, 11½; wght., 180; dark gray hair, hazel eyes. Home ad., 1640 N. Kenmore Ave., Hollywood, Calif.; studio, Fox, Hollywood, Cal.

TODD, Harry; b. Alleghany, Pa., 1865; stage career, at age of 14; screen career, Essanay ("Pete's Pants"), Selig (Mustang Pete, "Snakeville" comedies), Rolin, Metro ("Thirty Days," "The Baby Devil"), Bluebird ("Taste of Love"), Metro ("A Favor to a Friend," "Please Get Married), First National ("The Jack-Knife Man," "The Sky Pilot"), David Butler Prod. ("Fickle Women"), Hodkinson ("Keeping Up with Lizzie"). Hght., 5, 9; wght., 160, brown hair, blue eyes, dark complexion. Ad., home, 5736 Santa Monica Blvd., Hollywood, Cal.

TOKAWAJA, Frank; screen career, Metro ("The Willow Tree"), Fox ("The Road Demon").

TOOKER, William H.; b. N. Y. C., Sept. 2, 1875; educ. pub. schls., N. Y. C.; stage career, first part in "A Hole in the Ground"; stock engagements also important roles with John Mason, Emma Dunn, Lionel Barrymore, etc.; screen career, Fox (featured in "A Fool's Revenge"), Select ("The Woman the Germans Shot"), Selznick ("The Greatest Love," "Worlds Apart"), Robertson-Cole ("The Stealers"), International "Proxies" "Heliotrope"), Asso. Exhib. ("The Lotus Eaters"), Pine Tree Films ("God's Country and the Law"). Hght., 5, 11; wght., 187; light complexion, light hair, blue eyes. Home ad., 25 St. Nicholas Terrace, N. Y., Morningside 8420.

TOWER, Halsey; b. Buffalo, N. Y.; educ. there; stage career, "Mary Jane's Pa," also vaud.; screen career, High Life Comedy Co. ("The Wedding Punch," "Her Rough Knight" "The Girl Betwixt," "Bosom Enemies"). Hght., 5, 8; wght., 150; brown hair blue eyes. Ad., 1004 Wright-Callender Bldg., Los Angeles, Calif.; phone 13924.

TRAVERS, Richard C.; b. Can.; educ. St. Andrew's Coll., Can.; early career, practiced medicine and in army; screen career, Essanay (late pictures, "Lost, Twenty-four Hours," "Borrowed Sunshine," "The Egg," "The Phantom Buccaneer," "Among Those Present," "The "Hoodooed Story"), State Rights ("House Without Children"), Fox ("The White Moll," "The Mountain Woman"), Asso. Exhib. ("Rider of the King Log"). Hght., 6, 1; wght., 207; black hair, brown eyes; 3 yrs. in U. S. service.

TRENTON, Pell; b. N. Y. C.; stage career, supported Julia Marlowe, Maxine Elliott, Laurette Taylor, Marie Doro, King Love in "Everywoman," with Fannie Ward on vaud. tour, Sir Herbert Tree; screen career, C. K. Young ("House of Glass"), Metro ("The Uplifters," "Fair and Warmer," "The Willow Tree"), American Film ("The Blue Moon"), Hampton ("Fighting Cressy"), Universal ("Beautifully Trimmed"). Hght., 6; wght., 175; black hair, dark blue eyes. Home ad., Actor's Equity Assn., Hollywood Calif.

TREVOR, Norman; screen career, United Artists ("Romance"), Selznick ("The Daughter Pays"), Ziegfeld ("The Black Panther's Cub").

TRIMBLE, George S.; b. N. Y., Oct. 10, 1874; educ. N. Y.; stage career, 25 yrs., stk. and mus. com. with Frohman, Mantell, etc., screen career, Lubin ("The House Next Door"), Famous Players ("Silks and Satins," "Arms and the Girl"), World ("The Man Who Stood Still"), Pathe ("Wallingford" series), Capellani ("Damsel in Distress"), Chautard ("Liza Ann") Hght., 5, 11½; wght., 265; dark hair, brown eyes. Home ad., Green Room Club, N. Y.

TRUESDALE, Howard; screen career, Vitagraph ("The Whisper Market"), Selznick ("Youthful Folly").

TRUESDELL, Fred C.; b. Coldwater, Mich.; educ. Michigan; stage career, stk., vaud. and comic opera, screen career, Metro ("Wilson and the Kaiser," as President Wilson), Perrett (Lafayette, We Come"). Hght., 5, 10½; wght., 170;

gray hair, green eyes. Ad., 230 W. 107th st., N. Y. Acad. 2757; or Green Room Club, N. Y.

TRUEX, Ernest; b. Kansas City; educ. Whittier School, Denver, Colo.; stage career, 20 yrs., created leads in "A Good Little Devil," "Over Night," "Very Good Eddie," "The Very Idea"; screen career, Famous Players ("Come On In," "Goodbye, Bill," "Oh, You Women," "Stick Around," "Knight of the Dub," "Too Good to Be True"). Hght., 5, 2½; wght., 120; light hair, blue eyes. Ad., Great Neck, L. I., N. Y. Great Neck 411 R.

TUCKER, Richard; screen career, Goldwyn ("Woman in Room 13," "Dollars and Sense," "The Branding Iron," "The Great Lover," "Roads of Destiny," "Voice in the Dark," "Don't Neglect Your Wife").

TURNER, Bowd M. (Smoke); b. Cumberland, Md.; stage exper., 20 yrs. stk. touring; screen career, Essanay ("Little Shoes," "Phantom Buccaneer), Fox ("Mr. Logan, U. S. A."; "Treat 'Em Rough," "Coming of the Law," "Hell Roarin' Reform," "Married in Haste"), Metro ("Four Horsemen of the Apocalypse," "Are All Men Alike"), Universal ("Dangerous Moments," "Heart of a Jewess"), Leah Baird ("The Love Line"). Hght., 5, 8½; wght., 140; black hair, blue eyes.

TURNER, F. A.; b. Boston, 1866; stage career, "The Black Crook," with Blanche Bates, Henry Miller, Robert Edeson and Edgar Selwyn; screen career, Imp, Biograph, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "Children of the Feud," "Intolerance"), Triangle ("Madame Bo-Peep"), Bluebird ("Playthings," "The Love Swindle"), Metro ("As the Sun Went Down"), Select ("Heart of Wetona"), Para-Art ("The Miracle Man").

TURNER, Fred; screen career, Paramount ("Terror Island," "The Witching Hour"), First National ("The Jack-Knife Man"), Realart ("Eyes of the Heart," "The Furnace"), Metro "Uncharted Seas").

TURNER, William H.; b. Ireland; stage career, 25 yrs., "David Harum," "Father and the Boys"; screen career, Lubin ("The Nation's Peril," "The Gods of Faith," "Gods of Fate"), Monmouth ("Jimmy Dale"), Art Dramas ("Her Good Name"), Vitagraph ("Church with Overshot Wheel"), O. Henry's "The Sporting Duchess," "The Prey"). Hght., 5, 8; wght., 165; gray hair, dark eyes. Ad., Green Room Club, N. Y.

TURPIN, Ben; b. 1874, New Orleans; stage career, Sam T. Jack's Burlesque Co., Chicago, "Busy Izzy," 11 yrs. vaud.; screen career, Essanay 2½ yrs.; first slapstick comedian in pictures, 1 yr. with Charlie Chaplin, "A Night Out," "His New Job," Vogue Comedies, Paramount ("A Clever Dummy," "Roping a Romeo"), Mack Sennett ("East Lynne with Variations," "Yankee Doodle in Berlin," "Uncle Tom Without the Cabin," "Salome vs. Shenandoah," "Married Life"), Vogue ("Poultry A la Mode"), Asso. Prod. ("A Small Town Idol"). Hght., 5, 4; wght., 120; dark complexion, black hair, cock eyes. Ad., home, 5560 Santa Monica Blvd., Los Angeles, Cal.; phone 599383; studio ad., Mack Sennett Comedies, L. A., Cal.

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VALENTINO, Rudolph; b. Castellaneta, Italy; educ. Mil. and Agricultural Coll. in Italy; stage career, 3 yrs. vaud. with Bonnie Glass and Joan Sawyer, 2 seasons mus. comedy; screen career, Mae Murray specials ("The Big Little Person," "Delicious Little Devil"), Universal ("Society Sensation," "All Night") Dorothy Gish ("Out of Luck"), C. K. Young ("Eyes of Youth"), Dorothy Philips ("Ambition"), First National ("Passion's Playground"), Metro ("Four Horsemen of the Apocalypse," "Uncharted Seas"), Selznick ("The Wonderful Chance"), Universal ("Once to Every Woman"). Hght., 5, 11; wght., 154; black hair, dark brown eyes. Ad., 7139 Hollywood Blvd., Los Angeles, Cal.; Holly 2020.

VANAUKER, Cecil; screen career, Fox ("Girl of My Heart," "Flame of Youth"), American Film ("Payment Guaranteed").

VAN DYKE, Truman; b. Natchez, Miss., 1897; educ., Miss. A. & M. Coll., and Marion Inst., Alabama; Stage career, dramatic club at college doing amateur work all through Southern States; screen career, 6 mos. stk. with Triangle, Vitagraph ("Wishing Ring Man," "Over the Garden Wall"), Universal ("The Red Glove," "Betty Reforms," "The Pedler," "The Mad Marriage"). Hght., 5, 11; wght., 155; dark red hair, gray-brown eyes. Ad., Gen. Delivery, Culver City, Cal.; phone 70304.

VANE, Denton; b. Brooklyn, 1886; educ. Jacksonville, Fla.; stage career, several seasons in vaud., with Maude Odell, stock in Portland, Seattle, San Francisco and Los Angeles in mus. com., played in support of Ethel Barrymore, Blanche Bates, etc.; screen career, Selig, Kalem joined Vitagraph in 1914 ("The Stolen Treaty," "Soldiers of Chance," "The Hillman," "Love Watches," "The Golden Goal," "Playing with Fate," "Beauty Proof," "Fortune's Child," "A Girl at Bay," "Man Who Won"), Bradley ("Women Men Love"), Jans ("Wings of Pride"). Hght., 5, 8; wght., 160; dark hair, brown eyes. Home ad., 422 State st., Brooklyn, and Green Room Club, N. Y.

VAN METER, Harry L.; b. Malta Bend, Mo.; early career, physical culture teacher, Denver; stage career, from 1895, in stk., Denver, with Henry Kolker, Blanche Bates, Orrin Johnson; screen career, leads with Nestor, American 3 yrs. ("Beloved Rogues"), Paralta ("A Man's Man"), Universal ("Princess Virtue," "Broadway Love"), with Dustin Farnum in "A Man's Fight," Frank Keenan ("Out of the Ashes"), Metro ("Judah"), Universal ("Beach Combers," "The Day She Paid," "Alias Miss Dodd," "Reputation," "The Beautiful Gambler"), Yellow Stone Prod. ("Dangerous Love"), Metro ("The Cheater"). Ad., Metro Studios, Hollywood, Calif.

VERNON, Bobbie; b. Chicago, 1897; educ. there; stage career, with Kolb and Dill, mus. com., vaud.; screen career, Universal, Keystone, Christie ("Pearls in a Peach," "Bobby Comes Marching Home," "Fair, but False," "Watch Your Step, Mother," "Why Wild Men Go Wild," "Papa by Proxy," "Oh, Doctor, Doctor," and 20 other Christie Comedies), Educational ("Coming Thru the Rye," "Back From the Front," "Wedding Blues," "Hey, Rube"). Hght., 5, 2½; wght., 145; light hair, blue eyes; 4 mos. in U. S. Navy. Ad., 1756 N. Western ave., Hollywood; studio, Christie, L. A., Cal.

VIVIAN, Robert; b. London, Eng., 1867; educ. London, France and Germany; stage career 15 years in London with Sir Henry Irving, "A Good Little Devil," with David Belasco, Maude Adams in "A Kiss for Cinderella"; screen career, Famous Players ("Under the Greenwood Tree," "The Counterfeit"), Tourneur ("Law of the Land"), Selznick ("Piccadilly Jim," "The Spite Bride"), Norma Talmadge ("Mr. Butler Buttles"), Fox ("La Belle Russe," "The Plunger"), Famous Players ("The Restless Sex"), Realart ("The New York Idea"). Hght., 5, 11; wght., 171; fair complexion, brown hair, blue eyes.

VOSBURGH, Harold; b. Toronto, Canada; educ. Upper Canada College, Toronto; stage career, Ethel Barrymore, David Belasco, Chas. Frohman, A. H. Woods, George Cohan, Harry Frazee; screen career, "What Every Woman Knows," "House of Mystery," "The Smuggler," R-C ("If Women Only Knew"), etc. Hght., 5, 9; wght., 158; blond complexion, dark blond hair, dark blue eyes. Home ad., 110 W. 48th St., N. Y. C., Bryant 9400.

VROOM, Frederick; screen career, American, Universal ("A Tokio Siren," "The Marriage Pit"), Metro ("The Misfit Wife"), Hodkinson ("The Kentucky Colonel"), Goldwyn ("The Great Lover"), Robertson-Cole ("813"), Famous Players ("The Faith Healer," "White and Unmarried"), Pathe ("The Heart Line").

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WADE, John P.; b. Ohio; educ. Mt. St. Mary's College, St. Francis Xaxier's Jesuit College; stage career, stk., wrote, starred in and directed vaud. acts, with T. Daniel Frawley Stk. in tour of the Far East; screen career, Biograph, Edison, Famous Players, Vitagraph ("The Third Degree"), S.-L. Pict. ("Virtuous Men"), Rob.-Cole ("The Open Door"), Fox "The White Moll"), World ("The Wakefield Case"). Hght., 5, 10½; wght., 165; iron gray hair, dark eyes. Ad., 507 W. 112th st., N. Y. C.; Mngde. 7582.

WALDRON, Charles; screen career, Fox ("The Thief"), Robertson-Cole ("Cold Steel").

WALKER, John; screen career, Selznick ("Greater Than Fame"), Fox ("Over the Hill," "Fantomas"), Arrow ("Bachelor Apartments").

WALKER, Robert Donald; b. Bethlehem, Pa., 1888; educ. Horace Mann School, N. Y.; stage

career, in musical comedies; screen career, Edison, Fox, Metro ("Aladdin's Other Lamp," "God's Law and Man's," "Lady Barnacle," "The Girl Without a Soul," "Blue Jeans"), Select ("The Whirlpool"), Fox ("The Light"), Goldwyn ("City of Comrades"), First National ("Burglar by Proxy"), Fox ("The Merry-Go-Round," "The Untamed," "The Texan," "Prairie Trails"), Universal ("Rouge and Riches"). Hght., 6; wght., 160; dark brown hair, blue eyes.

WALKER, Walter; screen career, Realart ("Blackbirds"), Selznick ("Chicken in the Case").

WALL, David; screen career, Arrow ("Wall Street Mystery," "Trial of the Cigarette"), Empire State ("The Unseen Witness").

WALLACE, Ramsaye; screen career, First National ("Woman in His House"), Fox ("Her Honor the Mayor"), Realart ("La Veglione," "Her Beloved Villain"), Goldwyn ("A Voice in the Dark").

WALLOCK, Edwin N.; b. Council Bluffs, Ia.; 1878; educ. Benedictine Univ., Atchison, Kan.; stage career, for 18 yrs. with Thomas Keene, Richard Mansfield, Frederick Warde, head of own co., and also in stk. in East; screen career, with Selig, in many jungle zoo pictures, Universal ("Behind the Line," "Even as You and I"), Ince-Paramount ("The Price Mark"), Hodkinson ("The Sage Brusher," "The Green Flame"), Selig ("Kazan"). Hght., 5, 11; wght., 185; black hair, gray eyes. Home ad., 3522 N. Broadway, Los Angeles.

WALPOLE, Stanley; b. Melbourne, Australia, 1886; educ. Carlton, Aust.; stage career, on stage since 17 yrs. old, played in rep. and prod. under mgmt. J. C. Williamson, "Monsieur Beaucaire," "Prisoner of Zenda"; screen career, Universal ("Moira," "Dollar Mark," "Unconventional Girl," "Seeds of Redemption," "Crimson Trail"), Vitagraph ("Fortune's Child"), McClure ("Yellow Eel"), "Caloola" (Australia), Arrow ("Trial of the Cigarette"), Jans ("A Woman's Business"). Hght., 5, 10½; wght., 165; brown hair, gray eyes. Ad., Green Room Club, N. Y.

WALSH, George; b. N. Y., 1892; educ. N. Y. High Schl. of Commerce, studied law at Fordham and Georgetown Univs.; screen career, Fox ("The Book Agent," "Some Boy," "The Kid Is Clever," "The Yankee Way," "This Is the Life," "The Pride of N. Y.," "Jack Spurlock, Prodigal," "Brave and Bold," "I'll say So," "Luck and Pluck," "Putting One Over," "Never Say Quit," "The Winning Stroke," "Help, Help, Police," "Number 17," "From Now On," "The Plunger," "Dynamite Allen"); First National ("The Serenade"). Hght., 5, 11; wght., 180; dark hair and eyes. Ad., Fox, N. Y.

WALTEMEYER, Jack; b. Salida, Col., 1884; educ. Col.; stage career, 18 yrs. stk. in Spokane, Portland, Del., Sacramento, Seattle, Roanoke, Va.; screen career, Universal, L-Ko, Kalem, Vitagraph ("The Iron Test"), Paralta ("Carmen of the Klondike"), Triangle ("The Gun Women"). Hght., 5, 10½; wght., 170; brown hair, blue eyes. Home ad., 1232 Tamarind ave., Los Angeles, Cal.

WALTHALL, Henry B.; b. Shelby Co., Ala.; stage career, played through East; screen career, from 1910, Griffith ("Birth of a Nation," "Great Love"), Ince ("False Faces"), National, Ex-Mutual ("And a Still Small Voice," "The Come Back," "A Long Lane's Turning"), Mayflower ("A Splendid Hazard"), Pioneer ("Long Arm of Mannister"). Hght., 5, 6; wght., 135; dark complexion, dark brown hair, brown eyes. Home ad., 25 Arcadia Terrace, Santa Monica, Los Angeles, Calif.; S. M. 277-J.

WARD, Chance E.; b. Dayton, O., 1878; screen career, Universal, 1912, as actor and asst. dir., later as actor and dir.; asst. dir. Kalem, then dir., producing Ham and Bud comedies 9 months; with American, 1915, directing with James Douglass, made "Johnnie's Birthday," Metro, played in "Island of Intrigue," Fox ("The Devil's Riddle"), Metro ("The Star Rover"), Robertson-Cole ("Seven Years Bad Luck"). Ad., Hollywood, Cal.

WARD, Hap H.; b. Santa Ana, Cal.; educ. Los Angeles; stage career, 7 yrs., Keith, Wm. Morris, and Orpheum Circuits of vaud., Western Wheel Burlesque, 3 yrs., mus. com. 10 yrs.; screen career, began with Gale Henry in 1918; Francis Ford "Silent Mystery," Jack White ("Nonsense," "High and Dry"), Lloyd Hamilton ("The Boob"), C. L. Chester ("His One Best Pet," 8 "Snookie" comedies), all Joe Martin comedies. Hght., 5, 7; wght., 135; brown hair and eyes. Permanent ad., 6232 Ave 63rd, Los Angeles, Calif.; phone Garvanza 154; studio ad., Universal City, Calif.

WARDE, Frederick B.; b. Wardington, Oxfordshire, England, 1851; stage career, started in 1867 when he appeared as second murderer in "Macbeth," is noted chiefly for his many interpretations of Shakespearean roles, both in this country and abroad; other plays in which he has appeared are "Brunhilde," "Mary Stuart"; screen career, Thanhouser ("King Lear," "Vicar of Wakefield," "Hinton's Double," "Fires of Youth," "Under False Colors," "The Heart of Ezra Greer"), World ("The Unveiling Hand," "Silas Marner"). Ad., 1720 Ditmas av., B'klyn, N. Y.; Flatbush 3378-J.

WARNER, H. B.; b. St. John's Woods, London, Eng.; educ. Bedford, Eng., and Univ. Coll., London, Eng.; stage career, with Sir Charles Wyndham, Sir Herbert Tree, Marie Tempest, in England, came to America in 1905 to play opposite Eleanor Robson; screen career, Ince ("The Ghost Breaker," "The Vagabond Prince"), McClure, Frohman ("God's Man"), Jesse D. Hampton ("Man Who Turned White," "Pagan God," "For a Woman's Honor," "Grey Wolf's Ghost," "Fugitive From Matrimony," "House of a Thousand Candles," "One Hour Before Dawn," "Felix O'Day," "Dice of Destiny," "When We Were Twenty-One"). Hght., 6, ½; wght., 167; fair hair, blue eyes. Permanent ad., Hollywood Hotel, Hollywood, Calif.; studio, Hampton.

WARREN, E. A.; screen career, Universal ("The Virgin of Stamboul," "Outside the Law"), Fox ("Twins of Suffering Creek"), Goldwyn ("Tale of Two Worlds").

WARREN, Fred H.; b. Rock Island, Ill.; stage career, Warren & Conley, vaud.; screen career, Metro ("Kildare of Storm," "Sylvia on a Spree," played in "Johnny on the Spot," "A Favor to a Friend," "Turning the Tables"), First National ("Heart o' the Hills"), Fox ("The Man Who Dared").

WARWICK, Major Robert; b. Sacramento, Calif.; educ. San Francisco; stage career, played in stk. at Valencia theatre, San Francisco, "The Dollar Mark" at Wallack's, N. Y.; Screen career, World ("Man of the Hour"), Selznick ("The Argyle Case," "A Modern Othello," "The Mad Lover"), Famous Players ("Secret Service," "Told in the Hills," "In Mizzoura," "Tree of Knowledge," "Thou Art the Man!" "An Adventure in Hearts," "Jack Straw," "City of Masks," "The Fourteenth Man"). Enlisted and served as Captain on Gen. Pershing's staff, later given Major's commission. Hght., 6; wght., 175; brown hair and eyes. Ad., Lasky Studio, Hollywood, Calf.

WASHBURN, Bryant; b. Chicago, 1889; educ. there; stage career, from 1907, with George Fawcett in several successes, starred in "The Fighter"; screen career, Essanay, 6 yrs., Pathe, Artcraft ("Till I Come Back to You," "The Way of a Man with a Maid"), Famous Players ("A Very Good Young Man," "Love Insurance," "Why Smith Left Home," "Too Much Johnson," "It Pays to Advertise," "Six Best Cellars," "Sick-a-Bed," "A Full House," "What Happened to Jones," "The Amateur Devil"). Bryant Washburn Prod. ("The Road to London"). Hght., 6; wght., 155; dark complexion, dark brown hair, brown eyes. Ad., 7003 Hawthorne ave., Hollywood, Calif., phone 579158.

WAYNE Richard; screen career, Paramount ("The Six Best Cellars," "Thou Art the Man," "The Traveling Salesman"), Realart ("The Snob").

WEBB, Geoffrey; screen career, Famous Players ("Silk Hosiery"), Vitagraph ("Three Sevens," "The Silver Car"), Universal ("The Smart Sex").

WEBB, George; b. Indianapolis, Ind.; educ. Minneapolis and Los Angeles; stage career, 8 yrs. leading man in stock cos., screen career, 4, yrs., American, Universal, Triangle, Thos. H. Ince ("John Petticoats" with Wm. S. Hart, "Alarm Clock Andy" with Chas. Ray, "Below the Surface" with Hobart Bosworth), Fox ("Miss Adventure"), Famous Players ("Let's Be Fashionable," "Homespun Folks"), Pathe ("The Money Changers"), Vitagraph ("Black Beauty"). Hght., 5, 11; wght., 160; dark brown hair, blue eyes. Home ad., 1218 No. Bronson ave., Los Angeles, Calif.; phone 579820.

WEIGEL, Paul; b. Halle, Saxony; educ. Germany; stage career, since 1885; screen career, since 1916, Lasky, Metro ("The She Devil,"

"Dubarry," "The Light," "Smiles"), Fox ("Evangeline"), Famous Players ("Luck in Pawn"), Universal ("The Beachcombers," "Breath of the Gods," "The Red Lane"), Lottie Pickford ("Right or Wrong"), Vitagraph ("The Master Stroke"), Fox ("Merely Mary Ann"), Robertson-Cole ("Kismet"), Western Pictures Corp. ("Bullets of Justice"). Hght., 5, 8; wght., 145; dark gray hair, gray eyes. Home ad., 6806 Hollywood Blvd., Los Angeles, Calif.; Holly 2744.

WELCH, Niles; b. Hartford, Conn.; educ. St. Paul's School, Yale Univ., Columbia Univ.; stage career, 4 yrs. legit., stock; screen career, World, Universal, Pathe, Goldwyn, Technicolor ("The Gulf Between," first picture prod. in colors), Norma Talmadge ("Secret of the Storm Country"), Famous Players ("Miss George Washington"), Metro ("Her Boy," "One of Many"), Ince ("The Law of Men," "The Virtuous Thief," "Stepping Out"), Bessie Barriscale ("Beckoning Roads," "Luck of Geraldine Laird"), Hampton ("The Spenders"), Dwan ("Sin of Martha Queed"), Vitagraph ("The Courage of Marge O'Doone"), Universal ("Reputation"), Selznick ("Who Am I?", "Remorseless Love"). Hght., 6; wght., 165; medium brown hair, dark blue eyes. Home ad., 1616 Gardner St., Hollywood, Calif., phone 57188.

WELDEN, Jess C.; b. Kelne Valley, N. Y.; educ. there; stage career, 3 yrs. as circus clown; screen career, Hehrman Comedies ("Milk-Fed Vamp," "Roaring Lions and Wedding Bells"), Chas. Chaplin ("The Count"), "Broken Bubble." Hght., 4, 8; wght., 185; dark hair, blue eyes. Home ad., 334 So. Figueroa st., Los Angeles, Calif.; phone 13404.

WELLESLY, Charles; screen career, Metro ("The Silver Lining"), Vitagraph ("It Isn't Being Done This Season"), Fox ("His Greatest Sacrifice").

WELLS, J. Norman; stage career, lead in "Fair and Warmer", stk. and vaud.; screen career, Hemmer Superior Classic Dramas, Blazed Trail Prod. Hght., 5, 7½; wght., 175 dark brown hair, hazel eyes. Permanent ad., 195 Chestnut St., Holyoke, Mass.

WELSH, William J.; b. Phila.; stage career, opera, dramatic, with Belasco in "Under Two Flags," managed Joseph Santley on tour; screen career, with Universal ("Traffic in Souls," "Neptune's Daughter," "Heart of Humanity," "Reputation," "The Man Tamer"), Arthur Beck ("Cynthia of the Minute"), Fox ("Over the Hill"). Home ad., 1757 Orange Drive, Hollywood, Calif., phone 577320.

WEST, Billy; b. Russia; educ. Chicago; stage career, prods. and vaud.; screen career, King Bee Billy West's comedies ("Cupid's Rival." "The Pest," "Buck Stage," "The Slave." "The Hero," "Candy Kid," "The Stranger," "The Rogue," "A Scrapper," "Playmates," "Bright and Early," "Straight and Narrow," "The Messenger," "The Orderly"), Billy West Prod. ("Why Marry," "In Again," "He Loves Her Still," "Service Stripes," "Italian Love," "Wife Wanted," "The Sap," "Sweethearts," "The Best Man Wins"). Hght., 5, 4; wght., 135; dark brown hair, brown eyes.

WEST, Charles H.; b. Pittsburgh, 1886; educ. Western Univ. of Pa.; stage career, from 1904, stage mgr., stock rep., with J. K. Hackett; screen career, since 1910, with Biograph until 1915, Selig, Paramount ("White Man's Law," "The Girl Who Came Back"), Universal ("The Phantom Melody"), Haworth ("Black Roses"), Marshall Neilan ("Bob Hampton of Placer"), J. Parker Read, Jr. ("One in a Thousand"), Sydney Franklin ("Not Guilty"), Famous Players ("The Witching Hour"). Hght., 5, 11; wght., 150; light complexion, light brown hair, dark brown eyes. Ad., 817 W. 23rd St., Los Angeles, Calif., West 6932.

WEST, William Lion; screen career, Pathe ("Half a Chance," "The Lure of Egypt"), Schlesinger ("Things Men do").

WHEATCROFT, Stanhope; b. N. Y., 1888; educ. Columbia Univ.; stage career, from prod. of "Nancy Stair" at Criterion theatre, N. Y.; screen career. Fox ("East Lynne." "Under Two Flags." "A Modern Cinderella"), World, Universal ("The Right to Happiness." "The Amazing Wife." "The Breath of the Gods," "Harmony Ranch"), National ("The Blue Bonnet"), Morosco ("The Veiled Adventure." "The Old Town Girl"), Pathe ("The House of Toys," "A Beggar in Purple," "Their Mutual Child"), Robertson-Cole ("Cold Steel"). Hght., 5, 11; wght., 145; dark hair, brown eyes. Ad., Hotel Hollywood, Hollywood, Calif.

WHITCOMB, Barry; b. Australia, 1872; educ. Australia and City of London Coll.; stage career, 25 yrs. with leading Eng. mgmts., Irving, Tree, Frohman, Mrs. Langtry, Willard. etc.; screen career, Fox ("The Serpent," "Hypocrites"), Famous Players ("The Undying Flame"), Arrow ("The Deemster"), C. K. Young ("Common Law"), Nazimova ("Eye for Eye," "'Ception Shoals"), Mayflower ("Bolshevism on Trial"), World-Peerless ("The Battler"). Hght., 5, 10; wght., 178; brown hair, brown eyes. Home ad., West Fort Lee, N. J. Fort Lee 41-R.

WHITE, Billy; b. Sacramento, Calif.; educ. there and San Francisco; stage career, stage mgr. Silver King Co., minstrel, etc.; screen career, Keystone, Ince, Kerrigan, Christie, C. K. Young. Fairbanks, Bessie Love ("Midlanders"), Roy Clements ("Glory of Youth"), Brunton ("Double Adventure"), Eminent ("Twelve to One")! Fox ("Iron Rider"), Francis Ford ("She is the Woman"), Hall ("Golden Secret"). Hght., 5, 4; wght., 175; light hair, blue eyes. Home ad., 416 Madison ave., Los Angeles, Calif., Wilshire 5395.

WHITE, George; b. and educ. Washington, D. C.; stage career, "Kismet," "Man Higher Up," "Putting It Over," stk. in Balto.; screen career, Goldwyn ("All Woman"), Metro ("The Slacker"), Hobart Henley ("Gay Old Dog"). Hght., 5, 5; wght., 132; brown hair. Ad., Green Room Club. N. Y.

WHITE, Glenn; screen career Arrow ("Wall Street Mystery," "Trial of the Cigarette," "The Bromley Case"), Empire State ("The Unseen Witness"), Radin Pictures ("Love's Plaything").

WHITE Leo; b. Manchester, England; screen career, Lasky ("You Never Can Tell"), Universal ("The Devil's Passkey"), Rockett Film Co. ("Keeping Up with Lizzie"). Home ad., 202 Canyon Drive, Los Angeles, Calif.

WHITEHEAD, V. Omar; b. Chatham, Eng.; educ. Mathematical Coll, Rochester, Eng.; stage career, began at age of 6 yrs., on legit. stage 15 yrs. in England; screen career, 8 yrs., C. K. Young ("Hush"), Vitagraph ("The Purple Riders"), Realart ("Her Winning Way"). Hght., 6; wght., 160; black hair and eyes. Pasadena, Calif., Phone Colorado 3755.

WHITLOCK, T. Lloyd; b. Springfield, Mo.; educ. Missouri Univ.; early career, civil engineer; stage career, stock; screen career, Biograph, Klein, Kalem, Universal ("A Gentle Ill Wind," "The Edge of the Law," "Lasca," "Rouge and Riches"), National ("The Boomerang," "The Love Call," "Rose Marie"), Beban ("One Man in a Million"), Goldwyn ("Scratch My Back," "The Cowpuncher"), Robertson-Cole ("See My Lawyer"), Famous Players ("The Love Special," "White and Unmarried"), First National ("Courage"). Hght., 6, 1½; wght., 175; brown hair and eyes. Ad., 1334 Harper Ave., Hollywood, Calif., phone 579388.

WHITMAN, Alfred; b. Chicago, 1890; educ. Lewis Inst., Chicago; stage career, with Estelle Allen in "Barriers Burned Away"; screen career, 2 yrs. with NYMPH, Morosco, American, Universal, Vitagraph ("The Eighth Great-Grand-Parent," "Cavanaugh of the Forest Ranges," "The Home Trail," "The Girl from Beyond," "A Gentleman's Agreement," "Tongues of Flame," "Days of Forty-Nine," "Trick of Fate"), Hodkinson ("End of the Game," "The Best Man"). Hght., 6, 1,; wght., 195; dark brown hair and eyes. Ad., 4500 Franklin ave., Los Angeles, Calif.

WHITMAN, Walt; screen career, Jewell ("Heart of Humanity"), Pathe ("Cry of the Weak"), Universal ("Destiny"), World-Macauley ("When Bearcat Went Dry"), Para-Artcraft ("John Petticoats," "The Home Stretch"), First National ("Passion's Playground"), United Artists ("The Mark of Zorro").

WHITSON, Frank; b. N. Y. C., 1876; educ. Peekskill Mil. Acad., 1 yr. at medical coll.; stage career, 15 yrs., stk. in N. Y., Chicago, in "Sporting Life," 6 yrs. in vaud.; screen career, Metro, Fox, Universal, Ince-Triangle ("The Son of a Gun," "The Tigress." "Send Him Away With a Smile," "Social Briers"), Artcraft ("Square Deal Sanderson"), Rob-Cole ("Trick of Fate," "Hearts Asleep"). Select ("Faith of the Strong"), Fox ("Three Gold Coins"), Selznick ("Gilded Lies"). Hght., 5, 11; wght., 180; brown hair and dark brown eyes. Ad., home, 1136 Gordon st., Los Angeles, Cal.

WILBUR, Crane, also co-director; b. Athens, N. Y., Nov. 17, 1889; educ. pub. schls.; stage career, from age of 15, rep., stock, etc., 7 yrs. with Mrs. Fiske; screen career, Pathe ("The Perils of Pauline" series), Horsley ("The Spite Hus-

band," "The Painted Lie," "Unlucky Jim," "The Morals of Men," "The Eye of Envy," "Heirs of Hate," "The Blood of His Fathers," "Unto the End"), Triangle ("Devil M'Care," "Breezy Jim"), Victor Kremer ("Stripped for a Million," author and actor), Realart ("Something Different"), Vitagraph ("Heart of Maryland"). Hght., 5, 9; wght., 169; brown hair, gray eyes.

WILLIAMS, Earle Rafael; b. Sacramento, Calif., educ. pub. and high schls. Oakland, Polytech., Coll. of Calif.; stage career, stock companies, screen career, with Vitagraph, ("The Greil Mystery," "The Hillman," "The Seal of Silence," "The Girl in His House," "An American Live Wire," "A Diplomatic Mission," "The Man Who Wouldn't Tell," "The Highest Trump," "A Gentleman of Quality," "The Usurper," "A Rogue's Romance," "The Hornet's Nest." "The Wolf," "The Black Gate," "The Christian," "My Official Wife," "The Juggernaut," "The Fortune Hunter," "The Purple Cipher," "Diamonds Adrift," "Capt. Swift," "The Silver Case"). Hght., 5, 11; wght., 176; dark complexion black hair, blue eyes. Studio ad., Vitagraph, Los Angeles, Cal.

WILLIAMS, George; screen career, Pathe ("Todd of the Times," "Felix O'Day"), Famous Players ("Egg Crate Wallop," "Dancin' Fool," "Cradle of Courage"), Universal ("In Folly's Trail," "Beautifully Trimmed," "Cheated Love"), Robertson-Cole ("One Man in a Million"), Pinnacle ("Black Sheep").

WILLIS, Leo; b. Oklahoma; educ. Oklahoma City; early career, artist; screen career, Thos. H. Ince ("Night Stage," "Silent Rider"), Wm. S. Hart ("The Toll Gate," O'Malley of the Mounted," "The Border Wireless," "Wagon Tracks"), Goldwyn ("Whistling Dick"), Bulls Eye ("Modern Robinhood," "The White Squaw"). Hght., 6; wght., 215; dark brown hair and eyes. Home ad., 8302 Ash St., Los Angeles, Calif., South 6140-J.

WILLOUGHBY, Louis; screen career, Universal ("Risky Business," "Desperate Youth").

WILSON, Ben, also director; b. Corning, Iowa; educ. there and Centerville, Iowa; stage career, 12 yrs. stock and prods.; screen career, Edison (lead in "Who Will Marry Mary" serial), Universal (lead in "Voice on the Wire," "The Mystery Ship," directed "The Brass Bullet" serials), Hallmark (lead in "Trail of the Octopus," "The Screaming Shadow" serials), Select ("The Branded Four" Serial), Arrow ("Man From Nowhere"). Hght., 5, 11½; wght., 176; dark hair, brown eyes. Home ad., 219 So. Harvard Blvd., Los Angeles, Calif., phone 560661; studio, Ben Wilson Prods.

WILSON, Fred L.; b. Burlington, Iowa; educ. there and State Univ. of Iowa; stage career, Henry W. Savage Opera Co., 4 yrs. Dala Lama Opera Co., 1 yr. Hawkeye Concert Co., 1 yr. Star Concert Co.; screen career, 10 yrs. Marshall Neilan ("Go Get It"), National ("Tarzan of the Apes," "The Confession"), Metro ("Pidgin Island," "The High Road"), Universal ("Merchant of Venice," "Light of Victory," "A Weird Nemesis," "Vanity"), Arrow ("The Blue Fox"), Ince ("The Lone Wolf's Daughter") Selig ("The Danger Line"). Hght., 5, 11; wght., 180; dark brown hair, dark eyes. Home ad., 1615 Wilcox Ave., Hollywood, Calif., phone 57282; or Actors Equity Assn.

WILSON, Hal; b. N. Y. C.; educ. Coll. of City of N. Y.; stage career, 20 yrs. Harrigan and Hart, Frohman, A. H. Woods, Murray Stk. Co. under H. V. Donnelly's mgmt.; screen career, from 1907, 3 yrs. dir. Eclair, Fine Arts "Casey at the Bat," "The Little Yank"), Griffith ("Intolerance"), Universal comedies, Vitagraph ("Clowns Best Performers," "The Blind Miner," "Tale of Two Cities"), Metro ("Easy to Make Money"), C. K. Young ("Whispering Devils"), Selznick ("Everybody's Sweetheart"), First National ("Dinty"), Selig ("Isobel"), United Artists "Suds"), Garson ("Charge It"). Hght., 5, 8; wght., 160; gray hair, brown eyes. Home ad., 2117 Cove Ave., Los Angeles, Calif., phone 558783.

WILSON, Tom; b. Helena, Mont., 1880; early career, soldier, professional boxer, trained Fitzsimmons for fight with Corbett; stage career, with Fitzsimmons in "A Fight for Love," with Eva Tanguay in vaud.; screen career, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "The Americano," "Wild and Wooly," "Amarilly of Clothesline Alley"), Chaplin ("A Dog's Life," "Shoulder Arms," "Sunnyside," "A Day's Pleasure," "The Kid"), Neilan ("Don't Ever Marry," "Dinty"), Griffith ("The Greatest Question"), Selig ("Isobel"), Chas. Ray ("Scrap Iron"), Hght., 6, 2; wght., 220; dark brown hair, dark gray eyes. Ad., 1352 Spaulding ave., Los Angeles, Calif.

WINDERMER, Fred C.; b. Muscatine, Iowa; educ. there; screen career, directed Essanay Snakeville series, Essanay-Chaplin ("A Night Out," "The Champion," "Work," "The Tramp"), Hank Mann ("The Messenger," "The Gas Attack," "His Waiting Career," "Hopping the Bells," "A Rural Romeo"). Home ad., 5800 Franklyn ave., Hollywood, Calif.; studio, Hank Mann Co.

WING, Ward; b. Springfield, Mo.; educ. Lincoln, Neb.; stage career, Geo. Ade's "The Mayor and the Manicure," over U. B. O. time 2 yrs., Lyric Stock Co., Woodward Stock Co., screen career, Lasky, Universal ("The Eagle," "A Mother's Sacrifice," "Loot"), Christie ("Her Helping Hand"), Metro ("In His Brother's Place"), Selig ("Cupid's Thumb Print"), Universal ("A Mother's Secret," Al Santel's comedies), Fine Art, Lasky, Rex Ingram Co., ("The Conquering Power"). Hght., 5, 8; wght., 140; dark brown hair, dark blue eyes. Ad., Actor's Assn. of Los Angeles, Calif., Holly 1946.

WINTER, David; screen career, First National ("Trust Your Wife"), Robertson-Cole ("Live and Let Live").

WINTERS, Verne; screen career, Universal ("The Secret Gift," "The Blazing Trail"), Famous Players ("Silk Hosiery").

WISE, Harry; b. N. Y.; educ. N. Y.; stage career, vaud., light opera; screen career, Metro ("Out of the Fog"), Famous Players ("Fifi," "The Avalanche"), Universal ("Shot in the Dark," "Servant of the Slums"), Selznick with Elsie Janis. Hght., 5, 5; wght., 148; dark hair, brown eyes.

WOLHEIM, Louis R.; screen career, Paramount ("Dr. Jekyll and Mr. Hyde"), Fox ("A Manhattan Knight," "Number 17").

WOODFORD, John; screen career, Fox ("The White Moll," "The Tiger's Cub"), Asso' Exhib. (Rider of the King Log").

WOODRUFF, W. H. (Bert); b. and educ. Peoria, Ill.; stage career, 1881 to 1888 in dramatic; screen career, Fine Arts ("A Love Sublime"), Essanay ("Men of the Desert"), Thos. H. Ince ("Greased Lightning," "The Busher," "Bill Henry," "The Jail Bird"), Robertson-Cole ("See My Lawyer"), Betty Compson ("Eighty Dollars"), Goldwyn ("The Grim Comedian"). Hght., 5, 7; wght., 170; gray hair, blue eyes. Home ad., 1811 Sunset Blvd., Los Angeles, Cal., phone 556270.

WOODWARD, Henry F.; b Charleston, West Va.; educ. M. D. degree at Univ. of Md., B. A. degree at Univ. of W. Va.; early career, 1st Lieut. in Philippine Islands, 2 yrs. in U. S. Engineers; screen career, Fox ("Lawless Love"), Brunton ("Hearts Asleep"), Lasky, (3 yrs. stock, "The Mystery Girl," "You're Fired"), Garson ("Road Through the Dark"), Brentwood ("Where There's a Will"), Brunton ("Are You Legally Married?") Para.-Artcraft ("Male and Female") Maurice Tourneur ("Deep Waters," "The Bait," "Last of the Mohicans"). Hght., ½; wght., 180; brown hair, blue eyes. Home ad., 1953 Ivar ave., Hollywood, Calif.; Holly 3188.

WYNGATE, Charles; screen career, Paramount ("An Amateur Devil"), Robertson-Cole ("What's a Wife Worth").

WYNNE, Hugh; b. N. Y. C., 1868; educ. St. Mark's, Southboro, Mass., and Exeter, N. H.; stage career, Wilton Lackaye Players, H. B. Warner Co., Henrietta Crossman, "Polly of the Circus," etc.; screen career, Metro ("American Widow," "Their Funny Affair"), Vitagraph ("One Thousand Dollars," "Tangled Lives"), etc. Hght., 5, 8; wght., 135; gray hair, blue eyes. Home ad., Huntington, L. I., N. Y.

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YAMMAMOTO, Togo; screen career, Paramount ("Something to Think About"), Hodkinson ("Pagan Love"), Goldwyn ("Tale of Two Worlds").

YOUNG, Tammany; b. N. Y. C.; stage career, with Nat Goodwin, Holbrook Blinn, William Farnum, Beatrice Forbes-Robertson, David Belasco, Cohan & Harris, Klaw & Erlanger, "Alias Jimmy Valentine," "Bought and Paid For," "The Man Inside," A. H. Woods, "The Big Chance," "Kick In"; screen career, Fox ("Checkers"), MacManus ("Lost Battalion"), Goldwyn ("The Service Star," "The Racing Strain," with Mae Marsh, "The Woman on the Index"), Selznick (with Elsie Janis in "A Regular Girl," "The Imp"), Famous Players ("The Amazons"), Thomas Mott Osborne's "Our Gray Brothers." Ad., 150 W. 36th st., N. Y., Greeley 2082.

ACTRESSES

ACKER, Jean; b. Trenton, N. J.; educ. there; stage career, one season ("Within the Law," Schubert & Co., "The Man Who Came Back," Wm. Brady Prod.; screen career, Lasky ("The Round Up," "Brewster Millions," "Wealth," "The Affairs of Anatol"), Fox ("Checkers"), Robertson-Cole ("The Arabian Knight," "See My Lawyer"), Universal ("The Scarlet Shawl"). Hght., 5, 2½; wght., 112; dark brown hair, hazel eyes. Home ad., 1337 Orange Drive, Los Angeles, Cal.; Holly 3725.

ADAMS, Claire; b. Winnipeg, Can.; educ. Canada and Eng.; screen career, Red Cross ("Spirit of the Red Cross"), Benj. B. Hampton ("Riders of the Dawn," "Dwelling Place of Light," "The Money Changers," "The Spenders," "The Lure of Egypt," "The Killer," "The Man of the Forest," "A Certain Rich Man," "The Mysterious Rider"), Goldwyn ("The Penalty," "The Great Lover"). Ad., Federal Photoplays, Brunton Studios, Los Angeles, Cal.

ADAMS, Dora Mills; screen career, Vitagraph, Famous, 2 yrs., Pathe, Metro ("The Square Deceiver") Brenon ("Passing of the Third Floor Back"), John Dooley comedy; Selznick ("Piccadilly Jim"), Howells ("You Find It Everywhere"), U. S. Photoplays ("Determination"). Hght., 5, 10; wght., 175; iron gray hair, brown eyes. Residence ad., 485 Rugby Road, Brooklyn, N. Y.

ADAMS, Kathryn; b. St. Louis, Mo., 1897; educ. St. Louis; musical comedy, 1 yr.; screen career, World, Famous Players, Thanhouser Pathe, Goldwyn, Triangle, Fox ("Cowardice Court"), Universal ("Little Brother of the Rich," "The Brute Breaker"). Equity ("The Forbidden Woman"), Robertson-Cole ("Uncharted Channels," "The Big Happiness," "813"). Metro ("The Best of Luck"). Hght., 5, 7; wght., 130; blond hair, dark gray eyes. Ad., 1553 N. Mariposa, Los Angeles, Calif.; phone 59476.

ADOREE, Renee; screen career, Fox ("The Strongest"), Goldwyn ("Made in Heaven").

AIKEN, Alma; b. Chicago; educ. Notre Dame Acad., Boston Highlands; stage career with Fanny Davenport and Marie Wainwright; screen career, Reliance, Biograph, Famous Players ("The Test of Honor," "Dr. Jekyll and Mr. Hyde"), Whitman-Bennett ("The Master Mind"). Hght., 5, 6; wght., 168; gray hair, gray eyes. Ad., 258 W. 52nd st., N. Y. Circle 1080.

AINSWORTH, Virginia; screen career; First Nat'l ("Passion's Playground"); Pathe ("The Avenging Arrow").

ALBA, Orpha; b. U. S. A.; educ. Chicago; stage career, 25 yrs. exper.; screen career, Fox ("The Spirit of Good," "Her Honor the Mayor," "The Square Shooter"), Drascena ("Welcome Children"). Hght., 5, 3; wght., 160; brown hair and eyes. Home ad., 5622 Harold Way, Hollywood, Calif.; Holly 4761.

ALBANEST, Meggie; screen career, Stoll Film ("Mr. Wu"), Paramount ("The Great Day").

ALDEN, Mary; b. New Orleans; educ. Art Students' League, N. Y.; stage career, Baldwin-Melville, Hunter-Bradford stk. cos.; with Mrs. Fiske, with Phillips Smalley in "The Wolf"; screen career, Fox, Pathe, Biograph, Reliance-Majestic, Fine Arts, Selznick ("The Argyle Case"), Famous Players ("The Land of Promise," "The Straight Path," "Common Clay," "Witching Hour"), Blanche Sweet Co. ("The Unpardonable Sin"), Robertson-Cole ("The Broken Butterfly"), Realart ("Erstwhile Susan"). Equity ("Silk Husbands & Calico Wives"); First National ("The Inferior Sex," "Trust Your Wife"); National ("Nobody's Girl"); Goldwyn ("Milestones," "Honest Hutch," "The Old Nest"). Ad., Rex Arms, 945 Orange st., Los Angeles, Cal.

ALEXANDER, Claire; b. N. Y., 1897; educ. N. Y. pub. schs. and Portland, Ore., high sch.; screen career, Fine Arts, Famous Players, joined Horsley, 1916 (in Cub comedies, "Jerry's Big Mystery," "Jerry's Picnic," "Jerry's Jam," "Jerry's Soft Snap"), Keystone-Triangle ("His Disgusted Passion"), Triangle ("Child of M'sieu"). Hght., 4, 10; wght., 101; dark brown hair, hazel eyes.

ALEXANDER, Gerard; screen career, Fox ("The Little Grey Mouse"); Equity ("Hush"), Garson Prod. ("Straight From Paris").

ALEXANDER, Sara; b. Wheeling, W. Va.; early career, stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co.; has appeared at various times with Lydia Thompson, John T. Raymond, Kyrle Bellew; screen career, Fox ("Caprice of the Mountains," "Little Miss Happiness," "The Jungle Trail").

ALLEN, Alta; screen career, Universal ("A Shocking Night"); Robertson-Cole ("Seven Years Bad Luck").

ALLEN, Diana; b. Gotland, Sweden; educ. New Haven, Conn.; stage career, "Follies," 1917-18; "The Frolic," 1919, "Miss 1917"; screen career, Rolfe-Fisher ("The Red Virgin"), Triangle ("Three Black Eyes"), Tourneur ("Woman"), Diamond Film Co., Breed-Howell. Victor Kremer ("Voices"); Cosmo ("Heliotrope"); Sherman ("Miss 139," "Man and Woman"), Fox ("Face at the Window"), Paramount ("The Kentuckians"). Hght., 5, 3; wght., 115; blond hair, blue eyes.

ALLEN, Dorothy; b. Houston, Texas, 1898; educ. Kansas City; stage career, stock; screen career, World ("Three Green Eyes"), Metro ("Our Mrs. McChesney"), Fox ("Over the Hill," "Dynamite Allen"), also Famous Players and Griffith. Hght., 5, 7; wght., 130 lbs.; hair, brown; eyes, brown. Permanent ad., 226 West 50th st., New York City. Phone, Circle 4673.

ALLEN, Phyllis; b. Staten Island, N. Y.; stage career, vaud. and mus. com., with Kate Castleton in "The Dazzle" 1893; screen career, Selig, Keystone Comedies 2½ yrs.; characters, Sunshine Comedies, Vitagraph, Universal ("White Youth"). Hght., 5, 8; wght., 180; red hair, blue eyes. Home ad., 230 S. Beaudry ave., Los Angeles, Calif. Phone, Broad 7422.

ALLEN, Ray; educ. San Francisco, Calif.; long stage exper. screen career, Perret-Pathe ("Lafayette, We Come"), Pathe, ("The Right to Lie," "Innocence"), Community ("The Home Coming of Jim"). Para-Art ("World and His Wife"); Graphic ("The Wrong Woman"); Metro ("The Misleading Lady," "Clothes"). Hght., 5, 8; wght., 155; grey hair, dark eyes., Ad., 2569 Bedford ave., Brooklyn, N. Y. Flatbush 6030-R.

ALLEN, Ricca; b. Victoria, B. C.; educ. Calif.; stage career, America, England, Australia, So. Africa and Egypt; screen career, character leads with D. W. Griffith, Metro, Frohman, Selznick ("Handcuffs and Kisses"), Herbert Brenon, Yankee-Kessel & Bauman ("Headin' Home"), Jack Noble Prod., R. A. Walsh Prod., Goldwyn ("Song of the Soul"). Hght., 5, 10; brunette, dark eyes. Home ad., 545 W. 125th St., Phone, Mgs. 4570.

ALLISON, May; b. Georgia; educ. Birmingham and Centenary Female Coll., Cleveland, Tenn.; first stage appearance as Beauty in "Everywoman," title role in "Quaker Girl," with W. H. Crane in "David Harum"; screen career, from 1915, with Famous Players, 4 yrs. doing Metro-Screen Classics ("In for Thirty Days," "Peggy Does Her Darndest," "The Walk-Offs," "Fair and Warmer," "Marriage of William Ashe," "Extravagance"). Hght. 5, 5; wght. 125; fair complexion, golden hair, blue eyes.

ALTER, Lottie; b. La Crosse, Wis.; educ. St. Mary's, Wis.; stage career, "The Girl I Left Behind Me," 2 yrs. with Joseph Jefferson, Sr., screen career, Pathe ("An Arizona Romance"), Famous ("The Eternal City"), Savage ("Excuse Me," "See Saw"), Wharton ("Exploits of Elaine," "The Lottery Man"), Morosco ("Cappy Ricks"). Ad., home, Bayside, L. I.; phone Bayside 941-R.

ANDERSON, Augusta; screen career, Para-Art ("Career of Catherine Bush," "The Amateur Wife," "Guilty of Love," "Romantic Adventuress"), Realart ("Sinners").

ANDERSON, Claire; b. and educ. Detroit, Mich.; screen career, Fine Arts, Triangle-Keystone ("The Answer," "Mlle. Paulette," "The Prince of Applause"), Triangle ("Crown Jewels"), Select ("Who Cares"), Universal ("Spitfire of Seville," "Rider of the Law"), Film Booking ("The Servant in the House"), Selznick ("Palace of Darkened Windows"), Pathe "When We Were Twenty One"); Fox ("The Road Demon"), Selznick ("Who Am I?"), Payton ("The Fatal Sign" serial); Hght., 5, 4; wght., 120; fair complexion, light hair, brown eyes. Ad., home, 3524 White House pl., Los Angeles, Cal.

ANDERSON, Helen Relyea ("Mother"); b. N. Y. C., June, 1874; educ. Canadian Convent; early career, school teacher; stage career, concert work; screen career, Vitagraph ("Over the Top," "Kitty Mackay," "Anselo Lee"), World ("Blood of the Trevor"), Fox ("The Soul of Buddha"), Tourneur ("The Life Line," "The White Circle"); Mary Pickford ("The Hoodlum"). Metro ("Castles in the Air," "Lion's Den," "Should a Girl Tell"), Vitagraph Come-

dies, Lois Weber ("What Do Men Want"); Metro ("Alias Jimmy Valentine"); G. D. Baker ("Without Limit"), Pathe ("Forbidden Valley"); Selznick. Hght., 5, 3; wght, 148; fair complexion, brown hair, grey eyes. Ad., 27 Spencer place, Brooklyn, N. Y.

ANDERSON, Mary; b. Brooklyn, June 28, 1897; educ. Brooklyn, Erasmus Hall, Holy Cross Schl.; screen career, 5 yrs. Select ("The Hushed Hour"), Artcraft ("Johnny Get Your Gun," "False Faces"), Metro ("The Spender"), Super Art ("Bubbles"), Morgan Features ("Reforming a Reformer"), Selig ("The Haunted Ranch"), "Vanishing Trails" (serial), 5 yrs. with Vitagraph, Oliver Morosco ("The Half Breed"), Charles Ray ("The Early Bird"), to be starred in series of six independent features by Spencer Prod. Hght., 5, 2; wght., 105; golden hair, blue eyes. Ad., care of **Motion Pictures News,** Los Angeles.

ANDERSON, Mignon; b. Baltimore, Md.; educ. N. Y. C.; stage career, with Richard Mansfield, Julia Marlowe, etc., as a child actress· screen career, Thanhouser, Universal ("A Wife on Trial," "The Get-a-way," "The Master Spy"). Metro ("The Claim,' "Blind Man's Eyes'), Keenan-Pathe ("The Midnight Stage"), Robertson-Cole ("The House of Intrigue"), Mitchell-Lewis ("King Spruce"), also lead in "Hell Fire"; Peerless ("Heart of a Woman"); Republic ("Mountain Madness"). Hght., 5; wght., 94; fair complexion, blond hair. Studio ad., 7572 La Balg ave., Hollywood, Calif.

ANSON, Laura; b. Omaha, Nebr., educ. Brownell Hall, Omaha; stage career, stk. Burgess and Burwood Cos.; screen career, one yr. Lasky ("Sweet Lavendar," "The Little Clown," "The Easy Road," "Crazy to Marry"), C. B. DeMille ("Affairs of Anatol," "Fine Kisses"). Hght. 5, 3½; wght., 119; auburn hair, brown eyes. Home ad., 1827 N. Vine st., Los Angeles. Phone 579297.

AOKI, Tsuru; b. Tokio, Japan, 1892; educ. Japan and convent in this country; stage career began when 8 yrs old; screen career, Lasky-Paramount ("The Call of the East"), Essanay ("The Curse of Iku), Lasky ("The Bravest Way"), Haworth ("His Birthright," "Bonds of Honor," "Heart in Pawn," "The Grey Horizon"), Robertson-Cole ("The Courageous Coward," "The Dragon Painter"), Universal ("Locked Lips" "A Tokio Siren," "Breath of the Gods"); Wilk and Wilk ("Ashes of Desire"). Hght., 5, 1; wght., 120; black hair and eyes.

ARMOUR, Jean; screen career, Pathe ("Other Men's Shoes"); First National ("The Branded Woman").

ARMSTRONG, Margaret; b. Frankfort, Ky.; educ. Ill.; stage career, stk., Liberty Players, Oakland, 2 seasons; screen career, Universal ("Foolish Wives"). Hght., 5, 7; wght. 135; blond hair, blue eyes. Home ad., 4937 Maplewood, Los Angeles.

ARNOLD, Jessie; b. Lyons, Mich. Entered stock at sixteen. Ingenues and leads in all principal cities. With William Collier in "Never Say Die," Olive Wyndham in "What Happened to Mary." Lead in "The Rosary." One year legitimate, Australia. Screen career, Edison, Universal, Lasky ("The Chorus Lady," "Tennessee's Partner," "Temptations"), Fox ("Reugh and Ready"), Famous Players ("The Dark Mirror," "Idol of the North"), Realart ("Blackbirds"). Height, 5, 5½; medium brown hair, brown eyes. Ad. 547 W. 147th. st. Aud. 8623.

ARTHUR, Julia; b. Hamilton, Ont., Can.; educ. Canada; stage career, began at 12 yrs. Palmers Co., stk., Henry Irving Co., star in "Lady of Quality," "More Than Queen," Shakespearian roles, "Eternal Magdalene" with Selwyn; produced "Romeo and Juliet," "As You Like It," "Seremonda"; screen career, Blackton ("The Common Cause"), Plunkett & Carroll ("The Woman the Germans Shot"). Hght., 5, 4½ wght., 125; dark hair and eyes.

ASHBY, Ruth; screen career, Para-Art ("The Six Best Cellars," "The Dancin' Fool," "The Ladder of Lies").

ASHTON, Iris; b. El Paso, Texas; educ. San Francisco; stage career, studied under Madame Ferrier and Maude Ott, drama and aesthetic ballroom dancing; screen career. Triangle ("'You Can't Believe Everything,' 'False Ambition,' 'Prudence on Broadway,' 'Restless Souls'), stock one year with Ince; Maurice Tourneur ("Glory of Love"), Fox ("The Lemplighter," "Ishmael"). Hght., 5, 7½; wght., 138; dark brown hair and eyes. Home ad., 5858 Hollywood Blvd., Hollywood, Cal. Phone. Hollywood 1490.

ASHTON, Sylvia; b. in mid-ocean of American parents; stage career, 15 yrs. in stk. and en tour; screen career, C. B. DeMille ("Old Wives for New," "Don't Change Your Husband," "Why Change Your Wife?"), Famous Players ("Jack Straw," "Thou Art the Man!" "The Lottery Man," "The Dancin' Fool," Mrs. Temple's Telegram," The Fourteenth Man," "The City Sparrow," "We Can't Have Everything," "For Better, For Worse," "Conrad in Quest of His Youth," "The Love Special"); Realart ("Jenny Be Good," "Sweet Lavender," "The Snob"); Goldwyn ("Hold Your Horses"); Fox ("The Blushing Bride"). Hght., 5, 6; wght., 140; blond hair, blue eyes. Ad., Lasky Studio, Hollywood, Calif.

ASTOR, Gertrude; b. and educ. Cleveland, O.; screen career, Metro ("Burning Daylight"), Goldwyn ("Branding Iron," "The Great Lover," "The Concert"), Lew Cody ("Occasionally Yours"), Selznick ("Who Am I?"), Hampton ("The Spenders"), Mary Pickford ("Through the Back Door"), Julian Eltinge ("Fascinating Widow"), Universal ("The Lion Man"). Hght., 5, 7½; wght., 138; hair, light; eyes, grey. Home ad., 1755 N. Vine st., Hollywood, Cal. Phone 577915.

ATWELL, Grace; screen career, Metro ("The Royal Family), Famous Players ("The Fatal Card").

AYRES, Agnes; b. Chicago; educ. there; screen career, Essanay, Vitagraph ("Richard the Brazen"), O. Henry-General ("The Defeat of the City," "The Girl and the Graft," "The Enchanted Profile," "The Purple Dress," "One Thousand Dollars"), Fox ("Sacred Silence"), American Cinema ("The Inner Voice") Metro ("A Modern Salome"), First National ("Go and Get It"), Paramount ("Held by the Enemy," "Forbidden Fruit," "The Love Special"); Realart ("The Furnace").

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BAILEY, Mildred E.; b. West Haven, Conn., 1898; educ. prep. schl. at Deep River, Conn., and New Haven Coll. for Girls; stage career, 12 mos. with Poli stk. at New Haven; screen career, Metro ("Extravagance"), Niagara ("Perils of the Girl Reporters," "Up Romance Road"), Mutual ("Hearts or Diamonds"), Petrova ("The Black Butterfly"). Hght., 5, 2; wght., 134; brown hair, gray-brown eyes. Home ad., 1808 Marmion ave., N. Y.

BAIRD, Leah; b. Chicago, Ill.; educ. there; screen career, 'Hearts of the First Empire," "Absinthe," "Neptune's Daughter," "People vs. John Doe," "One Law for Both," International ("Echo of Youth"), Hodkinson ("As a Man Thinks," "The Capitol," "Cynthia of the Minute"), Pathe ("The Heart Line"). Dark hair and brown eyes

BAKER, Doris; b. Los Angeles, Cal.; educ. priv. school, Los Angeles; stage career, 1 yr. vaud. in own act, 3 yrs. stage, Seattle Stock and Morosco; screen career, 6 yrs., Alkire Co. ("An Ace in the Hole"), Pathe ("I Want to be a Lady"), Alkire ("Youth's Desire"), Univ. ("The Secret Gift"), Metro ("Dangerous to Men"), Lois Weber ("Lahoma"), Wm. A. Howell ("Villiage Blacksmith," "Home, Sweet Home"). Hght., 5, 5; wght., 110; light brown hair; dark blue eyes. Home ad., 221 S. Fremont st., Los Angeles, Cal.

BALLIN, Mabel; b. and educ. Philadelphia; stage exper., 3½ yrs.; screen career, Famous Players, Vitagraph, Triangle, Goldwyn, Tourneur, ("The White Heather"), ("The Quickening Flame"), Goldwyn ("Lord and Lady Algy"), Rob.-Cole ("The Illustrious Prince"), Hugo Ballin Prod. ("Pagan Love," "East Lynne," "Ave Maria"). Hght., 5, 3; wght., 122; light brown hair, brown eyes.

BANKS, Mrs. Estar; b. Boston, Mass.; educ. there; on speaking stage 45 years; screen career, Edison, Universal, Famous Players ("At First Sight," "Hit the Trail Holliday," "Woman of Impulse"). Vitagraph ("Love versus Mammon"), Rapf ("Sins of the Children"); World, Fox ("Know Your Man"); with "La La Lucille." Hght., 5, 4; wght., 116; gray hair, brown eyes. Ad., 320 W. 45th st., New York City, N. Y.

BARA, Theda; b. 1890; screen career, Fox ("A Fool There Was," "Carmen," "Her Double Life," "The Vixen," "The Price of Silence," "The Tiger Woman," "Cleopatra," "Her Greatest Love," "Heart and Soul," "Camille," "The

Rose of Blood," "Du Barry," "The Forbidden Path," "Salome," "The Soul of Buddah," "The Clemenceau Case," "When a Woman Sins," "The She-Devil," "The Siren's Song," "The Light," "A Woman There Was," "La Belle Russe," "Kathleen Mavoureen," "The Lure of Ambition." Hght., 5, 6; wght., 135; dark brown hair and eyes. 1920, A. H. Wood's "The Blue Flame."

BARDINE, Mabel; vaudeville in both America and Europe. Screen career began with Essanay, featured one year; Pioneer ("The Place of Honeymoons," "Thoughtless Women"). Fox ("Rough and Ready"), Vitagraph ("The Midnight Marriage"); "Mother Love and The Law;" retired 1 year account illness; now recovered. 317 W. 55th, N. Y.; phone Circle 5815.

BARKER, Corinne; educ. Acad. of Sacred Heart, Salem, Ore.; stage career, "The Crinoline Girl" with Julian Eltinge, "Potash and Perlemutter," "The Squab Farm," "Shirley Kaye" with Elsie Ferguson, "On With the Dance," with John Mason and Julia Dean, "Remnant" with Florence Nash; screen career, Goldwyn ("Money Mad," "Peck's Bad Girl," "One Week of Life," "Peace of Roaring River"), Fox ("Why I Would Not Marry"), Vitagraph ("The Climbers," "The Golden Shower"), Selznick ("The Broken Melody"), International ("The Restless Sex"). Hodkinson ("The Silent Barrier"). Hght., 5, 8; wght., 138; dark brown hair, hazel eyes. Ad., 1 West 30th st.; N. Y.; Mad. Sq. 3770.

BARNEY, Marion; educ. Univ. of Calif.; stage career, Frohman, Klaw & Erlanger, David Belasco, John Cort, stk. leads; screen career, World-Peerless ("Heart of Gold," "Love and the Woman," "Dust of Desire," "His Father's Wife," "Poison Pen," "Steel King"), James Vincent ("The Spirit of Lafayette"). Hght., 5, 6; wght., 145; blond hair, blue-gray eyes. Ad., 312 Manhattan ave., N. Y. C.; Cathedral 8208.

BARRISCALE, Bessie; b. N. Y.; stage career, starred in "The Rose of the Rancho," "Bird of Paradise" and "We Are Seven"; screen career, Paralta ("Within the Cup," "Patriotism," "The Heart of Rachael," "Two Gun Betty"), B. B. Features ("Trick of Fate," "Josselyn's Wife," "Tangled Threads," "Woman Michael Married," "Her Purchase Price," "Beckoning Roads"), Robertson-Cole ("Luck of Geraldine Laird," "Woman Who Understood," The Notorious Mrs. Sands," "Life's Twist"); Hodkinson ("The Broken Gate," "The Breaking Point"). Hght., 5, 2; wght., 128; blond hair, brown eyes. Studio ad., Brunton Studios, 5341 Melrose ave., Los Angeles, Calif.

BARRY, Eleanor; screen career, Vitagraph ("The Flaming Clue," "The Gauntlet").

BARRY, Margaret; screen career, Blackton-Pathe ("Respectable by Proxy," "The Blood Barrier").

BARRYMORE Ethel; b. Phila., Pa., 1879; stage career, since 1894, as Kate Fennell in "The Bauble Shop" with her uncle, John Drew; English debut in 1897 as Miss Kittridge in "Secret Service" with Gillette, on tour in "The Bells" with Irving; starred in "The Twelve-Pound Look," "Our Mrs. McChesney"; 1919, "Delcasse"; screen career, All Star ("The Nightingale"); Metro ("Awakening of Helena Richie," "The White Raven," "The Lifted Veil," "The Whirlpool," "An American Widow," "The Eternal Mother," "Lady Frederick," "Our Mrs. McChesney," "The Divorcee"); Robertson-Cole ("The Super-Woman").

BARTON, Grace; stage career, mus. com., "Broadway Jones," "Over Night"; screen career, Famous Players, Fox, Kleine, Universal ("The Raggedy Queen"), World ("Heart of Gold"), Hodkinson ("The Harvest Moon"). Hght., 5, 7½; complexion medium.

BATEMAN, Victory; b. and educ. Phila.; stage career, leading woman with Lewis James, Frederick Ward, Booth, stk., Alcazar and Morosco; screen career, Metro ("Cinderella's Twin"), Rockette ("Keeping Up With Lizzie"), Morosco, Ince, Victor, Majestic, Goldwyn, Fox ("Romeo and Juliet"). Hght., 4, 5½; blond hair, blue eyes. Home ad., 420 W. 2nd st., Los Angeles, Cal. Phone 60345.

BAXTER, Thuma Jadee; b. Milton, Ky., 1897; educ. Bowling Green, Ky., Ward-Bellmont, Nashville, Tenn.; stage career, Follies 1918, Shuberts, Monte Cristo, stk.; screen career, Hallmark Prod. ("The Heart of a Gypsy"), Curtis Special ("Who Is Your Brother?"), Jester Comedies ("Shime"), World ("His Father's Wife"). Hght., 5, 3; wght., 115; fair complexion, black hair, dark brown eyes.

BAYNE, Beverly; b. Minneapolis, Minn., educ. Minneapolis, Phila., and Chicago; screen career, Essanay ("Under Royal Patronage," "Graustark," "Dear Old Girl"), Metro ("Romeo and Juliet," "The Great Secret," "Their Compact," "God's Outlaw," "The Volce of Conscience," "The Adopted Son," "The Red, White and Blue Blood," "Social Quicksands," "A Pair of Cupids," "The Poor Rich Man"), Vitagraph ("Daring Hearts"); has appeared in more than 500 photoplays. Hght., 5, 2; wght., 125; dark brown hair, brown eyes.

BEATON, Mary; educ. Phila. finishing school; screen career, Metro ("Clothes," "Strangers, Beware," "The Price Mystery," "A Message from Mars").

BEAUDET, Louise; screen career, Vitagraph ("Slaves of Pride," "Her Lord and Master").

BECK, Lillian; b. Cincinnati; educ. St. Joseph's Convent; stage career, "Never Say Die," With Wm. Collier, mus. com.; screen career, 7 yrs., Kleine ("Gloria's Romance"), Metro ("Nothing But the Truth"), King Cole Comedies. Fox ("No. 17"), Vitagraph ("Broadway Bubble"). Hght., 5, 6; wght., 150; light brown hair, blue eyes. Permanent ad., 709 W. 170th st., N. Y. C. Wadsworth 4480.

BEDFORD, Barbara; b. Prairie Du Chien, Wisc.; educ. Lake View, Wisc.; screen career, Maurice Tourneur ("Deep Waters," "Last of the Mohicans"), Fox ("Big Punch"), George Kern ("The Unfoldment"), Irvin Willat ("Face of the World"). Hght., 5, 6; wght., 120; dark brown hair and eyes. Home ad., 5269 DeLongpre ave., Hollywood, Cal. Holly 4867;

BELMORE Daisy; b. 1889; stage career, "The Fawn," "Our Mrs. Gibbs," "In Half an Hour"; screen career, Famous Players ("The Better Man"), Select ("His Bridal Night"). Hght., 5, 8.

BENNETT, Belle; b. near Dublin, Ireland; began stage career five weeks later in father's road show, continuing until 1915; screen career, Universal ("In the Fires of Rebellions," "The "Charmer"), Triangle ("The Bond of Fear," "The Hell Cat of Alaska," "Ashes of Hope," "Fuel of Life," "Because of the Woman," "The Devil Dodger," "The Lonely Woman," "The Mayor of Filbert"). Hght., 5, 2; wght., 125; light complexion, Roman gold hair, gray eyes.

BENNETT, Billie; screen career, Vitagraph ("The Courage of Marge O'Doone"), Garfield Prod. ("The Parish Priest").

BENNETT, Enid; b. York, Western Australia; educ. Perth, W. Australia; stage career, in America and abroad in support of Fred Niblo, Otis Skinner; screen career, starring dramatic ingenue, Thos. E. Ince ("Fuss and Feathers," "The Vamp," "Biggest Show on Earth," "Law of Men," "Haunted Bedroom," "Virtuous Thief," "Stepping Out," "What Every Woman Learns," "Woman in the Suit-Case," "The False Road," "Hairpins," "Her Husband's Friend," "A Thousand to One," "Silk Hosiery"). Hght., 5, 3; wght., 110; golden brown hair, hazel eyes. Residence, Beverly Hills. Ad., Ince Studio, Culver City, Calif.

BERKELEY, Gertrude; educ. College Hill, Poughkeepsie, N. Y.; stage exper., with Chas. Frohman, Henry Miller, Mme. Nazimova, Maxine Elliott; screen career, Fox, Brenon, Pathe, Famous, World ("Song of Songs," "Just Sylvia," "War Brides"), Select ("Break the News to Mother," "The Way of a Woman"). Hght., 5, 5; wght., 155; brown hair, hazel eyes. Ad., Ridgewood, N. J.; Ridgewood 669 or 265.

BERNARD, Dorothy; b. Port Elizabeth, S. Africa, 1890; educ. Australia and Marlborough Schl., Los Angeles, Cal.; stage career, from age of 2, child parts in U. S., Australia, New Zealand, England, leads in many stk. cos. in U. S., under mgmt. Shuberts, Selwyn & Co.; screen career, Biograph, 2 yrs., Famous Players, with Fox 18 mos. (in "Little Gypsy," "Sporting Blood," "Fine Feathers," "Les Miserables"), Brady ("Little Women"), Artclass ("Unfair Sex"), Cosmopolitan ("The Wild Goose"); again on legitimate stage. Hght., 5, 5; wght., 124; olive complexion, brown hair, brown eyes.

BESSERER, Eugenie; b. Marseilles, France; educ. Convent of Notre Dame, Ottawa, Canada; stage career, since early childhood, various stk. cos., under mgmt. J. C. Williamson in Australia; screen career, Selig ("Crises," "Carpet From Bagdad," "Little Orphant Annie," "Auction of Souls"), D. W. Griffith ("Scarlet Days"), Humanity Film ("The Gift Supreme"). First Nat'l "45 Minutes From Broadway," Equity ("For the Soul of Rafael"), David Butler ("Sitting on the World"), Mabel Normand ("What Happened to Rosa"), Robertson-Cole ("Good Women"),

Dial Film ("Light in the Clearing"). Home ad., 2215 Baxter st., Los Angeles, Calif. Wilshire 2994.

BIALA, Sara; educ. Drake Univ., Des Moines, Iowa, Chicago Musical Coll.; stage career, Shakespearean rep., stk. cos., "The Ghost Breaker" with H. B. Warner, Nazimova's role in second "War Brides" Co., with George Arliss in "Paganini." London and N. Y. of "Some Baby," vaud.; screen career, Hallmark ("Heart of a Gypsy"), Realart ("The Fear Market," "The Law of the Yukon"). Italian, French, Spanish and Oriental types and emotional roles. Hght., 5, 5; wght., 118; dark brown hair, brown eyes. Ad., Rehearsal Club, 220 W. 46th st., N. Y. C.

BILLINGS, Florence B.; educ. Semple School, N. Y.; screen career, Vitagraph, 2½ yrs., Hallmark ("Wit Wins," "Heart of a Gypsy," "Dangerous Affair"), Laurence Weber ("The Blue Pearl," "Wakefield Case), Selznick ("Woman Game"), "Worlds Apart," "Road of Ambition"); Roland West ("Rossmore Case"). Ad., Actors Equity, N. Y.

BILLINGTON, Francelia; b. Dallas, Texas, Feb. 1, 1897; educ. Sacred Heart Convent, Los Angeles, Calif.; screen career, Griffith, Reliance, Majestic, Universal ("Blind Husbands," "The Day She Paid," "The Great Air Robbery"), Fox ("Desert Love"), American ("Slam Bang Jim"), Fox ("The Terror"), Rockett Film Corp. ("The Truant Husband"), Metro ("Hearts Are Trumps"), Capital ("The Ranger and the Law"). Hght., 5, 6; wght., 135; light complexion, light brown hair, dark gray eyes. Home ad., 127 W. Chestnut st., Glendale, Calif., Glendale 2177-R.

BINNEY, Constance; b. N. Y.; educ. Brearly Schl. and Westover, Conn., French Convent, Paris, France; associated with Comstock & Elliott as dancer in "Oh! Lady, Lady"; appeared in Maurice Tourneur's "Sporting Life" and played opposite John Barrymore in "Test of Honor"; starred in Rachael Crothers' "39 East"; starred in Realart "Erstwhile Susan," "Something Different," "Such a Little Queen"). Ad., care of Realart Pictures Corp., 469 Fifth ave., N. Y.

BINNEY, Faire; b. N. Y. C., 1901; educ. Concord, Mass.; screen career, Maurice Tourneur ("Sporting Life," "Woman"), Famous Players ("Here Comes the Bride," with John Barrymore), Republic ("The Blue Pearl", Jans ("Madonnas and Men"); Robertson-Cole ("The Wonder Man"), Famous Players ("The Frontier of the Stars"), Selznick ("A Man's Home"). Hght., 5, 1½; wght., 102; brown hair; hazel eyes. Ad., 212 E. 62nd st., N. Y. Plaza 4767.

BIRON, Lillian; b. Independence, Kans., 1900; educ. California; stage career, 1 yr. stock; played Keith Circuit; screen career, 2 yrs. in Mack Sennett Comedies, Vitagraph ("Roop and Riots," "Ministers and Matrimony"), Ascher Prod. ("Below the Deadline"), Gayety ("Hip-Hip-Hypnotism"). Universal, Jay Hunt Comedies, Max Roberts Comedies, with Jimmie Adams in Mermaid Comedies. Hght., 5, 3½; wght., 120; fair complexion, blonde hair, gray eyes. Home ad., 922 W. 6th st., Los Angeles, Cal.; phone 14937; studio, Astra, Glendale, Cal., Glendale 902.

BLACK, Fritzie; b. Galveston, Texas; educ. N. Y.; stage career, 10 yrs. in stk., rep. and prod. and vaud.; screen career, National ("Wolf on Wall Street"), Anita Stewart ("Fighting Shepherdess"), Universal, 3 yrs. ("We Are French"). Hght., 5, 2; wght., 127; auburn hair, brown eyes. Ad., Broadway Hotel, Los Angeles, Calif. Pico 875.

BLACKWELL, Irene; b. B'klyn, N. Y., educ. Penna.; screen career: Fox, Goldwyn, Miller Prod., Metro ("His Bonded Wife"), Hallmark ("High Speed"), Photoplay Libraries ("Empty Arms"), Universal ("Honor Bound"), Broadwell Prod. (Nick Carter Series), Robertson-Cole ("Good Women"). Hght., 5, 5½ wght., 135; black hair; green eyes. Ad., 1327 Magnolia ave., Los Angeles, Cal. Phone 556-138.

BLACKWOOD, Peggy; b. and educ. Portland, Oreg.; stage career, with T. D. Frawley & Co.; screen career, David Butler ("Sitting on the World," "Smiling All the Way"), Dracina Co. ("Welcome Children"), Metro ("The Greater Claim," "Extravagance," "Are All Men Alike"), Sessue Hayakawa ("When Lights Are Low"), Owen Moore ("The Simp"). Hght., 5, 2; wght., 138; blonde hair, blue eyes, Home ad., 2015 Sunset Blvd., Los Angeles, Wilshire 2800.

BLINN, Genevieve; b. San Francisco, Calif.; educ. Sacred Heart Convent, Oakland, Calif.; stage career, stk. in Los Angeles, Indianapolis, Winnipeg, Salt Lake City, with Madame Kalich in N. Y.; screen career, Fox (Daughter of the Gods," "American Methods," "Conscience," "Du Barry," "Cleopatra," "When Fate Decides," "Last of the Duanes," "The Tattlers"); Universal ("The Path She Chose," "Sundown Slim"), Paramount ("The Witching Hour"). Hght., 5, 6; wght., 132; fair complexion, blond hair, dark blue eyes.

BLYTHE, Betty; b. 1893, Los Angeles; educ. Univ. of Calif. and Paris; stage career, Morosco 1 yr., Comstock & Gest, 2 yrs., "So Long Letty," "Nobody Home," "Experience"; screen career, Vitagraph ("Over the Top," with Harry Morey for 1 yr. in "His Own People," "Tangled Lives," "The Green God"), World ("Dust of Desire"), Selznick ("Undercurrent"), Goldwyn ("Silver Horde"), Brentwood ("Third Generation"), Curwood-Carver Prod. ("The Yellowback"), First Nat'l "Nomads of the North"), Fox ("The Queen of Sheba"). Hght., 5, 7; wght., 140; dark hair and complexion, blue eyes. Ad., 1820 La Brea st., Hollywood, Cal. Phone 57441.

BOLAND, Mary; b. Phila., Pa.; educ. Detroit; stage career, with Virginia Harned, supported Robert Edeson in "Strongheart," yr. in London, Dustin Farnum, Francis Wilson, 4 yrs. leading woman for John Drew, "Clarence"; screen career, NYMP ("The Stepping Stone"), World ("Price of Happiness"), Pathe ("Big Jim Garrity"), Bacon-Backer ("A Woman's Experience"); Selznick ("The Perfect Lover"), Gaumont ("The Contrary Wife"), Hodkinson ("His Temporary Wife"). Hght., 5, 6; wght., 127; blond hair, blue eyes. Ad., 21 W. 58th st., N. Y. Plaza 9379.

BONNER, Priscilla; screen career, Para-Art ("Homer Comes Home"), Goldwyn ("Honest Hutch," "Officer 666," "Man Who Had Everything"), First National ("Bob Hampton of Placer").

BOOKER, Beula; b. Silverton, Colo.; educ. in Denver, Colo., and Notre Dame, Paris; 3 yrs. on the stage on Western and Eastern coasts and in Denver; screen career about 4 yrs., "The Dwelling Place of Light," with Federal Photoplays, Metro ("The Saphead"). Hght., 5, 2; wght., 105; brown hair and eyes. Ad., Actors Assn., 6412 Hollywood Blvd., Hollywood, Calif.

BOONE, Dell; b. Springfield, Mo., 1894; educ. New Orleans; stage experience, Southern stock cos.; screen career, World Film, Pathe, Duplex ("Shame," "The Girl and the Horses"), Paramount ("Other Men's Wives)", "The Honey Bee," with Rupert Julian, with Fox; has traveled extensively and ridden through Panama jungle. Hght., 5, 6½; blond hair, blue eyes. Home ad., 6650 Leland Way, Hollywood, Calif.; Holly 316.

BOUTON, Betty; educ. Univ. of Penn.; stage career, trained at Sargeant Sch. of Dram. Art., in stock, with Nat Goodwin in "The Merchant of Venice," with Bertha Kalich, "The Riddle Woman"; screen career, with Marguerite Clark, Shirley Mason, Dustin Farnum, Mary Pickford; "Three Men and a Girl," "The Final Close Up," "A Man's Fight," "Daddy Long Legs," "Heart of the Hills," "The Hellship," "Don't Ever Marry," "The Mollycoddle." Ad., Marshall Neilan Studio.

BOYLE, Irene; b. N. Y., 1896; educ. N. Y. and Washington; screen career, Kalem multiple reel pictures, Edgar Lewis Prod. ("Other Men's Shoes"), Bloxby ("Young America" series), Rex Beach ("Heart of the Sunset"), Jack London ("The Star Rover"), Fox ("The Deadline"). Hght., 5, 2½; wght., 112; dark brown hair, grey eyes.

BRADY, Alice; b. N. Y. C.; educ. convent, N. J.; studied in Boston for grand opera; stage career, "The Balkan Princess," at Herald Square theatree, singing and comedy roles for 3 yrs., Gilbert & Sullivan opera, "Sinners," "Family Cupboard," "Forever After"; screen career, World, Select ("The Whirlpool," "The Death Dance," "The Better Half," "Her Great Chance," "His Bridal Night"), Realart ("Sinners," "Fear Market," "Land of Hope"). Hght., 5, 7; wght., 108; dark complexion, dark hair and eyes. Ad., Realart, N. Y.

BREAMER, Sylvia; b. Sydney, Australia; educ. there; stage career, 5 yrs. in American successes in Australia, with Grace George in N. Y., "The Argyle Case," "Bought and Paid For," screen career, Triangle-Ince Tourneur ("My Lady's Garter"), Artcraft ("The Family Skeleton," "We Can't Have Everything"), J. S. Blackton ("Missing," "The Common Cause," "A House Divided," "The Moonshine Trail," "Dawn," "My Husband's Other Wife," "Respectable by Proxy," "The Blood Barrier").

Pathe ("The Devil"), First Nat'l ("Not Guilty"), First National ("Unseen Forces"). Two Goldwyn Productions. Hght, 5, 7; wght, 135; dark brown hair and eyes.

BRENT, Evelyn; b. Tampa, Fla., 1899; educ. Normal Coll., N. Y.; screen career, Metro ("The Lure of Heart's Desire," "The Soul Market," "The Spell of the Yukon," "The Iron Woman," "The Millionaire's Double"), Master Drama ("Who's Your Neighbor?"), Arrow ("Fool's Gold"), Frank Hall ("The Other Man's Wife"), Fox ("Help, Help, Police"), Selznick ("The Glorious Lady").

BRICE, Betty; screen career, Benj. Hampton ("The Spenders"), Pathe ("A Beggar in Purple," "The Money Changers"). Hght, 5, 5½; wght., 120; titian hair, grey eyes. Home ad., 1414 Orange Drive, Los Angeles, Calif. Phone 57506.

BROCKWELL, Gladys; b. Brooklyn, N. Y., 1894; educ. privately; stage career, since childhood, stk., rep., vaud.; with Willard Mack; screen career, Lubin, NYMP, Reliance-Majestic, Fine Arts, Universal, Fox ("Call of the Soul," "The Divorce Trap," "The Sneak," "The Forbidden Room," "Pitfalls of a Big City," "Chasing Rainbows," "Broken Commandments," "Thieves," "Flames of the Flesh," "The Devil's Wheel," "The Strange Woman" "The Devil's Riddle," "The Mother of His children," "White Lies," "A Sister to Salome," "Rose of Nome"), Pathe ("Sage Hen"). Studio, Fox, 1401 N. Western ave., Los Angeles, Calif.

BRODY, Anne G.; educ. N. Y. C.; stage career stock and vaud.; screen career, Vitagraph for 5 yrs ("Girl at Bay," "Princess of Puck Row," "The Suspect," O. Henry Prod.), Universal, Kalem, Pathe ("The Yellow Ticket"), Fox, Reliance, Famous Players ("Mrs. Wiggs of the Cabbage Patch"), Selznick ("The Perfect Lover"), Curtiss ("Who's Your Brother?"), Serico Prod. ("The Jewelled Hand" serial), Kessel-Bauman ("Headin' Home"). Hght., 5; wght., 160; black hair, brown eyes. Ad., 92 Nicholas ave., N. Y. Cathedral 9240.

BROOKE, Myra; educ. Sacred Heart, Philadelphia, Pa.; stage career, with Rankin 2 yrs., Mansfield 4 yrs., Winthrop Ames, Little Theatre, Harry Corson Clark, many mus. com.; screen career, Metro 2½ yrs. Reliance, Edison, Gaumont, Briggs Comedies, Mrs. Sidney Drew, Sterling Features ("The Fighting Kentuckians")., Metro ("Polly With a Past"). Hght., 5, 4½; wght., 200; brown hair, dark blue eyes.

BROSKE, Octavia; screen career, select ("She Loves and Lies"), First National ("The Great Adventuress").

BROWN, Anita; b. New Haven, Conn.; educ. there; stage career, burlesque, comedy, Poli Stock Co.; screen career, Metro ("Eye for Eye"), Famous ("Mrs. Wiggs of the Cabbage Patch," "Dr. Jeykl & Mr. Hyde"); Fox, Briggs Comedies, Gaumont, Cuckoo Comedies. Lon Rogers ("Circus Imps"); Selznick ("Chicken in the Case"), Metro ("Clothes"); Geo. B. Seitz Pathe ("Rogues & Romance"), International ("Inside the Cup"). Hght, 5, 7½; wght., 270; fair complexion, dark brown hair and eyes. Home ad., 201 E. 66th st., N. Y. C.

BROWN, Iva; b. London, England; educ. Los Angeles, Calif.; screen career, Paramount-Al St. John Comedies; worked in "Cleaning Up" and "Ship Ahoy!" Hght., 5, 6; wght., 115; dark complexion, black hair, brown eyes. Home ad., Monroe Apts., Los Angeles, Calif. Phone 558140.

BRUCE, Beverly; b. Montreal, Can.; stage career, leads in stk. in Phila. and Montreal, "Within the Law," "Under Cover," "Bought and Paid For," "Tess of the Storm Country"; screen career ("Evangeline"), Continental ("David Copperfield," "Cricket on the Hearth"), London Film Co ("Little Dorritt," "The Decoy"), Hepworth Fleur de Lys ("Empty Arms"), Willard King Bradley ("This Is the Life," "Babette of the Moulin Rouge"). Ad., care of Willard King Bradley, Room 2001, 220 W. 42nd st., N. Y. C.

BRUCE, Kate; character woman, was with the original Biograph Co. under D. W. Griffith, has appeared in nearly all Griffith productions. "A Romance of Happy Valley," "The Girl Who Stayed at Home," "Scarlet Days," "Way Down East"). Paramount ("Mary Ellen Comes to Town," "Flying Pat," "The City of Silent Men"), First National ("The Idol Dancer," "Star Dust").

BRUNDAGE, Mrs. Mathilde; b. Louisville, Ky.; educ. there; screen career, 7 yrs. Pioneer ("Wives of Men"), Norma Talmadge ("New Moon"), Famous Players ("Career of Catherine Bush"), Faversham & Elliott ("The Man Who Lost Himself"), Hodkinson ("Cynthia of the Minute," "The Silent Barrier"), Film Booking Office ("The Good-Bad Wife"), First Nat'l ("Dangerous Business"), Pioneer ("Thoughtless Woman"), Universal ("The Unknown Wife"), with John Barrymore in "Raffles." Hght., 5, 6; wght., 148; silver gray hair and brown eyes. Ad., home, Hollywood Apts., Hollywood, Cal., 597354 Holly.

BRUNETTE, Florence (Fritzi); b. Savannah, Ga., 1894; screen career, Yankee Film, Universal 5 yrs., 2 yrs. with Selig. National ("The Still small Voice"), Select ("Jacques of the Silver North"), Paramount ("Woman Thou Gavest Me"), Pathe Amer. ("A sporting Chance"). Robt.-Cole Brunton-Hodkinson ("The Lord Loves the Irish," "Live Sparks," "$30,000," "The Dream Cheater," "No. 99," "The Green Flame," "The House of Whispers," "The Coast of Opportunity"), Pathe ("The Devil to Pay"), Universal ("Tiger True") and many others. Hght., 5, 3; wght, 117; olive complexion, black hair, gray blue eyes. Ad., Brunton Studio, Hollywood; home ad., Hollywood Hotel, Hollywood, Calif.

BURBANK, Zadee; b. Philadelphia; age 45 yrs.; educ. private school; stage career; with Nat Goodwin, Minnie Palmer, also Light Opera in London, Paris, New York; screen career, D. W. Griffith in Old Bio Studios, played with Bobby Harron, Lillian Gish, Mary Pickford; 2 yrs. with World M. P. Co.; with Alice Brady, Ethel Clayton, Clara K. Young, Kitty Gordon; also Wm. A. Brady's "Life"; 1 yr. for Metro, with Olga Petrova, Nance O'Neill, for Wm. Fox with Valeska Surratt, Gladys Brockwell, Theda Bara; "Crimson Stain Mystery" serial for Metro; Tex series of detective stories, 1 yr. for Thos. Ince; Selznick with Olive Thomas, Eugene O'Brien, Marion Davies, Cosmopolitan Pictures, also the Talmadge sisters. Known as the "Mother of the Movies," Hght., 5,6; wght., 145; hair, white. Ad., 80 W. 103rd St., N. Y. C.

BURKE, Billie (Mrs. Florenz Ziegfeld); b. Washington, D. C., 1886; educ. there and in France; first appeared on the stage singing in the principal mus. halls in Austria, Germany, Russia, France, won success at the Pavilion, London, supporting Edna May in "The School Girl" at the Prince of Wales Theatre, London; N. Y. debut made under mgmt. Frohman, playing opposite John Drew in "My Wife" at the Empire, later success "The Pink Pajama Girl"; screen career, Kleine ("Gloria's Romance"), Famous Players-Para. ("The Mysterious Miss Terry," "The Land of Promise," "Arms and the Girl," "Good Gracious, Annabel," "The Make Believe Wife," "The Misleading Widow," "Sadie Love," "Wanted, a Husband," "Away Goes Prudence," "Frisky Mrs. Johnson," "The Education of Elizabeth"). Ad., Famous Players, 485 Fifth ave., N. Y. C.

BURKE, Marie; screen career, Fox "My Little Sister," "Help, Help, Police"), World ("The Love Defender"), Vitagraph ("Gray Towers Mystery"), Selznick ("The Glorious Lady," "Sooner or Later"), Famous Players ("His House in Order," "Remodelling Her Husband," "Little Miss Rebellion"), Realart ("A Dark Lantern," "The New York Idea").

BURKE, Olive; b. Boston; educ. private schls., N. Y. and Paris; screen career, Frank P. Donovan's Prods., Vitagraph, Selznick, World, "Bullin' the Bullsheviki," "Pardon me," "Neptune's Stepdaughter," "Double Trouble." Hght., 5, 4; wght., 120; blond hair, brown eyes.

BURNHAM, Beatrice; b. Galveston, Tex., 1902; screen career, Fox, Goldwyn ("Upstairs"), Universal ("Burnt Wings," "Bullet Proof," "Hitchin' Posts"); Vitagraph ("Diamonds Adrift," "Three Sevens"), Fox ("The One Man Trail"), Edgar Lewis ("Lahoma"), Ince ("Home Stretch"). Hght., 5; wght., 110; olive complexion, black hair and eyes. Ad., 5614 Franklin ave., Hollywood, Calif. Phone 597785.

BURNHAM, Louise; screen career, Lewis-Pathe ("Lahoma"); Levey-State Rights ("Uncle Sam of Freedom Ridge").

BUSCH, Mae; b. Melbourne, Austr.; educ. convent, Madison, N. J.; stage career, leads with Eddie Foy; screen career, Keystone, with Eddie Foy, Weber and Fields ("Wife and Auto Trouble," "Better Late Than Never"), Para-Artcraft ("The Grim Game," "Her Husband's Friend"). Universal ("The Devil's Pass Key"). Hght., 5, 5; wght., 125; black hair, gray eyes. Studio ad., Universal City, Cal.

BUTLER, Barbara; b. Ogdensburg, N. Y.; 1902; educ. there and N. Y.; screen career, World ("Captain Kidd," "The American Way," "Phil for Short"); Selznick ("Beyond the Bend," "The Flapper"); Pathe, Mastercraft ("Women's Way"); Independent ("Uncle Sam & Co."); Briggs Comedies. Blonde hair, deep blue eyes; hght., 5, 2. Ad., West Fort Lee, N. J.; phone Fort Lee 94.

BYRON, Nina; b. New Zealand, 1900; screen talent discovered by Nicholas Dunaew; screen career. Ince-Triangle ("Truthful Tulliver"). Pallas-Paramount ("The Heir of the Ages"). Lasky ("The Source," "The Dub," with Wallace Reid. "Johnny Get Your Gun," with Fred Stone, Pioneer ("The Boomerang"). Hght., 5, 3; wght., 110; light brown hair, brown eyes. Ad., Lasky Studio, Hollywood, Cal.

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CALDWELL, Virginia; b. Peoria, Ill.; educ. Windmoore Hall Convent, Kansas City, Mo.; stage career, with Raymond Hitchcock in "Hitchy-Koo," also in Florenz Ziegfeld's Follies; screen career, Lasky ("Secret Service" with Robt. Warwick), Metro ("Lombardi, Ltd." and "The Right of Way" with Bert Lytell); Hodkinson ("The U. P. Trail"); Selznick ("Palace of Darkened Windows," "The Dangerous Hero"). Hght., 5, 7; wght., 129; brown hair, green eyes. Home ad., Blackstone Apts., Los Angeles. Cal.; Main 244.

CALHOUN, Alice B.; b. Cleveland, Ohio; educ. there and private tuition; screen career, Acme ("The Thirteenth Chair"), W. H. Prods. ("Everybody's Business"). Vitagraph ("A Bride in Bond," "Sea Rider," "The Dream," "Princess Jones," "Charming Deceiver"). Home ad., 736 Riverside Drive, N. Y. C., and care Vitagraph, Brooklyn, N. Y.

CALHOUN, Jean; screen career, Universal ("The Exquisite Thief"), Fox ("The Splendid Sin," "Thieves," "The Feud"), Keenan-Pathe ("The False Code"); Universal ("The Phantom Melody"), Goldwyn ("Officer 666," "His Own Law"); First Nat'l ("Man - Woman - Marriage"); Vitagraph ("Three Sevens").

CALVERT, Catherine (Mrs. Paul Armstrong): b. Baltimore, Md.; stage career, leading roles in "Brown of Harvard," "Deep Purple," "Romance of the Underworld," "The Escape"; screen career, Keeney Pic. Corp. ("A Romance of the Underworld," "Marriage," "Out of the Night," "A Marriage of Convenience"), Famous-Lasky ("Fires of Faith," "Career of Katherine Bush"); Vitagraph ("Dead Men Tell No Tales." "Heart of Maryland"); Outlook ("You Find It Everywhere"). Hght., 5, 6; wght., 125; complexion brunette, dark brown hair and eyes. Home ad., 124 W. 55th St., N. Y. C.; Circle 461.

CAMPBELL, Margaret; stage career, with Bramhall Players for five seasons; screen career, First Nat'l ("The Notorious Miss Lisle," "In the Heart of a Fool"); Asso. Prod. ("Lying Lips"); American ("Their Mutual Child").

CAPRICE, June; b. Arlington, Mass., 1899; educ. Boston; screen career, Fox ("Caprice of the Mountains," "A Modern Cinderella," "The Ragged Princess," "A Child of the Wild," "Every Girl's Dream," "Miss U. S. A.," "Sunshine Maid," "A Camouflaged Kiss," "Blue Eyed Mary"), Albert Capellani ("Oh, Boy!"), Pathe ("The Love Cheat," "A Damsel in Distress," "In Walked Mary," "Rogues and Romance," "The Sky Rangers"). Hght., 5, 2; wght., 105; light complexion, light hair, blue eyes. Ad. Pathe, 25 W. 45th St., N. Y.

CAREW, Ora; b. Salt Lake City, Utah; educ. Reland Hall Seminary and private tutor; stage career, vaud., mus. com. and dram. stk.; screen career. Goldwyn ("Go West, Young Man"); Para. ("Too Many Millions"); Universal, "Loot," "Under Suspicion," "The Peddler of Lies"); Metro ("Little Fool"). Goldwyn ("Voice in the Dark"). Hght., 5, 3; wght., 120; dark brown hair, brown eyes. Home ad., 5517 Carlton Way, Los Angeles, Calif.; Holly 788.

CARMEN, Jewel; educ. St. Mary's Acad., Portland, Oreg.; screen career, "The Half-Breed" with Doug. Fairbanks, Fox ("Tale of Two Cities," "Les Miserables," "The Bride of Fear," "The Confession." "You Can't Get Away With It"); Roland West ("Silver Lining," "Rossmore Case"). Hght., 5, 5; wght., 115; light brown hair, dark blue eyes. Ad., care Roland West. 260 W. 42d st., N. Y. C.; Bryant 2564.

CARRINGTON, Evelyn Carter; stage career, 20 yrs., parts ranging from Shakespeare to musical comedy grand dames; screen career, with Constance Talmadge, "In Search of a Sinner." character part, Whitman Bennett ("Salvation Nell"). Hght., 5, 10; wght., 200; dark brown hair, blue eyes. Ad., 484 Hawthorne ave., Yonkers, N. Y.; phone 6383-M.

CARROLL, Marcelle; b. Biarritz, France; educ. Sacred Heart Convent, Paris, and Boston; stage exper., with Fritzi Scheff in "Pretty Mrs. Smith," with Wm. Gillette in "Successful Calamity"; screen career, Herbert Brenon, J. S. Blackton ("The Marble Heart," "Daughter of the Gods," "Fall of the Romanoffs," "The Common Cause," "Moonshine and Shadows," "Somewhere in Love"), with Taylor Holmes in "Nothing But the Truth," Fidelity ("Love's Flame"). Hght., 5; wght., 104; black hair, brown eyes, fair complexion. Ad., Starlit Bungalow, roof of Godfrey Bldg., 729 Seventh ave., N. Y. C.

CARTWRIGHT, Peggy; screen career, Robertson-Cole ("The Third Generation"), Asso. Prod. ("Love").

CASSIDY, Ellen L.; b. Jackson, Tenn.; educ. Louisville, Ky.; stage career, Follies; screen career, Fox ("Checkers"), World ("Through the Toils") Frank Hall ("Other Men's Wives"), Carl Haribaugh ("Love Honor and"), Blackton-Pathe ("Passers-By"); Vitagraph ("Vice of Fools"), Selznick ("Broadway and Home," "Poor Dear Margaret Kirby," "Handcuffs and Kisses"). Hght., 5, 6½; wght., 135; blond hair, dark grey eyes.

CASSINELLI, Dolores; b. N. Y.; educ. Holy Name Convent, Chicago; screen career, Essanay ("When Soul Meets Soul," "Do Dreams Come True," "The Greek Singer"), Perret ("Lafayette, We Come," "Stars of Glory," "A Soul Adrift"), Capellani ("The Virtuous Model"), Carewe prod. ("The Right to Lie," "The Web of Lies"). Pathe ("The Web of Deceit," "Tarnished Reputations"); Commonwealth ("The Hidden Light"). Known as Cameo Girl. Hght., 5, 7; wght., 135; black hair, hazel eyes.

CASTLE, Irene; b. New Rochelle. 1893; educ. N. Y.; stage career, vaud., mus. com., last appearance in "Watch Your Step"; screen career, International ("Patria"), Astra-Pathe ("Sylvia of the Secret Service," "The Girl From Bohemia," "Stranded in Arcady," "The Mark of Cain," "The Hillcrest Mystery," "The First Law," "The Mysterious Client," "Convict 999"), Famous Players-Lasky ("The Firing-Line"), "The Invisible Bond," "The Amateur Wife"). Hght., 5, 7; wght., 115; brown hair, gray eyes. Ad., Ithaca, N. Y.

CASTLETON, Barbara; b. Little Rock, Ark., 1896; educ. "The Castle," New Rochelle; screen career. Ivan ("Sins of Ambition"), Essanay ("On Trial"), World ("Heart of a Girl," "Just Sylvia"), Famous Players "The Silver King" Ince ("Americanism"), Eminent Authors-Goldwyn ("The Tower of Ivory," "Dangerous Days"), Hampton ("The Man Who Turned White"), Goldwyn ("Out of the Storm," "Branding Iron"), Ince ("Dangerous Hours"), Walsh-Fielding ("Sham"), Stahl ("The Child Thou Gavest Me"). Hght., 5, 5; wght., 128; brown hair and eyes.

CAVALIERI, Lina; b. Rome, Italy, 1874; educ. for grand opera, stage career, operatic debut Lisbon, Portugal, 1900, first American appearance with Hammerstein Man. Opera House, N. Y., 1906; screen career, Paramount ("The Temptress," "The Two Brides"). Victor. Kremer ("Mad Love").

CECIL, Nora; b England. 1879: educ. London stage career, played in many English produs., 5 yrs. with Klaw & Erlanger; screen career. Universal, World ("Miss Crusoe"), Selznick ("The Daughter Pays," "Red Foam," "Poor Dear Margaret Kirby"), Fox ("Footfalls."). Hght., 5, 8; wght., 145; light complexion, brown hair brown eyes. Home ad., Lake st., Englewood N. J. Englewood 1746.

CHADWICK, Helene; b. Chadwick, N. Y.; educ there; screen career, Paramount ("Girls"), Pathe ("Go Get 'Em. Garringer"). Goldwyn "Heartsease"), National ("Long Arm of Manister,") Goldwyn ("The Cup of Fury," "Scratch My Back," "The Cow-puncher"), Para-Art ("An Adventure in Hearts"), First Nat'l ("Godless Men"). Hght., 5, 7; wght., 130; light hair, brown eyes, light complexion. Home ad., 4428 Sunset Blvd., Los Angeles, Holly 3049.

CHAMBERS, Marie; b. Phila.; educ. Paris; stage career, under Woods, Fiske, stk., leading woman for Lou-Tellegen in "Blind Youth"; screen career, Famous Players ("The Woman in the Case"), Triangle ("Fifty-Fifty"), World ("Maternity"), Capellani ("The Virtuous Model"). Hght, 5, 5; wght, 122; fair complexion, blond hair, dark eyes.

CHAPMAN, Audrey Emily; b. Phila., 1899; educ. there and Los Angeles; screen career, Triangle ("Marriage"), Morosco ("Her Country First"), Vitagraph ("The Usurper"), Pickford ("Daddy Long Legs"), Vitagraph ("The Luck of Geraldine Laird," "The Mormon Trail"), Hampton ("The Money Changers"). Hght., 5, 3; wght., 124; blond hair, blue eyes. Ad., 4887 Melrose ave., Hollywood, Calif.

CHAPMAN, Edythe; screen career, Metro ("Faith"), Artcraft ("The Knickerbocker Buckaroo"), Paramount ("The Home Town Girl," "Secret Service," "The Winning Girl," "Alias Mike Moran," "The Rescuing Angel"), Goldwyn ("Flame of the Desert"), Select ("Experimental Marriage"), Para-Art. ("Everywoman"), Goldwyn ("Pinto," "Little Shepherd of Kingdom Come," Double-Dyed Deceiver," "Out of the Storm," "Bunty Pulls the Strings," "Just Out of College," "Tale of Two Worlds"), Para-Art ("Huckleberry Finn"), Guy Croswell Smith ("County Fair").

CHARLESON, Mary; b. Dunganon, Ireland, May 18, 1893; educ. convent in Los Angeles, Calif.; stage career, ingenue with grand opera co. on Pacific Coast; screen career, Vitagraph, Selig ("The Prince Chap," "The Country That God Forgot"), Essanay ("The Truant Soul," "Little Shoes," "The Saint's Adventure"), Paralta ("His Robe of Honor," "Humdrum Brown," "With Hoops of Steel"), Natl. Ex., Mutual ("A Long Lane's Turning"), Select ("Upstairs and Down"), Universal ("Human Stuff"). Hght., 5, 2; wght., 110; dark brown hair, gray eyes.

CHICHESTER, Emily; screen career, Paramount ("Peppy Polly," "Nugget Nell," "Out of Luck," "Burglar Proof,"); Goldwyn ("Woman in Room 13"); Universal ("Once to Every Woman"); First National ("Man-Woman-Marriage").

CHILDERS, Naomi; b. Penn.; educ. Maryville Convent, St. Louis, Mo.; stage career, "Madam X," "Ready Money," "Among Those Present," with H. B. Warner; screen career, Vitagraph, Metro ("The Yellow Dove," "Blind Man's Eyes," "Shadows of Suspicion," with Harold Lockwood), Goldwyn ("Lord and Lady Algy," "Gay Lord Quex," "Street Called Straight," "Duds" "Earthbound," "Hold Your Horses"). Hght., 5, 6½; wght., 135; dark brown hair, blue eyes. Home ad., 1824 Highland ave., Hollywood, Calif., Holly 2002.

CLAIRE, Gertrude; b. Boston; educ. Chicago and Rockford, Ill.; stage career, rep., managed own stk. co.; screen career, Biograph ("Ramona), Ince-Triangle ("Golden Rule Kate"), Ince-Paramount ("A Nine o'Clock Town"), Select ("Romance and Arabella"), Goldwyn ("Crimson Gardenia," "Jinx"), Paramount ("Hard Bolled," "Little Comrade," "Stepping Out," "Widow by Proxy"), Metro ("Blind Man's Eyes"), Pathe ("Brothers Divided"), Para-Art ("Paris Green," "Cradle of Courage"), Dwan ("Forbidden Thing"), Mayflower ("The Sins of Martha Queed"), Brunton ("The Money Changers), Universal ("Society Secrets"), Hght., 5, 2; gray hair, blue eyes. Home ad., 1233 Trenton st., Los Angeles, Calif.

CLAIRE, Jewel; b. Omaha, Neb.; educated Academy St. Joseph, Brentwood, L. I. Ingenues in Selznick and Community Productions. Hght., 5, 4; wght, 118; black hair , dark brown eyes. Home address, 76 West 50th Street. Circle 4257.

CLARE, Irene; b. New York, 1902. ed. Brooklyn, Bay Ridge H. S. Screen career, International, ("Cecelia of the Pink Roses"), direction Julius Steger, Famous-Players, direction Marshall Neilan; lead in Moon Comedies. Hght., 5.2; wght., 110; golden brown hair, blue eyes, fair complexion. Swims, dives, rides horseback and dances. Ad. Care S. H. Freedman, 194 William St., Beekman 3988. N. Y.

CLARE, Madeline; screen career, Para-Art ("The Misleading Widow"); Hallmark ("The Discarded Woman"); Priest-Film Market ("The Supreme Passion").

CLARK, Marguerite; b. Cincinnati, 1887; educ. Ursuline convent; stage career, since 1899, with De Wolf Hopper for several seasons, "Baby Mine"; screen career, Famous Players ("Bab's Burglar," "Bab's Matinee Idol," "Bab's Diary," "Still Waters," "The Seven Swans," "Prunella," "Rich Man, Poor Man," "The Golden Bird," "A Honeymoon for Three," "Mrs. Wiggs of the Cabbage Patch," Three Men and a Girl," "Let's Elope"), Paramount ("Little Miss Hoover," "Girls," "Widow by Proxy"), "Easy to Get," "Girl Named Mary"). Hght., 4, 10; wght, 90; fair complexion, brown hair, hazel eyes.

CLARKE, Betty Ross; b. Langdon, N. D.; educ. Stanley Hall, Minn.; stage career, lead in "Fair and Warmer," 1st road co.; stk. in many cities; screen career, Fox ("If I Were King"), Taylor Holmes ("The Very Idea"), D. W. Griffith ("Romance"), Para-Art ("The Traveling Salesman," "Brewster's Millions'). Hght, 5, 6; wght, 134; light brown hair, dark gray eyes. Ad., Savoy Hotel, Los Angeles.

CLAY, Velma Louise; b. San Antonio, 1898; educ. Univ. of Texas; stage exper., stk. and vaud.; screen career, Diando, American, Universal, Pathe ("The Little Diplomat"). Hght., 5. 6; wght., 125; blond hair, brown eyes. Ad., 1407 Bond st., Los Angeles, Calif., phone 20853.

CLAYTON, Ethel; b. Champaign, Ill.; educ. St. Elizabeth's Convent, Chicago; stage career, T. D. Frawley Stock Co., "The Devil," with Edwin Stevens, "The Country Boy"; screen career, Lubin ("The Lion and the Mouse," "The Great Divide," "The Blessed Miracle," "The Fortune Hunter," "Dollars and the Woman"), World ("The Stolen Paradise," "The Soul Without Windows"), Famous Players ("Pettigrew's Girl," "Woman's Weapons," "Maggie Pepper," "Men, Women and Money," "A Sporting Chance," "More Deadly Than the Male," "The Thirteenth Commandment," "Young Mrs. Winthrop," "A Lady in Love," "The Ladder of Lies," "Crooked Streets," "Sins of Rosanne," "The City Sparrow," "The Price of Possession"). Hght., 5, 5; wght., 130; red gold hair, gray eyes. Ad., Lasky Studios, Hollywood.

CLAYTON, Marguerite; b. Salt Lake City, 1896; educ. St. Mary's Acad., Salt Lake; screen career, Essanay, ("The Long Green Trail," "Stardust"), Famous Players ("Hit-the-Trail Holliday," with Geo. Cohan), Essanay ("Prince of Graustark"), World ("The Bronze Man," "Inside the Lines"), Eff & Eff ("Bolshevist Burlesque"), Select ("The New Moon"), Richard Stanton Prod. Fox ("Bride 13"), Selznick ("Pleasure Seekers"), Para. ("The Inside of the Cup"), Bradley ("Dangerous Love"), Wistaria ("Forbidden Love"). Hght., 5, 4; wght., 120; fair complexion, blond hair, blue eyes.

CLEMENT, Eloise May; b. New Orleans, La., 1892; educ. private tutors and Wellesley Coll.; stage career, leading woman with Jas. O'Neil in "Monte Cristo," and Shakespearean rep. at 16, stk. and rd.; screen career, World ("Just Sylvia," "The Love Defender"), Marion Davies ("The Burden of Proof"). Hght., 5, 7; wght., 138; red hair, dark blue eyes.

CLIFFORD, Kathleen; b. Charlottesville, Va.; educ. Brighton, England; stage career, vaud., Winter Garden with Gaby Deslys, starred in "The Winsome Widow," A. H. Wood's "The Heart of a Child," H. H. Frazee's "Business Before Pleasure"; screen career, made debut with Balboa in serial "Who Is Number One?" also in "The Law that Divides," "The Angel Child," with Douglas Fairbanks in "When the Clouds Roll By." Home ad., Virginia Hotel, Long Beach, Calif.

CLIFFORD, Ruth; b. Rhode Island, Feb. 17, 1900; educ. St. Mary's Seminary, Bayview, R. I.; screen career, Edison, Universal, Jewel ("The Kaiser—the Beast of Berlin"), Bluebird ("Fires of Youth," "The Lure of Luxury," "The Game Is Up," "The Millionaire Pirate"), Republic ("The Amazing Woman"), Vitagraph ("The Black Gate"). Frohman Amuse. Corp. ("The Invisible Ray", Universal ("The Savages," "Eternal Love," "Home, James," "The Cabaret Girl," "The Red, Red Heart," "The Guilt of Silence"), Porto Rico Photoplays ("Tropical Love"). Hght., 5, 2; wght., 115; blonde hair, blue eyes. Studio ad., Porto Rico Photoplays, Box 450, San Juan, Porto Rico.

COBURN, Gladys; screen career, Fox, ("Heart Strings"); Victor Kremer ("Voices"), Metro ("The Fatal Hour"; Selznick ("Out of the Snows"); Hodkinson ("East Lynne," "The Foreigner").

COLLINS, May; b. N. Y.; educ. there; stage career, "The Betrothal," "At 9.45," "She Would and She Did," with Grace George; screen career, Universal ("A Matter of Taste," "The Winning Shot"), Maple Leaf ("Hearts of the North Land"). Hght., 5, 3½; wght., 120; brown hair, gray eyes. Ad., 119 Forley st., Elmhurst, L. I., N. Y. Newtown 1096.

COLVIN, Marion; screen career, Goldwyn ("The Cup of Fury," "The Branding Iron").

COLWELL, Goldie; b. Edinburgh, Scotland, 1893;

educ. Immaculate Heart Convent, Los Angeles; stage career, from 1911, dramatic leads in rep. co., Kansas City; screen career, 1912, Selig, featured with Tom Mix in Westerners, Horsley, first in Cub comedies ("Jerry's Gentle Nursing"), then in dramatic leads ("When Avarice Rules"), Fox ("Vengeance is Mine"), with Mitchell Lewis in "The Code of the Yukon," has written scenarios and short stories. Hght., 5, 6; wght., 137; light hair, brown eyes. Home ad., 1028 Overton st., Los Angeles, Calif.

COMPSON, Betty; b. Salt Lake City; stage career, vaud.; screen career, 78 Christie comedies, Pathe ("The Terror of the Range"), World ("The Devil's Trail"), Robertson-Cole ("Prodigal Liar"), Universal ("Light of Victory"), Famous Players (George Loane Tucker's "The Miracle Man," "At the End of the World"), Betty Compson Prod. ("Prisoners of Love," "For Those We Love"). Hght., 5, 2; wght., 115; blue eyes, brown hair.

CONCORD, Lillian; b. Omaha, Neb.; educ. Univ. of Cal., Univ. of Wis., also studied voice culture in Paris; stage career, "The Kingdom of Destiny," "The Red Widow," "The Midnight Girl," and vaud.; screen career, Frohman ("The Woman in 47"), Universal ("The Ivy and the Oak," "Heritage of Hate"), Fox ("The Trouble-maker," "The Girl from Rectors"). Hght., 5, 8; wght., 140; blond hair, blue eyes. Ad., home, 340 W. 85th st., N. Y.

CONLEY, Effie; b. Norwich, Conn., 1857; educ. Boston, Mass.; stage career, Daly's theatre, N. Y. C., with Julia Marlowe, Viola Allen, Henrietta Crossman, Margaret Anglin, Edwin Booth, in "Poor Little Rich Girl," "Way Down East," "Deep Purple," Daniel Frohman Stk. Co.; screen career, Vitagraph, Triangle, Lasky, "The Wages," "Toys of Fate," "Peggie Does Her Darndest," "It Pays to Advertise," "Revelation," "Blind Man's Eyes," Metro ("The Walk-Offs," "The Best of Luck," "The Fatal Hour"). Hght., 5, 11¾; wght., 180; dark complexion, dark gray hair. Home ad., 5419 Harold Way, Hollywood, Cal.

COOLING, Maud; stage career, vaud. and productions; screen career, important parts with Bluebird, Goldwyn, Pathe. Hght., 5, 4½; wght., 128; dark brown hair, brown eyes. Ad., Packard Exchange, N. Y.

COONLY, Irma; screen career, Realart ("La Veglione," "Her Beloved Villain").

COOPER, Edna Mae; b. Baltimore, Md.; educ. there; screen career, Lasky ("Men, Women and Money," "Old Wives for New," "The Things We Love," "Rimrock Jones," "The Village Cut-Up," "You Never Saw Such a Girl," "Whispering Chorus"), Morosco ("The Third Kiss"). Brunton ("The Scoffer" De Mille-Lasky ("Why Change Your Wife"). Hght., 5, 6; wght., 135; brown hair, hazel eyes. Home ad., 4424 Sunset Drive, Los Angeles, Calif. Holly 1502.

COOPER, Miriam; b. Baltimore; educ. there and N. Y. Art School; screen career, Reliance-Majestic ("The Birth of a Nation"), Fine Arts ("When Fate Frowned," "Intolerance"), Fox ("The Honor System," "The Silent Lie," "The Innocent Sinner," "Betrayed," "The Prussian Cur," "Evangeline," "Should a Husband Forgive?"), Realart ("The Deep Purple"), First National ("Serenade"). Brown eyes, dark hair.

CORNWALL, Anne; b. Brooklyn, N. Y., 1897; educ. Catskill, N. Y.; stage career, mus. com.; screen career, Select ("The Knife." "The Hollow of Her Hand"), Artcraft ("Prunella"), Special ("Quest of the Big 'Un"), Famous Players ("Indestructible Wife," "World to Live In," "Copperhead"), Artcraft Special ("Firing Line") Universal ("Everything But the Truth," "Path She Chose," "Girl in the Rain," "La, La, Lucille"). Hght., 4, 11; wght., 102; dark brown hair and dark eyes.

COTTON, Lucy; b. Houston, Texas; educ. studied in Houston; stage career, understudied Ina Claire in "Quaker Girl," played in "Little Women," "Polygamy," "Up in Mabel's Room"; screen careeer, co-starred with Boland in "The Prodigal Wife," starred in "Blind Love," featured in Artcraft-Cosmopolitan Special "The Miracle of Love," Selznick ("The Broken Melody"), Mayflower-Chautard ("The Invisible Foe"); International Metro ("The Misleading Lady"), Selznick ("The Sin that Was His"), Pathe ("The Devil"). Hght, 5, 6; wght, 125; light brown hair, dark brown eyes. Ad., The Nevada, 70th st. and Broadway, N. Y.; Col. 1570.

COURTOT, Marguerite Gabrielle; b. Summit, N. J., 1897; educ. N. Y. and Switzerland; early career, posing for Harrison Fisher; screen career, Kalem, 3 yrs., Famous Players ("Rolling Stones"), France Film Co. ("The Natural Law," "The Unbeliever"), Selznick ("The Perfect Lover"), Artcraft Special ("Teeth of the Tiger"), Pathe serials ("Bound and Gagged," "Pirate Gold," "Velvet Fingers," "Roaring Oaks"), feature ("Rogues and Romance"). Hght., 5, 2¼; wght., 115; light clear complexion, golden brown hair, greenish blue eyes, Home ad., 19 Hudson pl., Weehawken, N. J.; Union 1795.

CRAIG, Blanche; educ. Boston, Mass.; stage exper., vaud. and legit.; screen career, Famous Players ("Come On In"), Goldwyn, World, Fox ("I Want to Forget"), Realart ("The Magic Cup").

CRAIG, Nell; screen career, Universal ("The Triflers," "The Peddler of Lies"); Selznick ("The Dangerous Hero"); First National ("Passion's Playground"); Realart ("Her First Elopement"), Fox ("The Queen of Sheba"). Hght., 5, 6; wght., 124; black hair, dark brown eyes. Home ad., 1620 Fuller Ave., Los Angeles, Calif. Phone 578808.

CRONK, Olga; b. Cawker City, Kansas; educ Topeka; screen career, Dwan ("Luck of the Irish," "The Heart of a Fool"). Hght., 5, 5; wght., 125; auburn hair, blue eyes. Home ad., 694 S. Burlington. Los Angeles, Calif.

CROWELL, Josephine Bonaparte; b. Canada; educ. Canada and Boston; screen career, Fine Arts ("The Birth of a Nation," "Intolerance"), Artcraft ("Rebecca of Sunnybrook Farm," "Hearts of the World"), Robertson-Cole ("Josselyn's Wife," "House of Intrigue"), Paramount ("Puppy Love," "Peppy Polly"), Fox ("Flames of the Flesh"), First Nat'l ("Greatest Question" Para-Art ("The Six Best Cellars," "Crooked Streets," "Held by the Enemy"); Metro ("Dangerous to Men"); Fox ("White Lies"); Pathe ("Half a Chance"); Goldwyn ("Bunty Pulls the Strings," "Don't Neglect Your Wife"), Realart ("The Snob"). Hght., 5, 5; wght, 175; brown hair, brown eyes.

CRUTE, Sally; b. 1893, Chattanooga, Tenn.; educ. Huntsville, Ala.; stage career, lead in "The Deep Purple," "Within the Law," with Douglas Fairbanks in "Officer 666"; screen career, Edison, Metro ("The Light of the Dusk," "A Wife by Proxy," "Blue Jeans," "The Awakening of Ruth"), Sidney Olcott Players ("The Belgian"), Metro ("The Poor Rich Man"), De Luxe ("Twilight"), World ("A Broadway Saint"), Select ("The Undercurrent," "The Greatest Love"); First Nat'l ("Even as Eve"); Vitagraph ("The Garter Girl," "It Isn't Being Done This Season"); Fox ("Blind Wives"). Hght., 5, 5½; wght., 130; fair complexion, blond hair, blue eyes. Home ad., Palisade st., Ft. Lee, N. J.

CULLINGTON, Margaret; b. New Rochelle, N. Y.; educ. N. Y.; born and reared on legitimate stage under father's stage direction; screen career, Pathe ("Caroline of the Corners"), Fox ("Camouflage" with Buck Jones), Universal ("Mad Marriage"); Christie ("Bringing Up Father"), Vitagraph ("Son of Wallingford"). Special Picture Prod. Hght., 5, 9¾; wght., 136; brown hair, dark blue eyes. Home ad., 1322 McCadden place, Hollywood, Calif.; Holly 1834.

CUMMING, Dorothy; b. Burrows, Australia; educ. Sidney, Australia; stage career, 4 yrs. leading woman to J. C. Williamson, Ltd., Australia, in "Milestones," with Cyril Maude in "Grumpy," "Caste," "School for Scandal," lead at Belasco theatre, N. Y., 9 mos. in "Tiger, Tiger"; screen career, George Loane Tucker ("Ladies Must Live"), Goldwyn ("Woman and the Puppet"), Bessie Barriscale ("Woman Who Understood"), Para-Art ("Idols of Clay"), Robertson-Cole ("Notorious Mrs. Sands"), First Nat'l ("Notorious Miss Lisle"), Fox ("The Thief"). Hght., 5, 7; wght., 125; brown hair and eyes.

CUNARD, Grace; b. Paris, France; educ. Columbus, Ohio; stage career, "Dora Thorne," "Princess of Patches," starred in "College Days," stk., etc.; screen career, Universal ("Lucille Love," "Broken Coin," "Peg o' the Ring," "Campbells Are Coming," "After the War") C. B. C. Film ("Daughter of the Law," "Her Western Adventure," "The Man Hater"). Hght., 5, 4; wght., 120; light auburn hair, dark grey eyes. Ad., c/o Willis & Inglis, L. A.

CURLEY, Pauline; b. Holyoke, Mass.; educ. private tutor; stage career, at age of 5 entered stk., vaud. coast to coast tour, "A Daddy by Express," scored hit in "Polygamy" 1914-15; screen career, Brenon ("The Fall of the Romanoffs"), Artcraft ("Bound in Morocco"),

Brentwood ("The Turn in the Road"), Haworth-Robertson-Cole ("The Man Beneath"), Independent ("The Solitary Sin"), Alkire-Robertson-Cole ("Love Apple"), Vitagraph ("The Unforeseen Hand"), Amer. ("The Valley of Tomorrow"), Fox ("Hands Off"). Hght., 5, 4; wght., 115; light complexion, blond hair, hazel eyes. Home ad., 806 Waterloo st., Los Angeles, Calif., Wilshire 4801.

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DALEY, Marcelle; screen career, Fox ("Leave it to Me"), Metro ("The Star Rover").

DALTON, Dorothy; b. Chicago, Ill., 1894, educ. Sacred Heart Acad., Chicago; stage career, several seasons in stk. on B. F. Keith's and Orpheum circuits in vaud.; "Aphrodite"; screen career, Triangle-Ince ("Wild Winship's Widow," "The Flame of the Yukon"), Ince ("Vive la France," "Quicksand," "Market of Souls," "L'Apache," "His Friend's Wife," "Black Is White," "Dark Mirror," "Other Men's Wives"), Famous Players ("Half an Hour"), ("Idol of the North"). Hght., 5, 3; wght., 127; dark brown hair, blue eyes.

DALTON, Irene; b. and educ. Chicago; screen career, Rothacker Co., now playing in Vanity Comedies produced by Christie Film Co. Hght., 5, 6; wght., 130; brown hair, hazel eyes. Home ad., 1803-C Highland ave., Los Angeles; phone 578846.

DALY, Hazel; screen career, Essanay ("Skinner's Dress Suit," "Skinner's Bubble," "Filling His Own Shoes," 'A Corner in Smiths"), Selig ("Tub Brown of Harvard"), Triangle ("The Little Rowdy"), Goldwyn ("The Gay Lord Quex," "Stop Thief").

DANA, Margaret; b. Charleston, S. C., 1895; educ. Convent Lady of the Woods, Terre Haute, Ind.; screen career, Essanay, Arrow, playing parts of every description. Hght., 5, 7½; wght., 138; brown eyes, brunette. Home ad., 254 W. 76th st., N. Y. C.

DANA, Viola; b. Brooklyn, 1898; educ. New York; stage career, 11 yrs., appeared in "Rip Van Winkle," "The Littlest Rebel," "The Poor Little Rich Girl"; screen career, Edison ("The Stoning"), Metro ("Blue Jeans," "A Weaver of Dreams," "The Night Rider," "Flower of the Dusk," "Oh, Annice," "The Gold Cure." "The Baby Devil," "Diana Ardway," "Jeanne of the Gutter," "False Evidence," "Some Bride." "Satan Junior," "Parisian Tigress," "The Microbe." "Please Get Married," "The Willow Tree," "Dangerous to Men," "The Chorus Girl's Romance," "Cinderella's Twin," "Offshore Pirate," "Puppets of Fate"), Realart ("Blackmail"). Home ad., 7070 Franklin ave., Los Angeles, Cal.

DANIEL, Viora; screen career, Paramount ("Young Mrs. Winthrop," "Thou Art the Man," "The Sins of St. Anthony," "The Fourteenth Man," "Life of the Party," "The Easy Road"). Hght., 5, 1; wght., 125; brown hair and eyes.

DANIELS, Bebe; b. Dallas, Texas, 1901; educ. priv. tutors and convent in Los Angeles; stage career, played child parts with Burbank and Belasco Stk. cos in L. A., Valencia Stk., co., San Francisco; screen career, Child actress with Selig, 2 yrs. leading parts Rolin-Pathe Comedies, Famous Players ("Why Change Your Wife?" "Everywoman," "The Dancin' Fool" "Sick Abed," "Fourteenth Man"), Realart ("You Never Can Tell," "Oh, Lady, Lady," "She Couldn't Help It," "Ducks and Drakes," "The March Hare," "Two Weeks With Pay"). Hght., 5, 5; wght., 120; auburn hair, blue eyes. Ad. Realart Studios, Occidental Blvd., L. A.

DARLING, Grace; b. N. Y., 1896; educ. N. Y.; early career, newspaper writer; screen career, International ("Beatrice Fairfax"), S. L. Prod. ("Virtuous Men"), Rothapfel ("False Gods"), Rolfe ("Amazing Lovers"), First Nat'l ("Even as Eve"), Hallmark ("The Discarded Woman"), J. W. Film ("Every Man's Price"). Hght., 5, 6; wght., 127; blond hair, blue eyes. Ad., 25 East 64th st., N. Y. C.

DARLING, Helen; stage career, classical dancing for four yrs.; screen career, Education ("Ain't Love Grand," "Mind Your Business," "Wedding Blues," Universal ("Single and Double"), Christie ("Scrappily Married," "Petticoats and Pants," "Home Spun Hero," "Hey Rube"). Hght., 5, 5; wght., 120; auburn hair, blue eyes. Home ad., 6051½ Sunset Blvd., Hollywood, Cal.; Holly 2377.

DARLING, Ida; b. and educ. N. Y. C.; stage exper., 15 yrs.; screen career, Famous, Vitagraph, World, Fox, etc. ("The Make Believe Wife," "Marriage," "Broadway Jones"), Metro ("Man Who Stayed at Home"), Rothapfel ('False Gods"), International ("Miracle of Love"), Norma Talmadge ("Two Women"), Grossmith ("Making Good with Mother"), Select ("She Loves and Lies"), Selznick ("The Woman Game," "Marooned Hearts," "Society Snobs"). Gray hair, brown eyes.

DARMOND, Grace; stage career, several seasons in stock, leading role in "A Texas Steer," "House of a Thousand Candles," "A Black Sheep"; screen career, Technicolor ("The Gulf Between"), Vitagraph ("The Seal of Silence," "The Girl in His House," "A Diplomatic Mission," "A Gentleman of Quality," "The Highest Trump"), Robertson-Cole ("What every Woman Wants"), Para-Artcraft ("Valley of the Giants"), Burston Films serial, "The Hawk's Trail," Para. ("Below the Surface"), National ("Invisible Divorce"), Robertson-Cole ("So Long Letty," "See My Lawyer"), Hght., 5, 3½; wght., 129; blond hair, dark eyes. Home ad., 7216 Franklin ave., Hollywood, Cal.

DAVENPORT, Alice; b. N. Y. C., 1864; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 800 parts in 25 yrs. in stk., on tour and in rep. with noted actors; screen career, Nestor, Horsley, one of orig. six who made first Keystone, Sunshine Comedies, played characters for Fox. Hght., 5, 2; wght., 140; ruddy complexion, gray hair, hazel eyes. Ad., 1748 N. Western ave., Hollywood, Cal.

DAVENPORT, Blanche; b. London, Eng.; educ. Alpaugh Coll., London; stage career, Aborn Opera Co.; screen career, Pathe, Thanhouser ("The Woman, the Saint and the Devil"), Triangle ("American—That's All"), Keeney ("Marriage for Convenience"), Metro ("God's Highway"), McManus ("Lost Battalion"), Edison ("The Unbeliever"), Sidney Olcott ("The Belgian"), Fox ("Life of General Pershing," "The White Moll"), Rolf ("Madonna and Men"), Selznick ("The Woman's Game"), Robertson-Cole ("If Women Only Knew"), Hiller ("The Devil's Daughter"), Vitagraph ("Gum Shoes"), D. W. Griffith ("The Dancing Girl"). Hght., 5, 3; wght., 139; fair complexion, blond hair, blue eyes. Home ad., 100 Convent ave., N. Y.; Mngside 3887.

DAVENPORT, Dorothy; screen career, Para-Art ("The Fighting Chance"), Plymouth ("Every Woman's Problem").

DAVENPORT, Milla; b. Switzerland; educ. there; stage career, 25 yrs. exper. in vaud. and rep.; screen career, "The Forbidden Woman" with Clara Kimball Young, "Stronger Than Death" and "The Brat" with Nazimova, "Daddy Long Legs" with Mary Pickford, "We Never Can Tell," Fox ("Leave It To Me," "Faith"). Hght. 5, 6; wght. 175; iron gray hair, gray eyes. Home ad., 1213 Mohawk st., Los Angeles. Wilshire 2921.

DAVIES, Edyna; screen career, Realart ("The Stolen Kiss"), Westart ("Cotton and Cattle").

DAVIES, Marion; b. Brooklyn; educ. N. Y.; stage career, "Betty," "Oh, Boy"; screen career, International Film Co. ("Cecilia of the Pink Roses," "The Belle of New York"), Cosmopolitan Prod. ("The Dark Star," "April Folly," "The Cinema Murder," "The Restless Sex," "Getting Mary Married," "Buried Treasure," "The Bride of Kenmore," "Enchantment." Hght., 5, 4½; wght., 123; golden hair, blue eyes. Ad., International Film Co., 2478 Second ave., New York City.

DAVIS, Margaret; screen career, Bert Lubin ("Honeymoon Ranch," "West of the Rio Grande").

DAVIS, Mildred; b. Philadelphia, Pa.; educ. Friend's School, Phila.; screen career, Metro ("Weaver of Dreams"), Pathe ("All Wrong," Pathe comedies), leads in Mutual comedies, Hght., 5; wght., 100; blond hair, blue eyes. Ad., Willis and Inglis, Los Angeles.

DAVISON, Grace; b. Oceanside, L. I.; educ. N. Y.; Long Island society girl, organized own company and made "Wives of Men," starring Florence Reed, Miss Davison playing second lead; starring in "Atonement" with Conway Tearle, "A Convert of Revenge" with Montague Love, and Selznick Prod. Select ("Man's Plaything," "Love, Hate and a Woman"). Hght., 5, 6½; wght., 135; dark hair and eyes. Ad., Room 403, 1465 Broadway, N. Y.

DAW, Marjorie; b. Colorado Springs, Colo., 1902; educ. Westlake Schl.; screen career, Universal, Lasky ("Joan the Woman"), Artcraft ("Rebecca of Sunnybrook Farm," "Arizona," "He Comes Up Smiling," "Bound in Morocco," "Mr. Fix-It," "Say, Young Fellow"), Fairbanks

("Knickerbocker Buckaroo," "His Majesty, the American"), Marshall Neilan ("The River's End," "Don't Ever Marry"), Metro ("Great Redeemer"), First Nat'l ("Dinty"). Hght., 5, 2½; wght., 104; light brown hair, hazel eyes. Home ad., 6609 St. Frances Court, Los Angeles Holly 3709.

DAWN, Hazel; b. Ogden City, Utah; educ. Roundwood, Cal., and London, Eng.; stage career, yr. mus. com. in London, 4 yrs. with K. and E. in "The Pink Lady," started in "The Debutante"; screen career. Famous Players ("The Heart of Jennifer," "The Masqueraders," "The Saleslady," "Under Cover"). Herbert Brenon ("The Lone Wolf"). Hght., 5, 4½; wght., 135; blond hair, hazel eyes. Ad., home, Amityville, L. I., N. Y.

DAY, Shannon; b. and educ., New York City; stage career, Ziegfeld Follies and Midnight Frolic; screen career, Goldwyn ("The Man Who Had Everything"), First National ("Man, Woman, Marriage"), Lasky ("Sacred and Profane Love"), C. B. DeMille ("Forbidden Fruit," "Affairs of Anatol"). Hght., 5, 1; wght., 107; brown hair, blue eyes. Ad., home, Rex Arms Apts., 945 Orange st., Los Angeles; Main 9560

DEAN, Julia; b. St. Paul, 1880; educ. Salt Lake City; stage career, with stk. cos. in West from 1899-1902, supported Nat. Goodwin, Eleanor Robson, etc.; screen career, Triangle ("Matrimony"), Universal ("Judge Not"), Triumph ("The Ransom"), LoRugel ("How Molly Made Good"), World ("Rasputin"), Schomer ("Ruling Passions"), S. W. W. Relief ("An Honorable Cad"), Famous Players ("Society Exile"). Ad., 320 W. 51st st., N. Y. C.

DEAN, Priscilla; b. N. Y. C.; educ. private tutors, stage career, stk., rep., vaud., prod.; screen career, Universal ("Exquisite Thief," "Pretty Smooth," "Kiss or Kill," "Wicked Darling," "Wildcat of Paris," "Two-Souled Woman," "Brazen Beauty," "Beautiful Beggar," "The Virgin of Stamboul," "Outside the Law," "Reputation"). Hght., 5, 4; wght., 125; dark brown hair, brown eyes. Ad., Universal Studio, Universal City, Cal.

DEAN, Raye; stage career, "Friendly Enemies"; screen career, Jans ("Madonnas and Men," "Wings of Pride"), Selznick ("The Greatest Love"), Metro ("A Message from Mars"), Famous Players ("Proxies").

DEANE, Hazel; b. Perth, Australia; educ. San Francisco, Cal.; stage career, 7 yrs. in vaud.; screen career, Balboa ("Soft Soap"), Fox ("Money Talks"), National ("That Darned Stocking," "Matrimoniacs" "Son of Tarzan," 3 "Bill Jones" Comedies), Chester Conklin ("Soft Boiled Yegg"), Universal ("Monkey Movie Hero," "White Winged Monkey"). Hght., 5, 2½; wght., 120; blond hair, gray eyes. Home ad., 5817 Virginia ave., Hollywood, Cal.; Holly 2677.

DEARING, Ann; educ. High School, N. Y. C.; screen career, World ("Tinsel"), Independent Sales ("My Four Years in Germany"), Famous Players ("Marie, Ltd.," "Career of Catherine Bush"). Hght., 5, 5; wght., 119; dark brown hair, blue eyes. Ad., 2 W. 111th st., N. Y. C.; Univ. 5719.

De CORDOBA, Mercedes; b. N. Y. C.; educ. there; studied 5 yrs. in Europe; stage career, with Wm. Faversham in "The Hawk," French theatre in "Les Luminenses," "The Wanderer," "Chu-Chin-Chow," also Shakespearean roles; screen career, Edison, Famous Players ("Out of a Clear Sky"), Universal. Hght., 5, 6; weight, 125; black hair and eyes. Ad., 77 East 89th st., N. Y. C.

DEELY, Barbara Lamarr; screen career, First National ("Harriet and the Piper"), Fox ("Little Grey Mouse," "Land of Jazz").

DE FOREST, Patsey; b. Port Penn, Del.; educ. Philadelphia and private sch.; stage career, small parts as a child, played with Francis Bushman in stock; screen career, Lubin, leads with O. Henry Stories ("Her Secret," "Hugs and Hubbubs," "A Night in New Arabia," "Lost in Dress Parade," "The Guilty Party," "The Last Leaf"), Vitagraph ("The Love Doctor," "Alabaster Box"), 2 yrs. with Larry Semon. Fox ("The Square Shooter," "Sunset Sprague"). Hght., 5; wght., 107; auburn hair, dark brown eyes. Home ad., 446 N. Virgil ave., Los Angeles, Cal.; Wil. 1171.

De HAVEN, Flora Parker (Mrs. Carter De Haven); b. Perth Amboy, N. J.; stage exper., stk. in New Orleans, Klaw and Erlanger, "Bluebeard," "Huckleberry Finn," "Hanky Panky"; vaud., queen in "Queen of the Moulin Rouge"; screen career, Universal ("The Mad Cap," "Youth of Fortune," "College Orphan"), 13 two-reel comedies for Goldwyn ("Excess Baggage," "What Could be Sweeter"), Famous Players ("Hoodooed," "Teasing the Soil"), First Nat'l ("Twin Beds"). Home ad., 1844 N. Vine st., Hollywood, Cal.

DE LACY, May E.; educ. N. Y. C.; stage career, 3 yrs. vaud.; screen career, 6 yrs., World ("Human Driftwood," "Tillie Wakes Up," "Wanted—A Mother," "Gilded Cage"). Fox ("Romeo and Juliet," "Les Miserables"), Metro ("Duchess of Doubt"), Famous ("Arms and the Girl," "The Magic Cup"), Ziegfeld ("The Black Panther's Cub"), International ("Woman God Changed," "Inside the Cup"), Selznick ("The Gilded Butterfly," "Bucking the Tiger"). Hght, 5, 6; wght., 130; light brown hair, blue eyes. Ad., 167 E. 61st st., N. Y. C.; Plaza 6719.

De La MOTTE, Marguerite; b. Duluth, Minn.; educ. San Diego, Cal.; screen career, H. B. Warner ("The Pagan God," "For a Woman's Honor"), Jesse D. Hampton ("A Sagebrush Hamlet," "Dangerous Waters"), B. B. Hampton ("The Sagebrusher"), Jack Pickford ("In Wrong"), Metro ("The Hope"), Vitagraph ("Trumpet Island"), Hodkinson ("The U. P. Trail," "The Broken Gate"), United Artists ("The Mark of Zorro," "The Nut"). Hght., 5, 2; wght., 105; fair hair, hazel eyes. Home ad., 1918 Pinehurst Road, Los Angeles, Cal.; phone 577912.

DELARO, Hattie; b. Brooklyn, N. Y.; educ. Packard Institute, Bklyn.; stage career, with Augustin Daly, Nat Goodwin and many mus. coms.; orig. soubrette in Gilbert and Sullivan's operas; also vaud.; screen career, Famous Players ("Old Homestead," "Resurrection"), Biograph ("For the Sake of the Son of the House"), Metro ("Awakening of Helena Richie"), O. Henry series for Vitagraph ("Mind the Paint Girl," "Marriage"), Rothapfel ("False Gods"), International ("April Follies"), Independent ("Gibson Upright"), and "Cardigan," grand dames and "mother" roles. Hght., 5, 5; dark hair, dark gray eyes. Home ad., 541 W. 124th st., Apt. 15, N. Y. C.; Mngsde 2669.

DE LOREZ, Claire; screen career, Fox ("The Joyous Troublemaker," "The Queen of Sheba," "The Scuttlers").

DE MOJEAN, Olga; b. Baltimore, Md.; educ. there and abroad; stage career, at 6 yrs. played in "Leah, the Forsaken," with Kate Claxton, Joe Murphy, in French, German, English and Spanish in So. Amer.; screen career, Universal ("Lasca," "Line Runners," "The Adorable Savage," "White Youth," "Wolves of the North," "Lady of the Island"), also with Thos. Ince. Hght., 6, 4; wght., 136; olive complexion, hazel eyes, dark hair. Home ad., 1435 Grand Canal, Venice, Calif.; studio, Universal City.

DEMPSEY, Pauline; screen career, Vera McCord Prod. ("The Good-Bad Wife"), Bradley Prod. ("Women Men Love").

DEMPSTER, Carol; b. California; early career, studied under Ruth St. Denis and toured as one of Denishawn dancers; screen career, D. W. Griffith prods. ("Romance of Happy Valley," "The Girl Who Stayed at Home," "Scarlet Days," "The Love Flower," "Dream Street"), First National ("Black Beach"). Ad., Griffith Studio, Mamaroneck, N, Y,

DE REMER, Rubye; b. Denver, Colo.; stage career, Ziegfeld Girl, "Midnight Frolic"; screen career, Rex Beach ("The Auction Block"), Ivan ("Enlighten Thy Daughter"), Metro ("Pals First" and "The Great Romance," with Harold Lockwood), Blackton ("Safe for Democracy"), Famous Players ("Fires of Faith"), Hodkinson ("His Temporary Wife," "The Passionate Pilgrim," "The Way Women Love," "Luxury," "The Unconquered Woman"). Hght., 5, 6; wght., 122; fair complexion, blond hair, blue eyes. Ad., 33 W. 67th st., N. Y.

DESHON, Florence; b. Tacoma, Wash.; educ. N. Y.; stage career, Belasco, "Seven Chances"; screen career, Goldwyn ("The Auction Block"), Vitagraph ("The Other Man," "The Desire of Women," "A Bachelor's Children," "Love Watches," "The Cambric Mask"), Goldwyn ("Cup of Fury," "Dangerous Days," "The Loves of Letty," "Duds," "Dollars and Sense"), Tourneur ("Caleb West, Master Diver," "Deep Waters"), Fox ("Twins of Suffering Creek"), First Nat'l ("Curtain"). Hght., 5, 7; wght., 142; dark hair, brown eyes. Home ad., 6220 DeLongpre ave., Los Angeles, Cal.; studio, Goldwyn, Culver City, Cal.

DEVEREAU, Frances; Bradley Prod. ("Dangerous Love"), Federated ("Don't Leave Your Husband").

De VORE, Dorothy; b. Fort Worth; educ. there and Los Angeles; stage exper., 1 season vaud.; screen career, 15 comedies Lyons & Moran, many Christie comedies, First Nat'l ("45 Minutes from Broadway"), Educational ("Mind Your Business," "Naughty Mary Brown," "Movie Mad"), Universal ("The Magnificent Brute"). Hght., 5, 2; wght., 115; brown hair and eyes. Ad., 4560 Hollywood Blvd., Los Angeles, Cal.; studio, Christie, Hollywood, Cal.

DIBLEY, Mary; screen career, Stoll-Pathe ("Lure of Crooning Water," "Garden of Resurrection").

DICKSON, Dorothy; screen career, Metro ("The Silver Lining"), Famous Players ("Paying the Piper").

DIONE, Mme. Rose; screen career, Goldwyn ("The Woman and the Puppet," "The Great Lover"), United Artists ("Suds"), Famous Players ("Silk Hosiery"), Fox ("The Blushing Bride").

DIXON, Florence; screen career, opp. Earle Williams for Vitagraph ("Captain Swift"), Hodkinson ("The Silent Barrier"), Selznick ("The Road of Ambition"), Film Market ("The Supreme Passion").

DORALDINA, Mlle.; b. San Francisco, Cal., known as "international screen star and world's greatest dancer." Stage career includes "Road to Mandalay," "Step This Way," "Frivolities of 1920," "Red Dawn," vaudeville headliner in "Doraldina's Sensational Review." Screen career starred in first Rudyard Kipling story adapted for screen ("Naulahka"), own company ("The Woman Untamed"), Metro ("Passion Fruit"). Ad. Metro Pictures Corporation, New York.

DORO, Marie; b. Duncannon, Pa., 1885; educ. Peebles and Thompson Sch. and Miss Bronson's Sch., N. Y.; stage career, 1901, "Sherlock Holmes" with Gillette, "Richest Girl," "Oliver Twist," "Diplomacy," "Butterfly on the Wheel"; screen career, Famous, Lasky ("Oliver Twist," "The Lash," "Lost and Won"), Lasky-Paramount ("Heart's Desire"), Republic ("Twelve-Ten") Pioneer ("Midnight Gambols"). Hght., 5, 4; wght., 115; brown hair and eyes.

DREW, CORA; b. America; educ. there; stage career, from babyhood to age of 22; screen career, six yrs., scenario and magazine articles, ("Where are My Children?"), Maclyn Arbuckle ("It's No Laughing Matter"), Fox ("When a Man Sees Red"), 2 yrs. stk. with Griffith, Universal ("Prince of Ave. A'"), Fox ("Black Shadows"), Hodkinson ("The Kentucky Colonel"), First Nat'l ("Nineteen and Phyllis"), Robertson-Cole ("What's a Wife Worth"). Hght., 5, 5; wght, 123; brown-gray hair, hazel eyes. Ad., 1640 Wilcox Ave., Los Angeles, Cal. Phone 579472.

DREW, Mrs. Sidney (Lucille McVey); b. Sedalia. Mo., 1890; educ. Sedalia Coll. of Music, Nebraska Sch. of Expression; stage career, entertainer for Redpath Lyceum, U. S. and Europe: screen career. Vitagraph (playing comedies directed by Sidney Drew), Famous Players ("Once a Mason," "The Amateur Liar," "Harold, the Last of the Saxons," "Bunkered," "A Sisterly Scheme," "Unconventional Maida," "The Charming Mrs. Chase," "Stimulating Mrs. Barton," "Emotional Miss Vaughn"), Vitagraph ("Cousin Kate"). Pathe ("After Thirty").

DUBOIS, Helen; screen career, Goldwyn ("The Girl with the Jazz Heart"), Vitagraph ("Princess Jones").

DUBREY, Clare; b. N. Y., 1893; educ. in convents; stage career, stk.; screen career, Universal, Fox ("When Fate Decides"), Rob-Co'e ("Modern Husbands," "What Every Woman Wants"), World ("The Devil's Trail"), Pathe ("The Old Maid's Baby," "The Sawdust Doll," "The World Aflame"), Vitagraph ("The Wishing Ring Man"), Selznick ("The Spite Bride"), Ince ("Americanism"), Metro ("The Walkoffs," "Heart of a Child") Hodkinson ("The Green Flame," "House of Whispers"), Robertson Cole ("Life's Twist"), American ("The Light Woman"), Pathe ("That Girl Montana"), First Nat'l ("My Lady's Latch Key"). Hght., 5, 7; wght., 130; auburn hair, brown eyes. Ad., Metro Studio.

DUKE, Ivy; English actress; screen career, George Clark ("Duke's Son"), Stoll ("Squandered Lives," "The Lure of Crooning Water," "Testimony," "Garden of Resurrection.")

DUNBAR, Helen; b. N. Y.; educ. Eden Hall, Pa.; stage career, 16 yrs. in comic opera, Weber and Fields, own rep. co., "The Little Minister"; screen career, Essanay, Metro, Lasky-Paramount ("The Squaw Man," "Young Mrs. Winthrop," "City of Masks," "Behold My Wife," "Sacred and Profane Love"), Realart ("You Never Can Tell," "Her First Elopement," "The Little Clown," "House That Jazz Built," "The Furnace"), Nathan Hirsh Prod. ("Man of Courage"). Hodkinson ("Fighting Through"). Hght., 5, 6; wght., 135; auburn hair, brown eyes. 524 No. Ardmore ave., Los Angeles, Calif. Studio ad., Lasky.

DUNHAM, Maudie; b. Essex, England; educ. Holmwood Coll., Westcliffe-on-Sea, England; stage career, 5 yrs. musical comedy; screen career, Samuelson (London) ("Lads of the Village"), Barker (London) ("The Beetle"), Samuelson (Cal.) ("Temporary Gentlemen"). Hght., 5, 2; wght., 105; blond hair, brown eyes.

DUPRE, Louise; b. Atlanta, 1897; educ. Greenville College, S. C.; stage career, 10 yrs., "Paid in Full," "The Wolf," "Hanky Panky"; screen career, Pathe ("Perils of Pauline"), Vitagraph, Famous Players, World, Mary Pickford, as her understudy in "Pollyanna." Hght., 5, 1; wght., 105; fair complexion, blonde hair, violet eyes. Home ad., Hotel Richmond, 70 W. 46th St., N. Y. C., Bryant 8216.

DURFEE, Minta (Mrs. Roscoe Arbuckle); b. Los Angeles, 1897; early career in mus. com. and vaud.; screen career, Keystone since 1913 as comedienne ("His Wife's Mistake," "Mickey"). "The Rounders," "The Cabaret," "The Sheriff," "Bright Lights"). Ad., 316 W. 97th St., N. Y. C.

DWYER, Ethel; b. Tarrytown, N. Y.; educ. Brooklyn, N. Y.; stage career, mus. com.; screen career, Universal, Westart ("Cotton and Cattle," "The Killer"), Screen Classics, Oscar Apfel Prod. ("Ten Nights in a Bar Room"). Hght, 5, 4; wght., 124; fair complexion, black hair, brown eyes. Home ad., 1533 W. 3rd st., Brooklyn, N. Y.; Bensonhurst 5684-R.

DWYER, Ruth; b. Brooklyn, N. Y.; educ. N. Y. C.; stage career, musical comedy 2 yrs.; screen career, 1 yr. with Universal, Wistaria ("The Lurking Peril"), Hallmark ("The Evil Eye"), Robertson-Cole ("The Stealers"), Selznick-O'Brien ("Clay Dollars"). Hght., 5, 2½; wght., 120; blond hair, brown eyes. Ad., 1533 West 3rd st., Brooklyn, N. Y.

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EATON, Jean; screen career, Fox ("The Mother of His Children"), Realart ("Her First Elopement").

EDDY, Helen Jerome; b. N. Y. C.; educ. Los Angeles; screen career, Tourneur ("The County Fair"), Mary Pickford ("Pollyanna"), Sol Lesser ("One Man in a Million"), Pathe ("House of Toys"), American ("Light Woman"), Guy C. Smith ("The County Fair"), Famous Players ("City Sparrow"), Dwan ("Forbidden Thing"), Robertson-Cole ("First Born"), Hodkinson ("The Other Woman"). Hght., 5, 7; wght., 135; dark hair and eyes. Home ad., 1911 No. Van Ness ave., Los Angeles, Cal.; Holly 3326.

EDGINGTON, Ida; educ. Fogg School, Nashville, Tenn.; screen career, series of Beauty Pictures for the Screen Magazine of the Universal Film Co., "The Burning Question," Catholic Art Assn. Hght., 5, 4½; wght., 128; light brown hair and dark eyes.

ELVIDGE, June C.; b. St. Paul, Minn., 1893; educ. Penn. Coll.; early career, concert singer; stage career, Winter Garden, "Passing Show of 1914"; screen career, world ("Stolen Orders," "The Quickening Flame," "The Love Defender," "The Moran Deadline," "Three Green Eyes," "Coax Me," "His Father's Wife," "The Woman of Lies," "Poison Pen," "The Steel King"), Mayflower-Miller prod. ("The Call of Yukon"). Hght., 5, 9; wght., 135; brown hair eyes. Ad., Bayside, L. I., N. Y.

EMERY, Maude; screen career, Equity ("For the Soul of Rafael"), Vitagraph ("The Purple Riders").

ESMONDE, Merceita (Mrs. Harry Northrup); b. Phila., educ. N. Y. C.; stage career, 5 yrs. with Chas. Frohman; screen career, Empire All Star Corp., Famous Players ("Less Than the Dust" "Beautiful Adventure," "Oh, You Women"), Pioneer ("Thoughtless Women"), First Natl. ("The Isle of Conquest"), Selznick ("The Perfect Lover"), present affiliation "The First Year" Company. Permanent ad., "Twelfth Night Club," 47 W. 44th st., New York.

EVANS, Catharine; b. Alabama; educ. Notre Dame Convent; stage career, stock; screen career, Johnny Hines Co., Hugo Ballin Co., "Determination," Whitman Bennett Co., Hght., 5, 4; wght., 124; fair complexion, light brown hair, gray eyes. Home ad., 464 Riverside Drive, N. Y. C.

EVANS, Estelle; b. Dubuque, Iowa; educ. State Normal schl.; screen career, one yr. stk. Triangle, Mary Pickford ("Daddy Long Legs," "Thru the Back Door"), William Fox ("Dark Shadows"), Numa ("Return of Tarzan"), Sid Chaplain ("King, Queen and Joker"), Allan Holubar ("Man, Woman and Marriage"), Anita Stewart ("The Invisible Fear"). Hght., 5, 8; wght., 160; gray hair, dark eyes. Home ad., 1436 S. Vermont ave., Los Angeles; West 2821.

EVERETT, Agnes; screen career, Realart ("The Stolen Kiss," "Sinners"), Vitagraph ("The Vice of Fools").

EYTON, Bessie; b. Santa Barbara, Cal.; educ. there; screen career, Selig ("The Crisis," "Heart of Texas Ryan," "City of Purple Dreams," "The Smoldering Flame," "The Love of Madge O'Mara," "The Sole Survivor," "The Still Alarm," "Victor of the Plot," "Law North of 65"), Paramount ("Way of a Man with a Maid," "A Lady in Love"), Metro ("Man of Honor"), Vitagraph ("The Usurper").

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FAIR, Elinor; b. Richmond, Va., 1903; educ. priv. schls. and priv. tuition here and abroad; stage career, mus. com. at Alcazar Theatre; screen career, Robertson-Cole ("Kismet"), George Loane Tucker ("Miracle Man"), Selznick ("Broadway and Home"), Vitagraph ("It Can't Be Done"), Mary Pickford ("Thru the Back Door"). Hght., 5, 4; wght., 120; brown hair and eyes. Home ad., Engstrum Apts., Los Angeles, Calif.

FAIRBANKS, Gladys; b. 1889 and educ. Halifax, N. S.; stage career, stock, "Poor Little Rich Girl," "Mrs. Wiggs of the Cabbage Patch," "Redemption," 1918; screen career, Famous Players ("The Poor Little Rich Girl"), Metro ("The Outsider"), Rankin Drew ("Who's Your Neighbor?"), Goldwyn ("Our Little Wife," "The Face in the Dark"). Hght., 5, 8; wght., 135; light brown hair, dark grey eyes. Ad., 421 East 64th st., N. Y. C.; Rhinelander 300.

FAIRE, Virginia Brown; b. Brooklyn, N. Y., 1904; educ. there; screen career, 9 pictures for Universal, Goldwyn ("Doubling for Romeo"), Rudyard Kipling ("Without Benefit of Clergy"), Hght., 5, 2; wght., 115; hair, black; eyes, brown.

FARLEY, Dorothea, also scenario writer; b. Chicago; educ. Rockford, Ill., Seminary, Valparaiso Conservatory; stage career, since age of 3, starred in own stk. co for several yrs., in dram. stk. and mus. com.; screen career, Essanay, American, Universal, Keystone, Fox Sunshine, series of six Century Comedies now connected with Mack Sennett Prod. ("Small Town Idol," "Heartbalm"). Permanent ad., 1526 N. Mariposa ave., Los Angeles.

FARRAR, Geraldine; b. Melrose, Mass.; educ. Europe and America; stage career, from 1901, debut as Marguerite in "Faust" at Royal Opera House, Berlin, member Royal Opera House, Berlin, and Metropolitan Opera Co., N. Y., has appeared in many operatic roles, one of the greatest living prima donnas; screen career, Lasky ("Carmen," "Joan the Woman," "The Jaguar's Claws"), Artcraft ("The Woman God Forgot"), Goldwyn ("The Stronger Vow," "Shadows," "World and Its Woman," "Flame of the Desert," "The Woman and the Puppet"), Asso. Exhib. ("The Riddle: Woman"). Hght., 5, 6; wght., 135; black hair, gray eyes. Permanent ad., Metropolitan Opera House, N. Y. C.

FARRINGTON, Adele; b. Brooklyn, N. Y.; educ. Lindenwood Coll., St. Charles, Mo.; stage career, comic opera leads with Amelia Bingham, Florence Roberts, 7 yrs. Belasco Stk Co.; screen career, Bosworth, Inc. ("Country Mouse"), Morosco ("Marcillina's Millions," "Roadside Inn"), Lasky ("House of Silence," "Something to Do"), Jesse Hampton ("Fugitive from Matrimony"), Lasky ("Too Much Johnson"), Carew ("Rio Grande"), Fairbanks ("Molly Coddle"), Hampton ("The Spenders"), Vitagraph ("Black Beauty"), Selznick ("The Palace of Darkened Windows"). Hght., 5, 5; wght., 150; light hair, gray eyes. Home ad., 2159 Fairfield ave., Los Angeles; phone 578341.

FAYE, Julia; screen career, Paramount ("Old Wives for New," "Six Best Cellers," "Don't Change Your Husband," "Something to Think About," "Life of the Party," "Forbidden Fruit," "Male and Female"), Realart ("The Snob").

FAZENDA, Louise; b. Lafayette, Ind., 1895; educ. St. Mary's Convent, and L. A. High School, Los Angeles; stage career, short season stock; screen career, Universal, Keystone, Sennett-Paramount ("The Kitchen Lady," "Her First Mistake," "Her Screen Idol," "The Village Chestnut," "The Village Smithy," "The Foolish Age," "Hearts and Flowers," "Treating 'Em Rough," "Back to the Kitchen," "It's a Boy," "Fireside Brewer," "Astray from the Steerage," "Wedding Bells Out of Tune"), Sennett-United Artists ("Down on the Farm") Sennett-First Nat'l ("Married Life"). Hght., 5, 5; wght., 138; light hair, hazel eyes. Ad., 1132 LeMoyne ave., Los Angeles; studio, Mack Bennett Comedies, Los Angeles, Cal.; Wilshire 1222.

FERGUSON, Elsie Louise; b. N. Y. C.; educ. Normal College, N. Y.; stage career, star in "Such a Little Queen"; screen career, Famous Players Productions last two ("Sacred and Profane Love," "Footlights"). Hght., 5, 6; wght., 125; golden hair, blue eyes.

FERGUSON, Helen; b. Decatur, Ill., 1901; educ. Chicago; screen career, Blackton, Metro, Vitagraph ("The Gamblers"), Goldwyn ("Going Some"), Fox ("Shod With Fire," "Challenge of the Law," "Just Pals"), Vitagraph ("Romance Promoters"), Universal ("Freeze Out"). Hght, 5, 3; wght., 115; brown hair and eyes. Ad., 1765-C N., Bronson ave., Los Angeles.

FERRARI, Fanny; screen career, First National ("Passion's Playground"), Robertson-Cole ("Kismet").

FIELD, Elinor; b. Plymouth, Pa., 1902; educ. L. A. Poly. High; screen career, Sennett Comedies, 18 mos.; Christie Comedies, 7 mos., Strand Comedies, 10 mos. National ("Hearts and Masks," "The Kentucky Colonel"), Universal ("Once to Every Woman"), Pathe ("The Blue Moon"), Vitagraph ("The Purple Rider"). Hght., 5, 1; wght., 102; blond hair, hazel eyes. Ad., 827 Glendale ave., Glendale, Cal.; studio, National, Los Angeles.

FIELDING, Margaret; b. Louisville, Ky.; educ. New York; stage career, leading woman in stk. with Keith for 6 yrs., 2 yrs. in vaud.; screen career, Fox ("The Moon Sprite," "Every Girl's Dream," "The Mischief Maker," "The Straight Way"), Serico ("The Jeweled Hand"). Hght., 5, 5½; wght., 125; dark brown hair, brown eyes.

FINCH, Flora; b. England; educ. English private school; stage career, began with Ben Greet in England, also in vaud.; screen career, Vitagraph ("A Night Out"), Biograph, Pathe-Thanhouser ("Prudence, the Pirate"), Flora Finch Film, Capellani ("Oh, Boy"), Flagg-Paramount ("The Unwelcome Guest"), Blackton ("Dawn"), Film Frolics ("His Better Half"), First Nat'l ("Lessons in Love"). Hght., 5, 5; wght., 110; fair complexion, dark hair, blue-gray eyes. Home ad., 253 W. 42nd st., N. Y. C.

FISHER, Maggie Halloway; screen career, Realart ("Jenny, Be Good"), Pathe ("Sherry").

FISHER, Margarita; Began stage career at age of 8; screen career, American ("The Quest," "Miracle of Life"), Equitable ("The Dragon"), Pollard Picture Plays ("Pearl of Paradise," "Miss Jackie of the Navy," "The Little Girl Who Wouldn't Grow Up," "The Butterfly Girl," "The Devil's Assistant"), American ("Molly Go Get 'em," "Jilted Jane," "Ann's Finish," "Square Deal," "Primitive Woman," "Mantle of Charity," "Put Up Your Hands," "Trixie-from-Broadway," "The Week End." Hght., 5; wght., 115; copper color hair, gray eyes.

FISHER, Millicent; screen career, Ince-Paramount-Artcraft ("Alarm Clock Andy"), Nathan Hirsh Prod. ("The Man of Courage").

FITZ-GERALD, Cissy; stage career, mgmt. Charles Frohman; screen career, Vitagraph ("The Winsome Widow," "How Cissy Made Good," "The Accomplished Mrs. Thompson," "Cissy's Innocent Wink," "Curing Cissy"); producing series of comedies, "Cissy and Bertie," first release, "Cissy's Funnymoon."

FITZROY, Emily; screen career, Vitagraph ("Deadline at Eleven"), Realart ("New York Idea," "Out of the Chorus"), Famous Players ("Frisky Mrs. Johnson"), Cosmo ("Straight is the Way").

FLEMING, Alice, b. Brooklyn, N. Y.; educ. there and Stibb's Seminary, Newark, N. J.; stage career, leading woman in stk. cos., screen career, Gasnier ("The Beloved Cheater"), Fox ("His Greatest Sacrifice"), Famous Players ("The Conquest of Canaan"). Hght., 5, 6½; wght., 138; medium complexion, dark red-brown hair, green eyes. Home ad., 58 E. 96th st., N. Y. C.; Lenox 5342.

FLEMING, Ethel; b. N. Y. C.; educ. Cleveland, O.; stage exper., 2 seasons stk. and road cos.; screen career, Famous Players, Edison, Fox, Triangle ("The Pretender," "Silent Rider," "Tenderfoot Schoolmaster," "Smiles," "Passions Three"), Robertson-Cole ("Modern Husbands"). Hght., 5, 4; wght., 115; blond hair, blue eyes.

FORDE, Eugenie; b. N. Y. C.; educ. N. Y. C.; stage career, from 1898, with George Munroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh; screen career, 7 yrs. Christie Comedies, Selig, American ("Send Him Away with a Smile"), Goldwyn ("Sis Hopkins" with Mabel Normand, "Strictly Confidential"), American ("Fair Enough"), Universal ("The Road to Divorce," "The Virgin of Stamboul"). Hght., 5, 6; wght., 139; complexion dark, brown eyes, dark brown hair. Home ad., 5856 Carlton Way, Los Angeles, Calif.; Holly 3779.

FORREST, Ann; b. Denmark, 1897; educ. Denmark; screen career, American, Universal ("The Birth of Patriotism," "The Midnight Man"), Triangle ("The Tar Heel Warrior"), Lasky ("The Grim Game," "The Prince Chap"), Allan Dwan ("A Splendid Hazard"), Goldwyn ("Dangerous Days," "The Great Accident"), Paramount ("Behold My Wife," "The Faith Healer"). Hght., 5, 2; wght., 104; blond hair, blue eyes. Home ad., Box 807, Laurel Canyon, Calif.

FORREST, Edith; educ. high sch. and college, Mich.; stage career, 10 yrs. dramatic leads in prod. stock and vaud.; screen career, Selznick ("The Imp"), Vitagraph ("The Golden Shower"), Metro ("The Lifted Veil"), Frohman ("The Invisible Ray). Hght., 5, 5; wght., 140; red hair, blue eyes. Ad., 270 W. 39th st., N. Y. C.; Greeley 2429.

FOSTER, May; screen career, First National ("45 Minutes from Broadway"), Goldwyn ("Milestones"), Fox ("Two Moons").

FOX, Lucy; screen career, Vitagraph ("The Winchester Woman," "The Flaming Clue"), American Cinema-United ("Women Men Forget"), Pathe ("The Empire of Diamonds"), Realart ("Something Different").

FOX, Virginia; b. and educ. Charleston, W. Va.; screen career, Sennett ("Fickle Fancy"), Buster Keaton ("Neighbors," "Haunted House," "Hard Luck," "The Goat"), Dunn ("Monkey Business"). Hght., 5; wght., 110; brown hair and eyes. Home ad., 41980 Grand Avenue., Los Angeles; Pico 571.

FRANCISCO, Betty; screen career, Hampton-Pathe ("A Broadway Cowboy"), Realart ("The Furnace"), Paramount - Artcraft ("Midsummer Madness").

FREDERICK, Pauline; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes, "Princess of Kensington," "Little Gray Lady," "Toddles," "When Knights Were Bold" "Samson" with Gillette, "Joseph and His Brethren," "Innocent" (starred); screen career, Famous Players ("Mrs. Dane's Defense," "A Daughter of the Old South," "Zaza," "La Tosca," "Fedora"), Goldwyn ("Woman on the Index," "Bonds of Love," "Fear Woman," "Peace of Roaring River," "Loves of Letty," "One Week of Life," "The Paliser Case," "Roads of Destiny," "Madame X"), Robertson-Cole ("Slave of Vanity," "Mistress of Shenstone," "Salvage," "Sting of the Lash"). Hght., 5, 4; wght., 134; brown hair and blue eyes. Ad., home, 503 Sunset Blvd., Beverly Hills, Calif.; phone 559-146.

FROST, Lorraine; stage career, "The Unknown Purple"; screen career, Realart ("Sinners," "The Deep Purple"), First National ("Truth About Husbands").

FULLER, Dale; b. Santa Anna, Calif.; educ. Mills College, Calif.; stage career, musical comedy, stock; screen career, Mack Sennett, Triangle, Sunshine Comedies, Universal ("Foolish Wives"). Hght., 5, 3; wght., 110-118; dark hair, brown eyes. Home ad., 1124 Echo Park Ave., Los Angeles, Calif.; Wilshire 3896.

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GALE, Alice; b. Phila., Pa., 1868; educ. Phila. High Schls.; stage career, with Nat Goodwin. Leslie Carter, James O'Neil, Marie Doro, Otis Skinner, Billie Burke, Louis Mann, Booth, 5 yrs. at the Grand Opera House Pittsburg, 3 yrs. at Girard Ave. theatre, Phila.; 1 yr. at Proctor's Fifth Ave.; screen career, Fox ("The Darling of Paris," "The New York Peacock," "Camille"), Select Pictures ("Magda"), Para-Artcraft ("L'Apache").

GANE, Vivian; b. Brookville, Kans.; educ. Kansas City; screen career, leading lady in series of Al Jennings' pictures, including "The Outlaw's Alibi," "The Deputy Marshal's Wife," "When Outlaws Meet." Hght., 5, 4; wght., 123; light brown hair, hazel eyes. Home ad., 1224 West 41st st., Los Angeles, Calif.; phone 26332; studio, Capital Film Co., Hollywood, Calif.

GARDELLE, Yvonne; screen career, Paramount-Artcraft ("The Tree of Knowledge"), Robertson-Cole ("Occasionally Yours").

GARRISON, Elizabeth; screen career, Metro ("Nothing But the Truth"); First National ("The Perfect Woman," "Truth About Husbands"), Vitagraph ("The Vice of Fools").

GAUNTIER, Gene; also scenario 1st; b. Wellsville, Mo.; educ. studied drama in Berlin; stage career, stk.; screen career, author and lead biblical film "From Manger to the Cross," Kalem ("Colleen Bawn," "Girl Spy Series," "Tragedy of the Desert," "Down Through the Ages"), Gene Gauntier Feature Players ("In the Form of a Hypnotist," "Daughter of the Confederacy"), 50 Kalem Irish dramas. Home ad., 3000 Prospect ave., Kansas City, Mo.

GENTRY, Gladys; b. Louisville, Ky.; educ. Mrs. Ely's Sch., N. Y., The Willeton Sch. for Girls, London, Eng.; screen career, Metro, Famous Players, "The Man Who," "Out of the Chorus," Gouverneur Morris's special, "The Jade Necklace." Hght., 5, 4½; wght., 106; dark complexion, dark hair, blue eyes. Ad., 904 Fitzgerald Bldg., N. Y. C.

GEORGE, Gladys; screen career, Paramount ("Red Hot Dollars," "Woman in the Suitcase," "Below the Surface," "The Easy Road," "Chickens"), Asso. Prod. ("Homespun Folks"), Realart ("House that Jazz Built"). Hght., 5, 3; wght., 102; auburn hair, dark hazel eyes.

GEORGE, Maud; b. Riverside, Cal., 1890; educ. Los Angeles; stage career, Burbank stock, Los Angeles, 2 seasons with Conrad Le Marie over Orpheum circuit played in "The Sultan's Favorite" for 1 season; screen career, Universal ("Idle Wives," "Shadows of Suspicion," "Even as You and I," "Heart Strings"), Artcraft ("Blue Blazes Rawden"), Ince-Para. ("The Marriage Ring"), Vitagraph ("A Rogue's Romance"), Pathe ("The Midnight Stage"), Rob.-Cole ("The Lamb and the Lion"), Universal ("The Devil's Pass Key"), Goldwyn ("Madame X," "Roads of Destiny"). Hght., 5, 7; stately type, olive complexion, black hair, dark brown eyes. Studio ad., Universal City, Calif.

GERBER, Neva; b. Chicago, Ill.; educ. Immaculate Heart Coll.; screen career, with Edwin August in "The Awakening," Metro ("The Great Secret"), Universal ("The Prodigal Widow." "Like Wildfire," "Caught in the Act," "The Phantom Ship," "The Spindle of Life," "Roped," "The Trail of the Octopus," "The Screaming Shadow"). Hght., 5, 2; wght., 112; light brown hair, brown eyes. Ad. 217 N. Western ave., Los Angeles, Calif.; phone 560576.

GETWELL, Anetha; b. Washington, D. C.; educated Springfield, Ill., and Normal College, Chicago; screeen career, Amer. Cinema "Windigo'; Brewster Prods. ("Love's Deduction," "Dream of Fair Women"), Pantheon Picture Corp., "On the Back Lot." Athlete, versatile dancer. Hght., 5, 6; wght., 132; blonde hair, blue eyes, fair complexion. Ad., 904 Fitzgerald Bldg., 1482 Broadway. Phone 5506 New York.

GIBSON, Helen; b. Cleveland, Ohio, educ. Central High, Cleveland; early career, rodeo rider; screen career, Universal ("The Dynamite Special," "Man of God," "The Run of the Yellow Mail," "The Frustrated Holdup," "Fighting Mad"), number of 2-reel releases, Capital Film ("Peril of the Rails," "When Seconds Count," "Border Watch Dogs," "The Ghost of Canyon Diablo," "The Robber of the Golden Star," "Trail of the Rails," "Tapped Wires"), Helen Gibson Prod. ("No Man's Woman"), Spencer ("The Wolverine," "Girl of Gopher City"). Hght., 5, 6; wght, 142; brown hair, hazel eyes, olive complexion. Ad. home, 4514½ Hollywood Blvd., Los Angeles; phone 599270; studio, Herman.

GILL, Helen; stage career, "Business Before Pleasure," original "Fair and Warmer," "Experience"; screen career, lead in Selznick Pictures ("Youthful Folly"). Hght., 5, 6; wght., 135; dark hair and eyes.

GILMORE, Helen; screen career, David Butler Prod. ("Fickle Women"), Universal ("The Blazing Trail").

GISH, Dorothy; b. Dayton, O., 1898; stage career from 1902; screen career, Biograph, Reliance-

Majestic, Fine Arts ("The Little Yank," "Children of the Feud," "That Colby Girl"), Griffith ("Hearts of the World"), Paramount ("Battling Jane," "The Hope Chest," "The Hun Within," "Boots," "I'll Get Him Yet," "Peppy Polly," "Nugget Nell," "Out of Luck," "Turning the Tables," "Mary Ellen Comes to Town," "Remodelling Her Husband," "Little Miss Rebellion," "Flying Pat," "Ghost in the Garret"). Hght., 5; blue eyes, fair hair. Ad., Griffith Studio, Mamaroneck, N. Y.

GISH, Lillian; b. Springfield, O., 1896; educ. finishing schl.; stage career, from 1902; screen career, from 1912 engaged by Griffith for Biograph stock; went with Griffith to Reliance-Majestic and Fine Arts ("Birth of a Nation," "Intolerance," "Souls Triumphant"), Griffith-Artcraft, "Hearts of the World," "The Great Love," "The Greatest Thing in Life," "Romance of Happy Valley," "Broken Blossoms," "True-Heart Susie"), First National ("The Greatest Question"), Paramount (directed "Remodelling Her Husband"), Griffith ("Way Down East").

GLAUM, Louise; b. nr. Baltimore; educ. Maryland; stage career, stk and several prod.; screen career, Thos. H. Ince ("The Wolf Woman," "The Sweetheart of the Doomed," "Love and Justice," "Golden Rule Kate"), J. Parker Read, Jr. ("Sahara," "Lone Wolf's Daughter," "Sex," "Love," "Love Madness," "The Leopard Woman," "I am Guilty"). Hght., 5, 5; wght, 118; brown hair, hazel eyes. Ad. J. Parker Read, Jr., Prods., Thos. H. Ince Studio, Los Angeles, Calif.; phone W. 62.

GLYNNE, Mary; screen career ("The Hundredth Chance"), Paramount ("The Call of Youth").

GODOWSKY, Dagmar; screen career, Universal ("The Forged Bride," "The Path She Chose," "Hitchin' Posts," "The Marriage Pit," "Honor Bound").

GOLDEN, Ruth Fuller; b. N. Y. C.; educ. Los Angeles; screen career, Vitagraph comedies, ("Over the Garden Wall," "Cupid Forecloses," "Pegeen"), Universal ("Human Stuff," "Blue Streak McCoy"). Hght., 5, 7; wght, 128; light brown hair, hazel eyes. Ad., 1729 Winona Blvd., Los Angeles, Calif.; Holly 2216.

GORDON, Eva; b. Alsace-Lorraine; educ. there; stage career, Berlin with Harry Walden, stock; screen career, Union Film Co. in Berlin, Great Northern Film Co. in Copenhagen, Metro ("Under Suspicion"), World ("The Black Circle"), Hallmark ("The Chains of Evidence"), Jack London Film Co. ("The Star Rover"), Fox ("The White Moll"). Hght., 5, 6; wght., 135; blond hair hazel eyes.

GORDON, Julia Swayne; b. Columbus, O.; educ. there; stage career, stk., vaud. and prod.; screen career Vitagraph ("The Soul Master," "Son of the Hills," "The Message of the Mouse," "Soldiers of Chance," "The Hillman," "Over the Top," "The Soap Girl," "Love Watches," "The Captain's Captain," "The Girl Problem," "Miss Dulcie from Dixie"), Blackton-Pathe ("The Moonshine Trail"), Selznick ("Greater Than Fame"), Pathe ("Lifting Shadows"), Abramson ("A Child For Sale"), Cosmo ("Heliotrope," "Passionate Pilgrim"), Metro ("The Silver Lining"). Hght., 5, 7; wght., 135; brown hair, blue eyes. Ad., 355 W. 51st st., N. Y.

GORDON Maude Turner; b. Franklin, Ind., 1870; educ. Oxford, O., and Franklin Coll. Ind.; stage career, 16 N. Y. prod., including "Nothing but the Truth," "Divorcons," "Melting of Molly"; screen career, Fox, Goldwyn ("The Danger Mark"), World ("Home," "Bringing Up Betty," "The Oakdale Affair"), Gaumont ("Making Her His Wife"), Selznick ("The Honeymoon"), 3 pictures with Marguerite Clark and 3 with Pauline Frederick, Famous ("Price of Possession"), "Enchantment" with Marion Davies, unnamed picture with Pearl White. Hght., 5, 7½; wght, 150; white hair, blue gray eyes. Ad., Flanders Hotel, N. Y. C.

GORDON, Sadie; screen career, Metro ("Old Lady 31"), Goldwyn ("Bunty Pulls the String").

GORDON, Vera; b. Russia; educ. there; stage career, Jacob P. Adler Stk. Co., with Sam Lievert in vaud., "The Land of the Free" with Florence Nash, "Why Worry" with Fannie Brice, "The Gentile Wife" with Emily Stevens; screen career, Universal ("Sorrows of Israel"), International ("Humoresque"), Goldwyn ("North Wind's Malice"), Selznick, ("The Greater Love"). Hght., 5, 5½; wght., 165; black hair and eyes. Brooklyn, N. Y.

GORE, Rosa; screen career, Universal ("La, La, Lucille," "Pink Tights," "Once to Every Woman," "Colorado"), Robertson - Cole ("The Mistress of Shenstone").

GRAHAM, Mary; b. Denver, Colo.; educ. McGill Univ., Montreal, Cana.; stage career, "Ignorance"; screen career, Lubin ("The Man Worth While"), Hillfield, Inc. ("Woman's Man"), Romaine Fielding Prod. ("In Arizona," "Stampede"). Hght., 5, 5; wght., 127; fair complexion, medium brown hair, dark gray eyes. Home ad., 50 W. 94th St. N. Y. C.—River., 7858; studio ad., Victor, 43d St. & 12th Ave., N. Y. C.

GRAHAME-THATCHER, Mrs. J.; also director; b. Mobile, Ala.; educ. there and College of Wolfe Hall, Denver; stage career, 9 yrs. at Madison St. Opera House, Chicago, with George Beban, Pearl Alexander, burlesque with Sam T. Jack; screen career, Metro-Yorke with Harold Lockwood, Exhibitors Film Co., Tri-State Pictures, own co.—Mayotha Picture Players, Cosmopolitan ("Oh, Teddy," "Reggie's Regeneration"). Hght., 5, 6; wght., 150; clear complexion, silvery gray hair, blue gray eyes. Studio ad., Cosmopolitan Film Corp., Kansas City, Mo.

GREELEY, Evelyn; b. Lexington, Ky.; educ. Frances Shimer Acad. and Univ. School for Girls; stage career, Poli Players Stock; screen career, Essanay, Dixie Film Co., World ("The Road to France," "The Allies," "Hit or Miss," "Bringing Up Betty," "The Oakdale Affair," "Me and Captain Kidd"), Oscar Apfel Prod. ("Phil for Short"), Macaulay ("Diane of Star Hollow"); Fox, Hght, 5, 3; wght., 115; light hair, brown eyes. Ad., Colonial Studios Bldg., 39 W. 67th st., N. Y. C.

GREEN, Dorothy; b. Petrograd, Russia, 1895; educ. N. Y.; screen career, Lasky ("Country Boy"), Fox ("A Parisian Romance"), Metro ("Devil at His Elbow"), International ("Patria"), World ("Women and Wine," "The Grouch," "The American Way," "The Praise Agent," "Forest Rivals"), Paramount ("The Dark Star"), Perret-Pathe ("The A B C of Love"), Independent ("Good Bad Wife"), Hght., 5, 6; wght., 118; black hair, green eyes. Ad., home, 121 St. Nicholas Ave., N. Y. C.

GREEN, Helen; b. N. Y. C.; educ. Georgetown Convent, Wash., D. C.; stage exper., 1 yr. played Love in "Experience," 6 mos. stk.; screen career, World, Metro ("The Amazon," "On the Quiet," "In Again, Out Again"), Sub-Deb series ("Woman and Wife," "Honeymoon for Three"), Paramount-Artcraft ("Wanted, a Husband," "Easy to Get"), Goldwyn ("The Truth"). Hght., 5, 6; wght., 125; light hair, gray eyes. Ad., 21 W. 46th St., N. Y. C.; Bryant 4194.

GREEN, Margaret; b. N. Y., 1892; educ. there; stage career, "Seven Keys to Baldpate," "Broadway Jones," vaud.; screen career, Pathe ("Nedra"), Mirror, Unity, Ivan ("One Law for Both"), Pathe ("The Angel Factory"), Paramount ("A Sporting Chance").

GREENE, Lillian; screen career, Bradley Prod. ("Dangerous Love"), Federated ("Don't Leave Your Husband").

GREENWOOD, Winifred; b. Geneseo, N. Y.; stage career, vaud., stock; headed own co.; screen career, American ("Lying Lips," "Reclamation," "Dust," "The Two Orphans"), Lasky ("The Crystal Gazer"), Universal ("The Deciding Kiss"), Hodkinson ("Come Again Smith"), Paramount ("Maggie Pepper," "Men, Women and Money," "The Lottery Man," "Sick-a-Bed," "The Life of the Party," "The Faith Healer, "The Dollar a Year Man," "Sacred and Profane Love"), Realart ("Jerry"). Permanent ad., 44 Sunset Ave., Venice, Cal.

GREY, Olga; b. Budapest, Hungary; educ. Los Angeles and N. Y. C.; early career, concert pianist; screen career, American ("When a Man Rides Alone," "Trixie from Broadway"), Griffith ("Intolerance"), Triangle ("Lure of Wanton Eyes"), Pathe ("Third Eye"). Hght., 5, 7; wght., 141; brown hair and eyes. Home ad., 1488 Sunset Blvd., Los Angeles, Calif.; Main 5284.

GRIFFITH, Cecilia Frances; b. Boston; educ. there; stage career, "Everyman," "Girl From Rector's"; screen career, Metro ("The Yellow Streak," "The Kiss of Hate," "Notorious Gallagher"). Now playing in vaudeville. Hght., 5, 6½; wght., 165; blond complexion, red hair, gray eyes; write scenarios. Ad., home, 19 Adams st., Dorchester, Mass.

GRIFFITH, Corinne; b. Texarkana, Tex.; educ. Sacred Heart Convent, New Orleans; professional dancer 1 yr. before beginning screen ca-

reer with Western Vitagraph ("The Last Man," "Love Watches," "Miss Ambition"); ingenue leads, later with Earle Williams; Vitagraph ("The Adventure Shop," "Thin Ice," "A Girl at Bay," "The Girl Problem," "The Unknown Quantity," "The Climbers," "Deadline at Eleven," "The Garter Girl," "Bab's Candidate," "The Whisper Market," "Human Collateral," "Broadway Bubble," "It Isn't Being Done This Season," "What's Your Reputation Worth"). Hght., 5, 4; wght., 120; light complexion, light brown hair, blue eyes. Ad., Vitagraph Studio, Brooklyn, N. Y.

GRIFFITH, Katherine; b. San Francisco, Calif.; stage career, 15 yrs.; screen career, Universal ("Snow White," "Talk of the Town"), L-Ko Comedies, Vitagraph ("Irish Princess"), Lasky ("Vicky Van," "Little Princess"), Artcraft "Huckleberry Finn"), Mary Pickford ("Pollyanna"), Equity ("Mid-Channel"). Hght., 5, 7; wght., 165; black hair, gray eyes. Home ad., 1232 Gower st., Los Angeles, Calif.; Holly 2491.

GUINAN, "Texas"; b. Waco, Texas, 1891; stage career, 6 yrs., Winter Garden Revues, Klaw & Erlanger, Shubert, John Cort, etc., "Hop O' My Thumb" in London; screen career, Triangle, World ("The Gun Woman," "Fuel of Life," "Love Brokers"), Frohman Amuse. ("The She-Wolf") Hght, 5, 6; wght, 136; light hair, blue eyes. Permanent address, 17 W. 8th st., N. Y. C.

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HACKETT, Lillian; b. Chicago, 1899; educ. Mich.; stage career, stk. in Detroit; screen career, Universal ("Once a Plumber," "Blue Sunday"), Hallroom Boys ("Hired and Fired"), Edna Schley Prod. ("Down the Line"), Fox ("Don't Tickle"). Hght., 5; wght., 99; brown hair, gray eyes. Home ad., 5502 Santa Monica Blvd., Los Angeles, Cal.; phone 597540.

HAGAN, Dorothy; screen career, Hodkinson ("The Westerners"), Universal ("Forged Bride," "The Smart Sex"), Pathe ("One Hour Before Dawn").

HAINES, Rea; screen career, Paramount ("Mary Ellen Comes to Town," "Always Audacious"), Vitagraph ("A Master Stroke"), D. N. Schwab ("Smiling All the Way"), Metro ("Uncharted Seas").

HALE, Florence; many years on the stage in classic and melo-dramatic productions, including a wide range of characterizations in dramatic stock companies. Eight years experience in moving pictures under the direction of Cecil B. DeMille, Thos. H. Ince, Charles Giblyn, Charles Miller, Richard Stanton, Reginald Barker, Scott Sidney, Raymond West, Jay Hunt, etc. Character actress. Age, 51; hght, 5, 6; wght., 155 lbs. Ad., 6619 St. Francis Court; Phone Holly 3719.

HALL, Mary; screen career, Fox ("The Shark"), Universal ("The Smart Sex").

HALL, Ella; b. N. Y., 1897; educ. there; stage career, "Grand Army Man"; screen career, Biograph, Reliance, Universal ("A Jewel in Pawn," "The Little Orphan," "Bitter Sweet," "The Charmer," "The Spotted Lily," "We Are French," "My Little Boy," "Green Magic"), Paralta ("Heart of Rachael"), Bluebird ("Which Woman"), Artcraft ("Under the Top"), Francis Ford Serial ("The Gates of Doom"). Home ad., 1834 El Cerrita Place, Hollywood, Cal.; studio, Francis Ford Studio.

HALL, Lillian; b. Brooklyn, N. Y., 1897; educ. H. S. and business college there; stage exper., stock in Phil.; screen career, Beth in Wm. A. Brady's "Little Women"; Norma Talmadge ("The Safety Curtain"), Mutual ("Her Second Husband," "Wanted for Murder") Triangle ("Taxi"), Fox ("My Little Sister"), World ("Coax Me"), Rex Beach ("Going Some"), Pathe ("Sherry"), David Butler ("Fickle Women"), Robertson-Cole ("An Arabian Knight"), Asso. Prod. ("Last of the Mohicans"), Universal ("A Shocking Night"), Fox ("Oliver Twist, Jr."), opposite Antonio Moreno, Vitagraph. Hght., 5; wght., 100; blond hair, dark blue eyes. Ad., Hotel Van Nuys, Los Angeles, Cal.

HALLOR, Edith; stage career, Ziegfeld "Follies." "Intoxication" in "Experience"; starred in Comstock & Gest's "Leave It to Jane," with Wm. Collier in "Nothing But Lies"; screen career, dramatic lead in 6 pictures with Weber Prods., Selznick, Republic ("The Blue Pearl," "Children of Destiny"), Paramount ("The Inside of the Cup"). Hght., 5, 6½; wght., 135; auburn hair, hazel eyes.

HAMMERSTEIN, Elaine; b. 1897; granddaughter of Oscar Hammerstein, operatic impresario; educ. Armitage Coll., Pa.; stage career, in "The Trap," later lead in "High Jinks"; screen career, Jewell Productions ("The Co-Respondent," "The Battle Cry"), Harry Rapf Prod. ("Wanted for Murder"), Selznick Pict. ("The Country Cousin," "Greater Than Fame," "The Woman Game" "The Shadow of Rosalie Byrnes," "Whispers," "Point of View," "The Daughter Pays," "Pleasure Seekers," "Poor Dear Margaret Kirby," "The Miracle of Manhattan"). Wght., 120; complexion, fair; brown, wavy hair, gray eyes. Ad., c/o Selznick Pictures Corp., N. Y.

HAMMOND, Virginia; b. Virginia; stage career, debut with E. H. Sothern, "If I Were King," "Our American Cousin," Shakespearian rep., "What's Your Husband Doing?", "The Famous Mrs. Fair"; screen career, World ("The Hand Invisible," "Miss Crusoe"). Select ("The World to Live In"), Fox ("A Manhattan Knight"). Hght., 5, 6; wght., 130; light hair, blue eyes. Ad., 105 W. 55th St., N. Y. C.

HAMPTON, Hope; educ. Dallas, Tex., and Sophie Newcomb School, New Orleans, La.; screen career, Hope Hampton Prods. (lead in "A Modern Salome"), Paramount ("The Bait"), First Natl. ("Love's Penalty," "Star Dust)". Hght., 5, 3; wght., 118; auburn hair, dark blue eyes. Ad., Hope Hampton Prods., Inc., First National Releases, 1540 Broadway, N. Y. C.

HANCOCK, Elinor; screen career, Fox ("The Splendid Sin," "The Tattlers"), Goldwyn ("Cup of Fury," "Out of the Storm"), Famous Players ("The Rookies Return"), Universal ("Tiger True"), Pioneer ("The Barbarian").

HANDFORTH, Ruth; b. Springfield, Mass.; educ. New Haven, Conn.; stage career, 9 yrs. exper.; 3 seasons with "Mrs. Wiggs of the Cabbage Patch"; screen career, Annette Kellermann ("What Women Love"), Pauline Frederick ("Slave of Vanity"), three pictures with Edna Schley, with D. W. Griffith in stock for over 2 yrs. Hght., 5, 6; wght., 130; red hair, brown eyes. Home ad., 1230 W. 45th St., Los Angeles; phone 269409.

HANLON, Alma; b. N. Y., 1894; educ. N. Y.; screen career, Kleine, Ivan ("The Faded Flower"), Fox ("Gold and the Woman," etc.), Triumph ("The Libertine"), Apollo ("God of Little Children," "The Mystic Hour," "The Golden God," "When You and I Were Young," "The Public Defender"), U. S. Amusement ("Behind the Mask"), Pioneer Film Corp. ("Sins of the Children"). Ad., Bayside, Long Island, N. Y.

HANSEN, Juanita; b. Des Moines, Ia., 1897; educ. Cal.; screen career, Famous (opp. Jack Pickford), Fine Arts, American (heroine in "Secret of the Submarine"), Keystone, Universal ("The Finishing Touch," "Broadway Love"), Ince-Para. ("Mating of Marcella"), Universal ("The Rough Lover," "The Brass Bullet" serial), First National ("A Midnight Romance"), Artcraft ("The Poppy Girl's Husband"), Fox ("Rough Riding Romance"), Metro ("Lombardi, Ltd."), Selig ("The Lost City" serial), Pathe ("The Phantom Foe," "The Yellow Arm"). Hght., 5.; wght, 115; fair complexion, blond hair, blue eyes.

HARDING, Lorraine; b. Norfolk, Va.; educated there. Screen career, Famous Players with Pauline Frederick in ("Resurrection") with Mabel Normand in "The Floor Below," Mae Marsh in "The Beloved Traitor," Goldwyn with Tom Moore in "Thirty a Week," Madge Kennedy in "The Service Star," Selznick ("The Glorious Lady"). Featured in a series of two-part classics, American Pictures Associates, Boston, Mass., and a five-part feature "Annabelle Lee," Hodkinson with Doris Kenyon in ("The Band Box"), society and various characters. Hght, 5, 5; wght, 120; brown hair and eyes, dark complexion. Home ad., 321 West 105th st. Phone Acad. 5525.

HARRIS, Marcia; b. Providence; educ. there; stage career, und. Broadhurst, Liebler and Co., Weber and Fields; screen career, Edison, Vitagraph ("The Foundling," "The Reformer"), Artcraft ("Poor Little Rich Girl"), Famous Players ("The Little Boy Scout"), Goldwyn ("Day Dreams"), Pathe ("The Bishop's Emeralds"), Fox ("Putting One Over"), Realart ("Anne of the Green Gables"), Paramount ("The Right to Love"). Hght., 5, 9; wght., 150; dark complexion, dark hair, brown eyes.

HARRIS, Mildred; b. Cheyenne, Wyo., 1901; educ. privately; screen career, Vitagraph, Reliance-Majestic, Fine Arts ("Old Folks at Home," "The Village Prodigal"), Universal ("The

Whim," "K.," "The Price of a Good Time," "The Man Who Dared God," "When a Girl Loves," "For Husbands Only," "Home," "Forbidden"), First National ("The Inferior Sex," "Polly of the Storm Country," "Social Mockery," "Woman in His House," "Old Dad," "Habit"). Hght., 5, 2; wght., 108; blue eyes, brown hair.

HARRIS, Virginia; b. and educ. San Francisco; screen career, American ("Calendar Girl"), W. H. Clifford Photoplay Co. ("A Prisoner of War," "Democracy," "When Arizona Won"), Federal ("The Spenders"), Universal with Carmel Myers. Hght., 5, 4½; wght., 130; black hair, brown eyes. Home ad., 1721 Westmoreland Blvd., Los Angeles; phone 73853.

HARRIS, Winifred; educ. Kew, Richmond, England; stage career, in England, "Madam X," "Sally Bishop," Prince of Wales, "Girl on the Film," Shakespearian prods, with Sir Herbert Tree, Sir Henry Irving; in America, "Taking Chances," "Co-respondent," "Cheating Cheaters," "Royal Vagabond," Cohan and Harris, "Light" in the "Bluebird"; screen career, with Norma Talmadge ("Panthea," "Daughter of Two Worlds"), Authors Films ("Crucible of Life"), several pictures with Vitagraph. Hght., 5, 10; wght., 170; light brown hair, dark blue eyes.

HARRISON, Irma; screen career, Tyrad Pictures ("The Red Viper"), Johnny Dooley Comedies, Buffalo ("The Daughter of Devil Dan"), Sterling Features ("The Fighting Kentuckians").

HART, Florence; screen career, Universal ("A Tokio Siren"), Paramount ("The Prince Chap"), Vitagraph ("It Can Be Done").

HART, Lallah Rookh; b. and educ. Denver, Col.; **screen career, "The Wife," "A la Cabaret," "A** Sanatarium Blunder," "Half and Half," "Heart's Strategy," Paramount ("Men, Women and Money"), playing mothers, maiden aunts, eccentric characters. Hght., 5, 4; wght., 120; dark complexion, brown eyes and hair. Ad., home, 427 Olive st., Los Angeles, Cal.

HARTMAN, Greta; b. Chicago, Ill., 1897; educ. private tutors and Sheldon School; stage career, **Wilton Lackaye, Wright Lorrimer,** created Mary Jane in "Mary Jane's Pa"; screen career, Famous Players, Fox ("The Painted Madonna," "Fantine" in "Les Miserables"), Argus ("The House Without Children"), Dietrick Kenyon Co. ("The Bandbox"), Pioneer ("Atonement"), Fox ("Bride 13"). Hght., 5, 5; wght., 135; brown hair and eyes. Ad., 630 W. 135th st., N. Y. C.; Morningside 5060.

HASTINGS, Carey; b. New Orleans; educ. Brooklyn, N. Y.; stage career, in "St. Elmo," "Girl from Rector's," stock, Richmond, Atlanta, etc.; screen career, Thanhouser, 2 yrs. ("The Vicar of Wakefield," "Her Beloved Enemy," "Her New York," "Under False Colors," "Man Without a Country"), Select ("Heartsease"), Fleur de Lys ("Empty Arms"); 10 weeks Loew's vaud. circuit. Hght., 5, 5; wght., 140; brown hair, hazel eyes. (Ad., 2155 Mohegan ave., N. Y.; Fordham, 4781.

HATHAWAY, Jane; screen career, Vitagraph ("The Enchanted Barn," "The Wishing Ring Man.")

HAVER, Phillis; b. Douglas, Kan., Jan. 6, 1899; educ. Los Angeles; screen career, Lasky, Keystone, Sennett ("Never Too Old," "The Foolish Age," "Hearts and Flowers," "Among Those Present," "Salome vs. Shenandoah," "His Last False Step," "Married Life," "Love, Honor and Behave"), Asso. Prod. ("A Small Town Idol"), Hght., 5, 6; wght., 126; light complexion, blond hair, blue eyes. Ad., home, 3924 Wisconsin st., Los Angeles, Cal.; studio, Mack Sennett Comedies, Los Angeles, Cal.

HAWLEY, Ormi; b. Holyoke, Mass., 1890; grad. New Eng. Conserv. of Music; stage career, 2 yrs. in stock as leading woman; screen career starred by Lubin, "The Ragged Earl"; featured by World Film and Popular Players, starred by Mutual and Fox, has played lead in over 250 photoplays ("Where Love Leads"), Ardsley Art Film ("Runaway Romany"), Famous Players ("The Antics of Ann," "Prince Ubaldo"), Betzwood-Goldwyn ("The Road Called Straight"). Hght., 5, 3; wght., 130; fair complexion, blond hair, gray eyes.

HAWLEY, Wanda; b. Scranton, Pa.; educ. Seattle, Wash., and N. Y.; stage career, amateur theatricals in Seattle and concert work in U. S. and Canada; screen career, C. B. DeMille Prod. ("Old Wives for New," "For Better, For Worse"), Famous Players ("Double Speed," "Everywoman," "The Tree of Knowledge," "The Six Best Cellars," "Mrs. Temple's Telegram," "Held by the Enemy"), Realart ("Miss Hobbs," "Food for Scandal," "Her Beloved Villain," "La Veglione," "Her First Elopement," "The Snob," "The Outside Woman," "The House That Jazz Built"). Hght., 5, 3; wght., 110; blond hair, grayish-blue eyes. Ad., Realart Studio, Hollywood, Cal.

HAYES, Helen M.; b. Chattanooga, Tenn.; age 20; screen career, Warner's Features, Essanay, Art-O-Graf; at present appearing in series of western pictures with Superior Foto Co., latest prod. "Desert Scorpion" and "Out of the Depths." Hght. 5, 4; hair, light; eyes, brown. Ad., Superior Foto Play Co., Englewood, Colo.

HEMING, Violet; b. Leeds, Yorkshire, Eng.; educ. Malvern House School, Southport, Eng.; stage career, Wendy in "Peter Pan" at 12 yrs., created Rebecca in "Rebecca of Sunnybrook Farm," 2 yrs. leading woman for Geo. Arliss, "The Naughty Wife," 1918 "Three Faces East"; screen career, Goldwyn ("The Turn of the Wheel"), Blackton ("The Judgment House"), Selig ("The Danger Trail"), Para-Artcraft ("Everywoman," "The Cost"). Hght., 5, 4; wght., 118; blond hair, blue eyes.

HENRY, Gale; b. Bear Valley, Cal.; educ. Los Angeles, Cal.; stage career, Temple Opera Co., Century Theatre, Los Angeles, 2 yrs.; screen career, 5 yrs. with Universal, starred in one-reel comedies; commenced production of own comedies February, 1919. Hght., 5, 9; wght., 128; dark hair, brown eyes. Home ad., 1546 Winona Blvd., Los Angeles, Cal.; studio, Bullseye Studio, Santa Monica Blvd., Los Angeles, Cal.

HERNANDEZ, Mrs. George (Anna Dodge); b. River Falls, Wis.; educ. State Normal Schl., River Falls; stage career, with McDonough Stk., Oakland, Cal., and with Walter Bentley Co.; screen career, Selig ("The Rosary"), Edison, Fine Arts, Universal ("The Heritage"), Goldwyn ("Leave It to Susan"), B. B. Features ("Hearts Asleep"), Brentwood ("Where There's a Will"), Humanity ("The Gift Supreme"), Griffith ("Battling Jane"), King Vidor Co. ("The Jack Knife Man"), Selznick ("Darling Mine"), Realart ("Burglar Proof," "Wanted—A Blemish"), Sennett ("Molly O"). Hght., 5, 4; wght., 196; brown hair, hazel eyes. Home ad., 2228 Duane st., Los Angeles, Cal. Wilshire 2647.

HERRING, Aggie; b. San Francisco; educ. there; stage career, from age of 17, stock cos., vaud.; screen career, Triangle-Ince, Paralta ("Within the Cup"), Vitagraph ("Cupid Forecloses," "A Yankee Princess"), United ("A Man's Fight"), First National ("The Hoodlum"), Hodkinson ("The Lord Loves the Irish," "The Sage Brusher"), "The Dream Cheater," "The Dwelling Place of Light," "Down Home"), Goldwyn ("Little Shepherd of Kingdom Come"), Robertson-Cole ("Big Happiness"), Ince ("Hairpins," "The Rookies Return"), Pathe ("Lure of Egypt"). Hght., 5, 4; wght., 165; blond hair, blue eyes. Ad., Los Angeles, Cal.

HICKS, Maxine Elliott; b. Denver, Colo.; educ. private tutor; stage career, "The Things that Count," 8 mos. in Brady's Playhouse, N. Y., **"Seven Sisters," "The Little Princess," "Blue** Bird"; screen career, Artcraft ("Poor Little Rich Girl"), World ("The Little Duchess," "The Crimson Dove," "Neighbors"), Metro ("The Eternal Mother"), Allen Holubar ("The Right to Happiness"), Lasky ("Double Speed," "Forbidden Fruit), Universal ("Gilded Dreams"), Robertson-Cole, William Taylor ("Sacred and Profane Love"). Hght., 5; wght., 90; chestnut brown hair, blue eyes. Ad., 1227 So. Hoover st., Los Angeles, Cal.; West 1424.

HILBURN, Betty; educ. Horace Mann Sch., N. Y., St. Elizabeth Convent, Convent Station, N. J.; stage career, "The Betrothal," "Tumble Inn"; screen career, Submarine Film Corp. ("Girl of the Seas"), Fox ("Heart Strings"), Selznick ("Little Red Riding Hood"), Cosmo ("Heliotrope"). Hght., 5, 2; wght, 104; dark brown hair and eyes.

HILL, Bonnie; screen career, Universal ("The Peddler of Lies," "The Road to Divorce," "The Dangerous Moment"), Fox ("Three Gold Coins"), Metro ("Billions"), Famous Players ("Silk Hosiery").

HILL, Josephine; b. San Francisco; educ. there; stage career, vaud. with Gus Edwards, featured with "Georgie Price"; screen career, Universal, lead and featured with Edgar Lewis Prods. **"The Sheriff's Oath," "The Four Bit Man,"** "At the Point of a Gun," "Love and the Law," "The Fighting Heart," "Shameless Salverson," "The Jack of Hearts," "The Voice on the

Wire," "The Bronco and the Bronx"), Metro ("Parlor, Bedroom and Bath"), Universal ("Burnt Wings"). Hght., 5, 2; wght., 110; light hair, blue eyes. Ad., studio, Universal City.

HILL, Maud; heavies; b. St. Louis; educ. convent, Chicago; stage career, stk. in West; screen career, with Metro for several years; Fox, Chas. Miller ("A Dangerous Affair"), Schomer & Ross ("The Sacred Flame"), Edward Griffith ("The End of the Road"). Important roles in prod. for Famous Players, Selznick, Independents. Hght., 5, 7; wght., 135; dark complexion, red brown hair, blue eyes. Ad., home, 6 West 107th st., N. Y.; Academy 993.

HILLMAN, Gertrude; screen career, Realart ("Something Different," "The Plaything of Broadway).

HOFFMAN, Ruby; b. Phila., Pa.; stage career, stock, Phila.; "Gentleman from Mississippi," and Daniel Frohman's "Detective Keene"; screen career, Famous Players ("The Slave Market"), Fox ("The Children of the Ghetto"), Kleine (featured in "The Danger Signal"), World, McClure ("Passion"), Pathe ("The Fatal Ring," "The House of Hate"), Triangle ("Upside Down"), Hodkinson ("Cynthia of the Minute"), Fox ("Tiger's Cub"). Hght., 5, 6; brown hair and eyes. Ad., home, 206 W. 52nd st., N. Y.; Circle 4653.

HOLLAND, Edna M.; b. 1896; stage career, with Edith W. Mathison, David Belasco, "The Good Little Devil," "Servant in the House," "The Little Brother," "The Mandarin"; screen career, Vitagraph ("Confession of Madam Barrestoff"), Metro ("The Lifted Veil," "Always in the Way"). Famous Players ("World's Great Snare," "Feud Girl," "Sheltered Daughters"). William Steiner ("The Tenderfoot," "The Masked Rider"). Hght., 5, 9; brunette. Ad., 324 W. 51st st., N. Y. C.; Bryant 3582.

HOLLISTER, Alice; b. Worcester, Mass.; educ. Convent Villa Maria, Montreal; screen career, Mary Magdalene in Kalem's "From the Manger to the Cross," with Sidney Olcott in Ireland in ("The Kerry Gow," "Vampire," "Destroyer," "Yellow Sunbonnet," "Lotus Woman"), Famous Players ("Her Better Self"), Goldwyn ("Milestones," "The Great Lover"). Ad., 414 32nd st., Woodcliff, N. J.

HOLLISTER, Flora; screen career, Realart ("Sweet Lavender"), Brunton ("The Coast of Opportunity"), Canyon ("The Fighting Stranger").

HOLLOWAY, Carol; b. Williamstown, Mass.; educ. Franklin, Mass.; stage career, Carleton stock and N. Y. prods., Youth in "Everywoman"; screen career, Lasky, American, Fine Arts, Vitagraph ("The Fighting Trail," "The Tenderfoot," "Vengeance and the Woman," "The Iron Test," "Perils of Thunder Mountain"), Fox ("Two Moons"), Yellow Stone Prod. ("Dangerous Love"), Metro ("The Saphead"). Ad., 4417 Prospect ave., Hollywood, Cal.; studio, Vitagraph.

HOLMES, Helen; educ. Chicago; early career, artist and artist's model; screen career, Keystone, Kalem, ("Hazards of Helen"), Universal, Railroad stories, Signal-Mutual ("Girl and the Game," "Railroad Raiders," "A Desperate Deed," "The Lost Express," "Medicine Bend," "Whispering Smith"), S. L. K. serial, "The Fatal Fortune." Hght., 5, 6; wght., 135; fair complexion, brown hair and eyes.

HOPE, Gloria; b. 1901, Pittsburgh, Pa.; educ. Newark, N. J.; screen career, Ince Triangle, Artcraft ("The Great Love"), Ince-Para. ("Naughty, Naughty"), Paralta ("Heart of Rachael"), Universal ("Outcasts of Poker Flat," "Riders of the Law," "The Day She Paid"), Garson Prod. ("The Hushed Hour"), First National ("Burglar by Proxy"), Goldwyn ("Gay Lord Quex"), Paramount ("Too Much Johnson"), Universal ("Road to Divorce," "Colorado"), Robertson-Cole ("The Third Woman," "Woman Who Understood"), Selznick ("Dangerous Hero"), Inter-Ocean ("Seeds of Vengeance"), Fox ("The Untamed," "Prairie Trails," "The Texan"). Hght., 5, 2; wght., 106; light complexion, auburn hair, blue eyes. Ad., 1423 Curson ave., Hollywood, Cal.

HOPE, Jean; b. Los Angeles, Calif.; educ. St. Mary's Select School; stage career, child toe dancer; screen career, Hal E. Roach ("A. D. 1943," "June Madness," "Alias Alladin," "Mamma's Boy," "Running Wild," "The Love Lesson," "Queens Up," "Hobgoblins," "Pinning It On"). Hght., 5, 3; wght., 118; blond hair, dark brown eyes. Home ad., 827 Castilar St., Los Angeles, Calif., Pico 1763; studio, Hal E. Roach.

HOPKINS, May F.; b. N. J.; stage exper., "Loyalty," "The Grass Widow," "She's In Again," Ziegfeld Follies; screen career, C. K. Young ("Everybody's Girl," "The Deep Purple"), Capellani ("Virtuous Model," "Easiest Way"), World ("Social Pirate"), Vitagraph, Norma Talmadge ("Two Women"), Mayflower ("Bolshevism on Trial"), Wharton ("Beatrice Fairfax"), Talmadge ("By Right of Purchase," "Petroleum Prince", Producers Security ("Diane of Star Hollow"), Asso. Prod. ("I Am Guilty"). Hght., 5, 5; wght., 123; blond hair, brown eyes. Ad., 243 W. 132nd st., N. Y. C.

HOPPER, Mrs. De Wolf; b. Pittsburgh; educ. there; stage career, with Selwyn, Henry Harris, Shuberts, Arthur Hopkins, "The Quaker Girl," "Be Calm, Camilla"; screen career, Goldwyn, Geo. Cohan ("Seven Keys to Baldpate"), Anita Stewart Prod. ("Virtuous Wives"), Vitagraph ("Third Degree"), Norma Talmadge ("Isle of Conquest"), Wm. Faversham ("Man Who Lost Himself"). Hght., 5, 7; wght., 135; green eyes, brown hair. Ad., Algonquin Hotel, N. Y.

HORTON, Clara Marie; b. Brooklyn, June, 1904; educ. private tuition; stage career, since 4 yrs.; screen career, Eclair 4 yrs., Universal 2 yrs., Triangle 1 yr. Famous Players ("Tom Sawyer," "Huck and Tom," Youth in "Everywoman"), First Nat'l ("In Wrong"), Rex Beach ("Girl from Outside"), Selznick ("Blind Youth"), Goldwyn ("Little Shepherd of Kingdom Come," "Prisoners of Love," "It's a Great Life"), Film Booking ("Servant in the House"), First National ("Nineteen and Phyllis"). Golden hair, blue eyes. Home ad., 2060 Magnolia ave., Los Angeles, Cal.

HOTELLING, Louise; b. 1901 and educ. Ithaca, N. Y.; screen career, Arrow ("Profiteers"), Grossman ("Million Dollars Reward"), Wharton ("Great White Trail," "Hun Within Our Gates," "Eagle Eye"). Hght., 5, 1; wght., 105; brown hair and eyes. Ad., 320 N. Tioga st., Ithaca, N. Y.

HOWELL, Alice; b. N. Y., May 5, 1892; educ. N. Y. pub. schs.; stage career, mus. com. in 1907, burlesque for 5 years.; Howell & Howell vaud. sketch 3 yrs.; screen career, Keystone L-Ko (leading parts in "The Mother-in-Law," "Balloonatics," "The Honor of the Sawdust," "Neptune's Naughty Daughter"), Century ("Alice of the Sawdust," "Her Horseshoe Obligation"), Comedies for Reelcraft Pictures, classic dancing. Medium height, fair complexion, light hair, hazel eyes. Ad., Billy West Comedies, Cropper Dist., Corp., 207 So. Wabash ave., Chicago, Il.

HOWELL, Hazel; screen career, First National ("45 Minutes From Broadway," "Old Dad"), Paramount ("A Full House"), Universal ("Fixed By George," "Desperate Youth").

HOWELL, Helen; b. Chicago, Ill.; educ. Los Angeles; stage career, Lowe's and Pantages circuits; screen career, Union Film Co. (costarred with Alexander Alt in "Marked Women," "You Can't Tell," "In 24 Hours," "Captain Kids," "Pure and Simple," "Liquorish Lips"). Also secretary and treasurer of Union Film Co. Home ad., Christie Hotel, Los Angeles, Holly 3910.

HOWLAND, Jobyna; b. Indianapolis, Ind.; educ. Denver, Colo.; stage exper. years in B'way prods, "Nancy Lee," "Ruggles," "A Little Journey," etc.; screen career, Norma Talmadge Co. ("Her Only Way," "Way of a Woman"). Select ("What Might Have Been"), long run, ("The Gold Diggers"), legit. Hght., 5, 11; wght, 150; red hair, dark eyes. Ad., Hotel Algonquin, N. Y.

HUFF, Louise; b. Columbus, Ga.; educ. there and Horace Mann, N. Y. C.; stage career, "Ben Hur," stock at Utica and N. Y.; screen career, Famous Players ("Seventeen," "Great Expectations," "Freckles," "The Varmint," "What Money Can't Buy," "The Ghost House," "Tom Sawyer," "Jack and Jill," "Bunker Bean"), World ("T'other Dear Charmer," "Sea Waif," "The Crook o' Dreams"), Famous Players ("Oh, You Women"), Pioneer ("What Women Want"), Associated Producers ("Disraeli"); Arliss. Hght., 5; wght., 106; fair complexion, blond hair, violet eyes. Ad., home, 64 W. 49th st., N. Y. C.

HULETTE, Gladys; educ. by private tutor; stage career, with De Wolf Hopper, Bertha Kalich, Nazimova, also the original Tyty in New theatre prod. of "Blue Bird"; screen career, Biograph, Edison, Thanhouser ('Her New York," "Pots-and-Pans Peggy," "The Candy Girl," "The Streets of Illusion"), Astra ("The Cigar-

ette Girl," "The Last of the Carnabys," "Miss Nobody," "A Crooked Romance"), Hallmark ("High Speed"), Arthur Beck ("The Silent Barrier"), Community ("Tomorrow"), also "The Brass Bowl." Hght., 5, 4; wght., 114; brown hair and gray eyes.

HUME, Marjorie; screen career, Paramount ("The Call of Youth," "The Great Day").

Hunt, Irene; screen career, Robertson-Cole ("Moon Madness"), Metro ("Cinderella's Twin"), Fox ("The Big Punch," "Oliver Twist, Jr.").

HUNT, Madge; screen career, Fox ("The Lamplighter"), Universal ("The Blazing Trail").

HUNTRESS, Mary; b. Richmond, Va.; educ. N. Y. C.; stage career, 10 yrs. exper., one yr. with Durand Prod. Co., Naples, Italy; screen career, Vitagraph ("Romance Promotors," "It Can Be Done"), Fox ("Ishmael"). Hght., 5, 6; wght., 135; brown hair, blue eyes. Home ad., 5539¼ Harold Way, Los Angeles; phone 597,868.

HURLEY, Julia; b. Greenwich Village, N. Y; educ. N. Y.; stage career, 48 yrs. with Charlotte Cushman, under mgmt. E. L. Davenport, with Harrigan and Hart in "Mulligan Guards," "The Gentile Wife" with Emily Stevens; screen career, Famous Players ("Gismonda," "Easy to Get," "The Cost"), Wm. Brady ("Little Women"), World ("Poison Pen"), Warner Bros. ("Beware"), Arrow ("Woman's Man"), Ince ("Guilty of Love"), "Disraeli" Realart ("New York Idea"), Hght., 5½; wght., 134½; silver gray hair, dark hazel eyes. Ad., 306 W. 46th st., N. Y. C.; Bryant 394.

HUTCHINSON, Betty; screen career, World ("Me and Captain Kidd"), Select ("The Undercurrent").

HYLAND, Peggy; b. near Worcestershire, England; educ. Belgium; stage career, in "The Yellow Jacket," and with Cyril Maude's co.; screen career, numerous prods. in England, Famous Players, Vitagraph (in support of E. H. Sothern in the first of his releases on the screen, "The Chattel"), Pathe, Fox ("Other Men's Daughters," "Marriages Are Made," "Bonnie Annie Laurie," "Rebellious Bride," "Merry-Go-Round," "Official Chaperone," "Girl in Bohemia," "Black Shadows," "Faith"), Sunrise Pictures ("Price of Silence"). Hght., 5, 1; wght., 120; brown hair, green eyes.

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ILLIAN, Isolde C.; b. Milwaukee, Wis., 1899; educ. Milwaukee Downer Seminary and Collegiate Centenary College, Hackettstown, N. J.; stage career, in stk. in Milwaukee from age of 8; screen career, Thanhouser ("The Mill on the Floss," "The Reunion," "The Crimson Sabre," "Harry's Happy Honeymoon," "Rusty Reggie's Record"), "The Man Hunt." Hght., 5; wght., 108; blond hair, dark blue eyes. Ad., home, 62 Vernon ave., Mt. Vernon, N. Y.

IVINS, Beth; screen career, Brunton-Hodkinson ("Live Sparks"), Universal ("In Folly's Trail").

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JANIS, Elsie; b. and educ. Columbus, Ohio; stage career, vaud., "Vanderbilt Cup," "Slim Princess," "The Lady of the Slipper," "Her Gang," 1919; screen career, Selznick ("A Regular Girl," "The Imp"), War Work Abroad. Hght., 5, 5½; wght., 120; brown hair and eyes. Home ad., Philipse Manor, Tarrytown, N. Y.

JENNINGS, Jane; educ. Brooklyn and N. Y.; early career, teacher of dramatics; screen career, Vitagraph ("Lion and the Mouse," "The Gamblers," "Darkest Hour," "The Climbers," "Girl at Bay," "Out of the Dark"), Triangle ("Taxi," "Woman Under Oath"), American Cinema ("Women Men Forget"), Famous Players ("Lady Rose's Daughter," "The Cost," "The Gilded Lily"), Asso. Prod. ("What Women Will Do"), Vitagraph ("Heart of Maryland," "What's Your Reputation Worth?"), Perry Prod. ("The Story"). Hght., 5, 6; wght., 140; white hair, dark brown eyes. Prospcet 2270. 661 Prospect ave., Brooklyn, N. Y.

JENSEN, Eulalie; b. St. Louis; stage career, with Bernhardt on tour in U. S.; stk in St. Louis and Chicago, comic operas, screen career, Edison, Vitagraph ("Salvation Joan," "The Tarantula," "The Kid," "Mary Jane's Pa," "Tangled Lives," "Strength of the Weak," "Wild Primrose," "The Captain's Captain," "The Girl Problem," "Beating the Odds"), First National ("A Temperamental Wife"), Blackton ("Respectable by Proxy," "Man and His Woman," "The House of the Tolling Bell"), Vitagraph ("The Whisper Market") Fox-Fisher "In the Shadow of the Dome"), First National ("The Passion Flower"). Address, care of **Motion Picture News.**

JEROME, Sadie; screen career, George Clark ("The Duke's Son"), Stoll Film ("Squandered Lives").

JOCELYN, Sylvia; screen career, Fox ("Three Gold Coins"), First National ("Passion's Playground").

JOHNSON, Edith; b. Rochester, N. Y., 1895; educ. Vassar Coll.; screen career, Lubin, Universal ("Behind the Lines," "The Scarlet Car," "For Love and Gold," "Giant Powder," "The Scarlet Crystal"), Selig ("The Franc Piece," "In the Talons of an Eagle"), Vitagraph ("Smashing Barriers," "Man of Might," serials with Wm. Duncan, "Love and Honor," "The Silent Avenger," "The Fighting Fate"). Hght., 5, 4; wght., 135; light hair, brown eyes. Ad., home 1624 Hudson ave., Hollywood; studio, Vitagraph, Hollywood, Cal.

JOHNSON, Norris; screen career, Paramount ("Paris Green," "Let's Be Fashionable," "An Amateur Devil").

JOHNSON, Vida; screen career, Arrow ("Wolves of the Street," "The Desert Scorpion"), Universal ("Alias Miss Dodd").

JOHNSTONE, Julianne; b. Indianapolis, Ind., 1900; educ. Hollywood Sch. for Girls; stage career, solo dancer with Ruth St. Denis, Keith Circuit, own dancing act on Pantages circuit; screen career, David Butler ("Sitting on the World"), Brentwood ("Seeing It Thru," "Better Times"), Realart ("Miss Hobbs"). Hght., 5, 6; wght., 120; brown hair, gray eyes. Home ad., Hollywood Studio Club, Hollywood, Calif.; Holly 2716.

JOHNSTONE, Justine; b. Hoboken, N. J. Educated Emma Willard School, Larchmont, N. Y. Stage debut as Ziegfield "Follies" Girl.; screen career, Metro ("Nothing But Lies"), Realart ("Moonlight and Honeysuckle," "Blackbirds," "Plaything of Broadway," "Sheltered Daughters").

JONES, Jessie; b. Garden City, Kan., 1892; educ. Univ. of Kansas; early career, professional model; screen career, Essanay ("The Unknown," "Strange Case of Mary Page"), Selig "The Crisis," "History of Indiana"), Everett True Comedy Series; characters in "Do the Dead Talk?" Specialty Feature Films and "Within Our Gates." Micheau Films; leads, Superior Film Co. and Castle Film Co. Hght., 5, 6; wght., 128; auburn hair, green eyes. Studio ad., Castle Studios, 2332 N. California ave., Chicago, Ill.

JOY, Leatrice; b. New Orleans, La.; educ. Sacred Heart Acad., New Orleans, La.; stage career, 8 mos. in stk. in San Diego; screen career, Wm. Farnum ("A Man Hunter"), Selznick ("Just a Wife"), Geo. Loane Tucker ("Ladies Must Live"), Bert Lytell ("The Right of Way"), J. Warren Kerrigan ("A Dollar Bid"), National ("The Invisible Divorce"), Hodkinson ("Down Home"), D. N. Schwab ("Smiling All the Way"), Goldwyn ("Bunty Pulls the String," "The of Two Worlds"). Hght., 5, 3; wght., 125; black hair, brown eyes. Home ad., 1626 Vine st., Los Angeles, Cal.; phone 577979.

JOYCE, Alice; b. Kansas City, Mo., educ. Anandale, Va.; screen career, Kalem, Vitagraph ("The Cambric Mask," "The Lion and the Mouse," "The Song of the Soul," "The Business of Life," "To the Highest Bidder," "The Strength of the Weak," "The Winchester Woman," "Everybody's Girl," "The Captain's Captain," "Third Degree," "Spark Divine," "The Vengeance of Durand," "The Sporting Duchess," "The Desperate Heritage," "Her Lord and Master," "Cousin Kate," "Dollars and the Woman"), "The Prey," "Vice of Fools," "The Scarab Ring." Hght., 5, 7; wght., 120; brown hair, hazel eyes. Ad., Vitagraph, Brooklyn, N. Y.

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KANE, Gail; b. Phila., Pa.; educ. Mt. Mary's, Newburgh, N. Y.; stage career, with many prods., including "The Miracle Man," "The Hyphen"; screen career, All Star, Arlx., Metro, Pathe, World, Mutual ("The Serpent's Tooth," "The Woman in Black," "The Unafraid," "For the Family Name," "Souls in Pawn," "South-

ern Pride," "The Spectre of Suspicion," "The Bride's Silence," "A Game of Wits"), Graphic ("When Men Betray"), Mutual ("The Daredevil"), Photoplay Libraries ("Empty Arms"), Pioneer ("Idle Hands"). Hght., 5, 7; wght., 142; dark brown hair and eyes.

KAYE, Frances Manila; b. Chicago, Ill., 1898; educ. N. Y. C.; stage exper., mus. com., "Rockabye Baby"; screen career, Famous Players ("The Make Believe Wife," "The Golden Bird," "Here Comes the Bride"), Paramount ("Little Miss Hoover," "Come Out of the Kitchen"). Hght., 5, 5; wght., 128; brown hair and eyes.

KECKLEY, Jane; Realart ("Sweet Lavender"), Paramount ("Sacred and Profane Love").

KEEFE, Zena Virginia; b. San Francisco, 1896; educ. in convent; stage career, vaud., rep. and on tour in "The Fatal Wedding"; screen career, Vitagraph, Ivan ("Enlighten Thy Daughter"), Arden Photoplays ("The Challenge Accepted"), Capellani-Pathe ("Oh, Boy"), Selznick ("Piccadilly Jim," "His Wife's Money," "The Woman That God Sent," "Marooned Hearts," "Out of the Snows," "Red Foam"). Hght., 5, 3; wght., 120; dark hair, brown eyes. Ad., 230 W. 79th st., studio, care of Selznick Pict. Corp., N. Y.

KELLERMANN, Annette; b. Sydney, New South Wales; early career, professional and exhibition swimming and diving in all the principal cities in Australia, England, France, Austria, Germany, U. S., holder of several world's records; stage career, as "Prince Arthur" in Shakespeare's "King John," later at London Hippodrome, on Keith and Orpheum circuits in U. S., with Shuberts; screen career, Universal ("Neptune's Daughter"), Fox ("A Daughter of the Gods," "Queen of the Sea"), First Nat'l ("What Women Love"), Educational ("Art of Diving"). Ad., 498 West End ave., N. Y., or 707 Oak st., South Pasadena, Calif.

KELSO, MAYM; b. Dayton, O.; educ. there and Cincinnati; stage exper., light opera, mus. com., vaud.; screen career, Paramount ("Old Wives for New"), Haworth ("His Birthright"), Lasky ("Men, Women and Money," "Daughter of the Wolf," "Peg o' My Heart," "Don't Change Your Wife," "Jack Straw"), American ("The Week End"), Hampton ("Simple Souls"), Metro ("The Hope"), Marshall Neilan ("Never Get Married"), Jesse Hampton ("Help Wanted—Male"), Lasky ("The Furnace," "Conrad in Quest of His Youth," "The Lost Romance"), Realart ("Ducks and Drakes," "The March Hare"). Hght., 5, 6; wght., 145; blond hair, blue eyes. Ad., home, Stillwell Hotel, Los Angeles, Calif.

KENNEDY, Madge; b. Calif.; educ. there and Art Students' League, N. Y. C.; studied drama and played in amateur theatricals; stage career, Col. stk., Cleveland, 2 yrs., leading comedy role in "Overnight," featured in "Little Miss Brown," "Twin Beds," "Fair and Warmer," "Cornered"; screen career, Goldwyn ("Baby Mine," "Nearly Married," "Friend Husband," "The Kingdom of Youth," "Primrose," "Daughter of Mine," "Day Dreams," "Leave It to Susan," "Through the Wrong Door," "Strictly Confidential" "The Blooming Angel," "Dollars and Sense," "Trimmed in Red," "The Truth," "Girl With the Jazz Heart," "The Highest Bidder").

KENYON, Doris; b. Syracuse, N. Y., Sept. 5, 1897; educ. Packer Coll. Inst. and Columbia Univ.; stage career, in "Princess Pat," "The Girl in the Limousine," "The White Villa"; screen career, Famous Players ("The Traveling Salesman"), Essanay ("On Trial"), Pathe ("The Hidden Hand"), Wharton ("The Great White Trail"), De Luxe Pict. ("Street of Seven Stars," "Twilight"), Dietrick-Beck ("The Band Box," "The Harvest Moon"), International ("Get-Rich-Quick Wallingford"), Famous Players ("The Conquest of Canaan"). Hght., 5, 6; wght., 125; light complexion, brown hair and gray eyes. Home ad., 850 West End Ave., N. Y.

KERN, Cecil; b. Portland, Ore., 1892; educ. there and Chicago; stage career, "The Man of the Hour," "Madame X," "Ben Hur," leads in stk., "Tea For Three"; screen career, Edison ("Girls I Know"), Vitagraph ("Gray Towers Mystery," "Fountain of Jewels"), McManus ("Bruised Humanity"), "The Little Gray Brother"). Vitagraph ("The Prey"). Ivan Abramson ("The Eternal Mother"), William Steiner Prod. ("The House of Mystery"). Hght., 5, 6; wght., 130; fair complexion, blond hair, blue eyes. Home ad., 1 W. 67th st. N. Y. C.

KING, Clo; screen career, Realart ("Judy of Rogues' Harbor"), Fox ("Spirit of Good").

KING, Mollie; b. N. Y., 1898; educ. there; stage career, "Her Own Way," "The Royal Family," vaud., Winter Garden; 1918, Century Roof, "Good Morning, Judge"; screen career, World, Astra-Pathe ("Kick In," "The Double Cross," "Blind Man's Luck," "Seven Pearls," "On-the-Square Girl"), Screencraft ("Suspense"), American Cinema ("Greater Than Love," "Women Men Forget"), "Her Majesty." Wght., 115; blond hair, hazel eyes. Ad., Hotel Ansonia, N. Y. C.

KING, Ruth; screen career, Universal ("The Devil's Pass Key," "Alias Miss Dodd"), Equity ("For the Soul of Rafael"), Pathe ("A Beggar in Purple"), Fox ("The Cheater Reformed"), C. B. C. ("Dangerous Love").

KINGDON, Dorothy; b. Auburn, N. Y.; educ. N. Y.; stage career, in stock and road productions; screen career, Pathe, Metro ("Romeo and Juliet"), Famous, Ince ("The Belgian," "Her Family's Honor," "Out of the Depths"), Oriental Film Co., Ltd., of India ("Sakuntala," featured lead with all Indian cast). Hght., 5, 6; wght, 130; golden brown hair, brown eyes. Ad., 22 Allamount Rd., Cumballa Hill, Bombay, India.

KINGSLEY, Florida; b. 1879, Jacksonville, Fla.; stage career, stk. prods.; screen career, Essanay, Metro ("The Turmoil"), Bluebird ("The Boy Girl"), Pathe ("The Iron Heart," "Mrs. Slacker"), United ("Woman Under Oath"), Selznick ("Love," "Independence, B'Gosh"), "Sealed Hearts," "Greater Than Fame," "Youthful Folly"), Fox ("Thou Shalt Not"), Talmadge ("Dangerous Business"), Asso. Pict. ("Annabel Lee"), Hodkinson ("Made in America"). Hght., 5, 1; wght., 110; gray hair, blue eyes. Ad., 3200 B'way, N. Y. C.; Mngsde 972.

KINGSLEY, Mona; screen career, Vitagraph ("The Lion and the Mouse"), World ("The Oakdale Affair"), Selznick ("The Glorious Lady").

KINGSTON, Winifred; b. London, Eng.; educ. Scotland and Belgium; stage career, with Henry Miller, Joseph Gaites, Frohman, also stk., screen career, Lasky, Morosco, Fox, opp. Dustin Farnum in "David Garrick," "Davy Crockett," "The Virginian," "The Squaw Man," Farnum-United, "Light of Western Stars," "Corsican Brothers," Dustin Farnum ("Trail of the Axe"), Lasky ("The Lifted Veil"). Hght., 5; wght., 105; gray eyes, reddish hair, fair complexion. Home ad., 1284 Crescent Heights Blvd., Hollywood, Calif.; phone 57364.

KIRBY, Ollie; b. Phila.; educ. Bryn Mawr; stage career, vaud.; screen career, Favorite Players, Kalem ("The Tiger's Claws," "The Girl Detective," "Mysteries of the Grand Hotel," "Social Pirates," "Grant, Police Reporter," series). Hght., 5, 3; wght., 120; light hair, blue eyes. Ad., 125 W. 49th st., N. Y. C.; Circle 735.

KIRKHAM, Kathleen; b. Menominee, Mich., 1895; educ. Cummock School there; stage exper., stk. in Los Angeles, with Dustin Farnum in "Virginian," "Squaw Man"; screen career, Lew Cody ("The Beloved Cheater"), First National ("The Beauty Market"), Frank Keenan ("The Master Man"), Artcraft ("Arizona," "He Comes Up Smiling"), Selznick ("Upstairs and Down"), Morosco ("The Third Kiss"), First Nat'l ("The Sky Pilot"), Universal ("Her Five Foot Highness"), Pathe ("Dollar for Dollar"), Metro ("Parlor, Bedroom and Bath"), Robertson-Cole ("Little 'Fraid Lady," "Nobody's Kid"), Hugh Dierker ("When Dawn Came"), Paramount ("Beau Revel"). Hght., 5, 8; wght., 150; brown hair, blue eyes. Home ad., 1135 Delaware ave., Los Angeles, Calif.; phone 74802.

KITSON, May; educ. Boston and N. Y.; screen career, Famous Players ("Come Out of the Kitchen," "Firing Line"), World ("Woman of Lies"), "The Burning Question," Pathe ("The Thirteenth Chair"), Hallmark ("The Veiled Marriage"). Hght., 5, 6; wght, 138; gray hair, blue eyes. Ad., 27 W. 67th st., N. Y. C.; Col. 1123.

KNOTT, Lydia; b. 1873; stage career, vaud. stk., Harlem Opera House in "Mrs. Wiggs of the Cabbage Patch"; screen career, World, Ince-Triangle ("Sudden Jim." "The Clodhopper"), Ince-Paramount ("His Mother's Boy"), Universal ("Home," "The Pointing Finger"), Paramount ("Heart of Youth," "What Every Woman Learns"), First National ("In Wrong"), Metro "Should a Woman Tell"), "Blackmail," "Lure of Youth"), Hodkinson ("Dwelling Place of Light," "The Breaking Point"), Asso. Prod. ("Homespun Folks"), First Nat'l ("Peaceful Valley"). Hght., 5, 4.

KNOWLAND, Alice; b. Fort Fairfield, Me., 1879; educ. Boston; 10 yrs. legit. stage exper., Keith

Stk. Co., "Mrs. Wiggs of the Cabbage Patch," Lew Fields, "The Girl Patsy," etc.; screen career, "Delicious Little Devil" with Mae Murray; Metro ("Satan, Jr."), Hampton ("Parish Priest"), Lasky ("Rustling a Bride," "The Six Best Cellars" "All Soul's Eve"), Ince ("The Heart Line"), Irvin Willat ("Partners of the Tide"). Hght., 5, 6, wght., 139; gray hair and eyes. Home ad., 1345 Beachwood Dr., Hollywood, Calif.; Holly 1787.

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LA COUR, Elsie; screen career, Pathe ("The Hold-Up Man," "His Pal's Gal").

LA FAYETTE, Ruby; b. July 22, 1844, Augusta, Ky.; educ. Gt. Western Fem. Seminary, Oxford, O.; stage career of fifty yrs., appeared as Lucretia Borgia, Ingomar, Lady Audley; screen career, Universal, playing mothers, in "The Dragnet," "Mother o' Mine," Metro ("In His Brother's Place," "Old Lady 31"). Goldwyn ("Toby's Bow"), Universal ("Big Bob"). Hght., 5, 2; wght., 120; fair complexion, white hair, gray eyes. Ad., home, 680 S. Westlake ave., Universal City, Cal.

LAKE, Alice; b. Brooklyn, 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Mack Sennett, Universal, Roscoe Arbuckle, Christie, Metro ("Should a Woman Tell" "Shore Acres," The Misfit Wife," "Body and Soul," "The Greater Claim," "Uncharted Seas"). Hght., 5, 2, wght., 106; light camplexion, dark brown hair, brown eyes. Ad., Metro Studio, Hollywood, Calif.

LAMBERT, Dorothy; b. Brooklyn, N. Y.; stage career, understudy with E. H. Sothern, 4 seasons with Viola Allen, understudied "Martha" and "Mary Magdalene" in orig. prod. of "The Holy City," 2 yrs. in U. S. in "The Sign of the Cross," 2 yrs. in Gt. Britain, "Second to None" "Apple of Eden," "Driven From Home," "A Scrap of Paper"; screen career, Herkomer, Neptune, B. & C. Lucoque, Samuelson, Barker, Ideal British Actors. Hght., 5, 4; complexion fair, light brown hair, dark gray eyes. Ad., The Rehearsal Club, 29 Leicester Square, London, England.

LANDIS, Margaret Cullen; b. Nashville, 1896; educ. Ward Seminary; screen career, Balboa (as fancy dancer, "Who Pays"? "Joy and the Dragon," "The Checkmate," "The Martinache Marriage"), "The Confession," "The Parted Curtain," also with Fairbanks and Mary Pickford, First Nat'l ("Harriet and the Piper"), Goldwyn ("Bunty Pulls the String"). Hght., 5, 6½; wght., 123; blond hair, gray-blue eyes. Ad., Garden Court Apts., Los Angeles, Calif.; Holly 3420.

LANE, Magda; screen career, Universal ("The Triflers," "Locked Lips").

LANGDON, Lillian; b. New Jersey; stage career, comic opera, stk., rep.; screen career, Famous Players, Fine Arts ("Diane of the Follies," "Intolerance"), played in Triangle ("Prudence on Broadway," "A Regular Fellow"), Fox ("The Rebellious Bride"), Vitagraph ("The Usurper"), United Artists ("His Majesty, the American"), American ("The Hellion"), Universal ("The Triflers"), Goldwyn ("Water, Water, Everywhere," "The Great Accident," "Going Some"), Metro ("The Hope"), Realart ("Oh, Lady, Lady"), Robertson-Cole ("What's a Wife Worth"), wrote in collaboration, "The Higher Law," and other stage plays; picturized "The Price She Paid."

LA PLANT, Laura; screen career, Robertson-Cole ("813"), Educational ("His Four Fathers"), First National ("The Old Swimmin' Hole").

LA PLANTE, Beatrice; screen career, Robertson-Cole ("The Beggar Prince"), Pathe ("Start the Show"), Universal ("Fixed by George"), Equity ("Hush").

LARRIMORE, Francine; b. France; stage career, playing leads from the first, farce, mus. com. and high comedy, "Scandal," "Nice People"; screen career, Metro ("Somewhere in America"), Edison ("Royal Pauper"), with Max Linder for Essanay, Fox ("Resurrection"), Gaumont ("Devil's Darling"). Hght., 5, 1; red gold hair, dark blue eyes. Ad., 730 Riverside Drive, N. Y.

LA RUE, Fontaine; educ. N. Y. Schl. of Dramatic Art; stage career, professional toe and Oriental dancing, stk., Chicago, 2 yrs.; screen career, Famous Players ("Boots," "The Sins of Rosanne," "The Faith Healer," "The Lost Romance," "The Lifted Veil"), Universal ("The Wild Cat of Paris," "The Woman Under Cover"). Hght. 5, 5; wght., 130; light brown hair, dark brown eyes. Home ad., 1802 N. Van Ness ave., Hollywood, Calif.; phone 597,623; and care of Equity, Los Angeles.

LA VARNIE, Laura; b. and educ. Mo.; stage exper., 35 yrs., with Shubert, vaud., stk.; screen career, Biograph, Lasky ("Mickey"), Goldwyn ("Head Over Heels," "The Old Nest," "The Alibi," "The Grim Comedian"), Century ("The Hermit of the Hills"), H. B. Warner ("Dice and Destiny"). Hght., 5, 4; wght., 150; dark hair and eyes. Ad., 2015 Sunset Blvd., Los Angeles, Calif.; Wilt. 2804.

LAWRENCE, Dakota; b. N. Y. C., 1902; educ. Wadleigh High, Art Students' League; screen career, Blazed Trail Prods., "When Big Dan Rides," "The Hidden Pit," "Danger Patrol," "Across the Line," "Where Peril Lurks," "Code of the North," "Fate's Chessboard," "Heart of Big Dan"), now playing in Classic Dramas, Inc. Hght., 5, 6½; chestnut hair, dark eyes. Ar., Blazed Trail Prods., care of Arrow Film Corp., N. Y. C.

LAWRENCE, Lillian; screen career, Lasky ("Black is White"), Universal ("Risky Business").

LAZZARINI, Lorenza; screen career, Paramount-Art ("Thou Art the Man," "Sick Abed," "Sins of St. Anthony").

LEDERER, Gretchen; b. Cologne, Germany; educ. Cologne Conservatory of Music; stage career, German musical stock; screen career, Universal ("The House of Gloom," "The Greater Law," "The Little Orphan," "The Rescue," "The Pointed Finger," "The Cruise of the Jolly Roger," "The Silent Lady," "Green Magic"), Universal ("Red, Red Heart," "Kaiser, the Beast of Berlin," "The Model's Confesson," "Kentucky Cinderella"), Triangle ("Wife or Country"). Hght., 5, 7; wght., 140; brown hair and eyes.

LEE, Alberta; b. Akron, O.; educ. Cleveland, O.; stage career, began at age 15, James H. Wallick's "Queens of the Highway," "The Clansman," "The Confession"; screen career, 3½ yrs. Fine Arts; then Triangle, Vitagraph, Mrs. Lincoln in "The Clansman," "Intolerance," "The Lily and the Rose"), Triangle ("Prudence on Broadway"), Vitagraph ("The Wishing Ring Man"), Tyrad ("The Red Viper"), Universal ("Rouge and Riches"), "Road to Divorce," "Magnificent Brute"), Robertson-Cole ("The Butterfly Man"), Metro ("The Cheater"). Hght., 5, 3; wght., 135; partially gray hair, dark eyes.

LEE, Carey; b. Louisville, Ky.; stage career, leading woman in stock, featured in vaud.; screen career, Pathe ("Iron Claw"), Reliance, Fox ("The Bondman," featured in "The Darling of Paris," "The Crimson Stain," and many others), author of "The Nigger," "The Bondman," "Samson," "A Gilded Fool"; Cosmopolitan Films, "The Miracle of Love." Hght., 5, 6; wght., 140; fair complexion, blond hair, blue eyes. Home ad., 1808 Marmion ave., N. Y. C.; Tremont 6581.

LEE, Dixie; educ. St. Francis De Sales Acad., Maysville, Ky.; stage career, Chas. Frohman, Shuberts, Winnipeg Stk. Co., Cal. Stk. Co., Ibsen "Ghosts," "Lavender and Old Lace" and other Bway. successes; 2 yrs. star in vaud.; screen career, Fischer ("The Law of Nature"), Waldorf ("Where Bonds Are Loosed," "Dad's Girl"). Hght., 5, 4½; wght., 120; brown hair, hazel eyes.

LEE, Jennie; b. Sacramento, 1859; stage career, began at 9 with John McCullough, Joseph Jefferson, Edwin Booth, Mme. Modjeska, in stk., vaud.; screen career, Reliance-Majestic, Fine Arts ("Birth of a Nation," "The Children Pay," "Nana, the Flower Girl"), Fox ("One Touch of Sin," "The Innocent Sinner"), Triangle ("Madame Bo-Peep"). Artcraft ("The Little Princess"), Lasky-Paramount ("The Clever Mrs. Carfax"), Universal ("Riders of Vengeance," "Riders of the Law," "The Secret Gift"), Fox ("The Big Punch").

LEE, Lila; b. N. Y.; educ. private tutor; stage career, appeared at a very early age, under mngt. of Gus Edwards, 10 yrs. in vaud.; screen career, Famous Players ("A Daughter of the Wolf," "Heart of Youth," "Male and Female," "Terror Island," "Hawthorne of the U. S. A.," "The Prince Chap," "Midsummer Madness," "The Charm School," "The Easy Road," "Dollar A Year Man"), Realart ("The Soul of Youth"). Hght., 5, 3; wght., 110; black hair and eyes. Ad., Lasky Studio, Hollywood, Calif.

LEE, Louise; screen career, Vitagraph ("The Fortune Hunter"). Circle Film ("The Devil's

Confession"), First National ("Lessons in Love").

LEE, Virginia; b. Mexico; educ. St. Scholastica's Acad., Covington, La., screen career, First National ("Scrambled Wives," "A Daughter of Two Worlds"), Robertson-Cole ("If Women Only Knew"), Burton King Prod. ("Love or Money"), Selznick ("The Servant Question"), Fox ("Luck and Pluck"), State Rights ("Beyond the Law"). Hght., 5, 4½; wght., 120; fair complexion, blond hair, blue-gray eyes. Ad., 210 W. 104th st., N. Y. C.

LEEDS, Dorothy; screen career, Educational ("Torchy's Big Lead," "Torchy's Double Triumph," "Torchy in High," "Torchy Turns Cupid").

LEEDY, Peggy; b. Parkersburg, W. Va., 1894; educ. Zanesville, Ohio; stage career, stock for 6 mos.; screen career, Famous Players, Fox, Juvenile Photo-Plays Co. Hght., 5, 8; wght., 138; fair complexion, brown hair, blue gray eyes. Home ad., Barberton, Ohio; studio ad., Juvenile Photo-Play Co., 30th and Euclid ave., Cleveland, Ohio.

LEHR, Anna; b. N. Y. C.; educ. St. Catherine's Convent; stage exper., Bway plays; screen career, Triangle, Goldwyn, Fox ("For Freedom," "The Jungle Trail"), Triangle ("Upside Down"), World ("Home Wanted"), Rob-Cole ("The Open Door"), Hallmark ("The Veiled Marriage," "Chains of Evidence"), Abramson ("A Child for Sale"), First Nat'l ("The Truth About Husbands"). Hght., 5, 8; wght., 112; dark brown hair and eyes. Ad., Algonquin Hotel, N. Y.

LEIGHTON, Lillian Brown; b. Auroraville, Wis.; educ. Wis.; publisher country weekly paper, 12 yrs. legit. stage exper., mostly stk. and vaud.; screen career, 11 yrs., Lasky ("Joan the Woman," "Witchcraft," "Freckles"), Famous Players ("A Lady's Name," "Secret Service," "Louisiana," "All of a Sudden Peggy," "The Devil Stone"), Brentwood ("Poor Relations"), King Vidor ("The Jacknife Man"), American ("30th Piece of Silver," "House of Toys"), Nell Shipman Prod. ("Girl from God's Country"), Realart ("The Beloved Villain"), Irving Lesser Prod. ("Peck's Bad Boy"), Paramount ("Crazy to Marry," "Lost Romance"). Hght., 5, 3½; wght., 160; dark brown hair, hazel eyes. Ad., 1962 Cheremoya ave., Los Angeles, Calif.; Holly 429.

LEROY, Mlle., Tosca; b. Paris, 1897; educ. private tutor, music studies with Prof. Bandenelli in Italy, voice with Prof. Thompson in Moscow, also dancing, stage career, singer and dancer, Theatre of Fine Arts, Moscow; screen career, Iris Co. of Switzerland, Swiss National Cinema, Pathe Freres, and other continental producers; biggest productions, "Mimosa" and "Wandering Souls"; also played with Pola Negri. Hght., 5, 10; wght., 130; fair complexion, auburn hair, dark blue eyes. Mail address, 1980 Prospect ave., N. Y. C.

LESLIE, Gladys; b. N. Y. C., March 5, 1899; educ. Washington Irving High School and Columbia Univ.; screen career, Edison, Thanhouser, Vitagraph ("The Vicar of Wakefield," "The Beloved Imposter," "Fortune's Child," "Miss Dulcie of Dixie," "Stitch in Time," "Too Many Crooks," "The Girl Woman," "Mystery of Gray Towers," "Golden Showers," "Midnight Bride," "Elsie in New York"), Abramson ("A Child for Sale"), Cosmo. ("Straight Is the Way"), First Nat'l ("Jim, the Penman"). Hght., 5; wght., 95; light hair and complexion, brown eyes. Home ad., 1252 E. 26th st., Brooklyn, N. Y.; Midwood 3915.

LESLIE, Lilie; b. 1892; stage career, stk. prods. Australia, "Experience," with Elliott, Comstock and Gest, Morosco, Belasco, in "The Boomerang"; screen career, Fox, Pathe, Metro ("The Silent Woman," "Man Who Stayed at Home," "Diana Ardway," "Johnny on the Spot," "Satan, Junior"), Universal ("Little Brother of the Rich," "Blue Streak McCoy"), Fox ("Molly and I," "Would You Forgive?" "Love's Harvest"), Robertson-Cole ("The Butterfly Man"), Hodkinson ("No. 99"), Metro ("Best of Luck"). Hght., 5, 5; wght., 135; complexion. fair; red gold hair, brown eyes.

LESLIE, Marguerite; b. Sweden; educ. Sweden and England; stage career, leads with Sir Charles Wyndham, Sir John Hare and in several other Chas. Frohman's London prods.; came to this country to play lead in "The Money Moon," Morosco; "The Secret" with Frances Starr, Belasco; screen career, Famous (in support of John Mason in "Jim the Penman"), World ("The Question"), Emory Film Corp. ("The Chosen Path"). Hght., 5, 8; wght., 146; fair complexion, auburn hair, blue eyes.

LESTER, Kate; b. England; educ. Normal Coll., N. Y.; stage career, with Richard Mansfield, Julia Marlowe, John Drew, Mrs. Fiske; screen career, Famous Players, Edison, World ("The Unbeliever," "Little Women"), Goldwyn, "Cup of Fury," "Don't Neglect Your Wife," "Dangerous Curve Ahead," "Scratch My Back," "Made in Heaven," "Earthbound"), Jesse Hampton ("Simple Souls"). Ad., 7131 Bagley ave., Culver City, Calif.; phone 70150.

LESTER, Louise; b. Milwaukee, Wis.; educ. there; stage career, People's Stock, and Bush Temple, Chicago; screen career, Selig, American ("Calamity Ann," "Mother of the Ranch," "Repaid"), Allan Dwan in "Luck of the Irish." Hght., 5, 4; wght., 140; auburn hair, blue eyes. Ad., 2110 Hollister ave., Santa Barbara, Calif.

LEWIS, Eva; b. St. Louis, Mo.; educ. San Francisco; stage career, various stock companies, screen career, Universal ("Riders of the Range," "Idle Wives," "Jacques of Yukon," "Mother of Mine"), Crescent ("Chosen Prince"), L-Ko ("Wayward Sons"), Francis Ford ("Man of Mystery" serial), "Vitagraph ("Purple Riders"), Universal "Tiger True"). Hght., 5, 5½; wght., 140; brown hair, gray eyes. Home ad., 416 Madison ave., Los Angeles, Calif.; Wilshire 5395.

LEWIS, Ida; b. England; educ. Montana; stage career, 30 yrs. in legit., appeared with elder Sothern, with many stk. cos. throughout West, in "Kindling," "East Lynne"; screen career, Horsley, Paralta ("A Man's Man"), Klotz & Streimer ("Whither Thou Goest?" "Patriotism," "Maid o' the Storm," "Heart of Rachael"), Rob-Cole ("Dangerous Waters"). Famous Players ("Mary's Ankle," "Paris Green"), First Nat'l ("Peaceful Valley"). Hght., 5, 5; wght., 160; blond hair, blue eyes. Ad., 147 N. Coronado, Los Angeles, Calif.; Wilshire 1681.

LEWIS, Katharine; b. Newark, N. J., 1899; educ. Brooklyn; screen career, Vitagraph, 18 mos. ("Mr. Jack" series with Frank Daniels, "Walls of Convention," "Kennedy Square," "The Hawk," "The Soul Master"), First National ("Virtuous Wives" "Twin Beds"), Universal ("Everything But the Truth"), Frank Gersten ("The Unfortunate Sex"). Hght., 5, 6; wght., 120; blond hair, blue eyes.

LEWIS, Maude; screen career, Goldwyn ("Madame X"), Robertson-Cole ("Slave of Vanity").

LEWIS, Vera; b. N. Y.; educ. Normal Coll.; stage career, 1897, rep., vaud. and stk., mgmt. Frohman, Shubert, Belasco; screen career, Fine Arts ("Intolerance"), Fox, Paramount ("Lost in Transit"), Metro ("As the Sun Went Down"), Walthal ("A Still Small Voice"), Goldwyn ("The Blooming Angel"), Metro ("Lombardi, Ltd."), Fox ("The Devil's Riddle"), Realart ("Nurse Marjorie," "She Couldn't Help It"). Ad., home, 8221 De Longpre Ave., Los Angeles, Cal. Phone 579977.

LINDEN, Margaret; b. Australia; educ. there; stage career, "Madam X," "The Fortune Hunter," "Stop Thief," "Man Who Came Back"; leading woman with William Hodge in "The Guest of Honor"; screen career, World ("The Grouch"), Constance Talmadge ("The Virtuous Vamp"), Famous Players ("Wanted, A Husband," "His House in Order"), Realart ("The New York Idea"), Constance Talmadge ("Beauty and Brains"). Hght., 5, 7½; wght., 142; brown hair, gray eyes. Ad., 236 W. 70th st., N. Y. C.; Columbus 9808.

LINDROTH, Helen; educ. America; stage career, 15 yrs. legit.; screen career, Kalem ("From the Manger to the Cross"), Famous Players ("Audrey," "The Spider," "Little Lady Eileen," "Seventeen"), Metro ("The House of Gold," "The Great Romance," "Shadows of Suspicion"), Goldwyn ("The Eternal Magdalene"), McManus Corp. ("The Gray Brother"), International ("The Passionate Pilgrim"), Selznick ("Point of View," "Worlds Apart," "The Fighters"). Hght., 5, 7½; wght., 160; brown hair and eyes. Ad., 315 W. 51st st., N. Y. C.; Circle 6745.

LISA, Mona; screen career, Paramount ("To Please One Woman," "What's Worth While"), First National ("Good References").

LITTLE, Ann.; b. Sisson, Calif.; educ. Chicago and Los Angeles; stage career, stock in Los Angeles; screen career, Universal, American, Mutual, Selznick, Metro, Lasky ("Believe Me, Xantippe," "Less Than Kin," "The Squaw Man," "Excuse My Dust"). Famous Players

("Rimrock Jones," "Alias, Mike Moran," "The Roaring Road," "Told in the Hills," "The Bear Trap"), National ("Lightning Brice" serial), Hart-Artcraft ("Square Deal Sanderson," "Service Stripes"), Para-Art ("Cradle of Courage"), Arrow "The Blue Fox"). Hght., 5, 5; wght., 112; black hair, brown eyes. Permanent ad., Rex Arms Apts., Orange st., Los Angeles, Calif.

LIVINGSTON, Marguerite; b. Salt Lake City, Utah; educ. there; screen career, Paralta ("Alimony," "Within the Cup"), Pathe ("All Wrong"), Ince ("The Busher," "What's Your Husband Doing?"), Goldwyn ("Billie's Fortune"), J. D. Hampton ("House of a Thousand Candles"), Ince ("Lying Lips," "Brute Master," "When Johnny Comes Marching Home"). Hght., 5, 3; wght., 120; auburn hair, brown eyes. Ad., 1536½ N. Serrano, Los Angeles; phone 599-826.

LONDON, Babe; b. Des Moines, Iowa; educ. San Diego High Sch., Calif. Sch. of Arts and Crafts; screen career, Lyons-Moran ("Expert Eloper," "Too Many Burglars"), Douglas Fairbanks ("When the Clouds Roll By"), Chaplin ("A Day's Pleasure"), Vitagraph ("Sauce and Senoritas," "The Rent Diggers," "A Parcel Post Husband," "The Laundry"), Fox ("Merely Mary Ann"). Hght., 5, 7; wght., 195; light brown hair, blue gray eyes. Home ad., 1010 Ingraham st., Los Angeles; phone Broad 4151.

LOOMIS, Margaret; screen career, Paramount-Art ("Every Woman," "Told in the Hills," "Why Smith Left Home," "What Happened to Jones," "Sins of St. Anthony," "Always Audacious," Conrad in Quest of His Youth"), Fox ("Three Gold Coins").

LORRAINE, Leota; b. Kansas City, Mo., educ. Univ. of Missouri at Columbia; screen career, Essanay 18 mos., Metro, Triangle, Ince-Para. ("Playing the Game," "The Kaiser's Shadow"), Goldwyn ("The Pest," "The Gay Lord Quex"), Fox ("Be a Little Sport"), Famous Players ("Luck in Pawn"), First National ("The Turning Point"), Universal ("Her Five Foot Highness"), Metro ("The Misfit Wife"), Charles Ray ("The Girl Dodger"). Hght., 5, 5½; wght., 135; blond hair, blue eyes. Home ad., Box 808, Laurel Canyon, Cal.; Holly 880.

LOVE, Bessie; b. Los Angeles, Cal.; educ. high schl. in Los Angeles; screen career, Triangle-Fine Arts ("A Sister of Six," "Intolerance," "The Heiress of Coffee Dan's," "The Doll's Shop," "Nina, the Flower Girl"), Ince-Triangle ("The Sawdust Ring," "Wee Lady Betty," "Pernickety Polly Ann," "The Dawn of Understanding," "The Enchanted Barn"). With Vitagraph for year, A. J. Callaghan Prod. ("The Midlanders," "Bonnie May," "Penny"), Robertson-Cole ("The Swamp"), Ince ("The Sea Lion"), Ad., care of Willis and Inglis, L. A., Cal.

LOVELY, Louise; b. Sydney, Australia, 1896; educ. Switzerland and Sydney; stage career, vaud., mus. com., in Australia, in vaud. for 2½ yrs.; screen career, Universal-Bluebird, Vitagraph, Fox-Farnum ("The Lone Star Ranger," "The Last of the Duanes," "Wolves of the Night," "Wings of the Morning"); Robertson-Cole ("The Butterfly Man," "The Third Woman"), Fox ("The Orphan," "Twins of Suffering Creek," "The Joyous Troublemaker," "The Skywayman," "Connecticut Yankee in King Arthur's Court," "Partners of Fate," "While the Devil Laughs"). Hght., 5, 2; wght., 128; fair hair, blue-gray eyes. Ad., home, 1746 Wilcox ave., Hollywood.

LUNAN, Iris; screen career, Pathe ("The Flame," "Bars of Iron").

LUTHER, Anne; b. Newark, N. J., 1894; screen career, Reliance, Lubin, Selig, Keystone, Fox ("Her Father's Station" "The Island of Destiny"), Ivan ("Moral Suicide"), Triangle ("The Marriage Bubble"), General ("Her Moment"), Pathe ("The Great Gamble"), Fox ("Woman, Woman," "The Jungle Trail"); Western Photoplays, Inc., Wistcria Prods, Inc. ("Neglected Wives"). Hght., 5, 5; wght, 129; titian hair, blue eyes.

LYNARD, Lenore; b. Philadelphia; educ. Drexel Inst.; screen career, Jack Pickford ("Burglar by Proxy"), Madlaine Traverse ("What Would You Do"), Geraldine Farrar ("Flame of the Desert"), Goldwyn ("Dangerous Days"), Vitagraph ("The Wolf," "Diamonds Adrift"), Equity ("Whispering Devils"), First Nat'l ("My Lady's Latch Key"), Metro ("The Greater Claim," "Madame Peacock"). Hght., 5,6; wght., 138; blond hair, blue eyes. Home ad., 2225 W. 11th st., Los Angeles, Calif.; phone. 557922.

LYNCH, Helen; screen career, Universal ("Honor Bound"), Robertson-Cole ("What's a Wife Worth, ").

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MacCLEAN, Grace; b. Detroit, Mich.; educ. there; stage career, 7 yrs. permanent stock and prods.; screen career, Ince ("Let's Be Fashionable"), Fox ("Sergeant Tim"), Universal ("Elmo the Mighty," "Blind Husbands"), Fox ("The Tomboy"). Hght., 5, 4½; wght., 128; brown hair, dark blue blue eyes. Home ad., 6511½ Hollywood Blvd., Los Angeles, Cal.; phone 577330 or 577333.

MacDONALD, Katherine Agnew; b. Pittsburgh, Pa.; educ. Blairsville Coll.; screen career, Artcraft, Paramount, Betzwood ("Headin' South," "Shark Monroe," "Riddle Gawne," "Mr. Fixit," "Battling Jane," "Squaw Man," "The Woman Thou Gavest Me"). First National "The Thunderbolt," "The Beauty Market" "The Turning Point," "The Notorious Miss Lisle," "Passions Playground," "Curtain," "My Lady's Latchkey," "Trust Your Wife," "Stranger Than Fiction"). Hght., 5, 8; wght., 130; blond hair, blue eyes. Ad., MacDonald Film Corp., 904 Girard st., Los Angeles, Cal.

MAC KAILL, Dorothy; b. Hull, Eng., 1903; educ. there and London, private dancing and vocal instructors; stage career, London Hippodrome; Century Theatre, N. Y.; Ziegfeld's "Midnight Frolic"; screen career, "British Actors ("A Face at the Window", Eclair Comedies, Paris; Torchy Comedies ("Torchy's Millions," "Torchy Mixes In," "Torchy's Promotion," etc.), Marshall Neilan, "The Lotus Eaters." Hght., 5, 4½; wght., 121; fair complexion, blond hair, hazel eyes. Home ad., 142 W. 64th st., N. Y. C.; Col. 2684.

MAC KAY, Ruth; screen career, George Clark ("The Duke's Son"), Stoll Film ("Testimony").

MAC LAREN, Mary MacDonald; b. Pittsburgh, Pa.; educ. Greensburg, Pa.; stage career, Winter Garden, N. Y. C., with Al. Jolson in "Passing Show of 1914," "Dancing Around"; screen career, Universal ("Idle Wives," "The Model's Confession," "Vanity Pool," "Bread," "Shoes," "Saving a Family Name," "Petal on the Current," "Bonnie, Bonnie Lassie," "Rouge and Riches"), International ("The Wild Goose"), Douglas Fairbanks ("The Three Musketeers"). Hght., 5, 4; wght., 120; blond hair, blue eyes. Home ad., 127 No. Manhattan Place, Los Angeles, Cal.; phone 560850; studio, Universal.

MADDEN, Golda; b. Denver, 1894; educ. Univ. of Colo; stage career, stk., William Collier; screen career, Biograph, Lubin, Pathe, Keystone, National ("Girl of My Dreams"), Brentwood ("Turn in the Road"), Universal ("Fires of Rebellion"), Goldwyn ("Woman in Room 13"), Triangle ("Flying Colors"), American ("Jilted Janet"), Selznick ("Branded" serial), Fox ("Mother of His Children"), serial for Pathe. Hght., 5, 6; wght., 125; light complexion, blond hair, dark blue eyes. Ad., 1825 La Brea, Los Angeles, Cal.

MADISON, Cleo; b. Bloomington, Ill.; educ. Bloomington Normal Univ.; stage career, with James K. Hackett, Virginia Harned, in vaud. on Orpheum circuit, toured with own co.; screen career, Universal, first success in "Trey of Hearts," has headed own co. and directed own prods. for a time ("The Chalice of Sorrow," "Retribution," "Black Orchids"), National ("Romance of Tarzan," "Girl From Nowhere"), Universal ("Great Radium Mystery"), Metro ("Price of Redemption," "Lure of Youth"). Hght., 5, 2; wght., 125; blue eyes, medium hair with reddish tinge. Ad., 1525 No. Bronson, Los Angeles, Cal.

MAJA, Zelma; screen career, Hodkinson ("Live Sparks"), Paramount ("The Six Best Cellars," "The Love Special"), Realart ("The Little Clown").

MALCOLM, Maud; b. Annapolis Royal, N. S., Canada, 1903; educ. Gardner Episcopal Sch.; screen career, leading role in "A Flower of the Hills," ingenue in "A Desperate Heritage," with Alice Joyce. Hght., 5, 4; wght., 106; fair complexion, light brown hair, dark grey eyes. Home ad., 225 West End Ave., N. Y. C.; Col. 2652.

MALONE, Molly; b. Denver, Colo., 1897; educ. Denver and Los Angeles; screen career, Vitagraph, Lasky, Universal ("The Pullman Mystery," "The Marked Man," "The Red Stain,"

"Birds of a Feather"), Arbuckle-Para. ("The Desert Hero," Back Stage," "The Hayseed," "The Garage"), Supreme Comedies ("Molly's Millions," "Mollie's Mumps," "Come in the Kitchen," "Her Doctor's Dilemma"), Goldwyn ("Stop Thief," "It's a Great Life," "Just Out of College," "Made in Heaven"). Home ad., 6621 St. Francis Court, Hollywood, Cal.

MANN, Alice; b. Plainfield, N. J., 1900; educ. Boston Girls' Latin Schl.; screen career, Fox ("Help, Help, Police!"), ("Not Guilty"), Essanay ("Pair of Sixes"), McClure ("The Yellow Eel"), ("The Black Sheep"), First National ("Scrambled Wives"). Hght., 5, 4; wght., 118; light golden hair, blue eyes. Ad., home, 455 Ft. Washington Ave., N. Y.; Wadsworth 8812.

MANN, Frances; b. Mill Hall, Pa.; educ. Boston Girls' Latin Sch.; stage career, 2 yrs. in stk., Orpheum, Phila.; "Up Stairs and down," "Marry the Poor Girl"; screen career, Lubin, Vitagraph ("Youth"), Pathe ("Ravengar"), Ivan ("The Sex Lure"), A. F. Beck, ("The Isle of Jewels"), Pathe ("Trailed by Three"), Pioneer ("Place of Honeymoons"), Cosmo ("The Passionate Pilgrim"). Hght., 5, 4; wght., 120; dark brown hair, brown eyes. Ad., home, 455 Ft. Washington Ave., N. Y.; Wadsworth, 8812.

MANN, Margaret; b. and educ. Aberdeen, Scotland; screen career, Universal ("Heart of Humanity," "Right to Happiness," "Once to Every Woman," "The Girl and the Goose"), Federal ("The New Disciple"), Vitagraph ("Black Beauty"), Holubar ("Man-Woman-Marriage"). Hght., 5, 4½; wght., 165; grey hair and eyes. Home ad., 743 Lillian Way, Los Angeles, Calif.

MANNING, Aileen; b. and educ. Denver, Colo.; screen career, Goldwyn ("Edgar's Sunday Courtship"), Ince ("Her Husband's Friend"), Selznick ("Everybody's Sweetheart"), Brentwood ("Heart of Twenty"), Metro ("Home Stuff"). Hght., 5, 10; wght., 150; brown hair, dark blue eyes. Home ad., 5455 Hampton Court, Los Angeles, Cal.; phone, 599721.

MANNING, Marjorie; stage career, stk. co., and with Oliver Morosco; screen career, Famous Players ("His House in Order," "The Cost," "Miss Antique"), Hess-Ives ("Dismal Swamp"). Hght., 5, 7½; wght., 140; blond hair, blue eyes. Ad., Hotel Grenoble, N. Y.; Circle 909.

MANNING, Mildred; stage career, musical comedy, in Broadway prods. for 8 yrs.; screen career, Biograph ("Charity Ball," "Our Poor Relations," etc.), Vitagraph ("Mary Jane's Pa," "The Princess of Park Row," "Next Door to Nancy," "An Investment in Petticoats"), Hampton-Hodkinson ("The Westerners"), Rob-Cole ("Kitty Kelly, M.D."). Hght., 5, 4; wght., 120; brown hair and eyes, olive complexion.

MANON, Marcia; screen career, Paramount ("Maggie Pepper," "The Test of Honor," "The Lottery Man"), Rob-Cole ("Woman Michael Married"), First National ("In Old Kentucky"). Dwan ("The Forbidden Thing"), Robertson-Cole ("Life's Twist").

MANSFIELD, Martha; b. Mansfield, O., 1899; educ. there; stage career, Winter Garden, "Century Girl" (Dillingham & Ziegfeld), A. H. Woods' "On With the Dance"; screen career, Essanay (Max Linder comedies), played opposite Montague Love and Eugene O'Brien, Film Specials ("Mothers of Men"), Famous Players ("Dr. Jekyll and Mr. Hyde," "Civilian Clothes"). Selznick ("The Wonderful Chance," "Society Snobs," "Gilded Lies"), Bradley ("Women Men Love"). Hght., 5, 4; wght., 122; dark brown hair and eyes. Ad., care of Selznick, 729 7th Ave., N. Y.

MARCEL, Inez; b. 1899; stage career, stk. prods., with Klaw and Erlanger, Chas. Frohman; screen career, Hobart Henley Prod. ("Gay Old Dog"), Gaumont ("Making Her His Wife"), Catholic Arts Assn. ("The Burning Question," "The Transgression," "The Victim"), Curtis ("Who Is Your Brother?"). Hght., 5, 7; complexion, light. Ad., 174 W. 109th st., N. Y.; Academy 365.

MARINOFF, Fania; b. Odessa, Russia; stage career, "The House Next Door," "Romance of the Underworld," "Within the Law," Arnold Daly's revival of Shaw's "Arms and the Man," Ariel in the tercentenary performance of Shakespeare's "The Tempest," "Karen," "Awakening of Spring," "The Walk-Offs"; screen career, Famous Players ("One of Our Girls"), Kleine ("The Money Master"), Pathe ("Nedra"), World ("Life's Whirlpool"), Artcraft ("Rise of Jennie Cushing"). Black hair and eyes. Home ad., 151 E. 19th st., N. Y. C.

MARKEY, Enid; b. Dillon, Colo., 1896; educ. Denver; stage careeer, Burbank stock, with Nat Goodwin, 1919 Al Woods, "Up in Mabel's Room"; screen career, Ince ("Civilization," "The Devil's Double"), Fox ("The Yankee Way," "Responsibility"), Corona ("The Curse of Eve"), National ("Tarzan of the Apes," "Romance of Tarzan"), Shipman ("Mother, I Need You"). Hght., 5, 4; wght., 119; dark hair, dark eyes. Ad., 859 Seventh Ave., N. Y. C.

MARSH, Mae; b. Madrid, New Mexico, 1897; educ. convents in San Francisco; screen career, Biograph, Reliance-Majestic ("The Birth of a Nation"), Fine Arts ("Intolerance"), Goldwyn ("Polly of the Circus," "The Cinderella Man," "Sunshine Alley," "Fields of Honor," "The Beloved Traitor," "The Face in the Dark," "The Glorious Adventure," "All Woman," "Hidden Fires," "Money Mad," "Spotlight Sadie"). Hght., 5, 3; gray eyes, auburn hair. Ad., Box 84, R. F. D. No. 13, Los Angeles.

MARSH, Marguerite C.; b. Lawrence, Kansas, 1892; educ. San Francisco and Los Angeles;; stage career, two seasons with Raymond Hitchcock; Morosco stock in Los Angeles; screen career, Biograph under Griffith, Essanay, Reliance, Fine Arts ("Mr. Goode, the Samaritan"), Triangle, Goldwyn, Rolfe ("The Master Mystery"), Oliver ("Craig Kennedy" serial), Hallmark ("Phantom Honeymoon," "Wits vs. Wits"), Bradley ("Women Men Love"), Fox. Hght., 5, 2; wght., 120; auburn hair, dark blue eyes, fair complexion. Ad., Hotel Monterey, N. Y. C.

MARSTINI, Rosita; b. France, Sept. 19, 1887; educ. Belgium; screen career, Universal ("The Heart of a Tigress," "On the Trail of the Tigress," "Graft"), Fox ("A Tale of Two Cities," "The Innocent Sinner," "Flames of the Flesh"), Lasky-Paramount ("The Clever Mrs. Carfax," "Widow by Proxy"), Robertson-Cole ("Luck of Geraldine Laird"), Realart ("The Outside Woman"). Hght., 5, 6½; wght., 147; light complexion, dark brown hair, dark brown eyes. Home ad., Windsor Apts., Los Angeles, Cal.

MARTIN, Florence Evelyn; educ. San Francisco, Cal.; stage career, 3 yrs. with Oliver Morosco prods. playing leads, also one season with Geo. Tyler; screen career, Guy Empey Co. ("The Undercurrent"). ("Oil," renamed "Liquid Gold"), First National ("Scrambled Wives"), Independent ("Ever Faithful"). Hght., 5,' 3½ wght., 120; dark brown hair, blue eyes.

MARTIN, Vivian; b. near Gr. Rapids, Mich.; stage career, with Richard Mansfield in "Cyrano de Bergerac," in "Officer 666," "Stop Thief," "The Only Son"; screen career, World Film, Fox ("A Modern Thelma"), Morosco-Pallas ("Her Father's Son," "Little Miss Optomist," "Molly Shawn," "The Sunset Trail," "The Trouble Buster," "Mary Gusta"), Para. ("Her Country First," "Littlest Scrub Lady," "Mirandy Smiles," "Home Town Girl," "Little Comrade," "Louisiana," "His Official Wife"), Gaumont ("Husbands and Wives"), Goldwyn ("Song of the Soul"), Abramson ("Mother Eternal").

MASON, Shirley; b. Brooklyn, N. Y., 1901; educ. private tutors; stage career, created part of Little Hal in "The Squaw Man," with Wm. Favorsham at the age of 4, "Rip Van Winkle," "Passers-By," also "The Poor Little Rich Girl," etc.; screen career, Edison, Famous Players ("Good-Bye Bill," "Gosh Darn the Kaiser"), Paramount ("The Rescuing Angel," "The Final Close-Up," "The Winning Girl," "Treasure Island"), Fox ("Her Elephant Man," "Molly and I," "Love's Harvest," "Little Wanderer," "Merely Mary Ann," "Girl of My Heart," "Flame of Youth," "Ming Toy," "The Lamplighter"). Hght., 5; wght., 94; brown hair, light gray eyes. Home ad., 1770 Grand Concourse, N. Y. C.; studio, Fox, Los Angeles, Cal.

MATTOX, Martha; b. Natchez, Miss.; educ. East Miss. Coll.; stage career, several years in rep., stk. and prod., playing characters and heavies; screen career, Universal ("Scarlet Shadow," "Polly Put the Kettle On"), Famous Players ("Huckelberry Finn"), American ("Eve in Exile"), Metro ("Old Lady 31"), Robertson-Cole ("Butterfly Man"), Fox ("Firebrand Trevison," "Girl of My Heart"), Realart ("A Cumberland Romance"), Selznick ("Everybody's Sweetheart"). Hght., 5, 7; wght., 164; dark brown haid and eyes. Home ad., 2117 Aaron st., Los Angeles Cal.; 54925.

MAY, Ann; b. Cincinnati, Ohio, 1901; educ. St. Ursula Acad., grad. Schuster-Martin School of Dramatic Art, 1916, 1 yr. at Little Playhouse, Cincinnati; screen career, Goldwyn, Famous Players, ("A Marriage for Convenience"), Met-

ro ("Lombardi, Ltd."), Universal ("A Lovely Night"), Ince-Para., Chas. Ray, ("Paris Green," "Peaceful Valley"), Lasky ("Amateur Devil"), Morosco ("The Half Breed"). Hght., 5, 2½; wght., 103; black hair, brown eyes. Ad., care of The Studio Club, Los Angeles, Cal.

MAY, Doris; b. Seattle, Wash.; educ. French Convent, Seattle; screen career, doubled for Mary Pickford in "The Little American"; Thos. H. Ince, "The Hired Man," "Playing the Game," in "23½ Hours Leave," "What's Your Husband Doing?" "Mary's Ankle," "Let's Be Fashionable," "The Jailbird," "The Rookie's Return," co-star with Douglas McLean), Lesser ("Peck's Bad Boy"). Hght., 5, 2; wght., 117; golden hair, brown eyes. Ad., Thos. H. Ince Studio, Culver City, Cal.

MAYO, Christine; stage career, in "Excuse Me," "Seven Keys to Baldpate," vaud., stk.; screen career, Metro ("Spell of the Yukon." "Iron Woman," "Fair and Warmer"), Master Drama ("Raffles"), World ("The Little Intruder"), Hampton ("A Fugitive From Matrimony"), Goldwyn ("Duds," "A Fool's Paradise," "Two Men and a Woman"), First Nat'l ("Don't Ever Marry"), Chadwick ("Wanda's Affair"), Selznick ("Palace of Darkened Windows"), Paramount ("An Amateur Devil"), Pathe ("Girl in the Web," "When We Were Twenty-One"). specializes in vampire and emotional leads. Hght., 5, 7; wght., 135; dark hair and eyes. Ad., 1803C Highland, Hollywood, Cal.; home ad., 559 W. 164th st., N. Y.; Aud. 5664.

MAYO, Edna; b. Philadelphia, Pa., 1893; educ. Girls' Coll., Philadelphia; stage career, starred in "Madame X," "Excuse Me," "Help Wanted"; screen career, Essanay since 1915 ("The Woman Hater," "The Little Straw Wife," "The Misleading Lady," "The Strange Case of Mary Page," "The Return of Eve," "The Chaperon"), American ("Hearts of Love"). Hght., 5, 3; wght.. 115; fair complexion, light hair, blue eyes.

McALPINE, Jane; screen career, Arrow ("Wall Street Mystery"), Empire State Film ("The Unseen Witness").

McAVOY, May; b. N. Y., 1901; educ. N. Y.; screen career, Goldwyn ("Perfect Lady"), United ("Woman Under Oath"), Famous Players ("Mrs. Wiggs of the Cabbage Patch"), World ("Hit or Miss"), Blackton ("My Husband's Other Wife"), Vitagraph ("Sporting Duchess"), Pathe ("Man and His Woman," "House of Tolling Bell," "Forbidden Valley"), First Nat'l ("Devil's Garden," "Truth About Husbands"), Paramount ("Sentimental Tommy"). Star of "A Private Scandal." Hght., 4, 11; wght., 94; dark hair, blue eyes.

McCOY, Gertrude; b. Rome, Ga., 1896; educ. Nassau, Tenn.; stage career, stk. and mus. com., "The Two Orphans"; screen career, 8 yrs. Biograph under Griffith, Pathe, Edison ("Through Turbulent Waters," "On the Stroke of Twelve," "What Could She Do?" "June Friday," "Friend Wilson's Daughter"), Gaumont ("The Isle of Love"), Van Dyke ("The Lash of Destiny"), Authors Film Co.-Mutual ("The Silent Witness," "Madame Sherry"), Artcraft ("The Danger Mark"). Hght., 5, 6½; wght., 135; blond hair, blue-green eyes.

McDOWELL, Claire; b. N. Y.; educ. N. Y.; stage career since babyhood, in "The Clansman," has acted with Faversham, Julie Opp, Marie Dressler; screen career, with Biograph for over 5 yrs., Universal ("The Gates of Doom," "The Storm Woman"), Triangle (Everlasting Mercy," "Fighting Back," "The Ship of Doom," "The Follies Girl"), Fox ("The Feud"), First Nat'l ("Heart o' the Hills," "Jack Knife Man"), Famous Players ("Woman in the Suitcase," "What Every Woman Knows," "Chickens"), Fox ("The Devil's Riddle"), Goldwyn ("Prisoners of Love"), Republic ("The Gift Supreme"), United Artists ("The Mark of Zoro"). Hght., 5, 4; wght., 115; brown hair and eyes. Ad., home, Highland ave., Hollywood Park, Hollywood.

McGOWAN, Roxana; b. March 15, 1899, Chicago, Ill., educ. Chicago and Houston, Tex.; screen career, Sennett ("Villa of the Movies," "Her Nature Dance," "A Bedroom Blunder," "Love Loops the Loop," "Summer Girls," "Her Screen Idol"). On road for 7 mos. with "Yankee Doodle in Berlin" Co. Hght., 5, 4; wght, 120; light complexion, brown hair, gray eyes. Ad., home, 1020 W. 75th St., Los Angeles, Cal.

McQUADE, Mabel; b. Kokomo, Ind., 1897; educ. Darlington Seminary; stage career, dancing; screen career, Virginia Pearson Co. ("Impossible Catherine") Schomer-Ross ("The Hidden Light"), Metro ("The Misleading Lady"). Hght., 5, 5; wght., 131; light complexion, blond hair, dark blue eyes. Ad., 126 23rd St., Elmhurst, L. I., N. Y.; Newton 2550.

McWADE, Margaret; screen career, Metro ("Why Germany Must Pay," "Stronger Than Death," "Shore Acres"), Fox ("Broken Commandments"), Universal ("Alias Miss Dodd"), Realart ("Food For Scandal," "La Veglione," "Her Beloved Villain"), Pathe ("Blue Moon"), Goldwyn ("Tale of Two Worlds"). Hght., 5,4; wght., 115; black hair, dark gray eyes. Home ad., 6059 Hollywood Blvd., phone 579046.

MERRIAM, Charlotte; screen career, Pathe ("The Honey Bee"), Christie ("Pairs and Peaches"), Educational ("Shuffle the Queens," "Tea for Two," "Sandwitches"), Special Pictures ("Ball Room Romeo").

MERSEREAU, Violet; b. and educ. N. Y.; stage career, child parts in stock, toured with Margaret Anglin, played Flora in orig. co. of "The Clansman," starred on road as Rebecca in "Rebecca of Sunnybrook Farm"; screen career, Famous Players, Universal ("Little Miss Nobody," "The Girl by the Roadside, "Princess Tatters," "The Wild Cat," "The Raggedy Queen," "Souls United," "Together"), Bluebird ("The Nature Girl"), Pioneer ("Finders Keepers"). Hght., 5, 4; wght., 115; blond hair, dark blue eyes. Home ad., Hotel Monterey, N. Y. C.

MICHELENA, Beatriz; screen career, Robertson-Cole ("Just Squaw," "Heart of Juanita," "The Flame of Heli Gate").

MIDGLEY, Fannie; b. Cincinnati; stage career, from age of 15, with Henry Miller in "The Great Divide"; screen career, Melies, Biograph, Ince ("The Waifs," "The Apostle of Vengeance," "Civilization," "The Man from Oregon," "Somewhere in France," "Jim Grimsby's Boy"), Paramount ("The Heart of Youth," "The Lottery Man"), United ("The Corsican Brothers"), Robertson-Cole ("Seeing It Thru"), Famous Players ("Always Audacious," "The Jucklins"), Realart ("All Souls Eve").

MILHOLLAND, Helen; b. Kingston, N. Y.; educ. Canada and Paris, France; stage career, stk.; "Why Marry," Selwyn; vaud.; screen career, World Metro, ("The Soul Market"), Famous Players ("The Long Trail"), Creative ("Girl Who Didn't Think"), Arnold Daly ("My Own United States"). Hght., 5; wght., 110; light complexion, brown hair, gray eyes. Home ad., 29 W. 61st St., N. Y. Columbus 8213.

MILLER, Jane; screen career, Fox ("The Husband Hunter," "Beware of the Bride," "Why Trust Your Husband").

MILTON, Marjorie, educ. Wadleigh High Sch., N. Y.; early career, receptionist in photographic Studio; screen career, Vitagraph ("A Woman at Bay"), Pathe ("The Black Secret"), Constance Talmadge ("In Search of a Sinner"). Hght., 5, 8; wght., 140; light brown hair, dark gray eyes. Ad., 15 W. 88th st., N. Y. C., Riverside 7947.

MINEAU, Charlotte; b. Bordeaux, France; educ. Convent de L'Assumption, Louisville, Canada; screen career, Essanay (Geo. Ade Fables, Sweedy Series), 1917, in stk. with Chaplin, Pathe ("Rosemary Climbs the Heights," "Carolyn of the Corners"), First Nat'l ("Married Life," "Love, Honor and Behave"). Hght., 5. 10; wght., 160; auburn hair, violet eyes. Home ad., 454 So. Figueroa St., Los Angeles, Cal.; B'way 459.

MINTER, Mary Miles; b. Shreveport, La., April 1, 1902; educ. by private tutors; stage career, child actress supporting Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich, Dustin Farnum, for 4 yrs. appeared in title role in "The Littlest Rebel"; screen career, Metro, American, Realart ("Anne of Green Gables," "Judy of Rogue's Harbor," "Sweet Lavender," "A Cumberland Romance," "Nurse Ma·
"All Souls Eve," "Moonlight and Honeysuckle," "Jerry," "Little Clown"). Hght., 5, 2; wght., 112; golden hair, blue eyes. Ad., Realart Pict. Corp., N. Y.; Home ad., 701 New Hampshire Blvd., Los Angeles, Calif.

MINTS, Rose; born, Denver, Col.; stage career, "An Innocent Idea," "The Mirage" with Florence Reed, "The Brat," "Peg O' My Heart"; screen career, with Rubye de Remer in "His Temporary Wife," "The Way Women Love," "Luxury." Hght., 5, 4; wght., 125; jet black hair, brown eyes. Permanent ad., 33 W. 67th st., N. Y. C.

MITCHELL, Rhea; b. Portland, Oreg.; educ. there; stage career, on Orpheum circuit, stk. at Alcazar, San Francisco; screen career, Lasky ("The Goat"), Metro ("Unexpected Place"),

William S. Hart ("The Money Corral"), Burston ("The Hawk's Trail"), Robertson-Cole ("The Devil's Claim," "Good Women"), First Nat'l ("The Scoffer"). Hght., 5, 2; wght., 110; blond hair, dark blue eyes. Home ad., 1742 Northwestern av., Hollywood, Calif.; phone 599969.

MITCHELL, Yvette; b. San Francisco; educ. Los Angeles; stage career, Orpheum dancing act, "So Long Letty"; screen career, Universal ("The Red Ace," "Flower of Doom," "The Door Between," "Virgin of Stamboul," "The Petal on the Current," "The Wicked Darling"), Mitchell Lewis Prod. ("Last of His People"), Dustin Farnum ("Honor of His Family"), Mayer Prod. Co. ("The Inferior Sex"), Pathe ("Lahoma"). Hght., 5, 2; wght., 112; black hair, hazel eyes. Home ad., 6049 Selma ave., Los Angeles, Calif.; Holly 348.

MONTROSE, Helene; b. San Francisco; educ. there and Paris; stage career, with Francis Wilson, Frohman Co., operatic exper. in France and Italy; screen career, Famous Players ("Career of Katherine Bush," "Sadie Love," "Counterfeit"), Selznick ("The Country Cousin," "Bucking the Tiger"), Jose Prod. ("Mothers of Men"). Hght., 5, 6; wght., 135; black hair and dark brown eyes. Ad., Great Northern Hotel, 118 W. 57th st., N. Y.

MOORE, Colleen; b. Port Huron, Mich.; educ. Convent of Holy Name, Tampa, Fla.; screen career, Triangle, Fine Arts, Ince, Selig (featured in "Little Orphant Annie," "A Hoosier Romance"), Paramount ("The Busher," "The Egg-Crate Wallop"), Fox ("The Wilderness Train"), Universal ("Common Property," "The Man in the Moonlight"), Christie Comedies (featured in "A Roman Scandal," "Her Bridal Night-Mare," "So Long Letty"), Fox ("The Cyclone"), Robertson-Cole ("The Devil's Claim"), First Nat'l ("Dinty," "The Sky Pilot"), Hugh Dierker ("When Dawn Came"). Hght., 5, 3; wght., 110; brown hair and eyes. Ad., 7119 So. Grand View, phone 51180 Los Angeles, Calif.

MOORE, Eunice Murdock; screen career, Fox ("Just Pals," "Two Moons").

MOORE, Mildred; b, Bridgeport, Conn.; educ. Brooklyn, N. Y.; stage career, 3 yrs. in stk. Meriden, Conn. and Poli Circuit, mus. com., 'Princess Chrysanthemum," Dolls in Toyland"; screen career, Metro, Cayuga Films. Hght., 5, 4; wght., 118; fair complexion, light brown hair, blue eyes. Ad., care of Merritt Crawford, 904 Fitzgerald Bldg., N. Y. C.; Bryant 5506.

MORAN, Polly; screen career, Fox ("Sheriff Nell's Come Back," "Skirts,"), C. B. C. Film Sales ("In Again, Out Again," "High and Dry").

MORNE, Maryland; b. England; educ. Convent in Chicago; stage career, "Alice in Wonderland" when 7 yrs. old, Adean stk. in St. Louis; screen career, Allan Dwan ("In the Heart of a Fool"). Hght., 5, 5; wght., 130; blond hair, blue eyes. Home ad., 4736 Franklin ave., Los Angeles, Calif.; Holly 531.

MORRISON, Mrs. Priestly; educ. Missouri State Univ.; stage career, stk. in N. Y. C., Cleveland, Kansas City, Des Moines, Iowa, Los Angeles, etc., covering period of 25 yrs.; screen career, Famous ("Uncle Tom's Cabin," "Misleading Widow," "Wanted, A Husband"), World ("The Steel King," "The Praise Agent"). Hght., 5, 6; wght., 130; brown hair, gray eyes. Ad., 2059 Davidson ave., N. Y. Fordham 533 and 1520.

MORSE, Grace; screen career, Paramount ("Let's Be Fashionable," "Hairpins," "Sins of Rosanne," "Burglar Proof," "The Charm School"), Realart ("The Soul of Youth"), Ince ("An Old Fashioned Boy").

MOSQUINI, Marie; b. Los Angeles, Calif., 1899; educ. Immaculate Heart Convent; screen career, Rolin Film Co. ("It's a Hard Life"), Harry Pollard Comedies ("Looking for Trouble," "Floor Below"), Harold Lloyd comedies (His Royal Shyness"), Pathe ("His Best Girl," "Make It Snappy," "Rush Orders," "No Children"). Hght., 5, 4; wght., 125; olive complexion, brown hair, hazel eyes. Home ad., 921 Vernal st., Los Angeles, Calif.; Boyle 3498.

MURPHY, Edna; screen career, First National ("The Branded Woman"), Fox ("Over the Hill to the Poorhouse," "Fantomas," "Dynamite Allen"), Goldwyn ("The North Wind's Malice"). Hght., 5, 2; wght., 118; blond hair; gray eyes; home ad., 926½ No. Western ave., Los Angeles, Calif.

MURRAY, Mae; stage career, mus. com.; screen career, Lasky-Paramount ("To Have and to Hold," "The Dream Girl"), Famous Players ("The Primrose Ring"), Lasky ("A Mormon Maid"), Universal ("The Bride's Awakening," "What Am I Bid?" "Delicious Little Devil," "Modern Love"), Pathe ("Twin Pawns," "A, B, C of Love"), Paramount-Artcraft ("On With the Dance," "Right to Love," "Idols of Clay," "The Gilded Lily"). N. Y. C.

MYERS, Carmel; b. San Francisco, April 9, 1901; educ. Los Angeles; stage career, 'The Magic Melody" at Shubert Theatre; screen career, Fine Arts, Metro (opposite Harold Lockwood in "The Haunted Pajamas"), Universal ("Sirens of the Sea") Bluebird ("The Dream Lady," "A Society Sensation"), Universal ("My Unmarried Wife," "Who Will Marry Me?" "The Little White Savage," "In Folly's Trail," "The Mad Marriage," "The Dangerous Moment," "The Heart of a Jewess,"). Home ad., 5721 Carlton Way, Hollywood, Cal.; Holly 4452.

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NADINA, Sylvia; b. France; educ. Poland; stage career, concert singer; screen career, played leads in pictures in Poland and France; World, American Cinema, Leonce Perret, Horace Plimpton, Selznick, Famous Players. Hght., 5, 7; wght., 135; fair complexion, dark hair and eyes. Ad., care of J. J. Livingston, 1440 Broadway, N. Y. C.; phone Bryant 6244.

NARA, Anita; b. and educ. New Mexico; screen career, Lasky ("The Lost Romance," "The Great Moment"), Hal Roach ("The Golden Canyon"). Hght., 5, 3; wght., 125; dark hair and eyes. Home ad., 510 Temple st., Los Angeles, Cal.; phone 16685.

NARCITA, Mlle.; b. Madrid, Spain; educ. priv. tutors in Spain and Switzerland; stage career, danseuse solo interpretative feature dancing Europe and the Orient; screen career, Patria, Madrid, Royal Cinema, Ltd., Montre ("A Night of Temptation," "Too Late," "The Crystal Cup," "The Peacock," "The Ruined Heart," "When Men Promise"). Hght., 5, 5; wght., 129; medium complexion, dark hair, dark brown eyes. Ad., care of Merrit Crawford, 904 Fitzgerald Bldg., N. Y. C.

NAZIMOVA, Alla; b. Yalta, Crimea, Russia; educ. Zurich, Odessa and dramatic sch. at Moscow; stage career, stock in Kerson, Vilna and Petrograd; first appeared in N. Y. in 1906, presenting "Hedda Gabler," "A Doll's House," "The Master Builder." screen career, Brenton-Selznick ("War Brides"), Metro ("Revelation," "Toys of Fate," "Eye for Eye," "Out of the Fog," "The Red Lantern," "The Brat," "Stronger Than Death," "Heart of a Child," "Billions," "Madame Peacock," "Camille"). Hght., 5, 3; wght., 116; black hair, violet eyes.

NEGRI, Pola; b. Poland. Educated there. Made first big reputation as star of Russian Imperial Ballet in Czarist regime, being a wonderful dancer. Emotional actress of foreign stage. First seen in America in "Passion," followed by "Gypsy Blood." Will appear as star of Famous Players productions. Ad., Care of Famous Players-Lasky Corporation, London, Paris or Berlin.

NESBIT, Evelyn; b. Tarentum, Pa.; educ. Shakespeare School at Pittsburgh and private tutors; stage career, 4 yrs. vaud., in Follies, Marigny theatre, Paris; London Hippodrome; screen career, Jos. Schenck ("Her Mistake," "Redemption"), Fox ("The Woman Who Gave," "I Want to Forget," "Thou Shalt Not," "Judge Not," "A Fallen Idol," "My Little Sister," "Woman, Woman"). Hght., 5, 3½; wght., 122; brown hair, hazel eyes.

NEWALL, Marie; screen career, Aywon Film Corp. ("The Unknown Ranger," "Dangerous Trails").

NICHOLS, Norma; b. Los Angeles; educ. Commack Sch. for Girls, Los Angeles; screen career, Selig ("The Ne'er Do Well"), 1 year with Kalem, Famous Players ("Tides of Barnegat"), Metro ("Legion of Death"), Pathe ("Ruth of the Rockies"), Larry Semon ("The Rent Collector," "The Bakery). Hght., 5, 2; wght., 118; black hair, blue grey eyes. Home ad., 981 Arapahoe St., Los Angeles, Calif.; Wil. 1593; studio, Vitagraph, L. A.

NIGHTINGALE, Virginia; b. in Vienna of English and French parentage; educ. Los Angeles, San Francisco, Santa Barbara; screen career, 2 yrs. with Mack Sennett, one of the orig. beauties with Mack Sennett studio, Vitagraph ("The Miracle Afternoon" with William Duncan, "The Silent Avenger"). Hght., 5, 7; wght., 140; black hair, light blue eyes. Home ad.,

1308 S. Hill st., Los Angeles, Calif.; phone 60733.

NILSSON, Anna Q.; b. Ystad, Sweden; educ. Sweden; stage career, in Sweden and America; screen career, Famous Players, Goldwyn, Metro ("In Judgment of," "Way of the Strong," "No Man's Land"), Mayflower ("Soldiers of Fortune," "Luck of the Irish," "In the Heart of a Fool"), Asso. Exhibitors ("What Women Will Do"), Metro ("Without Limit"), Harry Rapf ("Why Girls Leave Home"), Goldwyn ("The Lotus Eaters"). Hght., 5, 7; wght., 135; fair complexion, blond hair, blue eyes. Home ad., 50 W. 67th st., N. Y. C.

NORMAN, Gertrude; screen career, Robertson-Cole ("The Brand of Lopez"), Pathe ("Sherry"), Hodkinson ("Partners of the Tide"), Goldwyn ("Voice in the Dark).

NORMAND, Mabel; b. Boston, Mass.; screen career, Vitagraph, Biograph, Keystone (starred in "Fatty and Mabel," "Fatty and Mabel Adrift"), headed Mabel Normand Feature Film Co., star in "Pat," "Mickey," "Mickey Gets Ready," etc., Goldwyn ("Joan of Plattsburgh," Dodging a Million," "The Venus Model," "Peck's Bad Girl," "A Perfect 36," "Sis Hopkins," "The Pest," "When Doctors Disagree," "Upstairs," "Jinks," "Pinto," "The Slim Princess," "What Happened to Rosa," "Head Over Heels"). Dark hair and brown eyes. Ad., Los Angeles, Cal.

NOVA, Hedda; b. Odessa, Russia; educ. there, Petrograd, Berlin; screen career, Edgar Lewis ("Bar Sinister," "The Barrier"), Vitagraph ("Woman in the Web" serial), Universal ("Spitfire of Seville"), Goldwyn ("The Crimson Gardenia"), Katherine MacDonald ("The Turning Point"), Selig ("The Mask"), Cinema-Craft ("Shadows of the West"). Hght., 5, 6; wght., 130; dark hair, brown eyes.

NOVAK, Eva; screen career, Paramount ("The Testing Block"), Fox ("The Speed Maniac," "The Daredevil," "Desert Love"), Equity ("Silk Husbands and Calico Wives"), Fine Art ("Up in Mary's Attic"), Universal (Wanted at Headquarters," "The Torrent," "Society Secrets," "The Smart Sex"), Famous-Lasky ("O'Malley of the Mounted").

NOVAK, Jane; b. St. Louis, Mo; educ. Notre Dame Convent; stage career, vaud., mus. com., stk., 2 yrs.; screen career, Clune Prod. ("Eyes of the World"), Wm. S. Hart ("The Tiger Man," "Selfish Yates"), Ince ("Nine O'clock Town," "String Beans," "Wagon Tracks"), Haworth ("The Temple of Dusk"), Rob.-Cole ("His Debt"), Marshall Neilan ("The River's End"). Famous Players ("Behind the Door"), Geo. Davis ("Isobel"), Goldwyn ("Great Accident," "Roads of Destiny"), Selig ("Kazan"), Pioneer ("The Barbarian"), Hodkinson ("The Other Woman"). Hght., 5, 7; wght., 135; blond hair, blue eyes. Home ad., 6629½ Hollywood Blvd., Los Angeles, Calif.; phone 577769.

NUILLE, Ida; b. Boston, Mass.; stage career, 20 yrs. with all leading productions, under Comstock & Gest in "Chin Chin Chow" for 2 yrs.; screen career, with Norma and Constance Talmadge. Hght., 5; wght., 130; brown hair, blue eyes. Ad., St. Paul Hotel, N. Y.; Columbus 2905.

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O'BRIEN, Gipsy; educ. England; stage career, leads in "I Love You," "Cheating Cheaters," etc.; screen career, Famous Players ("Wanted. A Husband"), Vitagraph ("The Day Resurgent"), Metro ("Nothing But Lies"), First Nat'l ("The Master Mind"). Hght., 5, 5; wght., 125; auburn hair, dark blue eyes. Ad., 142 W. 44th st., N. Y. C.; Bryant 1062.

O'BRIEN, Helen; ingenue and comedienne; b. Cedar Rapids, Iowa; screen career, Camel Adv. Film Co., "Pink Nitie," "Bad Bears," Castle Film Co., Emerald Co., "Do the Dead Talk?" Special Feature Films, Billy West comedy series, Alice Howell Comedies. Hght., 5, 5; wght., 128; brown hair, blue eyes.

O'CONNOR, Kathleen; b. Dayton, O., 1897; educ. St. Joseph's Convent and Notre Dame Acad.; screen career, Keystone, Rolin-Pathe, Fox ("Ace High," "Fame and Fortune," "Mr. Logan, U. S. A."), Universal ("Vamping the Vamp," "The Midnight Man," "Gun Fighting Gentleman" with Harry Carey, starring in "The Lion Man," "Bullet Proof," "Path She Chose"), Fox ("Prairie Trails"). Hght., 5, 4½; wght., 125; fair complexion, light brown hair, blue eyes. Home ad., 1723 Garfield Place, Hollywood, Cal.

O'CONNOR, Loyola; b. St. Paul, Minn.; educ. Convent of Holy Name, Portland, Ore.; stage career, Frederick Warde, Frank Mayo, 7 yrs. in "Way Down East," 3 yrs. in "Ben Hur" (mgmt. K. and E.), 3 yrs. in "Rebecca of Sunnybrook Farm"; screen career, since 1913, Vitagraph, Fine Arts, Griffith ("True Heart Susie"), Wm. De Mille ("Tree of Knowledge"), Para-Artcraft ("The Love Burglar"), Cecil De Millie ("Why Change Your Wife?"), First Nat'l ("Harriet and the Piper," "Old Dad"), Realart ("Eyes of the Heart"), Paramount ("The Faith Healer"). Ad., 7002 Hawthorne ave., Hollywood, Cal.; phone 577927.

O'DARE, Peggy; b. N. Y. C.; educ. there; screen career, leads in L-Ko, 1 yr. Lehrman comedies. Universal ("For Life," "In the Balance" lead with Eddie Polo, "Vanishing Dagger," "Kentuck's Ward," "Blind Chance" starring in series of two-reel pictures). Hght., 5, 3; wght., 124; blond hair, blue eyes. Home ad., 6615 St. Frances Court, Hollywood, Calif.; Holly 3715; studio, Universal.

OLMSTED, Gertrude; b. Chicago; educ. LaSalle, Ill.; won the Elks-Herald-Examiner Beauty Contest immediately after high school graduation, and then began picture work with Universal ("Tipped Off," "The Driftin' Kid," "Sweet Revenge," "Kickaroo," "A Key Too Many," "Fighting Fury," "The Big Adventure," "Three in a Thousand"). Hght., 5, 2; wght., 117; chestnut brown hair, gray-blue eyes. Home ad., 6024 Hollywood Blvd., Los Angeles; phone 579-789.

O'MADIGAN, Isabel; b. St. Louis; educ. Sacred Heart Convent; stage career, Belasco, "Heart of Wetona," "The Brat," "Common Clay"; screen career, Metro ("Pirate Gold," "Love Defender," "Five Thousand a Minute," "Sylvia Goes on a Spree"), Famous Players ("The Make Believe Wife"), Artcraft ("Suspense"), Hallmark ("Retribution"). Now playing in "Scandal" at 39th St. Theatre. Hght., 5, 7; wght., 139; white hair, green eyes. Ad., 108 Washington place, N. Y.; Spring 1798.

ORTH, Louise; b. Denver, Colo.; educ. Hinshaw Conservatory; stage career, in Blanche Ring's 'Yankee Girl," 2 seasons with Julian Eltinge in "The Fascinating Widow," Morosco stock in Los Angeles, Alcazar stock in "A Modern Eve"; screen career, L-Ko ("Mr. Shoestring in the Hole" and a number of others), Triangle ("Three Black Eyes"). Light hair, blue eyes. Ad., Hotel Monterey, N. Y.

OSBORNE, Vivienne; stage career began Seattle, Wash., stock, home town; screen career, Pathe ("In Walked Mary"), Famous Players ("The Restless Sex"), Fox ("Over the Hill to the Poorhouse"), Hodkinson ("The Foreigner"), Fidelity ("Love's Flame"), Abramson ("Mother Eternal").

OSTRICHE, Muriel; b. N. Y., 1897; educ. pub. schls., N. Y.; screen career, Eclair, Thanhouser, Vitagraph ("Kennedy Square," "Mortmain"), Equitable ("A Daughter of the Sea," "A Circus Romance," "By Whose Hand?"), World ("The Man She Married," "A Square Deal"), Peerless-World ("Moral Courage," "The Dormant Power," "Leap to Fame," "Tinsel," 'What Love Forgives," "The Bluffer," "The Moral Deadline." "The Hand Invisible"), Schomer-Ross ("The Sacred Flame"), Arrow ("Betty Sets the Pace," Betty's Green-Eyed Monster"). Ad., 141 W. 73rd st., N. Y.

OTIS, Olita; screen career, Universal ("The Triflers," "Under Northern Skies," "The Torrent"), Fox ("While the Devil Laughs"). Famous Players ("Six Best Cellars").

OTTINGER, Lenora; screen career, Famous Players ("Frisky Mrs. Johnson," "The Gilded Lily"), Selznick ("Miracle of Manhattan").

OWEN, Seena (Signe Auen); b. Spokane, Wash.; educ. Bruno Hall, there, and in Copenhagen, Denmark; stage career, six weeks in stock, San Francisco; screen career, from 1914, Kalem, Reliance-Majestic, Fine Arts ("Martha's Vindication," "Madame Bo-Peep"), Griffith ("Intolerance," "Fall of Babylon"), Artcraft ("Branding Broadway," "The Sheriff's Son," "Breed of Men," "A Man and His Money," "One of the Finest," "City of Comrades" with Tom Moore, Tourneur ("The Life Line," "Victory"), Selznick ("Sooner or Later"), Republic ("The Gift Supreme"), American ("The House of Toys"), Metro ("Price of Redemption"), Fox ("The Cheater Reformed"), Hodkinson ("Lavender and Old Lace"), Cosmopolitan ("The Woman God Changed"), ("Back Pay").

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PAIGE, Jeane; b. Paris, Ill., 1898; screen career, Vitagraph, featured in O. Henry subjects, "The Count and the Wedding Guests," Blue Ribbon Feature ("The Desired Woman"), Vitagraph

("Tangled Lives," "King of Diamonds," "Daring Hearts," "Too Many Crooks," "Beating the Odds," "The Darkest Hour," "The Fortune Hunter," "Birth of a Soul," "Hidden Dangers," "Black Beauty"). Hght., 5, 4; wght., 115; dark hair and blue eyes. Ad., Vitagraph Studio, Hollywood, Calif.

PALMER, Patricia; b. San Francisco, Calif.; educ. there; stage career, child parts for several yrs.; screen career, 2 yrs., with Vitagraph for one yr., starring in two-reel O. Henry and Wolfville stories, ("The Canyon Hold-Up," "The Rose of Wolfville," with W. S. Hart in "The Money Corral," and "Dan Kurrie's Inning"), featured in Christie comedies, Para-Art ("Sand"), Educational ("His Better Half," "Mixed Bedrooms," "Turkey Dressing"), Schlesinger ("Things Men Do"). Home ad., Melrose Hotel, 120 S. Grand Ave., Los Angeles, Calif.

PALMER, Violet; b. Flint, Mich., 1899; educ. Spokane and Seattle; stage career, in vaud. as child; also stk., mus. com.; screen career, Lasky, Kalem, Fox ("The Blue Streak"), Amer.-Pathe ("Eve in Exile").

PARKAN, Peggy; b., Cedar Rapids, Iowa; educ. Univ. of Iowa; screen career, Balboa Film Co., Rainbow Pictures Corp., Diamond Film Co., "The Love Rustler," "Punish Water," "The Trail of Noreturn," "The Band of Hate," "Night Riders of Desert," now leading lady for the Border Feature Film Corp. Hght., 5, 6; wght., 112; hair, dark brown; eyes, brown. Home ad., 1229 W. 52nd st., Los Angeles; phone 269256; studio, Border Feature Film Corp., Bisbee, Ariz.

PARKER, Grace; screen career, Realart ("Blackbirds"), Arrow ("Luxury").

PARKS, Frances Craven; b. Dawson, Ga., 1902; educ. Atlanta, Ga.; stage career, Alkahest Lyceum Bureau through southern states; screen career, with D. W. Griffith for 2 yrs. ("The Girl Who Stayed at Home"), Wm. De Mille ("Jack Straws" with Robert Warwick), Selznick ("The Figurehead"), Holubar ("Man-Woman-Marriage"). Hght., 5, 2; wght., 105; dark brown hair, back eyes. Home ad., 1405 Stanley Ave., Hollywood, Cal.; studio, Hollywood.

PARK, Peggy; b. Baltimore, 1894; educ. Notre Dame Convent, Md.; screen career, Essanay ("The Coward," leads in George Ade Fables), Metro ("Sowers and Reapers," "Winning of Beatrice"), Klever Comedies with Victor Moore. Fox ("La Belle Russe," "Lure of Ambition"). Int.-Famous Players, ("Cinema Murder"), Jans Prod. ("Love Without Question"), Selznick ("Broadway and Home"), Broadwell Prod. ("Cry in the Night"), Cosmo ("Straight is the Way"), International ("Just Around the Corner"). Hght., 5, 3; wght., 116; dark complexion, dark hair, brown eyes. Ad., 203 W. 85th st., N. Y.; Schuyler 5734.

PAVIS, Yvonne (Marie); b. London, England; educ. Eng. and continent; stage career, dram. stk. and vaud., U. S. A. and Europe; screen career, in Europe and U. S. A., Vitagraph ("Easter Babies"), serial with Universal, Famous Players, Triangle ("High Tide," "Tony America"), Metro ("The Walk-Offs"), Robertson-Cole ("An Arabian Knight," "The First Born"), Famous Players ("Silk Hosiery"). Writes scenario. Hght., 5, 3½; wght., 110; light complexion, black hair, dark brown eyes. Home ad., 5200 Hollywood Blvd., Los Angeles, Col.; Holly 2230.

PAWN, Doris; b. Norfolk, Neb., 1896; educ. business college; screen career, Universal ("Trey of Hearts"), Fox ("Blue Blood and Red," "The Book Agent," "Some Boy," "The Kid is Clever," Para. ("The City of Dim Faces"), Goldwyn ("Out of the Storm," "What Happened to Rosa," "Guile of Women," "Toby's Bow," "Tower of Ivory," "The Strange Boarder"), Robertson-Cole ("Li Ting Lang").

PAYSON, Blanche; b. Santa Barbara, Calif.; educ. there; screen career, Keystone ("Wife and Auto Trouble," "Bathhouse Blunder," "Her Circus Knight"), Vitagraph ("His Diplomatic Mission," "Bums and Boarders," "Farms and Fumbles," "Beauties and Barbers"), Sunshine Comedies ("Heart Smasher"). Hght., 6, 3; wght., 205; dark brown hair, brown eyes. Home ad.,1260 W. 3rd st., Los Angeles, Calif.; phone 557304.

PAYTON, Gloria; b. N. Y. C.; educ. convent; stage career, stock and vaud. for 8 yrs.; screen career, American (played ingenues), Balboa ("The Yellow Bullet," "The Grip of Evil"), Glendale Film Co. ("The Lone Bandit"), Fox ("A Branded Soul"), Select ("Faith of the Strong"), Fox ("Sunset Sprague"). Hght., 5, 3; wght., 118; black hair, brown eyes. Ad., care of Willis and Ingliss, Los Angeles, Cal.

PEARSON, Virginia (Mrs. Sheldon Lewis); b. Louisville, Ky., 1888; educ. Louisville; stage career, stk. two seasons as the vampire in Robert Hilliard's "A Fool There Was," followed Mme. Dorsiet in Faversham's orig. prod. "The Hawk"; screen career, Vitagraph, a few mos. in 1910, Famous ("The Aftermath"), Vitagraph 1915 ("The Vital Question"), Fox ("Royal Romance," "When False Tongues Speak," "All for a Husband," "The Bitter Truth," "A Daughter of France," "The Firebrand," "Her Price," "The Liar," "Queen of Hearts," "Buchannon's Wife"), Pearson Prod. ("The Bishop's Emeralds," "Impossible Catherine"). Hght., 5, 7½; wght., 145; dark brown hair and hazel eyes.

PERCY, Eileen; screen career, American, "Some Liar." "Where the West Begins," "Brass Buttons"), Rob.-Cole ("The Gray Horizon," "The Beloved Cheater), Para-Artcraft ("Told in the Hills," "In Mizzoura"), Hampton-Hodk. ("Desert Gold"), Fox ("Man Who Dared," "Her Honor, the Mayor," "The Husband Hunter," "Why Trust Your Husband," "Blushing Bride," "The Tomboy").

PERCY, Thelma; screen career, Robertson-Cole ("The Beggar Prince," "Seven Years Bad Luck"), Universal ("The Vanishing Dagger" serial), Metro ("The Star Rover).

PEREDA, Christina; b. Mexico City; educ. Seville, Spain; stage career, in vaud. as dancer and pantomime and mus. com. in Spain, Cuba and Mexico, came to this country after several yrs. with Molasso's Pantomime Co., with "The Land of Jou," starred on stage when 8 yrs. old; screen career, Goldwyn ("The Woman and the Puppet"), Lew Cody-Gasnier ("The Butterfly Man"). Hght., 5, 5; wght., 125; black hair and eyes. Home ad., Continental Hotel, 626 S. Hill st., Los Angeles, Calif.; phone 10325.

PERRY, Augusta; screen career, Arrow ("Wall Street Mystery"), W. L. Roubert Prod. ("Heritage").

PERRY, Katherine; screen career, Selznick ("Sooner or Later," "Chicken in the Case").

PETROVA, Olga; b. Warsaw, Poland; educ. Brussels, Paris, London; stage career, from age of 20, Shakespearean rep., played Ibsen, Bernstein and Strindberg in Europe, American debut at Folies Bergere, N. Y., under mgmt. Henry B. Harris; starred in "Panthea" and "The Revolt," mgmt. Shuberts; screen career, Lasky-Paramount ("The Undying Flame," "The Law of the Land"), Metro ("The Soul of a Magdalen"), Petrova Pictures ("Daughter of Destiny," "The Life Mask," "Tempered Steel," "The Panther Woman"). Now fulfilling recital tour in vaud. Hght., 5, 5; wght., 130; red hair, green eyes. Ad., 125 W. 40th st., N. Y.

PHILLIPS, Carmen; b. San Francisco, 1895; educ. Univ. of Cal.; stage career, Opera Companies; screen career, with Universal, Vitagraph, Christie ("Chased in Love," "There's Many a Fool"), Morosco - Paramount ("Forbidden Paths"), Bluebird ("The Cabaret Girl"), Rob.-Cole ("The Pagan God," For a Woman's Honor"), Universal ("Great Air Robbery"), Metro ("Right of Way"), Paramount ("Mrs. Temple's Telegram," "Always Audacious"), Realart ("All Soul's Eve"). Hght., 5,5; wght., 130; brunette, black eyes and hair.

PHILLIPS, Dorothy; b. Baltimore, Md.; educ. there, and Shaftesbury College; stage career, George Fawcett stk. co. in Baltimore, 2 seasons "Mary Jane's Pa," season with "Everywoman," as "Modesty," Henry W. Savage prod., created title role in "Pilate's Daughter"; screen career, Universal ("Talk of the Town," "Hell Morgan's Girl," "Heart of Humanity," "The Right to Happiness," "Ambition," "Once to Every Woman"), First Nat'l ("Man-Woman-Marriage"). Hght., 5, 3½; wght., 123; Chestnut hair, dark gray eyes. Ad., 1510 Laurel Ave., Hollywood; studio ad., First National Exhibitors Circuit, N. Y. C.

PICKFORD, Lottie; screen career, "Mile-a-Minute Kendall," with Jack Pickford, "The Man from Funeral Range," with Wallace Reid, playing heavies. Ad., Brunton Studio, Hollywood, Calif.

PICKFORD, Mary; b. Toronto, Can., 1893; stage career, in juvenile parts at age of 5, Valentine Stk. Co., Toronto, at age of 9 starred in "The Fatal Wedding," played with Chauncey Olcott in "Edmund Burke," scored success in Belasco's "Warrens of Virginia"; screen career, Biograph, direction Griffith, "The Violin Maker of Cremona," first lead, 1-reeler, Independent M. P. Co., returned to stage for Belasco's "A Good Little Devil," went to Famous Players with entire cast for film version, "Tess of the Storm Country," Artcraft ("The Little Prin-

cess," "Romance of the Redwoods," "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm," "M'liss," "Little American," "Amarilly of Clothesline Alley," "Stella Maris," "Johanna Enlists," "Captain Kidd, Jr."), First National ("Daddy Long Legs," "The Hoodlum," "Heart o' the Hills"), United Artists ("Pollyanna," "The Love Light," "Thru the Back Door"). Hght., 5; wght., 100; golden hair, hazel eyes. Ad., Mary Pickford Co., Los Angeles, Cal.

PIERCE, Charlotte; b. Girard, Ill.; stage career, professional dancing; screen career, Chas. Ray ("Peaceful Valley," "The Barnstormers"), B. B. Hampton ("The Man of the Forest"). Hght., 5, 2; wght., 115; light brown hair, green eyes. Home ad., 1703½ S. Union Ave., Los Angeles; West 5635.

PIKE, Grace; screen career, Realart ("Jenny Be Good"), Republic ("Mountain Madness"), Metro ("Extravagance").

PILLSBURY, Helen; screen career, Metro ("The Misfit Wife"), Famous Players ("The Charm School").

PITTS, Za Su; b. Parsons, Kan., 1898; educ. Santa Cruz; screen career, has appeared in 15 comedies with La Salle, Universal ("Behind the Footlights," "Why They Left Home"), Famous Players ("The Little Princess," "A Modern Musketeer," "How Could You, Jean"), Metro ("As the Sun Went Down"), Brentwood Prod. ("Better Times," "Seeing It Thru," "Bright Skies," "Heart of Twenty"), Paramount ("Men, Women and Money"), Rob.-Cole ("The Other Half," "Poor Relations"). Hght., 5, 6; wght., 115; blue eyes, brown hair, light complexion. Ad., 532 S. Fremont Ave., Los Angeles; studio, Brentwood Film Corp.

POWELL, Mabel Alline; b. Dallas, Texas, 1898; educ. Page Seminary, Los Angeles; screen career, Vitagraph, Selig, Rolin. Hght., 5, 6; wght., 165; blond hair, brown eyes. Ad., Hotel Alexandria, Los Angeles.

POWER, Jule (Mrs. Edwards Davis); b. Portland, Ore.; educ. St. Mary's Coll., Portland; stage career, Baker Stk. Co., leads in "The Little Minister, "Her Own Way," "The Little Grey Lady," "The Road to Yesterday," Broadway prods. in support of Kelsey and Shannon, Wilton Lackaye, Grace George; vaud. featured with Edwards Davis in "Found Out," "The Kingdom of Destiny," etc.; screen career, vampire in serial ("Gloria's Romance"), Fox ("Her Mother's Secret"), Metro ("The Silver Lining"). Hght., 5, 6; wght., 140; black hair, blue eyes. Home ad., 44 W. 60th st., N. Y., or National Vaud. Artists, 229 W. 46th st., N. Y.

POWERS, Maurine; b. Charleston, Ill.; educ. Terre Haute, Ind., King Private classical school for Girls; screen career, Warner Bros. ("Beware"), Democracy Photoplays ("Soul of Man"), with Florence Reed in "The Eternal Mother," "Why Girls Leave Home"; Lawrence Weber Prods., Metro. Height, 5, 2; wght., 96; fair complexion; hair, blond; eyes, blue. Ad., care of Merrit Crawford, 904 Fitzgerald Bldg., N. Y. C.; Bryant 5506.

PRETTY, Arline; b. Wash., D. C., 1893; educ. Wash, and priv. finishing sch.; stage career, beginning with the Columbia players in Washington playing ingenues and later leads for over 3 yrs.; screen career, began with "The Old Guard," Imp-Universal. Vitagraph ("The Dawn of Freedom," "The Surprises of An empty Hotel," "The Thirteenth Girl," "The Secret Kingdom"), Artcraft ("In Again—Out Again"), Serico Prod. ("The Woman in Gray serial,) Famous Players-Lasky ("Life"), Selznick ("The Valley of Doubt"), Arts and Science ("Crossed Currents"). Hght., 5, 5½. Ad. 423 120th st., N. Y.

PREVOST, Marie; b. Sarnia, Canada, 1898; educ. Denver; screen career, Mack Sennett Comedies ("Nature Dance," "Sleuths," "East Lynne with Variations," "His Hidden Purpose," "Never Too Old," "Yankee Doodle in Berlin," "Reilly's Wash Day," "When Love is Blind," "Love's False Faces," "The Dentist," "Uncle Tom Without the Cabin," "Salome vs. Shenandoah," "The Speak-Easy," "Down on the Farm"), First Nat'l ("Old Swimmin' Hole," "Love, Honor and Behave"), Asso. Prod. ("A Small Town Idol"), Universal (starred in "The Butterfly"). Hght., 5, 4; wght., 123; dark hair, blue eyes. Ad., 451 So. Hampshire, Los Angeles, Cal.; phone 568-811.

PREVOST, Marjorie; b. Denver, Colo.; edu. Oakland and Los Angeles, Calif.; screen career, Chas. Ray ("Ol' Swimmin' Hole"), Metro ("What's the Matter with Marriage"), Lasky ("Million Dollar Girl"). Hght., 5, 4; wght., 115: brown hair and eyes. Home ad., 451 S. New Hampshire, Los Angeles; phone 568811.

PREVOST, Minnie; screen career, Realart ("Food For Scandal"), Universal ("If Only Jim").

PRICE, Kate; b. Ireland, 1872; educ. Pawtucket, R. I.; stage career, vaud. with Price and Steel, stk. and rep.; screen career, Vitagraph ("Officer Kate," "Fisherman Kate," "A Night Out"), Keystone ("The Waiter's Ball"), Vim ("Mother's Child," "Fat and Fickle"), Amber Star, Jaxon Film Co. ("Week End Shopping"), Artcraft ("Amarilly of Clothesline Alley"), Fairbanks ("Arizona"), American ("Put Up Your Hands"), Fox ("Tin Pan Alley," "The Devil's Riddle"), Robertson-Cole ("Bright Skies"), Selznick ("The Figurehead"), First National ("Dinty"), Pathe ("That Girl Montana"), Hodkinson ("The Other Woman"). Ad., 1605 N. Kingsley, Los Angeles, Cal.; Holly 3970.

PRUSSING, Louise; educ. Chicago Latin Sch. and Stamford, Conn.; stage career, Athalie in "The Country Cousin," Angela in "The Maid of the Mountains," "Avignon"; screen career, Selznick ("Sealed Hearts," "Out Yonder," "His Wife's Money," "A Fool and His Money," "World's Apart," "Girl From Nowhere"), Vitagraph ("The Co-Respondent"), "Hearts of the Northland." Hght., 5, 6; wght., 130; medium light hair, blue eyes. Ad., 66 W. 49th st., N. Y.; Bryant 418.

PULLIAM, Pauline; b. 1902; educ. Los Angeles; stage career, vaud.; screen career, Pathe ("Carolyn of the Couriers"), Morosco ("Final Close Up"), Fox, Goldwyn ("Sis Hopkins"), Famous Players ("A Girl Named Mary," "All of a Sudden Peggy"), National ("Hall Room Boys" stories). Ad., 1731 N. Mariposa ave., Hollywood, Calif.

PURVIANCE, Edna Olga; b. Reno, Nev.; educ. there and San Francisco; screen career, with Charlie Chaplin at Essanay, Chaplin-First National ("A Dog's Life," "The Adventurer," "Easy Street," "Sunnyside," "Shoulder Arms," "The Kid"). Hght., 5, 4; wght., 130; blond hair, gray eyes. Home ad., 402A Westlake Terrace, Los Angeles, Calif.; phone 55219.

— Q —

QUINN, Regina; screen career, Fox ("From Now On"), Graphic ("The Wrong Woman").

— R —

RALSTON, Esther; screen career, Paramount-Art ("Huckleberry Finn"), Equity ("Whispering Devils").

RAMBEAU, Lillian; screen career, Realart ("Jenny Be Good"), Robertson-Cole ("Occasionally Yours").

RAMBEAU, Marjorie; educ. San Francisco, Calif.; stage career, star in "Sadie Love," "Cheating Cheaters," "The Fortune Teller," "The Unknown Woman," "Eyes of Youth"; screen career, Capellani ("The Fortune Teller").

RANKIN, Caroline J.; b. Pittsburgh, Pa., Aug. 22, 1889; educ. Chicago; stage career, with "Mrs. Wiggs of the Cabbage Patch," and in stock in Chicago, Cleveland, Cincinnati, Harlem Opera House, N. Y., etc.; screen career, Fox ("Some Boy"), Keystone ("A Seminary Scandal"), Vitagraph ("Quarantined"), Ince-Para. ("A Nine o'Clock Town," "Coals of Fire," "When Do We Eat," "Hard Boiled," "Up in the Air," "Lost in Traffic"), Lasky ("Lottery Man," "What Happened to Jones"), Fox ("Molly and I," "Her Honor the Mayor"), Max Linder ("Too Much Pep"), Frazee Corp. ("After Bedtime"). Hght., 5, 7½; wght., 95; light brown hair and gray eyes. Home ad., 1528 N. Alexandria ave., Los Angeles; phone Holly 3259.

RANKIN, Doris; screen career, Paramount-Art ("The Copperhead"), First National ("Devil's Garden," "The Great Adventure," "Jim, the Penman").

RAY, Allene; screen career, Bert Lubin ("Honeymoon Ranch," "West of the Rio Grande").

RAYMOND, Frances; screen career, Realart ("Two Weeks with Pay," "The Little Clown"), Pathe ("Smouldering Embers"), Robertson-Cole ("Seeing It Thru," "Li Tang Lang"), Famous Players ("A Lady in Love," "City of Masks," "One a Minute"), Metro ("The Best of Luck"), Schwab ("Smiling All the Way"), Federated ("The Midlanders").

RAYMOND, Helen; b. and educ. Philadelphia; stage career, "Oh, Oh., Delphine," "Twin Beds," "Very Good Eddie," and in London Music

Halls; screen career, Metro ("Dangerous to Men"), with Carter de Haven in "Twin Beds," and "My Lady Friends"; United Artists ("Thru the Back Door"). Hght., 5, 7½; wght., 135; brown hair and eyes. Home ad., 1626 Vine st., Hollywood, Cal.; phone 577979.

REARDON, Mildred; christened by Henry Clive "The Girl with the Brown Eyes," while with Florenz Ziegfeld; screen career, with Pathe, Fox, Cecil De Mille ("Male and Female"), Para.-Artcraft ("Everywoman") , Equity ("Silk Husbands and Calico Wives"), Fox ("Number 17"). Golden hair, brown eyes; very small.

REED, Florence; b. Phila., 1883; educ. Sacrecolus Convent; comes of theatrical parentage; stage career, includes stk. and many prods., with Walker Whiteside; Ramons in "The Painted Woman"; screen career, Pathe ("The Woman's Law"), Brenon ("Lucretia Borgia"), Harry Rapf ("The Struggle Everlasting," "Wives of Men"), United ("Call of the Heart," "Woman Under Oath," "Her Game," "The Eternal Mother," "Her Code of Honor"), Ziegfeld Cinema ("Black Panther's Cub").

REED, Nora; educ. Houston, Texas; screen career, in stock with Famous Players-Lasky Corp., 6 mos.; casting directress for Famous players, 1 yr.; played in "Career of Catherine Bush," "Sinners," "Fear Market," Selznick ("Miracle of Manhattan"), Fox ("Beyond Price"). Hght., 5, 7; wght., 120; auburn hair, dark blue eyes. Studio ad., 130 W. 56th st., N. Y.

REEVES, Myrtle; b. Atlanta, Ga., 1897; educ. Washington Seminary, Atlanta; screen career, Vitagraph and Balboa (third episode of "Red Circle" series, "The Grip of Evil," "Dawn of Wisdom"), Universal ("Eternal Love"), Bluebird ("Playthings," "A Kentucky Cinderella"), American ("A Bachelor's Wife"), Vitagraph ("Over the Garden Wall"), Universal ("Beautifully Trimmed"). Hght., 5, 4; wght., 136; blue eyes, golden hair, and very fair complexion.

RENFROE, Vida Estelle von Katz; b. 1900; educ. private schls. and convent; screen career, 3 yrs., starting with the old Amber Star, Metro. James Montgomery Flagg, Geo. M. Cohan, Vim Comedies, Black Diamond Comedies, Sunshine Comedies ("Trial by Jury," "Work and Win 'Em," "Moonshine on the Wabash," "His Caveman Tactics"), Public Health Series ("Cleared for Action"). Hght., 5, 2; wght., 100; dark brown hair and eyes. Ad., 436 E. 3rd st., Jacksonville, Fla.

RENICK, Ruth; b. Galveston, Texas; educ. Texas and Arizona; stage career, 4 yrs., 1 season in "Secret Service," 1 season "Shenandoah," stock; screen career, Paramount-Artcraft ("Hawthorne of the U. S. A."), Hampton ("The Parish Priest" "The White Dove"), United Artists ("The Mollycoddle," "She Couldn't Help It"), Famous Players ("Conrad in Quest of His Youth," "The Jucklins," "The Witching Hour"), Robertson-Cole ("What Is a Wife Worth?"). Hght., 5, 2; blond hair, hazel eyes. Home ad., 2320 12th ave., Los Angeles; phone 75454.

REYNOLDS, Vera; screen career, Gayety Comedies ("Bedlam," "A Saphead's Sacrifice," "Dry and Thirsty," "Parked in the Park."

RHODES, Billie; b. San Francisco; educ. San Francisco; stage career, on Orpheum circuit, soubrette in "Babes in Toyland"; screen career, leads in dramas and comedies, with Kalem, Universal, Christie, Strand-Mutual ("A Two Cylinder Courtship," "Bluffing Father," "Some Nurse," "For Sweet Charity"); Natl. Robertson-Cole ("Girl of My Dreams," "In Search of Arcady," 'Lion and the Lamb," "The Love Call," "Hoop-la of the Circus," "Blue Bonnet"). Hght., 5; wght., 106; brown hair and eyes. Ad., home, 1847 Wellington road, LaFayette square, Los Angeles, Cal.; studio, Billie Rhodes.

RICE, Fanny; stage career, 25 yrs. appearing in cities in U. S., Canada, also vaud. in Australia and New Zealand; star of own prods.; screen career, Blackton ("Moonshine Trail," "Dawn," "Tinsel's Triumph," "My Husband's Other Wife"). Hght., 5, 5; wght., 140; auburn hair, dark blue eyes. Ad., 340 Lafayette ave., Brooklyn, N. Y.; Prospect 2086.

RICH, Irene; b. Buffalo, N. Y.; educ. St. Margaret's Girls' Sch.; screen career, Paralta ("A Law Unto Herself"), Frank Keenan ("Todd of the Times"), Goldwyn ("The Strange Boarder," "Tough Proposition," "Street Called Straight"), National ("Blue Bonnet"), Fox ("Lone Star Ranger," "Wolves of the Night") Goldwyn ("Jes' Call Me Jim," "Just Out Of College," "Tale of Two Worlds," "Voice in the Dark"), Lesser ("One Man in a Million"), American ("Sunset Jones."). Hght., 5, 6; wght., 138; dark brown hair and eyes. Ad., 703 N. Gramercy place, Los Angeles, Calif.

RICH, Lillian; screen career, Pathe ("One Hour Before Dawn," "Felix O'Day," "Half a Chance," "Dice of Destiny," "The Sage Hen"), Universal ("The Red Lane," "Blazing Trail"). Hght., 5, 3; wght., 119; dark brown hair; dark blue eyes. 2011 Vista Del Mar, Hollywood, Calif.; phone Holly 4999.

RICH, Vivian; b. at sea; educ. Boston; stage career, 1 season with Gus Edwards, vaud.; screen career, American, Selig, Fox ("The Crime of the Hour," "Judgment is Mine," "The Price of Silence," "Beware of Strangers"), Ind. ("Sins of the World"), Mitchell Lewis ("Vengeance is Mine"), J. D. Hampton ("The Mints of Hell"), Fox ("The Last Straw," "Would You Forgive?" "A World of Folly"). Hght., 5, 4½; wght., 115; brown hair, dark brown eyes. Ad., 1323 N. Martel ave., Hollywood, Calif.; phone 577780

RIDGEWAY, Fritzie; b. Butte, Mont., 1898; educ. there and Schl. Fine Arts, Chicago; stage career, stk. in N. Y. C., 2 yrs. vaud.; screen career, Essanay, Triangle ("Up or Down"), Fox ("The Danger Zone"), Universal ("Fire Flingers," featured in "Winning a Bride," "Ranger of Pike's Peak," "Petal on the Current"), Morosco-Lasky ("Judy of Rogues' Harbor"), Sphinx Film Co. (featured in "The Fatal 30" serial). Hght., 5,5; wght., 130; medium complexion, brown hair, dark blue eyes. Ad., Box 813, Laurel Canyon, Hollywood, Calif.

RILEY, Jean; b. Guthrie, Ark., 1902; educ. Oakland and Chicago; screen career, Metro ("Castles In the Air"), Fox ("Evangeline"), Universal, also comedies. Hght., 5, 5½; wght., 120; blond hair, dark blue eyes. Home ad., 1108 McCadden pl., Hollywood, Cal.; Holly 4853.

RISHELL, Myrtle; screen career, Metro ("Heart of a Child"), Hodkinson ("House of Whispers").

RITCHIE, Ethel; Universal ("Virgin of Stamboul," "Once a Plumber," "Society Secrets").

ROBERTS, Edith; b. and educ. N. Y. C.; stage career, began age 6; also in vaud.; screen career, Universal ("Lasca," "The Triflers," "Her Five Foot Highness," "Alias Miss Dodd," "The Adorable Savage," "White Youth," "The Fire Cat," "The Unknown Wife," "Open Shutters"). Hght., 5, 1; wght., 105; fair complexion, light brown hair, brown eyes. Universal Ctiy, Cal.

ROBINSON, Daisy; b. N. Y. C.; educ. Quebec, Canada, N. Y.; stage career, at very early age, played with Joseph Jefferson, Maude Adams, in "Peter Pan," Olga Nethersole; screen career, 1 yr, Reliance-Majestic ("A Bad Man and Others"), Fine Arts ("The Price of Power," "Intolerance"), Morosco ("The Happiness of Three Women"), Lasky ("The Clever Miss Carfax"), Douglas Fairbanks ("When the Clouds Roll By"), Fox ("World of Folly"), Robertson-Cole ("Slave of Vanity"), Universal ("Fixed By George"), Sunrise ("Price of Silence"), Hodkinson ("Partners of the Tide"). Hght., 5, 5; wght., 115; dark brown hair, dark eyes. Home ad., 2652 Beachwood drive, Los Angeles, Calif.; phone 577729.

ROBINSON, Gertrude May; b. N. Y. C., 1895; educ. N. Y. C.; stage career, began as child actress at the age of 4, has appeared in "A Bonnie Briar Bush," "A Midsummer Night's Dream," "Rip Van Winkle" and "Ben-Hur"; screen career, Biograph, Reliance, Victor, Lasky ("The Arab"), Famous ("May Blossom"), Gaumont ("The Haunted Woman," "The Quality of Faith"), Henley-Pathe ("The Gay Old Dog"), Goldwyn ("Milestones"). Hght., 5, 2; wght., 105; dark brown hair and blue-gray eyes, olive complexion.

ROBSON, May (Mrs. Stuart Robson); b. Australia; educ. Paris, London, and Brussels; stage career, from 1884, noted character portrayal as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary"; screen career, Vitagraph ("A Night Out"), World ("A Broadway Saint"), Select ("His Bridal Night"), W. H. Prods. ("The Lost Battalion").

ROLAND, Ruth; b. San Francisco, Calif.; stage career, since 3 yrs. of age, first appearing in Ed. Holden's "Cinderella" Co. at Columbia theatre, San Francisco; screen career, Kalem, Astra, Pathe ("Hands Up," "Tiger's Trail," "Neglected Wife," "Price of Folly," "Fringe of

Society"), Ruth Roland Serials, Inc. ("Adventures of Ruth," "Ruth of the Rockies," "The Avenging Arrow"). Hght., 5, 4; wght., 122; reddish brown hair, violet eyes. Ad., 605 So. Norton Ave., Ruth Roland Studio, Los Angeles; phone 23955.

ROSE, Blanche; b. and educ. Detroit, Mich.; stage career, 18 yrs. exper., stk., one piece vaud.; screen career, Universal ("Under Suspicion"). Charles Ray ("Old Swimming Hole," "Barn Stormers"). Hght., 5, 7½; wght., 140; brown hair and eyes. Home ad., 1636 Maltman ave., Los Angeles; phone 59667.

ROYCE, Riza; b. Lancaster, Pa.; educ. Wadley High, N. Y. C.; screen career, Selznick, World, Fox ("Sacred Silence," "Checkers," "The Shark"). Guy Empey. Hght., 5, 5½.; wght., 126; dark brown hair, gray-green eyes. Home ad., 155 W. 117th st., N. Y.; phone Harlem 6510.

ROYCE, Ruth; b. Versailles, Mo.; educ. Loretta Acad., Kansas City; stage career, Woodward Stock Co., Lewis Stock Co.; screen career, Universal ("The Beach Combers," "Little Brother of the Rich," "Chris Rube"), Ince, Lasky, Fox ("The Splendid Sin"), with Eddie Polo in Universal serial, "The Vanishing Dagger," Universal ("Blue Streak McCoy," "If Only Jim," "All Dolled Up," "Vengeance Trails"), now in prod. for series of 2 reel Northwest Mounted pictures for Universal playing leads and heavies. Hght., 5, 6; wght., 130; black hair, blue eyes. Home ad., 1824 Highland ave., Los Angeles, Calif., Holly 2002; studio, Universal City, Calif.

RUBENS, Alma; b. San Francisco; screen career, Triangle ("Reggie Mixes In," "Master of His Home," "The Firefly of Tough Luck," "Blue Blood," "Gown of Destiny," "Regenerates," "The Answer," "Love Brokers," "Judith," "The Ghost Flower"), Ex. Mutual ("Diane of the Green Van"), Rob-Cole ("A Man's Country"), International ("Humoresque"), Cosmo ("World and His Wife"), Pioneer ("Thoughtless Woman"). Hght., 5, 7; wght., 130; black hair, dark eyes. Ad., care Pioneer Film Co., 729 7th ave., N. Y.

RUSSELL, Ethel; screen career, Arrow ("Trial of the Cigarette," "The Bromley Case"), also in "The Triple Clue."

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SADLER, Winifred; screen career, George Clark ("Duke's Son"), Stoll Film ("Squandered Lives," "The Lure of Crooning Water," "The Garden of Resurrection").

SAIS, Marin; b. Marin Co., Calif.; educ. Notre Dame Acad., San Jose; screen career, Lasky ("City of Dim Faces"), Haworth ("His Birthright," "Bonds of Honor," "The Golden Hope"), Universal ("The Vanity Pool"), H. B. Warner ("Manya"), 6 yrs. with Kalem Co. as leading woman, also starred in serials "The American Girl," "Girl From Frisco," "Stingaree," Arrow ("Thunderbolt Jack"). Ad., 1325 N. Hobart Blvd., Los Angeles, Calif.

SALTER, Thelma; screen career, Paramount-Art ("Huckleberry Finn"), Hodkinson ("Kentucky Colonel").

SAMPSON, Teddy; b. N. Y., 1895; stage career, vaud., comic opera, with Gus Edwards, Blanche Ring; screen career, Christie ("Good Morning Judge," "Are Honeymoons Happy?" "Our Little Wife"), Triangle ("Her American Husband," "Fox Woman," "Sympathy Sal," "Child of the Surf," "Big Jim's Heart," "Fencing Master"), Fox "Fighting for Gold"), lead in Capitol Comedies with Smiling Bill Parsons, Christie ("Don't Blame the Stork"), Selznick ("Chicken in the Case"). Hght., 5, 2; wght., 110; black hair, brown eyes. Home ad., 1907 Wilcox ave., Los Angeles, Calif.; Holly 460.

SAUNDERS, Alice (Mrs. Harry M. O'Connor); b. Holyoke, Mass., 1880; stage exper., stk. in Cal. and N. Y. for 20 yrs.; screen career, Selig, Diando, Kalem, Fox, Lasky, Griffith ("Reconstruction," "The Wolf Faced Man," "The Haunted House," etc.). Hght., 5, 7½; wght., 140; auburn hair, blue eyes. Ad., 161 Date St., Riverside, Calif.

SAUNDERS, Jackie; b. Philadelphia, 1893; educ. St. Joseph's Convent, Phila.; stage career, Dawson's Dancing Dolls; stock; screen career, Biograph, Pathe, Universal, Balboa ("Shrine of Happiness," "Flirting Bride," "Betty Be Good," "The Checkmate"), Famous Players "Miracle of Love," Cosmopolitan Film, "Dad's Girl," Fox ("Drag Harlan," "The Scuttlers"), Metro ("Puppets of Fate"). Author of several scenarios, including "Rose of the Alley." Hght., 5, 3; wght., 115; blond hair, blue eyes.

SAVAGE, Aileen; educ. Madams of the Sacred Heart in Paris and San Francisco; screen career, Buffalo ("The Sport of Kings"), Famous Players, ("The Cost," "Red Head"). Hght., 5, 4½; wght., 119; black hair, dark eyes. Ad., 62 W. 51st St., N. Y.; Circle 3471.

SCHADE, Betty Marie; educ. Chicago; stage career, vaud.; screen career, Goldwyn, ("Bonds of Love," "Thru the Wrong Door"), Select ("Happiness a la Mode"), Universal Fox ("A Girl in Bohemia," "Shod With Fire"), Realart ("Soul of Youth"), Goldwyn ("Prisoners of Love"), Paramount ("Village Sleuth"), Fox ("Flame of Youth," "Wing Toy"). Hght., 5, 6; wght., 135; light complexion; blond hair, blue eyes. Ad., home, 1726 Las Palmas Ave., Los Angeles, Calif.; phone 577112.

SCHAEFER, Anne; b. St. Louis, Mo.; educ. Notre Dame Convent; stage career, 3 yrs. stock cos., 4 yrs. Shakesperian rep. with Louis James, also played "The Green Clad Woman" in "Peer Gynt;" screen career, member of the original Vitagraph Co. on West Coast as a feature player, free lancing for 2 yrs., returned to Vitagraph stock, playing emotional character leads. Robertson-Cole ("Mary Carey"), Lasky ("Mrs. Temple's Telegram," "City of Masks"). Spencer ("Ranch of the Wolverine"). Hght., 5, 7½; wght., 160; brown hair and eyes. Ad., 6067 Salem pl., Los Angeles, Calif.; phone 577820.

SCHRAM, Violet; b. San Antonio, Tex., Dec. 1, 1898; educ. Chicago pub. and high schls; early career, professional reader for several yrs.; screen career, Universal, since Oct., 1915 ("Shoes," "Saving the Family Name." 15th episode of "Graft," "Two Rebels, "Out of the Darkness," "The Woman with the Parakeets"), Metro ("The Walkoffs"), H. B. Warner ("The Grey Wolf's Ghost"), Tom Moore ("Toby's Bow"), Zane Grey ("The Desert of Wheat"), Fox ("White Lies"), Hodkinson ("Riders of the Dawn"), Robertson-Cole ("Big Happiness"). Hght., 5, 3; wght., 120; black hair, dark brown eyes. Home ad., 5674 DeLongpre, Hollywood, Calif.; Holly 4345.

SCHRAMM, Karla; b. Los Angeles; educ., there and Chicago; stage career, travelled as child pianist and composer through United States, Canada, Mexico and Europe, made debut as matured artist in Chicago at Music Hall; screen career, Lasky, Metro, Triangle, D. W. Griffith ("Broken Blossoms"), Douglas Fairbanks ("His Majesty, the American"), National ("Hearts and Masks," "The Son of Tarzan"), Goldwyn ("The Revenge of Tarzan"). Hght., 5, 2; wght., 115; medium brown hair, dark gray eyes. Home ad., 468 S. Lake st., No. 5, Los Angeles; phone 558476.

SCOTT, Mabel Julienne; b. Minneapolis, Minn.; educ. there, Stanley Girls' Coll. and Northwestern Conservatory; stage career, dramatic stock at Minneapolis, Omaha, Kansas City and Detroit, leading woman with Fiske O'Hara, starred in "The Intruder" in vaud.; screen career, Rex Beach ("The Barrier"), Edgar Lewis ("The Sign Invisible"), Elk Film Co. ("Reclaimed"), Graphic ("Ashes of Love"), Fox ("Sacred Silence"), Lasky ("The Sea Wolf," "The Round Up," "Behold My Wife," "The Jucklins"), Goldwyn ("The Concert," "Don't Neglect Your Wife"), Universal ("Fanny Herself"). Hght., 5, 5½; wght., 125; dark brown hair, brown eyes. Ad., Lasky Studios, Hollywood, Calif.

SEDDEN, Margaret; screen career, Yankee-Kessel and Bauman ("Headin' Home"), Paramount ("The Inside of the Cup"). Selznick ("The Highest Law"), Jans ("Wings of Pride").

SEDGWICK, Eileen; b. Galveston, Texas; educ Ursuline Convent, Galveston; stage career; from childhood, dram. stk., vaud., musical comedy with (5) Sedgwicks Co.; screen career, Universal ("Lure of the Circus", lead with Eddie Polo, "The Radium Mystery," "Man and Beast," "Dropped From the Clouds," "Trail of No Return." "No. 10—West Bound," "The Heart of Arizona"), Climax Film ("Love's Battle"), Fox ("Putting It Over"). Hght., 5, 3; wght., 120; blond hair, dark blue eyes. Home ad., Boulevard Apts., Hollywood Blvd., Los Angeles, Calif.; phone 577332.

SEDGWICK, Josie; b. Galveston Texas; educ. Ursuline Convent, Galveston; stage career, since babyhood, vaud., dram. stk., musical comedy, with (5) Sedgwicks; screen career, Triangle ("Wolves of the Border," "Maternal Spark," "Boss of the Lazy Y," "Paying His Debt," "Beyond the Shadow," "Wild Life"), Fred Stone ("Duke of Chimney Butte"), Goldwyn ("Jubilo"), Fox ("Camouflaged"), Robert Brunton ("Dare Devil Jack," "The Double Adventure," serials). Hght., 5, 5; wght., 132; blond hair, gray eyes. Ad., 6511½ Holly. Blvd., Hollywood, Calif.; phone 577332.

SEGER, Lucia Backus; b. Smithport, Pa., educ. Lake Erie Coll., Painesville, Ohio; stage career, Hoyt comedies, Everett Stk. Co. Teck Theatre Stk. Co.; screen career, Famous Players ("Seven Swans," "Oh! You Women"), Truex-Paramount ("Stick Around"), Blackton ("My Husband's Second Wife"), Jaxon Films ("Awakening of Cecily"), Sunshine Film Co. (Moon Comedies), Providence Film Co., Constance Talmadge ("The Perfect Woman"), International ("The Wild Goose"), Metro ("Clothes"), Legend Film ("More Than a Million"), Fox ("Footfalls"), Hallmark ("The Discarded Woman"). "Should a Wife Work?" "What Children Will Do." Hght., 5, 4; wght., 150; brown hair, blue eyes. Ad., 1547 St. Nicholas ave., N. Y.; Wadsworth 3057.

SELBIE, Evelyn; b. Louisville, Ky.; educ. there; stage career, 15 yrs. Proctor's Stk., N. Y., Alcazar Stk., San Francisco, featured in "Human Hearts"; screen career, Universal ("Pay Me," "People vs. John Doe," "Mysterious Mrs. M.," "Hand That Rocks the Cradle"), 3 yrs. leads with Essanay, Brunton ("Devil to Pay," "Without Benefit of Clergy"), Select ("Seeds of Vengeance"), Hodkinson ("The Broken Gate"). Hght., 5, 4; wght., 125; black hair, brown eyes. Ad., 1458 Elza ave., Los Angeles, Calif.; phone 597525.

SELWYNNE, Clarissa; b. London, England; educ. there; stage career, 15 yrs. in classical and modern plays, in Eng. and U. S.; screen career, 6 yrs., Universal, Goldwyn ("Dangerous Days," "Cup of Fury"), Lois Weber ("Home"), Vitagraph ("Black Gate"), Metro ("Marriage of William Ashe"), Lasky ("Sacred and Profane Love"), Garson ("Straight from Paris"). Hght., 5, 7; wght., 135; dark brown hair and eyes. Home ad., Boulevard Apts., Hollywood Blvd., Los Angeles, Cal.; phone 577,336.

SHAFER, Molly; screen career, Fox ("While the Devil Laughs"), Universal ("The Big Adventure").

SHAFFER, Marie; b. Hartford, Conn., 1876; educ. N. Y.; screen career, Fox ("The Jungle Trail"), International ("Cinema Murder"), with Harry Morey in Vitagraph, Gaumont ("Making Her His Wife"), Abramson ("Some One Must Pay"), Metro ("The Fatal Hour"). Hght., 5, 8½; wght., 155; hair, dark brown tinged with gray; hazel eyes. Ad., 230 W. 101st st., N. Y.; Riverside 1724

SHANNON, Ethel; b. and educ. Denver, Colo.; stage career, with E. H. Southern and Maude Adams; screen career, with Bert Lytell, "Easy to Make Money," William S. Hart, "John Petticoats," Earl Williams, "The Master Stroke," "Charles Ray, "An Old-Fashioned Boy," All Star, "Birth of the Gods," "Beware, the Bride," "The Great Hope." Light hair. Home ad., 459 S. Figueroa st., Los Angeles, Broadway 459.

SHANNON, Inez; screen career, Fox ("The Plunger"), Vitagraph ("Cousin Kate").

SHANOR, Peggy; b. W. Va., 1896; educ. Winchester School, Pittsburgh, Pa.; stage exper., stk., leads in Middle West; vaud. sketch, legit. with Anderson & Weber Selwyn & Co., Shuberts; screen career, Pathe ("The House of Hate"), Fox ("The Queen of Hearts"), Famous ("Here Comes the Bride"), Abramson ("The Echo of Youth"), Supreme Productions ("The Mystery Mind"). Wisteria Prods., Pathe ("The Sky Ranger"). Hght., 5, 5½; wght., 133; dark brown hair, dark eyes. Ad., 140 W. 73d st., N. Y. C.; Col. 5786.

SHAYNE, Edith; screen career, Paramount ("Buried Treasure," "The Education of Elizabeth").

SHEERIN, Doris; screen career, Hodkinson ("East Lynne"), Harry Levey Service ("The Porcelain").

SHEPARD, Pearl; educ. N. Y. C.; stage career, concerts as singer; screen career, Selznick ("Break the News to Mother"), Graphic ("Echo of Youth"), Vitagraph comedies, General Film series, Pearl Shepard Comedies; features in over 70 comedies, in features; been in pictures over 5 yrs.; Paramount ("Price of Possession"), Abramson ("Mother Eternal"). Hght., 5, 5; wght., 125; auburn hair, hazel eyes.

SHIPMAN, Edna; educ. Toronto, Canada and Los Angeles, Cal.; screen career, Canadian Photoplays ("Back to God's Country"), Universal-Jewel ("The Trembling Hour"), Goldwyn, Metro, Christie Comedies. Hodkinson ("The Foreigner"). Hght., 5; wght., 110; light brown hair, hazel eyes. Ad., 253 W. 100th st., N. Y.; Riverside 4517.

SHIPMAN, Nell; stage career, vaud., "The Piano Fiends," featured in "The Barrier," own co., stock; screen career, Fox, Vitagraph ("The Eighth Great Grand Parent," "Through the Wall"), Lasky, leading woman with Lou-Tellegen ("The Home Trail," "Girl from Beyond," "A Gentleman's Agreement, "Baree Son of Kazan"), Curwood-Carver ("Back to God's Country"). Author of several scenarios. Dark brown hair, brunette complexion. Home ad., 921 E. Wilson st., Glendale, Calif.; Glen 2054.

SHORT, Florence; b. Springfield, Mass., 1893; educ. Finch School, N. Y.; stage career, original Passion in "Experience," Hilda in "Sinners," stk., vaud.; screen career, Metro, "Kildare of Storm," "The Outsider," Why Germany Must Pay"), Griffith ("The Love Flower," "The Idol Dancer," "Way Down East"), Constance Talmadge ("Lessons in Love," "Beauty and Brains"). Hght., 5, 7; wght., 139; dark brown hair and eyes. Ad., 156 W. 106th st., N. Y.; Acad. 2343.

SHORT, GERTRUDE; b. Cincinnati, 1901; stage career, at age of 5 yrs. with Nance O'Neil in "Golden Fleece;" with Thos. Jefferson, vaud., Mary Mannering, stock; screen career, Edison, Vitagraph, Universal ("Little Angel of Canon Creek," "Cowboy and the Lady"), Lasky ("The Hostage"), Metro ("Blackie's Redemption," "Cinderella's Twin"), Paramount ("The Heart of Youth," "In Mizzoura"). Realart ("You Never Can Tell," "She Couldn't Help It," "Sweet Lavendar"). Now working with C. B. DeMille's all star cast. Wght., 95; hght., 5,2; brown hair, blue eyes, light complexion. Ad., 1771 Cahuenga ave., Los Angeles.

SHOTWELL, Marie; b. N. Y. C., educ. Mme. Gardiner's Schl., N. Y. C.; stage career, original co. of "Madame Sans Gene," with E. H. Sothern, Frohman stk co., under Henry B. Harris, as Shirley in "The Lion and the Mouse;" screen career, Frohman Amusement Co. ("The Witching Hour"), Acme ("The Thirteenth Chair"), co-starred with Edmund Breeze in Hallmark, ("Chains of Evidence"), Dietrich-Beck ("The Harvest Moon"), Hallmark serial ("The Evil Eye"), Paramount ("Civilian Clothes"), First National ("The Master Mind"), Realart ("Blackbirds"), Vitagraph ("Her Lord and Master"). Hght., 5, 7½; wght., 154; dark brown eyes, light hair, dark complexion.

SIMPSON, Henrietta; educ. Emma Fullerton Priv. Schl., Phila., Pa.; stage career, with Daly; screen career, World ("Diamonds and Pearls," "Youth," "Phil for Short"), Pathe ("Lightning Raider"), Metro ("Winning of Beatrice"), Blackton ("House Divided"), International ("Cinema Murder"), Famous Players ("Career of Katherine Bush"). Hght., 5, 7½; wght., 155; gray hair, hazel eyes. Ad., 204 W. 70th St., N. Y.; Columbus 1878.

SINCLAIR, Maud B.; b. Cleveland, O.; educ. Detroit and Jackson, Mich.; stage career, Harris & Woods, Chas. Frohman, 3 seasons with "Old Lady 31;" screen career, Fox, Thanhouser, Famous and Metro, with Vivian Martin. Ad., Rehearsal Club, 335 W. 45th st., N. Y. C.

SISSON, Vera; b. Salt Lake City, 1895; educ. Denver, Colo.; screen career, joined Universal; played leads opp. J. Warren Kerrigan, with co. 18 mos. ("The Bolted Door," "The Man From Nowhere"); 1915 joined Biograph (in "The Laurel of Tears," "The Trail of the Serpent", Metro ("The Iron Woman," "Paradise Garden"), Lamree Film Corp. ("The Blackmailers"), General ("The Married Virgin", Select ("The Veiled Adventure," "Experimental Marriage"), Paramount ("The Heart of Youth," "His Official Fiancee"). Transatlantic ("The Marriage Blunder"). Hght., 5, 3; wght., 120.

SKINNER, Marian; screen career, Pathe ("The House of Toys"), Metro ("Billions," "Dangerous to Men"), Universal ("Breath of the Gods," "The Dangerous Moment"), Paramount ("Brewster's Millions").

SNOW, Marguerite (Mrs. James Cruze); b. Savannah, 1892; educ. Loretta Heights Acad., Denver; stage career, since 1907, with James O'Neill in "Monte Cristo," H. W. Savage, screen career, Metro ("The Silent Voice," "The Half Million Bribe," "Notorious Gallagher," Artcraft ("Broadway Jones"), Pathe ("The Hunting of the Hawk"), Goldwyn ("Woman in Room 13"), Pathe ("Felix O'Day"), Hodkinson ("Lavender and Old Lace"). Hght., 5, 5; wght., 105; brown hair, brown eyes. Studio ad., Metro, Hollywood, Calif.

SPAULDING, Nellie Parker; b. Machias, Me.; educ. High school and Emerson Coll. of Expression, Boston; stage career, Lyceum platform, vaud., stk.; 20 yrs. stage exper.; screen career, 7 yrs.; Vitagraph ("The Midnight Bride"), Paramount ("The Fear Market"), Constance Talmadge ("The Love Expert," "Good References"), Fox ("Dynamite Allen"), Hugo Ballin ("East Lynne"). Hght., 5, 7; wght., 135; mixed gray hair, blue eyes. Ad., home, 132 22nd st., Elmhurst, L. I., N. Y.; Newtown 2550.

SPERL, Edna; screen career, Pathe ("Lochinvar o' the Line," "Caught in the Rapids," "Single-Handed Sam," "Laws of the Woods").

STANDING, Joan; screen career, Goldwyn ("The Branding Iron"), Famous Players ("Silk Hosiery").

STANWOOD, Rita (Mrs. H. B. Warner); b. Salem, Mass.; educ. there; stage career, "Excuse Me." "When Dreams Come True," "Ghost Breaker," "Pipes of Pan," "Under Cover," etc.; screen career, Jesse D. Hampton ("Gray Wolf's Ghost"), Famous Players ("Ghost Breakers," "Lost Paradise"). Hght., 5, 4½; wght., 122; brown hair and eyes. Home ad., Hollywood Hotel, Hollywood, Calif

STARKE, Pauline; b. Joplin, Mo., 1900; educ. there; screen career, Triangle ("The Shoes That Danced," "Innocents Progress," "Judith," "Alias Mary Brown," "Irish Eyes"), Tourneur ("The Life Line"), Equity ("Eyes of Youth"), Mayflower ("Soldiers of Fortune"), Goldwyn ("Little Shepherd of Kingdom Come"), Vitagraph ("Courage of Marge O'Doone"), Fox ("The Untamed," "Connecticut Yankee in King Arthur's Court"), Select ("Seeds of Vengeance"). Hght., 5, 4; wght., 110; brunette complexion, brown hair, dark gray eyes.

STARR, Jane; screen career, Universal ("The Mad Marriage"), Goldwyn ("Guile of Women").

STAYART, Edith; screen career, Arrow ("Thunderbolt Jack"), Universal ("The Unknown Wife").

STEADMAN, Vera; b. June 23, 1900, Monterey, Cal., educ. Los Angeles; screen career, 2 yrs. Keystone ("Hula Hula Land," "Tugboat Romeo"), with Sennett-Paramount ("A Bedroom Blunder," "A Pullman Bride," "Are Waitresses Safe?" "That Night," "Why Men Go Wild," "Watch Your Step, Mother," "Oh, Doctor, Doctor," "License Applied For," "Papa By Proxy"), Christie ("Marry Me," "Fit to Fight"), Educational ("Sand Witches," "Wedding Blues"), Robertson-Cole ("813"). Hght., 5, 2; wght., 118; dark complexion and hair, brown eyes.

STEDMAN, Myrtle; b. Chicago; educ. Mrs. Sterrett's Sch., Chicago; stage career, mus. com., light opera, stock, on road; screen career, Selig, Bosworth, Pallas, Morosco, Lasky ("Soul of Kura San"), Vitagraph ("In Honor's Web"), Select ("In the Hollow of Her Hand"), Artcraft ("The Teeth of the Tiger"), Beach-Goldwyn ("The Silver Horde"), J. Parker Reed, Jr. ("Sex"), First Nat'l ("Harriet and the Piper," "Old Dad"), Goldwyn ("The Concert"), Robertson-Cole ("Black Roses"). Blond hair, blue eyes.

STERLING, Edythe; screen career, Republic ("The One Way Trail"), Arrow ("Vanishing Maid").

STERLING, Jane; screen career, Goldwyn ("The Street Called Straight"), Metro ("The Heart of a Child").

STERROLL, Gertrude; screen career, Stoll Film ("Bars of Iron"), Famous Players ("Call of Youth").

STEVENS, Elizabeth; educ. Packer Collegiate Inst., Brooklyn, N. Y.; stage career, 4 yrs.; screen career, society leads, Famous Players, World, Metro, Equitable, Universal. Hght., 5, 7½, wght., 131; blond hair, blue eyes. **Ad., c/o J. H. Livingston, 1440 Broadway, N. Y.; Bryant 3805.**

STEVENS, Emily; b. N. Y.; stage career with her aunt, Mrs. Fiske; "Tess," "Divorcons," "Man and Superman," "The Devil;" Broadway star in "The Unchastened Woman;" screen career, Metro ("Wheels of Justice," "The Slacker," "Alias Mrs. Jessup," "Outwitted," "Daybreak," "The Wager," "The Soul of a Woman," "A Man's World," "Kildare of Storm," "Daybreak"), Schomer-Ross Prod. ("The Sacred Flame"), Pioneer ("Place of Honeymoons").

STEVENS, Grace Elizabeth; b. Chicago, 1875; Am. Acad. Drama; stage career, stk., concert; screen career, Thanhauser ("Mill on the Floss"), Metro ("Life's Shadows"), Fox ("A Modern Cinderella"), Goldwyn ("Fair Pretender"), World ("Moral Dead Line," "Power and Glory"), Select ("Break the News to Mother"), Briggs comedies ("Married Life"), "Fall of the Romanoffs" "Third Floor Back." Hght., 5, 7½; wght., 156; dark complexion, brown hair. Home ad., 747 Quincy st., Brooklyn, N. Y.; Bushwick 1692.

STEWART, Anita; b. Brooklyn; educ. Erasmus Hall; screen career, Vitagraph ("The Girl Philippa," "The Goddess"), First National ("Virtuous Wives," "A Midnight Romance," "In Old Kentucky," "Mary Regan"), Louis Mayer ("Kingdom of Dreams," "Human Desire," "Mind-the-Paint Girl"), First National ("The Fighting Shepherdess," "The Yellow Typhoon"). Light hair, brown eyes. Ad., Los Angeles, Calif., and New York, N. Y.

STEWART, Katharine; b. Kent, England; educ Germany; stage career, 22 yrs.; screen career, Empire All-Star Corp. ("Please Keep Smiling"), "Please Help Emily"), Whitman-Bennett ("The Great Adventure"). Hght., 5, 5; wght., 185; dark brown hair, hazel eyes. Ad., St. Margaret Hotel, N. Y.

STEWART, Lucille Lee; b. Brooklyn, N. Y.; stage career, vaud.; screen career, Biograph, Vitagraph ("The Conflict," "His Wife's Good Name," "The Ninety and Nine"), Metro ("Five Thousand an Hour," "Our Mrs. McChesney"), Ex-Mutual ("The Eleventh Commandment"), Selznick ("The Perfect Lover," "Sealed Hearts"), Fox ("Eastward Ho!"), First Nat'l ("The Woman Gives"), Jans ("A Woman's Business"). Hght., 5, 4; fair complexion, blond hair, dark blue eyes. Home ad., Brightwaters, L. I., N. Y.

STINSON, Bessie; screen career, Blackton-Pathe ("Respectable by Proxy"), Vera McCord Prod. ("The Good-Bad Wife"), Graphic ("The Wrong Woman").

STOCKTON, Edith; educ. Rock Island, Ill., and Barrett Inst., Chicago; stage career, dram. stk., Cleveland, Chicago, mus. com. N. Y.; screen career, Fox, Artclass Film, Plympton ("Through the Storm"), Realart ("Out of the Chorus"), with Edith Tallafero in "Keep to the Right." Hght., 5, 4; wght., 128; blond hair, blue eyes.

STONEHOUSE, Ruth; b. Denver, 1894; educ. Monticello Seminary, Godfrey, Ill; early career, professional dancer; screen career, Essanay, Universal, Triangle ("The Phantom Husband"), Universal ("Love Never Dies"), Rolfe ("The Master Mystery"), Arrow ("The Masked Rider"), Metro ("The Four-Flusher," "The Hop," "Parlor, Bedroom and Bath," "The Hope," "Are All Men Alike"), Asso. Prod. ("I Am Guilty"). Hght., 5, 2; wght., 105; olive complexion, light hair, brown eyes. Ad., permanent, 321 Laurel Canyon, Los Angeles, Calif.

STOREY, Edith; screen career, Vitagraph ("An Enemy to the King," "Mr. Aladdin From Broadway"), Metro ("The Legion of Death," "The Silent Woman." "Island of Regeneration," "Tarantula," "The Christian"; been in service driving an ambulance; now with Haworth ("The Price of Folly." "The Claim," "Dust of Egypt"), "Moon Madness," "Beach of Dreams"). Add., 676 Riverside Drive, N. Y.

STUART, Julia; b. Scotland; educ. there; stage career, own co., under Liebler, Booth Tarkington's play, "The Country Cousin"; screen career, Lubin, Eclair, Peerless ("The Flash of an Emerald," "The Master Hand," "The Ballet Girl"), Selznick ("Common Law"), Famous ("Traveling Salesman"), Fox ("The Painted Madonna"). Ad., 305 W. 45th st., N. Y.

STUART, Madge; screen; Stoll Film ("The Tavern Knight," "The Branded Soul").

SULLIVAN, Helene; screen career, Paramount-Art ("Jack Straw"), Equity ("For the Soul of Rafael," "Mid-Channel"), Metro ("Parlor, Bedroom and Bath").

SULLY, Janet Miller; b. Boston, 1876; stage career. from 1885, "Pinafore," 10 yrs. in stk., vaud., mus. com.; screen career, since 1915, Horsley (appeared in all of the 60 Cub comedies), Chaplin ("Easy Street," "A Dog's Life," "The Adventurer," "The Cure"), Universal ("Midnight Madness," "The Petal on the Current"), Metro ("Fair and Warmer"), National ("Hall Room Boys"). Hght., 5, 5½; wght., 160; black hair, hazel eyes. Ad., Rutland Apts., Los Angeles, Calif.

SUMMERVILLE, Amelia; screen career, Paramount-Art ("The Witness for the Defense," "April Folly"), United Artists ("Romance").

SURTEES, Catherine; b. San Antonio, Texas, 1901; educ. Los Angeles Polytechnic; screen career, 9 months stock with Fox, 6 mos. stk. with Rolin as ingenue lead. Hght 5, 2; wght., 100; Titian hair, green eyes. Home ad., 763 Vine st., Hollywood, Calif.; Holly 2624.

SWANSON, Gloria; b. Chicago, Ill.; educ. there; screen career, Essanay, Universal, Keystone, Sennett-Paramount ("The Pullman Bride"), Triangle ("Her Decision," "Every Woman's Husband," "Shifting Sands," "Station Content"). Famous Players ("Don't Change Your Husband," "For Better, For Worse," "Male and Female," "Why Change Your Wife?" "Something to Think About"). Hght., 5, 3; wght., 112; brown hair, blue eyes. Ad., Lasky Studio, Hollywood, Calif.

SWEET, Blanche; b. Chicago; stage career, with Gertrude Hoffman, Chauncey Olcott; screen career, Biograph ("Judith of Bethulia," "Oil and Water"), Griffith ("The Escape"), Lasky ("The Warrens of Virginia," "The Storm"), Independent release ("The Unpardonable Sin," "The Hushed Hour"), Hampton ("A Woman of Pleasure," "Cressy," "The Deadlier Sex," "Cinderella Jane," "Simple Souls," "Girl in the Web," "Help Wanter—Male," "Her Unwilling Husband," "That Girl Montana"). Home ad., 6737 Witley Terrace, Los Angeles, Calif.; phone 577691; studio, J. D. Hampton.

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TALBOT, Mary; b. Indianapolis, Ind.; educ. there, Girls Classical Sch. and Mrs. Hopkins Priv. Sch., Glencove, N. Y.; stage career, with Maude Adams Company, Road shows, E. A. White productions; screen career, First National, National Film, with J. Warren Kerrigan. Annette Kellerman, "Parrott and Co.," "What Women Love," "Live Sparks," "Kentucky Colonel," "Girl From Nowhere." Hght., 5, 3; wght., 115; blond hair, hazel eyes. Home ad., Sunland, Cal.; Sunland 51-R.

TALMADGE, Constance; b. Brooklyn, N. Y., Apr. 19, 1900; educ. Erasmus Hall; screen career, Vitagraph, Triangle ("Intolerance"), Selznick ("Scandal," "The Honeymoon"), Select ("Up the Road With Sallie," "A Pair of Blue Stockings," "Mrs. Leffingwell's Boots," "Sauce for the Goose," "Romance and Arabella"), First National ("A Temperamental Wife," "The Virtuous Vamp," "Two Weeks," "The Love Expert," "In Search of a Sinner," "The Perfect Woman," "Good References," "Dangerous Business," "Mamma's Affair," "Lessons in Love"). Hght., 5, 5; wght., 120; golden hair, brown eyes. Ad., 318 E. 48th st., N. Y.

TALMADGE, Natalie; b. Brooklyn, N. Y.; educ. Brooklyn schs. and Erasmus Hall; screen career, Vitagraph; gave up acting to become assist. gen. mgr. Norma Talmadge Film Corp.; financial mgr. and asst. studio mgr., Comique Film Corp., playing occasional leads; played with Norma Talmadge in "The Isle of Conquest," and "Yes or "No," "The Passion Flower," with Constance Talmadge in "The Love Expert"). Hght., 5, 2; wght., 100; brown hair and eyes. Ad., 318 E. 48th st., N. Y.

TALMADGE, Norma; b. Niagara Falls, N. Y., 1897; educ. Brooklyn schls.; entered motion pictures at age of 14 with no previous stage experience; first associated with Vitagraph, later Fine Arts; starred in "The Crown Prince's Double," Triangle, Fine Arts ("The Social Secretary," "Panthea"), Selznick-Select ("The Ghosts of Yesterday," "De Luxe Annie," "Her Only Way," "The Forbidden City," "The Heart of Wetona," "The Probation Wife," "The New Moon," "The Way of a Woman," "The Isle of Conquest," "She Loves and Lies"), First National ("Daughter of Two Worlds," "The Woman Gives," "Yes or No," "Branded Woman," "The Passion Flower," "The Sign on the Door," "The Wonderful Thing"). Hght., 5, 2; wght., 110; dark hair, brown eyes. Ad., Norma Talmadge Film Corp., 318 E. 48th st., N. Y.

TAMS, Irene; educ. Notre Dame Seminary, Newark, N. J.; stage career, vaud. and ingenue lead with "Elixir of Youth"; screen career, 7 yrs., with Biograph and Edison for 2 yrs., World ("Lola"), Milo ("Hired Help," "Entanglement," "Home-Coming," "Fireman's Dream," "The Storm"), Triangle ("Taxi"), Capellani ("Oh, Boy!"), ("Determination"). Hght., 5, 1; wght., 115; brown hair, gray eyes. Ad., 230 W. 79th st., N. Y. C.; Schuyler 6460.

TAPLEY, Rose Elizabeth; b. Petersburg, Va., June 30, 1883; educ. Malden, Mass., and Boston Univ.; stage career, 1900-10, Chauncey Olcott, "Sign of the Cross," "Lion and the Mouse," etc.; screen career, Biograph, Vitagraph, 'Money Kings," "Rip Van Winkle," "Memories That Haunt," "Vanity Fair," etc.; 1916-17, toured country for Vitagraph in interest of better pictures; 1917, joined Famous Players for same work; at present mgr. of Club and Social Section of Non-Theatrical Dist. Dept., Famous Players-Lasky Corp. Hght., 5, 6; wght., 137; brown hair, gray eyes.

TAYLOR, Estelle; screen career, Fox ("The Adventurer," "While New York Sleeps," "Blind Wives," "Foot Falls"), Goldwyn ("The Return of Tarzan").

TAYLOR, Pauline; b. N. Y.; educ. N. Y. C.; stage career, stk., with Eva Taylor in vaud.; screen career, Thanhouser ("Hidden Valley"), Apex ("Couple Wanted," "With All Improvements," "Furnished Complete," "In Bad"). Hght., 5, 7½; wght., 128; light brown hair, dark blue eyes. Ad., Apex Pictures Corp., Indianapolis, Ind.

TEARE, Ethel; screen career, Fox ("Her Naughty Wink," "Ten Nights Without a Barroom," "The Jazz Bandits," "Hold Me Tight," "Pretty Lady," "Roaring Lions on Parade," "The Tomboy," "Skirts").

TELL, Alma; screen career, Famous Players ("On With the Dance," "The Right to Love," "Paying the Piper").

TELL, Olive; b. N. Y. C.; educ. France; stage career, Sargent School of Acting, N. Y., stk., prods. "Cousin Lucy," "The Intruder," "Romance," "Under Pressure," etc.; screen career, Empire, All-Star-Mutual ("Her Sister," "The Unforeseen," "The Girl and the Judge," "The Smugglers"), Metro ("Secret Strings," "To Hell With the Kaiser"), Universal ("The Trap"), Jans Pict., Inc. ("Love Without Question," "Wings of Pride," "A Woman's Business"), Metro ("Clothes"), Selznick ("Worlds Apart"). Hght., 5, 5½; wght., 127; brown hair, blue eyes. Ad., care Jans Pictures, Inc., 729 Seventh ave., N. Y.

TENNANT, Barbara; b. and educ. London; stage career, Shakespearean rep.; screen career, featured lead in "The Dollar Mark," "The Marked Woman," "The Price of Malice," "The Closed Road," Universal ("Wolves of the North"). Hght., 5, 5½; wght., 124; auburn hair, hazel eyes. Ad., 2307 Holly drive, Hollywood, Calif.

TENNEY, Beth, also scen. writer; b. Manchester, Eng., 1893; educ. Notre Dame Convent, Balt.; stage career, stk., "Oh! Oh! Delphine," "The Love Cure"; screen career, Klever Komedies, double for Ethel Clayton in "Private Pettigrew's Girl"; featured in "The Thirteenth Chair," "Echo of Youth," "Woman, Woman," Gaumont ("Temporary Wife"), Famous ("Oh, You Woman"), McManus ("Lost Battalion"), Triangle ("Three Black Eyes"), Pioneer ("Sins of Children"), Graphic ("The Eternal Mother"), Ziegfeld ("Black Panther's Cub"), Lahr ("Contrasts"), Propaganda ("Evidence"), Talmadge ("Brains and Beauty"). Hght., 5, 6; wght., 130; fair complexion, blond hair, dark eyes. Ad., 130 W. 85th st., N. Y. C.; Schuyler 3956.

TERRY, Alice; b. Nashville, Texas, 1896; educ. Washington, D. C.; stage career, "Nobody Home," "Go To It," Washington Square Players; screen career, Crystal ("Strictly Business"), Vitagraph ("The Bottom of the Well," "Love Watches," "The Clarion Call," "Thin Ice"), Metro ("Hearts are Trumps," "Four Horsemen of the Apocalypse," "The Conquering Power"). Hght., 5,1; wght., 115; fair complexion, blond hair, gray eyes.

TERRY, Ethel.; b. 1898; stage exper., mus. com., classical fancy dancing; screen career, leads in Wm. H. Clifford Photoplay Co. ("The Snail," "Denny from Ireland," etc), Egyptian slave girl in "Intolerance." Hght., 5, 1; wght., 117;

dark hair and eyes. Home ad., 1012 N. Vermont ave., Los Angeles, Cal.; phone 597046.

TERRY, Ethel Grey; b. Oakland, Calif.; educ. Notre Dame, Boston, Mass.; stage career, with Belasco in "The Lily" two seasons; lead in "The Smouldering Flame," "Search Me," Irving players, Little Theater, Los Angeles, stk.; screen career, Famous ("Sign of the Cross"), Vitagraph ("Arsene Lupin," "Craig Kennedy" serial), Oliver ("Carter Case"), American Cinema ("Greater Than Love"), World ("Phil for Short"), Mayflower ("Mystery of the Yellow Room"), Goldwyn ("Going Some," "The Penalty"), Realart ("Food for Scandal"), First Nat'l ("Habit"), Hodkinson ("The Breaking Point"). Hght., 5, 6; wght., 130; dark complexion, brown hair and gray eyes. Ad., 260 W. 57th st., N. Y., and 1903 Wilcox ave., Hollywood, Cal.

TERRY, June Ellen; screen career, United Artists ("Romance"), Metro ("Coincidence").

THEBY, Rosemary; b. St. Louis, Mo.; educ. Sargent Dramatic Sch.; screen career, Universal ("Too Much Women," "Boston Blackie's Little Pal," "Unexpected Places," "The Shooting of Sadie Rose"), Artcraft ("The Winged Mystery"), Metro ("The Great Love"), Mayflower ("A Splendid Hazard"), Robertson-Cole ("Kismet," "Good Women"), Pathe ("The Dice of Destiny"), Fox ("Connecticut Yankee in King Arthur's Court," "Partners of Fate"). Hght., 5, 5; wght., 124; dark brown hair, hazel eyes. Home ad., 1907 Wilcox ave., Los Angeles, Cal. Holly 460.

THOMAS, Jane; screen career. Goldwyn ("The North Wind's Malice," "Restless Wives").

THORNE, Lizette; screen career, Lasky ("Mary's Ankle"), Federated Film ("Penny of Tophill Trail").

THURMAN, Mary; b. Richfield, Utah; educ. Univ. of Utah; screen career, Fine Arts ("Sunshine Dad"), Keystone ("His First False Step," "The Late Lamented"), Sennett-Paramount ("A Bedroom Blunder," "That Night"), Pathe ("This Hero Stuff," "The House of Betty"), Allan Dwan ("In the Heart of a Fool"), Famous Players ("Sand"), Pathe ("Valley of Tomorrow"), First Nat'l ("The Scoffer"), Fox ("Bare Knuckles"). Hght., 5, 3; wght., 123; chestnut hair, gray eyes. Ad., 133 Edgcliff Drive, Los Angeles, Cal.; phone Wilshire 6057.

TILBURY, Zeffie; screen career, Film Specials ("Mothers of Men"), Metro ("Clothes," "The Marriage of William Ashe").

TINCHER, Fay; b. Topeka, Kan.; educ. there and Chicago; stage career, vaud. one season; screen career, Reliance-Majestic, Fine Arts, Griffith ("Battle of Sexes," "Don Quixote"), Triangle ("Bill, the Office Boy" series), Christie ("Rowdy Ann," "Dangerous Nan McGrew," "Wild and Western," "Go West, Young Woman"). Hght., 5, 2; wght., 110; black hair, brown eyes. Ad., Christie Studio, Los Angeles, Cal.

TITHERIDGE, Madge; b. Melbourne, Australia; educ. England; stage career, 17 yrs. with Cyril Maude, Sir Herbert Tree, Lewis Waller, Coquelin, Sir George Alexander; screen career, Barker (London), ("Brigadier Gerard," "The Woman Who Was Nothing"). Hght., 5, 3; wght., 120; black hair, brown eyes.

TITUS, Lydia Yeamans; b. Australia; educ. there; stage career, from early age, toured world with husband in own entertainment; screen career, Universal ("High Speed," "The Edge of the Law," "Little Marian's Triumph"), Artcraft ("Romance of Happy Valley"), Paramount ("Happy Though Married"), Vitagraph ("Yankee Princess"), Goldwyn ("Peace of Roaring River," "World and Its Woman," "Strictly Confidential"), Universal ("Gun Fightin' Gentleman," "The Mad Marriage," "All Dolled Up," "The Freeze Out"), Metro ("Marriage of William Ashe"), Famous Players ("Deep Waters," "Beau Revel"), Robertson-Cole ("The Concert"). Hght., 4, 9; wght., 140; brown hair, blue eyes. Home ad., 1515 S. Figueroa st., Los Angeles, Cal.

TONCRAY, Kate; stage career, with Thomas Keene, Alexander Solvini, Nat Goodwin, mgmt. Chas. Frohman, Shubert, Belasco, Brady, etc.; screen career, Biograph, Reliance-Majestic, Fine Arts ("Little Meena's Romance," "The Little Yank," "The Failure"), Artcraft ("Rebecca of Sunnybrook Farm"), Para. ("Battling Jane"), Famous Players ("The Charm School"), Goldwyn ("Prisoners of Love"). 5408 Hollywood Blvd., Los Angeles, Cal.; phone 597538.

TRAVERS, Beverly; screen career, American-Pathe ("The Week-End," "Their Mutual Child"), Paramount-Art ("A Full House").

TRAVERSE, Madlaine; b. Boston, Mass.; educ. Europe; stage career, since 12 yrs. old, vaud., stk. and road, featured at Cohen's Grand opera house, Chicago, and Gaiety, N. Y.; screen career, Artcraft ("The Poor Little Rich Girl"), Ivan ("Sins of Ambition"), Fox ("The Cailliaux Case," "The Danger Zone," "The Love That Dares," "Gambling in Souls," "The Splendid Sin," "The Snares of Paris," "Lost Money," "The Hell Ship," "What Would You Do?" "The Penalty," "The Tattlers," "The Iron Heart," "The Spirit of Good"). Hght., 5, 9; wght., 165; dark brown hair, hazel eyes. Home ad., Hollywood Hotel, Los Angeles, Cal.; Holly 4101; studio, Fox.

TREVELYN, Una; b. English ship; educ. Ward Belmont Schl. for Girls, Nashville, Tenn.; stage career, 4 yrs., 2 seasons with A. H. Woods, N. Y. C., "Common Clay," "Cheating Cheaters," dram. stk.; screen career, old Lubin Co. ("Lost in Mid Ocean"), Goldwyn ("Venus Model"), B. B. Features ("Her Purchase Price"), Universal ("The Woman in the Plot," "The Devil's Passkey"), Lois Weber ("What Do Men Want"). Hght., 5, 4½; wght., 128; very fair hair, hazel eyes. Ad., 5656 de Longpre Ave., Los Angeles, phone 597734.

TREVOR, Olive; b. New Orleans, La., 1899; educ. Ward-Belmont, Nashvile, Tenn.; stage career, dram. reading, vaud., artist's model; screen career, Universal, Gaumont ("The Haunted Manor," etc.), Vitagraph ("Col. Nutt" series, etc.), Fox, Triangle ("Taxi"), Frank Hall ("The Other Man's Wife"). Hght., 5, 5; wght., 118; reddish hair, green eyes.

TUCKER, Lillian; screen career, Universal ("The Marriage Pit"), Paramount ("What Every Woman Knows").

TURNER, Florence; b. N. Y.; educ. there; stage career, 4 yrs., with Mantell, Grace George, Henry Irving; screen career, Vitagraph, Turner-Trimble-Edwards ("A Welsh Singer"), Mutual ("East Is East," "Doorsteps"), Arrow ("Fool's Gold"), Robertson-Cole ("Brand of Lopez"), Metro ("Passion Fruit"), Universal ("All Dolled Up"). Hght., 4, 10; wght., 102; dark complexion, black hair, dark eyes. Ad., home, Burch House, Walton-on-Thames, Eng.; ad., Hotel Alexandria, Los Angeles, Cal.; studio, Universal Film Co., Universal City, Cal.

TURNER, Muriel Godfrey; screen career, Universal ("All Dolled Up," "Desperate Youth").

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UZZELL, Corene; b. and educ. Houston, Texas; stage career, with H. W. Savage, Klaw & Erlanger, Al Woods; screen career, Pathe, Famous Players, Mutual, Fox, ("On Trial," "Seven Keys to Baldpate," "Conquered Hearts," "A Woman of Impulse," "Thunderbolts of Fate"), World ("The Oakdale Affair," "The Clouded Name",) San Antonio Pictures Corp. ("Mr. Potter of Texas"), Frohman Amuse. Corp. ("The Invisible Ray" serial), U. S. Picture Corp. ("Determination"). Hght., 5, 6; wght., 134; black hair, brown eyes. Ad., 158 W. 15th st., N. Y.; Watkins 5383.

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VALE, Vola; stage career, in amateur theatricals in Rochester, N. Y.; screen career, Biograph (stk. member, later played leads for 2 yrs), Universal ("The Adventure of the Last Cigarette," "The Woman He Feared," "The Price of Silence," "Eagle's Wings"), Lasky ("Each to His Kind"), Balboa ("The Secret of Black Mountain"), Paramount ("The Son of His Father"), Ince-Artcraft ("The Silent Man," "The Bloodhound"), Vitagraph ("The Hornet's Nest"), Paramount ("Happy Tho Married"), Rob.-Cole ("Heart in Pawn," "Hearts Asleep"), American ("Six Feet Four"), Metro ("Alias Jimmy Valentine," "Someone in the House"), Vitagraph ("A Master Stroke"), Fox ("The Iron Rider").

VALENTINE, Louiszita; screen career, Vitagraph ("The Sea Rider," "The Gauntlet"), Metro ("Polly With a Past").

VALENTINE, Vangie; b. Milwaukee, Wis., 1901; educ. Milwaukee; entered stage work at 5 yrs. did the Fairy in "Blue Bird," Century Roof show, "Miss 1917," leads for Gus Edwards in "Band Box Review," Ziegfeld's Midnight Frolics; screen career, "Her Uncle's Wish," "Velvet and Rags," "Measured Steps," Macauley Pict. ("When Bearcat Went Dry"), Bloxbe Film

(Young American Series), Griffith ("Romance"). Hght., 5, 3; wght., 110; fair complexion, blond hair, blue eyes. Ad., 245 W. 51st st., N. Y. C.

VALERIE, Gladys; b. Wheeling, W. Va.; educ. N. Y. C.; stage career, concert and opera; screen career, World ("Heart of a Girl"), Famous Players ("Mrs. Wiggs of the Cabbage Patch"), Select ("Marie, Ltd."), Blackton ("Dawn"), Screencraft ("Golden Nugget"), Famous Players ("The Curse"), Pioneer ("Thoughtless Women"), Schomer ("The Hidden Light"). Hght., 5, 5; wght., 125; fair complexion, blond hair, brown eyes. Home ad., Hotel Grampion, 182 St. Nicholas ave., N. Y.; Morningside 3892.

VALLI, Virginia; b. Chicago, 1895; educ. there; stage career, interpretative dancing; screen career, Essanay, World, Taylor Holmes ("The Very Idea"), Fox ("The Plunger"), Metro ("The Silver Lining"), Hope Hampton ("Love's Penalty"), Famous Players ("Sentimental Tommy"), Metro ("The Man Who"). Dark hair and eyes. Ad., Hotel Bretton Hall, 86th st. and Broadway, N. Y. C.

VAN BUREN, Mabel; b. Chicago; educ. there; stage career, stock; screen career, Biograph, Vitagraph, Kinemacolor, Selig, Fox, Clune ("Ramono"), Lasky ("The Sowers," "The Silent Partner," "The Jaguar's Claws," "Unconquered," "The Squaw Man's Son," "Hashimura Togo," "Countess Charming," "The House with the Golden Windows," "The Victoria Cross," "Conrad in Quest of His Youth," "The Money Master"), Abrams ("Hearts of Men"), Metro ("Four Horsemen of the Apocalypse"). Hght., 5, 3½; wght., 136; dark hair, brown eyes. Ad., home, 4347 Kingswell ave., Hollywood; Holly 2571.

VANN, Polly; b. Scranton; educ. Mount St. Mary, Scranton; stage career, vaudeville, screen career, Universal, Metro ("To the Death"), Mayflower ("Scrap Paper"), Universal ("Hard Lines"), Pathe ("Crooked Daggers"), Selznick ("Regular Girl"), Triangle ("Three Black Eyes"), Talmadge Pictures. Hght., 5, 4½; wght., 132; dark complexion, dark brown hair, hazel eyes. Ad., 3544 Broadway, N. Y.

VAN NAME, Elsie, also scenario writer; b. Staten Island, N. Y.; educ. N. Y.; stage exper., stk., road shows; screen career, 5 yrs. Universal ("John Ermine of Yellowstone," "The Mystery Ship"), Francis Ford ("Who Was the Other Man," "The Silent Mystery"); wrote "Mystery Ship," "Isle of Intrigue," "Silent Mystery." Francis Ford Studio, 6040 Sunset boulevard, Los Angeles, Calif. Hght., 5, 8; wght., 140; brown hair, blue eyes.

VERNON, Agnes; b. Oregon; educ. Chicago, Ill., Kansas City, Mo.; screen career, Universal-Bluebird (late pictures, "Taking Father Home," "Bringing Home Father," "The Clean-Up," "Sky High"), Keystone ("Dangers of a Bride," "It's Up to You," "A Stormy Knight"), Rob.-Cole ("Bare-Fisted Gallagher"), Hght., 5, 4; wght., 115; light complexion, brown hair, brown eyes.

VIDOR, Florence; b. Houston, Texas, 1895; educ. convent, high schl. there; screen career. Famous ("The Bravest Way," "Old Wives for New," "Till I Come Back to You"), Robertson-Cole ("Turn in the Road," "Poor Relations," "The Other Half," "Better Times"), First Nat'l. ("The Family Honor," "Jack Knife Man"), Asso. Prod. ("Lying Lips"), Paramount ("Beau Revel"). Hght., 5, 4; wght., 120; olive complexion, brown hair and eyes. Home ad., 1719 Selma Ave., Los Angeles, Cal.; phone 578666; studio ad., 6642 Santa Monica Blvd., Hollywood.

— W —

WALCAMP, Marie; screen career, Bluebird ("Hop, the Devil's Brew," "The Flirt," "John Needham's Double"), Gold Seal-Universal ("Onda of the Orient," "Liberty," "The Silent Terror," "The Quest of Virginia," "The Red Ace," "The Indian's Lament"), International ("Patria," "The Lion's Claws," "Tongues of Flame," "The Red Glove" serial), Universal ("The Red Robe," "The Dragon's Net"). Ad., Universal City; now in China.

WALES, Betty; b. Middlebury, Vt., 1900; educ. Castle School, New Rochelle, and Dwight School, Englewood, N. J.; stage exper., ingenue in revival of "Get Rich Quick Wallingford," lead opp. Wm. Collier in "Nothing But the Truth"; screen career. Famous Players ("Oh, You Women"), Hodkinson ("King Spruce"). Hght., 5, 4½; wght., 132; brown hair, blue eyes. Home ad., 264 Riverside Drive, N. Y. C.; Riverside 9933.

WALKER, Charlotte; b. Galveston, Tex., 1878; educ. there; stage career from 1895, recent appearances as star or leading woman in "The Wolf," "Just a Wife," "Boots and Saddles," "The Trail of the Lonesome Pine," "The Warrens of Virginia," "Two Virtues"; screen career, Lasky ("Out of Darkness," "The Trail of the Lonesome Pine"), McClure ("Sloth"), Mutual ("Pardners"), Julius Steger ("Just a Woman"), Fox ("Every Mother's Son"), Pathe ("Eve in Exile").

WALKER, Lillian; b. Brooklyn, N. Y.; educ. Brooklyn; early career, photographer's model; stage career, in stk. and vaud.; screen career, Vitagraph ("Princess of Park Row," "The Star Gazer"), Ogden Film Corp. ("The Lust of the Ages," "The Grain of Dust," "Embarrassment of Riches"), Hodkinson ("The Love Hunger," "The White Man's Chance," "A Joyous Liar"), Select ("The Better Wife"), Grossman serial ("$1,000,000 Reward"), Radisoul ("You and I"). Hght., 5, 1½; wght., 120; blond hair and blue eyes.

WALLACE, Catherine; screen career, Realart ("Jenny Be Good"), Goldwyn ("The Cowpuncher").

WALLACE, Dorothy; screen career, United ("A Man's Fight," with Dustin Farnum), poster girl for James Montgomery Flagg, appeared in Flagg serials, also supported Gloria Swanson, Olive Thomas, Selznick ("The Spite Bride"), Metro ("Parlor, Bedroom and Bath").

WALLACE, Irene; b. New York City; educ. dancing and dram. sch.; stage career, in 1915 original automatic doll on Keith time; 2 yrs. in vaud. dancing act; screen career, 3 yrs. Universal, 1 yr. Selig ("In for the Night," "In Dangerland"). Hght., 5; wght., 110; brown hair and eyes. Home ad., 117 S. Manhattan st., Los Angeles; phone 567-384; studio, Selig.

WALLACK, Ann; screen career, Paramount-Art ("Humoresque"), Metro ("Nothing But Lies").

WALTERS, Dorothy; stage career, Belasco, "What's Wrong," Savage, "The Great Name," Frohman, "Lottery Man," "What Ails You?"; screen career, Famous Players ("Misleading Widow," "Little Miss Hoover"), Carl Carlton ("No Children Allowed"), Fox ("Woman, Woman"), World ("Relatives"), Town and Country, Flagg Comedies, Constance Talmage ("Good References"), Famous Players ("Away Goes Prudence," "The Quarry"), Griffith ("Flying Pat"), with Pearl White; Fox, with Lee children. Hght., 5, 6; wght., 196; reddish gray hair, gray eyes. Ad., 226 W. 50th st, N. Y.; Circle 4673.

WALTON, Gladys; b. Boston, Mass.; educ. Portland, Oregon; screen career, Universal ("The Secret Light," "Pink Tights," "Risky Business," "Rich Girl, Poor Girl," "All Dolled Up," "Desperate Youth," "The Man Tamer"). Hght., 5, 1½; wght., 113; hazel brown hair, hazel grey eyes. Home ad., 456 S. Western ave., Los Angeles, Cal.; studio, Universal, L. A.

WALTON, Olive; characters; b. Garden City, Kansas; educ. Topeka High Sch.; screen career, Westerns, "Camp-fire Embers," "Do the Dead Talk?". Specialty Feature Films, Castle Films. Hght., 5, 5; wght., 120; red hair, green eyes. Ad., Castle Studios, 2332 N. California Ave., Chicago, Ill.

WARD, Carrie Clark; Goldwyn ("The Paliser Case," "Out of the Storm"), Metro ("Old Lady 31"), Fox ("The Orphan"), Robertson-Cole ("Black Roses"), First National ("Bob Hampton of Placer").

WARD, Fannie; b. St. Louis, 1875; stage career from 1890, various B'way productions, on tour in "Marriage of William Ashe," "New Lady Bantock," "Madam President," also in vaud.; screen career, Lasky; "The Years of the Locust," "Betty to the Rescue," "Her Strange Wedding," "The Crystal Gazer," "The Sunset Trail," "On the Level," "The Lure of Crooning Waters," "The Winning of Sally Temple," Pathe ("The Yellow Ticket," "The Narrow Path," "Cry of the Weak," "Common Clay," "The Profiteers," "Our Better Selves"). Joan ("She Played and Paid"). Hght., 5, 1; wght., 125; fair hair, blue eyes.

WARD, Lucille; b. Dayton, O., 1885; stage career, 15 yrs., name part in "Tillie's Nightmare," also in stk.; screen career, since 1912, in character comedy and leads, with Imp, Keystone, Beauty Comedies and Mutual Masterpieces, Morosco ("Happiness of Three Women," "The Road to Love"), American-Mutual ("Annie-For-Spite," "The Frame-up"), Metro ("Ama-

teur Adventuress"), Lasky ("Fires of Faith"), Paramount ("Secret Garden," "The 13th Commandment," "The Traveling Salesman"), Pathe ("Smouldering Embers"), Metro ("The Cheater").

WARE, Helen; b. San Francisco; educ. N. Y. Normal Coll.; stage career, from 1899, as understudy, leading woman or star; appeared with Maude Adams, Rose Stahl, Blanche Bates, Robert Edeson, "Within the Law"; screen career, Fine Arts, Bluebird, Selig ("Garden of Allah"), starred in "Third Degree," "The Escape," "The Revolt," Crystal ("The Price"), Universal ("Secret Love"), Triangle ("Cross Currents"), Realart ("The Deep Purple"), Fox ("Colorado Pluck"); clubs: Twelfth Night, Three Arts Club, Society of Arts and Letters. Ad., 339 Rye Beach ave., Rye, N. Y.

WARE, Virginia; screen career, Universal ("Her Five Foot Highness," "The Mad Marriage").

WARNER, Marion; b. Indianapolis, 1893; educ. St. Annis Acad., Victoria, B. C.; screen career, NYMP, 1912-14, Selig (leads in "The Cycle of Fate," "The Far Journey," several Selig animal pictures), Corona ("The Curse of Eve"), Diando ("Very Young Love," "Daddy's Girl," "Daughter of the West," "Old Maid's Baby"); now with King Cole comedies. Hght., 5, 3; wght., 120; blond hair, gray eyes.

WARREN, Mary; b. Phila.; educ. St. Cecelia Acad., Scranton, Pa., 2 yrs. mus. com., Al Jolson; screen career, 5 yrs. Vitagraph, Universal, Triangle, Hampton ("What Every Woman Wants"), Goldwyn ("One of the Finest"), Paramount ("Girls"), Goldwyn ("Heartsease," "City of Comrades," "Guile of Women"), Universal ("Prince of Avenue A"). Hght., 5, 4; wght., 134; titian hair, violet eyes. Ad., 7059 Jasmine ave., Palms, Los Angeles, Cal.; phone 70003.

WARRENTON, Lule; b. Mich.; educ. Calif.; early career, elocutionist in Notre Dame Univ.; stage career, from age 17, Shakespearian roles, toured British Isles, organized and headed own co., produced children's plays; screen career, 5 yrs. Universal (acted, dir. and wrote scen. "A Bird's Christmas Carol," "Bit o' Heaven," "Star Dust," "The Littlest Fugitive"), Triangle, Goldwyn ("Heart of the Sunset"), Ince ("String Beans"), with Tom Mix in "Whirlwind Trail," Fox ("Be a Little Sport," "Merry-Go-Round"), Selznick ("The Sin That Was His"), with George Loane Tucker in "Ladies Must Live, Universal ("Reputation"). Ad., Virbert Lodge, Sunland, Calif.

WARWICK, Virginia; screen career, Metro ("Four Horsemen of the Apocalypse"), Fox ("Hands Off").

WASHBURN, Hazel; b. Albany, Oct. 25, 1898; educ. Albany, N. Y.; stage career, 2 yrs. with Ziegfeld Follies, 2 yrs. vaud. musical; screen career, Metro ("Revelation"), Select ("Ordeal of Rosetta"), World ("The Wasp"), Pathe. Hght., 5, 6; wght., 125; blond hair, dark eyes.

WATERMAN, Ida; stage career; played in "Secret Service" with Wm. Gillette; "The Boomerang"; also with Maude Adams, etc.; screen career, Betzwood-Goldwyn ("A Misfit Earl"), Fox ("Lure of Ambition"). Para.-Artcraft ("The Counterfeit," "Lady Rose's Daughter," "On with the Dance"), Vitagraph ("Her Lord and Master"). Hght., 5, 7; wght., 150; gray hair, blue eyes. Ad., 203 W. 14th st., N. Y. C.; Farragut 2650.

WAYNE, Maud; screen career, First National ("The Fighting Shepherdess"), Paramount-Art ("The Fighting Chance," "Behold My Wife"), Universal ("Fixed by George," "Risky Business").

WEER, Helen; b. Chicago, Ill. 1900; stage career, with David Warfield in "Music Master" for 2 yrs.; in "Hitchy Koo" Revue in 1918; screen career, left school to go into motion pictures, 6 mos. with Essanay, World, Frohman, Famous Players, Lubin, Fine Arts ("The Social Secretary," "House Without Children"), Argus Enterprises, Inc. ("A Broadway Saint"), Metro ("Lure of Youth"). Hght., 5½; wght., 99; blond hair. Ad., 687 Madison ave., N. Y.

WEHLEN, Emmy; educ. Vienna and London; stage career, with London Gaiety Co., Daly's, leads in "The Merry Widow," "Dollar Princess," in London, and "Marriage a la Carte," "Tonight's the Night," "The Girl on the Film," etc., in America; screen career, Metro ("The Duchess of Doubt," "The Outsider," "The Shell Game," "House of Gold," "His Bonded Wife," "Sylvia on a Spree," "The Amateur Adventuress," "Fools and Their Money," "A Favor to a Friend"), Pathe ("Lifting Shadows"). Hght., 5, 3; wght., 110; blond hair, brown eyes. Ad., Hotel Netherlands, N. Y.

WELLS, May; screen career, Metro ("Old Lady 31"), Universal ("Breath of the Gods").

WENDELL, Bunny; b. Boston, 1896; educ. Boston; stage career, in "Follies" of '13, '14, '15, with Castles in "Watch Your Step," and with Raymond Hitchcock in "Beauty Shop," and "Betty," vaud. with Joseph Santley, 3 seasons with "Jack O'Lantern"; screen career, Famous Players, Artcraft ("Less Than Dust"); now rehearsing with "The Night Boat." Hght., 5, 4; wght., 125; brown hair, blue eyes, fair complexion. Ad., home, 812 Lexington ave. N. Y. C.

WEST, Lillian M.; b. N. Y. C.; educ. there and New Jersey; stage career, musical comedy and dramatic; screen career, Fox, Triangle, Selig ("Auction of Souls"), Morosco ("Louisiana"), World ("Woman of Lies"), Sphinx serials ("The Fatal Thirty"), Universal ("Colorado"). Hght., 5, 5; wght., 130; brown hair and eyes. Home ad., Hotel Glidden, Los Angeles, Cal.

WESTOVER, Winifred; b. San Francisco, Cal.; educ. Dominican Coll. (convent at San Rafael); screen career, 2 yrs. with D. W. Griffith, Fine Arts, playing leads opposite De Wolf Hopper, Wilfred Lucas, Douglas Fairbanks, etc., "Intolerance," Para.-Artcraft ("John Petticoats"), Pathe ("This Hero Stuff," "Hobbs in a Hurry," "All the World to Nothing"), Metro ("Old Lady 31"), Fox ("Forbidden Trails," "Firebrand Trevison"), Famous Players ("The Village Sleuth"), Selznick ("Bucking the Tiger"). Hght., 5, 3; wght., 128; blond hair, dark blue eyes. Home ad., 5120 Hollywood Blvd., Los Angeles, Cal.; phone 597429.

WHIPPLE, Clara Brimmer; b. Missouri; educ. in convent in Germany and finishing schl. in Switzerland; stage career, Pittsburgh stock, Henry Miller's "Dragoon Claw"; screen career, Kalem, Equitable-World ("The Gilded Cage"), Rolfe-Metro ("The Stolen Triumph"), Louis Weber Prod. ("The Man Who Dared God"), Paramount ("Pettigrew's Girl").

WHISTLER, Margaret; b. Louisville, Ky., 1888; educ. Notre Dame Coll., Washington, D. C.; stage career, vaud., stk. and circus throughout Eng. and U. S., with Blanche Bates in "The Girl of Wall Street"; screen career, since 1911, Lubin, Universal ("Behind Life's Stage," "Her Soul's Temptation," "Come Through," "Mary from America"), Selznick ("Poppy"); is painter and designer of gowns for Fox Sunshine comedies. Hght., 5, 3; wght., 134; light brown hair, brown eyes. Ad., Fox Studios, Hollywood, Cal.

WHITCOMB, Mabel; b. Manchester, Eng.; stage career, 15 yrs. with Sir Charles Wyndham, Beerbohm Tree, Drury Lane, Frohman prod.; screen career, 2 yrs. Goldwyn, 3 yrs. World, Mayflower ("Bolshevism on Trial"), Famous Players ("Should a Wife Forgive"), Prizma World ("His Father's Wife," "Broadway Saint"), Pioneer ("Place of Honeymoons"). Hght., 5, 4; wght., 145; blond hair, brown eyes. Ad., Coytesville, N. J.; Fort Lee 41-R.

WHITE, Pearl; b. Missouri; attracting attention of theatrical man by reciting "Hamlet's Soliloquy," played Little Eva in "Uncle Tom's Cabin"; screen career, first appeared in Wild West pictures, because of her ability to ride, starred with Pathe ("Perils of Pauline," "Elaine" series, "The Iron Claw," "The Fatal Ring," "Pearl of the Army," "Hazel Kirke," "May Blossoms," "New York Lights," "The House of Hate," "The Lightning Raider," "The Black Secret"), Fox ("The White Moll"), "The Mountain Woman," "Tiger's Cub," "The Thief," "Know Your Men," "Beyond Price"). Hght., 5, 6; wght., 120; light hair, blue eyes. Ad., care of Fox, N. Y.

WHITNEY, Claire; b. New York City; educ. N. Y. Wadleigh H. S.; stage career, a one-act vaud. mus. com., also in stock; screen career, from 1909, Biograph, Fox ("The Victim," "The New York Peacock," "When False Tongues Speak," "Thou Shalt Not Steal," "Camille"), Select ("Shirley Kane"), Metro ("The Man Who Stayed at Home"), Para.-Art. ("Career of Katherine Bush"), Ed Jose ("Mothers of Men"), Select ("Isle of Conquest"), Wistaria ("Neglected Wives"), Metro ("Love, Honor and Obey"), Cosmo ("The Passionate Pilgrim"). Hght., 5, 4; wght., 120; blond hair, brown eyes. Home ad., 50 Morningside ave., N. Y. C.

WIGGIN, Mrs. Margaret A.; b. Indiana; educ. Ill. & Kan.; screen career, Essanay, Selig, Rothacker, Wholesome, Geo. Ade Fables, "Gift of Gab," "The Penny Philanthropist," with Peggy O'Neil. Hght., 5, 6; wght., 150; white hair, blue eyes.

WILKINSON, Mary E.; b. Lafayette, Tenn., 1852; educ. Franklyn, Ky.; early career, teacher,

court reporter, proof-reader; screen career, Biograph, Fine Arts ("Bread Line"), D. W. Griffith, Famous Players ("Rose of the Rancho," etc.). Hght., 5, 3; wght., 98; silver hair, hazel eyes. Ad., Imperial Apts., 350 S. Figueroa st., Los Angeles, Cal.; studio, Famous Players.

WILLA, Susanne; b. Los Angeles, Cal.; educ. Paris and San Francisco, Cal.; stage career, Cohan and Harris, musical com. leads, with Emily Stevens, in "Within the Law," Belasco stk.; screen career, Pathe, Brenon ("Sylvia of the Secret Service," "Kick In," "Arms and the Woman," "Empty Pockets"). Hght., 5, 2½; wght., 106; blond complexion, golden red hair, green eyes. Ad., 140 W. 55th st., N. Y.

WILLARD, Mrs. Chas.; screen career, Film Market ("The Supreme Passion"), Realart ("The Plaything of Broadway").

WILLIAMS, Cora; educ. Boston, Mass., and London, Eng.; stage career, 15 yrs. in dramatic companies, stk., etc.; in comic opera as prima donna, soubrette and comedienne; screen career, 2½ yrs. with Edison, Metro ("The Purple Lady"), Famous Players ("The Parisian Wife," "Eyes of the Soul," "Witness for the Defense"), Fisher-Rolfe ("Love Wins"), Cammerait ("Somewhere in Love"), Selznick ("Love," "Greater Than Fame"), Fidelity ("Love's Flame"). Hght., 5, 2; wght., 130; grayish hair, brown eyes. Ad., 315 W. 58th st., N. Y.; Columbus 6405.

WILLIAMS, Kathlyn; b. Butte, Montana; educ. Wesleyan Univ. and N. Y. Schl. of Dramatic Art; stage career, "When We Were Twenty-One," "Mrs. Dane's Defense," "The Man of the Hour"; screen career, Morosco-Paramount ("The Highway of Hope," "Big Timber"), Lasky ("Out of the Wreck"), Artcraft ("The Whispering Chorus," "We Can't Have Everything"), Select ("The Better Wife"), Paramount ("A Girl Named Mary," "Tree of Knowledge"), Famous Players ("The Prince Chap," "Conrad in Quest of His Youth," "Forbidden Fruit"), Equity ("Hush"), Hodkinson ("The U. P. Trail"), Famous Players ("A Private Scandal"). Hght., 5, 5; wght., 138; blond hair, blue-gray eyes. Ad., home, 264 So. Kingsley Drive, Los Angeles, Cal.

WILLIAMS, Lottie; screen career, Paramount-Art ("A Full House"), First National ("Twin Beds"), Realart ("All Soul's Eve").

WILSON, Alice; screen career, Hodkinson ("The Dream Cheater"), First National ("Passion's Playground"), Pathe ("Payment Guaranteed").

WILSON, Edna Mae, b. N. Y., 1903; educ. there; stage career, orig. Dulcie in "The Things That Count," Puck in "Midsummer Night's Dream," "The Prince Chap," etc.; screen career, Fine Arts, World, Edison, Biograph, Universal, Reliance-Majestic, Pathe, National ("Tess of the Mountain Country," "The Fall of a Nation"), Lasky ("Maggie Pepper"), Brunton ("A Man's Country"), Universal ("Once a Plumber"); fancy, toe and classic dancer. Hght., 5, 3; wght., 98; natural blond, curly hair, dark eyes. Ad., 530 E. Jefferson st., Los Angeles, Cal.

WILSON, Janice; screen career, Paramount-Art ("The White Circle"), Geo. Hamilton Prod. ("The Mask").

WILSON, Lois; b. Pittsburg, Pa.; educ. Ala. Normal Coll.; screen career, representative of Ala. in Universal's Beauty Contest, Paralta ("A Man's Man," "Turn of a Card," "His Robe of Honor," "One Dollar Bid," "End of the Game"), Lasky ("Love Insurance," "Why Smith Left Home," "It Pays to Advertise," "Too Much Johnson," "Thou Art the Man," "City of Masks," "A Full House," "Midsummer Madness," "City of Silent Men"). Hght., 5, 5½; wght., 120; brown hair, hazel eyes. Ad., Lasky Studio, Hollywood, Cal.

WILSON, Margery; b. Gracey, Ky.; educ. Sandy Valley Seminary; screen career, Griffith ("Double Trouble," "Intolerance"), Ince-Triangle ("Wolf Lowry," "The Clodhopper," "The Mother Instinct," "The Kentucky School Master"), Triangle ("Mountain Dew," "Wild Sumac," "Bearing Her Cross," "The Law of the Great North West," "The Finger Print," "The Hand at the Window," "Marked Cards," "Primal Lure," "Eye of the Night"), Herman Film Co. ("That Something"), Goldwyn ("The Blooming Angel"). Ad., 443 S. Berendo ave., Los Angeles, Cal.

WINDSOR, Claire; b. Cawker City, Kansas; educ. Washburn College, Kansas; screen career, Lois Weber Prod. ("What Do Men Want." "To Please One Woman," "What's Worth While," "Too Wise Wives"). Hght., 5, 6½; wght., 140; blond hair, blue eyes. Home ad., 4634 Santa Monica Blvd., Los Angeles; phone 73867; studio, Lois Weber.

WISE, Mary Lee; b. Louisville, Ky.; educ. Boston, Mass.; stage career, 2 seasons with Shubert in "The Wolf," and "The Feud"; screen career, Astra ("Our Better Selves"), Julian Eltinge ("Clever Miss Carfax"), Holubar ("Once to Every Woman"), Marguerita Fisher ("The Week End"), Mary Pickford ("Thru the Back Door"). Hght., 5, 10; wght., 155, auburn hair, dark grey eyes. Home ad., 612 S. Alvarado, Los Angeles, Cal.; Wilshire 6744; studio Brunton.

WOLBERT, Dorothea; b. Philadelphia, Pa.; educ. Mt. Vernon Inst., Baltimore, Md.; stage career, 20 yrs., Chas. Frohman, "The Masqueraders," "Charlie's Aunt," A. L. Willard's "Middleman," "Span of Life," stock cos.; screen career, New Art Film ("The Solitary Sin"), Fox ("A Man of Sorrow"), Vitagraph ("Hurrying Fear and Geraldine"), "The Enchanted Barn," "Cupid Forecloses," "Smashing Barriers," "The Last Man"), Montgomery & Rock; 2 yrs. with Rolin, Lyons-Moran ("La, La, Lucille"), Universal ("Pink Tights," "A Scream in Society," "Maids A-Courting," "Romeo and Juliet," starred in 20 one-reel comedies). Hght., 5; wght., 112; light brown hair, gray eyes. Home ad., 1538 El Centro ave., Hollywood, Calif.; studio, Francis Ford.

WOLFE, Jane; b. St. Petersburg, Pa.; educ. Edgehill Inst., Pa.; stage career, with Klaw and Erlanger, in "Buster Brown," "The Ruse," "What Happened to Jones"; screen career, Artcraft ("Rebecca of Sunnybrook Farm," "Under the Top," "Cruise of the Make-Believes," "Mile-a-Minute Kendall," "The Girl Who Came Back," "Thirteenth Commandment," "The Six Best Cellars"), Famous Players ("Vicky Van," "Men, Women, and Money"), C. B. DeMille ("Why Change Your Wife?"), Paramount ("Thou Art the Man," "The Round Up," "Behold My Wife"). Hght., 5, 5; wght., 128; brown hair and blue-gray eyes. Ad., Lasky, Hollywood.

WOOD, Dorothy; screen career, Universal ("The Smilin' Kid," "Saddle-King").

WOODTHORPE, Georgie; screen career, Fox ("Rose of Nome"), Metro ("Madame Peacock").

WOODWARD, Mrs. Eugenie; b. Cincinnati, O.; stage career, stk. in San Francisco, "Henrietta," with Julia Marlowe in Shakespeare, with Otis Skinner, Wm. Hodge; screen career, World Film ("Bought and Paid For," with Alice Brady), Fox ("East Lynne," "Sporting Blood"), Thanhouser ("Last of the Carnabys"), World ("T'other Dear Charmer"), with Lionel Barrymore in "Copperhead," American Cinema (Stormy Petrel"), Selznick ("Greater Than Fame"), Paramount ("The Kentucklans"). Hght., 5, 4; wght., 128; gray hair, brown eyes. Home ad., 70 Morningside Drive, N. Y.; Morningside 1100.

WORTH, Lillian; educ. N. Y.; stage career, leads and seconds in musical comedy and dramatic stock, small parts in N. Y. prods.; screen career, 2 yrs. with Pathe Freres, B. & C. Film, London, England; S. S. Crellberg ("The Fatal Fortune"), First National ("In Search of a Sinner"), Goldwyn ("Girl With the Jazz Heart"). Hght., 5, 8; wght., 139; blond hair, hazel eyes. Ad., 135 Remsen St., Brooklyn, N. Y.; Main 1431.

WORTH, Peggy; screen career, Hallmark ("Chains of Evidence"), Selznick ("Red Foam"), Howells Sales ("You Find It Everywhere").

WRIGHT, Helen; b. St. Paul, Minn.; educ. Chicago seminary; stage career, with DeWolf Hopper in "Wang," with Dell Fox, Leslie Carter, David Warfield in "The Grand Army Man"; screen career, joined Otis Turner Universal Co., playing character leads ("A Doll's House," "Sirens of the Sea," "The Field of Honor," "The Car of Chance," "The Brass Bullet" serial), Fox ("The Speed Maniac"), Robertson-Cole ("The Mistress of Shenstone"), Goldwyn ("The Alibi"), Garson ("Mid Channel"), Cinema Craft ("Shadows of the West"), Herman ("That Something"). Hght. 5, 7; wght., 175; gray hair, brown eyes. Home ad., 7705 Emelita Ave., Hollywood, Calif.; Holly 2916.

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YORKE, Edithe; screen career, Paramount ("The False Road," "Below the Surface," "Chick-

ens"), Ass. Prod. ("Homespun Folks," "Lying Lips").

YOUNG, Clara Kimball; b. Chicago; educ. St. Xavier's Acad., Chicago; stage career, from age of 3, stock, vaud. and prods.; screen career, Vitagraph ("My Official Wife"), World ("Camille," "The Yellow Passport," "The Feast of Life"), at present with own company ("The Foolish Virgin," "The Easiest Way," "The Rise of Susan," "Magda," "Shirley Kaye," "The Savage Woman," "The Marionettes," "The Road Through the Dark," "The Claw," "Cheating Cheaters," "Eyes of Youth," "Forbidden Woman"), Equity ("For the Soul of Rafael," "Mid-Channel," "Hush," 'Straight From Paris"). Hght., 5, 6; wght., 135; dark hair and eyes. Ad., Hollywood, Cal.

YOUNG, Lassie; b. Portland, Ore.; educ. Brunot Hall, Spokane, Wash.; screen career, in stock with Christie, B. B. Hampton (ingenue lead in "The Dwelling Place of Light"), Selznick ("The Poor Simp"). Hght., 5, 1; wght., 115; light brown hair, blue eyes. Home ad., 6051½ Sunset Blvd., Los Angeles, Cal.; Holly 2377.

YOUNG, Lucille; b. Lyons, France; educ. there and Mich.; stage career, vaud.; screen career, Fox, Fine Arts, Ince ("Fuss and Feathers"), American ("High Play"), Griffith ("The Greatest Thing in Life"), Ince-Para. ("The Virtuous Thief," "Man in the Moon"), Fox ("Fighting for Gold," 'The Daredevil," "The Terror"), Paramount ("The False Road"). Hght., 5, 4; wght., 125; dark brown hair and eyes. Ad., 1210 No. Alvarado st., Los Angeles, Cal., phone 52323.

— Z —

ZANOU, Thalia; b. N. Y. C.; educ. Halstead private school, N. Y. C.; stage career, danced publicly since 5 years of age, premier of Greek Ballet, interpretative, ballet, character, oriental dances, dramatic pantomine. Hght., 5, 3; wght., 112; brown hair. Work known by members N. Y. Lodge M. P. D. A. Personal rep., Lillian R. Gale, Motion Picture News.

CHILD PLAYERS

— A —

ALEXANDER, Little Ben; b. Goldfield, Nev., screen career, Griffith ("Hearts of the World"), King Vidor ("Turn in the Road," "Battle of Youth"), Tourneur ("White Heather"), Paralta ("Heart of Rachel"), C. K. Young ("The Better Wife"), Robertson-Cole ("Josselyn's Wife," "Tangled Threads"), Universal ("The Triflers"), First National ("The Family Honor"), Pathe ("The Heart Line"). Hght., 4, 4; wght, 61; blond hair, blue eyes. Home ad., 1800 Winona Blvd., Los Angeles, Calif; phone 597480.

ALEXANDER, Lois; b. 1908; educ. private tutor; short stage career; 7 years screen career with parts; Hindoo Princess in "Twenty Thousand Leagues Under the Sea." Ad., home, 640 West 129th St., New York City.

AXZELLE, Violet; b. Feb. 3, 1912, Baltimore; screen career, Universal, Technicolor, World Film, "A Fool's Paradise," "A Wife's Folly," "Behind the Veil," "For the Sake of a Baby," "The Gulf Between' (first m. p. in natural color), "Rasputin the Black Monk," "The Girl from Bohemia"), Schomer-Ross ("The Sacred Flame"), Pathe ("Behold the Man"). Fair complexion, yellow hair, blue eyes. Ad., home, West Fort Lee, N. J.

— B —

BARRY, Wesley; b. Los Angeles, Cal.; educ. there; screen career, Mary Pickford ("Daddy Long Legs"), Blanche Sweet ("The Unpardonable Sin," "A Woman of Pleasure"), Anita Stewart ("Her Kingdom of Dreams"), C. B DeMille ("Male and Female"), Marshall Neilan Prod. ("Don't Ever Marry," "Dinty," "Bob Hampton of Placer," "Go and Get It"). Hght., 4, 6; wght., 84; red hair, blue eyes. Home ad., 4634 Santa Monica Blvd., Los Angeles, Calif.

BASKETTE, Lena; b. San Mateo, April 19, 1907; educ. Notre Dame, Redwood City, Cal., studied dancing with Vestoff, former partner of Pavlowa; screen career, Universal ("Brother Jim," "Shoes," "A Romany Rose," "Mysterious Egypt," "The Lonely Little Prince," "A Prince for a Day," "The Caravan," "Dream of Egypt," "Amelita's Friend," "Marianna's Triumph," "Juvenile Dance Supreme," etc). Hght., 5, 3; wght., 115; brown hair and eyes. Home ad., 1323 Orange Drive, Hollywood, Cal.

BATISTA, Miriam; b. N. Y. City, 1914; stage career, played in legit. prod. "The Whirlwind." with Maude Adams in "A Kiss for Cinderella," Shubert's "Floradora," "Doll's House," "The Red Dawn"; screen career, International ("Humoresque," "Boomerang Bill," "Just Around the Corner"), Metro ("Eye for Eye"). Black hair and eyes. Ad., 362 W. 45th st., N. Y. C.; Longacre 3449.

BELLE, Tula; b. Christiania, Norway, 1909; educ. New Rochelle; screen career, Thanhouser ("Fear of Poverty," "The Vicar of Wakefield," "Through the Open Door"), Metro ("The Brand of Cowardice"), Thanhouser ("Woman and The Beast"), Maurice Tourneur ("The Blue Bird"), Helen Keller ("Deliverance"), George Loane Tucker ("Miracle Man"), Famous Players ("Doll's House"), First National ("Old Dad"). Brown hair, blue eyes. Ad., 1055 No. St. Andrews Place, Hollywood, Cal.

BOLDWIN, James Watson; 4 yrs. old; b. Seattle, Wash.; screen career, Fox, Geo. Kern Prod. Hght., 3, 2; wght., 35; golden hair, blue eyes Home ad., 1003½ N. Mariposa, Los Angeles, Calif.; phone 598560.

BOWES, Billy; 4 yrs. old; b. Denver, Colo.; screen career, Allan Dwan ("The Splendid Hazard"), Lois Weber ("What Do Men Want"), Fox Sunshine ("Three Good Pals," "His Vacation." Hght., 3, 4; wght., 35; light hair, blue eyes. Home ad., 1042 Third ave., Los Angeles, Calif.; phone 73867.

BUTTERWORTH, Frank; also leads and comedian; b. Lancashire, Eng., 1906; screen career, Ince, Universal ("When You and I We e Young," "The Circus," "When Hearts Were Trumps," "The Children of the Mission," "Amarilly of Clothesline Alley," "The Honorable Algy"), Vitagraph ("The Enchanted Barn"). Hght., 5, 1; wght., 104; fair complexion, brown hair, brown eyes. Ad., home, 6100 Elenor ave., Los Angeles, Cal.

— C —

CARPENTER, Francis Wilburn; b. Glenwood Springs, Col., 1911; screen career, Fine Arts (in juv. co. under Director Franklins, "Children in the House," "Going Straight"), Fox "Jack and the Beanstalk," "Aladdin and His Wonderful Lamp," "The Girl with the Champagne Eyes," "True Blue," "The Mikado," "The Forbidden Room"), Goldwyn ("Jinx"). Light hair, blue eyes. Ad., home, 1316 Lyman Pl., Los Angeles.

CARR, May Beth; screen career, Fox ("Over the Hill"), First National ("The Great Adventure").

CARR, Stephen; screen career, Famous Players ("The Restless Sex"), Fox ("Over the Hill"), Pathe ("The Yellow Arm").

CASWELL, Nancy; b. Los Angeles, 1913; stage exper. with Wm. and Dustin Farnum in "The Littlest Rebel"; screen career, Fox ("Riders of the Purple Sage," "Rainbow Trail," "The Blindness of Divorce"), Paralta ("Within the Law." "Blue Blood"), Universal ("The End of the Rainbow"), Fox ("Call of the Soul," "Under Crimson Skies"), Metro ("Shore Acres"). Blond hair, blue eyes. Ad., 1544 N. Western, Hollywood, Cal.

CONNELLY, Robert Joseph; b. Brooklyn, 1909; screen career, with Kalem Co. at 3 yrs. old; Vitagraph ("Sonny Jim" series, "A Prince in a Pawnshop," "Bobby, Director," "Bobby, Philanthropist," "Bobby, Pacifist," "Bobby's Bravery," "Just What Bobby Wanted"), O. Henry ("The Discounters of Money," "The Bottom of the Well," "Her Right to Live"), Carson-Neilan ("The Unpardonable Sin"), World ("What Love Forgives"), International ("Humoresque"), Select ("The Greatest Love"). Ad., 483 E. 9th st., Brooklyn.

COOGAN, Jackie; b. New York, 1915; educ. private tutors; stage career, made first appearance at age of 16 mos., played with father in An-

nette Kellermann's vaud. act. screen career, attracted Charles Chaplin for title role of "The Kid," starred in "Peck's Bad Boy." Appears about four years of age. Hght., 3, 1.

COOLEY, Hal; screen career, Ince ("An Old Fashioned Boy"), Fox ("The Tomboy").

CORBIN, Virginia Lee; b. Prescott, Ariz., 1912; model for artists; screen career, Lasky, with Farrar and Fannie Ward, 8 mos. Universal, with Ben Wilson; played with Allen Holubar in series of pictures written for her; Metro, Balboa, Fox ("Jack and the Beanstalk," "The Mikado," "Aladdin and the Wonderful Lamp," "The Babes in the Wood," "Treasure Island," "Ace High," "Six Shooter Andy," "The Forbidden Room"), Robertson-Cole ("The White Dove"). Light hair, blue eyes. Ad., 1421 Cherokee, Hollywood, Cal.

COTTON, Billie; actress aged 12 yrs.; b. Minneapolis, Minn.; educ. Los Angeles; screen career, Goldwyn ("Earthbound," "The Old Nest"), Garson ("Midchannel"), Metro ("Cinderella's Twin," "Camille"). Hght., 5; wght., 85; light brown hair, hazel eyes. Home ad., 7330 Fountain ave., Los Angeles, Calif.; Holly 1813.

CRUMPTON, Charles; b. London, England; stage career, "Mother," "Happy Ending," "Rip Van Winkle," "Hansel & Gretel," "Eyes of Youth," "Through the Ages," "Luck of the Navy", screen career, Universal ("Toy Soldier"), Chapin ("Abraham Lincoln"), Fox ("Green Eyed Monster"), World ("Rasputin"), Artcraft ("Doll's House), Vitagraph ("Golden Goal"), Canadian ("A World's Shadow"), Famous Players ("Hulda from Holland"). Blond hair, brown eyes. Ad., 108 W. 86th st., N. Y. Schuyler 7314.

— D —

DePEW, Joseph; b. Harrison, N. J., July 11, 1912; educ. private tutor; stage career, with Alice Brady, "Drifting," 20 weeks on Keith and Proctor, Warburton Stk., "Hands Up," Harris' "The Hero"; screen career, Selznick ("A Good Fellow," "Clay Dollars"), D. W. Griffith ("Dream Street"), Whitman Bennett ("Salvation Nell"), Constance Talmadge ("Good-for-Nothing"). Hght., 4, 2; wght., 64; dark complexion, brown hair and eyes. Home ad., 539 Hamilton st., Harrison, N. J.; Harrison 2188.

DE RUE, Carmen; b. Pueblo, Colo., 1908; educ. private tutor; screen career, Lasky ("Squaw Man," "Brewster's Milions," "Master Mind"). Universal (leads for yr. in child co. with Gordon Griffith and Billy Jacobs), Majestic (lead for 1 yr. in child co., dir. Franklins), for one yr. featured as one of Fine Arts "kiddies"; has appeared in more than 100 photoplays; Fox ("Jack and the Beanstalk," "Aladdin and the Wonderful Lamp," "Babes in the Woods," "Girl with the Champagne Eyes"). Hght., 5, 0; wght., 95; light hair, brown eyes. Home ad., 1766 La Brea ave., Hollywood, Calif.

— E —

EASON, Reaves, Jr.; screen career, Universal ("Two Kinds of Love," "The Big Adventure"). Home ad., 6200 Fountain Ave., Hollywood, Calif.

EVANS, Madge; b. N. Y. C. 1909; educ. private tuition; stage career, Mimsey in "Peter Ibbetson" with John Barrymore; screen career, child parts in Famous Players ("Zaza," "The Seven Sisters"), Peerless-World ("Seventeen," "Beloved Adventuress," "The Burglar," "Little Patriot," "True Blue," "Web of Desire," "Maternity," "Neighbors," "Wanted, a Mother," "Love Not," "Home Wanted," starred in "Little Duchess," "The Volunteer," "Adventures of Carol," "Gates of Gladness"), Prizma ("Heida"). Home ad., 50 Cathedral Parkway, N. Y. C.

— F —

FIELD, Helen; b. Los Angeles, Calif.; studied dancing under Mr. Eagan; screen career, 2 yrs. with Fox ("The World of Folly," "While the Devil Laughs," "Noah's Lark," "Just Pals"), Universal ("Christmas Eve at Pilot Butte"). Hght., 3, 9; wght., 50; blond hair, dark brown eyes. Home ad., 5417½ Sunset Blvd., Hollywood, Calif; Holly 3945.

FRENCH, Georgia Louise; age 9; b. Seattle, Wash.; educ. Los Angeles, Calif.; screen career, Vitagraph ("Black Beauty"), Universal ("Son of Neptune," "Helping Mother," "Tangled Hearts"). Hght., 4, 8; wght., 78; dark curls, dark eyes. Home ad., 516 N. St. Andrews Place, Los Angeles, Calif.; Holly 1106.

— G —

GARY, Nadia Louise; b. 1912; stage career, Butterfly Baby with Boston Opera Co., with Mrs. Fiske in "Wake Up Jonathan," 1920-21; screen career, 4 yrs., Goldwyn, Fox, World, Metro, Artcraft, Constance Talmadge ("The Virtuous Vamp"), Ivan Abramson ("The Mother Eternal"). Home ad., 2 Abbey Court, 4640 Broadway, N. Y. C.; Wads. 3780.

GIRACI, May; screen career, Famous Players ("The Prince Chap," "The Faith Healer"), National ("The Son of Tarzan"), Metro ("The Cheater"), Universal ("Reputation").

GRAUER, Ben; b. N. Y. C., 1910; stage career, Geo. C. Tyler, "Penrod"; J. D. Williams, "Betty at Bay"; Shubert, "Maytime"; screen career, Fox, Stage Women's War Relief, Universal, Griffith ("The Idol Dancer"), Am. Pict. Corp. ("Annabel Lee"), Baumer Film ("Golden Circle"), Walsh-Fielding ("Chances Women Take"). Hght., 4, 5; wght., 75; brown hair, dark brown eyes. Ad., 201 W. 112th st., N. Y. C. Cathedral 8762.

— H —

HEADRICK, Richard (Itchie); b. Los Angeles, Calif., Apr. 29, 1917; educ. priv. tutors; early career, gave swimming exhibitions at 6 mos. of age; screen career, Metro ("Should a Woman Tell," "Shore Acres," "The Greater Claim"), Vitagraph ("Diamonds Adrift"), Edgar Lewis ("Sage Hen"), Wm. S. Hart ("The Toll Gate," "The Testing Block," "The Whistle"), Louis B. Mayer ("Woman in His House," "Playthings of Destiny," "Retribution"). Hght., 3, 3; wght., 39; light hair, blue eyes. Home ad., 1346 E. 39th st., Los Angeles, Calif., South 4326.

HENRY, John, Jr. (Don Marion Davis); b. Hollywood; screen career, Mack Sennett ("Back to the Kitchen," "His First False Step," "Down on the Farm," "Great Scott," "Let 'er Go," "Married Life," "Home Brew," "Small Town Idol," "Ouch, Doctor," "Star Border"). Hght., 3, 1½; wght., 37; blond hair, blue eyes. Home ad., 5723 Sunset blvd., Los Angeles, Calif.; Holly 3932; studio, Warner Bros., Los Angeles.

HORTON, "Little Aida"; b. 1914, Long Island; screen career, Vitagraph (tiniest leading lady Bobby Connelly series, "A Bachelor's Children," "The Desired Woman," "The Mating," "Compliments of the season"), Miller Prod. ("High Speed," "Heart of a Gypsy"), Rowland West ("The Silver Lining"), Catholic Art ("Luring Shadows"). Hght., 3, 6; wght., 34; fair complexion, blond hair, blue eyes. Home ad., Aqueduct, Woodhaven, P. O., L. I., N. Y. Rich. Hill 892-R.

— I —

IRVING, Mary Jane; b. Columbia, S. C., 1914; screen career, Brunton Studios ("The Temple of Dusk," Ince ("His Own Law," "The Home Stretch"), B. B. Hampton ("A Certain Rich Man"), Haworth ("The Brand of Lopez"), Willat ("Partners of the Tide"), Allan Dwan ("John Arcabad"), Wm. S. Hart ("Traveling On"). Home ad., 828 S. Burlington ave., Los Angeles, Calif.

— J —

JACKSON, Peaches; screen career, Pathe ("Rio Grande," "Lahoma"), Paramount ("The Prince Chap"), Hugh Dierker's Prod. ("When Dawn Came"), United Artists ("Thru the Back Door").

JOHNSON, Lawrence; screen career, Famous Players ("His House in Order," "The Right to Love," "Guilty of Love"), First National ("Salvation Nell").

JONES, Johnny; b. Beloit, Wisc.; educ. Caldwell Mil. Coll, N. Y., schools in L. A.; stage career, "The Barrier," "Salomy Jane" Co.; screen career, Harold Bell Wright Co. ("Shepherd of the Hills"), Morosco ("The Shuttle"), Wm. Fox ("Walls of Jericho"), "Edgar" in Booth Tarkington "Edgar" series. Hght., 4, 6; brown hair, grey eyes. Home ad., 4211 Delmar ave., Los Angeles, Calif.; phone 599941.

JOY, Gloria; b. Oct. 16, 1911, Los Angeles; stage career, Little Theatre, Los Angeles, speaking and dancing parts; screen career, leads in "Wanted a Brother," "No Children Wanted," "The Locked Door," "Little Miss Grown Up," "Miss Mischief Maker," "The Midnight Burglar"); with Dorothy Phillips in "The Talk of the Town." Brown hair, hazel eyes. Ad., home, 1133 Lake Shore ave., Los Angeles, Cal.

— K —

KAY, Honey Beatrice; b. N. Y. C., 1907; specialty characters; screen career, World, with Louise Huff; Fox ("Why I Would Not Marry"), Universal ("Santa and Genii"), Goldwyn, with Mabel Normand; Chas. Miller ("Crowded Hour"), Screen Letter Box. Blond hair, blue eyes. Ad., 312 W. 48th st., N. Y. C. Bryant 8580.

— L —

LAWRENCE, Little Adelaide; b Brooklyn, 1905; photographer's model; screen career, Vitagraph ("Easter Babies"), Reliance ("The Barefoot Boy"), Pathe ("Little Keeper of the Light"), Kalem ("Little Wanderer"), Fox ("The High Born Child and the Beggar." "The Queen of Hearts"). Fair complexion, auburn bronze hair, brown eyes. Ad., 274 Rutland Road, Brooklyn, N. Y.

LEE, Frankie; b. Gunnison, Colo., 1912; screen career, Mayflower ("The Miracle Man"), Thos. Ince, Realart, Mary Pickford, Fox ("Clung"), Robertson-Cole ("The Swamp"), Allan Dwan ("Sins of Martha Queed"), Frothingham ("The Other Woman"), B. B. Hampton ("The Killer"). Hght., 4, 1; wght., 50; dark brown hair, dark blue eyes. Home ad., 7600 Fountain ave., Los Angeles, Calif.; phone 578318.

LEE, Jane; screen career, Fox ("The Clemenceau Case," "The Spider and the Fly," "A Daughter of the Gods," "Patsy," "Two Little Imps," "Trouble Makers," "Love and Hate," "American Buds," "Doing Their Bit," "Swat the Spy," "We Should Worry," "Tell It to the Marines," "Smiles"). Series of 2-reel comedies for Rogers Film Corp., Masterpiece Film ("Circus Imps," "Dixie Madcaps," "Hicksville Terrors").

LEE, Katherine; b. Glasgow, Scotland; stage career, with Lew Fields; screen career, Fox ("The Clemenceau Case," "The Spider and the Fly," "The Daughter of the Gods," "Love and Hate," "The Two Imps," "The Trouble-makers," "American Buds," "Doing Their Bit," "Swat the Spy," "We Should Worry," "Tell It to the Marines," "Smiles"). Series of 2-reel comedies for Rogers Film Corp., Masterpiece Film ("Circus Imps," "Dixie Madcaps," "Hicksville Terrors"). Auburn hair.

— M —

McALISTER, Mary; b. Los Angeles, 1910; educ. private; screen career, Biograph, World, Essanay ("Borrowed Sunshine," "Little Shoes," "The Little Missionary," "On Trial," "Where Is My Mother?" "The Uneven Road," "The Little White Girl," "The Bride of Fancy," "Pants," "Young Mother Hubbard," "The Kill-Joy," "Whosoever Shall Offend," "Do Children Count?" serial), Pathe ("Half a Chance"). Brown eyes, yellow hair.

MESSENGER, Buddie; b. 1909, San Francisco; screen career, Universal; Fox, "Gloriana," "The Street Urchin," "Fighting Joe," "Jack and the Beanstalk," "Treasure Island," "Aladdin," "Babes in the Wood"), First National ("The Hoodlum"); Goldwyn ("Edgar's Little Saw," "The Old Nest"). Excels as a heavy. Fair complexion, light brown hair, brown eyees. Ad., home, 5423 Sunset blvd., Hollywood, Cal.

MONAHAN, Janethel; b. N. Y. C., 1907; stage career, understudied Gogo and Mimsey in "Peter Ibbetson," with John Barrymore; screen career, Juvenile Film, "Chip of the Old Block," "Chip's Elopement," "Chip's Rivals," "The World War in Kidland," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co."; Universal ("Me and My Gal"), 10 two-reel comedies by Atlas Film Corp.; Prizma ("May-Days," "Whittier's School Days"). Hght., 4, 6; wght., 79½; chestnut hair, dark blue eyes. Home ad., Center Ave., West Fort Lee, N. J. Post Office Box 155. Ft. Lee 211-R.

MONAHAN, Joseph; b. Brooklyn, N. Y., 1908; stage career, "Peter Ibbetson" with John Barrymore; screen career, 2 yrs: under dir. of Jas. A. FitzPatrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Rivals," "The World War in Kidland," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co., as Willie Lincoln in "Chapin's Lincoln Cycle," Universal ("Me and My Gal"), 10 two-reel comedies by Atlas Film Corp., Prizma ("May-Days," "Whittier's School Days"). Hght., 4. 6; wght., 77½; dark brown hair, dark blue eyes. Home ad., Center Ave., West Ft. Lee. N. J. P. O. Box 155. Ft. Lee 211-R.

MOORE, Mickey; b. Victoria, B. C., Canada, 1916; screen career, Louis B. Mayer ("Polly of the Storm Country"), Famous Players ("Something to Think About"), Selig ("The Mask"), Realart ("All Souls Eve"), Fox ("Clung"). Hght., 3, 4; brown hair, dark brown eyes. Home ad., 1739 Vine st., Los Angeles, Calif.

MOORE, Pat; b. England, 1914; screen career, Ince ("Sahara"), Universal ("The Sleeping Lion"), K. MacDonald Pict. ("The Turning Point"), Macarthy ("Out of the Dust"), Mayflower ("A Fool at Heart"), Famous Players ("The Squaw Man"), Fox ("Queen of Sheba"), Goldwyn ("Madame X"). Hght., 3, 9; brown hair and eyes. Home ad., 1739 Vine st., Los Angeles, Cal., phone 57427.

— R —

RAE, Zoe ("Baby"); b. Chicago, July 13, 1910; screen career, 6 yrs., Biograph and Universal, star of "Gloriana," "Through Baby's Voice," "The Little Pirate," "Danger Within," "Heart Strings," "By Speshul Delivery," "Naked Hearts," "Bobby's Bargain," leading parts in "The Desperado," "The War Waif," "Bettina Loved a Soldier," "We Are French," "The Kaiser the Beast of Berlin," etc. Wght., 72; blond hair, blue eyes. Ad., 1015 Manzanita ave., Los Angeles.

REDDEN, Arthur L.; b. Boston, Mass., July 17, 1908; educ. Los Angeles; screen career, New Art Film ("Solitary Sin"), Metro ("Way of the Strong"), Brentwood ("Other Half," Van Dusen's Home"), Universal "Burnt Wings," "Road to Divorce"), David Butler ("Smiling All the Way"), Vitagraph ("The Purple Cipher"), Nellan ("Bob Hampton of Placer"), Howell Prod. ("Home Sweet Home"). Hght., 4, 11; wght., 85; brown hair, dark blue eyes. Home ad., 1324 W. 31st st., Los Angeles, Calif.; West 6459.

REINECKE, Helen; stage career, Winthrop Ames, "The Betrothal," stk. co. in Akron, O., "An Old Sweetheart of Mine," ballet dancer and oriental dancer; screen career, "The Farmer," "The Magician," Selznick ("Sealed Hearts") Hght.. 4. 7: wght., 86; light, curly hair, blue eyes. Ad., 202 W. 88th st., N. Y.

ROSHER, Dorothy; screen career, Famous Players ("Young Mrs. Winthrop," "Thou Art the Man").

ROSS, Little Etna; screen career, Miller ("Deliverance"), Cosmopolitan ("The Restless Sex").

— S —

SMITH, Little Bernice; b. Portland, Ore., 1911; stage career, Fisher Circuit, Bert Levy Circuit, featured at the Hippodrome, Portland; screen career, began with Universal at 4 yrs. of age. "The Finest Gold," has played with Murdock MacQuarrie, and also with Helen Holmes in railroad pictures etc., with Gloverio Comedies.

STONE, George; b. 1911, Cleveland, O.; now being educated by tutor; screen career, Biograph, Majestic, Fine Arts; in child parts; has appeared in "Going Straight," "The Little School

M'am," etc., Triangle ("An Even Break," "Wild Shumac"), Fox ("Ali Baba and the Forty Thieves"), Artcraft ("Till I Come Back to You," "The Poppy Girl's Husband"), Fox ("The Jungle Trail," "The Speed Maniac"), Hampton - Pathe ("Fighting Cressy"), Fox ("Just Pals"), First National ("The Scoffer"), Paramount ("The Whistle," "White and Unmarried"), Federated ("Penny of Tophill Trail"), Universal ("Desperate Trails"). Blue eyes, brown hair.

SULLIVAN, Ruth; screen career, Abramson ("A Child For Sale," "Mother Eternal"), Republic ("Children Not Wanted").

— T —

TANSEY, Sheridan; screen career, Paramount ("The Two Brides"), Fox ("Over the Hill"), Harry Levey ("Uncle Sam of Freedom Ridge").

— V —

VERDI, Freddie; b. N. Y., 1909; educ. N. Y. schs.; stage career, leads, "Daddy Long Legs," "Merry Wives of Windsor"; screen career, Selznick ("The Foolish Virgin"), Triumph ("Prima Donna's Husband"), Edison, ("The Little Chevalier"), Vitagraph ("Cousin Kate"). Fair complexion, brown hair and eyes.

VOLARE, Lorna; b. Australia, 1912; educ. at home; screen career, World, Metro, Selznick ("Secret of the Storm Country," "The Moth"), Julius Steger ("Just a Woman"), Fox ("His Greatest Sacrifice"). Golden brown hair, large blue eyes.

— W —

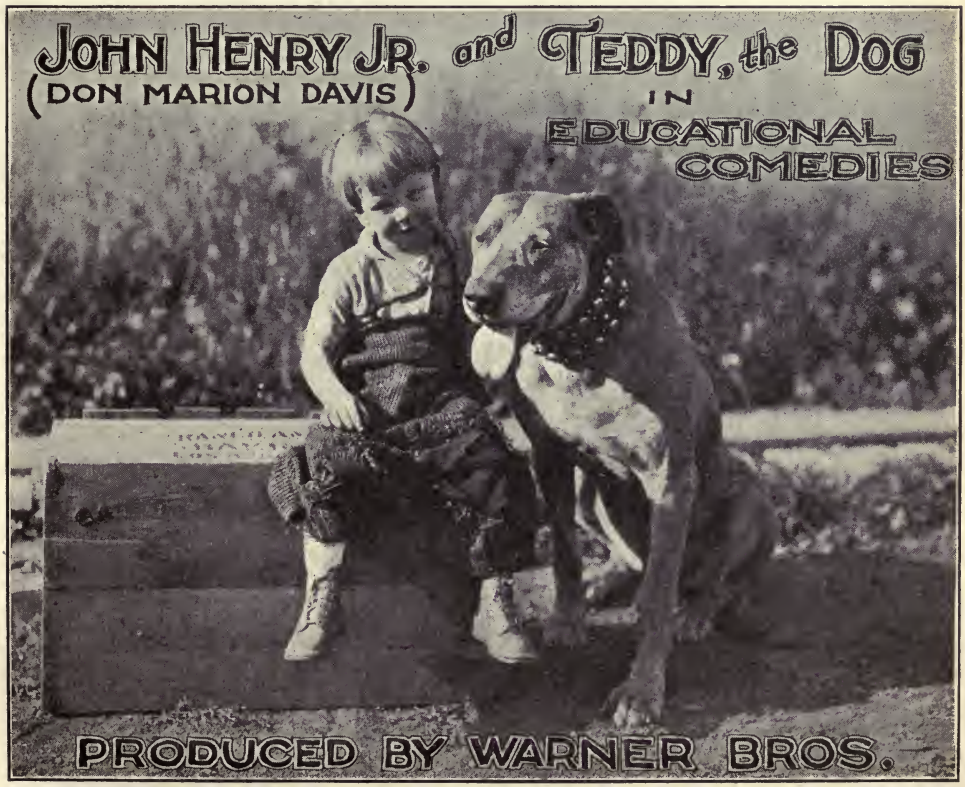
WARD, Baby Ivy; b. London, Eng., 1914; screen career, Metro ("The Great Secret," "The Slacker," "Draft 258," "The Winning of Beatrice," "A Man's World," "Silent Woman"), World ("Neighbors"), Wm. A. Brady ("Little Women"), Leah Baird Co. ("As a Man Thinks"), Charles Richmond Co. ("Everybody's Business"), Artcraft ("Doll's House"), Universal ("Heads Win"), Canadian Co. ("A World's Shadow"), Paramount ("Guilty of Love"). Blond hair, hazel eyes. Ad., 108 W. 86th st., N. Y.; Schuyler 7314.

WARD, Freddie Fay; b. San Francisco, 1907; screen career, Universal, Triangle, Brunton, Fox; Village Boy, Italian and French parts. Dark brown hair, dark blue eyes. Ad., 434 N. Alvarado st., Los Angeles, Cal.; Wils. 6169.

WOODRUFF, Eunice Elenor; 5 yrs. old; b. Los Angeles; educ. there; screen career, Griffith ("Crossed Currents"), Vitagraph ("Ashes"), Famous Players ("Lady of Red Butte," "Vive la France"), J. P. McCarthy ("Out of the Dust"), Pioneer ("Virtuous Sinners"), etc. Hght., 3, 11; wght., 60; blond hair, blue eyes. Home ad., 1331 Fleming st., Los Angeles, Calif.

— Y —

YEAGER, Irene; b. N. Y. C.; age 7 yrs.; screen career, 4 yrs., J. Parker Read ("Love Madness"), King Vidor ("Jack Knife Man"), Samuelson ("Her Story"), Frothingham Prod. ("The Breaking Point"), Brentwood Prod. ("Heart of Twenty"), Allen Dwan ("Sins of Martha Queed"). Hght., 4; wght., 55; blond hair, dark blue eyes. Home ad., 4326 Franklin ave., Hollywood, Calif.; Holly 2997.



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DIRECTORS AND PRODUCING EXECUTIVES

— A —

ABRAMSON, Ivan, director and scenario writer; b. Vilna, Russia; educ. Vilna; early exper., impresario of Ivan Abramson Opera Company for 7 years, wrote many plays for Jewish stage, dir. Jacob P. Adler for 15 yrs.; screen career, Ivan ("Enlighten Thy Daughter," "Sins of Ambition," "Babbling Tongues,"), Graphic ("When Men Betray," "Ashes of Love," "Moral Suicide," Someone Must Pay," "One Law for Both," "Echo of Youth"), "A Child for Sale," "The Wrong Woman," "Mother Eternal"). Studio ad., 729 Seventh ave., N. Y. Home ad., 207 West 110th st., N. Y.

ADOLFI, John G.; b. N. Y.; educ. N. Y. and Philadelphia; stage career, 10 yrs.; screen career, since 1909, leading man for Vitagraph, etc.; "Queen of the Sea," with Annette Kellerman, "The Cavell Case" with Julia Arthur, "Who's Your Brother" with Edith Taliaferro. Dir. Robertson-Cole ("The Wonder Man," "The Little 'Fraid Lady"). Member M. P. D. A. Ad., Friars Club, N. Y.

ALLEN, Major Jack; educ. Balto., Md.; self producer and distributor of special nature and wild animal pictures; naturalist, traveler, cavalryman in Spanish-American war. Studio ad., Universal, Universal City, Cal.

ANGELES, Bert; b. London, Eng.; educ. Ealing, Eng., Irving School, U. S. A., Univ. of Edinburgh, Scotland; stage career, legit. comedian, stage director, prod. dramatic plays, mus. comedy & vaud. acts, "Lion and the Mouse," "Lilac Domino," etc.; screen career, directed for Vitagraph, Geo. Kleine, Triangle, Santa Barbara Co., "Playing With Fire," "Hand of Fate," etc. Home ad., N. V. A. Club, 229 W. 46th st., N. Y. C., Bryant 4020.

APFEL, Oscar C.; b. and educ. Cleveland, O.; stage career, producer and director Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo; screen career, World ("The Interloper," "Tinsel," "Merely Players," "The Mandarin's Gold"), Lasky ("The Squaw Man," "Cameo Kirby"), Fox ("A Soldier's Oath," "Battle of Hearts," "End of the Trail," "Man of Sorrow"), Paralta ("A Man's Man," "Turn of a Card"), Selig ("Auction of Souls"). Blazed Trail ("Ten Nights in a Barroom"). Ad., Lambs Club, N. Y.

ARCHAINBAUD, George; b. Paris, France; educ. France; screen career, with Eclair in Paris and U. S. A., Beacon Film, Peerless World, Pathe Freres; producing director for Gail Kane, Ethel Clayton, Kitty Gordon, Alice Brady, Montague Love, Louise Huff, Creighton Hale and June Caprice. "The Brand of Satan," "A Maid of Belgium," "The Cross Bearer," "The Awakening," "A Damsel in Distress," Selznick, dir. Elaine Hammerstein, Eugene O'Brien, Conway Tearle in "Shadow of Rosalie Byrnes," "Marooned Hearts," "Wonderful Chance," "Pleasure Seekers," "The Bride From Nowhere," "Miracle of Manhattan," "Handcuffs or Kisses." Member M. P. D. A. Ad., City Club, 55 W. 44th st., N. Y.

AVERY, Charles; b. Chicago, 1873; educ. Boston; stage career, covering 12 yrs., supporting W. H. Crane, William Faversham, starred in "Charlie's Aunt," original company "The Clansman"; screen career, member of original Biograph, with original Bison, Keystone; dir. Arbuckle 31 pictures played in cast 19 pictures with Charles Murray, all "Hogan" series, "Submarine Pirate," "The Last Scent," and others with Sid Chaplin, dir. Ford Sterling, L-Ko Comedies. Height., 5, 4½; dark complexion, gray hair, eyes. Ad., home, 2028 Sunset Blvd., Hollywood, Cal.; Wil. 6099.

— B —

BADGER, Clarence G., also writer; b. San Francisco, 1880; educ. Boston, Mass.; early career, edit. work "Youth's Companion" and Pacific Coast newspapers; screen career, free lance writer, and scenario staff of Lubin, Universal, Keystone, became director for Keystone, 1915; Sennett-Paramount, Goldwyn ("A Perfect Lady," "Sis Hopkins," "Leave it to Susan," "Strictly Confidential," "Almost a Husband," Jubilo," "The Strange Boarder," "Water, Water Everywhere," "Kingdom of Youth," "Jes' Call Me Jim," "Man Who Lost Himself," "Honest Hutch," "Boys Will Be Boys"). Ad., Goldwyn Studio, Culver City, Cal., home ad., R. F. D. No. 10, Box 890-B, Los Angeles, Cal.; Holly, 2135. Member M. P. D. A.

BAKER, George D.; b. Champaign, Ill.; stage career with Walker Whiteside, McKee Rankin, Nance O'Neil, Brady & Grismar, Litt & Dindwall, Russ Whytal, stock and vaud., also for six years mgr of own productions with Jas. W. Castle, under firm name of Baker & Castle, producing "Graustark," "In The Bishop's Carriage," "The Goose Girl." Newspaper experience, cartoonist and special artioles Chicago Times, Nashville American, Judge; began picture career with A. E. Smith, Vitagraph. One yr., John Bunny and Flora Finch comedies, then features, "Dust of Egypt," "Price for Folly," "The Shop Girl," "Tarantula," "A Night Out," etc. Metro 3 yrs. "The Wager," "The White Raven," "His Father's Son," "The Shell Game," "Peggy Does Her Darndest," "The Lion's Den," "Toys of Fate," "Revelation," etc. Director General Metro Coast studios, supervising Lytell and Allison features. One yr. International, "The Cinema Murder," "Heliotrope," "Buried Treasure," "Proxies," for William Faversham, "The Man Who Lost Himself," Sawyer & Lubin, "Without Limit." (Metro release.) Author of "The Wager," "Tarantula," "Long Live the Queen," "What Shall It Profit," "Sowers and Reapers," "In Judgment Of—-" "Her Inspiration," "As the Sun Went Down." Ad. 130 West 44th street.

BALLIN, Hugo; b. N. Y. C. 1880, educ. New York and Europe; member Natl. Inst. Arts and Letters, Natl Academy of Design; conducted scenic studios in N. Y. and elsewhere; screen career, Goldwyn art director, 3½ yrs., dir. "Baby Mine" and others. Now prod. with own co. "Pagan Love" "East Lynne," "Ave Maria," etc. Ad., 366 Fifth ave., N. Y. C.

BARKER, Reginald; producer-director; b. Winnepeg, Can., 1886; educ, Scotland & Calif.; stage career, wrote and staged first play at 16, managed own stk. co., Kansas City, stage mgr. and actor with Henry Miller, Olga Nethersole, Emily Stevens, Robt. Hilliard, Walker Whiteside; screen career, Ince W. S. Hart's first, ("The Bargain"), Geo. Beban's first ("The Coward"), Paralta ("Madame Who," "Carmen of the Klondike," "One Woman"), Goldwyn ("The Turn of the Wheel," "The Hell-Cat," "Shadows," "The Stronger Vow," "The Brand," "Crimson Gardenia," "Girl From Outside," "Bonds of Love"), Reginald Barker Prod. ("Flame of the Desert," "Woman and the Puppet," "Dangerous Days," "Branding Iron," "Godless Men," "The Old Nest"). Member M. P. D. A. Home ad., 122 S. Ardmore, Los Angeles, Calif.

BARRY, J. A.; b. Troy, N. Y. educ. La Salle Inst.; early career, newswriter and publisher; screen career, executive and prod, asst, to D. W. Griffith 1914-17 during prod. of "Birth of a Nation," "Intolerance" and Triangle features; dir. First National ("Stick and Stones," "Stranger than Fiction," "Trust Your Wife," "Passion's Playground," "The Turning Point"), Goldwyn ("The Fear Woman"), Special ("The Betrayal"). Home ad., 690 Magnolia ave., Pasadena, Calif., Colorado 4189.

BARRY, Joseph J.; educ. N. Y.; stage career, 7 yrs. in vaud., stock and musical comedy; screen career, Nestor, 101 Bison, Universal, Vogue, Fox, Metro, American, Jack London Pictures, Kalem, Blazed Trail Prod. Hght., 5, 8; wght., 150; blond hair and gray eyes. Ad., N. V. A. Club, 229 W. 46th st., N. Y.; phone Bryant 4020.

BARTLETT, Charles E.; b. Minneapolis, Minn.; educ. Denver, Colo.; stage career, 10 yrs., started in child parts, played lead in largest stock company in Chicago, Denver, Salt Lake City and Los Angeles; screen career, 9 yrs. as leading man and feature director with Beaver Film Co., Portland, Ore.

BASIL, Joseph, also comedian; b. Brooklyn, N. Y.; educ. there; early career, physical instructor in public schools, swimming teacher and all-around athlete; screen career, Vitagraph, ("Meddlers and Moonshine," "Bombs and Blunders"), Motion Picture Prod. Co. ("Some Baby," "Her naughty Knight"), Equality Photo Play Corp. ("Naughty, Naughty"), King Cole Comedies. Home ad., 1011 Ocean ave., Brooklyn, N. Y. Mansfield 3621.

BEACH, Rex, also author; b. Atwood, Mich., 1877; educ. Rollins Coll., Chicago Coll. of Law, Kent Coll, of Law; author of "The Spoilers," "The Barrier," "The Silver Horde," "Going Some," "The Ne'er-Do-Well," "The Net," "The Iron Trail," "The Auction Block," "Heart of the Sunset," "Rainbow's End," "Crimson Gardenia," "The Brand," "The Girl From Outside," "The North Wind's Malice." Mem-

ber Player's Club, Lambs Club, N. Y. Athletic Club. Home ad., Dobbs Ferry, N. Y.

BEAL, Frank; b. Cleveland, 1865; educ. Univ. of Kansas; stage career, with Frohman and W. A. Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Liebler & Co.; screen career, from 1908, with Selig, American, Pathe, Fox ("The Danger Zone," "The Divorce Trap," "Chasing Rainbows," "Broken Commandments," "Thieves," "Tin Pan Alley"). Author of "Her Moment." President M. P. D. A. 1918. Ad., home, 7106 Hawthorne ave., Los Angeles, Cal.

BEAUDINE, William; b. N. Y. C., 1892; educ. N. Y.; screen career, Biograph Comedies, Kalem, Ham & Bud Comedies, Ethel Teare Comedies, Universal, Joker Comedies, Gale Henry & Billy Franey, Triangle, Keystone Comedies, Christie"Homespun Hero," "Hey, Rube," "Seaside Siren," "Seven Bald Pates," "Movie Mad," "Petticoats and Pants," "Save Me, Sadie") Ad., 8201 Fountain ave., Los Angeles, Cal.; Holly, 713. Studio ad., Christie Studio, Los Angeles, Cal. Member M. P. D. A.

BEAUMONT, Harry; b. Abilene, Kan.; educ. St. Joseph, Mo.; stage career, 10 yrs.; screen career, 7 yrs. with Edison as actor, directed 18 mos. for Essanay, Selig, Goldwyn (since July, 1918, "Thirty a Week," "Go West, Young Man," "A Man and His Money," "One of the Finest," "Lord and Lady Algy," "Gay Lord Quex," "Toby's Bow," "Going Some," "Two Cents Worth of Humaneness," "The Great Accident," "Stop Thief," "Officer 666"). Home ad., 617 Canyon drive, Beverly Hills, Cal.

BENEDICT, Hal; b. San Francisco, Calif.; educ. Minneapolis, Minn. Graduate Chicago Art Institute. Early career, stage, vaudeville. Screen career began at Essanay. Directed comedy Will and Gordon Dooley, directed two-reel featurette starring Claire Whitney and Robert Emmett Keane. Ad., Hal Benedict Studios, College Point, L. I.

BENNETT, Chester; b. San Francisco; educ. Leland Stanford Univ.; early career, admitted to bar in Calif., practice of law in Los Angeles; screen career, business representative for Universal asst. dir. to Jas. Young, dir. of Earle Williams for Vitagraph ("When a Man Loves," "The Purple Cipher," "The Romance Promoters," "Diamonds Adrift," and Antonio Moreno, "Three Sevens," "Secret of the Hills"). Member M. P. D. A. Ad., Western Vitagraph Studio, 1708 Talmadge St., Los Angeles, Cal.

BERANGER, George A.; b. Sydney, Australia, March 27, 1893; educ. N. S. W., Australia; stage career (Australia), "Sweet Lavender" and Shakespearean rep.; screen career, juvenile Biograph and directing asst. D. W. Griffith all features up to and including "Birth of a Nation"; directed (Griffith-Mutual) 6 productions, leading man Blanche Sweet, Bessie Love, Louise Huff, co-star Constance Talmadge (Reliance), "Half Breed," "Manhattan Madness," "Broken Blossoms"; director staff of D. W. Griffith; Fox Film Corp. ("Find the Woman," "A Manhattan Knight," "Number 17"), League of Nations ("Uncle Sam of Freedom Ridge"). Ad., Hotel Algonquin, N. Y. C.

BERTRAM, William; b. Ontario, Can., 1880; stage career, stk. in Spokane and San Francisco, supported Mrs. Leslie Carter; screen career, with Pathe, 1912, in Indian parts; directed "Buck Parvin" series, Diando ("A Little Patriot," "Dolly Does Her Bit," "Cupid by Proxy," "Milady of the Beanstalk," "Dolly's Vacation," "Sawdust Doll," "The Old Maid's Baby"), World ("The Arizona Cat Claw"). Ad., care of M. P. D. A., Los Angeles, Cal.

BINNEY, Harold J., producer-director; b. Kansas City, Kans., June 3, 1889; educ. Univ. of Washington; stage career, 3 yrs. vaud., "The Girl I Left Behind Me," "Cigarette," "Shenandoah," etc.; screen career, Biograph, I. M. P., Keystone ("Hash House Fraud," "Court House Crooks," "The Submarine Pirate," "The Snow Cure," etc.); since 1916 independent producer personally directing his own productions, among which were all "Josh Binney" Comedies, and all "Masterpicture" features; late productions are "Her Uncle's Wish," "Velvet and Rags," "Measured Steps." Now operating under name of Canadian Photo-play Productions, Ltd. Ad., Studio, Canadian Photo-play Productions, Ltd., New Toronto, Canada.

BLACHE, Mme. Alice; b. Paris, 1878; educ. convents in Paris and Geneva; screen career, started as sec. to M. Gaumont in Paris, later in charge of Gau. studio (Paris) 1897, Solax 1910 Co.; producing "The Pit and the Pendulum," "The Rogues of Paris," formed with Herbert Blache U. S. Amusement Co., producing "The Dream Woman," "The Empress," "Sea Waif," "House of Cards," "When You and I Were Young," "Behind the Mask," Bessie Love in "The Great Adventure"; Dolores Cassinelli in "A Soul Adrift."

BLACHE, Herbert; b. London, Eng.; educ. London and Montpelier, France; screen career, Gaumont, Blache Feature, U. S. Amust. Corp, Pathe; dir. Petrova, Florence Reed, Mary Miles Minter, Frank Keenan, Emily Stevens, Edith Storey, Ethel Barrymore, King Baggot, Nazimova ("The Brat," "Stronger Than Death"), Screen Classic (May Allison in "The Walk-offs"), Metro ("The Hope"), Realart ("The New York Idea," "Out of the Chorus"). Ad., Friars Club, N. Y.

BLACKTON, J. Stuart, Director General of own company; b. 1875, Sheffield, Eng.; commenced educ. at Eton, Eng., finished in America, C. C. N. Y.; early career, newspaper writer and artist, pioneer in motion picture industry since 1897; organized Vitagraph Co. in 1900; most notable productions, "The Christian," "Island of Regeneration," "The Battle Cry of Peace," "The Common Cause"; founded Motion Picture Magazine 1910; organized Motion Picture Board of Trade of America and elected its first president in 1915; organized Blackton Productions, Inc., 1917, merged into J. Stuart Blackton Feature Pictures, Inc., 1919 ("A House Divided," "The Moonshine Trail," "My Husband's Other Wife," "The Blood Barrier," "Passers-by"). Pres. and Dir. Gen. J. Stuart Blackton Photoplays, Ltd., producing in England, and starring Lady Diana Manners. Ad., Bush House, Aldwych, Strand, London, England.

BLAKE, Ben; b. 1892; educ. Columbia Univ.; stage career, one year in stock; screen career, started with Imp in 1910; assisted many well-known directors for several years; co-directed with Hobart Henley on "Parentage," directed and supervised Universal Educational pictures, Harry Levey ("Uncle Sam of Freedom Ridge"), Harry Levinson Corp. ("The Porcelain Lamp"). Ad., home, 1815 Seventh ave., N. Y.

BLYSTONE, J. G.; b. 1892; screen career, Universal, 3 yrs., directed Joker comedies, wrote many of his own scenarios, joined L-Ko at its formation, directed "Balloonatics"; produced many successful comedies, released on Universal ("A Surf Scandal," "Love Behind Bars"), Fox Sunshine Comedies ("Virtuous Husbands," "Yellow Dog Catcher," "Her Naughty Wink," "The Quack Duck Hunter"), all Clyde Cook Comedies for Fox. Studio ad., Fox Sunshine Comedies, Hollywood, Cal.; home ad., 6901 Hawthorne st., Hollywood, Cal. Member M. P. D. A.

BORZAGE, Frank; b. Salt Lake City, 1893; educ. Salt Lake City; stage career, from age of 14, stock and rep., last stage appearance in "The Prisoner of Zenda"; screen career, Universal, Lubin, American, Mutual, Lasky, Essanay ("The Curse of Iku"), Macauley Photoplays ("Whom the Gods Would Destroy"), Triangle ("Toton," "Shoes that Danced"), Fred Stone ("Billy Jim," "Duke of Chimney-Butte"), International ("Humoresque"), Cosmopolitan ("Get-Rich-Quick Wallingford," "Back Pay"). Member M. P. D. A. Permanent ad., 3974 Wilshire Blvd., Los Angeles, Cal.

BOTTER, Henry P.; educ. Boston, Mass.; stage career, actor and director in stock and productions, also vaudeville; screen career as actor and director with Edison, Biograph, Kalem, Essanay and Monmouth Film Co. Ad., 316 W. 51st st., N. Y.

BOWMAN, William J.; b. Bakersville, N. C.; educ. Lordsburg Coll., Pomona, Cal.; early career, draftsman; stage career, rep. stock, vaud., with Mantell; toured Orient in Shakespearean rep.; screen career, Thanhouser ("Merchant of Venice"), American, Triangle, Vitagraph ("Master of the Mine"), Keystone, Quality ("Second in Command," "Silent Voice"), Universal ("From Broadway to a Throne"), independent producer Para-Artcraft ("False Faces"), Pathe ("The Avenging Arrow"). Ad., Elks' Club, Santa Monica, Cal.

BRABIN, Charles; b. Liverpool, Eng., 1883; educ. Coll, St. Francis Xavier, Eng.; stage career, in "Medal and the Maid"; screen career, from 1908, Edison and Vitagraph as dir., Essanay. ("The Raven"), Vitagraph ("The Price of Fame," "Mary Jane's Pa," The Sixteenth Wife"), Metro ("Social Quicksands," "Red, White and Blue Blood," "The Poor Rich Man"), Fox ("Buchanan's Wife," "Thou Shalt Not," "La Belle Russe," "Kathleen Mavourneen," "While New York Sleeps," "Blind Wives." "Foot Falls"). Ad., care of Ed. Small, Inc., N. Y.

BRACKEN, Bertram; b. Texas; educ. Yale; early career, worked in a bank and was member of 15th U. S. Cavalry for 1½ yrs.; screen career Melies Co., Lubin, 2 yrs. Fox, 1 yr. direct. Henry B. Walthall; Fox ("The Eternal Sapho," "East Lynne"), Walthall ("Long Arm of Mannister," "The Confession," "The Boomerang"), Selig ("The Mask," "Kazan"), First National ("Harriet and the Piper"). Dir. series two-reel dramas for Selig and Rork. Studio ad., Selig Studios, 3800 Mission Road, Los Angeles; home ad., 1832 Gower St., Los Angeles, Cal.; phone 578535.

BRADBURY, Robert North; b. Walla Walla, Wash.; educ. Baker Sch. and Chicago; stage career, Baker Stk. Co., Portland, Ore., 7 yrs. featured over Orpheum and Pantages circuits; own companies; screen career, Universal, Lasky ("To Have and to Hold"), Kalem ("The Harvest of Gold," "The False Prophet," Mitchell Lewis ("Faith of the Strong," "Last of His People"), Bradbury Prod. ("Into the Light"), Vitagraph ("Courage of Marge O'Doone"), Pathe "(The Death Trap"). Schlesinger ("Things Men Do"). Ad., 418 Mason Bldg., Los Angeles, Calif.

BRENON, Herbert; b. Dublin, Ireland, 1880; educ. St. Paul's and Kings Coll., London; early career, stage dir. and owner of m. p. theatre; screen career, Universal ('Neptune's Daughter"), Fox ("A Daughter of the Gods"), Brenon-Selznick ("War Brides"), Brenon-Select ("The Lone Wolf"), Brenon ("The Fall of the Romanoffs"), independent producer Herbert Brenon Film Corporation ("The Passing of the Third Floor Back," with Sir Johnson Forbes-Robertson). Propaganda picture for British Government; Norma Talmadge Co., ("The Passion Flower," "Sign on the Door," "Garden of Allah," "The Wonderful Thing"). Republic ("12-10"). Ad., Lambs Club. N. Y.

BROWN, Melville W.; b. Portland, Ore.; stage career, Baker Stk., Portland, Ore.; Milwaukee, Wis., Spokane, Wash., 4 seasons vaud.; screen career, scenario writer for Triangle, Chaplin, Goldwyn, Universal, Vitagraph, directed Montgomery & Rock, Vitagraph Studio. Home ad., 2045 Pinehurst Road, Hollywood, Cal.; phone 577254; or P. O. Box 142, Hollywood.

BROWNING, Tod; b. Louisville, 1882; educ. there; stage career, toured world at head of "Lizard and Coon" Co., "Mutt and Jeff," "World of Mirth"; screen career, actor, Biograph, Reliance-Majestic, Fine Arts, dir. Fine Arts, 25 Majestic two-reelers and features, Metro, Universal (Edith Roberts in "The Deciding Kiss," "Set Free;" Mary MacLaren in "Unpainted Woman," "Petal on the Current," "Bonnie Bonnie Lassie"; Priscilla Dean in "The Brazen Beauty," "Wicked Darling," "Exquisite Thief"), Tod Browning-Jewel Prod. ("The Virgin of Stamboul," "Outside the Law," "Herself"). Author and dir. of "Set Free" and Outside the Law." Home ad., 2209 Canyon Dr., Hollywood, Cal., Holly 2412; studio, Universal City.

BRUCE, Robert Cameron; b. Stowe, Vt., 1887; educ. Univ. of Iowa, Univ. of Minn.; early career, retail lumberman, rancher; screen career, with Katherine F. Carter, Inc., and Educational prod. scenics, including "Me and My Dog," "The World of Dreams," "Wanderer and the Whozitt," "River Gray and the River Green," "Wolf of the Tetons," "Frozen Thrills," "Sundown," "Water Trails," "The Castaway," "Tropical Nights," "Man Who Always Sat Down," "Strolling Minstrels"). Ad., Educational Film Corp., 729 Seventh ave., N. Y.

BRUNTON, Robert A.; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum theatre, London, made 3 tours of America with Irving as scenic director, 3 yrs. with Shuberts as scenic artist, 3 yrs. with Oliver Morosco; screen career, art director and mgr. of prod., Ince-Triangle; executive head of Robt. Brunton studios, 5341 Melrose ave., Los Angeles, Cal.

BUCHANAN, Thompson, supervising director; b. N. Y. C.; educ. Louisville, Ky., Univ. of the South; early career, newspaper man, author, playwright; wrote "Woman's Way," "The Cub," "Life," "Lulu's Husband," "Civilian Clothes"; screen career, author of "Woman's Way," "The Cub" and "The Rack" for World; "World and Its Woman," Goldwyn; author of novels, "The Castle Comedy," "Judith Triumphant".

BUCKINGHAM, Thomas; b. Chicago; educ. Univ. of Ill.; screen career, Century Film Corp. ("Tale of a Dog," "Should Waiters Marry?" "A One-Cylinder Love Riot," "Should Tailors Trifle," "Twin Crooks," "His Fearful Finish," "The Kid's Pal," "A Dollars Worth," "Tough Luck"). Home ad., Hillvren Apts., Los Angeles, Cal.; studio ad., Century.

BUEL, Kenean; originally on legit. stage; joined Kalem shortly after its organization, 7 yrs. there, wrote and produced "Civil War" pictures; joined Fox 1915 ("Blazing Love," "We Should Worry," "Doing Their Bit," "I Want to Forget," "Woman, Woman," "My Little Sister"), Hallmark ("The Veiled Marriage") Member M. P. D. A., 234 W. 55th st., N. Y.

BURT, William P.; b. St. Peters, Minn.; educ. Denver, Boston; stage career, on legitimate stage for several yrs.; screen career, Vitagraph, Thanhouser, Metro, Astra-Pathe; characters, heavies; Pathe (acted in "The Lightning Raider"), with Geo. B. Seitz, Inc. Home ad. 393 Central Park West, N. Y. C.

BUTLER, Alexander Beaubien; b. Beamsville, Ont., Canada; educ. Hamilton, Can.; stage career, United States, So. America, So. Africa, Australia Gt. Britain; with Charles Frohman and George Edwards; screen career 1912, produced first feature film, "East Lynne" for London Co., Barker, London (dir. "Five Nights," "The Beetle"), Samuelson ("Just a Girl," "My Lady's Dress," "Damaged Goods," "Sorrows of Satan," "The Admirable Crichton").

BUTLER, Fred J.; b. Idaho City, Idaho; educ. Univ. of Calif.; stage career, 30 yrs. exper. as actor and stage director; screen career. directing David Butler Pictures. Home ad., 514 S. Mariposa ave., Los Angeles, Calif., Wilshire 1347; studio, Brunton.

— C —

CABANNE, William Christy; b. St. Louis, 1888; educ. St. Rose Acad., Culver Military Acad.; early career, spent in Navy; stage career, 1908-1910; screen career, since 1910, Fine Arts (dir., Douglas Fairbanks' first pictures, 5 yrs. Griffith's Chief of Staff, author and dir. of "One of Many," "The Slacker," co-author and dir. of "Draft 258," dir. Metro's first serial, "The Great Secret," own company ("Fighting Through"), W. H. Special ("A Regular Fellow"), Goldwyn ("The Post"), Lew Cody ("Beloved Cheater"), Robertson-Cole ("Life's Twist," "The Stealers," "What's A Wife Worth?" "Live and Let Live"). Ad., 929 So. St. Andrews Pl., Los Angeles, Cal.

CAMPBELL, Colin; b. Scotland; educ. St. Andrews, Madras; stage career, played in many well known prod. and managed several cos. both on the road and in N. Y.; screen career, director at Selig for 7 yrs., directed over 500 pictures, "Monte Cristo," "Garden of Allah," "The Beauty Market," "The Spoilers," "The Rosary," "The Ne'er Do Well," "The Crisis," "The Corsican Brothers," Wm. Farnum in Big Happiness," etc. Home ad., 1517 Orange Grove, Los Angeles, Calif.; studio, Brunton. Member M. P. D. A.

CAMPBELL, Maurice; b. Philadelphia; educ, Hill School, Pa., & N. Y. Univ.; stage career, author, producer and director of legit. plays, "Mistress Nell," "Sweet Kitty Bellaire," Shakespeare, "Ibsen," for 20 yrs.; screen career, Famous Players ("Burglar Proof"), Realart ("Oh, Lady, Lady," "Ducks and Drakes," "Two Weeks With Pay," " A March Hare," "One Wild Week"), etc.

CAMPBELL, Webster; b. Kansas City, Mo.; educ. there and Ann Arbor, Mich.; screen career, as actor for Paramount, Selznick, Vitagraph, directed for Vitagraph, "What's Your Reputation Worth"

CAMPBELL, William S.; b. Ashley, Pa.; educ. Ashley High Sch.; early career, 10 yrs. vaud. and motion picture mgr.; screen career, 3½ yrs. with Keystone, directing numerous Sennett-Paramount comedies; Fox Sunshine, Universal, series of Joe Martin, Orang-Outang comedies, 1920 prod. series of 12 animal comedies for Educational. Now prod. of Campbell Animal Comedies, making series of 13 to be released by Educational. Ad., 4534 Sunset Blvd., Los Angeles, Calif.

CAPELLANI, Albert; b. Paris, 1874; one of pioneers in Moving picture art; 17 yrs. moving picture career with Pathe; 5 yrs. in America, World Film, Selznick, Clara K. Young Corp., Metro directing Madame Nazimova in "Eye for Eye," "Out of the Fog," "The Red Lantern"; at head of own producing corp., starring Marjorie Rambeau, Dolores Cassinelli, June, Caprice, International ("Inside of the Cup," "Wild Goose" "The Young Diana").

CAREWE, Edwin; b. Gainsville, Texas; educ. Univ. Missouri and Texas; stage career, 16 yrs.; screen career, Lubin, Rolfe-Metro in "The Voice of Conscience," "The Splendid Sinner," "The Trail of Yesterday," "The Snowbird," "God's Half Acre," "The Final Judgment," "Pals First," "Shades of Suspicion," "The Way of the Strong," "It's Easy to Make Money" at head of own producing company; has made the "Right to Lie," "The Web of Lies." "Rio Grande"; Selig ("Isobel, or Trails End"), "Habit" with Mildred Harris, "Playthings of Destiny," "Invisible Fear," "Something Money Can't Buy" with Anita Stewart. Home ad., Christie Hotel, Los Angeles, Calif. Member M. P. D. A.

CARLETON, Lloyd B.; b. N. Y.; educ. Columbia Coll.; stage career, with Maude Adams, dir. Fawcett Stock Co.; screen career, Thanhouser, Lubin, Fox, Selig, Universal, dir. "Walls of Jericho," "The Idler," "Their Sinful Influence," Way of the World," "The Unattainable," "The Morals of Hilda," "The Devil's Bondwoman," Lloyd Carleton Prod. ("The Amazing Woman"), Republic ("Mountain Madness"). Member M. P. D. A. Home ad., 5846 Carleton Way, Hollywood.

CAZENEURE, Paul; also actor and scenario editor; b. Revel, France; educ. Paris, New York, Boston; 30 yrs on French and Amer. stage, supporting famous stars, starring in own co. for over 10 yrs.; screen career, directed for Fox ("Spirit of God," "The Iron Heart," "Her Honor, the Mayor," "The Square Shooter," "Sunset Sprague"), as player for Ince ("His Wife's Friend"), Fox ("The Adventurer," "Heart Strings," "If I Were King," "Queen of Sheba"). Home ad., 5622 Harold Way, Hollywood, Cal., Holly 4761; studio, Fox West Coast.

CHAUDET, Louis W.; b. Manhattan, Kan., 1884; early career, photographer; stage career vaud., road shows, Belasco stk.; screen career, Selig, as actor, photographer, asst. dir., Universal (Nestor comedies), Smiling Bill Parsons, 8 comedies, "The Girl of My Dreams," "Merry Andrews" (Rhodes), "Long Lane's Turning" (Walthall), National ("Hoop-La," "The Love Call," "The Blue Bonnet" (Rhodes), Selznick ("Common Sense"), Pinnacle ("Black Sheep"). Member M. P. D. A., Los Angeles Cal.

CHAUTARD, Emile, director; b. Paris; educ. France; stage career, leading man, Paris, and Theatre Royal; screen career, with Eclair in Paris, Peerless, C. K. Young ("Magda"), Pathe, World, Famous Players-Lasky ("The House of Glass," "The Marionettes," " The Ordeal of Rosetta," "Her Final Reckoning," The Daughter of the Old South," "Paid in Full," "Under the Greenwood Tree," "The Parisian Wife," "The Marriage Price," "Out of the Shadows," "Eyes of the Soul"), Mayflower Photoplays, Inc. ("Mystery of the Yellow Room"), "The Invisible Foe," Ziegfield Cenema ("The Black Panther's Cub"). Member M. P. D. A. Home ad., 790 Riverside drive, N. Y.

CHRISTIE, Al. E., supervising director; b. London, Canada; educ. N. Y.; early career, with Liebler & Co. in productions starring Wilton Lackaye, May Irwin, William C. Hodge and others; screen career, produced Nestor Comedies, producer of more than 700 comedies; 1916 organized Christie Film Co., and produced Christie Comedies for independent release; prod. 3 features, also one and two reel Vanity and Gayety comedies, released thru Educational. Ad., Christie Film Co., Inc., Hollywood, Cal. Member M. P. D. A.

CLEMENS, James H.; b. England; educ. Pa. and Ky.; stage career, Orpheum Circuit; screen career, 3 yrs. with Universal, 1 yr. Morosco, 2 yrs. Triangle, 1 yr. Keystone-Triangle, 1½ yrs. Christie, directed Gayety Comedies featuring George Ovey. Independent ("The Ting Tong Man"), Beverly Syndicate ("Chubby and the Mermaids"). Home ad., 1238 Cherokee st., Hollywood, Cal. Holly 2114.

CLEMENTS, Roy; b. Ill., 1877; on stage 22 yrs.; screen career, Essanay ("Snakeville" series), Universal ("Slippery Slim" series, Pat Rooney Features), Sierra Features, Universal ("Fat and Foolish," "A Proxy Elopement," "The Impatient Patient," "The Bright Lights," "Seeing Things," "The Potato Patriot," "Too Much Women"), Triangle ("Crown Jewels"), Hallmark ("When a Woman Strikes," "The Reckoning Day"), Mitchell Lewis ("King Spruce"). Member M.P.D.A. Home ad., 6824 Whiteley Terrace, Hollywood, Cal.

CLIFT, Denison; b. San Francisco; educ. Stanford Univ.; short story writer, novelist and playwright; author of "Wolves of the Rail," for William S. Hart, "The Midnight Patrol," Ince-Select special; "Wedlock" for Louise Glaum; "And a Still Small Voice" for Henry B. Walthall; "His Birthright" for Sessue Hayakawa; the following original stories and continuities for Fox stars, "Rose of the West," "The Snares of Paris," "Lost Money," "The Hell Ship," "What Would You Do?" and "The Little Wanderer" for Shirley Mason, scenario editor for Fox, 1919; director of Fox features, 1920; toured Europe studying picture conditions; directed super-features for Ideal Films, Ltd., of London. Ad., 1762 Tamarind Ave., Hollywood, Calif.

CLIFTON, Elmer; stage career, from 1907, in "The Girl of the Golden West," "The Dollar Mark," mgmt. Belasco when latter was Coast stk. director, two B'way prods. with Richard Bennett; screen career, Reliance-Majestic (Phil. Stoneman in Griffith's "Birth of a Nation," "Intolerance"), Fine Arts, Universal ("Smashing Through," "Kiss or Kill"), Para ("Battling Jane," "The Hope Chest," "Peppy Polly," "Nugget Neil," "Out of Luck," "Turning the Tables"). Will produce independently. Ad., 1 E. 53rd st., N. Y. C.

CLINE, Edward Francis; b. Kenosha, Wis., 1892; educ. Lake Forest, Chicago; screen career, Keystone ("The Winning Punch"), Sennett-Paramount ("Those Athletic Girls," "Sheriff Nell's Comeback," "A School House Scandal," "Training for Husbands"), Fox-Sunshine ("Ten Nights Without A Barroom"), Metro ("One Week," "Convict 13," "Neighbors," "The High Sign"). Member M. P. D. A. Home ad., Alvarado Apts., Los Angeles, Cal.; Wilsh. 5010.

COHEN, Emanuel; b. Hartford, Conn.; educ. there and Columbia Univ.; screen career, 6 yrs. as editor and director of Pathe News. Studio ad., 35 W. 45th st., N. Y. C. Bryant 1390.

CONWAY, Jack; b. Graceville, Minn., 1887; educ. there; stage career, from 1907, in stock, melodrama in "Mrs. Temple's Telegram"; screen career since 1911, Selig, Bosworth, Reliance-Majestic, Fine Arts, Universal ("Bitter Sweet," "Judgment of the Guilty"), Bluebird ("A Jewel in Pawn"), Triangle ("You Can't Believe Everything," "Restless Souls"), Metro ("Lombardi, Ltd."), Federal ("Desert of Wheat," "The Dwelling Place of Light," "The U. P. Trail"), Pathe ("The Money Changers," "The Spenders," "The Killer"), Aywon ("Lure of the Orient"). Member M. P. D. A.. Home ad., 2211 Budlong ave., Los Angeles, Cal.

COOPER, J. Gordon; educ. St. Francis Xavier College; screen career, Fox, features for Oliver Productions, Inc., starring Herbert Rawlinson, Hallmark Prods., ("The Evil Eye"). Ad., 537 West 149th st., N. Y. C.; Audubon 2040.

COX, George L.; b. Chicago, Ill.; educ. America and Europe; stage career, David Warfield, Nat Goodwin, Mrs. Leslie Carter, stk. and rep.; screen career Selig Polyscope, Advance Motion Picture Co., American, Cox Feature Film Co. Pathe ("Payment Guaranteed," "30th Piece of Silver," "Their Mutual Child," "The Week End," "The Gammesters," "The Hellion," "The Tiger Lily"). Member M. P. D. A. Home ad., 3834 Wilshire Blvd., Los Angeles, Calif.

CRAFT, William James; b. N. Y. C.; educ. there; stage career, 5 yrs. stk., rep. and prod.; screen career, began in 1910, Kalem ("Hazards of Helen"), 3 yrs. official photographer Pathe with Canadian Exped. Forces; Universal ("The Great Radial Mystery," directed 5 pictures for Universal, State Rights ("White Riders," "Side Walks of New York," "Way of the Law," "Love's Battle," "Sergeant Hammond of the R. N. M. P."). Home ad., 2120 Santa Monica Blvd. Santa Monica, Cal.

CRANE, Frank H.; b. San Francisco; stage career, with William Collier, Arnold Daly, James A. Herne; screen career, Pathe World Alliance Film Corp., London ("The Door That Has No Key"). Ad., Friars Club, N. Y.

CRISP, Donald; b. London, Eng.; educ. there; screen career, Biograph, Majestic, Mutual, Clune ("Ramona" "Eyes of the World"), D. W. Griffith ("played role of "Battling Burrows" in "Broken Blossoms"). Famous Players ("Poor Boob," "Love Insurance," "Putting It Over," "Something to Do," "A Very Good Young Man," "Why Smith Left Home," "Too Much Johnson," "The Six Best Cellars." "Held By the Enemy"), Pioneer ("The Barbarians"), Famous Players Lasky British ("Appearances"). Member M. P. D. A. Ad., care of Famous Players-Lasky.

CROSLAND, Frederic Alan; educ. East Orange Preparatory School and Dartmouth College; early career, newspaper game since college,

"N. Y. Globe," also short stories various magazines; stage career, with Annie Russell in Sheridan's "Rivals," Goldsmith's "She Stoops to Conquer," Shakespeare stage manager and juvenile parts; screen career, played in pictures with Pathe, Edison, etc., started directing at age of 21, directed "The Unbelievers" for Edison, "The Whirlpool" for Famous Players, "The Country Cousin," "Greater than Fame," "Glorious South" for Selznick; directed the compiling of the Photographic History of the War, "The Point of View," "Broadway and Home," "Worlds Apart." Ad., 1 W. 67th St., N. Y.; Columbus 4204.

CRUZE, James; b. Ogden, Utah, 1884; educ. there; stage career, medicine shows, touring country, later formed own co., toured several yrs. in "Heart of Maryland," joined co. playing Shakespeare and stock melodrama; screen career, Metro, Paramount ("The City of Dim Faces," "Less than Kin," "Johnny Get Your Gun"), Artcraft (played in "Under the Top," "Johnny Get Your Gun"), Paramount ("You're Fired," "Alias Mike Moran," "The Roaring Road," "The Love Burglar," "Valley of the Giants," "The Lottery Man," "Hawthorne of the U. S. A.," "What Happened to Jones," "Mrs. Temple's Telegram," "A Full House," "Always Audacious," "The Charm School," "Dollar a Year Man"), Realart ("Food for Scandal"). Black hair, dark eyes. Ad., Lasky Studios, Hollywood, Cal.

CULLISON, Webster; also author; b. Baltimore, Md.; educ. there and Washington; stage career, 19 yrs., owner, actor and stage director; screen career, 11 yrs. producer of pictures, World, Lubin, Equitable, etc., O. Henry stories for Eclair, May Allison with Metro, Juanita Hansen and George Chesbro with Selig in "The Lost City," author of "The Pest," "Speed," etc. Now directing Webster Cullison Prod. Home ad., 5123 Harold Way, Los Angeles, Cal.; Holly. 883.

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DALY, Wm. Robert; b. Boston, 1872; educ. Boston Latin School; stage career, with Frohman, Liebler, H. B. Harris and Julius Cahn, as actor and director; screen career, began 1910, Imp-Universal, Selig, etc., "The Militant," "Uncle Tom's Cabin," "Miracle Mary," "Calvary's Shadow." "Unto Those Who Sin," "The Makings of Crooks," "At Piney Ridge," "Down Home." Member M. P. D. A. Home ad., 1956 Franklin Circle, Hollywood, Cal.

DAVENPORT, Charles E.; b. Easton, Pa., 1884; educ. Pa.; stage career, since childhood, stk., rep. and Shakespearean; training under the late James Booth Roberts and George Bangs; screen career, acting and directing Lubin, Reliance, Majestic ("The Strength of the Weak," "The She Wolf," "Virgin of the Fire," "The Half Wit"), Stage Right and Government prod. "Governor's Boss," "Kavah," "Rule of Reason," "House that Jack Built," "Broken Barriers"), Sholom Aleichem Series in preparation. Ad., Green Room Club, N. Y.

DAVID, Charles Norman, also laboratory expert; b. Chicago, 1889; screen career, 3 yrs. in printing, perforating and laboratories at Essanay, founder of the Active Motion Picture Co. and Interstate Film Producers; cameraman on travelogues for Chicago Herald Land Bureau in Florida, Alabama, Louisiana, Georgia and Texas; director and cameraman of 15 Ebony Comedies; cameraman on "Do the Dead Talk?" produced by Special Feature Production Co.; director "Castle Comedies." Ad., Castle Studios, 2332 N. California ave., Chicago, Ill.

DAVIS, J. Charles, 2nd; b. New York City; educ. there; screen career, Goldwyn, Famous Players, Universal. Now supervising director of Salient Films, Inc. ("The Shadow," "The Call of the Open"). Home ad., 573 W. 192nd st., N. Y. C., Wad. 7343; office ad., 110 W. 40th st., N. Y. C., Bry. 1361.

DAVIS, William S.; stage career, staged many Broadway productions for the Frohmans, Harrison Grey Fiske, etc.; screen career, for 6 yrs. Edison, Biograph, Fox ("The Fool's Revenge"), Metro ("Alias Mrs. Jessup," "Under Suspicion," "The Brass Check," "With Neatness and Dispatch," "No Man's Land," "In Judgment Of"), United Pictures, Inc., Supreme Pictures, Inc. Paramount ("The Copperhead"). Author of many scenarios.

DAWLEY, J. Searle; b. Del Norte, Colorado; educ. Scott Saxton Coll. of Oratory, Denver; stage career, 4 yrs. stage mgt. for Lewis Morrison Faust Co., 2 yrs. in vaud., 5 yrs. in stk.; screen career, Edison, Famous Players, directed Mary Pickford, H. B. Warner, Billie Burke, Marguerite Clark ("Snow White," "The Seven Swans"), Elsie Ferguson in "The Lie," "Doris Kenyon in "Twilight" and "Harvest Moon," wrote and directed "Everybody's Business" for Chas. Richman Co., "The Phantom Honeymoon" for Hallmark. Fox (" Woman or Tiger," "Beyond Price"). Author of 18 stage plays and several scenarios. Member M. P. D. A. Ad., 218 W. 48th st., N. Y. C.

DAWN, Norman; b. Santa Barbara Rancho, Prov. of Salta, Argentina; screen career, scenic cinematographer 7 yrs. Gaumont, Biograph, Ince, Keystone; over 2 yrs. with Universal, producing 2 and 5 reel pictures, "Sinbad the Sailor," "The Eternal Triangle," "Two Men of Tinted Butte," "Lasca," "Down by the Rio Grande," "Hermit Creek," "The Line Runners," "The Adorable Savage," "White Youth," The Fire Cat," "Wolves of the North." Ad., Universal Studio, Hollywood, Cal.; home, 1435 Grand Canal, Venice, Cal.

DEAN, Ralph; educ. N. Y. and Chappaqua; stage career, Chas. Frohman, Liebler & Co., Henry Savage, "Heir to the Hoorah," Cohan and Harris, 5 yrs. dramatic; screen career, Edison, Colonial, Frohman, 2 yrs. directed Geo. Irving; directed "The Rainbow," "The Accomplice," "The Song of Sixpence," "Madam Sherry." Member Lambs Club. Home ad., Chamber st., Bayside, L. I., N. Y.

DE CORDOVA, Leander; educ. Collegiate School and Private Tutors, Kingston, Jamaica, and B. W. Indies; stage career, starred in " The Shadow Behind the Throne," "Wireless the Loop-Hole," "Your Flag and Mine," with Klaw and Erlanger, etc.; screen career, Rolfe Directed ("Scream in the Night"); McManus Corp. ("Lost Battalion"), Metro ("Love, Honor and Obey," "Polly With a Past"). Ad., Edward Small, 1493 Broadway, N. Y. C.

DE COURCY, Walter; b. Houston, Texas; educ. Pittsburg, Pa.,and Santa Clara College, Calif.; stage career, Redmond Stock Co., and Warren Stock Co., San Francisco; automobile racing; screen career, now producing own pictures. Business ad., 408 Mason Bldg., Los Angeles, Calif.; phone 19570.

DE GRASSE, Joseph; b. France; educ. N. Y.; stage career, from 1883, actor and producer of classic drama, own co.; screen career, from 1909, Pathe (leads and director), Lubin, Universal, Argosy ("After the War"), Ince-Para. ("Market of Souls"), First Nati ("Heart of the Hills"), Para-Art ("L'Apache"), "Wild Cat of Paris," with Priscilla Dean, "My Friend's Wife," Dorothy Dalton, "The Golden Hope," Edith Storey, "The Undertow," Sessue Hayakawa. Chas. Ray ("45 Minutes from Broadway," "Nineteen and Phyllis," "Old Swimmin' Hole"), Bessie Love ("Bonnie May"). Member M. P. D. A., Los Angeles Cal. Ad., 213 W. Windsor Road, Glendale, Cal.

DE LACY, John V.; b. N. Y. C.; educ. Yale Univ.; stage career, 12 yrs. vaud. legit. prod.; screen career, Famous Players, Fox, Universal, World, Metro, "Broadway Jones," "Wanted—For Murder," "Queen of the Seas," "Retribution," "The Cavell Case," "The Auction Block," "Prunella," "Doll's House," "Rose of No Man's Land," "The Unpardonable Sin," Craig Kennedy serial, "The Carter Case," "Temperamental Tenants," "The Beaury Heiress," etc. Hght., 5, 8; wght. 145; dark brown hair, blue eyes. Home ad., 167 E. 61st st., Plaza 6719; Friars Club and Green Room Club.

DE LA MOTHE, Leon; b. New Orleans, La.; educ. Mt. St. Mary Acad., Emmittsburg, Md., Notre Dame Univ.; stage career, 10 yrs. exper. as stock director and featured heavy man, also with "Slaves of the Mine," and featured in "Texas"; screen career, director with St. Louis Motion Picture Co. for 2 yrs., Warner's Features 1 yr., Lubin Film Co. 2 yrs., Universal 3 mos., Selig 6 mos. Home ad., 2027 Reservoir st., Los Angeles, Cal.; phone 53289.

DEL RUTH, Hampton, editor and supervising director; b. Venice, Italy, 1888; educ. Oxford Univ., England; screen career, NYMP Co., some successful scenarios are: "The Passer-by," "Old Black Joe," "Count of Monte Cristo," "The Lighted Way," "The Struggle Everlasting," "Ties of Fate," "Love Tales of Hoffman"; 6 yrs. with Keystone and Sennett-Paramount Comedies; editor and supervising director of Wm. Fox Sunshine Comedies. Ad., Los Angeles, Athletic Club, Los Angeles, Cal.

DeMILLE, Cecil B., director general, Famous Players-Lasky Corp.; b. Asheville, Mass.; educ. mil. schl., Amer. Acad. Dram. Arts, N. Y.; stage career prominent parts in all-star road

cos. over the U. S. for 7 yrs., produced number of stage successes, including "Return of Peter Grim," with David Warfield, wrote and dir. several musical operettas; screen career, Paramount Pictures ("Joan the Woman," "The Whispering Chorus," "We Can't Have Everything," "The Woman God Forgot," "Old Wives for New," "For Better, For Worse," "Don't Change Your Husband," "Male and Female," "Why Change Your Wife?" "Something to Think About," "Forbidden Fruit," "The Affairs of Anatol." Member M. P. D. A. Ad., Lasky Corp., Hollywood, Calif.

DE MILLE, William C.; b. Washington, N, C., 1878; educ. Columbia Univ., A.B., 1900; author of "Strongheart," "The Warrens of Virginia," "The Woman" and other plays and sketches; screen career, Famous Players-Lasky, 1914 ("The Ragamuffin," "The Heir to the Hoorah," "The Clown," "Hashimma Togo," "The Widow's Might," "One More American," "Peg o' My Heart," "The Tree of Knowledge"), "The Prince Chap," "Conrad in Quest of His Youth," "Midsummer Madness," "What Every Woman Knows," "The Lost Romance"). Ad., Lasky Studio, Hollywood, Cal. Member M. P. D. A.

DILLON, Edward; b. N. Y.; stage career, juv. and com. leads in "The Sporting Duchess," juv. lead and stage mgr. for Otis Skinner, Dustin Farnum, with Rose Melville in "Sis Hopkins"; screen career, Biograph, Reliance-Majestic, Fine Arts ("The Doll Shop," "Might and the Man"), Paramount, Fox ("Luck and Pluck," "Putting One Over," "Never Say Quit," "Help, Help, Police," "The Winning Stroke"). Metro ("Parlor, Bedroom & Bath"), Famous Players ("Frisky Mrs. Johnson," "Education of Elizabeth"), Realart ("Sheltered Daughters"). Member M. P. D. A. Ad., 234 West 55th st., N. Y. Friar's Club, 110 W. 48th st., N. Y.

DILLON, Jack; b. N. Y., 1886; educ. St. Francis Xavier, N. Y. C.; stage career, stk., "Officer 666," "The Right of Way," "Via Wireless," "The Rosary"; screen career, Kalem, Famous, Nestor, Universal, Lubin, Keystone, First National, Metro, "The Right of Way," starring Bert Lytell; wrote original story for Jack Pickford in "A Burglar by Proxy," also wrote for Fox; "An Heiress for a Day" and "Limousine Life," with Olive Thomas; "The Silk-Lined Burglar" and "Wanted—A Husband," starring Priscilla Dean, "Hop o' My Thumb," with Mary Pickford. "Black Birds," "Playthings of Ruin." Ad., home, 905 Camden Drive, Los Angeles, Cal. Member M. P. D. A.

DONOVAN, Frank P.; b. Rosendale, N. Y.; stage career, vaud., with Del Henderson in "From Sing Sing to Liberty," etc.; screen career, Manhattan Features, Yankee, Universal, State Right Series ("Bullin the Bullsheviki"), Biograph ("Pardon Me," "Neptune's Stepdaughter." Gertrude Selby Comedies), Vitagraph ("Boobs and Bumbs"), O. Henry's stories. Reelcraft pictures, Smith-Donovan comedies and features, with Marguerite Clayton, Pearl Shepard. Ad., Green Room Club, N. Y.

DOWLAN, William C.; b. St. Paul; educ. Christian Brothers, St. Paul; stage career, 14 yrs. with Morosco stk., Los Angeles; screen career, Universal (played lead in "Drugged Waters," dir. "The Madcap"), American (dir. "Youth's Endearing Charm"), Metro ("Rose of the Alley," "Nobody," "The Winding Trail," "The Outsider"), Triangle ("Restless Souls"), Fox ("Cowardice Court"). Universal ("Loot," "Under Suspicion," "The Peddler of Lies," "Locked Lips"), Metro ("Chorus Girl's Romance"). Home ad., 1642 Shumway ave., Hollywood, Cal.; studio. Universal.

DUNLOP, Scotty; screen career, Fox ("Vagabond Luck," "The Hell Ship," "The Elephant Man," "Forbidden Trails," "Words and Music," "Be a Little Sport," "Love is Love," "Twins of Suffering Creek," "Challenge of the Law," "The Iron Rider," "The Cheater Reformed"). Ad., Fox Studio, Hollywood, Cal.

DWAN, Allan; b. Toronto, Can.; educ. Notre Dame, Ind.; screen career, Essanay (scenario writer), American (scen. edit. and dir. for 3 yrs.), Famous Players (dir. "Wildflower," "David Harum"), Selznick ("Panthea"), Goldwyn ("Fighting Odds"), Triangle ("Man Who Made Good"), C. K. Young ("Cheating Cheaters"), Artcraft ("Mr. Fixit," "Bound in Morocco," "He Comes Up Smiling," "Heading South"), Louise Glaum ("Sahara"), Allan Dwan Prod. ("Soldiers of Fortune," "Luck of the Irish," "A Splendid Hazard," "In the Heart of a Fool," "The Scoffer") Asso. Prod. ("The Forbidden Thing," "A Perfect Crime," "The Broken Doll"). Ad., 6642 Santa Monica Blvd., Hollywood, Calif.

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EAGLE, Oscar; b. Gallipolis, Ohio; educ. Chickering Coll., Cincinnati, Ohio; stage career, director and actor, directed "Some Time" "The Melting of Molly," "An Ideal Husband," "A Sleepless Night," "The Little Whopper," "The Little Blue Devil"; screen career, Selig, 2 yrs. Reliance, Famous Players ("The Dictator"), World ("The Cotton King," "Sins of Society," "The Fruits of Desire," with Robert Warwick, "The Little Mademoiselle," with Vivian Martin), American Pict. Asso. Co. ("Home, Sweet Home"). Member M. P. D. A. Permanent ad., Lambs Club, N. Y.

EARLE, William P. S.; b. 1884, N. Y. C.; educ. Barnard School and Columbia Univ. (graduate); early career, writer, playwright and photographer; screen career, Vitatgraph, producing features only, "Womanhood," "Within the Law," "His Own People," "Mary Jane's Pa," "The Law Decides"), World ("T'Other Dear Charmer"), C. K. Young Co. ("The Better Wife"), Ince ("The Lone Wolf's Daughter"), Selznick ("The Broken Melody," "The Woman's Game," "Whispers," "Dangerous Paradise," "Road of Ambition," "Poor Dear Margaret Kirby," "Gilded Lies," "The Convict"). Home ad., 700 W. 179th st., N. Y. C.; studio ad., Selznick Pictures Corp., N. Y.

EASON, Reaves; b. Prize Point, Miss.; educ. Monrovia and Berkley Coll., Cal.; stage career, 1 yr. drama. stk. with Nielson Stk. Co. and Belasco, Orpheum and Pantages doing character songs; screen career, American ("In Sheep's Clothing," "Poet of the Peaks"), Mitchell Lewis (author, producer, actor and dir. of "Nine-Tenths of the Law"), Universal ("Human Stuff," "Blue Streak McCoy," "Pink Tights," "Colorado," "Two Kinds of Love," "The Big Adventure"). Hght., 6; wght., 158; brown hair, blue eyes. Home ad., 6200 Fountain ave., Hollywood. Cal.; Holly 2247.

EDWARDS, Harry; screen career, 5 yrs. director of comedy, Universal, Fox, L-Ko, National; directed 12 pictures for the Hall Room Boys, Flanagan and Edwards. National ("Knocking 'Em Cold"). Pricefilms ("His Pajama Girl").

EDWARDS, J. Gordon; b. Montreal, Can.; educ. Quebec; stage career, rep., toured U. S. and England with Wilton Lackaye, Amelia Bingham, James K. Hackett, stage director and producer for Fox Acad. of Music, producing 250 plays; screen career, "Cleopatra," "Camille," "Salome," "The Soul of a Buddha," "Under the Yoke," "A Woman there was," "Lone Star Ranger," "When Men Desire," "Wolves of the Night," "Last of the Duanes." "Wings of the Morning," "The Joyous Troublemaker," "If I Were King," "Drag Harlan," "The Scuttlers," "The Queen of Sheba," "His Greatest Sacrifice." Ad., Fox, Los Angeles, Cal. Member M. P. D. A.

ELLIS, Robert du Reel, also actor; b. Brooklyn; educ. Francis Xavier Coll., N. Y.; stage career, mgmt. Shuberts, Klaw & Erlanger; screen career, Kalem, Metro ("In for Thirty Days," "Peggy Does Her Darndest"), Paramount-Artcraft ("Louisiana," "The Third Kiss"), Selznick ("Upstairs and Down," "The Spite Bride," "The Figurehead," "The Daughter Pays," "A Divorce of Convenience"). Member of M. P. D. A. Ad., care of Selznick Picture Corp., N. Y.

EMERSON, John, author and supervising director; b. Sandusky, O., 1874; educ. Oberlin Coll., Heidelberg Univ., Univ of Chicago; stage career, 2 yrs. with Mrs. Fiske, 4 yrs. stage dir., with Shubert, leads with Nazimova, 4 yrs. gen. stage dir. for Chas. Frohman, 2 yrs. starring in "The Conspiracy"; screen career, Famous Players, Fine Arts (produced "Old Heidelberg," and in collaboration with Anita Loos, "The Americano," "Macbeth," "The Social Secretary," "In Again, Out Again," "Wild and Wooly"), Paramount ("Oh, You Women"), Constance Talmadge Co. ("A Temperamental Wife," "Virtuous Vamp," "In Search of a Sinner," "The Love Expert," "Dangerous Business"), Emerson-Loos Prod. ("Red Hot Romance"). Pres. Actors Equity Ass'n. Member of M. P. D. A. Ad., Lambs Club, 130 W. 44th st., N. Y. C.

ESTABROOK, Howard; b. Detroit, 1884; educ. Detroit; stage career, with Chas. and Dan. Frohman, David Belasco, Chas. Dillingham, Arthur Hopkins, Lee Shubert, W. A. Brady, etc. Screen career as star, Kleine ("Officer 666"), also World, Metro, Pathe International; as director, Paramount ("Giving Becky a Chance," "The Highway of Hope"), Selznick-Select ("The Wild Girl"), as independent producer, "Aesop's

Fables" in cartoons. Ad., Lambs Club, N. Y.; studio ad., Cinema Art Studios, 6 W. 48th st., N. Y. C.

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FIELDING, Romaine, also author; b. Corsica; educ. Shattuck Mil. Acad., Univ. of Minn., and Coll. of Physicians and Surgeons (M. D.); early career on N. Y. Herald several yrs.; melodramatic plays; screen career, Lubin (wrote, produced and acted in "The Toll of Fear," "Eagle Nest," "The Garden of the Gods," "The Valley of Lost Hope," "In the Hour of Disaster"), Peerless-Brady ("Moral Courage," "Youth"), Ira Lowry ("For the Freedom of the World"), Romaine Fielding Productions, starring Mabel Tallaferro and Romaine Fielding. Arrow Film ("Woman's Man"), Jaxon ("The Rich Slave").

FISCHER, David G.; educ. Univ. of Virginia; stage career, "Brown of Harvard," "Blue Mouse," for Shuberts, Virginia Harned, Julia Marlowe Bush Temple Stk. Co. Shubert Stk. Co., author of "Lavender and Old Lace," "The Master's Violin," "Immigrants," "John Rawn," "Purchase Price" etc.; screen career, American ("College Chums," "The Battleground," "The Silent Message"), Premier ("Ambition"), Fischer Prod. ("Law of Nature"), Waldorf "Where Bonds are Loosed," "Dad's Girl"), Fox-Fischer ("In the Shadow of the Dome"). Permanent ad., 208 W. 69th st., N. Y. C.

FISHBACK, Fred; b. Bucharest, Rumania, 1894; educ. N. Y.; screen career, Mack-Sennett ("Beware of Boarders," "Cactus Nell," "International Spy"), Sunshine Comedies ("Merry Jailbirds," "Money Talks"), Fishback Century Comedies ("A Jungle Gentleman," "Baby Doll Bandit," "Over the Transom," "Fine Plugs," "Dog Doctor," "Playmates," "Society Dogs"). Member M. P. D. A., Los Angeles, Calif.

FITCH, George; stage career, stk.; screen career, technical director for all Herbert Brenon prods., also for Warren Producing Co., "Warfare of the Flesh." Director of British & Colonial Kinematograph Co., Ltd. Ad., 56 Bloomsbury st., London, W. C., England.

FITZGERALD Dallas M.; b. La Grange, Ky.; educ. Louisville, Ky.; screen career, Metro-("Life's Darn Funny," "Puppets of Fate," "Offshore Pirate," "Cinderella's Twin," "Blackmail," "Price of Redemption," "Big Game"), Artclass ("The Open Door"), Monopol ("Mothers of Liberty"). Home ad., 6267 Yucca St., Hollywood, Calif., phone 577392. Member M. P. D. A.

FITZGERALD, J. A.; b. Kansas City, Mo.; educ. Chicago Univ.; stage career, 2 yrs, rep., 1 yr. stk., rough rider in Buffalo Bill show; screen career, World ("The Stampede"), Famous Players ("In Arizona"), J. A. Fitzgerald Prod. ("Native Born," " "The Serpent"), has directed Rubye de Remer, Marguerite Clayton, Paul Panzer, Charles Gilpin, etc. Home ad., 166 W. 129th st., N. Y. C., Morningside 1183; studio, 147 W. 44th st., N. Y. Bryant 1131.

FITZMAURICE, George; b. France; screen career, Kleine (dir. "Stop Thief"), back to Pathe (dir. features, including "Arms and the Woman," "The Iron Heart," "Blind Man's Luck," "Sylvia of the Secret Service," "On-the-Square Girl," "The Recoil," "The Mark of Cain," "Innocent," "Common Clay," "Japanese Nightingale") Famous ("The Avalanche," "The Society Exile," "The Witness for the Defence," "The Counterfeit," "On With the Dance," "Right to Love," "Idols of Clay," "Paying the Piper," "Experience"). Home ad., Great Neck, L. I.; studio ad., Famous Players-Lasky Corp., N. Y.

FITZPATRICK, James A., also scen. writer; b. 1895; Shelton, Conn.; educ. Yale Univ. and Frohman Acad., N. Y. C.; early career, 2 yrs. newspaper work; author of magazine articles and vaud. sketch; stage career, 1 yr. in rep., 1 yr. in vaud.; screen career, Juvenile Film and Cosmofotofilm, author and director of "The World War in Kidland," "Chip of the Old Block," "Chip's Elopement," Jax Film Co. ("Keep Smiling," "Cupid at Work," "Dust Unto Dust," "Uncle Sam's Reason"), Prizma ("May Days," "Memories"). Ad., Prizma, Inc., 71 W. 23rd st., N. Y. C.

FLEMING, Carroll; early career, director on dramatic stage, author of spectacles at N. Y. Hippodrome, wrote "Sis Hopkins," wrote and directed "The Choir Singer," "The Master Hand," produced "Fancy Free" with Clifton Crawford for Lee Shubert; screen career, Thanhouser ("Song of the Heart," "Rajah's Diamond," "Turn of the Road," etc.), Pathe (early episodes of "The Iron Claw," "The Hidden Hand") Goldwyn ("Milestones").

FLEMING, Caryl Stacy; b. Cedar Rapids, Ia., 1890; educ. Chicago hgh. schl. and coll.; stage career, 7 yrs. in stk. and vaud.; screen career, Universal, Eclair, Mutual, Federal, Kleine, Terris, Victor Moore comedies. Produced "America Must Conquer" for Liberty Loan; Keeney ("Her Family's Honor"), World ("The Clouded Name"), Physical Culture, Fad and Fancies Comedies, McManus ("Bruised Humanity"). Member Green Room Club, N. Y. Home ad., 276 Riverside Drive, **N. Y.**

FLEMING, Victor L., b. Los Angeles; worked with Alan Dwan at Fine Arts; Artcraft ("A Regular Guy," "Wild and Woolly," "Down to Earth," "The Man from Painted Post"); dir. Douglas Fairbanks ("When the Clouds Roll By"), Talmadge and John Emerson productions. Home ad., 1618 Crenshaw Blvd., Los Angeles, Cal.

FLYNN, Emmett J.; b. Denver, Colo.; educ. Sacred Heart Coll., Denver; screen career, First National ("Alimony"), Goldwyn ("Racing Strain," "Bondage of Barbara"), American ("A Bachelor's Wife," "Yvonne from Paris," "Other Side of Eden"), Fox ("Eastward Ho," "The Lincoln Highwayman," "Shod with Fire," "The Man Who Dared," "The Untamed," "A Connecticut Yankee in King Arthur's Court"). Home ad., 4912 Rosewood ave., Los Angeles, Cal.; phone 567321; studio, Fox Studio, Los Angeles.

FORD, Francis, director and actor; b. Portland. Me., 1882; stage career, with Amelia Bingham in stock, etc.; screen career, Melise, NYMP, Universal ("Purple Mask," "Good Morning, Judge," "The Greatest Sacrifice," "The Phantom Ship"), F. Ford Prod. Co. ("Berlin via America," "The Isle of Intrigue"), Ford Miniatures ("The Silent Mystery"), star and director of "The Mystery of 13," and "The Gates of Doom" series. Berwilla Film ("Thunderbolt Jack," "Man From Nowhere," "Cyclone Bliss"), Victor Kremer ("I Am the Woman," "Flower of the Range"), played part of Lincoln and dir. "The Heart of Lincoln." Hght., 5, 11; wght., 160; fair complexion, black hair, gray eyes. Ad., Ford Studio, 6040 Sunset blvd., Los Angeles , Cal. Home ad., 1403 Vine st., Hollywood, Cal. Member M. P. D. A.

FORD, Hugh; b. Wash., D. C.; educ. Univ. of Cal.; stage career, many prods. covering a period of 20 yrs.; staged "Joseph and His Brethren," "The Yellow Ticket," "The Melting Pot," "Garden of Allah," "Bird of Paradise," "Potash and Perlmutter"; screen career, Famous Players ("Prince and the Pauper," "Such a Little Queen," "Sapho"), Artcraft ("Seven Keys to Baldpate," "His House in Order"), Special ("The Woman Thou Gavest Me," "Secret Service"), Famous Players ("Lary Rose's Daughter," "Civilian Clothes," "Price of Possession," "Call of Youth," "The Great Day"). Member Lambs Club and N. Y. A. C.

FORD, Jack; b. Portland, Me., 1895; educ. Univ. of Maine; screen career, from July, 1914, Universal ("The Round Up," "A Marked Man," "A Woman's Fool," "Roped," "Outcasts of Poker Flat," "Fight for Love," "Ace of the Saddle," "Bare Fists," "Rider of the Law," "A Gun Fightin' Gentleman," "Marked Men," "Hitchin' Posts," "The Freeze Out," "The Wallop"), Fox ("Just Pals," "The Big Punch"). Ad., home, Virginia Apts., Hollywood, Cal.; studio, Universal.

FRAME, Park B.; b. Seattle, Wash.; educ. Juneau, Alaska; screen career, J. D. Hampton (dir. "The White Washed Walls," "The Mints of Hell," "Man Who Turned White," "The Pagan God," "For a Woman's Honor," "The Gray Wolf's Ghost"). Home ad., 1471 Milton ave., Hollywood, Cal.; phone 577448.

FRANKLIN, C. M.; b. San Francisco, 1890; educ. there; early career, cartoonist for San Francisco "Bulletin," "Call," "Examiner"; screen career, Keystone, Majestic, Fine Arts ("A Sister of Six"), Fox ("Jack and the Beanstalk," "The Mikado," "Aladdin and the Wonderful Lamp," "Ali Baba and the Forty Thieves"). Realart ("You Never Can Tell," "All Soul's Eve," "A Private Scandal"). Ad., L. A. Athletic Club, Los Angeles, Cal.

FRANKLIN, Harry L.; b. 1879; educ. St. Louis and Denver; stage career, 22 yrs. light comedian and juvenile leads with Chas. Frohman, A. H. Woods, etc.; screen career, Metro and International ("The Winning of Beatrice," May Allison. "Kildare of Storm," Emily Stevens, "Sylvia on a Spree," Emmy Wehlen,

"Johnny on the Spot"), Metro ("That's Good," "After His Own Heart," "Full of Pep," "In His Brother's Place," "The Fourflusher"), Universal ("Rouge and Riches," Mary McLaren "Alias Miss Dodd," "The Secret Gift"). Ad., 7952 Norton ave., Hollywood, Cal. Member M. P. D. A.

FRANKLIN, S. A.; b. San Francisco, 1893; educ. there; screen career, Selig, Bosworth, Majestic, Fine Arts, Fox ("Ali Baba and the Forty Thieves"), Norma Talmadge Co. ("The Safety Curtain," "Her Only Way," "The Forbidden City," "The Heart of Wetona," "The Probation Wife"), Vitagraph (played in "A Rogue's Romance"), Universal (played in "The Sleeping Lion"), First National ("The Hoodlum," "Heart of the Hills," "Not Guilty"), Hodkinson ("Down Home").

FRANZ, Joseph J.; b. Utica, N. Y., 1883; educ. Christian Bros. Acad.; stage career, actor and dir. with Elsie De Tourney in Shakespearean rep., on tour in "Lion and the Mouse," "Squaw Man," "Three Weeks"; screen career, 8 yrs. Jesse Hampton ("Barefisted Gallagher," "Sage Brush Hamlet," "Dangerous Waters," "The Blue Bandana," "Parish Priest," "Broadway Cowboy," "Fightin' Mad," with Wm. Desmond; "Grey Wolf's Ghost," H. B. Warner). Ad., Hampton Studio, Hollywood, Cal.; home ad., 43839 Sunset Blvd., Hollywood, Cal.

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GASNIER, Louis J.; b. Paris, France; screen career, associated with Pathe Freres 17 yrs., 14 yrs. as Gen. Mgr. and 2 yrs. Vice-Pres.; 1916, organized Astra Film Corp. serving as Pres. and Gen. Mgr.; produced Fannie Ward features, Mrs. Vernon Castle features for Pathe; "Hands up," "The Tiger's Trail," "The Third Eye," serials for Pathe; March 1919, organized Lew Cody Prods.; supervised production of "The Beloved Cheater," "The Butterfly Man"; supervising dir. Dustin Farnum, "Corsican Brothers," "Square Shooting Dan," Robertson Cole ("Kismet," "Good Women"). Home ad., 3847 Hudson Blvd., No. Bergen, N. J.; studio, Verdugo Road, Glendale Calif.

GAYE, Howard; b. England; educ. there; early career, British diplomatic and Govt. service; special writer for London newspapers; stage career, with Beerbohm Tree, Chas. Hawtrey, Forbes-Robertson; screen career, Reliance-Majestic, Fine Arts ("Diana of the Follies," "Intolerance"), Fox ("The Scarlet Pimpernel," "The Spy"), Mena Film Co. ("By Super Strategy"), Metro ("The Uplifters") First National ("Passion's Playground," "My Lady's Latch Key"), Robertson-Cole ("A Slave of Vanity," "What's a Wife Worth"), Paramount ("To Please One Woman," "Sacred and Profane Love").

GEORGE, Burton; b. Lake Charles, La.; educ. La. State Univ.; stage career, Baldwin-Melville Stock, San Francisco, San Antonio Stock, Denver Stock, Willard Mack Co.; screen career, Biograph, Eclair, Reliance, Lubin, Edison, Universal-Red Feather ("The Isle of Life"), with Fox to direct Geo. Walsh, Amer.-Pathe ("Eve in Exile").

GERRARD, Douglas, also actor; b. Dublin, Ireland, 1885; educ. Univs. of Dublin and Heidelberg, Germany; stage career, Shakespearean rep., Eng. com., classic plays in England and Australia, modern drama under Frohman and others in Eng.; in U. S., leading man with Viola Allen, Ethel Barrymore, Grace George; screen career, Rex. Pathe, Kalem, Famous Players, Universal (dir. "$5,000 Reward," "The Sealed Envelope," "Playthings," "Should a Woman Tell?" "The Velvet Hand," "His Divorced Wife," "The Phantom Melody," "Sins of the Father," "Better Half"). Home ad., L. A. Athletic Club, Los Angeles, Cal. Member M. P. D. A. Studio, Universal City, Cal.

GIBLYN, Charles; b. Watertown, N. Y.; educ. hgh. sch.; stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gillette, Sothern, mgmt. Chas. Frohman, H. W. Savage; screen career, 2 yrs. with Universal, Ince ("Honor Thy Name"), Triangle-Ince ("The Vagabond Prince," "Somewhere in France"), Select ("The Studio Girl"), F. P. Lasky ("Let's Get a Divorce," "Sunshine Nan"), Goldwyn ("Peck's Bad Girl," "Just for Tonight." "A Perfect 36"), Selznick ("Upstairs and Down," "The Spite Bride"), Fox ("Tiger's Cub," "The Thief," "The Mountain Woman," "Know Your Men"). Ad., M. P. D. A., 234 W. 55th st., N. Y.; L. A. Athletic Club

GILLSTROM, Arvid E.; b. Gotenberg, Sweden, 1889; educ. Sch. of Mines, Colo.; early career, mining eng., leasing and prospector; screen career, asst. dir. Kalem, Keystone ("Hearts and Swords," "Their Social Splash"), King Bee, 26 comedies, Mack Sennett, 4 yrs. ("The Snow Cure," etc.), Fox ("Smiles," "Tell It to the Marines," "Swat the Spy"), Famous Players ("So This Is America," "The Con in Economy"). Ad., home, 1855 Winona Blvd., Hollywood, Cal., and Hotel Astor, N. Y.

GITTENS, Wyndham; b. at sea; educ. W. Indies and Harrow, Eng.; early career, newspaper and magazine writer, also on trade publications; screen career, Biograph, Melies, Universal as screen editor, with Triangle as director ("The Ship of Doom," "The Second Floor Front," "Me unt Gott," Gittens Prod. ("Give and Take"). Ad., home, Wellington Apts., 953 West 7th st., Los Angeles; Pico 2111.

GOLDAINE, Mark S.; b. Hartford, Conn.; educ. there and Pittsburgh W. U.; stage career, 20 yrs., 15 yrs. stage director; screen career, Equitable, Universal, National, ("At It Again," "Professional Ethics," "When Martin Gets Here," "Home-Brewed Youth," "Indigo Sunday," "Angel Feathers"), now dir. series of two-reel com. starring George Bunny. Author of several plays and sketches. Home ad., 1514 Rodney Drive, Los Angeles, Cal.; phone 597848, personal rep. c/o Don Hix, 204 Baker-Detwiler Bldg., L. A.

GORMAN, John; b. Boston, Mass.; educ. Boston College; stage career, 10 yrs. exper. as actor on legit. and vaud., wrote six successful plays and 150 vaud, acts; screen career, Liberty Motion Picture Co., ("American Gentleman"), Pioneer ("Soul of a Child," "Little Mother"), John Gorman Prod. ("Little Orphan," "Corruption," "The Light Beyond," "Soul of a Butterfly," "Fate"). Home ad., Hollywood Hotel, Los Angeles, Calif., Holly 4101; studio, Louis Mayer studio.

GOULDING, Alf.; b. Melbourne, Australia; educ. there; stage career, 25 yrs. with J. C. Williamson, Australia, Pollar Opera Co., Orpheum Circuit 3 yrs., Morosco 1 yr., Marie Dressler 6 mos.; screen career, 1916, 3 two-reel Fox Comedies, directed Harold Lloyd for 1½ yrs., Rolin Pathe ("Cash Customers," "Open Another Bottle," "His Best Girl"). Home ad., Glendale, Cal. Glen 540-J.

GRANDON, Frank; b. Chicago; educ. Chicago Univ.; stage career, road and stock; screen career, Biograph, Imp (dir.), also dir. for Lubin, and Griffith-Triangle ("Strathmore," "Cross Currents"), Metro (dir. Mme. Petrova and Edmund Breese), Universal, Famous Players ("Heart's Desire," "The Little Soldier Girl"), Mutual ("Love's Law," "The Dare Devil"). Sherry ("Wild Honey"), National ("The Lamb and the Lion"), Walthal ("Modern Husbands"), Cinart Co., ("Price of the Prairie"), Billy Rhodes ("Nobody's Girl"). Home ad., 423 W. 21st st., Los Angeles, Calif.

GRANVILLE, Fred Le Roy, also cinematographer; b. Victoria, Australia; educ. there and New Zealand; early career, naturalist and photographer; screen career, 2 yrs. with Allan Hollubar ("Heart of Humanity," "Ambition"), photographed rescue of Stefansson Arctic expedition, only white man to cross No. Eastern Siberia with camera; lived 15 yrs. in South Sea Islands; directed 2-reel subjects for Universal, directed Peggy Hyland for Samuelson, Ltd., of England Sunrise ("Price of Silence"), Universal ("The Smart Sex," "The Fighting Lover"). Home ad., Finley ave., Los Angeles, Cal.; Holly 2880.

GREEN, Al.; b. Perris, Cal.; stage career, 2 seasons in various prods.; screen career, asst. dir. Garson ("Silk Husbands, Calico Wives" with House Peters), dir. Goldwyn ("Double Dyed deceiver," "Just Out of College"), Mary Pickford ("Thru the Back Door," "Little Lord Fauntleroy"). Ad., home, 9 Sunset ave., Venice, Calif.

GRIFFIN, Frank C.; b. Norfolk, Va., 1861; educ. Phila.; early career, drama, stock, vaud.; screen career, Lubin ("Blood Will Tell," "His Wedding Day"), produced for Universal, Lubin and Keystone ("Maggie's False Step"), Fox ("Where Love Leads"), Mack Sennett Comedies, special comedies for Universal, Frank Griffin Prod. ("Three Paces West"), Fox-Sunshine ("Her Private Husband," "A Roaming Bathtub"), Al St. John (Ship Ahoy," "The Aero-nut"). Author of "Half Angel." Ad., L. A. Athletic Club, Los Angeles, Cal. Studio ad., Al St. John Studio, Los Angeles.

GRIFFITH, David Wark, gen, mgr. own co.; b. 1880, LaGrange, Ky.; on stage 2 yrs.; screen

career, since about 1908, first as actor, then as director for Biograph, where he introduced innovations which changed the whole course of motion picture art; first to use "close-ups" and "cut backs"; trained a large number of screen players who have since become stars, 1914, assumed charge of Reliance-Majestic studios for Mutual; producer of "Judith of Bethulah," "Birth of a Nation," "Intolerance," "Hearts of the World," "Broken Blossoms," "Way Down East," "Dream Street"). Ad. Mamaroneck, N. Y.

GRIFFITH, E. H.; b. Ill.; educ. Chicago; early career, newspaperman, 5 yrs. reporting, edit. work, magazine and feature writer, author of stage plays: "The Finish," London, 1910, "Three in One"; screen career, Vitagraph, ("The Vice of Fools," Alice Joyce, "The Garter Girl," "Bab's Candidate," Corrine Griffith), Robertson-Cole ("If Women Only Knew," "The Awakening of Ruth," "One Touch of Nature," "Billy and the Big Stick"), First National ("Scrambled Wives"), Famous Players ("The Land of Hope," "Dawn of the East"), Reconstructions and adaptations include works of Richard Harding Davis, Rex Beach, Peter Kyne and others. Permanent ad., c-o Edw. Small, 1493 Broadway, N. Y. C.

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HADDOCK, William F.; b. Portsmouth, N. H., 1877; educ. Burdett Coll., Boston; stage career, stk.; screen career, Edison, Melies, Eclair, All-Star, Life Photo, Gotham, Gaumont ("Tempest and Sunshine," "Devil's Darling," "I Accuse," "As a Woman Sows," "The Ace of Death," "The Unsuspected Isle"), Rolfe ("The Master Mystery"), Oliver ("Craig Kennedy" serial). Ad., home, 117 Sherman ave., N. Y. C.; St. Nich. 3200. Member M. P. D. A.

HALE, Albert W.; educ. Bordeaux, France; stage career, producer; screen career, Famous Players, Vitagraph, Pathe Freres, Thanhouser, American. Ad., Union League Club, Los Angeles, Calif.

HALL, Al; stage career, 5 yrs.; screen career, asst director for four years, directing 15 Nick Carter Stories. Ad., Green Room Club, N. Y.

HALL, George Edwardes, also scenario writer; b. and educ. Eklyn.; stage career, with Chas. Frohman, Edwin Booth, Stuart Robson, stock; screen career, since 1904, 6 yrs. with Herbert Brenon, Henry Lehrman, Harold J. Binney, author of "War Brides," "Fall of the Romanoffs," "The Lone Wolf." Several yrs. at Imp, Sheldon Lewis production of ("Dr. Jekyll & Mr. Hyde"), Robertson-Cole ("Retribution"), British & Colonial ("Where Is My Husband?"), London ("The Temptress"), Pan ("The Magic Skin"), Harmony ("Judge Her Not," "Wolves of the Range"). Home ad., 6415 Roman, Los Angeles, Cal.. Holly 5502.

HALLOWAY, John; b. Philadelphia, 1889; stage career, Dumont's Minstrels, mus. com., vaud.; screen career, Lubin, Pathe, American, Independent ("The Road to Nowhere"). Home ad., Savoy Hotel, Los Angeles, Calif.

HAMBERG, Alfred P.; b. Philadelphia, Pa.; educ. Univ. of Pa.; stage career, producer for Wm. A. Brady, Werba & Luescher and own company; screen careen, D. W. Griffith, Pathe, Universal, World, Equitable, Independent. Home ad., Hotel Auditorium, Los Angeles, Calif.; Pico 3040.

HAMILTON, Gilbert P.; b. Chebeaque, Me.; 5 yrs. speaking stage in stock throughout East and Hopkins theatre, Chicago; screen career began in developing dept. Edison, then to Biograph as cameraman, 4½ yrs. with Essanay as supt. of factory and production; directed numerous photoplays, including "Price of Crime," "Peril of the Plains," "Lust of the Red Men," "Even Unto Death," Century ("Inherited Passions"), Triangle 1 yr. ("The Maternal Spark"), "Every Woman's Husband," "The Golden Fleece," World, directed June Elvidge, "The Woman of Lies," "Coax Me," etc. Directed Helen Holmes in "The Danger Trail," Home ad., Gates Hotel, Los Angeles, Member M. P. D. A.

HAMPTON, Benjamin B.; early career, newspaper and magazine editor; screen career, with Rex Beach organized Rex Beach Pictures, Inc.; first producer to specialize on novels of famous authors and on all-star system; some of prod., "The Westerners," "Desert Gold," "The Sagebrusher," "Riders of the Dawn," "Dwelling Place of Light," "The U. P. Trail," "The Spenders," "The Money Changers," "The Killer," "A Certain Rich Man," "Man of the Forest," "The Mysterious Rider."

HAMPTON, Jesse D., producer; b. Galesburg, Ill.; educ. Knox College; early career, newspaper, magazine and advertising business several years; screen career, organized Jesse D. Hampton Productions, starring Blanche Sweet, H. B. Warner and Wm. Desmond. Robertson-Cole ("Uncharted Channels"). Ad., Hollywood, Calif.

HANSHAW, Dale; b. Grafton, W. Va.; educ. there, Pittsburgh and N. Y.; early career, 3 yrs. producing vaud. acts; screen career, World, Metro, continuities and scenarios for Universal, "The Nature Girl," "The Unfinished House," "Together," produced "Healthograms," "Federation," "Physical Culture Photoplays," wrote and dir. Transatlantic Boarding School Girls series, edited and directed Screen Snapshots, dir. Stereopeed Prod., at present Western Prod. rep. for National Exchanges, Inc. Ad., Green Room Club, N. Y. C.

HARRIS, Harry B.; b. Cork, Ireland; educ. State Normal School, Wisc.; stage career, 10 yrs. with Klaw & Erlanger, Shuberts, Belasco, Frohman, Brady as actor; screen career, Universal ("Risky Business," "Rich Girl, Poor Girl," "Desperate Youth," "The Man Tamer"). Home ad., 1511 N. Kenmore, Hollywood, Calif., phone 59093.

HARRISON, Saul E.; b. Brenham, Texas; educ. N. Y. City; stage career, mus. stock, 6 yrs., dram. stock, 3 yrs.; screen career, Universal, Metro, Edison ("The Customary Two Weeks"), 2-reel Flagg-Para. comedies ("Tell That to the Marines," "Independence, B'Gosh!" "Perfectly Fiendish Flanagan"), Grossman Pictures, serial ("One Million Dollars Reward"), May Tully Prod. ("Old Oaken Bucket"), "Girls You Know" series by Flagg. Home ad., 2900 Briggs ave., N. Y. C., or Green Room Club, N. Y. C.

HARTFORD, David M.; b. Rockland, Mich.; educ. Ann Arbor, stage career, 30 yrs. as actor and dir., last engegement as dir. for Morosco for 5 yrs; screen career, dir. for Universal, Famous Players ("Tess of the Storm Country"), Ince ("The Bride of Hate"), Paralta ("Madame Who?" "Inside the Lines," "The Infernal Net," by Sarah Bernhardt), Curwood-First Nat'l ("Back to God's Country," "The Yellow Back"), David M. Hartford Prod. ("Nomads of the North," "The Golden Snare"). Home ad., 110 So. Benton Way, Los Angeles, Cal.; Wilshire 1696. Member M. P. D. A.

HARTIGAN, P. C.; b. Cork, Ireland, 1881; educ. Trinity College, Dublin; early career, army officer in South Africa; screen career, began at Western Kalem (3 yrs. as mgr. and director, dir. dramas and reel comedies), 1 yr. with Pathe (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses," "Twelfth Night"), Nevada Film ("The Planter"), Fox ("A Fallen Idol," "The Adventurer"), Robertson-Cole ("The Wonder Man"), Selznick ("Out of the Snow").

HARVEY, John ("Jack"); b. Cleveland, O., 1881; educ. pub. sch., Cleveland; early career, baritone in many prods., also in every branch of amusement business from circus to opera; screen career, Vitagraph, Thanhouser, Universal, Imp ("When Thieves Fall Out"), Ernest Truex Comedies, Paramount-Briggs Comedies. Ad., Lambs Club; M. P. D. A. Green Room Club, New York.

HAYDON, J. Charles; b. Frederick, Md.; educ. St. John's prep. sch. and Holy Cross Coll., Mass.; stage career, with Chauncey Olcott, "Mistress Nell," about 6 yrs.; screen career, Kinemacolor, Bosworth, Rex. Essanay, directed "The Family Divided," "The Scapegoat," "John Barleycorn," "The Strange Case of Mary Page," "The Sting of Victory," "The Night Workers." Ad., Green Room Club N. Y.

HEERMAN, Victor; b. London, England; educ. N. Y.; stage career, with Nat Goodwin in "A Mid-Summer Night's Dream"; screen career, Keystone, Mack Sennett, Fox, "The Two Crooks," "She Loved a Sailor," "Watch Your Neighbor," "Are Waitresses Safe?" First National ("The River's End"), Selznick ("Chicken in the Case," "Divorce of Convenience"), Home ad., Los Angeles Athletic Club, Los Angeles, Cal.; B'way 444; Member M. P. D. A.

HEFFRON, T. N.; b. Virginia City, Nev., 1872; educ. Santa Clara Coll., Cal.; stage career actor and stage director for Cohan and Harris, Wm. A. Brady, Mrs. Fiske, A. H. Woods, Chas. Frohman, heavies in stk.; screen career from 1911, Thanhouser 1 yr., Biograph 1½ yrs., Famous Players, American (dir. Kolb and Dill—"A Peck of Pickles"), Triangle ("The

Stainless Barrier," "The Sudden Gentleman," "The Veil," "The Price of Applause"), Robb-Cole ("The Prodigal Liar"), United ("A Man's Fight"), Lasky ("Thou Art the Man," "City of Masks"), Fox ("Fire Brand Trevison," "Sunset Sprague"), Realart ("The Little Clown," "A Kiss in Time"). Member M. P. D. A. Home ad., 504 So. Hobart Blvd., Los Angeles, Cal.

HEMMER, Edward; b. Boston; educ. Harvard Univ.; stage career, prod. and played Keith and Orpheum circuits, stage dir. for Brady, played Belasco and Frohman; screen career, manager for Mary Pickford for 5 yrs., president of Edward Hemmer Prod. ("Sunshine Harbor," "Birthright"). Ad., Elks Club, N. Y., Bryant 3500.

HENABERY, Joseph; b. Omaha, Neb.; educ. there; early career, architectural drafting and railroading; stage career, San Carlos Opera Co., Geo. W. Lynch Co.; screen career, from 1910, Universal, Reliance-Majestic, Lincoln in Griffith's "Birth of a Nation." Fine Arts ("Intolerance," "Children of the Feud"), Artcraft, "The Man from Painted Post," "Say, Young Fellow"), United Artists ("His Majesty, the American"), Famous Players ("Life of the Party," "Brewster's Millions"), Realart ("Don't Call Me Little Girl," "Moonlight and Honeysuckle". Home ad., 1753 Orchid, Los Angeles, Cal., phone 57571.

HENDERSON, Dell; b. St. Thomas, Ont., Can.; stage career, stk. leads in Chicago, St. Paul, Minneapolis, Omaha; screen career, Biograph, Triangle, Famous Players, Chas. Frohman, World ("Love in a Hurry," "Courage for Two," "Three Green Eyes"), Fox ("The Shark," "The Dead Line," "The Plunger"), Arrow ("Dead or Alive"). Ad., Lambs Club, 130 W. 44th st., N. Y. C. Member of M. P. D. A.

HENLEY, Hobart; b. Louisville, Ky., 1887; educ. Univ. Cincinnati; stage career, stock in Cincinnati, Cleveland, Buffalo; screen career, from 1913, Universal ("June Madness"), Frank Seng ("Parentage"), Pathe, Goldwyn ("The Face in the Dark," "The Glorious Adventure," "All Woman," "Money Mad," "One Week of Life," "The Peace of Roaring River," "Woman on the Index," "Too Fat to Fight"), Hobart Henley Prod. ("The Gay Old Dog"), Paramount ("Guilty of Love"), Selznick ("Sin That Was His," "Society Snobs"), First National ("Star Dust"), starring Hope Hampton. Member of M. P. D. A., N. Y.

HERSHOLT, Jean; b. Copenhagen, Denmark; educ. Jesuit Coll., Copenhagen; stage career, 12 yrs. in Denmark Sweden and Norway; screen career, NYMP and Universal, 2 yrs.; Triangle one yr. ("The Servant in the House"), First National ("Whom the Gods Would Destroy"), American-Lifeograph ("The Golden Trail," "Men of Today and Tomorrow"), B. B. Hampton ("A Certain Rich Man," "The Mysterious Rider," "Man of the Forest"), Metro played in ("Four Horsemen of the Apocalypse"). Home ad., 7804 Fountain ave., Los Angeles, Cal., Holly 4514.

HICKMAN, Howard; b. Columbia, Mo.; educ. San Jose, Calif.; stage career, from 1898, toured with Bernhardt; screer career, Paralta ("The White Lie." "Heart of Rachael," "Two Gun Betty"), B. B. Features ("Trick of Fate," "Josselyn's Wife," "Tangled Threads," "Her Purchase Price," "Beckoning Roads"), Pathe ("The Killer," "Lure of Egypt"), Robertson-Cole ("Nobody's Kid"). Hght., 6; wght., 150; dark hair and eyes. M. P. D. A., Los Angeles, Calif.

HILLYER, Lambert, also scenario writer; b. So. Bend, Ind., 1893; educ. Wilson M. A., Somerville, N. J., Drake Univ., Des Moines, Iowa; early career, newspaper work, short stories, prof. baseball; screen career, American, Mutual, Eastern Film Corp., Triangle, Ince, Artcraft, Hart Prod., as author wrote 17 pictures for Triangle-Ince, including "Sudden Jim." "An Even Break," which he also directed; dir. and also prod. for Wm. S. Hart in 1917-21, including "The Narrow Trail," "Riddle Gawne," "Square Deal Sanderson," "The Money Corral," "Sand," "Toll Gate," "Testing Block," "The Cradle of Courage," "Travelin' On," "White Oak." Home ad., 354 S. Harvard, Los Angeles, Cal.

HOLLYWOOD, Edwin L.; b. N. Y.; educ. N. Y.; screen career, Peerless-World, Lasky ("Sweet Kitty Bellairs," "Thousand Dollar Husband"), Pickford ("Less Than Dust," "Pride of the Clan"), Hoffman ("One Hour"), Goldwyn ("Polly of the Circus"), Arden ("The Challenge Accepted" with Zena Keefe); first gov. picture, "The Immigrant," Vitagraph ("Birth of a Soul," "Flaming Clue," "The Sea Rider," "The Gauntlet"). Ad., Green Room Club, N. Y. C.

HOLT, George; b. Fall River Mass.; educ. there; stage career, played several seasons in vaud., stk., and rd. cos.; screen career, Lubin, Vitagraph, Lasky-Para., ("Sacrifice"), directed Universal ("Kingdom Come"), W. M. Smith Prod. ("White Masks," "Crossroads," "Trails End," "Gold Grabbers," "Traitor's Hour," "The Phantom Desperado"). Capital ("Boss of the Flying H"). Home ad., 1144 5th st., Santa Monica, Calif.

HOLUBAR, Allen J.; b. San Francisco, Cal., educ. there; stage career, stk., rep., on tour in "Girl of the Golden West," "Man of the Hour," "Everywoman," leading man in stock in principal cities; screen career, from 1914, Universal (lead in "Twenty Thousand Leagues Under the Sea," dir. and lead, "Heart Strings"), Bluebird ("Sirens of the Sea"), Jewel ("Talk of the Town," "Heart of Humanity," "Right to Happiness," "Once to Everywoman"), First National ("Man-Woman-Marriage"); member M. P. D. A. Studio ad., Universal Film Co.; home ad., 1510 Laurel ave., Hollywood, Calif., studio, First National, N. Y. C.

HOPPER, E. Mason; b. Vermont; educ. Univ. of Maryland and abroad; stage career, began at 14 yrs., in many branches of theatricals; screen career, directing 8 yrs. for Essanay, Pathe, Famous Players, Goldwyn, producer of more than 300 photoplays, author of over 400 produced scripts, "As the Sun Went Down," "Boston Blackie's Little Pal," "When Bear-Cat Went Dry," Goldwyn ("Edgar's Jonah Day," "It's A Great Life," "Hold Your Horses"); member of M. P. D. A. Home ad., 119 Dwight st., Santa Monica, Calif.; studio, Goldwyn Studio, Culver City, Calif.

HORAN, Charles; b. N. Y.; educ. Fordham, Columbia and Harvard; stage career, grand opera and stock; screen career, played leads at Thanhouser, Metro ("The Quitter"), Goldwyn ("Polly of the Circus"), Triangle ("Three Black Eyes"), Grace Davison in "A Convert of Revenge," "Man's Plaything," "Love, Hate and a Woman." Permanent ad., 620 Riverside Dr., N. Y. C.

HORNE, James W.; b. San Francisco, 1880; educ. San Francisco; Belasco and Mayer Stk. at Alcazar theatre 9 yrs. in "Brewster's Millions," mgmt. Cohan & Harris; screen career, since 1912 Kalem (scenario ed., became manager when Geo. Melford resigned. Universal ("The Midnight Man"), Pathe ("Hands Up," "The Third Eye," serials), Lew Cody ("Occasionally Yours," "Dangerous Pastimes"), Ince ("The Bronze Bell"). Home ad., 1445 Valley View rd., Verdugo, Los Angeles, Cal.

HOURY, Henry; b. and educ. Paris, France; stage exper., leading man Paris theatres, Antoine, Chatelet, Gymnase; screen career, Eclipse, Paris, Vitagraph Co. of America (direct. Corinne Griffith in "Love Watches," "Clutch of Circumstance," "Miss Ambition"), Bushman-Bayne Prod.; for 1920, 10 episodes "When We Love," with Arnold Daly in "The Haunted House," "L'Infante a la Rose." Ad., 3 Place de la Madelaine, Paris, France.

HOWE, Eliot; b. Boston, Mass.; educ. Harvard Mil.. Sch. and Univ. course at Throop Inst. of Tech.; stage career, age of 7 to 12; screen career, Paralta ("With Hoops of Steel", Pathe ("Silver Girl," "Todd of the Times"), Frank Keenan Prod. ("Crooked Roads or Straight"), B. B. Hampton ("A Certain Rich Man," "Man of the Forest," "The Mysterious Rider," "Hearts Haven"). Ad., Federal Photoplays, Brunton Studio, Hollywood, Calif.

HOWELL, W. A.; b. Cincinnati, O., 1877; screen career, director, producer; since 1910 organizer of independent picture producing companies. William A. Howell Prod. Office, 703 Market st., San Francisco, Calif.

HOYT, Harry O., also scenario writer; b. Minneapolis, 1885; educ. Univ. of Minnesota, Columbia Univ., Yale Univ.; written short stories and novels for 15 yrs., motion picture plays for 11 yrs.; editor for Fox, Metro, Goldwyn; over one hundred feature pictures adaptations; author of following features: "Courage for Two," "Road to France," "Beloved Blackmailer," "By Hook or Crook," "Queen of Hearts," "Just Sylvia," "I Want to Forget," "The Sea Waif"; directed "Hand Invincible," "Thru the Toils," "Broadway Saint," with Montagu Love, "Forest Rivals," with Dorothy Green; directed Catherine Calvert in "That Woman," Asso. Exhib. ("Rider of the King Log"), Independent ("Free Air"). Ad., Yale Club, N. Y. C.

HUHN, A. O.; b. Hanover, Kansas; educ. on Pacific Coast; stage career, played in several successful N. Y. prod., 2 yrs. gen. stage dir. of stk. for Chas. E. Blaney; screen career, 2 yrs. asst. dir. for Fox, Screencraft ("Suspense"), Cort Film ("The Melting Pot"), Ideal Features ("The Flare-Back"), Irving Cummings in "Man's Law." Home ad., 342 W. 45th st., N. Y. C., Longacre 5790.

HUMPHREY, William J.; screen career, Vitagraph ("Tale of Two Cities," "Midnight Bride"), Ivan ("Two Men and a Woman," "Babbling Tongues"), Rialto De Luxe ("The Unchastened Woman"), Humphrey Pictures ("Atonement").

HUNT, Jay, also scenario writer; b. Phila., Pa., 1865; educ. Univ. of Pa.; stage career, character actor and director, author of several plays. screen career, 1 yr. with Vitagraph, Horsley, Universal, Metro ("The Promise"), 3 yrs. for Ince, Pathe, Texas Guinan, Celebrated Comedies, etc. Member M. P. D. A. Home ad., 6619 St. Francis Court, Hollywood, Calif., Holly 3719.

HUNTER, T. Hayes; b. Philadelphia, 1882; educ. Univ. of Pa.; stage exper., 3 yrs. stage mgr. for David Belasco, produced "The Girl of the Golden West" and others in co-operation with Mr. Belasco; screen career, director general of the Biograph Co., producing Klaw & Erlanger Biograph features; independent producer and sole director of "The Border Legion" featuring Blanche Bates and Hobart Bosworth, "Once to Every Man," with Jack Sherill and Mabel White; also produced "Fire and Sword," "The Puppet Jury," Goldwyn ("Desert Gold," "The Cup of Fury," "The Light in the Clearing," "Earthbound"). Ad., Lambs' Club, N. Y., M. P. D. A., Los Angeles, Calif.

HURST, Paul C.; b. Calif.; educ. there; stage career, 5 yrs.; screen career, Universal, Lasky ("Rimrock Jones"), Vitagraph ("Woman in the Webb," "Iron Test"), National ("Lightning Brice"), Kalem ("Return of Stingaree"), Pathe ("Tiger's Trail"), Cinema-Craft ("Shadow of the West"), Pinnacle ("Black Sheep").

HUTCHINSON, Craig; b. Austin, Minn., 1892; educ. Mil. School; early career, newspaper work on the Coast; screen career, scenario writer for Keystone, writer and dir. for L-Ko, Universal, 4 mos. dir. comedy; orig. new weekly burlesque "The Weakly Indigestion"; dir. of New Gaiety comedies, Christie ("Biff, Bang, Bomb"). Home ad., 5403 Romayne st., Hollywood, Calif.; Holly 1475.

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INCE, John; b. N. Y., 1879; educ. N. Y.; stage career, from 1888, in many prods., including "Ben Hur," "The Great Divide," etc.; screen career, Lubin, World ("The Struggle"), Equitable ("Sealed Lips," "Secret String," "Blind Man's Eyes"), Metro ("Should a Woman Tell," "Please Get Married," "Old Lady 31," "Held in Trust," "Someone in the House," "Passion Fruit"). Member M. P. D. A., Los Angeles, Calif.

INCE, Ralph W.; b. Boston, Mass., 1887; stage career, Richard Mansfield Co., "The College Widow"; screen career, first as actor and then director, Vitagraph (appeared as Lincoln in the "Lincoln" series), directed Jewel Prod. ("The Co-Respondent"), Petrova Pict. and Metro, S-L Pictures ("Virtuous Men"), Selznick Pict. Corp. ("The Perfect Lover," "Sealed Hearts," "Out Yonder," "His Wife's Money," "Highest Law," "The Last Door"), Select ("Red Foam," "Justice"). Ad., Lambs Club, 138 W. 44th st., N. Y.

INCE, Thomas H., producing director; b. Newport, R. I., 1882; stage career, song and dance artist in "Poets and Puppets" with James A. Herne in "Shore Acres," Edwin Arden in "Ninety and Nine," star in "For Love's Sweet Sake," vaud.; screen career, appointed director general NYMP 1909; director general and one of the three vice-presidents in charge of mfg. Triangle; laid out plants at Inceville, near Santa Monica, Triangle at Culver City, and the new Thomas H. Ince Studio at Culver City, Cal. Now producing photoplays featuring Dorothy Dalton, Charles Ray and Enid Bennett for Paramount program. Notable productions, "The Wrath of the Gods," "Civilization," Dorothy Dalton in "Vive la France," "Extravagance," Charles Ray in "String Beans," "Greased Lightning," "The Busher," "Hayfoot, Strawfoot," Enid Bennett in "Happy Tho' Married," "Partners Three," "Nemesis," MacLean and May in "23½ Hours Leave," "What's Your Husband Doing?" "Mary's Ankle." Hobart Bosworth "Behind the Door," "The Bronze Bell." Ince Special. Ad., Culver City, Cal. Member M. P. D. A.

INGRAHAM, Harrish; b. London, Eng., 1881; educ. Bedford Modern School, England; London University; early career, school teacher; came to the United States in 1902 for stage career in stock with Forepaugh Company, Cinn., O.; Dominion Stock Co., Ottawa, Can.; with Adelaide Thurston, leads; own company in vaudeville 2 yrs.; screen career, Pathe (2 yrs.), David Horsley ("The Painted Lie," "Unlucky Jim," "The Single Code," "The Eye of Envy," "Heirs of Hate"), Lasalida-Pathe ("When Baby Forgot"), Triangle ("Child of M'sieu"), Ro.-Cole (played in "A Sage Brush Hamlet").

INGRAHAM, Lloyd; b. Rochelle, Ill.; stage career, stock director for Oliver Morosco, Harry Bishop; screen career, Reliance-Majestic, Essanay, Fine Arts, American ("Charity Castles," "Her Country's Call," "Peggy Leads the Way," "A Daughter of Joan," "The Eyes of Julia Deep"), Thos. H. Ince ("What's Your Husband Doing?" "Mary's Ankle," "Let's Be Fashionable"), Hodkinson ("Lavender and Old Lace," "Keeping Up With Lizzie"), First National ("Twin Beds," "Girl in the Limousine," "Marry the Poor Girl," "My Lady Friends"). Member M. P. D. A. Ad., Willis & Inglis, Los Angeles, Calif.

INGRAM, Rex; b. Dublin, Ireland, 1892; educ. St. Columba's Coll., Trinity Coll., Dublin and Yale; studied sculpture under Lawrie; stage career, pantomine abroad; screen career, Edison and Vitagraph, scenarist of Fox Prods. ("Blindness of Devotion," "Galley Slave," "Cup of Bitterness," "Song of Hate"); dir. first Bluebirds made in East ("Broken Fetters," "The Great Problem"), wrote and dir. on the Coast. Bluebird ("Chalice of Sorrow," "Flower of Doom"), Paralta ("His Robe of Honor"), Universal-special ("The Beach-Comber"), Metro ("Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts Are Trumps"), Universal ("Under Crimson Skies"). Studio address, Metro, Los Angeles, Calif.

IRVING, George; b. N. Y.; educ. N. Y.; stage career, with Chas. Frohman 13 yrs., appearing with William Gillette, Maude Adams, Francis Wilson, and others; screen career, genl. prod. dir. for Frohman ("The Witching Hour"), Petrova Pictures ("Daughter of Destiny"), Metro ("To Hell with the Kaiser"), Goldwyn ("Hidden Fires"), Artco ("As a Man Thinks," "The Capitol"), Select ("A Glorious Lady"), Lewrence Weber ("The Blue Pearl"), Metro ("The Misleading Lady"), Weber ("The Wakefield Case"). Member of M. P. D. A. Home ad., Bayside, N. Y.; Bayside 2823-J.

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JACCARD, Jacques; b. near N. Y., 1885; educ. in France; stage career, 4 yrs. as stock producer; screen career, 1910, American, International, Universal. wrote many of the scripts, sometimes appeared as juvenile heavy, adapted and produced "Terrence O'Rourke" series, directed first numbers of "Diamond From the Sky" for American, Anti-Vice M. P. Corp. ("Is Any Girl Safe?", dir. and scen.), Universal ("The Quest of Virginia," "The Red Ace," "Cyclone Smith," Spur and Saddle series and first aerial feature, "Cassidy of the Air Lanes," "Under Northern Lights," "The Scarlet Rider," "Son of the North," "The Death Trap," "Honor Bound," "If Only Jim," "The Pony Express"), Fox ("The Terror"). Member M. P. D. A. Los Angeles, Calif.

JAMES, James Wharton; b. Richmond, Ky.; educ. Wm. Jewell Coll., Mo., stage exper., stk., instructor Dramatic Art; screen career, Artcraft ("Wild and Wooly"), Universal ("Man Who Dared God," "The Preacher's Son," "Marrying Off Dad," "The Accusing Foe"), Metro ("Almost Married"), Pickford ("Pollyanna"), writes and dir. own stories, "Call From the Wild." Studio ad., Pacific Film Co., Culver City, Calif.

JOHNSON, Tefft; b. Wash.; educ. Georgetown Coll.; stage career, mgmt. David Belasco 12 yrs., appearing with Mrs. Leslie Carter and Blanche Bates in "The Heart of Maryland," "Under Two Flags"; screen career, Edison, Vitagraph ("Turn in the Road," "Writing on

the Wall"), Tefft Johnson ("Sonny Boy at the Bat," "Sonny Boy in School Days," "Sonny Boy and the Dog Show"), World ("Love Defender," "Love Net," "Love and the Woman," "Home Wanted"). Ad., Green Room Club, N. Y.

JONES, Grover; b. Terre Haute, Ind.; educ. private schools; early career, newspaper reporter; screen career, scenic artist at Universal, scenario editor Morosco Studios; scen. writer for Larry Semon; directed Milburn Moranti in the Mercury Comedies, released by Bulls-Eye Film Corp. Home ad., Los Angeles, Cal.; studio, Mercury Comedies, Long Beach, Cal.

JONES, Richard, also studio mgr.; b. St. Louis; screen career, with O. T. Crawford in St. Louis 2 yrs., 4 yrs. with Keystone ("Mickey"), Sunshine, Sennett Special ("Yankee Doodle in Berlin," "His Last False Step," "Down on the Farm"). Ad., Los Angeles Athletic Club, Los Angeles; studio ad., Mack Sennett Comedies, Los Angeles, Cal.

JOOS, Therdo; also scenario writer; b. California; stage career, 7 yrs. dramatic; screen career, Universal, Clumes Film, Reelcraft, Vitagraph, Border Feature Film ("Girl of the Rancho," "The White Squaw," "The Outlaw," "Queen of Diamonds" serial, "The Wild Cat," "The Moonshine Feud," "Night Riders of the Desert"). Home ad., 1340 N. Milton st., Hollywood, Calif., Holly 1360; studio, Border Feature Film Corp., Bisbee, Ariz.

JOSE, Edward; b. Antwerp, Belgium; educ. Paris Conservatory for Pianists; stage career, for 20 yrs. in France, Belgium, S. America and England, stage director for Antoine and Sarah Bernhardt; screen career, Pathe ("The Light That Failed"), Selznick ("Poppy," "The Moth"), Artcraft ("La Tosca," "Resurrection," "Fedora"), Artcraft specials ("My Cousin," "The Beautiful Romance," "Two Brides," "Fires of Faith"), Anita Stewart Prod. ("The Fighting Shepherdess"), Select ("Isle of Conquest"), Ed Jose Prod. ("Mothers of Men"), Asso. Exhib. ("What Women Will Do"), Vitagraph ("Her Lord and Master," "The Scarab Ring," "The Prodigal Judge"). Ad., Friars Club, N. Y.

JULIAN, Rupert; screen career, "The Kaiser, the Beast of Berlin," Universal (dir. and played in "The Fire Flingers," dir. "The Sleeping Lion"), Bluebird ("The Millionaire Pirate").

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KELLETTE, John William; also scenario writer; b. Lowell, Mass.; screen career, Universal, asst. dir. Violet Mersereau features; Thanhouser, scen. writer for 2 yrs., Fox Film Corp., co-director and writer on Vivian Martin, June Caprice, Lee Children, George Walsh, Peggy Hyland, Evelyn Nesbit features; directed Paramount-Briggs comedies ("Saturday," "Burglars," the Circus series, "The Sticky Six," "Buried Gold"), composer of popular songs. Home ad., Elks Club, 116 W. 43d st., N. Y. C.

KELLEY, Albert Jerome; b. Meriden, Conn.; educ. there and New Haven; early career, newspaper reporter in New England cities; screen career, asst. dir. and sub-title writer at old Edison Studios, N. Y.; 5 yrs. asst. and co-dir. with Metro, associated with Madame Nazimova, Bert Lytell, May Allison, directed Viola Dana in "Homestuff." Home ad., 6081 Sunset Blvd., Los Angeles, Calif., Holly 1261; studio, Metro.

KELSEY, Fred A.; b. Sandusky, O., 1884; educ. high sch.; early career, sailor on Great Lakes; stage career, playing juveniles, comedians, heavies, in "Secret Service," "House of a Thousand Candles"; screen career, Nestor, Reliance-Majestic, Fine Arts, Thanhouser, Universal ("A Slave of Fear," "The Fugitive," "The Outlaw and the Lady," "The Texas Sphinx," "The Honor of an Outlaw," "A 44-Calibre Mystery," "Six Shooter Justice," "The One Way Trail," "Reforming a Reformer"), Metro ("Puppets of Fate"). Member M. P. D. A. Ad., 2209 Fairfield, Hollywood, Cal.; Holly 3340.

KELSON, George; b. England; educ. Univ. of London, stage career 5 yrs. London, 6 yrs. English provinces; screen career, World ("The Way of the Strong," "The Tenth Case," "The Way Out," "The Purple Lily"), Brady ("Stolen Orders," "Little Women"), Mayflower ("Bolshevism on Trial"), Canadian Prod. ("The World Shadow"). Ad., Friars Club, or home, 535 W. 135th st., N. Y.; Mngside 4357.

KENNEDY, Aubrey M.; b. Winnipeg, Man., Canada; educ. St. Mary's Coll., Dayton, O.; early career, author; screen career, 3 yrs. Gen. Mgr. for Essanay, 2 yrs. Gen. Mgr. for American, 3 yrs. Gen. Mgr. of prods. for Universal, 2 yrs. Gen. Mgr. of prods. for Goldwyn; author and director of "The Yellow Menace" a serial, "The Masked Rider," serial, 12 2-reel westerns.

KENTON, Erle Cawthorne; b. Norborne, Mo.; educ. Kansas City, Mo.; screen career, Mack Sennett ("Small Town Idol," "Married Life," "Down on the Farm," "Salome," "Home Talent"), Warner Bros. ("The Love Egg"). Home ad., 833 S. Grand ave., Los Angeles, Calif., phone 10483.

KERN, George H., producer; b. Des Moines, Iowa; educ. there and St. Louis; stage career, actor, director and singer, with David Belasco, Metropolitan Opera Co.; screen career, prod. manager, Christy Film Co.; general manager, Itala-Argentine Film Co., Buenos Ayres; now prod. and director-in-chief of Geo. H. Kern Productions. Ad., Hollywood studios, Hollywood, Calif.

KING, Burton; b. Cincinnati, 1877; stage career, in "Strongheart," "Graustark," "Shot Gun Opera"; screen career, Equitable ("Man and His Angel"), Metro ("Black Butterfly," "A Soul of a Magdalen," "To the Death"), Pathe ("Seven Pears"), Selig ("Out of the Shadow," "The Font of Courage"), International ("Flower of Faith"), Rolfe ("Master Mystery" Houdini serial), Selznick ("Scream in the Night"), McManus ("Lost Battalion"), Wistaria ("Lurking Peril" serial), Hallmark ("The Discarded Woman"), J. W. Film ("Every Man's Price"). Green Room Club, N. Y.

KING, Carleton S.; b. Dec. 15, 1887, St. Louis, Mo.; educ. St. Louis, Chicago and N. Y. C.; stage career, comedian in opera and mus. com., also comedy-drama with Francis Wilson Co., etc.; screen career, 2 yrs. with Edison (played leads and directed "The Way Back," "Breaking the Shackles," "A Child in Judgment"), Dixie Films, Vitagraph ("Dry Valley Jackson"), Famous Players ("Uncle Sam, M. D."), Paramount Magazine ("Ain't"), Master Pictures ("Roman Candles"), stage dir. for Wm. DeMille Prod. Home ad., 1353 Cahuenga, Los Angeles, Calif., Holly 5158.

KING, Henry; b. Christiansburg, Va.; educ. Roanoke; 10 yrs. legit. stage exper. as actor, Shakespearean roles in stk., also "The Lion and the Mouse," "Graustark," etc.; screen career, Ince, Paramount ("23½ Hours Leave"), Jesse D. Hampton ("Fugitive From Matrimony," "Help Wanted—Male," "One Hour Before Dawn," "Haunting Shadows," "Dice of Destiny," "When We Were Twenty-One"), Robertson-Cole ("Mistress of Shenstone," "Salvage," "The Greater Love"). Member M. P. D. A.

KIRKLAND, David; b. San Francisco; educ. Univ. of Calif.; stage career, with Robert Edeson, Maud Adams; screen career, Essanay ("The Children of the Forest"), Fox ("House of Terrible Scandals"), Universal ("The Crippled Hand"); director, Emerson, Loos Prods., ("A Temperamental Wife," "A Virtuous Vamp," "In Search of a Sinner"). Member M. P. D. A. Ad., Los Angeles Athletic Club Calif.

KNOLES, Harley; b. Rotherham, England, 1880; educ. Cambridge Univ.; stage career, stage mgr. and prod. Liebler & Co.; screen career, World ("Who Is Sylvia?" "The Price of Pride," "The Little Duchess"), World ("The Volunteer," "His Brother's Wife," "The Adventures of Carol," "Wanted, a Mother," "Stolen Orders"), Brady Prod. ("Little Women"), Mayflower Photoplay Corp. ("Bolshevism on Trial"), Famous Players, "Half an Hour" with Dorothy Dalton) Alliance Film Co., "Carnival," Middlesex, England. Member Friars Club and M. P. D. A. New York, N. Y.

KOLKER, Henry, also actor; educ. Quincy, Ill.; stage career, 20 yrs., 15 yrs. annual appearing in N. Y. as leading man in B'way prods.; screen career, Metro (played in "The Parisian Tigress," "Blackie's Redemption," with Nazimova in "The Red Lantern"), Rob-Cole (directed "Woman Michael Married," played in "Her Purchase Price"), directed "The Third Generation," Brentwood ("Bright Skies," "Heart of Twenty"), Selznick ("Palace of Darkened Windows," "The Greatest Love," "The Fighter," "Bucking the Tiger," "Man of stone"), United Artists ("Disraeli"). Ad., Lambs Club, 130 W. 44th, New York.

KULL, Edward; b. and educ. Chicago; screen career, Selig, 8 yrs. as cameraman; Universal, 4

yrs., then director ("The Vanishing Dagger," "The Diamond Queen," "The Terror Trail," "Vengeance Trail," series of six Northwest Mounted Stories. Home ad., 311 Colorado Blvd., Glendale, Calif., phone 797-M.

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LAEMMLE, Edward; b. Chicago, Ill., 1889; educ. Armour Inst. of Technology; early career, machinist, clerical work; screen career, Universal "The Cowboy Editor," "The Pulpit Punch," "The Outlaw," "The Rim of the Desert," "Coward of Covelo," "The Range Riders," "Under Blazing Skies"), etc. Home ad., Boulevard Apts., Hollywood, Calif., phone 579718.

LAMBART, Harry; b. Dublin, Ireland; educ. Trinity Coll., Dublin, and Edinburgh Univ.; early career, officer British cavalry for 9 yrs., stage career, light comedy, with Geo. Edwardes, Frank Curzon, Cyril Maude in London, character parts in "Three Faces East," "A Night at an Inn," "The Bluebird"; screen career, director at Vitagraph 1910-15, "An Officer and a Gentleman," "Spirit and the Clay," "The Diver," "The Test," producer of official pictures at the Panama Pacific Exposition, Author's Film ("The Silent Witness," "The Crucible of Life"), vice-pres. and dir. gen. Lambart Film Corp. and Mirror Films, Inc. Ad., Royal Automobile Club, Pall Mall, London.

LAMBERT, Glen; b. Richmond, Va., 1894; educ. choir school, Cathedral St. John the Divine, N. Y.; stage career, Boston stk. co., vaud. producer; screen career, Florida Photoplays, "Child of the Sea," "The Dream Man" Superior Features, "The Rounder" also with Biograph, Crystal, Eclair, Klutho; author 73 produced scenarios.

LANE, Tamar; educ. Boston, Prince Schl. and Stamford Acad.; has written articles and stories for leading newspapers and magazines; in theatrical and motion picture business for 10 years, serving in various capacities; photoplay editor Boston Evening Record; editor Screen Magazine; author and director of several pictures made by Plaza Film Co.; Gen. Mgr. Character Pictures Corp. Ad., 200 W. 111th st., N. Y. C.

LAWRENCE, Edmund; b. Bridgeport, Conn.; educ. Brooklyn, N. Y., stage career, character actor and comedian, Julia Marlowe, Francis Wilson, E. H. Sothern, Daniel Frohman, Lillian Russell, DeWolf Hopper, the Shuberts; screen career, Fox Film Corp. ("Lure of Ambition," "Queen of Hearts," "The Liar," "Her Price," "The Love Auction," "A Daughter of France," "The Fire Brand," "The Merry-Go-Round," "Lost Money," "What Would You Do?" Home ad., 274 Rutland road, Brooklyn, N. Y.; phone Flatbush 5461.

LEHRMAN, Henry; b. Austria; educ. there; screen career, Biograph, Imp, Keystone, helped organize L-KO, organized Lehrman Sunshine Comedies in 1917 with William Fox, organized and president of Henry Lehrman Prods., Inc., producing comedies for First Nat'l release, Sunshine Comedies ("Wild Women and Tame Lions," "Who's Your Father?" "A Tight Squeeze," "A High Diver's Last Kiss," "Mongrels," "The Fatal Marriage"), Lehrman Prods. "The Twilight Baby," "The Kick in High Life"). Ad., 6717 Franklin ave., Los Angeles, Calif.; Holly 2329.

LEONARD, Robert Z.; b. Denver, Colo.; stage career, with Calif. Opera Co., property man, comedian, stage mgr. in comic opera and drama, has sung in over 100 light operas; screen career, Lasky ("A Mormon Maid," "Life's Pendulum"), Famous Players ("The Primrose Ring"), Universal ("Primrose Virtue," "The Bride's Awakening," "Modern Love," "Delicious Little Devil"), Cosmopolitan ("Miracle of Love," "Restless Sex"), Famous Players ("The Gilded Lily," "Heedless Moths"). Home ad., 1 W. 67th st. N. Y. C.

LE SAINT, Edward J.; b. Cincinnati, Ohio; educ. there; stage career, 20 yrs. in stk. and on the road; screen career, Universal ("The Long Chance," "The Three Godfathers"), Fox ("The Devil's Wheel," "The Bird of Prey," "Kultur," "The Strange Woman," "The Call of the Soul," "The Wilderness Trail," "The Speed Maniac"). Home ad., 850 N. Andrews blvd., Los Angeles, Calif. Member M. P. D. A.

LE SAINT, Stella Razeto (Mrs. Edward J.; b. San Diego, Calif.; educ. San Francisco; stage career, 10 yrs. in stk. and on the road; screen career, Majestic, Kinemacolor, Selig, Universal, dir. Ed Le Saint, co-director with Mr. Le Saint on everything he makes. Home ad., 850 N. Andrews blvd., Los Angeles, Calif.; Wilshire 2931.

LESSEY, George A.; b. Amherst, Mass.; educ. Dean Acad., Williston Sem. and Amherst Coll.; stage career, in all branches of theatrical business; screen career, Thanhouser (Romeo in "Romeo and Juliet"), 3 yrs. with Edison (dir. "The Birth of the Star Spangled Banner," etc.), Universal in 1914 (dir. King Baggott), Metro "The Purple Lady"), Wharton, Inc. ("Patria," "The Eagle's Eye"), De Luxe ("Twilight"), Hallmark ("Wits vs. Wits"), Selznick ("A Divorce of Convenience"). Temporarily returned to acting, 1921. Home ad., 34 W. 75th st., N. Y. C. Member M. P. D. A.

LE STRANGE, G. S. (Dick); also Comedian; b. Weisbaden, Germany, 1882; educ. New York Univ.; stage career, stk., vaud., with Savage and Shubert, "Girl of the Golden West" on tour; screen career, Lasky, Fox, Selig, Morosco, Metro leads, Sunset Pict. ("Sundown Slim"), Edison ("Five Dollar Bill," "Whirligig of Life"), directed 20 reel serial featuring Grace Davidson, "Bolsheviki of the U. S. A." Pioneer ("The Hidden Code"). Hght., 6; wght., 185; blue eyes, blond hair. Home ad., 111 Hollister ave., Ocean Park, Cal.

LEVERING, Joseph; b. Columbus, Ind.; educ. Kansas City, Mo.; screen career, Art Dramas ("Little Miss Fortune," "The Road Between"), Erbograph ("The Little Samaritan" with Marion Swayne, "The Victim," "The Transgressor"). Gaumont ("His Temporary Wife," "Making Her His Wife") Gaumont ("Husbands and Wives"). Home ad., 518 W. 204th st., N. Y. C.

LEWIS, Charles, also scenario writer; b. Brooklyn; educ. Brooklyn; screen career, Jungle Film Co., Universal, Kinetophote Corp., Imp. Novelty; produces, directs amateur pictures ("The Dim Light" Lewis Films, directed "Visions," both with full amateur casts). Now dir. local pictures with full amateur casts in Western States. Home ad., 61 Bay 23d st., Brooklyn, N. Y.

LEWIS, Edgar; b. Holden, Mo., 1872; as a boy was shanghaied and taken to England, later 4 yrs. with circus; stage career, long period of rep. and stock; screen career, Solax, Reliance, Photoplay Prods. Co., Life Photo, 6 yrs. Fox, Lubin ("The Great Divide," "The Barrier"), Edgar Lewis ("The Bar Sinister," "The Sign Invincible," "Calibre 38," "Other Men's Shoes," "Sherry," "Lahoma," "A Beggar in Purple," "Sage Hen"). Ad., 1119 Westchester Place, Hollywood, Calif.

LINDER, Max; b. Bordeaux, France; educ. there and Paris; stage career, stk. in Europe; screen career, Pathe (Max comedies), Essanay (wrote, dir. and starred in "Max Comes Across," "Max in a Taxi," "Max, the Heartbreaker," "Max Plays Detective," "Max Wants a Divorce"). Prod. 5 reel comedy for Robertson-Cole. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., Universal City, Cal., and 220 W. 42nd st., N. Y.

LITSON, M. N.; b. N. Y., 1878; educ. Coll. City, N. Y.; stage career, productions, "Sword of the King," "Robin Hood," "Ninety and Nine"; screen career, Paragon ("Paying the Price"), Peerless ("Nathan Hale"), Thanhouser ("Patriot and Spy"), Biograph, Edison, Metro ("The Eternal Question"), Artcraft ("Pride of the Clan," "Poor Little Rich Girl"), production mgr. at Goldwyn Studio. Studio, Goldwyn, Culver City, Calif.

LLOYD, Frank; b. Glasgow, Scotland; stage career, stk., rep., came to America at head of Walker's rep. cos.; also vaud.; screen career (heavy in Rex releases, then dir. own co), Fox ("Les Miserables," "Tale of Two Cities," "Blindness of Divorce," "Riders of the Purple Sage"), Goldwyn ("World and Its Woman," "Loves of Letty," "Silver Horde," "Madame X," "The Great Lover," "Tale of Two Worlds," "Roads of Destiny," "Voice in the Dark"); member M. P. D. A. Home ad., 1765 N. Vine st., Hollywood, Calif.

LOUIS, Will; b. Woodfield, Md.; stage career, 15 yrs. as stock actor and stage manager; screen career, has directed numerous pictures, specializing in comedies, with Lubin, Edison, Solax, Vim, Goldwyn (played in "Jubilo"). Hght., 5, 6; wght., 150. Home ad., 3651 N. 15th st., Phila.

LOWRY, Ira M.; b. Phila., 1888; educ. there; screen career, began 1903, familiar with every branch of the industry through personal experience; designed 400-acre plant now used by Betzwood Film Co., of which he is vice-president and general manager; Betzwood ("The

Eyes of Truth," "Sandy Burke," "Oh, Johnny," "Speedy Meade," "A Misfit Earl," "Road Called Straight"), dir. 12 Toonersville Trolley comedies. Ad., Betzwood Film Co., Port Kennedy, Pa.

LUND, O. A. C.; also writer; b. Stockholm, Sweden; educ. Upsala Univ.; stage career, Folk Theatre, Stockholm, and Royal Dramatic Theatre; screen career, Eclair, World, Universal, Metro ("The Dollar Mark," "The Marked Woman"), Fox ("The Painted Madonna," "Hearts Revenge," "Peg of the Pirate"), Universal (Violet Mersereau in "Together," "The Unfinished House"), Bluebird ("The Nature Girl"). Member M. P. D. A. Ad., Green Room Club, N. Y. C.

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MACDONALD, J. Farrel; b. Waterbury, Conn., 1875; educ. Yale; ex-officer U. S. Army; stage career 18 yrs.; screen career from 1908 with G. M. Anderson, with Griffith (Biograph); Imp. as actor and dir., Pathe as director produced all 5 and 6 reel Oz features, Keystone-Triangle, Universal ("Roped," "A Fight for Love," played in "Marked Men"), American ("Molly of the Follies," "A Sporting Chance"), Pathe ("This Hero Stuff"), Universal ("Bullet Proof," "Path She Chose," "Hitchin' Posts," "The Freeze Out," "Desperate Youth," "The Wallop"). Ad., home, 1443 Martel ave., Los Angeles. Member M. P. D. A.

MACDONALD, Sherwood; b. N. Y. C.; educ. Yale Univ., Ph. B.; early career, lawyer, author; screen career, Republic, Triangle ("What Every Mother Knows," "Muggsy," "Sunny Jane," "Checkmate," "Wildcat," "Bit of Kindling," "Betty Be Good," "Bab the Fixer," "Red Circle" serial) Robertson-Cole ("Cold Steel"). Home ad., 1221 W. 7th st., Los Angeles, Cal.; phone 60121.

MacGREGOR, Norval; b. River Falls, Wis., 1865; stage exper. 20 yrs., lead and manager for Nance O'Neil; 5 yrs. mgr. Janet Waldorf in world tour; screen career, 8 yrs., independent release "100 Years of Mormonism," Selig, Universal, Calif. Film. Corp., Select "Children of Banishment" (Mitchell Lewis) Metro ("Mutiny of the Elsinore"). Home ad., Sierra Madre, Cal. Member M. P. D. A.

MACKENZIE, Donald; b. Edinburgh, Scotland; educ. Stewart's Coll., Edinburgh; with Augustin Daly Co., Whitney Opera Co., played with Lew Fields in "The June Bride"; screen career, Pathe ("The Perils of Pauline," "The Spender," "The Pardon," "The Shielding Shadow," "The Challenge," "The Seven Pearls," Oliver ("Craig Kennedy" serial), S. L. K. Corp. ("The Fatal Fortune" with Helen Holmes). Ad., Green Room Club, N. Y.

MACQUARRIE, Murdock, also actor; b. and educ. San Francisco; stage career, played the waif in "Lights o' London" at age of 7, in rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, E. S. Willard, in leading parts, several seasons in stock; screen career, with Biograph, was first lead with Kinemacolor, to Universal in 1913, Signal ("Stain in the Blood," "Nancy's Birthright"), American ("The Gambler's Last Love"), Selznick ("Panthea"), Bernstein ("Humility," "Loyalty," "Justice"), National ("The Son of Tarzan" serial, Universal ("Twisted Souls," "The Keeper of Hell Gate"). Goldwyn ("The Silver Horde"), Arrow ("Thunderbolt Jack"). Hght., 5, 8; wght., 150; brown hair, gray eyes. Member M. P. D. A. Home ad., 1967 Beechwood Drive. Hollywood, Cal.

MAIGNE, Charles; b. Richmond, Va., Nov. 11, 1881; educ. Univ. of Notre Dame; early career, newspaper man, war correspondent, magazine writer, officer in U. S. Army; screen career, adapted and directed Famous Players ("The Copperhead"), Artcraft ("The Invisible Bond," "Firing Line"), Select ("Redhead," "World to Live In"), Special ("Quest of the Big 'Un"), Famous Players ("The Copperhead," "A Fighting Chance," "Frontier of the Stars," "The Kentuckians"), Realart ("A Cumberland Romance"). Ad., Lambs Club, N. Y. Member M. P. D. A.

MARCUS, Siegbert T.; b. N. Y. C.; educ. College of N. Y. C.; early career, chemical engineer, screen career, Fox, Goldwyn, ("North Wind's Malice"). Home ad., 2001 Morris ave., N. Y. C., Ford 2722.

MARSHALL, George E.; b. Chicago, 1891; educ. St. John's Mil. Acad.; Wisconsin and Univ. of Chicago; screen career, 4 yrs. with Universal "Love's Lariat," "Liberty" serial), dir. "Adventures of Ruth," Ruth Roland Serials. "Ruth of the Rockies," Fox ("Prairie Trails," "Hands Off"). Member M. P. D. A. Los Angeles, Calif.

MARSTON, Theodore M.; stage career covering a period of 20 yrs., creating and playing many leading character parts in B'way prods.; with Mary Mannering, H. B. Warner, Wm. H. Crane, etc., appearing in "The Man of the Hour," "The Girl from Rector's," "Quo Vadis," "Alias Jimmy Valentine," "The Squaw Man"; screen career, Pathe, Kinemacolor, Vitagraph, (dir. "Mortmain," "The Secret Kingdom"), McClure ("Greed," "Sloth," "Wrath," of "Seven Deadly Sins" series)' Universal ("The Girl by the Roadside," "The Raggedy Queen"), Vitagraph ("The Black Gate").

MARTIN, Al; b. and educ. Milwaukee, Wisc.; stage career, vaud.; screen career, 5 yrs. with Essanay, dir. Leo and Blanche White in comedies, six Alt and Howell comedies, now making series of comedy-dramas for Leo White. Home ad., 2021 Canyon Drive, Los Angeles, Calif.

MARTIN, E. A.; also scenario writer; stage career, with R. B. Mantell, Frank Mayo, general stage mgr. for David Belasco, author and producer of the play "Wyoming," stk. producer for 6 yrs.; screen career, Selig ("When a Woman's Forty," "The Fighting Fishmaid," "In Tune with the Wild," "The Lost City" serial "Miracles of the Jungle"). Home ad., 3463 Mission road, Los Angeles, Cal.; studio, Selig Zoo.

McCARTHY, J. P.; screen career, 5 yrs. as technical director and assistant to D. W. Griffith, organized McCarthy Picture Productions, produced "Out of the Dust," "The Weakness of the Strong." Office, Markham Bldg., Hollywood, Cal.; home ad., 7519 Emelita ave., Hollywood, Calif.

McCOLLOUGH, Philo; b. San Brendo, Cal.; educ. there and Los Angeles; screen career, Selig, Mutual, Kalem, Metro, Bluebird ("The Dream Lady," "Rich Man's Darling"), Allan Dwan Prods. ("Soldiers of Fortune," "The Spleendid Hazard," "Heart of a Fool)," "The Scoffer"), Ince ("Market of Souls"), Fox ("The Untamed"). Home ad., 1341 Stanley ave., Los Angeles, Cal., studio, Fox.

McGILL, Lawrence B.; b. Courtland, Miss., 1869; educ. Courtland Acad.; stage career, for 20 yrs. directed traveling rep. and stock cos., producing more than 400 plays; screen career, dir., American-Eclair, Reliance-Majestic, All-Star, Metro, Arrow ("Children of St. Anne," "Arizona," "Pierre of the Plains," "The Price He Paid," "The Sealed Valley," "How Molly Made Good," "The Woman's Law," "Crime and Punishment"), Astra Pathe ("The Girl From Bohemia," "The Angel Factory"). Member M. P. D. A.

McGOWAN, John P.; director general, also actor; b. S. Australia; educ. Australia; stage career, with Robert Mantell, William Faversham, H. W. Savage, also in stock and vaud.; screen career, Kalem, Lasky, formed Signal Corp. with S. S. Hutchinson to feature Helen Holmes, produced "Girl and the Game," "Whispering Smith," "Medicine Bend," "Diamond Runners," "The Railroad Raiders," "The Lost Express," serial "Lure of the Circus," Universal ("Elmo, the Fearless," "Seal of Satan" serials), Robertson-Cole (starred in and dir. "Cold Steel"), dir. and starred in "The Nerve of Nolan," "Discontented Wives" for State Rights. Member M. P. D. A. Los Angeles, Cal.

McGOWAN, Robert F., also scenario writer; b. Denver, Colo.; educ. Denver pub schls.; screen career, scen. Universal ("The Search of a Wife," "Their Only Son," etc.), Christie ("A Blessed Blunder," "Nearly a Papa"). Thos. H. Ince, National, directed Christie Comedies, has written and produced nearly 100 comedies, also Universal features, Flanagan Edwards, Carter De Haven, Chester Comedies, Gatzert Prod., home ad., 5343 Lexington ave., Los Angeles, Cal.

McMACKIN, Archer; b. Lake City, Iowa; educ. Univ. of Chicago and Cornell; early career, magazine and newspaper writer in Chicago, reporter and special writer to Record-Herald; screen career, started writing for Essanay, Biograph and Lubin, later editor, Essanay, also wrote publicity, conducted contest which produced the word "photoplay" now universally used; wrote more than 500 orig. stories and prod. nearly 400 subjects, best pictures, Essanay ("The Final Judgment,"

"The Right of Way"), American ("In the Purple Hills," "Everyheart"), National ("Nothing But Nerve"), Model-Gale Henry ("This Way Out"). Ince ("The Rookie's Return"). Home ad., 205 N. Broadway, Los Angeles, Cal.; Pico 875.

McRAE, Henry Alexander; b. Ontario, Can.; educ. there; stage career, on graduating from school toured with own co. for 2 yrs., later operated stock cos. in Seattle, Portland, Sacramento and San Francisco; took shows to Japan, Hawaii, the Orient; screen career, 1 yr. with Selig, Universal (dir. Bison animal and other features, dir. "The Pirate of Panama"), Bison ("Giant Powder," "A Night with Whispering Smith"). Formerly director-general Universal City, Universal ("Dropped from the Clouds," "Man and Beast," "The Range War," "Dragon's Net"). Ad., L. A. Athletic Club. Member M. P. D. A., Los Angeles, Cal.

MELFORD, George H.; b. Rochester, N. Y.; educ. McGill Univ.; stage career, 7 yrs., in various legit. prods.; screen career, 10 yrs., first with Kalem (as actor and director, produced "The Boer War," "The Invisible Power"), Lasky (dir. "The Hostage," "The Cali of the East," "Nan of Music Mountain," "Sandy," "The Bravest Way," "City of Dim Faces," "The Source," "Cruise of the Make Believes," "Everywoman," "The Sea Wolf," "The Round-UP," "The Jucklins," "The Round Up." "Behold My Wife," "The Faith Healer," "A Wise Fool"). Ad., studio, Lasky, Hollywood, Cal. Member M. P. D. A.

MIDDLETON, Edwin; b. Philadelphia, Pa.; educ. Swarthmore Coll., Pa.; stage career, 30 yrs., 21 yrs. in stk., Phila., supporting Mrs. John Drew, Amelia Bingham, Edward Harrigan, Rose Stahl, etc.; screen career, entered motion pictures in 1906, returning to the legitimate each autumn until 1911, when he joined the Lubin forces, subsequently with Biograph, Gaumont, Frohman Amuse. Corp., and Cissie Fitzgerald Co., directing Thomas Jefferson, Lillian Russell, Lionel Barrymore and Jane Gray; member of Lambs', Players' Club, New York, and M. P. D. A., Los Angeles, Calif.

MILLARDE, Harry; b. Springfield, O.; stage career, with Walker Whiteside, Robt. Mantell, J. K. Hackett, stock in Cincinnati, O., Wilmington, Del.; screen career, Kalem, Universal, Fox, playing and directing ("Every Girl's Dream," "Miss U. S. A.," "Sunshine Maid," "Blue Eyed Mary," "Bonnie Annie Laurie," "Caught in the Act," "Miss Innocence"), Fox ("Gambling in Souls," "Rose of the West," "Sacred Silence," "The White Moll," "Over the Hill." Production starring William Farnum working title "Guilty"). Ad., care Fox Film Corp., N. Y., member M. P. D. A., N. Y.

MILLER, Ashley; b. Cincinnati, O.; educ. Detroit, Mich.; stage career, with Walker Whiteside, Otis Skinner, Ezra Kendall, Henrietta Crossman. Anna Held; screen career, Edison (7 years), Famous Players, Community Prods., Pathe, Vitagraph, Ashley Miller Prod. Author of 150 produced photoplays, one novel "The Key," of 2 three-act plays, "The Key," "His Friend the Liar," and several one-act sketches. Latest releases "Man and His Mate," "The Good Things of Life." Home ad., 4 West 92nd st., N. Y.; office, 71 West 23rd st., N. Y. Member M. P. D. A.

MILLER, Charles; b. Saginaw, Mich.; educ. Univ. of Mich.; stage career, for 15 yrs. under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage dir., stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc.; screen career, 1 yr. with Ince, Triangle-Ince ("The Flame of the Yukon"), Select ("The Ghosts of Yesterday"), Metro Screen Classics ("Wilson or the Kaiser," "Why Germany Must Pay"), Goldwyn ("The Service Star"), Mayflower ("Low of the Yukon"), Pantheon, "On the Back Lot." Director of M. P. D. A., 1921, New York. Ad., Lambs Club, N. Y.

MILLHAUSER, Bertram; b. N. Y.; screen career, Pathe-Astra (continuity writer and co-authorship "The Fatal Ring," "House of Hate," "The Lightning Raider," serials starring Pearl White). G. B. Seitz, Inc., ("The Black Secret," "Velvet Hawk," serials). Directed Juanita Hansen in Pathe ("The Phantom Foe," "The Yellow Arm"). Home ad., 454 Ft. Washington ave. ,N. Y. C.

MILLS, Thomas R.; b. England; educ. Horsham Coll., Eng.; stage career, with Modjeska, Richard Mansfield, Chas. Frohman, Henry Miller, Louis Mann, covering 16 yrs.; screen career, Reliance 1 yr., Vitagraph 4 yrs. ("The Duplicity of Hargraves," "Cop and the Author," "The Guilty Party," O. Henry series, "A Night in New Arabia," "The Girl in His House"), Goldwyn ("Duds"). Hght., 5, 9½; wght., 175; dark hair, gray eyes.

MITCHELL, Bruce; b. Freeport, Ill.; educ. U. S. Naval Acad., Annapolis; stage career, 2 yrs. stk., 1 yr. vaud., Keiths and Orpheum, 6 mos. stage dir.; screen career, dir. National ("Captivating Mary," "The Leper," "The Night Before," "Temptations"), Norman Manning Prod. ("A Designing Husband," "His Handsome Butler"), First National ("A Matrimonial Marathon"). Home ad., 1446 N. Benton Way, Los Angeles, Calif., Wilshire 1067; studio National.

MITCHELL, Claude H.; b. Melbourne, Australia, 1891; educ. Europe; designed and built the Lone Star Studio, Hollywood, for the Climax Co., including large laboratory, installing entire studio equipment, joined the Famous Players-Lasky becoming head of Asst. Director's Dept., in that capacity for 3 yrs., in 1916 published "The Assistant Director's Compedium"; Brentwood ("Seeing It Thru"). For past year with Famous Players-Lasky, Poole st., New North Road, Islington, London, N. E. England. Home ad., 1556 No. Kenmore ave., Hollywood, Calif.; phone 59437.

MITCHELL, Howard M.; b. Pittsburgh, Pa., 1883; educ. there; stage career, stock, rep. and heavies in A. H. Woods prods.; screen career, Lubin (8 yrs. acting and directing), Thanhouser (2 yrs directing) Fox ("The Splendid Sin," "Snares of Paris," "A Girl in Bohemia," "Molly and I," "Love's Harvest," "Little Wanderer," "Flame of Youth," "Wing Toy," "The Lamplighter," "The Mother Heart," "Love Time," "Queenie," "Faith," "The Husband Hunted," "Beware the Bride"). Ad., Lankershim Hotel, Los Angeles, Calif. Member M. P. D. A.

MOODY, Harry G., also scenario writer; b. Sydney, Australia; educ. there; stage career, 16 yrs., stk., vaud., mus. com.; screen career, 1 yr. with Universal, 2 yrs. with Griffith, Doubleday Prod. (The Katterjohns in "Stranded," "Pa's Vacation," "Wild Women," "Pa Steps Out," "Investigating the Count," "Trail of the Buzzard," "Western Rays," "Girl of the West," "Lone Hand Wilson").

MOORE, Eugene W.; b. Annapolis Valley, Nova Scotia; educ. Boston, Mass., and N. Y.; stage career, appeared with Edwin Booth, Frederick Warde and Stuart Robson in Shakespearean plays; starred 5 yrs. in "The Burglar," then "Diplomacy"; screen career, since 1912, Thanhouser ("The Candy Girl"), Pathe ("When Baby Forgot"), Universal ("Nancy's Baby," "O'Connor's Mag," "Gene of the Lazy A," "The Girl Who Won Out"), Lasalida-Pathe ("Captain Kiddo"), Eugene Moore Prod., Bluebird ("Sue of the South").

MORGAN, Carl; educ. Trinity School, N. Y. C.; stage career, comic opera, with Anna Held 3 yrs., own companies, 7 yrs., vaud.; screen career, casting dir. McClure ("Seven Deadly Sins"), co-dir. World ("Man of the Hour," "The Wishing Ring," "Jimmy Valentine," "The Pit," "Trilby," "Ivory Snuff Box," "The Cub"), director Commonwealth Photoplay Corp., now dir. gen. Metropolitan Pictures Corp. ("A Thousand Faces"). Permanent ad., 2 Oxford Terrace, Boston, Mass., Back Bay 4491.

MORRIS, Reggie; b. N. Y., 1890; educ. Newark Acad.; stage career, from 1905, with Richard Carle, with "Johnnie Jones" co., mgmt. Cohan & Harris, also "45 Minutes From Broadway," "Three Twins," with Kitty Gordon in "The Enchantress"; screen career, Edison for 2 yrs., Biograph 3½ in juv. leads, 1914 joined eastern Universal, became member L-KO stock, Keystone ("False to the Finish"), Bluebird ("The Love Swindle"), Sennett ("Back to the Kitchen"). Home ad., 1742½ N. Western, Los Angeles, Calif.; phone 597717; studio, Christie.

MORTIMER, Edmund; b. N. Y. C.; educ. there; stage career, with Mary Mannering, "Thais," all-star, Wm. Faversham; screen career, C. K. Young ("Savage Woman," "Road Thru the Dark"), Harry Garson ("Hushed Hour"), Tourneur ("County Fair"). Home ad., 1828 Highland ave., Hollywood, Calif.; Holly 2121.

MYLES, Norbert; b. Wheeling, W. Va.; educ. Mount St. Joseph Coll., Baltimore, Md.; stage career, 9 yrs. in stk., Shakespearean rep., vaud., and prod.; screen career, began in 1910 with Pathe as leading man, Kalem, Eclair, Universal, American, Vitagraph, directing Helen Gibson in railroad specials. Home ad., 4618 Melbourne ave., Hollywood, Cal.; Holly 4424.

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NEILAN, Marshall; b. 1891; educ, high school; stage career, stk., in San Francisco and Los Angeles, on road with Barney Bernard and others; screen career, Artcraft ("Rebecca of Sunnybrook Farm," "Little Princess," "M'liss," "Stella Maris," "Amarilly of Clothesline Alley," "Hit-the-Trail Holliday"), Blanche Sweet Co., ("The Unpardonable Sin"), First Nat'l ("Daddy Long Legs," "Her Kingdom of Dreams," "In Old Kentucky"), Marshall Neilan Prods. ("The River's End," "Don't Ever Marry," "Go and Get It," "Dinty," "Bob Hampton of Placer"). Home ad., Los Angeles Athletic Club; studio 6642 Santa Monica Blvd., Hollywood, Calif.

NEILL, R. William; b. Dublin, Ireland; educ. private tutor; stage career, in "Wildfire" with Lillian Russell, starred in "Baby Mine," in London and on American circuits in "O'Reggie"; author of "Prince o' My Dreams," "Heart's Desire," and other plays; screen career, 1½ yrs. with Ince, associated with R. B. West in making of Civilization," Paramount ("Tyrant Fear," "Green Eyes," "Mating of Marcella," "Puppy Love"), Famous Players ("Career of Katherine Bush"), Hodkinson ("The Bandbox"), First National ("Yes or No," "Good References"), Realart ("Something Different"), Paramount ("Idol of the North"). Member M. P. D. A., N. Y.

NELSON, J. Arthur, also prod. mgr., author, actor; b. Scranton, Pa., 1877; educ. Princeton Univ.; stage career, star and dir. in N. Y., etc.; author several plays and books, including "The Photoplay"; screen career, author, star, dir. Universal series of "Slim" comedies; author, dir. "Under Fire in Mexico," "Day of Reckoning," "Lure of the Rose"; member Associated and United Motion Picture Producers; 3 yrs. dir. gen. Dominion Film Corp., Federation Film Corp. ("The New Disciple," "The Invisible Force"). Ad., Federation Film Corp., Labor Temple Bldg., Seattle, Wash.

NIBLO, Fred, b. York, Neb.; educ. there; stage career, 25 yrs., starred and produced own plays in every English speaking country in world; screen career, feature director for Thos. H. Ince, 2 yrs., 16 Enid Bennett releases, Thos. H. Ince ("Mother O' Mine"), J. Parker Read ("Daughters of Joy"), Douglas Fairbanks ("Mark of Zorro," "The Three Musketeers"). Member M. P. D. A. Permanent ad., Beverly Hills, Calif.

NIGH, William; b. Berlin, Wis.; educ. Univ. of California, Berkeley, Cal., while in college wrote first play, "Off the Road," afterwards converted into a musical com.; stage career, comedy leads in many mus prods.; screen career Reliance (wrote, acted and dir. comedies), California M. P. Corp. ("Salomy Jane"), Metro (dir. "A Yellow Streak"), Fox ("The Slave," dir. "Life's Shadows," "My Four Years in Germany," "The Blue Streak," "Notorious Gallagher"), First National ("The Fighting Roosevelts"), Johnny Dooley comedies. Democracy Photoplay ("Democracy"). Warner Bros. ("School Days") c-o Merritt Crawford, 1482 Broadway, N. Y.

NOBLE, John W.; b. Albemarle Co., Va., 1880; educ. West Point; early career, Lieut. in U. S. Army for 7½ yrs., in Philippines and China, engineer in Mexico; stage career, 5 yrs. in stk., vaud. and Broadway prods.; screen career, Thanhouser, Biograph, Universal, Mutual Metro, Goldwyn, Frohman, Selznick, Lyceum Film Bureau. Writer of plays and short stories. Ad., Great Neck Station, L. I., N. Y. Member M. P. D. A.

NORTH, Wilfrid; b. London, Eng.; early career, with Mercantile Marine, cattle puncher in Texas, practising lawyer, soldier in N. G. State of Texas; stage career, stage mgr. for Mrs. Fiske 5 yrs., assoc. with Winthrop Ames also first dir. Harvard Dram. Club and dir. Amateur Comedy Club, N. Y.; screen career, 3 yrs. directed for Vitagraph ("Salvation Joan," "The Ordeal of Elizabeth," "The Kid," "Kitty Mackay," "Mind the Paint Girl"), Select ("The Undercurrent," "Oil"), Vitagraph ("Over the Top," "Wallingford"). Now Production Manager for Vitagraph. Studio ad., Vitagraph, 1708 Talmadge st., Hollywood, Calif.

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O'BRIEN, John B.; b. Richmond, Va.; educ. St. John Coll., Brooklyn, N. Y.; stage career, juv. leads with Augustus Thomas Co.; screen career, Essanay (juv. leads, also wrote a unmber of scenarios). Powers, Universal (director), Majestic, Famous Players ("The Foundling," "Hulda From Holland"), Metro, World, ("Maternity"), Triangle ("Souls Triumphant"), Empire All Star ("A Daughter of Maryland," "The Girl and the Judge"), Pathe ("The Bishop's Emeralds," "Impossible Catherine"), Fox ("Bride 13"), Robertson-Cole ("The Stealers"), Jans ("Wings of Pride"). Lambs Club. Member M. P. D. A., N. Y.

OLCOTT, Sidney; b. Toronto, Can.; educ. Toronto; stage career, for 5 yrs.; screen career, Kalem (first salaried director), Sid Olcott International Prods. (producing abroad). Important productions, "From the Manger to the Cross," "Colleen Bawn," "Mothers of Men," "Madame Butterfly," "Poor Little Peppina," "All for Ireland," "The Belgian"), Famous Players ("The Daughter of MacGregor"), Keeney-Sherry ("A Marriage for Convenience"), Goldwyn ("Scratch My Back"). Pine Tree Productions. Hght., 5, 9; wght., 165; iron gray hair, gray eyes. Ad., Friar's Club, 110 W. 48th st., New York. Member M. P. D. A.

O'NEILL, Jack, also scenario writer; b. Philadelphia, Pa.; educ. there; stage career, 3 yrs. vaud.; screen career, Lubin, Pennsylvania, Scarlet, Unicorn, Billy West Comedies, D. L. D. Comedies, Wallene Films, Phila., Pa. Home ad., 3702 Brandywine st., Phila., Pa.

ORTH, George; b. N. Y. C., March 24, 1894; educ. N. Y. C.; screen career, for 11 yrs., Yankee, Republic, Eclair, Biograph, Gaumont, Atlas, dir. "The Wrong House," "A Reel Romance," "A Wakeful Night," "A Mixed-Up Affair," "Millions for a Day," "In Again, Out Again" cameraman in U. S. Signal Corps. Ad., Hotel Monterey, N. Y.

OTTO, Henry; b. St. Louis, Mo.; stage career, 1903-1910; screen career, Metro ("Undine," "Mr. Forty-Four," "River of Romance," "Some Bride," "Fair and Warmer," "The Willow Tree," "The Cheater"), Robertson-Cole ("A Slave of Vanity"). Member M. P. D. A., Los Angeles, Calif.

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PARK, Ida May (Mrs. Joseph De Grasse), b. Los Angeles, Cal.; educ. San Francisco, Cal.; stage career, 10 yrs. leading woman in support of well-known stars, screen career, Pathe and Universal ("Fires of Rebellion," "Bondage," "Model's Confession," "Bread," "Vanity Pool," "The Amazing Wife"), Lew Cody special ("The Butterfly Man"), Andrew J. Callaghan Co.("The Midlanders"). Home ad., 213 W. Windsor Rd., Glendale, Cal. Glendale 1947.

PARKE, WILLIAM; b. Bethlehem, Pa.; stage director with E. H. Sothern, Richard Mansfield, Arnold Daly, Castle Sq. Theatre, Boston; screen career, Thanhouser. Astra, Educational Films, Goldwyn ("The Shine Girl," "The Yellow Ticket," "The Key to Power," "Convict 993," "The Paliser Case," "Tower of Ivory"), Robertson-Cole ("Beach of Dreams"). Ad., 1815 La Brea ave., Hollywood, Calif. Member M P. D. A.

PARKER, Albert; screen career, dir. Douglas Fairbanks in "Arizona," "Knickerbocker Buckaroo," dir. Clara Kimball Young in "The Eyes of Youth," First National ("The Branded Woman"). Permanent ad., Lambs' Club, N. Y. C.

PARROTT, Charles; b. Balto., 1893; stage career, vaud. 2 yrs., Irish monologue, burlesque; screen career, discovered by Al. Christie at Universal, in Keystone first as actor, then as asst. dir., Fox, 1916 (first release, burlesque on "A Fool There Was," etc.). Bull's Eye Comedies; the De Havens in "Teasing the Soil." Home ad., 5714 Santa Monica blvd., Los Angeles, Calif. Member M. P. D. A.

PATON, Stuart; b. Glasgow, Scotland, 1885; early career, chemist and painter stage career, 6 yrs. in London, performed before King Edward, King George; screen career, Universal, scenario editor, asst. to Frank Crane, "Twenty Thousand Leagues Under the Sea," "Peace at Any Price." "Like Wildfire," "The Green Seal," "Beloved Jim," Universal ("The Gray Ghost," "Wanted at Headquarters," "The Torrent," "Reputation"). World ("The Devil's Trail"). Member M. P. D. A. Home ad., 128 Hollister ave., Santa Monica, Calif.; Santa Monica 62521.

PECK, Raymond S.; b. Ridgetown, Ont., Can., 1886; educ. Collegiate Inst., Chatham, Ont.; early career, connected with various Canadian and American newspapers in reportorial and editorial capacities; screen career, 1917, joined

Universal in Canada as director of publicity for the Dominion and editor of Motion Picture Bulletin, later amalgamated the Bulletin with Canadian Moving Picture Digest, thus launching Canada's first film trade paper, left the Digest to become Montreal branch mgr. of Mutual, in June, 1919, became director of motion pictures for Dept. of Trade and Commerce, Federal Govt. of Canada, Ottawa.

PERRET, Leonce; b. Niort, France, 1880; educ. Paris. Univ. and Scola Cantorum; stage career, vaud.; screen career, Gaumont of Paris; formed own corporation, Perret Prods. ("Lafayette, We Come," "The Million Dollar Dollies," "The Unknown Love," "Stars of Glory," "A Soul Adrift," "The Twin Pawns," "A B C of Love," adapted and directed "The 13th Chair," with all-star cast; special, "A Modern Salome," with Hope Hampton), "Lifting Shadows," "The Empire of Diamonds," "The Twisted Man," and "Koenigsmark." Member M. P. D. A. Ad., Perret Pictures, Inc., 220 W. 42nd st., N. Y.

PETERS, Thomas Kimmwood; also scenario writer; b. Norfolk, Va.; educ. Los Angeles, and Mexico; early career, artist; screen career, 1898, toured Europe and No. Africa making pictures for Pathe and Paul of London, Bison, Selig, Fox, World, Famous Players. Author of "Technique of Cinematograph". Home ad., 1128 Randall Court, Los Angeles, Calif.

PHYSIOC, Wray; b. Columbia, S. C., 1890; educ. Virginia; early career, scenic artist; screen career, 2 yrs. with Pathe Freres; producer of Roy Norton series, "Hearts of Oak," director American Biograph 3 yrs.; producer of 8-reel feature in natural colors for Technicolor ("The Gulf Between"), Selznick, "The Blond Vampire." Ad., Physioc Studios, 449 First ave., N. Y. C.

POLLARD, Harry A.; b. Republic City, Kan., 1883; stage career, 10 yrs., stock, vaud. and prods.; screen career, director with Universal, American, Goldwyn, National, World-Equitable, Frohman Amuse. Co.; "The Quest," "Miracle of Life," "Girl from His Home Town," "The Devil's Assistant," "The Dragon," "The Danger Game?" "Girl Who Wouldn't Grow Up." Hght., 5, 10; wght., 170; black hair, blue eyes.

POWELL, Frank; b. Hamilton, Ont.; educ. Cleveland, O.; stage exper., 12 yrs., stk., actor and stage director with Belasco, Fanny Ward, 2 yrs.; with Ellen Terry in England; screen career, Biograph, Pathe, Fox, Mutual, "A Fool There Was," "Officer 666"; Powell Prods., "The Forfeit," "Heart of the Sunset"; Triangle, "The Unbroken Promise"; World, "You Never Know Your Luck." Ad., Lambs Club, N. Y.

POWELL, Paul; b. Illinois; early career, newspaper man with Chicago "Tribune," Los Angeles "Express"; screen career, from 1912, Lubin, Reliance-Majestic, Fine Arts ("The Marriage of Molly-O," "Hell-to-Pay Austin," "Girl of the Timberlands"), Triangle ("Betsy's Burglar"), Universal ("A Society Sensation," "Who Will Marry Me?" "The Weaker Vessel," "Common Property"), Mary Pickford ("Pollyanna"). Paramount ("Crooked Streets"), Realart ("Sweet Lavender," "Beggar in Purple"). Ad., 1957 Lemon st., So. Pasadena, Cal.

PRATT, Gilbert Walker; b. Providence, R. I., 1892; educ. prep, schls. at Tarrytown, N. Y.; screen career, Kalem, NYMP, Rollin (playing heavies and co-directing), Vitagraph ("Boarders and Bums," "Farms and Fumbles"), Monte Banks Comedies ("The Flivver Wedding," "His Dizzy Day," "Peaceful Alley," "The Poor Simp"), Lloyd Hamilton ("Duck Inn," "Dynamite"), Hallroom Boys ("High and Dry," "A Close Shave"). Home ad., 934 Westmoreland ave., Hollywood.

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QUIRK, William A. ("Billy"), also comedian; b. Jersey City, N. J.; educ. Jersey City High; stage career, stock and vaud., James J. Corbett's Co., Belasco's "The Rose of the Rancho;" screen career, Biograph, Vitagraph, Universal (dir. "Billy Joins the Band"), Metro (dir. Figman Comedies, "Winning an Heiress"), World (played in "The Devil's Trail," "The Arizona Cat Claw"), Pathe ("The Old Maid's Baby," played in "The Sawdust Doll"). Hght., 5, 6½; dark blond hair, dark blue eyes.

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RAYMAKER, Herman C.; b. Fruitvale, Calif.; educ. Petaluma, Calif.; screen career, 3 yrs. with Keystone Comedies, Hank Mann Poppy Comedies, Monte Bank Comedies, Mack Sennett Comedies, Hall Room Boy comedies. Home ad., San Gabriel, Calif.

REICHER, Frank; b. Munich, Germany, Dec. 2, 1875; stage career, after 7 yrs. acting in Germany, came to U. S., debut in "Ghosts" in N. Y., has appeared with Julia Marlowe, Mrs. Fiske, Lulu Glaser, Annie Russell, Grace George, etc.; stage director for Henry B. Harris; screen career, Lasky ("Pudd'n-head Wilson," "The Inner Shrine"), Metro, Hayakawa ("Alien Souls"), Fannie Ward ("For the Defense"), Metro ("The Only Road"), Screencraft ("Suspense," "The Prodigal Wife"), World ("The American Way"), Universal ("The Trap"), Photoplay Libraries ("Empty Arms"). Pioneer ("Idle Hands").

REVIER, Harry J.; b. Phila., educ. Scranton; stage career, operated chain of theatres; screen career, with Gaumont, Universal, Lasky, World, Metro ("The Evil Men Do"), Ogden Pictures ("The Lust of the Ages," "Grain of Dust," "Romance of the Air," "Unconditional Surrender"), Ind. Sales ("The Challenge of Chance"), Goldwyn ("The Revenge of Tarzan"), Howells ("The Son of Tarzan"), Quality Pictures ("Heart of the North"). Ad., 526 Holbrook Bldg., San Francisco, Calif.

REYNOLDS, Lynn Fairfield, also scen. writer; b. Harlan, Iowa, 1889; educ. Denver, Colo.; early career, reporter in Denver; stage career, with Elitch-Long Stock Co., Denver, etc.; screen career, since 1913, Bluebird ("God's Crucible"), Triangle ("Broadway Arizona"), Fox ("Mr. Logan, U. S. A., "Treat 'Em Rough," "Miss Adventure"). Universal ("Little Brother of the Rich," "The Brute Breaker," "Overland Red," "The Texan," "The Road Demon," "The Night Horseman"). Member M. P. D. A. Home ad., 8241 Fountain ave., Hollywood, Calif.

RICHMOND, Joseph W.; b. North Dakota, educated Western States. Entered stage work early in life, first New York engagement "A Yankee Circus on Mars." Followed "Ben Hur" and other ligitimate productions. Appointed Assistant director to J. Gordon Edwards, then directed for Selig, Edison, etc., made "Black Diamond Comedies" for Paramount. Ad., M. P. D. A., 234 West 55th st., New York.

RIESNER, C. Francis (Chuck) also actor and scenario writer; b. Minneapolis, Minn.; educ. there; stage career, 10 yrs in Keith and Orpheum circuits in vaud., starred in Dillingham's "Stop! Look! Listen!"; screen career, scenario dept. at the Keystone ("His First False Step," Rothackers-Chicago. Revier M. P. C., Vitagraph, Century, Universal, Balboa, Astra, "His Puppy Love," "The Greenhorn," "Blue Ribbon Mutt," co-directed "A Dog's Life," "A Day's Pleasure," "The Kid." Hght., 5, 11; wght., 185; brown hair and eyes. Ad., 5448 Franklin ave., Hollywood, Calif., prone 597725.

ROBBINS, Jesse J.; b. Dayton, Ohio; screen career, 7 yrs. with Essanay, as director and general mgr., creator and director "Snakeville" and "Alkali Ike" comedies and many of Broncho Billy Western films, 1915 organized Robbins Photoplays, director and mgr. Chaplin comedies, making Rainbow Comedies 6 mos. ("Oriental Romeo," "Barnyard Romance," "In Society," "Shimmie Shakers," "On the High Seas"), series of comedies for Vitagraph. Ad., Los Angeles Athletic Club, Los Angeles, Calif.

ROBERTS, Charles Edward; b. Cincinnati, Ohio; educ. Los Angeles; stage career, 2 yrs. as baritone in light opera, 1 yr vaud.; screen career, Arthur H. Gooden Prod. ("Crooked Trails," "Go Get 'Em," "Secret Eyes," "Dust," "Hearts of Men," "The Red Oath"). Home ad., 1106 Gower st., Los Angeles, Calif., Holly 3530.

ROBERTSON, John Stuart; b. London, Ont. Canada June 14, 1878; educ. St. Thomas, Ont., Canada. Stage career stk. co. 2 years Rose Stahl, with Chas. Frohman, Maude Adams, Henry B. Harris, etc., screen career includes Realart ("Come out of the Kitchen," "Misleading Widow," "A Dark Lantern," "The Magic Cup," "39 East") Famous-Players-Lasky ("Dr. Jekyl and Mr. Hyde" with John Barrymore; "Away Goes Prudence," "Sentimental Tommy." Will direct "Peter Pan." Member M. P. D. A. Ad., Great Neck, L. I. Studio Famous Players-Lasky.

ROSEN, Philip E.; also cameraman; b. Machias, Me.; screen career, Edison, Universal, Fox Goldwyn, photographed ("Spreading Dawn"), "The Miracle Man," "The Beach Comber," "Little Brother of the Rich," "The Brute Breaker," Universal (dir. "The Double Hold Up," "The Sheriff's Oath," Metro ("Are All Men Alike?" "Lure of Youth," "Extrava-

gance," "The Little Fool"). Ad., 325 Markham Bldg., Hollywood, Calif.

ROSSON, Arthur H.; b. Eng.; screen career, Triangle ("Cassidy"), Artcraft ("Headin' South"), Vita., Univ., Norma Talmadge, Liberty Loan picture "100% American" (Mary Pickford), and one for Canadian Victory Loan; J. P. Reed Prod. ("Sahara"), directing Tom Mix for Fox, Mayer-Chaplin ("Polly of the Storm Country," "Social Mockery"), Goldwyn ("Prisoners of Love"). Ad., Los Angeles Athletic Club, and 6091 Salem place, Hollywood, Cal. Studio, Mayer-Chaplin Co., Los Angeles, Cal.

RUGGLES, Wesley H.; b. Los Angeles, 1889; stage career, mus. com., s.k., rep.; screen career, Keystone (Syd. Chapline comedies, Chaplin burlesque of "Carmen"), Vitagraph ("For France," "The Agony Column," "The Winchester Women" O. Henry's Specials, Bobby Connelly Specials), Selznick ("Picadilly Jim," "Plans of Men"). J. P. Read, Jr.: ("The Leopard Woman," "Love"), Metro ("The Greater Claim," "Uncharted Seas," "Over the Wire"), Morosco ("Slippy McGee"). Home ad., 746 Crenshaw Bldg., Los Angeles, Cal. Member M. P. D. A.

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SAMUELSON, George B.; b. Southport, England; educ. there; screen career, founder and managing director of Samuelson Film Mfg. Co., Ltd., of England, ("Milestones," "My Lady's Dress," "Admiral Crichton," "Choosing a Wife," "Quinneys," "The Love Trail," "The Valley of Fear," "Study in Scarlet," "The Sorrows of Satan"). Ad., Samuelson Films, Los Angeles, Calif.

SANTELL, Al., also studio executive; b. San Francisco, Cal.; educ. there; early career, architect, short story author; screen career, director of American, Mutual, Master Pictures, Kalem Comedies, World Comedy Features, Smiling Bill Parsons, Goldwyn Comedies, Kolb & Dill, Fay Tincher, Smiling Billy Mason, Ham and Bud, Joe Martin comedies, supervising mgr. of comedy prod. for Universal; author and dir. of "It Might Happen to You," Hank Mann comedies. Home ad., Cordova Hotel, Los Angeles, Calif.

SARGENT, George L.; b. Phila.; educ. Princeton; stage career, stage director for Dillingham and Cohan & Harris prods.; screen career, Eclair, "Dollars and a Heart"; World, "The Gentleman from Mississippi"; Dra-Ko comedies, Kalem, "The Masked Dancer," American, "The Secret of the Submarine," "The Gilded Youth," "His Brother's Keeper," Univ. "High Speed." Vitagraph ("The Prey," with Alice Joyce; "The Whisper Market," "The Broadway Bubble," "It Isn't Being Done This Season," with Corinne Griffith; "The Charming Deceiver," with Alice Calhoun). Member of M. P. D. A., Green Room Club and Friar's Club, N. Y.

SAUM, Clifford P.; b. Columbus, O.; stage career, Wilbur Opera Co., Anna Held, in Ziegfeld's Follies; screen career, Reliance, Biograph, Progress, Thanhouser, Fox, Warner Features ("The Kaiser's Finish"), asst. in "Lest We Forget," assisting Edgar Lewis. Ad., 606 Candler Bldg., N. Y. C.

SCARDON, Paul; b. Melbourne, Australia, 1878; educ. there; stage career, 12 yrs. in Australia, with Nance O'Neil, Kyrle Bellew, E. H. Sothern and Mrs. Fiske; screen career, Reliance-Majestic, Vitagraph ("Arsene Lupin," "The Game with Fate," "The Golden Goal," "Tangled Lives," "King of Diamonds," "Silent Strength," "Man Who Won," "Fighting Destiny," "The Gamblers," "Beating the Odds," "In Honor's Web"), Goldwyn ("Partners of the Night," "Milestones"), Blanche Sweet ("Her Unwilling Husband"), Frothingham ("The Broken Gate," "The Breaking Point"). Member M. P. D. A. Ad., Green Room Club, N. Y.

SCHERTZINGER, Victor L.; educ. Univ. Penn.; screen career, N. Y. M. P. Co., Triangle-Ince, Thos. H. Ince, "His Own Home Town," "Nine O'clock Town," "The Sheriff's Son," "Claws of the Hun," "String Beans," "Quick Sands"; composed 31 scores for Ince Prod., including first original for any picture ("Peggy"), Goldwyn ("Jinx," "Pinto," "The Blooming Angel," "The Slim Princess," "What Happened to Rosa," "The Concert," "Made in Heaven"). Member M. P. D. A. Home ad., 4801 Hollywood blvd., Hollywood, Cal.; phone 59463; studio, Goldwyn, Culver City, Cal.

SCHLANK, Morris R.; b. Omaha, Nebr.; educ. there; screen career, Atlas Film Co. ("James Boys in Missouri," "Sapho," "Deadwood Dick," "Secret Service Steve," "The Hidden Hand," "The Dalton Boys," "Sitting Bull," "Ten Nights in a Barroom," "The Police Inspector"), now producing Hank Mann comedies. Ad., 6040 Sunset Blvd., Los Angeles, Calif.

SEAY, Charles Morgan; b. Atlanta, Ga.; educ. Univ. of the South, Sewanee, Tenn.; stage career, 4 yrs. with road prods., 5 yrs. in vaud. feature act, 6 yrs. in stk. in N. Y. C. and other cities; screen career, directed for Edison, Equitable, Moss, Vitagraph, Local Life, Gray Seal, Div. of Films, C. P. I., U. S. Gov't; Pine Tree Pictures, Inc. Ad., M. P. D. A., 234 W. 55th st., N. Y. C.

SEELING, Charles R.; b. Perth Amboy, N. J.; educ. Phila., Pa.; screen career, photographed Nell Shipman, Bessie Love, Monroe Salisbury, Mahlon Hamilton, Betty Blythe; Vitagraph ("Baree, Son of Kazan," "A Gentleman's Agreement," "A Girl from Beyond." "Pegeen," "The Dawn of Understanding," "The Enchanted Barn," "The Wishing Ring Man"), Universal "That Devil Bateze") Chas. R. Seeling Prod. ("The Jack Rider," "When East Came West"). Home ad., 1023 Fourth ave., Los Angeles, Calif., phone 13910.

SEITER, William A.; b. N. Y.; educ. Hudson River Mil. Acad.; early career, artist and writer; screen career, Reliance, Universal, Majestic, Crown City, National Film ("Morning After," "Tangled Threads"), 13 comedies for Mr. and Mrs. Carter Dehaven for Goldwyn, National ("Hearts and Masks," "The Kentucky Colonel"). Home ad., St. Francis Court, Hollywood, Cal.; studio, National.

SEITZ, George Brackett, also actor and scenario writer; b. 1883, Mass.; educ. Friends' Schl., Phila.; early career, short story writer and playwright; screen career, joined Pathe in 1912; author of "The Shielding Shadow," "Pearl of the Army," "The Fatal Ring," adapted "The Beloved Vagabond," "Nedra"; Astra ("Fatal Ring," "House of Hate," "Lightning Raider" serials), G. B. Seitz, Inc. ("Black Secret," "Bound and Gagged," "Pirate Gold," "Velvet Hawk" serials) Pathe ("Rogues and Romance," "The Sky Rangers"). Member M. P. D. A. Home ad., 2 West 67th st., N. Y.; studio ad., G. B. Seitz, Inc., 1990 Park ave., N. Y.

SEMON, Lawrence; also comedian; b. West Point, Miss., 1889, educ. Savannah, Ga.; early career, played child parts on stage with Zera Semon, his father; pro. magician, cartoon artist and tumbler in vaud.; screen career, Universal, Palace Players (dir. Frank Daniels Comedies); Vitagraph ("Players and Puppy Love," "Rooftops and Ruffians," "Huns and Hyphens," "Pluck and Plotters," "Traps and Tangles," "Scamps and Scandals," "The Head Waiter," "The Grocery Clerk," "The Fly Cop," "The Suitor," "The School Day," "The Hick"). Writes all his own comedies. Ad., Vitagraph, Hollywood, Cal. Member M. P. D. A.

SENNETT, Mack, director-general; screen career, actor with Biograph, where he appeared in many comedies and dramas; 1912 organized Keystone Film Co., with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing headquarters there, where he has since been; supervising production of two-reel comedies for Mack Sennett-Paramount Co. release. "Uncle Tom Without the Cabin," "Back to the Kitchen," "Salome vs. Shenandoah," "His Last False Step," etc., special prods., "Yankee Doodle in Berlin," "Down on the Farm," "Love, Honor and Behave," "A Small Town Idol," "Home Talent". Ad., Mack Sennett Comedies, 1712 Allesandro st., Los Angeles, Cal.

SHELDON, Roy, also actor; b. Jacksonville, 1885; educ. there; stage career, 8 yrs., stk., vaud., drama; screen career, Sid Olcott, Reliance, Gauntier, Sterling, Champlain, Kalem ("When Man Could Kill," "Mother of Men," "The Taint," "Land of the Lost"), E. I. S. ("Trooper 44"), 2 yrs. with Fox and Creation Films. Hght., 5, 9½; wght., 150; dark complexion, brown hair, dark eyes. Ad., 61 W. 106th st., N. Y. C.

SIDNEY, Scott; stage career, 20 yrs.; screen career, NYMP (produced 80 one- and two-reel subjects), Triangle (dir. "Bullets and Brown Eyes," "The Deserter"), Pallas-Morosco ("The Road to Love," "Her Own People"), National Film Corp. ("Tarzan of the Apes"), Christie special ("Go West, Young Woman," and 26

Christie comedies). Robertson-Cole ("813"). Member M. P. D. A. Ad., Christie Studio, Hollywood, Cal.

SIMONE, Charles, also scenario writer, studio manager producer and distributor; b. 1874; educ. Europe, America; stage career, stk., rep., playing juvenile and light comedy roles dramatic coach; screen career. Nestor, Universal, Centaur, General Film Co., Hallmark Pictures Corp. Evans Film Co. Ad., Bergenfield, N. J.

SLOMAN, Edward; b. London, 1885; stage career, stock, "Parsifal," "Mummy and Humming Bird," vaud.; screen career, Universal, Lubin, American ("The Frame Up," "The Sea Master," "A Night in New York"), Mutual ("The Ghost of Rosey Taylor"), Federal ("The Westerners," "The Sage Brusher"), B. B. Features ("Luck of Geraldine Laire"), Selznick ("Blind Youth"), Metro ("Burning Daylight," "Mutiny of the Elsinore," "The Star Rover," "Marriage of William Ashe"), Frothingham ("The Other Woman," "The Ten Dollar Raise"). Member M. P. D. A. Ad., home, 1720 Chapala st., Santa Barbara, Cal.; 608 S. Serrano, Los Angeles, Cal.; phone 560616.

SMALLEY, Phillips; b. Brooklyn, 1870; educ. Balliol College, Oxford, and Harvard Univ.; early career, law, member of N. Y. Bar for 7 yrs.; stage career, Mrs. Fiske, Raymond Hitchcock; screen career, Gaumont, Kalem, NYMP, Rex, Bosworth ("Hypocrites"), Universal ("The Dumb Girl of Portici," "Where Are My Children?" "Shoes," "Saving the Family Name," "Idle Wives," "The Hand That Rocks the Cradle," "The Double Standard," "The Doctor and the Woman") Paramount ("Too Wise Wives"). Member M. P. D. A. Studio, Lois Weber Prod., Hollywood.

SMALLWOOD, Ray C.; b. N. Y., 1888; screen career, Imp. Ince, Universal, dir. "The Best of Luck" for Screen Classics at Metro Studio, Mme. Nazimova in "The Heart of a Child." "Madame Peacock," "Billions". Ad., Hollywood, Calif.

SMITH, Cliff; b. Richmond, Ind.; educ. Stillwater, Okla.; screen career, 45 of Wm. Hart's pictures, 18 with Roy Stewart, Tom Mix, Tex Guinan, Edythe Sterling, "The Cyclone," "Three Gold Coins". Now prod. a series of 5-reel western subjects starring Pete Morrison. Home ad., Box 104, Venice, Calif., phone 62826.

SMITH, David; b. England; educ. there; early career, mechanical draughtsman; stage career, bus. mgr. stock co.; screen career, scenario writer, dir. for Vitagraph, O. Henry-General ("The Enchanted Barn," "By the World Forgot "Baree, Soon of Kazan," "The Wishing Ring Man," "Cupid Forecloses," "A Yankee Princess," "Over the Garden Wall," "A Fighting Colleen," "Black Beauty," "It Can Be Done," "The Silver Car"). Ad., home 1747 N. Normandie ave., Los Angeles, Calif., phone 599390; studio Vitagraph.

SMITH, Noel Mason; b Rockland, Me.; educ. Cal.; screen career, from 1912, L-Ko, Henry Lehrman Sunshine Comedies, Vitagraph Fox Sunshine, Mack Sennett ("Fireside Brew," "Made in the Kitchen," "My Goodness"). Ad., 1355 N. Alvarado st., Los Angeles, Cal.

SPITZ, Eugene; independent producer, supervising director of Stage Women.s War Relief series, owner and manager Estee Studios and Laboratories, Inc., 361 W. 125th St., N. Y. C., Member Green Room Club. Ad., Estee Annex, 210 E. 124th St., N. Y. C.

STAHL, John; screen career, directed Mildred Harris, Florence Reed in "Wives of Men," "Her Code of Honor," "A Woman Under Oath," Molly King in "Greater Than Love," "Women Men Forget." First National ("Woman in His House," "Sowing the Wind"). Ad., Mayer-Chaplin Studio, 3800 Mission Road, Los Angeles, Cal.

STANTON, Richard; b. Phila., educ. there; stage career, stock with Kolb and Dill; screen career, Melies, Ince (produced "Aloha," also played leads), Universal ("Graft" series), Fox (dir. "The Love Thief," "The Scarlet Pimpernel," "The Spy," "The Yankee Way," "Durand of the Bad Lands," "Responsibility," "Rough and Ready," "Why America Will Win," "Eyes of the Soul," "Why I Would Not Marry," "The Jungle Trail," "Checkers," "Bride 13," "Face at Your Window"). Member M. P. D. A. N. Y. and Los Angeles.

STEGER, Julius, also playwright; b. Vienna, Austria; educ. there and America; stage career, actor, singer and producer, starring in own prods. and in vaud.; screen career, Rolfe-Metro ("The Stolen Triumph"), for Jos. Schenck ("Redemption," "Just a Woman"), International ("Hidden Truth"), Metro ("Blindness of Love"), State Rights ("The Libertine," "Prima Donna's Husband"), author, singer and musician; associated with Messrs. Shubert in prod. of plays; Select ("Cecilia of the Pink Roses," "Belle of New York"). Ad., Players Club, N. Y.

STEVENS, Norman L.; b. Cape May City, N. J.; educ. Stevens Inst., Hoboken, N. J.; early career mechanical engineer, Lieut. Com. U. S. N.; screen career, Temple Prod. Co., Inc. ("Johnny Ring and the Captain's Sword," "The Companion," "The Right Light"). Home ad., 1900 N. Broad St., Philadelphia, Pa., Diamond 635; studio, Temple Prod. Co., Inc., 1943 N. Broad St., Phila., Pa., Diamond 163-W.

STORM, Jerome; b. Denver, Colo.; educ. there; stage career, with James O'Neil, Robert Edeson, Olga Nethersole, New York prods., stk.; screen career, Ince-Paramount, directed Charles Ray in "The Girl Dodger," "Greased Lightning," "The Busher," "Bill Henry," "Egg-Crate Wallop," "Paris Green," "Alarm-Clock Andy." Selig and Rork "The Rosary". Home ad., 1321 Edgecliff Drive, Los Angeles, Cal.; Wilshire 1175.

STRAUSS, Malcolm; b. N. Y. C.; educ. there; early career, painter and illustrator, also author; screen career, 1 yr. in Asia, Africa and Europe, Malcolm Strauss Prod., first release, "Twice Born Woman".

STURGEON, Rollin S.; screen career, free lance scenario writer, member Vitagraph scenario dept., head of producing co.; founded original Western Vitagraph Co. at Santa Monica; new plant constructed under his supervision (dir. "The Chalice of Courage," "God's Country and the Woman," "Through the Wall"), Lasky ("Petticoat Pilot"), Universal ("Destiny," "Pretty Smooth," "Sundown Trail," "Breath of the Gods," "Follies Trail," "The Mad Marriage," "All Dolled Up").Ad., 723 N. Mariposa, Los Angeles, Cal.

SULLIVAN, Frederick; b. London, Eng.; educ. England and U. S.; stage career, stage director for Liebler & Co., Blanche Bates, Kelcey & Shannon, Chas. Frohman; screen career, Reliance, 11 features for Thanhouser, 2 reel comedies for Christie. Home ad., 4500 W. 16th st., L. A., Calif., West 2921. Member M. P. D. A.

SYMONDS, Henry Roberts; b. Chicago; educ. Univ. of Notre Dame, So. Bend, Ind.; early career, automobile business, Los Angeles and Chicago; 18 mos. in U. S. Army Air Service; screen career, "Milk Fed Vamp," "Twilight Baby," etc., with L-Ko, Sunshine and Henry Lehrman Prod. First National ("Go and Get It"). Ad., Henry Lehrman Prods., Inc., Hollywood, Cal. Home ad., Hotel Glidden, Los Angeles, Cal.; Hollywood, 3910.

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TAYLOR, Charles A.; director and independent producer; b. .Greenfield, Mass.; educ. there; wrote more than 30 melodramas including "King of the Opium Ring," "Queen of the Highway," "Yosemite," "From Rags to Riches," "Escaped from the Harem," "His Brother's Crime," "White Tigress of Japan," "Queen of the White Slaves," "The Female Detectives," "The Girl Engineer," "The Derby Mascot," "Stolen by Gypsies," "Child Wife," "Held for Ransom," "Tracked Around the World," "Queen of the Jungle." Head of Metro editorial department. Morosco ("The Half Breed").

TAYLOR, S. E. V.; screen career, began with Biograph in 1909, as staff playwright associated with D. W. Griffith 3 yrs., wrote and dir. Marion Leonard Feature Prod. for General Film, World, Jesse Lasky Co's.; with D. W. Griffith being author, scenario writer and prod. adviser of "Scarlet Days," "The Girl Who Stayed at Home," Dorothy Gish prod. of "Battling Jane," "The Hun Within," "Boots," "The Great Love," Greatest Thing in Life," "Romance of Happy Valley," "The Idol Dancer"; in asso. with Mr. Griffith, scen. writer of "Broken Blossoms," wrote and supervised Tayor Holmes in "The Very Idea," "Nothing But the Truth," for Metro. Permanent ad., N. Y. Athletic Club, N. Y. C. Member M. P. D. A.

TAYLOR, William D.; director Wm. D. Taylor Prod. for Paramount; b. County Cork, Ireland, 1877; educ. Clifton College, Eng.; intensive engineering France, Germany; stage career, all-round actor; screen career, actor for Thos. H. Ince, Vitagraph, Kaybee ("The Iconoclast"), Fox ("North of 53," "Tale of Two Cities"), dir.

Balboa-Pathe, Favorite Players, American ("The Diamond From the Sky"), Moroscо-Pallas ("Davy Crockett"), Famous Players ("Tom Sawyer," "Up the Road with Sallie," "How Could You Jean?" "Captain Kidd, Jr.," Johanna Enlists"), Realart ("Anne of Green Gables," "Judy of Rogue's Harbor," "Nurse Marjorie," "Jennie Be Good"), Wm. D. Taylor Prod. ("Huckleberry Finn," "The Soul of Youth," "The Furnace," "The Witching Hour," "Sacred and Profane Love," "Wealth"). After "Johanna Enlists joined British fusileers, captain in British Reserves; member L. A. Athletic Club, Director Los Angeles Lodge, M. P. D. A. Home ad., 404-B. S. Alvarado st., Los Angeles, Cal., phone 55266; studio, Lasky.

TERRISS, Tom; b. London; educ. Christ Coll., Eng.; stage career, actor and actor mgr. in Eng.; screen career, World ("The Mystery of Edwin Drood," "The Chimes," etc.), Vitagraph ("Lion and the Mouse," "The Third Degree," "Vengeance of Durand," "Trumpet Island," "Dead Men Tell No Tales," "Heart of Maryland," "The Fortune Hunter"), International "Boomerang Bill"). Ad., 676 Riverside Drive, N. Y. C. Member M. P. D. A. Studio, International, N. Y. C.

TERWILLIGER, George, also author; b. N. Y., 1882; early career, newspaper man on "Dramatic Mirror" and "Telegraph"; screen career, scenario ed. Reliance, then free lance writer, Biograph (wrote "The Battle," "The Mothering Heart"), Lubin (dir. "The Cry of the Blood," "The Nation's Peril"), dir. Star Series for Stage Women's War Relief. Vitagraph ("The Sporting Duchess," "Dollars and the Woman"), Metro ("The Misleading Lady," The Fatal Hour"). Ad., 875 W. 180th st. N. Y.

THAYER, Otis B.; b. Richland Center, Wis.; educ. Freeport, Ill.; stage career, 15 yrs.; screen career, Selig, Colorado, Pike's Peak, Art-o-Graf Film Co., Independent Prod. ("Awakening of Bess Morton," over 200 shorter releases, "Wolves in Wall Street"), Pioneer ("Finders Keepers"). Office, 305 Guardian Trust Bldg., Denver, Colo.; studio, Englewood, Colo.

THOMSON, Frederick A.; b. Montreal, Can.; stage career, 20 yrs.; screen career, Famous ("Sign of the Cross"), Vitagraph ("The Christian," "Wild Beasts at Large," "An Enemy to the King," "Nymph of the Foothills"), Lasky ("The Goose Girl"), Fox ("The Wonderful Adventure"), Pathe ("How Could You, Caroline"), Buffalo ("The Sport of Kings"). Now with Prizma, Universal ("The Marriage Pit"). Ad., Players Club, N. Y. Member M. P. D. A., Los Angeles, Calif.

THORNBY, Robert; b. N. Y. C.; educ. there and Syracuse; stage career, road shows 3 seasons, Keith and Proctor stock 2 seasons; screen career, 10 yrs., started with Vitagraph as actor, then dir. 4 yrs.; Sennett-Keystone 6 mos.; Sterling Kid Comedies 1 yr.; World 1 yr.; Lasky 1 yr.; Pathe 6 mos.; produced for himself; has directed Ethel Clayton, Kitty Gordon, Gail Kane, Sessue Hayakawa, Blanch Sweet, Wm. Desmond; World ("Broken Chains," "Code of the Mountains"), Famous Players ("The Barbarian," "The Hostage"), J. D. Hampton ("The Prince and Betty," "Cressy," "The Deadlier Sex," "Girl in the Web," "Felix O'Day," "Half A Chance," "That Girl Montana"), Universal ("The Magnificient Brute," "The Blazing Trail"). Home ad., 2464 Beachwood Drive, Los Angeles, Cal.; Holly. 2019.

THORPE, Rex; also actor and scenario writer; b. Mangum, Okla.; stage career, 5 yrs. on legit. stage several seasons with Wild West shows; screen career, Eclair Film Co., Banner Film Co., Diamond Film Co., Reelcraft Picture Corp., Metro Film Corp., now director-general for Bordor Feature Film Corp. Hght., 6, 1; wght., 165; jet black hair, dark brown eyes. Home ad., 5913 Gregory ave., Hollywood, Calif.; Holly 1767.

TOURNEUR, Maurice; b. and educ, Paris, France; stage career, 15 yrs. as producer; screen career, Eclair,World, Paramount, Artcraft, "Trilby," "The Whip," "The Poor Little Rich Girl," "The Blue Bird," "Barbary Sheep," "Sporting Life," "Prunella," "Woman," "The Life Line," "Treasure Island," "Victory," "Mother," "Man of the Hour," "The White Circle," "The Wishing Ring," "The Pit," "The County Fair," "Deep Waters," "Last of the Mohicans," "The Foolish Matrons". Member M. P. D. A. Studios Ince, Culver City, Cal.

TOWNLEY, Robin H.; b. Ithaca, N. Y.; educ. dram. Williams School of Expression; stage career, extensive dram. stk. and mus. com. exper.; screen career, began as actor with Essanay, later cameraman and laboratory expert, with Wharton, Inc. for 10 yrs. as cameraman and director, later San Antonio Pictures Corp., late prod. "Honeymoon Ranch," "West of the Rio Grande." Now directing Allene Ray in series of six features. Permanent ad., Ithaca, N. Y.

TRACY, Bert; b. England; educ. St. Bede's Coll., Eng.; stage career, mus. com.; screen career, Kalem ("The Tiger's Claws"), Vim ("Thirty Days"),Vitagraph("His Own People"), Sunbeam Comedies ("Hot Sands and Cold Feet," "His Conscience His Guide," "Trial by Jury"); comedian and writer; directing Sunbeam Comedies. Home ad., 587 Riverside Drive, N. Y. C.; studio, Klutho Studio, Jacksonville, Fla.

TRIMBLE, Laurence; b. Robbinston, Me., Feb. 15, 1885; educ. dist. schl., and by private tutor; early career, forming lumbering business, short story writing; screen career, Goldwyn ("The Auction Block," "The Spreading Dawn"), Turner Films, gen. mgr. (dir. "My Old Dutch," "Door Steps," "East Is East," "The Fight Within" (Petrova), "Fools' Gold" (Mitchell Lewis), "The Saintly Show Girl" (Mae Marsh) Goldwyn ("Going Some," "The Silver Horde," "Darling Mine"), Selznick ("Everybody's Sweetheart"). Member M. P. D. A.

TURNER, D. H., also actor; b. N. Y. C., Jan. 12, 1883; educ. Hudson Mil. Acad. and Univ. of Penn.; stage career, 10 yrs. in various prods.; screen career, Edison, Pathe, Henry W. Savage ("Her American Prince," "Revelation," "The Eagle's Eye"), Metro ("Man That Stayed at Home"), San Antonio Pict. ("Mr. Potter of Texas," "Mr. Bingle," "Squire Phin"). Hght., 5, 10½; wght., 175; brown hair, steel-gray eyes. Ad., P. O. Box 872, San Antonio, Texas.

TYROL, Jacques; educ. Austria; stage career, 18 yrs. European stages and U. S., Vienna, Berlin, Petrograd, Moscow; played "Professor Bhaer" in Brady's revival of "Little Women"; screen career, 8 yrs., "The Hand," "Out of the Darkness," "The Face in the Crowd," ("Truth"), Tyrad ("And the Children Pay," "The Red Viper"), decorated by former Emperors of Austria and Germany, Czar of Russia, and reigning heads of German municipalities; with Associated Press, special correspondent Spanish-American War, '98; Boxer uprising, Pekin, China, 1901; massacre Kishineff, 1903; Russian-Japanese War; studied languages and psychology under Ivan Bloch, Metshnikoff and August Forrell. Ad., Green Room Club or Elks Club, N. Y.

— V —

VALE, Travers; b. Liverpool, Eng., 1865; educ. Australia, India and U. S.; stage career, produced and plays leads in "Madame X," "Lion and the Mouse"; screen career, Rex, Reliance, Biograph, Universal, World ("A Self-Made Widow," "Betsy Ross," "The Woman Beneath," "The Dormant Power"), Brady-World ("The Dancer's Peril," "Darkest Russia," "Soul Without Windows," "The Witch Woman," "Vengeance," "The Journey's End"), Wm. A. Brady ("Life"). Member M. P. D. A. Ad., Friars Club, or 145 W. 45th st., N. Y.

VAN, Wally; supervising director; educ. Cooper Inst.; stage career, director of College Plays; several Thespian stocks and society entertainer; screen career, Vitagraph ("Man Behind the Door," "Love, Luck and Gasoline," and many others; Rothapfel ("False Gods"), "Trail of the Octopus" serial. Supervised "The Eagle Eye" with Bennie Leonard. Ad., M. P. D. A New York and Los Angeles, Calif.

VAN DEUSEN, Cortlandt J.; b. Brooklyn, 1890; educ. Polytechnic Coll.; stage career, Shubert and Crescent Stk.; screen career, Kalem, Vitagraph ("Man Behind the Curtain," "In Arcadia," "Mystery of Empty Room"), Jester ("His Golden Romance"), Apex ("Couple Wanted," "Furnished Complete," "All Improvements," "In Bad"). Ad., 514 8th ave., Brooklyn, N. Y.

VAN LOAN, Philip; also actor; b. Amsterdam Holland, 1884; educ. there; stage career, played Christ in Oberammergau Passion Play, played Ibsen, Sudermann, Hauptmann in Germany. Holland, Belgium; screen career, Fox, ("Queen of the Sea"). Famous (Christ in "The Sign of the Cross"), Blackton ("The Common Cause"), also direected for 4 yrs. with Great Northern Film Co., Copenhagen, Denmark; International Film Co., Beatrice Fairfax Series; Bloxbe Film Co., Young American series, Wistaria ("For-

bidden Love"), also author of "Finger Prints," "Soul of the Violin," "A Stranger in Town"). Hght., 5, 11 1/2; wght., 175; dark hair, dark eyes. Ad., 335 E. 79th st., N. Y.; Lenox 10007.

VEKROFF, Perry N.; b. Alexandria, Egypt; educ. Robert Coll., Constantinople; early career, studied law and dramatic art at Univ. of Sofia, Bulgaria; stage career, drama, opera, vaud., under Augustin Daly, K. & E., H. W. Savage Thos. Riley; screen career, director, American Kinemacolor, 3½ yrs., Metro, Vitagraph, Bacon-Backer ("Man," "A Woman's Experience"), World ("What Love Forgives," "Dust of Desire"), Arthur Beck serial ("Isle of Jewels"), in preparation "Cynthia of the Minute," with Leah Baird. Ad., member of M. P. D. A. New York and Los Angeles, Calif.

VIDOR, King W.; b. Galveston, Texas; educ. southern and eastern colleges; Brentwood ("The Turn in the Road," "Better Times," "The Other Half," "Poor Relations") King Vidor Prod. ("The Sky Pilot," "The Jack-Knife Man," "The Family Honor"), Judge Willis Brown boy picture plays. Home ad., 7919 Selma ave., Los Angeles, Calif., phone 578666. Studio, King W. Vidor Productions. Releasing thru First Natl. Ex. Circuit, N. Y.

VIGNOLA, Robert G.; b. Italy; educ. Albany, N. Y.; stage career, 7 yrs. Shakespearian rep., melodrama; screen career, Kalem ("The Vampire"), Famous ("The Reward of Patience," "Great Expectations," "The Fortunes of Fifi," "Her Better Self," "The Love That Lives"), Select ("The Claw"), Paramount ("The Girl Who Came Back"), Select ("Experimental Marriage"), Paramount ("Louisiana," "Heart of Youth," "The Third Kiss," "His Official Fiancee," "More Deadly than the Male"), Cosmopolitan ("World and His Wife," "The Passionate Pilgrim," "Straight Is the Way," "The Woman God Changed," "Enchantment," starring Marion Davies). Member M. P. D. A. Ad., International Films, 729 7th ave., N. Y.

VINCENT, James; educ. Springfield, Curry Sch. of Oratory and Dramatic Art; stage career, 15 yrs.; screen career, 12 yrs.; director for Kalem, Pathe, Sterling, Cort, Fox, Pilgrim, Serico, James Vincent Film Corp.; "The Penalty" "The Atheist," "Land of the Lost," "The Wolf," "The Melting Pot," "Gold and the Woman," "Sins of Men," "Ambition," "The Battle of Life," "Lady from the Sea," "A Royal Romance," "The Hidden Hand," "The Spirit of Lafayette," "The Woman in Gray." "Stolen Moments". Home ad., 215 W. 51st st., N. Y.; office ad., 1465 Broadway, N. Y.; Bryant 7028. Member M. P. D. A.

VON STROHEIM, Erich O. H.; b. Austria; educ. Milit. Acad., Austria; early career, army officer, newspaper man and magazine writer in U. S.; stage career, over Orpheum circuit in dramatization of novel by himself, co-author of "The Mask," a stage play; author of "Blind Husbands"; Fine Arts, Selznick ("Panthea"), Mary Pickford ("Less Than the Dust"), Douglas Fairbanks ("In Again, Out Again"), Vitagraph ("For France"), Edison ("The Unbeliever"), Griffith ("Hearts of the World"), Holubar ("Heart of Humanity"), Universal (dir. "Blind Husbands," and "The Devil's Pass Key"). Ad., Universal City, Los Angeles.

— W —

WALSH, Raoul A., director; b. N. Y., 1889; educ. St. Francis Xavier, Seton Hall; screen career, first work under supervision of D. W. Griffith, appeared as John Wilkes Booth in "The Birth of a Nation"; as director for Fox has made "Carmen," "The Honor System," "The Silent Lie," "This Is the Life," "The Pride of N. Y.," "Woman and the Law," "The Prussian Cur," "18-45," "On the Jump," "Every Mother's Son," "Evangeline," "Should a Husband Forgive?" "From Now On"), Yankee ("Headin' Home") First National ("The Oath," "Serenade"). Author of many scenarios. Ad., Great Neck, L. I., N. Y.

WARDE, Ernest C.; b. Liverpool, Eng., 1874; son of Frederick Warde, the tragedian; educ. Brooklyn, N. Y.; stage career, 25 yrs., 9 yrs. stage dir. for Richard Mansfield; screen career, Thanhouser ("A Man Without a Country," "Silas Marner," "Vicar of Wakefield"). Pathe, Paralta ("One Dollar Bid," "A Burglar for a Night," "Three X Gordon"), Farnum-United ("A Man in the Open"), Frank Keenan ("The World Aflame"), J. Warren Kerrigan ("A White Man's Chance," "The Lord Loves the Irish," "Live Sparks," "Thirty Thousand Dollars," "The Green Flame"), Robt. Brunton ("The Devil to Pay"). Home ad., Alvarado Hotel, Los Angeles, Cal. Wil. 2336 Member M. P. D. A.

WARREN, Edward; educ. N. Y. C.; stage career, many years' exper. as actor with Charles and Daniel Frohman, Klaw & Erlanger, also stage director; screen career, 8 yrs. director, "Beasts of the Jungle," "Adventure of a Boy Scout," "Divorced," "Warfare of the Flesh," with Walter Hampden, "Thunderbolts of Fate" with House Peters and Anna Lehr, "Weavers of Life," "Beggar Prince of India," etc. Ad., 1482 Broadway, N. Y. C.; Bryant 8757.

WATSON, William H.; b. Montreal, Can.; educ. Los Angeles; early career, printer and developer; 5 yrs. film editor for Keystone; asst. dir. at Sennett Studios; Fox Sunshine Comedies, Century Comedies ("Romeos and Juliets"), Sennett ("Rip and Stitch, Tailors"), at present making super 5-reel comedy "Dad's Forget-Me-Not" for Great Western Prod. Co. Century ("Tails Win").

WATT, Nate C.; b. Denver, Colo.; educ. there; stage career, 4 yrs. managing musical comedies; screen career, First National ("What Women Love"), Selig ("Galloping Devil," "Hunger of the Blood," "Andy of the Flying U"), Fox ("Three Pals," "His Last Resort"), American ("The Man Who Would Not Die," Beauty comedies), Irving Lesser Prod. ("Peck's Bad Boy"). Home ad., 8206 Norton ave., Los Angeles, Calif.

WEBB, Kenneth; b. N. Y. C.; A. B., Columbia Univ.; author of following mus. com. and comic operas: "The Dream Girl," "The Forbidden City," "The Mountaineer," "The Best Sellers," "The Rainbow Cocktail"; screen career, Select ("Marie, Ltd", "His Bridal Night"), Vitagraph O. Henry series, "Sisters of the Golden Circle," "Springtime a la Carte," "Mammon and the Archer," "Transients in Arcadia," "Tobin's Palm," "Ramble in Aphasia," "Buried Treasure;" "Ghost of a Chance," features, "One Thousand Dollars" with Edward Earle, "The Adventure Shop" and "The Girl Problem" with Corinne Griffith), Realart ("Sinners" and "The Fear Market"), with Alice Brady, "The Stolen Kiss" with Constance Binney, Whitman Bennett ("The Master Mind," "The Devil's Garden," "The Great Adventure," "Jim the Penman"), with Lionel Barrymore, "The Truth About Husbands," "Salvation Nell"). Ad., 130 W. 44th st., or M. P. D. A., N. Y.

WEBB, Millard; b. Clay City, Ky.; educ. there and Calif.; stage career, 2 yrs. playing child parts; screen career, co-director "Not Guilty" with S. A. Franklin, directed "Oliver Twist," and "Ishmael" for Fox. Home ad., 675 S. Harvard Blvd., Los Angeles, Calif., Wilshire 65.

WEBER, Lois (Mrs. Phillips Smalley), b. Allegheny, Pa.; educ. Pittsburgh; early career, concert work; stage career, rep. and stk. with husband; screen career, Gaumont, NYMP, Rex, Bosworth, Universal, Bluebird ("The People vs. John Doe," "ven as You and I," "The Hand that Rocks the Cradle"), Lois Weber Prod. ("The Price of a Good Time," "K," "The Man Who Dared God," "For Husbands Only," "Borrowed Clothes," "Forbidden," "There's No Place Like Home"), First Nat'l ("A Midnight Romance," "Mary Regan," "Hypocrites"), Lois Weber ("To Please One Woman," "What's Worth While," "Too Wise Wives," "What Do Men Want"). Ad., Lois Weber Prod., Hollywood, Cal.; Famous Players Release. Home ad., 4634 Santa Monica Blvd., Los Angeles, Cal. Wil. 5174.

WELLS, Raymond; b. Dodge City, Kan.; stage career, from 1895, rep. melodrama, stk. in Chicago, Portland Ore., Kansas City; screen career Reliance-Majestic, Fine Arts, Universal, Triangle ("The Strange Weakling," "Fanatics," "Fighting Back," "The Man Above the Law," "The Hand at the Window," "Law of the Great Northwest"), 1918-19 producing mgr. stock co. at Camp Kearney; organized Historical Film Corp. of America, producing series pictures depicting stories of the Bible. Ad., Stough Ranch, Burbank, Cal.

WHARTON, Leopold; b. Manchester, Eng., 1870; educ. Hempstead, Texas.; stage career, associated with Augustin Daly, Olga Nethersole, K. & E.; screen career, since 1909, Pathe (played among other parts, Lincoln in "Abraham Lincoln's Clemency," later dir. comedies, "The Elusive Kiss," etc., then dramas, "Memories," "The Great White Trail"), "The New Adventures of J. Rufus Wallingford," "The Mysteries of Myra," "Patria."

WHARTON, Theodore; b. Milwaukee, Wis., 1875; stage career, has appeared with E. H. Sothern, Augustin Daly, John Drew; screen career, since 1907, first as free lance scen. writer, later scen. ed. and studio supervisor Edison, Kalem, 1908, building first indoor studio, Pathe, 1911, their first dir., later Essanay, Wharton, Inc. ("The New Adventures of Rufus Wallingford," "The Mysteries of Myra," "Patria"). Zenith Features ("The Besetting Sin").

WHITE, Jack; b. N. Y. C.; educ. N. Y., Chicago; screen career, N. Y. Motion Picture Co., Keystone ("Damaged," "No Goods"), Sunshine ("Roaring Lions and Wedding Bells," "Mongrels," "Walter's Wasted Life"), First National ("A Twilight Baby"), supervising director all Mermaid comedies, personalily dir. "A Fresh Start," "Nonsense," "Dynamite," "High and Dry," "Bang." Making Mermaid comedies. Home ad., L. A. Athletic Club, L. A.

WHITTAKER, Chas. E.; supervising foreign productions for Famous Players-Lasky, Berlin and Paris. See scenario writers.

WILLAT, Irvin V.; b. Stamford, Conn.; educ. De Land, Fla.; screen career, experience in every branch of motion picture manufacture; with original Imp as actor, factory supt. NYMP, N. Y., manufactured cameras, first cameraman with Keystone, later with Reliance, All-Star, World Film, in charge of photography for Ince-Triangle, introduced decorated titles to the trade for Iince-Triangle. Ince-Triangle (dir. "In Slumberland," "Zeppelin's Last Raid"), Lasky ("The Grim Game" with Houdini), Ince ("Guilty Man," "Law of the North," "False Faces," "Behind the Door," and "Below the Surface" with Hobart Bosworth), Irvin V. Willat Prod. ("Down Home," "Partners of the Tide," "Face of the World"). Ad., care W. W. Hodkinson, 527 Fifth ave., N. Y.; studio, Willat Studios, Culver City, Calif.

WILLIAMS, Charles J. (C. Jay); b. N. Y. C. educ. N. Y. C.; stage career, covers 25 yrs., last appearance on stage with Blanche Walsh in "The Test," earlier with Bertha Kalich, Florence Roberts, Digby Bell, "Mr. Pipp" and many other first-class attractions; screen career, 4 yrs. with Edison (dir. "Why Girls Leave Home." "Caste," "The Gilded Kid" and "Wood B. Wed" series), 5 mos. with Universal (with Jeff. De Angelis in "The Funny Side of Life"), 2 yrs. with Vitagraph (dir. Frank Daniels in "Crooky" and "What Happened to Father"). Ad., 102 Riverside Dr., N. Y. C.; Schuyler 9487. Treas. N. Y. Lodge M. P. D. A.

WILLIAMS, Harry H.; b. Minnesota; educ. there; author, actor and song writer for 20 yrs.; screen career, 2 yrs. with Mack Sennett, 1 yr. Roscoe Arbuckle, 6 mos. Fox Sunshine Comedies, 1 yr. Toyo Film Co., Japan. Chester "Snookie" comedies. Home ad., Waldorf Hotel, Venice, Cal., Venice 63193; studio Chester, Gower and Sunset sts., Los Angeles, Cal.

WINDOM, Lawrence C.; b. N. Y., 1876; educ there; stage career, with Klaw and Erlanger, Charles Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stk. cos.; screen career, Pathe, Essanay ("Blind Justice," "The Chimney Sweep," "The Way of Patience," "Efficiency Edgar's Courtship," "Fools for Luck"), Triangle ("Taxi," "Upside Down," "It's a Bear"), Para.-Artcraft ("Wanted a Husband"), Metro ("Nothing But Lies," "The Very Idea"), Goldwyn ("Girl With the Jazz Heart." "The Truth").

WITHEY, Chester (Chet); stage career, extensive stock experience; screen career, American, Keystone, Reliance-Majestic, Fine Arts ("The Old Folks at Home," "The Wharf Rat," "Mr. Goode—the Samaritan," "The Village Prodigal," "Madame Bo-Peep"), Vitagraph ("An Alabaster Box"), Artcraft ("The Hun Within"), Para. ("Maggie Pepper," "Little Comrade," "The Teeth of the Tiger"), Norma Talmadge ("The New Moon"), Paramount ("Flying Pat"), First National ("Lessons in Love," "Wedding Bells"), Metro ("Coincidence"). Member M. P. D. A. Author of large number of photoplays. Ad., Mamaroneck, L. I., N. Y.

WOOD, Sam; b. Philadelphia, Pa.; educ. there; screen career, Famous Players ("Double Speed," "Dancin' Fool," "What's Your Hurry," "Sick-A-Bed," "Excuse My Dust," "The City Sparrow"), First National ("Peck's Bad Boy"), Realart ("The Snob"). Home ad., 4855 Elmwood ave., Los Angeles, Calif. Member M. P. D. A.

WOODS, Frank E.; early career, on staff of N. Y. Dramatic Mirror as "Spectator," published first review of motion pictures, afterward chief editor Mirror; screen career, Kinemacolor, Biograph, Reliance-Majestic, Fine Arts, wrote "The Children Pay," "The Bad Boy," "Betsy's Burglar," "The Little School Ma'am," and about 100 others, supervising director for Lasky 4 yrs. Now chief supervising dir. for Paramount pictures. Studio ad., Lasky, Hollywood.

WORSLEY, Wallace; b. 1880, Wappingers Falls, N. Y.; educ. Brown Univ. Providence, R. I.; stage career 15 yrs., first N. Y. engagement at Empire thea re under Chas. Frohman, "Notre Dame" with Bertha Galland, juvenile lead William Collier 3 seasons, produced "Checkers" and was with it 4 seasons, stock several seasons; screen career, Ince, Paralta ("Wedlock," "A Law Unto Herself," "Intelligence"), Kitty Gordon Co. ("Adele"), Goldwyn ("Street Called Straight," "Little Shepherd of Kingdom Come," "The Penalty," "The Highest Bidder," "Don't Neglest Your Wife"), Ad., Lambs Club, N. Y. C., or Los Angeles Athletic Club, L. A., Cal. Member M. P. D. A.

WORTHINGTON William; b. and educ. Troy, N. Y.; studied grand opera in France and Germany; stage career, grand opera, drama, stock, vaud., "Everywoman," which he directed; screen career, Universal ("Devil's Pay Day"), Haworth ("His Birthright," "Temple of Dusk," "Bonds of Honor," "Courageous Coward," "Heart in Pawn," "The Grey Horizon"), "The Dragon Painter," "The Illustrious Prince"; prod. for Gibraltar Pict.; Hodkinson ("The Silent Barrier"), Universal ("The Unknown Wife," "The Beautiful Gambler"). Member M. P. D. A., Los Angeles, Calif.

WRAY, John Griffith; b. Minneapolis, Minn.; educ. Wisc. State Normal, Amer. Acad. Dramatic Arts; stage career, 18 yrs. as actor and director, 10 yrs. producer and manager of personal organizations in U. S., Orient; screen career, Thos. H. Ince ("Homespun Folks," "Beau Revel," "Lying Lips," "Hail the Woman"). Home ad., 1644 Seventh ave., Los Angeles, Calif., phone 75810; studio, Ince.

WRIGHT, Fred E.; b. Catskill Mts., N. Y.; educ. Union Coll. and Albany Law Schl.; stage career, Frank Mayo, dir. 15 yrs.; screen career, Columbia, National, Pathe, Essanay (dir. "The Breaker," "The Trufflers," "The Man Who Was Afraid"). Member M. P. D. A., Los Angeles, Calif.

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YOUNG, Briant S.; also studio executive; b. Salt Lake City, Utah; educ. there and San Francisco; 1903-4 motion picture exhibitor; 1909-10, motion picture producer; 1912-1914, director-general Fiestas; 1914-17, producer motion pictures; 1918-1919, affiliated industries, student of all branches of motion picture industry, including technical, directing, camera efficiency, etc. General Manager Art Unit Studios, Glendale, Calif., Home ad., 2922 So. Flower, Los Angeles, Cal., So. 5537.

YOUNG, James, also scenario writer; b. Baltimore, 1878; educ. Johns Hopkins Univ.; stage career, Shakespearian rep. with own co., with Sir Henry Irving, Augustin Daly, Viola Allen, Annie Russell, starred in "Brown of Harvard"; screen career, Vitagraph, World, Morosco, Lasky, Haworth, Paralta, Selznick ("A Regular Girl," "Daughter of Two Worlds," "Hearts in Exile," "Goodness Gracious"), First National ("Notorious Miss Lisle," "Curtain"), Pathe ("The Devil," "Without Benefit of Clergy"). Member M. P. D. A. Ad., Lambs Club, N. Y., and L. A. Athletic Club, Los Angeles, Cal.

ASSISTANT, ART AND TECHNICAL DIRECTORS

— A —

ABRAMSON, William, assistant director; b. N. Y., 1891; educ. there; screen career ("Enlighten Thy Daughter," "One Law for Both"), Graphic ("Someone Must Pay," "Echo of Youth," "When Men Betray," "Ashes of Love," "Moral Suicide," "Mother Eternal," "Child for Sale," "The Wrong Woman"). Ad., home, 58 E. 113th st.; phone Harlem 8832.

ALGIER, Sidney H., assistant director; b. Shamokin, Pa.; educ. Brooklyn, N. Y.; stage career, 14 yrs. in mus. com. and comic opera, with Shuberts, Klaw & Erlanger, John Cort, etc.; screen career, American (Sequel of "Diamond from the Sky," "Six Feet Four," "The Week End," "The Inner Struggle," "A Sporting Chance," "The Reclamation," "The Blue Moon," "30th Piece of Silver," "Sunset Jones," "The Gamesters," "Payment Guaranteed," "The Light Woman"), Fox ("Colorado Pluck"). Hght., 5, 7; wght., 160; brown hair and eyes.

ALLEY, Alfred Wright, art director; b. Buffalo, N. Y.; educ. there, Calif. and Mexico; early career, civil engineer, architect and interior decorator; screen career, American, **Fox, Lois** Weber Prod., Metro, Universal ("Foolish Wives"); studio mgr., Wharton James Prod.; art director Chas. Ray Prod. Home ad., 1632½ Winona blvd., Hollywood, Calif.; phone 3062.

ALLEY, Y. C ; art and technical director; stage career, dramatic director stk. and mus. com.; screen career, Fox, Supreme Pictures, Schomer-Ross Co., Lee childen comedies, Romaine Fielding Prod., International Church Films, Caravel comedies, A. K. comedies, special Biblical features. Ad., 642 Eighth ave., c/o Naftal, N. Y. C.

— B —

BAKER, Le Roy L., technical director, also actor; b. Washington, D. C.; screen career, Pathe, Rolfe, Wharton, Vitagraph, Thanhouser, Universal, Oliver; played in "Perils of Pauline," "The Eagle's Eye," "Exploits of Elaine," "Patria," "Get Rich Quick Wallingford," "Beatrice Fairfax Series," "Mysteries of Myra," "Master Mystery," "Craig Kennedy Serial."

BEAL, Scott R, assistant director; b. Quinnesec, Mich., 1890; educ. Chicago Univ.; stage career, stage manager and light comedian in stk. and road shows; screen career, Selig, American, Keystone, Universal, National, J. Parker Read, Jr. ("His Own Law," "The Brute Master," "One Thousand to One"), Thos. H. Ince ("Unguarded Gates," "Behold the Woman"). Ad., Culver City, Calif.

BINGHAM, E. Douglas, studio manager and technical director; screen career, Wharton, Metro, Rolfe, Oliver ("Patria," "The Eagle's Eyes," "Mysteries of Myra," "Great White Trail," "Master Mystery," "Craig Kennedy," "A Million Dollars Reward"). Ad., 20 E. 48th st., N. Y.

BORDEAUX, Joe, assistant director; b. Canada, 1886; educ. Cal.; screen career, with Billy West Comedies, Fox "Smiles"; 4 yrs. with Arbuckle ("Fatty and Mabel Adrift," "Waiters' Ball," "His Wife's Mistake"), with Blystone. Ad., 3700 Sunset Blvd., Los Angeles, Cal.

BRADDEN, John D., Art director; b. England; screen career, Fox (9 yrs.), Plunkett and Carroll Co. ("Daughter of the Gods," "Les Miserables," "Edith Cavel"), Capellani ("The Fortune Teller"), Robertson-Cole ("The Wonder Man"), Fox ("Blind Wives," "The Thief," etc.). Home ad., Grantwood, N. J.

BURSCH, Joseph H.; art director; b. N. Y. C.; educ. Columbia Univ., National Acad. of Design, Art Students' League, N. Y.; early career, illustrator for books, magazines and advertising, animated cartoons; screen career, associated with Ernest Stern for past 6 yrs., prod. art titles for Famous Players, Talmadge, First National, etc. Home ad., New Rochelle, N. Y., N. R. 2880-R.; studio ad., 413 W. 41st st., N. Y. C.

— C —

CALDER, Joseph; art and technical director; b. Charleston, S. C.; educ. N. Y. C.; stage career, 16 yrs. theatrical scenic artist, 9 yrs. with Henry W. Savage, N. Y.; screen career, 12 yrs., principally as art and technical director, art director of "Four Horsemen of the Apocalypse." Home ad., 1440 Stanley ave., Los Angeles, Calif.; phone 577371.

CAMP, Claude; assistant director; b. Wichita, Kan.; educ. Ohio and Calif.; screen career, 1 yr. with Universal and Kalem as actor; 4 yrs. with American Film Co. as technical dir. and purchasing agent; 1 yr. with Pollard Picture Plays as studio mgr.; 1 yr. with Goldwyn, 2 yrs. at Brunton studios, Dial Film Co., as asst. dir.; recent prod., "The Border Legion," "Desert Gold," "Cup of Fury," "Earthbound," "Light in the Clearing." Home ad., Pleasanton Hotel, Los Angeles, Calif.; Bway, 3221.

CARLETON, John T., Assistant director; b. N. Y.; educ. Grad. Columbia Law Sch.; early career, practiced law 15 yrs. pert. mostly to theatrical matters; screen career, associated with brother, Lloyd B. Carleton, as asst. and co-director for 6 yrs. Home ad., 5846 Carlton Way, Hollywood, Cal.

CARPENTER, George Mulford, Art & Technical director; b. Brooklyn, N. Y.; educ. Art Students League, N. Y., and studied abroad; early career, mural painter, assisted Edwin H. Blashfield, decoration Ball Room ceiling, Waldorf-Astoria Hotel, N. Y., decoration Grand Salon, str. "Commonwealth," Fall River Line, etc.; screen career, Metro ("Best of Luck," "Right of Way," designed sets), painted screen and motion picture "Mt. Fuji" for "The Willow Tree," motion picture "Fifth Ave., N. Y.", "Lombardi, Ltd." Home ad., 1440 Stanley ave., Hollywood, Cal.

CARRE, Ben, Art director; b. Paris, France; educ. Paris; stage career 6 yrs.; screen career, Gaumont (Paris), Eclair, World, Paramount, Artcraft, Tourneur (Paris), Marshall Neilan; "Trilby," "The Whip," "Poor Little Rich Girl," "Undying Flame," "Barbary Sheep," "Blue Bird," "Prunella," "Sporting Life," "Life Line," "In Old Kentucky," "The River's End." Home ad., 6732 Hollywood Blvd., Los Angeles; Holly 3910.

COLLINS, Clifford B., Assistant director; b. McClure, Ohio; educ. Toledo, Ohio; stage career, at Lyceum theatre, Toledo Ohio as asst. stage director; screen career, from 1914-17, with Thos. H. Ince, as asst. director, 1917-19 with A. E. F. Home ad., 1014 N. Mariposa ave., Hollywood, Cal.; Holly 4080.

CUTHBERT, C. E. (Casey), assistant director; b. Michigan; educ. Detroit; stage career, stk., rep. and prod., "Thais" with Constance Collier and Tyrone Power, "Love's Wager" with Fritzie Scheff, "The Enchantress" with Kitty Gordon; screen career, began in 1912, Thos. Ince, Universal, mechanical director with Irene Castle in "Patria." Home ad., 4509 Fourth ave., Hollywood, Cal.

— D —

DAVY, Jess M.; assistant director; b. Denver, Colo., 1888; screen career, Vitagraph, Universal, Astra. Home ad., 1423 N. Berendo, Los Angeles, Calif.; phone 598766.

DE CARLTON, George; assistant director; b. Boston, Mass., June 30, 1867; stage career, in every branch, beginning at early age; screen career, Reliance (asst. to Oscar Apfel), Life Photo ("Northern Lights," "The Lighthouse," "Captain Swift," "The Ordeal"), Fox (asst. to Edgar Lewis, appearing in "The Thief," "The Plunderer," "A Gilded Fool," "Samson," "The Nigger"), Ocean Film, World ("The Rough Neck"... Ad., Friars' Club, N. Y.

DELMORE, Arthur E.; assistant director; b. and educ. N. Y. C.; stage career, 17 yrs. light comedy and vaud.; screen career, Geo. Loane Tucker ("Ladies Must Live"), Fox ("While the Devil Laughs," "Grit"). Home ad., 5349 Fountain ave., Los Angeles, Calif.

DeRUE, Eugene; co-director; b. and educ. Pueblo, Colo.; stage career, 2 yrs. dramatic stock; screen career, 8 yrs. as actor, assistant director, then co-director, Lyons-Moran Co. Home ad., 1766 La Brea ave., Los Angeles, Cal.; phone 579,641.

— E —

ECKERLINE, John, technical director; b. N. Y. C.; stage career, Liebler Co., Richard Mansfield; vaud.; long study on costumes and periods; screen career, Kalem, Pathe, Harold

Lockwood, Frohman Amusement Corp. Ad., care of Eaves Co., 110 W. 46th st., N. Y. C.

EVANS, John William, Jr. (Jack); assistant director; b. Brooklyn, N. Y.; educ. Erasmus Hall High Sch., Brooklyn; screen career, Vitagraph, Metro, Mr. and Mrs. Sidney Drew, Bryant Washburn prod.; productions, "The Garter Girl," "Bab's Candidate," "The Vice of Fools," and about 100 Drew comedies. Home ad., 633 St. Marks ave., Brooklyn, N. Y.; Lafayette 9531.

— F —

FLOOD, James; assistant director; b. and educ. N. Y. C.; screen career, Biograph, World, Will Rogers Prod., Maurice Tourneur Prod. Home ad., Hollywood, Calif.; phone Holly 713.

— G —

GEREGHTY, Frank L.; assistant director; b. and educ., N. Y. C.; screen career, J. P. Read, Jr. ("The Leopard Woman," "I Am Guilty"), Ince ("Lying Lips"), 10 pictures with J. W. Kerrigan for Brunton, 8 pictures with Frank Keenan and 4 with Frederick Warde for Pathe, 2 pictures with Dustin Farnum for Hodkinson, Morosco ("Slippy McGee"). Home ad., 137 N. Benton Way, Los Angeles, Calif.; phone 556511.

GRINDE, Nick, assistant director; b. Madison, Wis.; educ. Univ. of Wis., B. A. degree; screen career, B. B. Hampton ("Desert of Wheat"), Triangle, Universal, Zane Grey, L. Laurence Weber, Selznick. Home ad., 2009 W. Washington st., Los Angeles, Calif.; phone 71380.

GUTTERRES, Moyses H. da Silva, art director, also actor; educ. St. Francis Xavier's Coll. Shanghai, China; stage career, 12 yrs. exp. vaud., operatic, dramatic plays and social entertainments, in Portuguese and English languages; "Quaker Girl," "Balkan Princess," "Expiation," "Gondolier of Death," "Dollar Princess," "Rodolpho de Novaes," "Ici on Parle Francais," "Dairymaids," "The Last Coat," "If I Were King," "The Crusaders"; screen career, art dir. Emerald Motion Picture Co., asst. dir. and art dir. Apex Pictures Corp. Hght., 5, 4; wght., 125; black hair, dark eyes.

— H —

HALL, Ben.; assistant director and actor; b. and educ. Brooklyn, N. Y.; stage career, vaud., stk. in Brooklyn; screen career, 6 yrs. with Imp, Universal; 1 yr. stage manager for Herbert Brenon, asst. dir. for Herbert Brenon ("Empty Pockets," "Passing of the Third Floor Back"), Harmony ("Judge Her Not," "Wolves of the Range"), Brenon special ("Fall of the Romanoffs"), and others. Hght., 5, 8; wght., 150; brown hair, dark blue eyes. Home ad., 6415 Romaine st., Hollywood, Calif.; Holly 5502.

HEARN, Fred G., assistant director; also actor; b. Louisville, Ky.; 20 yrs. on stage; screen career, parts under Griffith, Kirkwood, Nye and others, Von Jagow in "My Four Years in Germany," with Marion Davies Film Co., assistant to Julius Steger, Select (played in "The Hidden Truth"), Paramount ("The Dark Star," "The Misleading Widow"). Ad., home, 1372 Ogden ave., N. Y.

HEYWOOD, W. L.; art director; b. England; educ. there; stage and screen career, 18 yrs. author, actor, manager, producer, scenic artist, technical director, art director. Studio ad., Robertson-Cole studios, Hollywood, Calif.

HODGE, Rex, assistant director; b. Flint, Mich.; educ. Detroit and Mich. Agricultural Coll.; stage career, with B. C. Whitney "A Knight for a Day," season in "Isle of Spice," season in "Isle of Bong Bong"; screen career s asst. prod. mgr. at Universal City 1918, then asst. dir. "The Millionaire Pirate," "The Sleeping Lion," "His Divorced Wife," "The Phantom Melody," With Monroe Salisbury, "The Fire Flingers" with an all-star cast. Home ad., 6152 De Longpre ave., Los Angeles, Calif.; Holly 1059.

HOLDEN, John K., art director; b. Canada; educ. Univ. of Calif.; early career, 6 yrs. with Edison Co. in Los Angeles; stage career, 10 yrs. scenic artist and stage manager in theatres and studios in Chicago, N. Y., Boston and Los Angeles; screen career, art director of Clune Film Prod. ("Ramona," "Eyes of the World"), Famous Players ("Rags," "Little Pal"), Mary Pickford ("The Foundling"), H. B. Wright Pict. ("Heart of the Hills"), Metro ("Fair and Warmer"). Ad., 745 Cahuenga ave., Los Angeles, Calif.; Holly 1130.

HOLMAN, Calvin S.; technical director, superintendent of construction; b. Chicago; educ. Minneapolis, Minn.; early career, civil engineer K. C. S. Ry; field agt. special Police Patrol; screen career, Union Films Co. ("Marked Women," "Liquorish Lips," "In 24 Hours," "Pure and Simple"). Home ad., 308 Palm ave., Sherman, Calif.

HOWLAND, L. A.; assistant director; b. and educ. Chicago, Ill.; screen career, 6 pictures with Robert Vignola, 2 with George Melford, 2 with Chet Withey, 1 with Donald Crisp, 1 with G. Von Seyffertitz; continuity clerk and scenario reader with Douglas Fairbanks Co. Home ad., 1916 Franklin Circle, Hollywood, Calif.; phone 577982.

HUSTED, Charles Clemens, assistant director; educ. Univ. of Mich.; stage career, season engagements with Stair and Havlin Prods. of "Common Law," "White Sister," "St. Elmo," "Awakening of Helena Ritchie," 4 seasons, associated with following as director and player; stk. cos., Catherine Countiss, Vaughn Glaser, Mary Servos, etc., 8 seasons; screen career, educational and industrial pictures, Photo-Novel series for Screen Letter Box, "Love, Honor and ?," "Heart of a Gypsy," etc. for Chas. Miller Prod.

— K —

KENNEDY, Jack; assistant director; b. Hopkinton, Mass.; educ. Dartmouth Coll.; excelled in college theatricals, author of several scenarios produced by Vitagraph; asst. dir. Mayfair Film Corp. ("Persuasive Peggy"), Vitagraph ("Between Friends," "Bobby Connelly" series kid pictures), Goldwyn-Rex Beach Pictures with Hobart Henley; Famous Players-Lasky Corp., asst. to John Emerson.

KORACH, Milton W., technical director; educ. Cleveland; early career, newspaper specialty man; screen career, Argus ("House Without Children," "Vanishing Charms"), editor Cleveland Plain Dealer Screen Magazine. Ad., Argus Enterprises, Cleveland, Ohio.

KREBS, William Richard; art director; b. Philadelphia, Pa.; educ. Phil. art school; early career, interior decorator, designer; screen career, since 1910, Lubin, World, Fox, Universal, Pathe, Talmadge, Famous Players, Metro. Home ad., 695 Grove ave., Grantwood, N. J.; phone Cliffside 930-J.

— L —

LACY, Madison S.; assistant director; b. and educ. Philadelphia, Pa.; screen career, Hal E. Roach ("High and Dizzy," "Get Out and Get Under," "Wrong Number," "Now or Never," "Among Those Present"). Home ad., 20 Horizon ave., Venice, Calif.

LANGLEY, Edward M.; art director; b. London, England; educ. S. Kensington, London; early career, designer and decorator, craftsman; screen career, 20 yrs. as art director, Selig ("The Spoilers"), Lois Weber ("Borrowed Clothes"), Bosworth ("Sea Wolf"), Fairbanks ("The Molly Coddle," "When the Clouds Roll By," "Mark of Zorro"). Home ad., 3105½ S. Kenwood, Los Angles, Calif.; phone 77327.

LASWELL, M. A.; assistant director; b. Kingman, Ariz.; educ. Los Angeles, Calif.; screen career, "The Clinging Vine," for Realart; others too numerous to mention. Home ad., 2739 Hyams st., Los Angeles, Calif.; Wilshire 2393.

LAVER, H. A. (Jack); assistant director, also scenario writer; educ. Western Reserve Univ.; publicity man, newspaper and magazine writer, publisher of first screen magazine on Pacific coast; screen career, National (asst. dir. on "In Search of Arcady," "The Boomerang," "The Long Arm of Mannister," "The Confession"), dir. comedies for National, Selig (wrote and titled "Kazan," also asst. dir. "The Mask"), L. B. Mayer ("Harriet and the Piper"). Home ad., 6661 Santa Monica blvd., Los Angeles, Calif.; Holly 4276.

LEAVERS, George R. B., technical director; b. Hamilton, Canada; educ. Los Angeles, Throop Acad., Pasadena, Cal., Univ. of Washington; early career, structural engineer, architectural draftsman, designer, supervising engineer of construction for U. S. Gov.; screen career, architect for Art Unit Studios, Glendale, Calif. Home ad., 241 Avenue 25, Los Angeles, Calif.

LEISEN, James Mitchell; art director; b. Menominee, Mich.; educ. Washington Univ., St. Louis, Mo.; screen career, Wm. DeMille ("The Prince Chap," "Conrad in Quest of His Youth," "Midsummer Madness," "What Every Woman Knows," "The Lost Romance," "The Stage Door"). Home ad., 1803-B Highland ave., Los Angeles, Calif.; phone 57265.

LLOYD, Harold Warner, assistant director; b. Long Branch, N. J., 1888; educ. N. Y.; screen career, NYMP, Universal ("Dumb Girl of Portici"), Signal ("Girl and the Game," "Whispering Smith," "Medicine Bend," "Manager of B. and A."), ex-director of Physical Culture, N. Y. Police Dept. Ad., Signal, 4560 Pasadena ave., Los Angeles.

LORD, Delmer, assistant director; b. N. Y. C.; screen career, formerly with Mack Sennett, directing under supervision of Hampton Del Ruth. Home ad., 1022 N. Bonnie Beal, Los Angeles, Calif.; phone 55116; studio, Fox Sunshine Comedies.

LOVETT, Shaw; assistant director and actor; b. 1896, N. Y. C.; Royal Air Forces as Lieut.; played with Irene Castle in the "Firing Line," and with Billie Burke in the "Misleading Widow" and "Sadie Love." Asst. director with Lawrence Windom in "Darcy," and John S. Robertson in "Sadie Love," "Erstwhile Susan," "Dr. Jekyll and Hyde"). Studio ad., Famous Players Lasky Corp. Permanent ad., Great Neck, L. I.

LUDDY, Edward Irving; co-director; b. Canada; educ. N. Y. C.; early career, manager of the Flatbush and Jefferson Theatres, N. Y. C.; screen career, Vitagraph ("Vamps and Varieties," "Rubes and Robbers," "Lovers-Not"), Pacific ("Inn and Out," "A Mummy's Nightmare," "Dead Languages"), Atlas ("A Sticky Day"), Special Pictures ("Hay Fever," "A Taxi Trip"); co-directed with Ward Lascelle in "Rip Van Winkle." Home ad., 620 S. Figueroa st., Los Angeles, Calif.; phone 60435.

— M —

MANTZ, Al. F. G.; art director; b. Peoria, Ill.; educ. Spalding Inst.; early career, architect; screen career, Metro ("Blackmail," "Cinderella's Twin," "The Offshore Pirate," "Home Stuff," "The Little Fool"), Dierker ("When Dawn Came"). Home ad., 1611 Hudson st., Los Angeles, Calif. phone 577091.

MARSHALL, Roy H.; assistant director; screen career, Lasky, 5 yrs., with Geo. Melford, Wm. C. De Mille, Robert Z. Leonard, Irvin V. Willat, "Rustling a Bride," "A Daughter of the Wolf," "The Grim Game," Brentwood ("The Other Half," "Poor Relations"). Ad., 6433 Dix st., Hollywood, Cal.; phone 577354.

MAYO, Jack; technical director, also actor; b. Panasoffkee, Fla.; educ. business college and art and dramatic schools; screen career, Exhibitors Film Co., Tri-State Film Co., Mayotha Picture Players, Cosmopolitan Film Corp. of Kansas City, Mo. ("Oh, Teddy," "Reggie's Regeneration"). Hght., 6, 1½; wght., 176; sallow complexion, dark brown hair, dark blue eyes. Studio ad., Cosmopolitan Film Corp., Kansas City, Mo.; phone M-6764.

McCLOSKEY, Justin H.; assistant director; b. Orange, N. J.; educ. St. Johns Parochal Sch., Seton Hall Coll.; stage career, theatre manager and treasurer, New York, Webers, Daly's, Grand Opera House, Casino; screen career, Humanity ("Whom the Gods Would Destroy," "When Bearcat Went Dry," "The Gift Supreme"). Home ad., Boulevard Apts., Los Angeles, Cal.; phone 577332.

McCLUNG, Hugh C.; co-director; b. Brenham, Texas; educ. high schls. Texas; early career, navigator and press photographer; screen career, Artcraft ("Say, Young Fellow," "Mr. Fix-It," "Bound in Morocco," "He Comes Up Smiling," "A Modern Musketeer," "Headin' South," "A Knickerbocker Buckaroo"), Universal ("Overland Red"); co-director, D. N. Schwab Prod. ("Sitting on the World," "Smiling All the Way," "Girls Don't Gamble"), Marion Fairfax Prod. Photographed "The Wonderful Schools of Los Angeles," winning first prize at the Panama-Pacific Exposition. Member Am. Soc. of Cinematographers. Ad., 5135 Sunset Blvd., Los Angeles, Calif.

McDONOUGH, Joe; assistant director; b. Portland, Me.; educ. Orono Maine Univ.; stage career, advance agent for musical shows; screen career, Universal ("Peg o' the Ring," "The Craving," "A Wild Night," "Brass Bullet"), Ben Wilson ("Shooting of Shady Rose"). Home ad., 1016 N. Coronado, Los Angeles, Calif.

McGUIRE, Neil Elwood, art director; b. Santa Maria, Calif.; educ. Univ. of Calif. and Art Students League; screen career, Universal, Triangle, Thos. H. Ince, art title director, Famous Players, Selznick, recent productions: "Passion," "Inside of the Cup," "Vendetta." Studio ad., 130 W. 46th st., N. Y. C., Bryant 9907, Ex. 11.

McLEOD, Walter; assistant director; b. and educ. Denver, Colo.; screen career, Famous Players ("Burglar Proof"), Realart ("Oh, Lady Lady," "Ducks and Drakes," "Two Weeks with Pay," "The March Hare"). Studio ad., Realart Pictures Corp., N. Y. C.

McMURTRIE, Earl L.; technical director; b. Denver, Colo.; educ. there; screen career, Lubin, Astra, Robertson-Cole, "The Butterfly Man," "Corsican Brothers," "Kismet," "The Home Pirate," "The Little Girl in the Mountain." Home ad., 416 Patterson ave., Glendale, Cal., Glendale 2165-R.

MENASCO, Milton, art director; b. Los Angeles; educ. St. Vincent's Coll., Los Angeles; studied art with Robert Reid, the mural painter; screen career, 7 pictures for Hayakawa ("Temple of Dusk," "Dragon Painter," etc.), Lew Cody ("Butterfly Man"); art director with Katherine MacDonald. Home ad., 6511½ Hollywood blvd., Los Angeles, Calif.; phone 577337.

MENESSIER, Henri, assistant director; screen career, Selznick ("The Common Law," "Easiest Way," "Price She Paid"), Nazimova-Metro ("Eye for Eye," "Out of the Fog," "Red Lantern"), asst. director for Chautard Prods. Home ad., 125 W. 45th st., N. Y. C.

MUELLER, Floyd, art director; b. Lafayette, Ind.; educ. Purdue Univ., Art Inst., Chicago; early career, practicing licensed architect, Chicago; screen career, Tourneur ("Victory," "Treasure Island," "The White Circle," "Deep Waters," "The Bait," "The Last of the Mohicans"), Metro ("The Great Redeemer"), Katherine MacDonald Prod. Home ad., 1121 S. Western ave., Los Angeles, Cal., phone 73559.

— N —

NEWCOMB, Warren Alfred; art director; b. Waltham, Mass.; educ. Mass. Normal Art School, Museum of Fine Arts, Boston, Mass., studied two years with Joseph DeCamp, painter, and A. H. Munsell, colorist; early career, artist, portrait painter, illustrations for books and magazines, designer of settings and costumes; screen career, Selznick, Metro, Famous Players, etc.; recent productions: "Passion," "Vendetta," "Four Horsemen of the Apocalypse," "Inside the Cup," "Without Limit." Studio ad., 130 W. 46th st., N. Y. C., Bryant 9907, Ex. 11.

— O —

O'BRIEN, Thomas E., assistant director; b. Grand Rapids, Mich., 1889; educ. Leland Stanford; early career, with Barnum and Bailey's Circus in 1898; stage career, in vaud. and road cos.; screen career, Essanay, Biograph, with D. W. Griffith 2 yrs. as asst. in production of "The Birth of a Nation"; also with Fox and Peerless, played in "The Sage Brusher," Hampton-Hodkinson. Is rough rider and cowboy, 18 mos. with Royal Northwest Mounted Police.

ODELL, Robert A.; art director; b. Los Angeles; educ. Univ. S. California; early career, architecural designer, designer engineering construction; screen career, Lew Cody ("Occasionally Yours." "Dangerous Pastime"), Robertson-Cole ("A Little 'Fraid Lady"), Benj. B. Hampton ("A Certain Rich Man." "The Mysterious Rider"). Home ad., 4315 Berenice ave., Los Angeles, Cal., Lincoln 3372.

OLIVER, Harold G., art and technical director; b. Hastings, Minn.; stage career, 3 yrs. master of properties, 2 yrs. prop, maker, 2½ yrs. technical director; screen career, Lasky ("Grim Game" with Houdini), Ince ("Behind the Door," "Below the Surface" with Hobart Bosworth"). Willat ("Down Home," "Partners of the Tide," "Face of the World"). Home ad., Culver City, Cal.

ORMSTON, Frank D.; art director; b. Baltimore, Md.; educ. Columbia Univ.; early career, 3 years designer of scenery; screen career, American, Universal (prepared sets for "Dumb Girl of Portici," "Hypocrites"), art director for Lois Weber ("For Husbands Only"), Lew Cody ("Beloved Cheater"), "Samson," "Japanese Nightingale," "Kismet." Permanent ad., Box 18, Hollywood, Cal.

— P —

PARKER, Max, art director; b. Prescott, Ariz.; educ, there and Los Angeles; early career, 1 yr. in architecture; screen career, Lasky ("Call of the East," "City of Dim Faces," "Victoria Cross," etc). Mary Pickford ("The Hoodlum," "Heart of the Hills," "Pollyanna"), Douglas Fairbanks ("His Majesty, the American"). Home ad., 919 W. 35th place, Los Angeles, Calif., West 1279; studio Mary Pickford Co., Brunton Studio.

POLLOCK, Gabriel L., art and technical director; b. Southern Russia; educ. Russia and Chicago Art Inst.; with Selig Polyscope Co. Home ad., 3005 So. Kenwood ave., Los Angeles, Cal.; West 4279; studio 3800 Mission Road, Los Angeles; East 33.

— R —

REED, Theodore; assistant director; also scenario writer; b. Cincinnati, Ohio; educ. Univ. of Mich., A. B. 1908, M. S. 1909; early career, V. P. Detroit Steering Gear Co.; screen career, Douglas Fairbanks, titles for "Say, Young Fellow"; scenario editor on "He Comes Up Smiling," "Arizona," "Knickerbocker Buckaroo," "His Majesty, the American"; assistant dir. "When the Clouds Roll By," "The Mollycoddle," "Mark of Zoro"; director "The Nut." Home ad.. 855 Fifth ave., Los Angeles, Cal.; studio, Douglas Fairbanks Prod.

REGAN, Thomas C.; assistant director; b. Lowell, Mass.; educ. there; stage career, 5 yrs.; screen career, Pathe, -Mittenthal, Univ., World, Jester Comedy Co.

ROBERTS, Chester L.; assistant director; b. Elmira, N. Y.; educ. there and Cornell Univ.; screen career, assistant director, Geo. Loane Tucker ("The Miracle Man," "Ladies Must Live"), John Stahl ("Retribution"), continuity writer for Betty Compson ("Prisoners of Love," "Reincarnation"). Home ad., 1632 N. 47th st., Los Angeles, Cal.; Ver. 7210.

ROSSON, Dick; assistant director; b. New York City, 1894; educ. Newport, R. I.; screen career, Vitagraph, Universal, Famous Players, American, Triangle ("The Haunted House"), Selznick ("Panthea," "The Shoes That Danced," "The Secret Garden." Assisted Arthur Rosson at the Mayer-Chaplin Co., Los Angeles.

— S —

SCHULTZ, Carl H.; technical director; 15 yrs. exper. staging prods. and 4 yrs. at Fox Studio, Fort Lee, N. J.; associated with R. A. Walsh, Gordon Edwards, Charles Brabin, Keanan Buel, Wm. Nigh, Dallas Fitzgerald; Hallmark Pictures Corp. Ad., West Norwood, N. J., phone Closter 143-W.

SCHULZE, Jack; technical director; screen career, Selznick, Pathe, Warner Bros. Ad., 268 W. 84th st., N. Y. C.

SCULLY, Wm. Jos.; assistant director; b. Green Island, N. Y.; screen career, Biograph, prods. in which the following stars appeared: Mary Pickford, John Barrymore, Pauline Frederick, C. K. Young, Elsie Ferguson, Elaine Hammerstein; famous Players ("The Avalanche," "A Society Exile," "Witness for the Defence"), Selznick ("The Country Cousin," "Greater Than Fame").

SHAW, William Ray, Technical director; b. Savannah, Ohio; educ. Mansfield, O., Pasadena, Cal., and private sch. in engineering; early career, civil engineering, municipal engineering, designer. Screen career, chief engineer for Art Unit Studios.

SHERIDAN, Walter Robert; assistant director; b. Cincinnati, Ohio; educ. Cincinnati Univ.; stage career, 6 yrs. vaud. and musical comedy; screen career, Goldwyn, Mayflower, Macauley Photoplays, American, Hobart Henley Prod., Lem. F. Kennedy Prod., etc., "Too Fat to Fight," "Laughing Bill Hyde," "Bolshevism on Trial," "Children Not Wanted," "The New Minister," "Diane of Star Hollow." Member National Vaudeville Artists Club, N. Y. Home ad., 601 Oriental Blvd., Manhattan Beach, Brooklyn, N. Y.; Coney Isl. 3411.

SIEBEL, Bert E., assistant director; screen career, Universal, National, Pathe, Goldwyn, Thos. Ince. Charles Giblyn (Fox).

SILSBY, Wilson, art director; b. Chicago, 1883; educ. Chicago, N. Y. and abroad; early career, 17 yrs. designing and building scenery; scenic artist Metropolitan Op.; had own scenic studio, 1912; produced "The Rosary," "The Silver Box," "Justice," "The Pigeon" first time in America; painted mural decorations for Chicago Fed. Bldg.; wrote novel, "Woman with Red Hair"; composed dances for "The Silver Slipper"; screen career, Universal, Pathe, Harry Carey ("Outcasts of Poker Flat"), Rupert Julian ("Millionaire Pirate"), Bradbury Features ("Into the Light"), "The Things Men Do." Ad., c/o Thos. Cook and Sons, London, England.

SLOBEY, John; art and technical director; b. Austria; educ. Art Students League, Cooper Union; screen career, made art titles for "In the Blood," Hallroom Boys Comedies, etc. Home ad., 554 Morgan st., N. Y. C.; studio ad., 727 Seventh ave., N. Y. C.; Bryant 5612.

SLOSSER, Ralph J., assistant director; b. N. Y. C.; educ. Los Angeles and U. S. C. College; early career, student; screen career, 2 yrs. property man with Famous Players, 6 mos. asst. tech. dir. with Clara Kimball Young Co., 1 yr. asst. prod. and business mgr. with Goldwyn, asst. director at Brentwood Film Co. Home ad., Ellison Apts., Venice, Cal.; phone 5179.

SNYDER, Jack, assistant director and actor; b. Brooklyn, 1891; educ. Columbia Coll., N. Y.; stage career, vaud.; screen career, Kay Lee-Triangle ("The Food Gamblers," "Cassidy"), Fox ("Les Miserables"), played western roles with Thanhouser and underworld with Metro, Fox and Pathe; assist. dir. on "Regular Fellers" series; also on making of educations and short subjects. Home ad., 149 S. 4th st., Brooklyn, N. Y.

SOTHERN, Harry, assistant director; b. London; educ. Rugby; stage career, 7 yrs. in company of E. H. Sothern, his uncle, with Otis Skinner; screen career, Metro ("Romeo and Juliet," and other Bushman and Bayne prods.), Select ("The New Moon").

SPINAK, Leon, Art and technical director and studio executive; b. Paris, France; educ. Ecole des Beaux Arts, Paris; screen career, 5 yrs. with Thos. H. Ince and Robt. Brunton as art director. Home ad., 1432 So. Union ave., Los Angeles, Cal.; West 1377.

STALLINGS, Charles P.; assistant director; b. Michigan; educ. Univ. of Oregon; screen career, 6 yrs. with American, Morosco, Metro, Goldwyn, assisted Thos. Ricketts, Mason Hopper, Frank Lloyd, Oscar Apfel, Wm. Taylor, Reginald Barker. Home ad., 1423 S. Bonnie Brae, Los Angeles, Cal.; phone 24181.

STARK, Lowell Randall, assistant director; educ. Univ. of Michigan; screen career, 1 yr. writer and asst. dir. Kalem ("Call of the Dance," etc.), 1 yr. comedy scenario editor Metro ("His Wedding," etc.), 2 yrs free lance writer, 6 mos. scen. writer and asst. dir. Johnny Dooley Comedy Co. ("Artificial Art," etc.), asst. dir. Films, Inc. ("That Woman"). Ad., White Plains, N. Y.; White Plains 2531.

STAULCUP, M. P., Art director; b. Amenia, N. Y.; interior decorator and designer. Metro Pictures Corp.

STERN, Ernest; art director; b. Hungary; educ. there, College of Applied Arts for Industries; screen career, Crystal, Universal, Famous Players, First National, Norma Talmadge, Cosmopolitan, Robertson-Cole, Mayflower, etc. Studio ad., 413 West 41st st., N. Y. C.; Longacre 0523 and 0247.

STEWART, K. C., assistant director; b. Chittenango, N. Y.; educ. Yates High Schl., Williams Coll., Mass.; early career, business and salesman; screen career, 1918, Astra ("The Cry of the Weak," "Our Better Selves"), Universal ("Exquisite Thief," "The Unpainted Woman," "Blind Husbands," 5 comedies with Florence Turner). Home ad., 1835 Argyle st., Hollywood, Cal.; phone 579,957.

ST. GERMAINE, A., technical director; b. Sherbrooke, Canada; educ. Acad. Sacred Heart, Manchester, N. H.; stage career, since 7 yrs. of age; screen career, Pathe, 6 yrs. Norma Talmadge Co., asst. to Ed Jose.

STRONG, Jay, assistant director; b. Cleveland, Ohio, 1897; educ. Western Reserve Univ., Cleveland, Ohio; screen career, asst. dir., continuity man for Church Film Corp.; asst. dir. for Transatlantic Film Co. of America, Inc., Comedies.

SUTCH, Herbert, assistant director; b. London, Eng., 1882; Technical Coll., South Kensington, London, Wurzburg, Germany, and Vermont Coll.; stage career, Jessie Shirley Stock Co., Spokane; Central Stock Co., San Francisco;

Baker Stock Co., Portland; screen career, Fine Arts, both as character actor and as asst. dir.; Arizona Film Corp., Kalem, Mena, Griffith (played in "Scarlet Days"). Ad., home, 4400 Sunset Drive, Hollywood, Cal.

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TATE, Cullen, assistant director; b. Paducah, Ky., 1893; educ. Castle Hghts. Sch., Lebanon, Tenn.; screen career, Famous Players ("Joan the Woman," "The Romance of the Redwoods," "The Little American," "The Woman God Forgot," "The Devil Stone," "The Love Burglar," "The Lottery Man," "Hawthorne, U. S. A.," "The Charm School," "Always Audacious," "Forbidden Fruit," "Affairs of Anatol"); asst. dir. to Cecil B. De Mille. Home ad., 1722 Whitley, Hollywood, Cal.; phone 577797; studio, Lasky.

TAUSZKY, David Anthony, Art director; b. Cincinnati, Ohio; educ. N. Y. Univ. and Paris, France; early career, portrait painter; screen career, "Eye for Eye," "Please Get Married," Metro pictures. Ad., Salmagundi Club, 47 Fifth ave., N. Y.

— V —

VIRAGH-FLOWER, Albert B.; art and technical director; educ. Budapest, Hungary; studied architecture and decorations, Bayern, Munich, technical art; screen career, interior decorator, Thanhouser, Clara Kimball Young, Park and Whiteside, Perry Play, Inc. ("The Soul Within." Ad., c/o Jess Smith, 114 West 44th st., N. Y. C.; Bryant 0771.

VOSHELL, John M., art director; b. Smyrna, Delaware; educ. Phila., Drexel Inst., Sch. of Industrial Art; stage career, 1 yr. stock, Chestnut St. theatre, Phila.; screen career, Garson Studios, Los Angeles, Cal. Ad., 2033 Vista Del Mar ave., Los Angeles; phone 7126.

— W —

WALES, R. Ellis, art director; b. Des Moines; screen career, technologist and designer Griffith's Fine Arts Studio, personally handled and designed costuming for Babylonian period "Intolerance" and responsible for historical presentation; also for Sir Herbert Tree, John Emerson, Douglas Fairbanks, Norma and Constance Talmadge, Mae Marsh, Elsie Ferguson, Dorothy and Lillian Gish, John Robertson, "Test of Honor" with Barrymore; supervisor technical production and personnel, Famous Players-Lasky Studios, N. Y.; director prod. service, W. W. Hodkinson Corp.; now free lance. Ad., 624 Knickerbocker Theatre Bldg., 116 W. 39th st., N. Y. C.

WATERS, Johnnie; assistant director; b. N. Y. C.; educ. there; screen career, Biograph, Technicolor Pictures, Metro, World, asst. to Fred Balshoffer, Wray Physioc, Frank Reicher, Irvin V. Willat ("Down Home," "Partners of the Tide," "Face of the World"). Studio ad., Willat Prod., Culver City, Cal.

WEBB, Roy; assistant director, also art director; b. N. Y. C.; educ. Columbia Univ.; stage career, composer with Kenneth Webb of "The Dream Girl," "The Forbidden City," "Leap Year Land," "The Mountaineer," "The Best Sellers," "The Rainbow Cocktail"; screen career, asst. dir Famous Players; art dir. Whitman Bennett Prod. ("The Devil's Garden," "The Great Adventure," "Jim the Penman," "Truth About Husbands," "Salvation Nell"). Ad., 134 W. 144th st., N. Y. C.

WEBSTER, George H.; assistant director; b. and educ. Melbourne, Australia; screen career, directed Universal ("Blazing the Trail"), asst. dir. Fox ("The Night Horseman," "The Road Demon," "Prairie Trails," "The Texan," etc.) Home ad., 606 N. Harvard Blvd., Los Angeles, Cal.; Phone 567629.

WERKER, Alfred L.; assistant director, also casting director; b. Deadwood, S. D.; educ. San Diego, Cal.; screen career, Mary Pickford ("The Hoodlum," "Heart of the Hills," "Pollyanna," "Suds," "The Love Light," "Thru the Back Door"), Allan Dwan ("The Sins of Martha Queed"), Triangle ("Fire Fly of Tough Luck," "Regenerates"). Home phone Holly 4080.

WHITE, Gilbert, art director; b. Grand Rapids, Mich.; educ. Columbia Univ., Art Students' League, Julian Acad., Beaux Arts, Paris; early career, mural painter lecturer and decorator. Ad., the Players Club, N. Y.

SCENARIO WRITERS AND EDITORS

— A —

ACKER, Edward; b. New York City; educ. N. Y. C.; stage career, appeared in "Robespierre" with Sir Henry Irving; early career, wrote special articles and stories; screen career, as free lance writer for Biograph, Pathe, Kalem, Universal, Essanay, etc.; sold 43 to Biograph, then on their staff for 3 yrs.; author of "A Cry for Help," "What Drink Did," adapted "Lorna Doone," "The Cricket on the Hearth," etc.; contributor of poems and verses to "Judge" and New York Globe. Home ad., 906 East 176th st., New York City.

ADDISON, Smythe, also director; b. Covington, Ky.; scenario dept. Universal Film Co., Keystone; director, David Horsley, Armstrong Comedy series, Alhambra, Criterion, Sydney Grey Comedies, "Heart of California," Independent Features;

AINSLEE, Marian, also title writer; b. Kansas City, Mo.; early career, newspaper reporter and special writer Kansas City and St. Louis; screen career, continuity for Louis B. Mayer, Frank Borzage, 1½ yrs. with Metro, titled "Chorus Girl's Romance," "Cinderella's Twin," "The Greater Claim," "Extravagance," "Off-Shore Pirate," "Puppets of Fate," "Life's Darn Funny." Home ad., 1730 Vine St., Hollywood, Calif., Holly 245.

ALEXANDER, J. Grubb; b. Scranton, Pa.; educ. Lafayette Coll., Easton, Pa.; early career, civil engineer, author of treatises on bridge construction and bacteriology; screen career, 1913, Universal, Paralta, 1917, to write original photoplays and continuity for Bessie Barriscale and others; First National ("The Thunderbolt," "The Beauty Market" with Katherine Macdonald"), Haworth ("The Under Tow," "The Bleeder" with Sessue Hayakawa), titles and editing of Maurice Tourneur Prod. ("The County Fair," "The Life Line," "The Broken Butterfly"), author of "The Trail of the Octopus," Hallmark Serial. Robertson-Cole ("The Brand of Lopez," "Moon Madness," "The Devil's Claim"). Home ad., 1443 Iowa st., Hollywood, Cal. Holly 3445.

ANDREWS, Gertrude; b. Toledo, Ohio; educ. Toledo and N. Y., high schl. and Columbia University; stage career, actress, 8 seasons, then dramatist and writer, five plays produced; screen career, Frank Keenan ("Brothers Divided"), Fox ("True Blue"), Universal ("Wheels of Power"). Home ad., 1600 Sierra Bonita ave., Hollywood, Cal.; phone 577721, Hollywood, Cal.

ASHTON, Rosalie; early career, 2 yrs. reporter for N. Y. Times, magazine writer; screen career American, Lasky, Goldwyn, World, Vitagraph; vaudeville sketch and picture, "Proved." Ad., 53 West 39th st., N. Y.

— B —

BAKER, Charles Graham; scenario editor Vitagraph Company; recent adaptations, Winchell Smith's "The Fortune Hunter," "Her Lord and Master," "The Stain," "The Blood Red Dawn," for Alice Joyce, "The Whisper Market," "What's Your Reputation Worth," "The Broadway Bubble," "It Isn't Being Done This Season," Corinne Griffith. Adapted most of Vitagraph serials, wrote and directed numerous comedies. Studio ad., Vitagraph, Brooklyn, N. Y.

BAKER, Hettie Gray, productions editor; b. Hartford, Conn.; educ. Simmons College; early career, librarian six years, free lance in 1913, screen, Bosworth (scenario editor), Fine Arts (writer), Fox. Studio ad., care of Fox, N. Y.

BALDWIN, Ruth Ann; b. West Suffield, Conn.; educ. San Diego, Cal.; early career, newspaper and publicity work, commercial art, concert work; screen career, joined Universal in 1913, wrote for Henry McRae, Otis Turner and Frank Lloyd; six mos. as film editor; wrote for William Fox Pictures, Gladys Brockwell and Peggy Hyland; director for 8 mos., making pictures with Cleo Madison, Jack Mulhall, Irene Hunt, Mignon Anderson, Leo Pierson and Donna Drew, Metro ("Marriage of William Ashe," "Puppets

of Fate"). Home ad., 3048 W. 12th st., Los Angeles, Cal.; phone 75623

BALL, Eustace Hale; b. Gallipolis, O., 1881; educ. Univ. of Cincinnati, Art. Acad., Harvard Univ., N. E. Conserv. Music; early career, painter, novelist, Newspaper man, author of novels, "Traffic in Souls," "The Voice on the Wire," also "Love Affairs of a Lonely Woman," "The Art of Photoplay," the Jack Race novels; screen career, scenario ed. and ad. mgr., Eclair, dir. Solax, staff writer All Star, dir. and writer Reliance-Majestic, president Historical Film Co., at present free lance writer and feature editor of the N. Y. Evening Sun. Ad., home, 200 West 95th st., New York.

BARRY, Richard; b. Cal., 1883; early exper., newspaper and magazine writer, novelist and playwright; represented Collier's Weekly, Century Magazine, N. Y. Times; wrote plays ("Brenda of the Woods," "The Love Bird," "Petroleum Prince"); screen career, D. W. Griffith, Equitable, Rolfe-Metro, Universal ("Horns of the Devil"), American ("The Secret of the Submarine").

BARTHOLOMAE, Philip; playwright, photoplaywright and scenarist; b. Chicago; educ. Rensselaer Polytechnic Institute, Troy, N. Y.; screen career, Manager Scenario Dept. for Pathe; plays include: "Little Miss Brown," "Over Night," "When Dreams Come True," "Very Good Eddie," "Over the Top"; pictures Realart ("The Outside Woman"), Roger Film Co., Ziegfeld ("The Black Panther's Cub"), World ("Over Night," "Little Miss Brown"), Fox ("Daredevil Kate," "The Serpent").

BERANGER, Clara; b. Baltimore, Md.; educ. Goucher College; early career, magazine and newspaper work; screen career, began writing as a free lance for Edison, Vitagraph, Kalem, both originals and continuities; staff writer for Fox ("Fedora," "Tale of Two Cities"), Pathe, wrote exclusively for Baby Marie Osborne ("Dolly Does Her Bit," "Winning Grandma," etc.); staff writer for Famous Players ("Come Out of the Kitchen," "Firing Line," "Dr. Jekyll and Mr. Hyde," "Sadie Love," "Girls," "The Cost," "The Fear Market," "Civilian Clothes," originals for "The Gilded Lily," "Exit the Vamp"). Studio ad., Famous Players, N. Y. Home ad., 267 W. 79th st., N. Y. Schuyler 3356.

BERESFORD, Frank S.; b. 1876, Steubenville, O.; educ. as mining engineer, Cleveland, O.; stage career, with Henry Irving, Maude Adams, stage director Fritzi Scheff for Chas. Dillingham 4 yrs.; screen career, general technical director Universal's eastern studios, tech. mgr. Empire All-Star Corp., script editor Triangle K-Bee studios, special writer and mgr. prod. Pathe-Diando, making Baby Marie Osborne features, scenario editor Virginia Pearson Photoplays, Inc., Paramount ("Paid in Full" "The Idol of the North"), Pathe ("Impossible Catherine").

BERGMAN, Helmer Walton; b. Sundsvall, Sweden; educ. Univ. of Michigan; stage career, 3 yrs. circus, 1 yr. vaud., 2 yrs. stk. and rep.; screen career, Vitagraph ("Womanhood," "Aladdin from Broadway"), E. H. Sothern ("Enemies of the King"), number of O. Henry stories; Realart ("You Never Can Tell"). Famous Players ("Cappy Ricks"), collaboration on senario and editing and titling on "Last of the Mohicans" for Maurice Tourneur, Permanent ad., 1721 Ocean View, Los Angeles, Cal.

BINGHAM, Edfrid A.; b. Oak Hill, Ohio; educ. Ohio Univ.; early career, newspaper man in Cincinnati, Denver, Chicago and N. Y.; 7 yrs. on Paris edition of N. Y. Herald, author of 2 novels, "Art Thou the Man?" and "The Heart of Thunder Mountain"; screen career, Rolfe-Metro, Arrow ("Who's Guilty?" series, "The Deemster"), with Goldwyn since May, 1917 ("Lord and Lady Algy," "Gay Lord Quex," "The Paliser Case," "Earthbound," "Godless Men," "Guile of Women"). Ad., Young Apts., 1621 Grand ave., Los Angeles; studio, Goldwyn, Culver City, Cal.

BLACKWOOD, John H.; educ. Wyoming Seminary and Cornell Univ., N. Y.; early career, dramatic editor; author of stage plays, "A Dollar Down," "Coal Oil Johnny," "The Show Down," "Dear Benjamin," "Pay as You Enter"; screen career, 18 mos. scen. editor Thos. H. Ince studios, Universal City studios, orig. "It's Easy to Make Money" with Bert Lytel for Metro, "Come Again Smith" with J. W. Kerrigan for Hampton. Home ad., Hotel Imperial. Los Angeles. Calif.; Bdwy 4764.

BRADLEY, Willard King; b. and educ. N. Y. C.; early career, newspaper and magazine writing and editing; screen career, "Empty Arms," "Idle Hands," "Main 4400," etc.; stage, "The Splendid Fool," "Darwin Was Right", etc. Ad., Room 2001, 220 W. 42nd St., N. Y. C.

BRADY, Jasper Ewing, reader; b. Pittsburgh, Pa.; early career, 14 yrs. commissioned officer in U. S. Army, later Lieut. Col. 32d Regt., N. G. of N. Y.; screen career, Vitagraph ("The Island of Regeneration," "The Island of Surprise," "Surprises of an Empty Hotel," "Little Angel of Canon Creek," "Hero of Submarine D-2"), and many others. Ad., Metro, N. Y. C.

BRET, Tom; b. Bolivar, N. Y.; screen career, subtitle editor for Vitagraph scenario editor Rolfe-Metro studios; writer, editor and lecturer for 20 yrs.; oldest established independent film editor and title writer; wrote titles for Sidney Drew comedies; wrote titles for over 3000 subjects including "Wives of Men" featuring Florence Reed, "Lest We Forget" with Rita Jolivet, "Welcome Children," "The Tame Cat," "Birth of a Race," "A Daughter of Eve," Funful Comedies, Callahan Comedies, Reelcraft Comedies," "The Sacred Flame," with Emily Stevens, Paramount-Drew comedies, Kleinschmidt's travelogues, Swedish Biograph's imported features, 30 German features and "Birth of a Race". Ad., 133 W. 44th St., N. Y. C.

BRONSTON, Douglas; b. Richmond, Ky., 1887; educ. Cincinnati, O.; early career, newspaper and magazine writer, press agent, general mgr. for Thomas Dixon's theatrical enterprises, with Liebler, Chas. Dillingham; screen career, Pathe ("Neal of the Navy," "The Grip of Evil," "Ashton Kirke" detective series, "Hazel Kirke," "The Galloper"), Fox ("Thieves"), Realart ("The Outside Woman," "House That Jazz Built"), Paramount ("An Amateur Devil"). Member Friars Club, N. Y.

BROWNE, Lewis Allen; educ. pub. schls. N. Hamp., priv. schls. Virginia; early career, city edit. Boston Journal for 10 yrs., asso. ed. N. Y. Sunday American, ed. Wildman Magazine and News Service, asso. ed. Forum Magazine, co-author Morosco farce, "Please Get Married," author several books, magazine writer; screen career, Famous Players ("Miss George Washington" with Marguerite Clark), Vitagraph ("The Soap Girl"), Metro ("Please Get Married"), co-author with Viola Dana, Independent ("Good Dodd"), Goldwyn ("Spotlight Sadie" with Mae Marsh), Selznick ("The Woman Hater" with Owen Moore "Marooned Hearts," "The Highest Law," "The Road of Ambiton," "Society Snobs," "Poor Dear Margaret Kirby"), comedies produced by Lubin, Christie, etc. Member American Press Humorists' Asso. Home ad., 11 N. Harrison st., East Orange, N. J.

BUCKLEY, Frederic Robert; b. Ireland; educ. King's Schl. and B'ham Univ. England; early career newspaper work, continuity writer on 5-reel specials, at Vitagraph; picturized Chambers' "Cambric Mask," "By the World Forgot," "The Other Man," etc.; sold play to David Belaso, and twenty-five short stories; in addition, acted principal parts in Vitagraph's "Unknown Quantity," and the Guy Empey superfeature, "The Undercurrent"; editor "Uncle Sam Magazine" and special publicity man. Home ad., 630 W. 135th st., N. Y. C.

BUFFINGTON, Adele; b. St. Louis, Mo., 1900; educ. St. Louis and Univ. of Calif.; stenographer at age of 13 for 2 yrs., treas. of several St. Louis picture houses, came to Calif. 1916 and remained with Miller Amuse. Co., lastly California Theatre until "discovered" by Mr. Ince, began as reader, originals and continuities for Ince, Fox ("Peter From Nowhere"), adapted "Guilt," by Henry C. Rowland for Ince. "Mr. Modiste" with Lloyd Hughes, Special ("Apples of Sodom"), Western ("The Riddle"), short stories, "Chili Bean," "The Tintype Man." Ad., Photoplaywrights' League of America, Union League Bldg., N. Y. C.

BURNHAM, Julia; b. Trenton, N. J.; author of "The Little Duchess," "The Adventures of Carol," "The Volunteer," "The Fires of Youth," "The Glory of Renunciation," "A Soul Without Windows," "The Call of the Soul," "Love, Honor and ?," "The Lure of Ambition," Metro ("The Fatal Hour," "The Marriages of Mayfair," "Strangers Beware." "The Price Mystery"). Home ad., 35 W. 75th st.; permanent, Authors' League of America, Inc.

BURTON, G. Marion; b. Stillwater, Minn.; educ. Emerson Coll., Boston, Mass.; early career, dramatic editor of Parisienne and Saucy Stories, short story, publicity and feature writer; screen career, 2yrs. head reader and scenario writer for Vitagraph; later free lance writer

for Famous-Lasky, Selznick, Screencraft; late pictures, "The Unknown Quantity," "Thin Ice," "Wishing Ring Man," "Miss Dulcie from Dixie," Realart, "A Juliet of the Hills," Selznick, "The Woman Game," and "Straight Down the Crooked Lane."

BUSQUET, Leo A.; b. Ogdensburg, N. Y.; educ. Utica Free Academy and Hamilton Coll.; stage career, mus. com., with Shuberts, Klaw & Erlanger, "Oh, Delphine," also newspaper writer; screen career, Universal, staff writer, Blache ("Prisoner of the Harem"), Balboa ("Nerve," "Jerry in the Park"), "In Haste," "The Edge of the Desert," scen. ed. Cinema Film Co., "Carry On," Amer. Cinema Co. ("The Blue Lagoon"). Home ad., 1100 Linwood place, Utica, N. Y.

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CARLTON, Walter A.; high school and college education; early career, wrote poems and newspaper articles, for 2 yrs. star reporter on "Bradentown Herald"; screen career American ("Out of the Jaws of Death"), Balboa ("Margaret, the Innocent"), Triangle ("Dust of Desire"), "Voice of the Siren," Kay Bee ("Desperate Ambrose"), International ("Her Mission"), Gaiety ("Dugan's Debut"). Ad., Box 1193, Tampa, Fla.

CARR, Catherine; b. Austin, Tex.; educ. Wash., D. C., early career, short story writer; screen career, scenarios for Vitagraph, scen. ed. North American Film, Cort, wrote "The Whirl of Life" for Vernon Castle, "The Melting Pot"; Lasky, Triangle ("Blue Blood," "Tar Heel Warrior," "Real Folks"), United ("The Corsican Brothers"). Home ad., 17 Westminster ave., Venice, Cal.

CARSON, Ella Stuart; b. 1880, Hebron, Ind.; educ. Univ. of Chicago, Indiana State Normal; early career, newspaper woman Chicago Tribune and Chronicle, Albuquerque Journal; screen career, scenario writer, "Love Letters," "Mother's Boy," Paramount, Ince-Para., "The Wedding Ring," "The Yellow Back," J. O. Curwood, "His World of Honor," "Keep Him Guessing," and collaborated with R. Cecil Smith on numerous originals, adaptations etc., for Selznick.

CHAPIN, Frederic; b. Cleveland, 1875; educ. Chicago; early career, wrote "The Storks," "The Forbidden Hand," "The Woggle Bug," "Rock and Fulton" sketches; screen career, wrote scenario, "The Argyle Case," "Today," "Heart of the Sunset," "The Venus Model"; author of "Auction of Souls," Selig animal serial, "The Lost City."

CLARK, Violet; b. Omaha, Neb., 1886; educ. Mills Coll., Calif.; 2 yrs. at Univ. of Chicago; screen career, Universal ("Loot," "Bonnie Bonnie Laurie," with Mary MacLaren, "No Experience Required," "The Red Lane"), Jans ("Love Without Question," "Wings of Pride," "Madonnas and Men," "A Woman's Business." Home ad., Hollywood Studio Club, Hollywood, Cal.; Holly 2716.

CLAWSON, Elliott J.; b. Salt Lake City; early career, newspaper writer, San Francisco and elsewhere; toured the world; screen career, Universal publicity writer, produced "Hoosier School Master," etc., Morosco, wrote "Mme. La Presidente," "Gentleman from Indiana," etc., Universal ("The Kaiser, the Beast of Berlin," "Fires of Youth," "A Kentucky Cinderella") Goldwyn ("Little Shepherd of Kingdom Come"). Home ad., 2615 Scott ave., Los Angeles; studio, Goldwyn Studios, Culver City, Calif.

CLIFTON, Emma Bell; b. Pittsburg, Pa.; educ. public sch.; stage career, 4 yrs. dramatic; screen career, 2 yrs. staff writer for Selig Polyscope Co., originals and continuities for Lasky, First National, Selznick, International, Pathe, Metro, Universal, etc. Home ad., 127 N. Boylston st., Los Angeles, Calif., Main 9427.

CLIFTON, Wallace; b. Philadelphia, Pa.; educ. Bryant-Stratton College; stage career, 2 yrs. stock and 2 yrs. on road; screen career, scen. writer for Metro 1 yr., Pathe 2 yrs., World 1 yr., more than 100 original stories produced. Home ad., 127 N. Boylston St., Los Angeles, Calif., Main 9427.

COATES, Franklin B.; b. Springfield, Mass., 1881; educ. New Haven, Conn.; early career, on newspaper; screen career, staff writer for Fox, Goldwyn, Vitagraph; "Romance of the Air," "Tale of Two Nations," "Price of Fame," "Last of the Wares," "Poppy," "Always in the Way," "Amazonian Girl," "The Jungle Man," "The Purple Hour," "Spider and the Fly."

COFFEE, Lenore Jackson; also film editor; b. San Francisco; educ. Dominican College, San Rafael; screen career, originals, "The Better Wife," "The Forbidden Woman," with Clara K. Young, titled and edited, "Silk Husbands and Calico Wives," "A Dangerous Pastime," "The Mistress of Shenstone," "The Little Fool," "Uncharted Seas", etc. Now doing adaptations, continuity and titling for Metro. Home ad., Hollywood Hotel, Hollywood, Calif.

COHEN, Bennett Ray; b. Trinidad, Colo.; educ. bus. coll.; early career, newspaper work; screen career, Universal, Vitagraph, Fox "Fame and Fortune," "Pitfalls of a Big City," "The Fallen Angel," "Bride of Fear"), Haworth ("The Greater Profit"), Mayflower ("Unseen Forces"), First National ("The Mask"), Universal ("The Unknown Wife"). Home ad., 2322 W. 8th st., Los Angeles; Wilshire 320.

COLDEWEY, Anthony W.; b. Louisville, Ky.; educ. Kenyon Coll., early career, newspaper work; screen career, since 1913; staff writer for Universal, Balboa, Crown City, National, American, Sennett-Keystone, Triangle, L-Ko, Vitagraph. Universal serials ("King of the Circus," "The Seal of Satan"). Home ad., 132 S. Benton way, Los Angeles; phone 557602.

COLLINS, Treve, Jr.; early career, newspaper man and short story writer, contributed humorous prose, verse and drawings to publications throughout the country; screen career, author of a number of special two reel comedies produced by Legend Film Prod., featuring John Junior and Edna Shipman. Now writing independent special comedy dramas and dramas. Free lance writer of originals, titles and continuities. Member Brooklyn Press Club. Home ad., 6 St. Francis Place, Brooklyn, N. Y.

CONKLIN, Frank Roland; b. Atchison, Kan., 1886; educ. N. Y. C. and Haverford Coll., Pa.; early career, short stories, sketches and plays; screen career, Christie Film Co., author of Christie specials, Christie comedies, Strand Comedies, Supreme Comedies, Gaiety Comedies, Vanity comedies, Spotlight comedies, Universal comedies, etc., author of "Seven Bald Pates," "Don't Blame the Stork," "A Homespun Hero," "Petticoats and Pants," "Wedding Blues," "Back From the Front," etc. Ad., Christie Studios, Los Angeles, Calif.

CONSIDINE, Mildred; b. 1892, Chicago; educ. Acad. of Fine Arts; early career, magazine writer, author vaud. acts; screen career, scenario editor and writer for Monmouth Film Co., adapted 32 reels of the "Jimmie Dale" serial, Essanay, Selznick, Norma Talmadge Co., author of over 100 successful pictures, "Framing Framers," "Ghosts of Yesterday," Federated ("Hearts and Masks").

COOLIDGE, Karl R.; b. Scranton, Pa., 1890; educ. Stanford Univ.; early career, newspaper work and entomological expert, short story writer and author of biolopical treatises; screen career, scenario ed. Lubin, Keystone. American, staff author Universal; serials, "The Lion Man," "The Moon Riders," western, "The Fighting Line," "A Sagebrush Gentleman," "Striped Shirt Ransom," etc. Ad., Box 12, Hollywood Station, Los Angeles, Calif.

COURTNEY, William B.; b. Dover, N. H.; early career, newspaper work, Passaic, N. J., Washington, D. C., and New England, also in U. S. Army; screen career, free lance, then took staff job with Vitagraph in 1914, commissioned in army; returned to U. S. in May, 1919, and rejoined Vitagraph staff as feature writer, "Defeat of the City," "For France," "Flaming Omen," "Duplicity of Hargraves," and many of the O. Henry series, also features: "Black Beauty," "Heart of Maryland," "Closed Doors," "The Scarab Ring." Ad., 148 St. Paul's place, Brooklyn, N. Y.

COWAN, Sada; educ. Europe; stage career, plays produced, "Playing the Game," "The State Forbids," and 14 one-act plays; screen career, Cecil B. De Mille ("Why Change Your Wife?"), adapted "Courage" with Sidney Franklin, "Vengeance is Mine"; originals, "Hush," "Straight From Paris, "Charge It," "The Unnamed" with Clara K. Young. Ad., Lasky Studio, Los Angeles, Cal.; Holly 2400.

CUNNINGHAM, Jack; b. Ionia, Iowa; educ. Cornell Coll., Mt. Vernon, Iowa; early career, newspaper man; screen career, Triangle ("The Argument"), Pathe ("Midnight Stage," "Todd of the Times"), Brunton ("Heart of Rachael"), Paralta ("Law Unto Herself"), Hampton ("Burglar for a Night"), Brunton ("$30,000," "The Joyous Liar"), and some 50 or 60 other photoplays. Pathe ("The Devil to Pay," "Double Adventure"), Robertson-Cole ("Black Roses"), Hodkinson ("The Broken

Gate," "The Breaking Point," "House of Whispers," "No. 99").

DARLING, W. Scott; b. Toronto, Can.; educ. Edinburgh, Scotland; early career, reporter, column conductor and editor of Canadian and American dailies; screen career, author of 43 Christie, Strand, Gaiety and Goldwyn comedies; author of "The Blue Ticket," "Doctor of the Mines" (Vitagraph), adapted "So Long Letty," "813," "See My Lawyer" (Robertson-Cole features). Home ad., 9 Hay Canyon, Hollywood, Calif., phone 578486; studio, Universal.

DAVENPORT, Kenneth, b. Macon, Mo.; educ. St. Louis; stage career, actor with Wilton Lackaye in "The Pit," Grace George in "Clothes"; Henry E. Dixey in "The Naked Truth," booking mgr. vaud., author of vaud. sketches, and "The Nut" for Douglas Fairbanks. Home ad., 1515 S. Figueroa, Los Angeles, Calif., Bway 3440.

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DAZEY, Charles Turner; b. Lima, Ill.; educ. Harvard Univ. (B. A.); early career, author and playwright, has written verses for Century Magazine and other periodicals, author of several plays, including "In Old Kentucky," co-author of "A Night Out," "The Captain"; screen career, on scenario staff of Metro, author of "The Redemption of Dave Darcey," co-author of "Manhattan Madness," "The Flower of Faith"; American ("The Call to Arms," "A Night in New York"), Metro ("Testing of Mildred Vane"), Ince ("Wolf Lowry"), American ("The Sea Master," "Peggy Leads the Way," "A Night in New York"). Member Photodramatists. At present free lance. Ad., Lambs Club, N. Y.

DE CORDOVA, Rudolph; educ. Univ. Coll. Schl., Univ. Coll. and Hospital, London; acted leading parts in Shakespeare and modern drama in London; written many plays in collaboration with Alicia Ramsey (Mrs. De Cordova), produced in London and America; "Monsieur de Paris," "Edmund Kean," "The Password," "As a Man Sows," "Honor," "John Hudson's Wife," "The Mandarin," "Shadow Behind the Throne," "The Quicksands," 7 melodramas produced at London Hippodrome, etc.; wrote scenario for "Romeo and Juliet"; scenarios for Vitagraph. Ad., 45 Beaver st., N. Y. C.

DENCH, Ernest Alfred, publicity representative and magazine writer; b. London, 1895 educ. London; screen career, author of "The Footballer's Honor" and 20 other produced photoplays; author of "Playwriting for the Cinema," "Making the Movies," "Advertising by Motion Pictures," "Motion Picture Education"; former special pub. representative for Lillian Walker, Edward Earle, Eleanor Woodruff and Wilfred North, Member of Writers Club. Home ad., 3052 Emmons ave., Brooklyn, N. Y.

DICKEY, Basil; b. Chicago, Ill., 1880; educ. Carleton College; screen career, scenario editor, International Film, Gerald Bacon Prod., Wharton Inc., MacManus Corp. (orig. for "The Secret Kingdom," "Beatrice Fairfax," "Sunup," "The Grey Brother," "The Return of Venus," "I Am the Woman"), in collaboration, "Perils of Pauline," "Exploits of Elaine"; scenarios of "The Girl Philippa," "Welcome to Our City," "Lincoln Highwayman, etc. Author of "Successful Scenarios" a course in picture play writing. Ad., 404 Chesterfield Blvd., College Point, L. I., N. Y.

DIX, Beulah Marie (Mrs. George Flebbe); b. Plymouth, Mass.; educ. Radcliffe Coll., A. B. & M. A. degrees, member Phi Beta Kappa; author short stories, books for children, ten novels, including "The Fighting Blade," "Maid Militant," "Hands Off"; collaborated with E. G. Sutherland in plays, including "The Road to Yesterday," "The Breed of the Freshams," Martin Harvey's great English success, author of "Across the Border," "Moloch"; screen career. Paramount-Artcraft, "Call of the East," "Hidden Pearls," "Squaw Man," "Secret Service." "Woman Thou Gavest Me," "Men, Women and Money," "In Mizzouro," "Held By the Enemy," "Sweet Lavender," "The Easy Road." Ad., 2026 Argyle ave., Hollywood, Calif.; Holly 2400; studio, Lasky.

DOUGHERTY, Lee; scenario and film editor; b. Baltimore, Md.; stage career director and character comedian; screen career, began in 1897 with Biograph Company, was prod. mgr. or general director until company suspended operation; at present with Famous Players Lasky, Hollywood studios, Calif, as scenario film editor.

DUNN, Winifred, author and adaptor; b. Rochester, N. Y., early career, wrote short stories, dramatic sketches and technical articles; screen career, Selig, Universal, Edw. Warren Prod., etc.; author of "Friendship," "The Pendulum," "Too Late," "Marianna," "Scratched Locket," "Charity at Home," "Truth," "Wood-witch," "The Hand," "Greater Love," "Prodigal Daughter," the Coward," "Sinless Child of Sin," "Peb o' the Sea," "Thunderbolt of Fate," "And the Childrea Pay," "The Red Viper," "Out of the Darkness," "Face in the Crowd," "Peg o' the Sea," "John Stanton's Wife," "Renunciation," Greatest Thing in the World," "Betty be Darned," etc. Member Author's League of America. Home ad., 322 Haven Ave., N. Y. C., Wadsworth 360; or Alton Play Bureau, Longacre Bldg., N. Y. C.

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FAIRFAX, Marion (Mrs. Tully Marshall); b. Richmond, Va., educ. Emerson Coll., Boston, private tutors; author of following plays, all N. Y. Prod., "The Builders," "The Chaperon," "The Talker," "Mrs. Boltay's Daughters," "The Ways and the Means," etc.; screen career, Marshall Neilan and Famous Players-Lasky Co., "The River's End," "Valley of the Giants," "The Clown," "The Widow's Might," "The Blacklist," "Less Than Kin," "Freckles," "The Honor of His House," "The Secret Game," "Hashamura Togo," "Love Insurance," "Vicky Van," "Daughter of the Wolf," "Putting It Over," "Go and Get It," "Dinty," "Bob Hampton of Placer". Formed Marion Fairfax Prod., wrote and prod. first prod. "The Lying Truth". Phone, Hollywood 1431, Los Angeles Calif.

FALLON, Thomas F.; b. N. Y., 1885; educ. St. Francis Xavier Coll.; stage career, with Annie Russell, Mme. Kalich, Bertha Galland, Amelia Bingham, Wilton Lackaye, May Irwin; screen career, Famous Players, Biograph, Edison. adaptations and scenarios, Fox, "Miss Innocence"; in collaboration with Harry Millarde, "Caught in the Act," "Bonnie Annie Laurie," "Blue Eyed Mary," scenario "Sacred Silence," "While New York Sleeps," "The Plunger," "Dynamite Allen"). Long illness during which he wrote two plays already sold. 1122 Jackson ave., N. Y. C.

FARLEY, Mary Louise; b. Parkersburg, W. Va.; educ. Parkersburg and Chevy Chase, Md.; early career, writing for magazines N. Y.; correspondent for "Cosmo" magazine; screen career, has written over 100 scenarios, "Our Poor Relations," "Dawn of a New Day," "Little Flower Girl," "A Message to Heaven," "Weighed in the Balance," "The Welcome of the Unwelcome," "Father's Hot Toddy," "Little Show," "Perils of a War Messenger"; Photodramists, N. Y.; member Authors' League of America. Ad., 600 W. 136th st., N. Y. C.

FINNEGAN, Frank X.; also film editor; b. Chicago, Ill.; educ. there; early career newspaper man, Chicago; short story writer, N. Y. C.; screen career, Famous Players-Lasky Corp. Home ad., 1936 Pinehurst Rd., Los Angeles. Calif., phone 577723.

FLORI, Eleanor; b. Ottawa, Ont. Canada; educ. U. S.; stage career, St. Louis Suburban Stock Co., Marguerite Clark Co. playing "Snow White"; screen career, continuity writer for Goldwyn ("Edgar's Little Saw," "Edgar the Detective," "Get-Rich-Quick Edgar," "Edgar's Feast Day," "Edgar's Country Cousin"). Home ad., 134 Grand Ave., Ocean Park, Calif., phone 62540.

FOX, Finis; b. Oklahoma; educ. coll. and univ.; early career, newspaper editor, state legislator, screen career, author "The Jury of Fate" (Mabel Taliaferro), "The Voice of Conscience" (Bushman and Bayne), "The Web of Lies" (Dolores Cassinelli); author and scenarioist, "The Great Romance" (Harold Lockwood), "Should a Woman Tell?" scenarioist for Bert Lytell's "Blackie's Redemption," "Easy to Make Money" and "Alias Jimmy Valentine"; Viola Dana's "The Parisian Tigress" and "Please Get Married"; Emmy Wehlen's "Fools and their Money," "My Lady's Latch Key" (Katherine MacDonald), "Penny" (Bessie Love), "Isobel" (House Peters), "Scrap Iron" (Chas. Ray).

FURTHMAN, Jules; b. Chicago, Ill.; educ. Northwestern Univ.. Columbia Univ.; early career. newspaper and magazine work; screen career, writing scenarios since 1910. Fox, Pathe ((Japanese Nightingale" with Farrie Ward, "More Trouble" with Frank Keenan, American ("Brass Buttons," "This Hero Stuff," "Six Feet Four,"

"Other Side of Eden"), Tourneur (adaptations "Victory," "Treasure Island," "Glory of Love"), Fox ("Twins of Suffering Creek," "The Man Who Dared," "The Texan," "The Iron Rider," "The Cheater Reformed," "The Blushing Bride," "Colorado Pluck"). Home ad., Alexandria Hotel, Los Angeles.

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GATES, Harvey H.; b. Hawaiian Islands, educ. L. D. S. Univ., Utah; early career, newspaper reporter N. Y. Dramatic Mirror, publicity mgr.; screen career, Universal, Lubin, Morosco, National; author of "Love Never Dies," "Sands of Sacrifice" (Wm. Russell), "Broadway Scandal," "Wine Girl," "Hell Morgan's Girl," "Wild Cat of Paris," "Sting of the Lash," "Life's Twist"; adaptations "Exquisite Thief," "Wicked Darling," "Three Godfathers," "The Sealed Envelope," "After the War," "The Midnight Man," "Lightning Brice," "Beckoning Roads," "The Luck of Geraldine Laird," "Blue Streak McCoy," "Notorious Mrs. Fisk." Home ad., 7282 Fountain Ave., Los Angeles, Calif.

GERAGHTY, Tom J.; b. Rushville, Ind.; early career, reporter and special writer, contributed to Saturday Evening Post, Munsey's, Pearson's, etc., author of vaud. sketches; screen career, "When the Clouds Roll By" with Douglas Fairbanks, "In Old Kentucky," "Mary Regan," "Her Kingdom of Dreams" for Anita Stewart, "Too Much Johnson" for Bryant Washburn, "A Man's Fight" for Dustin Farnum, "A Heart in Pawn," "The Courageous Coward," "The Bloodhound" for Sessue Hayakawa, "In for Thirty Days," "Her Inspiration" for May Allison United Artists ("The Mollycoddle"), Realart ("You Never Can Tell"), Famous Players ("Always Audacious." "Burglar Proof," "The Charm School"). Ad Famous Players-Lasky. N. Y.

GIBSON, Tom, director-author; b. Boston, Mass., 1887; educ. Riverside High Schl.; early career, 1 yr. in vaud., wrote and staged vaud. sketches in San Francisco, newspaper man in Los Angeles, published the Sporting Bulletin; screen career, author of over 250 reels of produced material mostly comedies, Universal, National, Brentwood, etc.; directed Gale Henry in two-reel comedies. "The Champeen," "The Laundry Lady," etc. Ad., P. O. Box G, Hollywood, Cal.

GLASSMIRE, Albert; also actor; b. Phila.; educ. there; early career, stage directing in stk.; author of "The Devil's Workshop," stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, Triangle-Keystone.

GOLLOMB, Joseph; b. Petrograd, Nov. 15, 1881; educ. Coll. City, N. Y., and Columbia; early career, teacher, lecturer, newspaper man special writer N. Y. Evening Post, Times, Munsey, Harper, etc.; fictionized "Lucille Love" for Evening Mail; screen career, scenario writer, Universal, Vitagraph ("A Man's Sacrifice," "The Loneliness," "The City of Romance," "The Surprise Party," "The Shop Girl," "The Man Hunt," etc); free lance novelist and magazine writer. In 1919, Vitagraph produced "Girl at Bay," Paramount Artcraft "More Deadly Than the Male." Ad., 18 E. 108th St., N. Y. C.

GOODEN, Arthur Henry; b. England; screen career, author of 5 reel pictures featuring Mary Miles Minter, William Russell, Bryant Washburn, Gail Kane, Neal Hart, Hoot Gibson, Ray Gallagher, and others. Home ad., 4536 Sunset Blvd., Hollywood, Calif.

GOODMAN, Orman Pierce; b. St. Paul, Minn.; educ. Calif.; early career, newspaper work; screen career, Lone Star Features ("The Buckaroo"), and others. Home ad., 324 W. 63rd St., Los Angeles, Calif., Vermont 1784.

GOULDING, Edmund; b. and educ. in England. Stage career commenced at the age of 15 in England. Later leading man and vaudeville headliner. Played with Sir Herbert Tree at all principal London theatres. Author of many successful one-act plays. First three-act play, "Ellen Young," produced at Savoy theatre, London, 1914. During military active service wrote a number of Famous Player-Lasky features. "The Ordeal of Rosetta" (Alice Brady) for Select. Returning from France, 1919, adapted, originated or directed "The Perfect Lover," "Sealed Hearts" (Eugene O'Brien); "The Glorious Lady" (Olive Thomas); "The Imp" and "The Regular Girl" (Elsie Janis); "Dangerous Paradise" (Louise Huff), "Daughter of Two Worlds" (Norma Talmadge), "The Devil" (George Arliss), "The Sin That Was His" (William Faversham), "The Battler," "Beating the Game," "The Faded Butterfly," "Beyond the Bend," "Esau the Beggarman" (Selznick), "Dangerous Toys" (William Desmond), "Madonnas and Men," "Tol'able David" (Richard Barthelmess), "Man of Stone" (Conway Tearle), "Peacock Alley" (Mae Murray); etc. London ad., 166 Shaftesbury ave., London, Eng.; New York ad., 59 W. 44th st., N. Y.

GRIFFITH, Raymond; b. Boston, 1890; educ. St. Anselm's Coll., N. H.; stage career, Barnum & Bailey; mus. com., drama, pantomime; screen career, Kalem, L-Ko., Keystone ("The Surf Girl"), Fox ("An Aerial Joy Ride"), Triangle-Keystone ("A Royal Rogue," "His Foothill Folly," "False to the Finish," "Something from the West"), Triangle (played in "The Follies Girl"). Scenarios for Mack Sennett Comedies. Ad., L. A., Cal.

GUIHAN, Frances; b. St. Louis, Mo.; screen career, Balboa, Metro ("Soul of Kura San," orig., for Hayakawa"), Lasky, adaptations for Hayakawa-Haworth, "His Birthright," "Bonds of Honor," "Courageous Coward," "Heart in Pawn," Pathe, Ruth Roland serial, "Broadway Bab," "The Yellow Typhoon," starring Anita Stewart, "Sherry" for Edgar Lewis, 3 Frohman prods., starring Texas Guinan. Ad., 1707 So. Flower St., Los Angeles, Cal.

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HALL, Emmett Campbell; b. Talbotton, Ga., Nov. 18, 1882; educ. law; served in diplomatic bureau of Dept. of State and other Govt. offices; magazine contributor of short stories, articles and verse; screen author since 1910, associated with Biograph, Kalem, Lubin and Goldwyn companies; seven hundred original photoplays produced, besides adaptations. Ad., Delray, Palm Beach County, Fla.

HALL, Gladys, b. New York City. Educated there. Developed ability to write stories at early age. Author of various short stories published in national magazines. Special writer for Brewster publications. Author of original screen plays, adaptations and continuities for Biograph, Lubin, Vitagraph, Edw. Hemmer productions. Home Ad. Forest Hills, N. Y. Associated with "Photoplay" 25 West 45th Street, New York.

HALL, Walter Richard, also director; b. N. Y. C., May 26, 1887; educ. DeWitt Clinton High and Columbia Law; early career, cartoonist on staff of Success Magazine and various dailies; screen career, has written following serials, "The Fatal Fortune," "The Jeweled Hand," "The Man Without a Face," and "Pirate Gold." Following features, "Hate," "Souls of Men," "The Leech," etc. Short subjects for Vitagraph, Arrow ("Bachelor Apartments").

HAMILTON, Clayton; b. Brooklyn, N. Y., 1881; educ. Brooklyn Polytechnic Inst., B. A., 1900; Columbia Univ. M. A., 1901; early career, magazine writer, dramatic critic, author of many books and plays, university instructor; screen career, Goldwyn. Home ad., 1413 N. Kingsley Drive, Hollywood, Calif., Holly 4179.

HAVEZ, Jean; b. Baltimore, Md.; educ. Johns Hopkins Univ.; stage career, 25 yrs. writing for legitimate stage and vaud. screen career, Lasky ("Oh, Doctor," "A Desert Hero," "The Hayseed," "Back Stage," "The Garage" for Roscoe Arbuckle), Buster Keaton's comedies. Home ad., 4205 W. 6th St., Los Angeles, Calif., phone 567-772.

HAWKS, J. G., also director; b. California; educ. Stanford Univ.; early career, in army; stage career, joined Belasco in 1910; screen career, free lance writer, Monarch (director), Vim (director), Paralta-Artcraft ("Wolves of the Rail," "Blue Blazes Rawden"), Ince-Paralta ("The Sheriff's Son," "Dreamy Dub," "The Kaiser's Shadow," "The Woman Who Dared," "The Desert Wooing," "Partners Three"), editor and mgr. scenario dept. Goldwyn "The Branding Iron," "Godless Men"), Universal ("Rich Girl, Poor Girl").

HENDRICKS, Adeline; playright and scenario writer; stage plays, "Wedded But No Wife," "Papa's Boy," "The Cameo Lady," "The Love Trail," "The Copper King," "Success," and others; screen productions, "Breaking Dawn," "Face in the Storm," "Pansie Blossoms," "Miss Suffragette," "Diamond and Pearls," "Dad's Girl," "Mother Love," "Turn in the

Road," "Heartsease, "The Payment," "Heart of Romance," "The Liar," "Her Price," "Faith," "What Children Will Do," "Sacrifice," "When the World Laughs," "The Right Way," etc. Ad., c/o Maxine Alton, 1476 Broadway, N. Y. C.

HESSER, Edwin Bower; b. Jersey City, N. J., 1893; early career, reporter, critic and author; stage career, dir. tours of Boston Opera Co.; screen career, Cinema Roma, Rome Italy; director-in-chief Official Canadian Govt. films ("Canada's Fighting Forces," "In the Fire Trenches with Canada's Army," "Britain at War"), etc., Goldwyn, author-dir. Victory Film Co.; served as Capt. Signal Corps, U. S. Army, in Photographic Section; directed following War Dept. prods., "His Best Gift," "The Making of an Aviator," and several training series pictures; wrote scenario "Virtuous Men," released by S. L. Pictures.

HILL, Wycliffe; b. Summerville, La., 1883; early career, 15 yrs. newspaper writer and magazine editor; screen career, Corona Cinema Co. ("The Curse of Eve"), Universal ("Tempest Cody Kidnapper," "Wits and the Woman," "The Counterfeit Trail"), producer "The Problems of the Potts Family", screen adaptations, "The Money Changers". Now President Photoplaywrights League of America, Author of "Ten Million Photoplay Plots" and "Hill's Plot Treatise" for High School dramatic classes. Home ad., 3748 Woodlawn, Los Angeles Cal.; So. 3102.

HIVELY, George O.; b. Springfield, Mo., 1889; educ. there, Drury College; early career, sect. to vice-pres. of Santa Fe R. R.; stage work 2 yrs.; screen career, Keystone, Triangle ("Six-Shooter Justice," "Phantom Riders"), Universal (author of 15 2-reelers, 10 "Cyclone Smith" stories; 10 "Spur and Saddle" stories, "Ace of the Saddle" with Harry Carey, "The Lotus Flower," "The Great Air Robbery," "The Rattler's Hiss"). Ad., home, 815 W. Sixth st., Los Angeles.

HOADLEY, C. B. (Pop); b. Elyria, Ohio; educ. Galion, Ohio; early career, newspaper writer for 20 yrs. on city dailies; screen career, American ("Secret of the Submarine" serial, "Sequel to the "Diamond from the Sky" serial), 100 Lyons and Moran comedies for Universal, Montgomery and Rock comedies for Vitagraph, Universal ("Once a Plumber," "Fixed by George," "A Shocking Night"). Home ad., 1518 N. Alexandria ave., Los Angeles, Cal.; Holly, 3132.

HOADLEY, Harold Wm. ("Hal"); b. Defiance, Ohio, 1893; early career, newspaper reporter at age of 14; author of several produced vaud. sketches; screen career, orig. Imp Co. (1910), Universal, Vitagraph, American, U. S. Air Service, Universal since June, 1919, current releases: continuities for "Gun Fightin' Gentleman" with Harry Carey, "Rouge and Riches" with Mary MacLaren, "The Triflers," "The Day She Paid," "Sins of the Father." Home ad., 1518 N. Alexandria ave., Hollywood, Cal.; Holly. 3132.

HOAGLAND, Vernon; b. Golden, Colo.; educ. School of Mines, Colo.; stage career, juvenile part with Elitch Stk. Co., Denver, Colo. for 2 yrs., screen career, 2 yrs. with Keystone as title writer and asst. editor; asst. editor for Fox; staff writer for Larry Semon; asst. dir. to Tom Mix, author of "The Vision of Vaspard," "The Jewel of Digon," "The Catspaw" and about 100 one and two reel produced comedies. Home ad., Box 196, Burbank, Calif., Glendale 1530.

HOBART, Doty; b. Brattleboro, Vt.; screen career, edit. dept., Kalem, 2 yrs., writing orig. features for Alice Joyce, Carlyle Blackwell and Tom Moore; scenario staff, Famous Players 2 yrs. adaptations of books and plays. "Sapho," "Woman in the Case" (Pauline Frederick), "Molly, Make-Believe (Marguerite Clark), "Under Cover" (Owen Moore and Hazel Dawn), "Great Expectations" (Jack Pickford) and others; free lance, adaptations and orig., "Baby Mine" (Madge Kennedy), "Charity Castle" (Mary Miles Minter), 30 orig. kid comedies based on Briggs' cartoons in N. Y. Tribune. With International adapting for Cosmopolitan Prod., current releases, Vignola production "The Woman God Changed" (Seena Owen and E. K. Lincoln), Terriss Production "Boomerang Bill" (Lionel Barrymore). Ad., 251 W. 73rd St., N. Y. C., Columbus 3504.

HODES, Hal; managing editor Universal New Screen Magazine; early career, operator with Vitagraph 1904-5; subsequently reporter Newark Evening News; advertising and publicity with Kalem 1913-15; sales promotion man Universal, 1915; later asst. general manager of exchanges. Ad., Universal Film Mfg. Co., N. Y.

HOWARD, George Bronson; b. The Relay, Howard Co., Md., 1884; career, in U. S. Government employ, Civil Government, Philippines. Imperial Chinese Service, Canton, China, war cor. for London Chronicle during Russo-Japanese war, author "Norroy, Diplomatic Agent," "Scars on the Southern Seas," "An Enemy to Society," "The Red Light of Mars," "Pages from the Book of Broadway," "God's Man"; screen career, Lasky, Kalem ("Social Pirates"), Universal ("Stronger than Steel," "The Adventure of the Poison Dagger, "The Master Spy"), Moss ("The Power of Evil"), Fox ("Queen of the Sea," "The Spy"), Realart ("Sheltered Daughters"). Ad., 654 St. Nicholas ave., N. Y. C.

HUBBARD, Philip; extensive stage career; screen career, author of scenario of "The Auction Block," Rex Beach Pictures and asst. dir. of production, Dustin Farnum's Liberty Loan picture, etc., Universal, lead with Florence Turner in comedies, author of "The Disc of Flame," Elmo Lincoln serial, "The Merry-go-Round," Peggy Hyland, "Fingerprints," Sayonara" (Universal), "East Is East" (Florence Turner), etc. Home phone, 577786; Los Angeles, Cal.

HUGHES, Rupert; b. Lancaster, Mo.; educ. Adelbert College and Yale Univ.; early career, author of many novels including "The Unpardonable Sin," "The Thirteenth Commandment," "We Can't Have Everything," etc.; wrote many plays, including "Excuse Me"; screen career, Goldwyn, wrote "Scratch My Back," "Dangerous Curve Ahead," "Hold Your Horses," "The Old Nest," etc. Home ad., Bedford Hills, N. Y. Mt. Kisco 357.

HULL, George C.; b. Kolapur, India; educ. Tennessee; early career, newspaper man; screen career, Universal. Home ad., 5652 Carlton Way, Los Angeles, Calif., phone 599134.

HURN, Philip; b. Oshkosh, Wisc.; educ. Univ. of Wisconsin and Art Institute of Chicago; early career, editor, magazine of art newspaper reporter, advertising writer and salesman; screen career, scenario writer for Rockett ("Handle With Care!"), Universal ("Pink Tights," "The Fire Cat," "The Peddler of Lies," "Girl in No. 29," "The Torrent," "La La Lucille," "Everything But the Truth"), Triangle (co-directed "Framing Framers"). Home ad., Hotel Hollywood Los Angeles, Calif. Holly 4101.

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JAMES, Frederick Henry; b. N. Y. C.; educ. abroad; early career, newspaper work, short stories, serials; stage career, Playwriting, adapting, prod. for about 10 yrs.; screen career, freelance, then staff writing, Vitagraph, Pathe, Fox, wrote several hundred orig.: "A Pair of Baby Arms," "Memories," "Dreams of the Orient," "Man Who Paid," "The Saving Bullet," "Uncle Ben in Paris," "A Kiss for Charity," "The Miracle of Light," "The Romance of Mystia," "Philanthropy," "His Daughter Pays," "The Danger Zone," serial "Her Secret Kingdom." Novel serial, "Moneymad." Home ad., 2100 Cropsey ave., Brooklyn, N. Y.; bus. ad., 50 Broadway, N. Y. C., Broad, 5280.

JANSEN, Laura; b. Antwerp, Belgium; educ. Belgium, Isle of Wight and London; stare career, in England and America; screen career, 1917 with Famous Players, and Directors Capellani, Perret and Chautard, wrote scenarios of "A Modern Salome" for Hope Hampton, "The Invisible Foe" for Emile Chautard. "La Faute d' Autrui" and "The Secret Spring" for Leonce Perret. Now with Selznick. Home ad., Coytesville, N. J.

JEFFERSON, L. V.; b. Carthage, Mo., 1874, educ. Kentucky; learly career, stock broker, short story writer for Munsey publications. Everybody's National, etc.; screen career, Willat ("Partners of the Tide," "Down Home"), Federal ("Riders of the Dawn"), Helen Gibson ("No Man's Woman"), National ("A Kentucky Colonel"), Berwilla Film ("Cupid's Brand"), Sessue Hayakawa ("His Debt," "The Man Beneath"), Vitagraph ("Redeeming Sin"), International Higher Culture ("Michael O'Halloran"), Calif. Photoplay Co. ("Cinders," "The Junk Girl"). Home ad., 3950 S. Hill st., Los Angeles, Calif., South 5514-J.

JENKS, George Elwood; b. Minneapolis, Minn., 1891; educ. there; 12 yrs. varied adventurous career in city society, underworld, West and

Canadian wilds; 6 yrs. studio training, tech. dir., cutter, asst, dir., staff writer since days of 1 and 2-reelers; adaptations and original features for many prominent stars, recent releases: "A Woman of Pleasure" (Blanche Sweet), "Man Who Turned White" (H. B. Warner), "The Parish Priest" (Wm. Desmond), "The Trail of the Axe" (Dustin Farnum), "The Heart Line" (Leah Baird), "Uncharted Seas" (Alice Lake), etc. Home ad., 460 W. Colorado blvd., Eagle Rock City, Calif.

JEVNE, Jack; b. Provo, Utah, 1892; educ. Chicago, St. Louis, Salt Lake; stage career, own stk. co., Salt Lake, juvenile leads with Annie Kiskadden (Maude Adams' mother), "Paid in Full," "Little Women," "Within the Law," N. Y. prods., "So Much for So Much," "Alias Santa Claus," "Taking Chances." Screen career, Scenario Dept. Universal, Balboa. Goldwyn, Fox, Christie; recently dir. a series of one-reel comedies, now employed at Fox Studio, writing stories for Clyde Cook. Home ad., 1005 N. Mariposa, Hollywood, Calif., phone 599722.

JOHNSON, Adrian R.; b. Knoxville, Tenn., Jan. 13, 1886; educ. St. Mary's Coll., Belmont, N. C.; early exper., commercial work; screen career, Metro, Fox ("Royal Romance," "Heart and Soul," "Every Girl's Dream," "Camille," "Cleopatra," "Du Barry," "Romeo and Juliet," "Under the Yoke," "Salome," "The Firebrand," "Her Greatest Love," "The Darling of Paris"), Para-Artcraft ("Miracle of Love").. Home ad., 115 West 48th st., N. Y. C.

JOHNSON, Merle; educ. Quincy, Ill., and Univ. of Mich.; early career, newspaper reporter; screen career, actor and asst. director for Essanay, has written following pictures which are in productions: "She Held Her Husband" and "Red Pepper" with Olive Thomas, "Hard Luck O'Day" with Eugene O'Brien, and several two-reel comedies. Ad., Phi Gamma Delta Club, 30 W. 44th st., N. Y.

JOHNSTON, Agnes Christine; b. Swissvale, Pa.; educ. Horace Mann Sch., N. Y., and Workshop Dramatic Course at Harvard Coll.; screen career, 5 yrs. Vitagraph, Thanhouser, Pathe, Mary Pickford, Thos. H. Ince; "Daddy Long-Legs" for Mary Pickford; "23½ Hour's Leave," MacLean and May; "Carmen," Theda Bara; Par-Art., "Homer Comes Home," Charles Ray; orig. stories, "Alarm Clock Andy," "The Village Sleuth," "Trixie from Broadway," "The Sawdust Doll," "The Old Man's Baby," "The Shine Girl," "Her New York," "Pots-and-Pans-Peggy," "Prudence, the Pirate," "The Amateur Orphan," "Fires of Youth," Sidney Drew Comedies, "An Old Fashioned Boy," "Silk Hosiery," "Chickens." Home ad., 1911 Pinehurst Road, Hollywood, Cal.

JOSEPHSON, Julien; b. Roseburg, Ore.; educ. Stanford Univ.; screen career, Ince-Paramount ("The Hired Man," "Playing the Game," "String Beans," "Fuss and Feathers," "Greased Lightning'," "Hay-Foot, Straw-Foot," "The Egg-Crate Wallop," "Crooked Straight," "Red-Hot Dollars," "Paris Green," "Homespun Folks," "The Jailbird." Now asso. editor for Goldwyn. Permanent ad., 7162 Wateska ave., Culver City, Calif.

JUSTICE, Maibelle Heickes; b. Indiana; educ. N. Y. C. and Phila.; war work two yrs., for which has been cited and given honorary rank of Capt.,U. S. Regular Army; early career, novelist and short story author; screen career, special original photodramas, "Melissa of the Hills," "The End of the Trail," "Glory of Yolanda," "Intrigue," "Her Husband's Honor," "Friendship of Beaupere," "The Great Game," "The Final Judgment," "A Splendid Sacrifice," "The Gadabout," "Durands of the Badlands," "The Other Man," "Youth's Endearing Charm," own company now forming. Member Author's League of America, Photodramatists, Theatre Assembly Club, Drama Comedy Club, Nat'l League of Amer. Pen Women, Washington, D. C. Home ad., 41 W. 47th st., N. Y.

— K —

KATTERJOHN, Monte M.; b. Boonville, Ind.; educ. there; early career, newspaper and magazine work, published "Mototopic," pub. first magazine for photoplaywrights; screen career, from 1908, first as free lance, then Universal as scenario ed., then NYMP; Griffith ("Apostle of Vengeance"), Ince ("The Gun Fighter," "The Clodhopper"), Triangle ("Golden Rule Kate"), Paralta ("Madam Who," "Within the Cup," "Carmen of the Klondike," "Puppy Love," "The Fresh Young Thing," "Intelligence"), Paralta ("The Source," "The Man from Funeral Range"), Katterjohn ("Alaska"), Hodkinson ("The Lord Loves the Irish"), First National ("Harriet and the Piper"), Robertson-Cole ("Cold Steel"). Home ad., Waldorf Hotel, Venice, Cal.

KAVANAUGH, Katherine; b. Baltimore, Md.; educ. Notre Dame, Md.; stage career, 2 yrs. stk., 7 yrs. vaud., writer plays and vaud. sketches, screen career, Metro (author of ("The Wheel of the Law," "The Will o' the Wisp," "The Call of Youth," "The Winding Trail"), Triangle ("Betty Takes a Hand"), Fox ("The Liar"), Metro ("Social Quicksands," "House of Gold," "Impulse of the Moment"), Universal (" Winning His Wife"). Prod. of "Love's Crossroads" and other two-reel comedies. Home ad , 3434 Belair road, Baltimore, Md.

KELLY, Anthony Paul; b. Chicago, educ. Loyola, and Purdue acads.; early career, newspaper reporter in Chicago; screen career, sold first script, a one-reel, to Vitagraph, later with Balboa, Essanay, Famous Players, Lubin; recent successes, "The Light at Dusk," "The Soul of a Woman," "Raffles," "The Bar Sinister," "The Great Divide," adapted "Way Down East," for D. W. Griffith, "Playthings of Destiny," "Star Dust" for First National. Legit. prod., "Three Faces East," "The Phantom Legion," "The White Cipher," "The Eternal Feminine." Ad., Friar's Club, 110 W. 48th st., or Lambs Club, N. Y.

KENYON, Albert G.; b. San Francisco, 1884; educ. Univ. Cal.; stage exper., actor with Margaret Illington, Sidney Drew, produced own vaud. sketches; screen career, Universal ("The Girl with Green Eyes"), Fox ("Bogus Jimmie," "Bird of Prey," "The Crucible"), Metro ("The Spender"), Paralta ("Ladder of Life"). Ad., 630 N. Gramercy, Los Angeles.

KENYON, Charles; b. San Francisco, 1890; educ. grad. Stanford Univ. and Univ. of Calif.; stage career, playwright, author of "Kindling," "Husband and Wife," "The Claim;" screen career, orig. stories, "A Rough Riding Romance," "The Devil's Wheel," "The Feud," "The Scarlet Road," "The Bird of Prey," "The Silent Song" for Fox; "The Silent Man" for Wm. H. Hart; "Sacrifice," "On the Level," for Lasky; "The Invisible Power," "Beating the Game," for Goldwyn; adapted "The Christian," "The Penalty," "Dangerous Days," "Bunty Pulls the Strings," "Stop Thief" for Goldwyn; "Last of the Duanes," "Lone Star Ranger," "The Rainbow Trail" for Fox. Ad., Hollywood Hotel, Hollywood, Calif.

KING, Bradley; b. N. Y. C.; educ. Acad. of Sacred Heart, Albany, N. Y.; early career, short story writer for magazines; screen career, orig. scenarios, J. Parker Read, Jr. ("I Am Guilty"), Selznick ("Footlights and Shadows," "The Gilded Butterfly," "The Girl From Nowhere"), Clermont ("Beyond the Crossroads"), Roland West ("The Hundredth Chance"), continuities for Ince, ("Lying Lips," "Finding Home"). Home ad., 6800 S. Figueroa, Los Angeles, Calif.

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LAMOTHE, Julian Louis; b. New Orleans, 1893; educ. Tulane Univ., N. O. Coll. of Oratory; early career, wrote scenarios while at college, some newspaper work, author of vaudeville sketches and short stories; screen career, 18 mos. as editor Western Lubin Co., editor Pollard Co., staff writer American ("The Inner Struggle," "Southern Pride," "Dust"), Paralta ("His Robe of Honor," "Humdrum Brown," etc.); student of drama, Psychiatry and Ancient Religions. Home ad., 427 S. Hope st., Los Angeles, Cal.;

LARRIMER, Mary, dramatist and continuity writer; b. Peru, Ind.; educ. classical sch., Chicago Conservatory of Music; editorial writing; author of Belgian play, "Official Bondage," used in war relief work, "Sacrifice," "Lies," "Mercurial Youth." "Elizabeth Ann." Home ad., Auditorium Hotel, 5th & Olive sts., Los Angeles, Calif.

LAUB, William Barbarin; formerly associated with Chaplin-Lincoln Pict.; cinematographer with Goldwyn, Farrar and Normand prods.; staff writer for Vitagraph; author of "Camera," published by Motion Picture News; co-author with Harry Chandlee and Lawrence McCloskey for the Edgar Jones Prods., supplying all

stories produced; editor Universal Industrial prods., Realart ("Out of the Chorus").

LAWRENCE, Frank, editor-in-chief; b. N. Y. C.; screen career, Vitagraph, Pathe, Universal; "Through the Wall," "Battle Cry of Peace," "The Christian," "The Isle of Regeneration," "The Heart of Humanity," "Right to Happiness," "Blind Husbands," "The Gorgeous Canary," "The Beautiful Beggar," etc. Ad., Universal City, Cal.

LEIBRAND, Lela Owens; b. Council Bluffs, Iowa; educ. Kansas City, Mo.; screen career, Fox, Diando-Pathe, Balboa ("The Climber," Henry King, "A Lady in the Library," Viola Vale; "The Little Patriot," Baby Marie Osborne; "Marylee Mixes In," Gloria Joy; "The Rose of Blood," Theda Bara; "Bonnie Annie Laurie").

LENGEL, William C., educ. Kansas City School of Law; contributor to Red Book, Ainslee's, All-Story, etc.; author of "The Game," "The Come-Back," in vaud.; "If You Would Write for Vaudeville;" author of "Words and Music By," and "Tin Pan Alley," produced by Fox, among other orignal photoplays. Member Scenario Staff, Fox Film Corp., 1919-20. Managing editor, Hearst's Magazine. Ad., 1356 University ave., N. Y.; Jerome 2700.

LE VINO, Albert Shelby; b. Fredericksburg, Va., 1878; educ. Bucknell Univ.; early career, Wash., D. C., newspaper correspondent N. Y. Times, N. Y. American, fiction and article writer for Collier's, Harper's, Leslie's, author of "Cost in Men and Money of Our Wars"; screen career, "His Bachelor Dinner," "The Other Wife," "The Woman's Law," "Who's Guilty," "Sleeping Memory," "Under Suspicion," "Wilson or the Kaiser," Metro ("Burning Daylight," "Mutiny of the Elsinore," "The Hope," "Blackmail," "The Star Rover," "The Greater Claim"), Asso. Prod. ("The Fordbidden Thing," "The Ten Dollar Raise"). Ad., P. O. Box 123, Hollywood.

LEWIS, Eugene B.; newspaper ed. and owner in Idaho, newspaper writer on San Francisco Chronicle and Hearst papers, N. Y.; screen career, member of Biograph staff, doing adaptations and originals; ed. Biograph; author of stories and continuities for Universal ("Three Mounted Men," "Roped"), Ince ("What Every Woman Learns"), Hampton ("The Blue Bandanna," "Unchartered Channels"), adaptations for Hampton ("The White Dove," "Mounting Shadows," "The Pink Dove," "Uncharted Channels"), Paramount ("The Love Special"), Realart ("The Little Clown"). Home ad., 1414 N. Benton Way, Hollywood, Cal.

LOCKE, Ashley T.; b. New Albany, Ind.; 5 yrs. general newspaper experience, covering all branches of editorial and reportorial work; 2 yrs. publicity director for Edison; 2 yrs. mgr. motion picture dept., Frank A. Munsey Co.; at present asst. scenario editor, Fox Film Corp. Home ad., 451 W. 21st st., N. Y. C., studio ad., Fox Film Corp., 55th st., & 10th ave., N. Y. C.

LOGUE, Charles A.; also director; b. Boston, Mass, 1887; educ. Boston College, 1910; early career, reporter, N. Y. World, Mexico correspondent of N. Y. Tribune, magazine author Munsey magazines, novels, short stories, "The Third Jewel," "Service," "The Flying Scourge"; screen career, originals, Goldwyn ("Flame of the Desert," "Kingdom of Youth," "Just For Tonight"), Associated ("What Women Will Do"), Triangle ("Everywoman's Husband"), Metro ("The White Raven," "Wife By Proxy"), wrote scenario of "My Four Years in Germany." Home ad., Venice, Calif.

LONERGAN, Lloyd; b. Chicago; educ. Annapolis Naval Acad.; early exper., magazine and newspaper writer, with Hearst; screen career, Thanhouser (adapted "Million Dollar Mystery," "A Modern Monte Cristo," "Under False Colors," "The Man Without a Country," "The Heart of Ezra Greer"), Chautard ("The Scrap of Paper," "Battle for Billions"), Wistaria ("Lurking Peril"), Goldwyn ("Girl With the Jazz Heart"). Home ad., Hotel Richmond, 70 West 46th st., N. Y. C.

LONERGAN, Philip; b. Hackensack, N. J.; educ. Brooklyn, N. Y.; early career, in business, also writer of short stories; screen career, Thanhouser ("The World and the Woman," "King Lear," "The Girl Who Wanted to Live," "The Candy Girl," "Saint, Devil and Woman"),World ("Mandarin's Gold," "Love and the Woman," adapted "Dust of Desire," "His Father's Wife," "Coax Me"), orig. "The Tiger Band," serial for Warner Bros., co-adapted "The Penalty" and adapted "Girl with the Jazz Heart" for Goldwyn. Home ad., 130 Lefferts Place, Brooklyn, N. Y.

LOONEY, Jere F.; b. Shreveport, La.; educ. Southern priv. schools and Univ., Sargent Dramatic School; wrote many stage plays; screen career, Famous Players, Goldwyn, Metro. Home ad., 202 Riverside drive, N. Y. C.

LOOS, Anita; b. California; screen career, 6 yrs. with D. W. Griffith in Biograph, Mutual and Triangle Cos., with Douglas Fairbanks in Artcraft, Emerson-Loos Co., making Artcraft specials, Paramount-Artcraft ("Oh, You Women," "Come On In"), Douglas Fairbanks ("The Americano," "Wild and Woolly"), Constance Talmadge ("A Temperamental Wife," "The Virtuous Vamp," "Woman's Place," "Mama's Affair," "The Love Expert," "In Search of a Sinner"), Emerson-Loos special "Red Hot Romance."

LORING, Hope; b. Madrid, Spain; educ. convents, boarding schools, private tutors; early career, magazine stories; screen career, Universal ("The Lure of the Circus," "The Society Sensation," "The Cabaret Girl," "The Red Glove," "The 13th Hour," "Vanishing Dagger"), also "Diamond Snake Mystery" for London Co., Universal ("Hesitatin'," "Bud Kirkland's Buddy," "Renunciation"), Irving Cummings ("On the Trail," "The Trick" serial), Ben Wilson ("The Branded Four," "Blue Fox"). Mgr. serial and 2-reel Western Dept. Universal, 1920-21. Member Authors' League and Screen Writer's Guild. Home ad., 1947 Ivar ave., Los Angeles, Calif.

LOWE, Edward T., Jr.; b. Nashville, Tenn., 1890; educ. there, Fogg High School; screen career, began with Essanay in 1912, 1917-18, editor and asst. supervisor of prods. with that co., Goldwyn ("The World and Its Woman," "Bonds of Love," "Toby's Bow," "Street Called Straight," "Scratch My Back!" "A Double-Dyed Deceiver"), wrote scenarios for Metro ("Extravagance," "The Little Fool," "All the Brothers Were Valiant," "Jes' Call me Jim," "It's a Great Life"). Ad., 531 So. Mariposa, Los Angeles, Cal.; studio, Metro, Hollywood, Calif.

LYNCH, John; b. New York; educ. Cornell and Georgetown Univ.; owner of theatres, writer of fiction and special articles; with Thomas H. Ince for 4 yrs.; head of scenario dept., Seiznick ("The Figurehead," "Everybody's Sweetheart," "Broadway and Home," "Pleasure Seekers," "Worlds Apart," "Gilded Lies"), Goldwyn ("It's a Great Life," "Darling Mine"), Vitagraph ("Magnificent Ambersons," "Prodigal Judge," "Received Payment." Ad., Town House, 71 Central Park West, N. Y., or Ambassador Hotel, Los Angele, Cal.

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MACPHERSON, Jeanie; b. Boston, Mass.; educ. Paris, France; stage career, in "Strongheart" mgmt. H. B. Harris, and "Havana" mgmt. Shuberts; screen career, acted and directed for Biograph, Edison, Universal, Lasky (has written or adapted "Joan the Woman"), Artcraft "The Little American," "Old Wives for New," "The Whispering Chorus," "Till I Come Back to You," "Don't Change Your Husband," "Male and Female," "Something to Think About," "Forbidden Fruit"), personal asst. to C. B. De Mille in all departments pertaining to her stories. Ad., home, 7047 Hawthorne ave., Los Angeles; studio, Lasky, Hollywood.

MARION, Frances; b. San Francisco; educ. San Francisco; early career, artist, designing theatrical posters and illustrating for magazines, newspaper work; screen career, began writing scenarios as a free lance, went with Bosworth to learn the business; wrote "The Foundling" for Mary Pickford, "Daughter of the Sea" for Muriel Ostriche, World, Artcraft ("Rebecca of Sunnybrook Farm," "Johanna Enlists," "He Comes Up Smiling," "Capt. Kidd, Jr.," "The City of Dim Faces"), Seiznick ("A Regular Girl"), Realart ("Anne of Green Gables"), United Artists ("Pollyanna," "The Love Light"), Cosmopolitan ("The World and His Wife," "Humoresque," "Straight is the Way"), First National ("Go and Get It").

MATHIS, June; b. Leadville, Colo.; educ. San Francisco and Salt Lake City; stage career, since childhood, leading woman with Cohan and Harris, A. H. Woods, Shuberts, and Liebler; screen career, first free lance scenario writer, now head of scenario dept., with Metro; past and recent pictures; "To Hell with the Kaiser," "Toys of Fate," "Eye for Eye," "Out of the Fog," "The Red Lantern," "Lady Frederick," "Right of Way," "Lombardi, Ltd.," "Four Horsemen of the Apocalypse," "Hearts

Are Trumps," "The Conquering Power"; studio, Metro, Hollywood, Cal.

MAXWELL, Ann.; educ. high school, N. Y.; early career, real estate, newspaper and publicity work; screen career, asst. director Vitagraph in Nov., 1915, resigned shortly after to do free lancing, author of "Little Doll's Dressmaker," "Peggy of Fifth Avenue," "On the Turn of a Card," "Her Hour," "The Hour-Glass," Kitty Gordon, "The Crossbearer" (Montagu Love), adapted "Little Women," "Maytime," with Fox Scenario Dept., at present with Goldwyn Scen. Dept. and Wm. A. Brady Prod. Home ad., 157 Bridge st., Brooklyn, N. Y.

McCLOSKEY, Lawrence; b. Cincinnati, O., 1886; educ. Cincinnati and Philadelphia; early career, newspaper work; screen career, 3 yrs. scenario editor and special writer, 4 yrs. free lance; author of over 60 screen features in which appeared Madge Kennedy, George Beban, Lionel Barrymore, Louise Glaum, Harry Morey, Elaine Hammerstein, Raymond Hitchcock, Ethel Clayton, Alice Joyce, Doris Kenyon, Gladys Leslie, Kitty Gordon, Louise Huff, etc., Green Room Club, N. Y.

McCONNELL, Guy W., also director; b. Wrightsville, Pa., 1879; early career, journalism, insurance and politics; screen career, Pathe, Frohman, Wholesome Films; produced "Penny Philanthropist"; author "Pearl of the Army" (Pearl White), "Red Snows" (Pathe), "Invisible Ray," "The Northern Lights" (McConnell Films), "True Americanism" (Balmer Films), etc. Ad., Hotel Commodore, N. Y.

McGOFFEY, Elizabeth; b. Chicago, Ill.; educ. St. Mary's School, Knoxville; stage career, with Chas. Frohman and H. B. Harris Cos., own act in vaud., several yrs. in stock; screen career, head of Research Dept. with Famous Players, free lance scenario writer. Home ad., 1803 Gower st., Los Angeles, Cal., Holly 5113.

McLAUGHLIN, Robert; author of following moving picture productions and plays; "Hidden Charms," "The Eternal Magdalene," "The Supreme Passion," "House Without Children," "Fires of Spring," "Decameron Nights," "Pearl of Great Price," "Home Again," "Walk Into My Parlor," "Greatest of These," "Men In the Making." Ad., care of Argus Co., 815 Prospect ave., Cleveland, Ohio.

McNEIL, Everett; early career, author of eleven published books of fiction and 240 pub. short stories; screen career, with Vitagraph and Edison, author of "The Price Paid," "The Better Success," "The Making of an American," "The Rebellion o' Mandy," "The Martyrdom of Philip Strong," and many other produced moving picture scenarios. Member of Authors League of America. Home ad., 543 West 49th st., N. Y. C.

MITCHELL, Jos. A.; b. and educ. Pittsburgh, Pa.; stage career, vaud. and musical comedy, author and actor; screen career, scenario writer at Buster Keaton Studio. Home ad., 1612 Argyle ave., Hollywood, Cal.; phone 2814.

MONTAGNE, Edward J.; educ. Brooklyn, N. Y. high schools; early career, newspaper work; screen career, author of over 300 prod. screen stories, have adapted 150 plays and books, while at Vitagraph, editor of Bay Shore studios; recent releases with Selznick, "The Greater Love," "Pleasure Seekers," "The Daughter Pays," "Red Foam," "Bucking the Tiger," "A Man's Home," "The Last Door." Home ad., 799 Gravesend ave., Brooklyn, N. Y., or Green Room Club, N. Y. C.

MOSES, Alfred Huger, Jr.; b. Louisville, Ky., 1874; educ. Alabama Polytech., Mass. Inst. of Tech.; early career, 17 yrs. mechanical, electrical and photographic lines; screen career. Peerless ("The Little Duchess"), Triangle-Fine Art ("The Social Secretary"), Thanhouser, 6 yrs. ("Joseph in the Land of Egypt," etc.), Rolfe-Metro ('Life's Shadows"); Norma Talmadge, Herbert Brenon Prods.

MOYERS, Bertie Badger; b. Louisville, Ky.; free lance, specializes in refined comedy and comedy drama; has sold to American, Vitagraph, Metro, World, Christie, etc.; Drew comedies ("His First Love," "Joy of Freedom," "Why Henry Left Home," "Too Much Henry," etc.), National ("After the Bawl," "Close to Nature," "Why Divorce?" "Forget Me Not"), Christie ("Who's With the Baby?"). Ad., 215 Verne st., Tampa, Fla.

MULLIN, Eugene; b. Brooklyn, N. Y.; educ. Sacred Heart Acad.; early career, mining and railroad business; screen career, 7 yrs. with Vitagraph as writer, director and editor, 6 mos. with Universal as editor-in-chief, adapted features for Vitagraph, ("The Christian," "Within the Law," "The Cambric Mask," "The Third Degree"); written 50 orig. stories, 75 adaptations; with Goldwyn as managing editor, adapted "Mark of Zorro" for Douglas Fairbanks, wrote senario and dir. prod. in England of "Road to London," Bryant Washburn Prod. Ad., 71 Cumberland st., Brooklyn, N. Y.; Prospect 7135.

MURILLO, Mary; b. Bradford, Yorkshire, Eng.; educ. Sacred Heart Convent, London; screen career, wrote for Lois Weber, Philip Smalley, Herbert Brenon and Edgar Lewis. Chief writer for Fox, having written or adapted fifty Fox productions until 1918, for Theda Bara, William Farnum, etc. Since 1918 free lancing, writing for Norma Talmadge "The Forbidden City," "The Secret of the Storm Country," "The Heart of Wetona." Wrote for Metro, Emily Stevens, Ethel Barrymore, Madame Nazimova, Harold Lockwood, also for Clara Kimball Young and the "Panther Woman" for Petrova, Frank Hall "The Other Man's Wife"). Ad., Hotel Algonquin, N. Y.

MURPHEY, Will C.; b. Camden, N. J., 1878; early career, newspaper man, Herald, Sun, American, former secretary N. J. Senate; wrote "Why Women Sin," "For Her Daily Bread," "Why He Divorced Her," "The Double Life" for stage; screen career, "Coax Me" (World), "Far East" (World), "Why Women Sin" (Wistaria). Ad., New York Press Club, 21 Spruce st., N. Y. C.; 3505 Beekman.

MYTON, Fred; b. Garden City, Kan.; educ. Penn. Mil. Coll., Chester, Pa.; screen career, since 1913, with Kalem, Universal, Lasky, Paralta and Brunton, continuities include "Desert Gold." "A Man in the Open," for Dustin Farnum, "Burglar by Proxy," with Jack Pickford, "A Trick of Fate" and others for Bessie Barriscale, "The Prince and Betty" with William Desmond, "A Fugitive from Matrimony" with H. B. Warner, "Cressy," "The Deadlier Sex," "Simple Souls" with Blanche Sweet; at present with J. D. Hampton Prods. "One Hour Before Dawn," "Felix O'Day," "Half a Chance," "Dice of Destiny." Ad., 2511 Beverly ave., Ocean Park, Cal.; Ocean Park 4768.

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NEITZ, Alvin J.; b. Washington, D. C.; educ. Wentworth Milit. Acad., Lexington, Mo.; stage career, stage mgr. 3 seasons Riley and Woods's Casino Girls; screen career, asst. director 2 yrs. Thos. H. Ince, director and scenario editor 2 yrs. Horsley, author of scenarios, "The Good for Nothin' Brat," "Star of India," "Fighting Back," "Hell Cat," "The Gun Woman," "The Learnin' of Jim Benton," Fox ("Three Gold Coins"), Pioneer ("Outlawed"). Ad., Home, 33 Westminster ave., Venice, Cal.

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OLMSTED, E. Stanley; scenario editor for Blackton Prods.; b. Cherokee Co., N. C.; educ. Washington, D. C., and Europe; journalist career on Evening Mail, McClure's Magazine, Musical America, Morning Telegraph; novelist and short story writer; screen career, Vitagraph ("One Thousand Dollars," "The Buyer from Cactus City"), Blackton ("My Husband's Other Wife." "Dawn," "The Wife and the Girl," "The Blood Barrier," "The Moonshine Trail," "Respectable by Proxy," "Man and His Woman," "Passers-By," "House of the Tolling Bell"). Ad., Friars' Club N. Y.

OSMUN, Leighton Graves; b. 1880, Newark, N. J.; educ. Newark Acad. and Univ. of Penna.; early career, fiction writer, "The Clutch of Circumstance" (novel); screen career, Lasky 2 yrs., author of "The Devil Stone" for Geraldine Farrar, "The Jaguar's Claws" for Sessue Hayakawa, "Castles for Two" for Marie Doro, "Heir to the Hoorah" for Anita King, "Bettie to the Rescue" for Fannie Ward.

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PARKER, William; b. Walla Walla, Wash., Sept 17, 1886; early career, newspaper reporter, editorial writer and editor; screen career, American, Universal, Ince, Fox, J. D. Hampton; recent stories and continuities, "Money Isn't Everything," "What Every Woman Wants," "Bare-Fisted Gallagher," "The Third Eye," Pathe serial, Universal special, "The Virgin of

Stamboul," "The Nut" (Douglas Fairbanks), "The Family Honor," "The Jack-Knife Man" for King Vidor, "The Cave Girl," J. D. Hampton. Ad., 6232 Franklin Ave., Hollywood, Calif.

PARSONS, Agnes, scenario writer and film editor; b. Burlington, Iowa; screen career, scenario writer for Fox ("Melting Millions"), Triangle ("Wild Sumac"), Educational Films ("Citizens in the Making"). Wythe Pictures, Pandora Prod. ("False Women"), Universal ("Finger Prints"), R. C. P. Smith Syndicate ("Thundering Dawn"), Aryan ("The Guiding Spirit"), Lascelle Prod. ("Rip Van Winkle"), Shadows of the West." Home ad., Hotel Christie, Hollywood, Calif., Holly 3910.

PHILIPPS, Henry Albert; b. Brooklyn, N. Y., Jan. 28, 1880; early career, assoc. ed. Metropolitan Magazine, lecturer, Brooklyn Inst. of Arts, assoc. ed. Motion Picture Magazine, etc., author of "The Plot of the Short Story," "The Photodrama," "Art in Short Story Narration," "The Universal Plot Catalogue," "The Feature Photoplay," "A Complete Course in Short Story Writing," and other books; original photoplays, "Heiress for a Day," "The Primitive Woman," "The Self-Made Widow," "The Mate of the Sally Ann," "Bonnie Annie Laurie," "The Love Burglar," "Bolshevism," "Pierre Le Grand." Ad., Larchmont, N. Y.

PLYMPTON, George Holcombe; b. Brooklyn, N. Y., 1889; educ. Brooklyn Boys' High, Cooper Union; early career, business and magazine work; screen career, Vitagraph 4 1-2 yrs., orig. dan adaptations, including O. Henry and Wolfville series, J. D. Hampton Prod. ("Broadway Cowboy," "Help Wanted-Male," "Her Unwilling Husband," "That Girl Montana," Universal, 2-reel orig. Western and Mounted Police stories, serial for Eileen Sedgwick. Ad., Universal City, Calif.

POLAND, Joseph F.; b. Waterbury, Conn., Sept. 4, 1892; educ. St. John's Coll. and Erasmus Hall, Brooklyn, N. Y.; screen career, Kalem (adapted and in part wrote orig. "Stingaree" series), Vitagraph (wrote "Hesper of the Mountains," etc.), Art Drama ("The Cloud"), Fox ("Patsy"), Pathe ("Miss Nobody"), Universal ("The Spitfire of Seville"), Vitagraph ("Princess Jones"). Ince ("One A Minute"), author over 100 photoplays. Hght., 5, 11; wght., 145; hair dark, eyes gray. Studio, Universal City, Cal.

POWELL, A. Van Buren; b. Macon, Ga., Mar. 31, 1886; educ. Macon and N. Y. C. pub. and high schls.; early career, writer of special articles; screen career, Biograph, Kalem, Colonial, Vitagraph and free lance; author of "Everybody's Girl," "The Girl Woman," etc.; editor "Scripts and Scribes" dept., the Billboard. Ad., 130 St. Paul's Place, Brooklyn, N. Y.

PRINTZLAU, Olga; b. Phila. 1893; educ. there and Los Angeles; screen career, Edison, Majestic, American, Universal, Ince, Lasky ("Believe Me, Xantippe," "One More American," "Why Change Your Wife?" "Jack Straw," "Jack Straw," "Prince Chap," "Peg o' My Heart"), Fox ("Lawless Love"), Blue Bird ("City of Tears"), Brentwood ("Turn in the Road"), Wm. De Mille ("Why Cmange Your Wife?" "Midnight Madness," "What Every Woman Knows," "The Lost Romance"), Famous Players ("Conrad in Quest of His Youth"). Ad., Lasky Film Co., 6265 de Longpre ave., Hollywood, Cal; home ad 1805 Tamarind ave., Hollywood, Calif.

PROCTOR, George DuBois; educ. Andover and Yale; motion picture editor of The Morning Telegraph; editor Motion Picture News; newspaper man and writer; Capellani Prod. ("The Fortune Teller," "Held in Trust," "Little Mother Hubbard"), Edgar Lewis Prod. ("Other Men's Shoes"), Paramount (Vignola production, "The Passionate Pilgrim," Capellani production, "The Inside of the Cup"), 10 Lasky prods., 6 for Triangle and 8 for World. Ad., Green Room Club, N. Y.

— R —

RAMSEY, Alicia; educ. at Orford Coll., London, and Leipsig; has written short stories pub. in chief magazines in England and America; two novels, "Mortimer Dixon" and "Miss Elizabeth Gibbs"; many plays alone or in collaboration with husband, Rudolph de Cordova, produced in London and U. S., among them are "Monsieur de Paris," "Edmund Kean," "As a Man Sows," "Isla, the Chosen," "Honor," "Bridge," "John Hudson's Wife," "The Mandarin," "The Shadow Behind the Throne," "The Quicksands"; 7 melodramas produced at London Hippodrome; many original scenarios produced by Famous Players, Metro, Vitagraph, etc., in which Line Cavalieri, Alice Joyce, Billie Burke, etc., have appeared.

REED, Katherine; early career, magazine writer and special newspaper work; screen career, adapted 18 of the O. Henry stories, "Let's Elope," with Marguerite Clark, "Greater Than Fame," "Just a Wife" for Selznick; "Lorna Doone" for Maurice Tourneur, orig. "There Is No Death" for Selznick, in collaboration, and others. Home ad., 143 W. 69th st., N. Y. C.; Columbus 7963.

REED, Luther A.; b. Berlin, Wis., 1888; educ. Columbia Univ., Mo.; early career, 5½ yrs. with N. Y. Herald, 2d lieut. infantry, U. S. A. 2 yrs. Universal and Metro (wrote "In for Thirty Days," "Lure of Youth," "Cinderella's Twin"), 1 yr. with Ince (wrote "Below the Surface," "Behind the Door," "Mary's Ankle," "Beau Revel"), with Cosmopolitan Prod. (wrote "Get-Rich-Quick Wallingford," "Enchantment," "Beauty's Worth"). Co-author of stage play "Dear Me," and auther mus. com., "The Sympathisers," "On the Level." Home ad., 302 W. 87th st., N. Y. C.; Schuyler 1260.

REEVE, Arthur B.; b. Patchogue, L. I., 1880; educ. Princeton and N. Y. Law School; wrote "The Silent Bullet," "The Black Hand," "The Poisoned Pen," "The Adventures of Craig Kennedy," "Great Cases of Wm. J. Burns," "The Dream Doctor," "Guy Garrick," "The War Terror," "The Exploits of Elaine," "Gold of the Gods," "Constance Dunlap," "Romance of Elaine," "Social Gangster," "Ear in the Wall," "Treasure Train," "The Adventuress," "The Panama Plot," "The Soul Star," "The Film Mystery," and many more; collaborated on motion picture serials, with Chas. W. Goddard and Chas. A. Logue. Home ad., 419 Clinton ave., Brooklyn, N. Y., and Northport, L. I.; office, 512 Fifth ave., N. Y. C.

REID, Donald Gordon; b Tarrytown, N. Y.; screen career, Vitagraph, World, U. S. Division of Films, Pathe, Arden ("The Immigrant," "The Challenge Accepted," "The Ordeal," "The Leavening").

REID, James Halleck; b. Homer, Ind.; screen career, editor scenario dept. Universal, Vitagraph ("The Seventh Son," "The Victoria Cross"), Reliance ("Father Beauclaire," "Before the White Man Came," "Cripple Creek"), Paramount (played in "The Two Brides"), National ("The Confession"). Home ad., Coytesville, N. J.; office, 1600 Broadway, N. Y.

REYNOLDS, Stephen Allen; b. Boston, Mass.; educ. private sch.; early career, adventurer, soldier of fortune, governmental inspector, author; screen career, Reliance ("The Master Cracksman"), etc. Ad., Fox Film Corp., Hollywood, Calif.

RICE, Elmer L.; b. N. Y.; graduate N. Y. Law School, 1912. Member N. Y. Bar. Author "On Trial," "Wake Up Jonathan," and other plays; screen career, author of "Doubling For Romeo," "Lord Bountiful," etc. Home ad., 1732 Crenshaw blvd., Los Angeles, Calif., phone 750-84.

RICH, H. Thompson; educ. grad. Dartmouth Coll.; early career, newspaper man, magazine writer; later editor-in-chief The Forum magazine; left magazine field to serve in war; screen career, writer of original stories and continuity; with Scenario Dept., of Vitagraph, Metro, Goldwyn, prod. mgr. for Hodkinson; wrote scen. for "Fine Feathers," "Her Majesty," "East Lynne," "Light in the Clearing"; prod. supervisor of "Keeping Up with Lizzie," "Rip Van Winkle"; write orig. story of "Stolen Moments." Ad., 2535 Glen Green, Hollywood, Calif.

RIPLEY, Arthur D., also cutter; b. Townshend, Vt.; educ. Morris High, N. Y.; screen career, film editor for Kalem, Vitagraph, Fox ("Salome," "Cleopatra"), Metro ("The Spender," "Peggy Does Her Darndest"), under supervision of Geo. D. Baker. Ad., 770 Hollywood blvd., Hollywood, Calif.

RITCHEY, Will M.; b. Evansville, Ind.; educ. Univ. of Wooster, Ohio; early career, newspaper editor for 12 yrs.; screen career, Selig, Lubin, Vitagraph, Balboa, Astra, Famous Players ("Everywoman," "Told in the Hills," "The Dub," "Alias Mike Moran," "Something to Do," "The Winning Girl," "Pettigrew's Girl," ("Rose o' the River," "A Sporting Chance"). "The Fighting Chance," "White and Unmar-

ried"), Hodkinson ("Keeping Up With Lizzie"). Ad., 929 Galena ave., Passadena, Calif.; Colo. 1273.

ROLANDS, George K., also director and film editor; educ. Baltimore City Coll.; stage career, actor with Frohman Cos., including "Peter Pan," "Samson," "Flag Lieut.," "Mons. Beaucaire," with Maude Adams in "Chanticleer," Jas. K. Hackett Co., Marie Doro, etc.; screen career, N. Y. Producing Co., author and director ("Trapped," "Lure of New York"), ("Web of Life" featuring James Cruze), associate dir. Schomer Film Co. ("Ruling Passions"), Emily Stevens in "The Sacred Flame," also special editor for all Exclusive Features and Canyon Pictures Corp. Ad., 1001 Faile st., N. Y.; Intervale 1465.

ROYAL, Lee; scenario editor; b. Stratford, Iowa, 1883; educ. Iowa State College; stage career, stock, with orig. "Merry Widow" Co. in N. Y., vaud.; screen career, wrote continuity on "Lamb and the Lion," "Sitting on the World," "Lavender and Old Lace"; wrote orig. of "Modern Husbands." Home ad., 309 N. Belmont st., Glendale, Calif., Glendale 672-J.

RUSSELL, L. Case; b. Yankton, S. D.; author of over 200 prod. photoplays, writer of orig. screen stories and continuity, directed three Blazed Trail Prod., special writer for Classic Dramas, Inc. Permanent ad., Russell Motion Picture Studios, 19 Elm st., Gloversville, N. Y., or 151 W. 44th st., N. Y. C., Bryant 1463.

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SCHAYER, E. Richard; b. Washington, D. C.; educ. Georgetown Univ.; early career, newspaper reporter and editor, publicity writer, war correspondent, soldier and officer in U. S. Reserves; screen career, 3 yrs. writing scenarios. prod. 37 feature pictures. Home ad., 1257 Sweetzer ave., Los Angeles, Calif., Holly 4080.

SCHROCK, Raymond L.; b. Goshen, Ind., 1892; educ. Univ. of Ill.; stage career, director for stk.; screen career, Gauntier, ed. and dir. ("Twilight"), Universal, scen. ed. ("The Man Inside," "Elusive Isabel," "Code of His Ancestors," "The Finer Metal"), World ("Her Hour," "A Leap to Fame," "His Royal Highness"), Fox ("Caught in the Act," "Splendid Malefactor," "Way to Happiness," "The Winning Stroke"), Frohman ("The She Wolf"). Home ad., 601 W. 139th st.; Aud. 2320.

SCHROEDER, Doris; b. N. Y.; educ. Brooklyn Girls High School; screen work, 10 yrs., scenario writer and adapter for Vitagraph, American, Universal; latest releases; "Reputation," "Cheated Love," "The Smart Sex," "The Opened Shutters," "The Adorable Savage." Ad., 1400 Fremont ave., South Pasadena, Calif., phone 35088.

SCHUBERT, B. S.; also assistant director; b. Brooklyn, N. Y.; educ. College of City of N. Y., BA., studied for Ph.D. at Columbia Univ., also studied at French Universities; stage career, wrote, directed and acted in one-act plays; screen career, reader for Selznick, later freelance reader, adaptor, translator and continuity writer. Member Columbia University Playshop and Playwrights Club of N. Y. Home ad., 1647 42nd st., Brooklyn, N. Y., Blythebourne 3174.

SCOTT, Leroy; b. Fairmount, Ind., 1875; A. B., Ind. Univ. 1897; newspaper work, asst. editor Woman's Home Companion 1900-1; has devoted entire time to writing since 1904; written novels, short stories, stage dramatization of own fiction; feature prods. made with Norma Talmadge, Anita Stewart, etc.; member Eminent Authors Pictures, Inc., producing and releasing through Goldwyn; pictures made under own personal supervision, to be released as Leroy Scott Features; member The Players, West Side Tennis. Ad., 49 W. 85th st., N. Y.

SERPICO, James; b. Napoli, Italy, 1896; educ. there and Rossi private coll., N. Y. C.; early career, 4 yrs. asst. mgr. Electric and Savoy theatres, Madison, N. J.; screen career, adapted "The Great Sacrifice," "The Fluffy Philly," "Hounds of the Underworld," "The Better Road," "The Home Brand." "The Paved Road," for Star Pictures, Marquette Film Corp., Purity Pictures, Madison Film Corp., Paragon Art Pictures, etc. Served in U. S. Army, mustered out May, 1919. Ad., 23 Central ave., Madison, N. J.

SHAW, Stanley; b. Boston, Mass.; newspaper writer and editor, advertising, author many short stories, novelettes and magazine serials, "Jungle Heart," Vitagraph, "Fighting Destiny," "That Quiet Night," Truart Pictures. Ad., Camp Wildwood, South Hanson, Mass.

SHERWIN, Louis; scenario writer, editor of scripts, films and titles; b. London; educ. Charterhouse, England, and privately on the continent; early career, 8 yrs. dramatic critic N. Y. Evening Globe, contributor to American, Metropolitan, Vanity Fair, Goldwyn ("Don't Neglect Your Wife"). Ad., Goldwyn Studio, Culver City, Calif.

SLOANE, Paul H.; educ. N. Y. Univ., B. S., also N. Y. U. Sch. of Journalism; screen career, started with Edison studios in 1914, film editor, scenario editor and director; scenario writer with Pathe; wrote Rainbow Comedies; was in U. S. A. service; Vitagraph, now writing original stories for Fox. Fox ("The Dead Line," "Over the Hill," "Tiger's Cub," "The Thief," "The Scuttlers," "Know Your Men," "His Greatest Sacrifice," "Beyond Price"). Ad., 783 Beck st., N. Y. C.; Melrose 4950.

SLOCUM, Daisy Mayer; b. Cleveland, O.; educ. there; stage career, traveled through the British Isles, S. Africa, Australia and Continent in vaud.; in drama, opera, vaud. in U. S.; screen career, wrote for Selig, Vitagraph, Frontier, American. Home ad., The Parkview, Ansel road, Cleveland, Ohio., or care J. Allen Boone, N. Y.

SMITH, R. Cecil; b. 1880, Parkersburg, W. Va.; educ. Univ. of Chicago; stage career, juveniles and characters in several stk. cos., mgr. Chutes Park, Denver, Colo., mgr. Tullerles Park, Denver; screen career, played character roles in Ince prods. for 2 yrs.; Ince-Triangle scenario dept., "Master of His Home," "Madcap Madge," "Claws of the Hun," "The Busher," "Home Breaker," "Out of the Night," "L'Apache," "His Wife's Money," Selznick ("Broadway and Home," "Worlds Apart," "Gilded Lies"). Home ad., Culver City, Cal.

SOMERVILLE, Roy; b. New Orleans, La.; educ. Trinity Coll.; early career, 12 yrs. newspaper experience, wrote number of vaud. sketches, author of "The Prairie Waifs," originator of "Kid Ryan" series, etc.; screen career, Fine Arts ("The Little Yank," "An Innocent Magdalene," "Acquitted," "Reggie Mixes In," "Children in the House," "The Devil's Needle," "Hitting the Trail," "Embarrassment of Riches," "The Danger Games," "Pursuit of Polly," "What Shall We Do With It?"), Hodkinson ("The Bandbox"), Fox ("Eastward Ho!" "A Connecticut Yankee in King Arthur's Court").

SPENCE, Ralph H.; b. Houston, Texas, 1889; formerly vice-pres. and gen. mgr. Houston Daily Telegram, correspondent with Pershing on Mexican border; screen career, Mack Sennett, Sunshine Comedies, Fox ("The Yankee Way," "This Is the Life," "The Kid Is Clever," "I'll Say So"), for Geo. Walsh ("A Camouflage Kiss"), for June Caprice ("Smiles") for Lee children; also director, writes "Newsettes" for Fox News. 245 W. 51st st., N. Y.

STARR, Helen; b. New Milford, Conn.; educ. Stanford Univ., Calif.; stage career, stock in Worcester, Mass., Mt. Vernon, N. Y., Lawrence, Mass., Waterbury, Conn.; toured Keith circuit with Marie Doro, De Wolf Hopper. "Within the Law"; screen career, publicity dept. Mutual, N. Y. Script editor Universal 1 yr., scenario writer Universal 1 yr., American, U. S. Secret Service. Title writer at Goldwyn and Universal studios, now free-lance magazine and continuity writing. Ad., 419 Hammond st., Sherman, Calif.

STATTER, Arthur F.; b. Carlisle, England; educ. England and Cornell Coll., Mt. Vernon, Iowa; newspaper man, asst. secretary U. S. Treasury in Roosevelt administration. scenario writer Universal, Triangle, Ince, Jesse D. Hampton Prod. Goldwyn (adapted "Honest Hutch," "Just Out of College," "An Unwilling Hero," "Made In Heaven," "Voice in the Dark," "The Night Rose"). Studio ad., Goldwyn, Culver City, Cal.

STEARNS, Myron Morris; b. Hartford, Conn., 1884; educ. grad. Stanford Univ. 1906; early career, 12 yrs. newspaper and magazine work; screen career, scenario and title writer and editor. American Film, D. W. Griffith, Dorothy Gish Co., International Studio; at present screen editor for First National. Home ad., 4 Larchmont ave., Larchmont Manor, N. Y.

STECK, H. Tipton; b. Chicago, Ill.; educ. business coll. in Chicago; early career, 2 yrs. reporter and press agent on Chicago newspapers; wrote for magazines; screen career, 10 yrs. with Essanay as scenario editor, manager of production and feature writer; Essanay ("Graus-

tark"), Universal ("Outcasts of Poker Flat," "Riders of the Law," "Gift of the Desert" with Harry Carey. Tourneur ("Broken Butterfly"), First National ("Duke of Chimney Butte," "The Turning Point"), adaptation and scenario of "Nomads of the North," "Yellow Typhoon," "Forbidden Woman," "Leopard Woman," "Find the Woman," "The Pretenders," "The Greater Love." Author of over 500 produced photoplays. Ad., 1741½ N. Cherokee ave., Hollywood, Calif.; Holly 4428.

STERNBERG, Jo; screen career, 3 yrs. World Film in charge of all film, asst. dir. to Emile Chautard; connected with General Staff, U. S. A., for 2 yrs. in charge of "Training of the Soldier" film series; film editor and laboratory supervisor for Wm. A. Brady.

STUART, Kathryne; educ. Columbia Univ.; early career, publicity and journalistic exper., for a yr.; Famous Players ("Erstwhile Susan," "His Bridal Night," "Career of Katherine Bush," "His House in Order," etc.), Realart ("Away Goes Prudence," "Something Different"). Home ad., 34 W. 51st st., N. Y. C.; studio, Famous Players-Lasky Corp., N. Y.

SULLIVAN, C. Gardner; b. Stillwater, Minn., 1886; educ. Univ. Minnesota; early career, newspaper man; screen career, Edison, Ince ("A Corner in Colleens," "The Thoroughbred," "Civilization"), Triangle-Ince ("Happiness"), ("The Girl Glory"), Ince ("Civilization"), Triangle ("Peggy," "Hell's Hinges," "Those Who Pay"), Artcraft ("Selfish Yates," "Shark Monroe," "Branding Broadway"), Ince-Paralta ("Love Me," "Naughty, Naughty," "The Vamp," "The Accursed Town"), Paramount ("The Haunted Bedroom," "Market of Souls," "Virtuous Thief," "Stepping Out"), Artcraft ("Poppy Girl's Husband," "The False Road," "Hairpins"), Hodkinson ("Love Madness"), Robertson-Cole ("Good Women"). Ad., Ince, Culver City, Cal.

SUTTON, T. Shelley; b. Hanford, Calif., 1877; educ. Univ. of Ill.; early career, 18 yrs. newspaper experience; author of many short stories and more than 30 vaud. successes; screen career, 6 yrs. writing for Pathe, Lubin, Essanay, Selig and Universal; 2 yrs. staff writer for Universal, writing Westerns for Harry Carey, Neal Hart, etc.; "The Grudge," "The Cougar," "A Texas Sphinx," "Fighting Blood," "Girl From Guthrie," "Forbidden Soil," "The Taint," "Phantom Gold," "Betty's Bandit," "The Straggler," etc. Home ad., 901 West 58th st., Los Angeles, Calif.; Vermont 925; studio, scenario editor, Coburn Prods., Inc., Hollywood, Calif.

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TAYLOR, Rex; b. Des Moines, Iowa; educ. Hamilton Inst. and Iowa State Coll.; early career, mining engineering, life insurance; stage career, rep., vaud.; screen career, Goldwyn ("Leave It to Susan," orig. and continuity, "Strictly Condential," "The Wrong Door," adaptations), Universal ("The Love Swindle," "Beans," "She Hired a Husband," original), Vitagraph ("Miss Ambition," "Nymph of the Foothills," originals), continuity on DeHaven ("Twin Beds," "Marry the Poor Girl," My Lady Friends"), J. D. Hampton ("When we Were 21"), Selig ("In For the Night"), original, Selznick ("The Way of a Maid"). Ad., 1916 Vista Del Mar, Hollywood, Calif.; phone 579363.

TAYLOR, Sam; also director; b. New York City, 1894; educ. Fordham University, N. Y. C.; comedy writer on Kalem staff; wrote Sis Hopkins, Ethel Teare, Ham and Bud comedies; feature continuity writer on Vitagraph staff; adapted "The Gamblers," "Human Collateral," "Over the Garden Wall," etc.; while in service, wrote and directed propaganda productions for Medical Corps, U. S. Army; wrote and directed Century Comedies, "His Wedding Day," "The Peace Maker," etc.; staff writer for Harold Lloyd, wrote his special 3-reel comedies, "Now or Never," and "Among Those Present." Ad., Hal E. Roach Studios, Culver City, Cal. Home, 7276 Sunset blvd., Hollywood, Cal.

TERHUNE, Albert Payson; b. Newark, N. J., 1872; educ. Columbia Univ., Paris, Geneva and Florence; early career, explorer, newspaper and magazine writer, novelist, editor, etc.; screen career, Famous Players, Pathe, Gaumont, etc.; author of "Dollars and the Woman," "The Years of the Locust," novelized "Red Circle" for Pathe, "Crimson Stain" for Consolidated; 1919, author of "Once a Mason," "The Amateur Liar," "The Night of the Dub," for the Sidney Drews and Ernest Truex; "The Wildcat" for Frank Keenan; "Driftwood" for Roland West; "The Lotus Eater" for Hearst's International; played character role in World's "The Love Defender," Rockett ("The Truant Husband"), Paramount ("The Frontier of the Stars"). Ad., Sunny Bank, Pompton Lakes, N. J.

THEW, Harvey F.; b. Mankato, Minn., 1883; educ. Univ. of Minn.; early career, newspaper man; screen career, Famous Players ("Seventeen," "Plow Girl," "The Shuttle," "Jules of the Strong Heart"), Universal ("Delicious Little Devil," "Beach Comber"), George Beban ("Hearts of Men"), Jack Pickford ("Bill Apperson's Boy"), Goldwyn ("Duds," "Man in Lower Ten"), Selznick ("Just Outside the Door"), Hampton ("Man Across the Street"), Robertson-Cole ("Western Gate"), Bryant Washburn ("Road to London"). Home ad., 154 Fraser ave., Santa Monica, Calif.

THOMPSON, Hamilton; b. Conn.; early career, newspaper man and magazine editor; screen career, Fox Film Corp., publicity and adv. dept., at present scenario editor ("Bonnie Annie Laurie," "When They Come Back," "Swat the Spy," "The Brain Master" (serial), "Me and Capt. Kidd"). Ad., 906 Seventh ave., N. Y.

TYLER, G. Vere; b. Richmond, Va., educ. Richmond and Europe; early career ,novellst. dramatist, essayist and psychological fictionist; scen, writer; has written several vaud. successes, society novelettes and short stories for Smart Set magazine; contributor to Town Topics, editorial columns of Hearst papers; screen career, "A Huntress of Men" (Universal), "The Wax Model" (Pallas-Paramount, Selznick. Home ad., 105 E. 15th st., N. Y.; Stuyvesant 120.

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UNSELL, Eve; educ. Emerson Coll., Boston; early career, newspaper work; screen career, free lance scenario writer, Famous Players ("Eyes of the Soul"), Adnac, Goldwyn ("Cup of Fury"), Realart ("Lady of the House"), Famous Players ("The Test of Honor," "Price of Possession," "The Great Day," "Eyes of the Soul"); organized scenario dept. Famous Players-Lasky British producers, London, England, also organized Eve Unsell Photoplay Staff, 1921 collaborated with producer, Malcom Strauss Production, "Twice Born Woman"; scenario editor R.-C., Los Angeles, Cal. Permanent ad., 272 Lincoln road, Brooklyn, N. Y.; Flatbush 304.

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VAN LOAN, H. H.; b. Athens, N. Y., 1885; educ. Yale prep. and Columbia Univ.; early career, 3 yrs. publicity mgr. for Univ.; started first moving picture column in N. Y. C., 1914, "Flashes in the Screen" in N. Y. Globe, also in 200 other newspapers; screen career, author of "Vive La France," Select ("The New New Moon"), Vitagraph ("The Highest Trump," "A Rogue's Romance"), Pathe ("The Third Eye" serial), Fox ("The Speed Maniac," "The Last Night," "Three Gold Coins," "The Red Terror"), Anita Stewart ("Danger"), Maurice Tourneur ("The Great Redeemer"), Universal ("The Virgin of Stamboul"), "Blue Streak McCoy" Harry Carey)' "The Wonderful Chance" (Eugene O'Brien), "Fightin' Mad" (Earle Williams), "The Breaking Point" (Bessie Barriscale), "Fifty-Fifty" (Katherine MacDonald). Ad., 121 West Eulalia st., Glendale, Calif.

VAN PETTEN, Stacey A.; b. Dec. 11, 1883 Peoria, Ill.; educ. Grinnell, Iowa, 2 yrs. at Iowa Coll.; early career, 10 yrs. exper. as court reporter in criminal and civil courts of Chicago; author of numerous short stories, magazine articles, adv. booklets, etc.; for past several yrs. specialized in scenario writing, and in capacity of scenario editor or as free lance has written many orig. stories and continuities for leading producers; at present scenario editor of Atlas writing all the orig. stories and continuities. Home ad., 1516 Hood ave., Chicago, Ill.

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WEIMAN, Rita; b. Philadelphia; educ. there, N. Y. and Paris; wrote "The Acquittal," "The

Stage Door," "The Back Drop," "The Lizzard," "Vengeance Is Mine"; screen career, Goldwyn, Lasky, First National, etc., "Footlights," "Curtain," "Madame Peacock," "The Grim Commedian." Home ad., 103 E. 86th st., N. Y.; Lennox 2823.

WHITCOMB, Daniel Frederick; b. Louisville, Ky., educ. private school, Boston; early career, fiction writer, reporter; screen career, scenario writer since 1910, free lance and on staff of Universal, Keystone, Fox, Balboa, American, Ince and Goldwyn; also editor, Universal, Liberty, American, author of "Little Mary Sunshine," "Told at Twilight," "Game of Wits." and "Bride's Silence," Gail Kane; "What Every Mother Knows," Gloria Joy, co-author "The Thunderbolt," Katherine MacDonald, "Truant Husband," Rockett; "Salvage," Pauline Fredericks; "Don't Mention It," "Scarlet Shadows," MacDonald Prod. Co.; Vice-Pres. California Film Corp. Permanent ad., Screen Writers' Guild of the Authors' League of America, Inc., Hollywood, Calif.

WHITTAKER, Charles Everard; b. Dublin, Ireland, 1878; educ. Owens Coll., Manchester, and New Coll., Oxford; early career, journalism, traveled in Africa, Asia and all over Europe; screen career, adapted "The Whip," "The Pride of the Clan" (Mary Pickford), "Arms and the Girl" ((Billie Burke), "On the Quiet," "Here Comes the Bride" (John Barrymore), "La Tosca," "Resurrection," "Fedora," "Her Final Reckoning" (Pauline Frederick), "The House of Glass," "The Claw," "Eyes of Youth" "The Forbidden Woman," "Soul of Rafael," (Clara Kimball Young), "Partners of the Night" (Eminent Authors, Inc.), "Mothers of Men" (Edward Jose), "The White Heather," "The Life Line," "The Broken Butterfly" (Maurice Tourneur), author of "Woman" and "Fires of Faith," "Billions" (Nazimova), "Kismet" (Otis Skinner), now supervising foreign-made prod, for Famous Players-Lasky Berlin and Paris. Ad., City Club, 55 W. 44th st., N. Y. C.

WILLETS, Gilson; b. N. Y. C.; educ. there; author; 20 yrs. globe-trotter in quest of special stories, Russia, Egypt and Arabia; special sled journey to Arctic Circle, north of Finland and Sweden; 3 mos. trip to India for story of plague; member Harriman Expedition in Mexico, etc.; screen career, author of first moving picture serial, "The Adventures of Kathleen," also author of "Hands Up," "Tiger's Trail," "Adventures of Ruth," "The Double Cross," Pathe serials; "The First Law," Pathe feature and author of many other serials and features for Pathe. Home ad., 10 W. 61st st., N. Y. C.; phone Columbus 4400.

WILLIS, F. McGrew; b. Iowa, 1890; stage career, rep.; screen career, free lance writer, then Pathe, Mutual, Balboa, Universal, Ince, Hampton, First National ("Cameron of the Royal Mounted"), Fox ("Oliver Twist"), Robertson-Cole ("What's a Wife Worth"), State Rights ("Every Man's Price," "The Common Sin"). Head of F. McGrew Willis Institute, 269 So. St. Andrews Place, Los Angeles, Cal.

WILSON, Chas. Jerome, Jr.; b. N. Y. C.; author of first juvenile feature released through World ("Jess of the Mountain Country"), Triangle ("The Greater Law," "Her Decision," "Those Restless Ones"), Goldwyn ("Spotlight Sadie"), Fox ("White Lies"), Universal ("Breath of the Gods," "Prince of Avenue A," "Outdone," "Yellow Orchid"), Fox ("White Lies"). Home ad., 35 W. Mountain st., Pasadena, Cal.

WING, William E., scenario writer and editor; b. Maine; educ. Maine and Minn. and Univ. of So. California; screen career, Biograph, Fine Arts ("Casey at the Bat," "Sold for Marriage," "The Microscope Mystery"), Vitagraph ("Little Miss Adventure," "The Spirit of the Range"), National ("Tarzan of the Apes"), "Lure of the Circus," Polo serial; "Elmo the Mighty" serial; "Trails of Doom," Franklyn Farnum serial. Pathe ("The Home Trail," "Creeping Doom" with Tom Santschi), "The Fighting Stranger," "Vanishing Trails" serial, with Franklyn Farnum, and several others. Home ad., 1543 Council st., Los Angeles, Calif.; Main 8550.

WOODS, Walter; mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Waltham and Salem, Mass., and St. John, N. B., author of plays, including "Billy, the Kid," "Girl of Eagle Ranch," "Within Four Walls," "The Sunset Gun," "The Reformers," now writing exclusively for Roscoe Arbuckle, "The Life of the Party," "Brewster's Millions," "Dollar-a-Year Man," "Travelling Salesman," "Crazy to Marry," "Gasoline Gus," "Should a Man Marry?" Ad., Famous Players-Lasky Co., Hollywood, Cal.; home ad., 6342 Ivarine ave., Los Angeles, Calif.

WORRIS, Stanley Joseph; educ. graduate of Rindge Technical School Cambridge, Mass.; early career, newspaper writer; stage career, comedy character part in vaud, sketch; screen career, extra parts in Universal and other Fort Lee studios, wrote orig. for American ("Terror of Twin Mountains"), adapted Eugene Sue's "Mysteries of Paris" for Hub Cinemagraph; adapted "A Thousand Faces" for Metropolitan Pictures Corp.; author of novel, "The Revolt of the Masses" and numerous short stories. Ad. National Motion Pictures Title Company, 727 7th ave., N. Y.

WRIGHT, Wm. Lord; b. Bellefontaine, O., 1880; educ. O. Northern Univ.; screen career, Selig, Pathe, now editor of serials and two-reel Westerns for Universal. Home ad., Fullerton, Calif.

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YOHALEM, George M.; b. N. Y. C.; screen career, 6 yrs. in scenario and title departments of Famous Players, scenario and prod. depts. of Selznick, now writing continuities, in prod.; "The Lotus Blossom," in prep.; "Fanny Herself," Jewel Prod. Home ad., 1755 A Ivar ave., Hollywood, Calif.; studio ad., Universal Film Co., Universal City, Calif.

YOST, Dorothy; b. St. Louis, Mo.; educ. Los Angeles, Calif.; early career, newspaper and magazine work; screen career, continuity for Fox ("Chichine," "Lovetime"), George Beban ("One Man in a Million"), American ("The Red Rose"), Garson ("Old Jed Prouty," "Whispering Devils," "For the Soul of Rafael"), World ("When Bearcat Went Dry"), Gordon ("First American"), Dierger Prod. ("Kid Days"). Home ad., 201 W. Doran, Glendale, Calif.; Glendale 825-J.

YOUNG, Harold; b. Salt Lake City, Utah; educ. there; early career, short-story writer, essayist, etc.; screen career, wrote "The Gringo" for Overland Feature Film Corp. "Queen of Hearts," "The Martyred Soul," "A Man's Woman," "One in a Hundred," "The Soul of Lily," "The Equality of Man," "Greater Love Hath No Man," "Fruit of the Tree," "The Man Tamer," "The Love Call," "Listening In," etc. Studio ad., Art Unit Studios, Los Angeles, Cal.; home ad., 2933 S. Western ave., Los Angeles, Calif., West 3447.

YOUNG, Howard Irving; educ. N. Y. Univ. and Univ. of Paris; screen career, scen. ed., Reliance; prod. ed. Kalem; staff writer, Metro, Pathe, World; ed. Paramount Magazine; prod. mgr., Non-Fiction Film Dept., Famous Players-Lasky Corp.; now staff writer, originals and continuities. Member of Green Room, Manhattan Chesse Clubs and Dramatist's Guild of Authors' League. Ad., Green Room Club, N. Y.

YOUNG, Waldemar; educ. Stanford Univ., Cal.; early career, sporting editor San Francisco Chronicle, dramatic critic S. F. Examiner and S. F. Chronicle, mgr. on tour with Frank Fogarty, advance agent Gertrude Hoffman, played Orpheum Circuit in "When Caesar Ran a Paper"; screen career, Universal as scenario editor and writer, "The Man Trap," "Flirting with Death," "The Show Down," "The Clean Up," "The Car of Chance," "The Light of Victory," "Cherries Are Ripe," "Pirate Gold," "Fire Flingers," "Spitfire of Seville," "Sundown Trail"). Pathe ("Girl in the Web"), Metro ("The Offshore Pirate"). Ad., home, 1552 Cassil Pl., Los Angeles, Cal.

YOUNGER, A. P.; b. Sacramento, Cal.; educ. San Francisco; screen career, Universal ("Rich Girl, Poor Girl," "All Dolled Up," "The Man Tamer," with Gladys Walton, "Little Erolinda," "The Harbor Road," "The Butterfly"), Metro ("Are All Men Alike" with May Allison, "The Misfit Wife," "Parlor, Bedroom and Bath"). Home ad., 718 N. Heliotrope drive, Los Angeles, Calif.

— Z —

ZELLNER, Arthur J., scenario writer and film editor; b. Memphis, Tenn.; educ. Louisiana

State Univ.; early career, magazine and newspaper writer; Metro Specials. Ad., 2035 Ivar ave., Hollywood, Cal.; phone 57170.

ZELLNER, Lois; b. Macon, Ga.; educ. private schools and tutors; screen career, author of "Happy Tho Married" (Enid Bennett), "Bill Henry" (Chas. Ray), "Friend Husband" (Madge Kennedy), "Money Mad" (Mae Marsh), "As Men Love" (House Peters), "The Gamesters," and "Payment Guaranteed" (Margarita Fisher), "The Little Brother" (Enid Bennett), "Nobody Home" (Dorothy Gish), etc.; adapted "The Misleading Lady," "Eve in Exile," "Her Dangerous Talent," "The Cheaters." Home ad., 2035 Ivar ave., Hollywood, Calif., phone 57170.

CINEMATOGRAPHERS

— A —

ABBOTT; Lenwood; b. West Branch, Iowa; educ. Pasadena, Calif.; screen career, 1 yr. with Douglass Natural Color Co., 3 yrs. National Film Co. of America. Head of laboratory and camera dept.

ABEL, David; b. Russia; educ. Russia; screen career, American, Fine Arts, Goldwyn ("Thais," "The Splendid Sinner"), Special Artcraft ("The Hun Within"), Talmadge Co. ("The Heart of Wetona," "The Probation Wife," "The New Moon," "She Loves and Lies"), Mayflower ("Unseen Forces"), Sydney Franklin Prod. ("Not Guilty," "Courage").

ABOUSSLEMAN, Charles; b. Mount Lebanon, Syria, 1888; educ. French Coll. of the Lazarist Fathers in Syria; screen career, Eclair, Pathe, Gaumont and Universal; specialized in studio and scenic photography; made official Industrial Films for Bolivian Govt. in S. America; speaks French, English, Spanish, Turkish and Arabic. Ad., home, 620 54h st., Brooklyn.

ADAMS, Raymond A.; b. Paterson, N. J.; educ. there; screen career, Fox Sunshine Comedies, Century Comedies ("Up in Mary's Attic" and 8 others), Mermaid ("High and Dry," "Holy Smoke," "Bang," "Blue Sunday," and all other Jimmie Adams comedies). Home ad., 1767 Tamarind Ave., Los Angeles, Calif.

ADAMS, William S.; b. N. Y.; educ. there; screen career, Vitagraph ("The Juggernaut," "Shadows of the Fast," "The Wreck," featuring Anita Stewart), Blackton ("Moonshine Trail," "Dawn," "Passers By," "Forbidden Valley," and others). Home ad., 1645 E. 9th st., Brooklyn, N. Y.; Midwood 6612.

ALDER, William F.; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engineer; screen career, with Bell and Howell, camera makers, installed first Gaumont chronophone for Herbert Blache, in 1907, organized Chicago Scenic Stage Lighting Co., with American as cameraman, then to Universal, Sterling, Quality and Ince, successfully experimented with stereoptic and 3-color effects. Over the Rhine Co. with Julian Eltinge; in Orient taking scenic for Universal. Home ad., 1340 Mariposa st., Los Angeles, Cal.

ALEXANDER, Frank Nesbitt; educ. Shawville High Sch. and Acad.; road manager, Enterprise Amuse. Co.; free lance news cameraman for Universal, Pathe, International, British-Canadian Gazette. Staff cameraman for Fox News. Permanent ad., Ottawa, Can.; Sherwood 3203.

ALLEN, Albert C.; b. Nashville, Tenn., 1875; screen career, photographer since 1914, Pathe, Universal, Kineto, etc., news cameraman with Mutual Weekly and Gaumont, Fox News; specialist in educational, scenic, wild life and scientific pictures. Home ad., Medford, Oregon.

ALLER, Joseph (Altschuler); b. Russia; educ. there and tech. schl. in N. Y. C.; screen career, professional photographer in N. Y. and Europe; took up motion picture photography in 1904, Biograph, Mutoscope, organized Aller Laboratories at former Griffith Studios; with D. W. Griffith as laboratory superintendent; inventor of Eastman Negative Keyed stock and film devices. Ad., 4500 Sunset Blvd., Los Angeles, Cal.

ANDRIOT, Lucien; b. Paris, France; educ. there; early exper., photographer; screen career, Gaumont, Paragon ("Feast of Life," "La Boheme," "Almighty Dollar"), Artcraft ("Pride of the Clan"), Select ("The Mad Lover"), Capellani Prod. ("Oh! Boy," "Virtuous Model," "The Right to Lie"), Faversham and Elliot ("The Man Who Lost Himself"), Pathe ("Help Wanted—Male," "Half a Chance," "That Girl Montana"), Fox ("Why Trust Your Husband," "Connecticut Yankee").

ARNOLD, John; b. N. Y. C., 1883; educ. U. S. A.; screen career, World, Metro ("Please Get Married," "Blackmail," "Cinderella's Twin," "The Offshore Pirate," "Puppets of Fate," "Home Stuff"). Ad., Metro Studio, Hollywood, Calif.

AUGUST, Joe; b. Idaho Springs, Colo.; educ. Colo. Sch. of Mines; screen career, 6 yrs. with Ince ("Truthful Tulliver"), Para.-Artcraft ("John Petticoats," "Sand," "Cradle of Courage," "The Testing Block," "O'Malley of the Mounted," "The Whistle").

— B —

BADARACCO, Jacob A.; b. 1883, Hoboken, N. J.; screen career, Universal, World, Famous Players, Pathe ("Hidden Hands" serial), Metro ("Nothing But Lies"), Realart ("Out of the Chorus"), Selznick ("Bucking the Tiger"). Member Local 557, I. A. T. S. E.

BAIL, Ben; screen career, all around laboratory man with several years experience, Fox ("From Now On," "The Strongest"), Metro ("Are All Men Alike?"), Pathe ("The Sage Hen"), Universal ("The Blazing Trail"), Herald Prod. ("Discontented Wives"), etc. Home ad., 1302 Gordon St., Los Angeles, Calif.; phone 599691.

BAKER, Friend F.; b. Hamburg, Ia.; educ. Tabor Coll.; early career, commercial photography, also school teacher; screen career, Universal 3 yrs., Triangle, Vitagraph ("Trumpet Island"), 2 yrs with Fox ("Merely Mary Ann," "Girl of My Heart," "Trail of Two Moons," "Flame of Youth," "While the Devil Laughs"). Member A. S. C. Home ad., 6601 De Longpre St., Hollywood, Calif.

BARLATIER, Andre; b. France; educ. there; screen career, Eclipse, Paris, Universal, Fox, Ralph Ince, charge of Universal factory, photographed "Daughter of the Gods"; Metro ("The Black Butterfly"), World ("The Burglar"), Schomer-Rose ("The Sacred Flame"), Goldwyn ("Earthbound," "Without Limit"), Paramount ("The Kentucklans"). Home ad., 701 W. 178th st., N. Y. C.; studio, Goldwyn, Culver City, Cal.

BECK, Frederick; b. Budapest; photographed Willard and Johnson fight at Havana, took full charge three cameras, Astor Cup Race for Paramount, ten camera men, "The Three Musketeers," "House of Bondage," Lottie Pickford, Fulton and Dempsey fight. Ad., home, 203 W. 103rd st.; bus., Candler Bldg., N. Y.

BELL, Walter W.; b. Baldwin, Kans.; educ. Baker Univ., Columbia Univ., U. S. Sch. of Aerial Photography; 1 yr. with National, Cinema Craft ("Shadows of the West"), 5 reel features for Sunset Prod. Home ad., 1868 Glendale Blvd., Los Angeles, Calif.

BENOIT, George; screen career, Fox ("Regeneration," "Carmen," "The Honor System," "The Scarlet Letter"), Quiroga Benoit Film (Argentina), ("Juan Sin Ropa"), Robertson-Cole ("The Wonder Man," "The Stealers," "What's a Wife Worth," "Live and Let Live," "Little Fraid Lady"), Pioneer ("Idle Hands"). Member I. A. E. T. S. E., local 557, 220 W. 42nd st., N. Y.; home ad., 114 W. 47th st., N. Y.; Bryant 4541.

BERGER, C. G.; b. Wynnewood, Okla.; ed. Oklahoma City. Early experience 4 yrs. still photographer; 240 motion pictures in 6 yrs.

BITZER, George W.; 26 yrs. cinematographer; b. Boston, Mass.; screen career, Biograph ("Judith of Bethulia," "The Battle of Elder Bush Gulch," Reliance-Majestic, chief cameraman for "The irth of a Nation" and "Intolerance," made first Mutoscope in 1895; "Hearts of the World," "Scarlet Days," "The Great Love," "Greatest Thing in Life," "The Idol Dancer," "The Love Flower," "Way Down East," "Faust." Ad., Griffith Studio, Mamaroneck, N. Y.

BITZER, J. C.; b. Boston, Mass.; screen career, Biograph, Triangle, D. W. Griffith ("Intolerance"), Keystone, Screencraft, Goldwyn ("Face in the Dark," "Back to the Woods," "The Glorious Adventure"), All Good ("The Whirlwind"). Ad., Room 1603, Candler Bldg., N. Y.

BIZEUL, Jacques; b. Nantes, France; screen career, 3 yrs. with Emile Chautard, Clara Kimball Young Prod.; also laboratory expert. Home ad., 1342 N. Mariposa Ave., Hollywood, Calif.

BLAKELY, Walter W.; b. Boston, Mass., 1892; screen career, George Kleine Co., 3 yrs., Fairmount Film Co., Gaumont ("Love Thy Neighbor"), Benjamin Chapin's Lincoln Cycle, Pathe "The Great London Mystery," "The Island of Wisdom," made in London. Home ad., 102 Congress st., Jersey City, N. J.

BLOUNT, Frank M.; b. Tampa, Fla.; educ. there and N. Y. C.; screen career, Technicolor, Lubin, Gaumont, Eastern Film Corp., Lasky ("The Grim Game"), Ince ("Behind the Door," "Beneath the Surface"), Irvin Willat ("Down Home," "Partners of the Tide"), Beverly Syndicate ("Seeing Things"). Ad., National Studios, Hollywood, Calif. Holly 4470.

BLYTHE, Sydney C. W.; b. London, Eng.; educ. Archbishop Tennysons, London; screen career, 5 yrs. works mgr. and head photographer of Samuelson Film Co., Ltd., of England; "My Lady's Dress," "Admirable Crichton," "Valley of Peal," "Just a Girl," "Choose a Wife," "Sorrows," "Husband Hunter."

BOYLE, John W.; b. Memphis, Tenn.; educ. New Orleans, La.; early career, studio, commercial and newspaper photographer; screen career, Solax, World, Metro, International, Triangle, Robt. C. Bruce Scenics, 4 yrs. chief cinematographer for J. Gordon Edwards, Fox Co. ("Cleopatra," "Salome," "Queen of Sheba"). Home ad., 1207 Milton Ave., Los Angeles, Calif.; phone 578610 and 57404.

BRAUTIGAM, Otto; b. Manchester, Eng., 1877; educ. Municipal Tech. Sch., Manchester; early career, mechanical engineer, semi-prof. photographer; specialized on lantern slides; screen career, 6 yrs. with Edison; toured Europe with Charles Brabin and players in 1913; joined Thanhouser in 1915 ("The Flight of the Duchess"), Victory Film, Goldwyn, Fox ("The Blushing Bride," "The Tomboy," "Partners of Fate," "Big Town Ideas"). Blackton Prod. Member I. A. T. S. E., local 557, 220 W. 42nd st., N. Y. C. Ad., 310 Claremont ave., Jersey City, N. J.

BRODIN, Norbert F.; screen career, Goldwyn ("Tale of Two Worlds," "The Invisible Power," "Officer 666," "Stop Thief," "The Great Accident," 5 Edgar Comedies, "The Grim Comedian"). Home ad., 1341 Twelfth Ave., Los Angeles, Calif., phone 73606.

BROENING, Henry Lyman; b. Baltimore, Md.; educ. Balto. Polytech. and Johns Hopkins Univ.; early career, lecture illustrating, stereopticon slides and photography; screen career, Monopole Film ("Carmen"), Famous Players ("Helene of the North," "Still Waters," "Silks and Satins," "Miss George Washington"), Allan Dwan ("Soldiers of Fortune," "Luck of the Irish," "The Scoffer," "A Perfect Crime," "A Broken Doll"), Allen Holubar ("Man-Woman-Marriage"). Member A. S. C. Home ad., 1416 Detroit St., Hollywood, Calif.

BROWN, John Webster; b. Aberdeen, Scotland, 1888; educ. there and Chicago; early career, portrait studios; screen career, American, Universal ("Roped," "Rider of Vengeance," "Outcasts of Poker Flat," "Three Wise Men," "Girl in No. 29," "Bullet Proof," "Tiger True"), Empey Prod. ("Undercurrent"). Member local 557, I. A. T. S. E. Home ad., 5337 La Cresta Court, Los Angeles, Calif.; phone 597441.

BROWN, Karl; screen career, Famous Players ("Life of the Party," "Traveling Salesman," "Brewster's Millions," "Dollar a Year Man," "Crazy to Marry," "Gasoline Gus"). Home ad., 1317 Bates Ave., Los Angeles, Calif.; Hollywood 4646.

BROWNELL, Hobart H., also director; b. Burlington, Vt.; educ. Oregon City, Ore.; started as news weekly cameraman, manager of Mutual Film Corp., Portland and Seattle; Adventure Scenics Corp. ("Just Over Yonder," "Waters of Destiny," "Flaming Ice," "The Tempest," "Tree Magic," "Ghosts of Romance"). Home ad., 386½ Washington St., Portland, Oregon.

BROWNING, Irving; educ. N. Y. C.; screen career, 10 yrs. in motion pictures; played comedies for four years, studied portrait photography; photographing and directing Educational subjects for Universal Screen Magazine; prod. and dir. "Screen Snapshots" for C. B. C. Sales Co. Ad., United Society of Cinematographers, N. Y. C.

BUCHANAN, James B.; b. Monongahela, Pa.; educ. Carnegie Inst.; screen career, Sun, Clarion Features, Universal Animated Weekly, Hudson Film, Hearst-Pathe News, International Film Service. Home ad., 314 Fourth st., Monongahela, Pa.

BUFFUM, J. H.; b. Boston, Mass., 1881; trained printer, proofreader, writer, editor; A. P. representative; special writer metropolitan dailies; investigator for trade publications; entered moving picture production in 1911, laboratory expert, cameraman, ind. producer of specialties; from 1913-1919 staff cameraman for News Weeklies for Pathe, Selig-Tribune, one yr. contribution producer for Gaumont's "Reel Life," Screen Telegram and Kinograms; director of art title production at Universal. Ad., 514 Union League Bldg., Los Angeles, Cal.

BULL, Clarence S., cinematographer and director of still photography; b. Montana; educ. Univ. of Michigan; photographing, traveling from Canadian Rockies to Hudson Bay with geographical expeditions, through mountains, spent 1 yr. making bird studies in So. America; started making photographic studies when 7 yrs. of age; was engaged in motion picture prod. along scientific and travel lines while at Univ. of Michigan.

— C —

CALCAGNI, David; educ. Italy; screen career, Pathe, Fox, Brenon ("The Eternal Sin"), Goldwyn ("Auction Block," by Rex Beach), Mutual, Metro. Home ad., 367 14th st., Brooklyn, N. Y.

CANADY, D. R.; chief cameraman; b. 1894, Paris, France; early career, aviator, motordrome rider before 1908; screen career, inventor of attachment for ultra speed photography; first to use soft focus borders; since 1910, worked for leading producers, Bradley Features ("Dangerous Toys"). Member U. S. C.

CANN, Bert; b. N. Y. C.; educ. N. Y., Paris, Vienna, Budapest; early career, portrait photographer; screen career, Pathe Freres, "Let's Be Fashionable," "The Jailbird," "The Rookie's Return," "Chickens," "Home Stretch," "One a Minute," "Bell Boy 13," "Passing Thru"), Ince, (23½ Hours' Leave," "Mary's Ankle"). Ad., Thos. H. Ince Studios, Culver City, Cal.

CARLETON, Herbert Oswald; b. Rochester, N.Y.; educ. N. Y.; early career, mech. and inventor, working m. p. mach.; has patented Duplex Printing Machine; screen career, Vitagraph, Renfax, Singing Pictures, Dramascope, Crystal, Dyer (industrial), Rolfe-Metro ("The High Road," "Satan Sanderson," "The Bridge").

CAWOOD, Al.; b. Moberly, Mo., 1880; educ. N. Y.; screen career, Kalem Co. 7 yrs. 6 mos., making educational picture in Alaska for Herald Film Co., 5 yrs with Universal and Lyons-Moran, made 250 pictures for Lyons & Moran, Ruth Roland Serial Co. Home ad., 1226 June st., Hollywood, Cal.; Holly, 3126.

CEDERBERG, Eric J.; b. Sweden, 1890; educ. Sweden; screen career, Swedish Bioscope, Columbia, Melies, Rex, Imp, Mohawk, Hector, American Biograph ("Difference of Opinion," "Mister Paganini"), Kinemacolor ("House on the Plains"). Photographing specials. Member I. A. T. S. E., 220 W. 42nd st., N. Y.

CHASTON, Fred.; b. London, 1871; educ. Liverpool; early career, U. S. Army, Alaskan service as photog. and master mechanic; screen career, Lubin ("The Lion and the Mouse," "The Third Degree," "The Great Ruby," "The Rights of Man," "A Man's Making," "Those Who Toil"). Charter member I. A. T. S. E., secy. and treas. local 557. Member Green Room Club, N. Y. C.

CHOCKLETT, A. Luther; b. Taylor's Store, Va.; educ. Roanoke pub. schls. and high schl.; early career, motion picture machine operator; screen career, Mutual Weekly Dept. of Gaumont, Universal, Animated Weekly, Stone Specialty Films ("A Modern Cola Plant," "Elks' National Home," "Valley of Virginia," "Historic Virginia," "Under the Protection of the W. O. W." Home ad., 1014 7th ave., S. E., Roanoke, Va.

CLARKE, Frederic Colburn; b. Wyoming, O.; educ. Ohio; screen career, All-Red Feature Co. (Canada), W. H. Clifford Photoplay Co., 1917, head of Still Dept. for Goldwyn, also special photographer to Mary Garden in 1918, to Florence Turner and 1919 to Nazimova. Home ad., 7616 Norton ave., Hollywood, Cal.

CLAWSON, Dal.; screen career, Bosworth, Universal, Morosco, Ince ("Hypocrites," "The Merchant of Venice," "The Dumb Girl of Portici"), Lois Weber ("For Husbands Only," "Forbidden"), Hayakawa ("Bonds of Honor"), United ("The Corsican Brothers"), First National ("The Oath"), Famous Players ("What Do Men Want"). Charter member of A. S. C. Home ad., 2615 Scott Ave., Los Angeles, Calif., or A. S. C.

COOK, Clyde; b. Brockwayville, Pa.; screen career, "The Show-Down," "Southern Justice," "The Greater Law," Triangle ("Up or Down"), with Alan Dwan ("Soldiers of Fortune"). Ad., 604 N. Belmont ave., Los Angeles, Cal.

COOK, Corey G.; also studio manager; b. Clearmont, Mo.; educ. State Teachers College, Maryville, Mo.; stage career, 3 yrs. vaud. and stk.,

Interstate, W. V. M. A. and Pantages, straight comedian; screen career, Eclair, Grand Feature Film Co., Gaumont, Paris, France, Cosmopolitan Film Corp.; latest pictures, "Oh, Teddy," "Reggie's Regeneration," Fox News. Home ad., 110 N. 16th St., St. Joseph, Mo.; Main 5337.

COOPER, Harry H.; b. Victoria, B. C., Canada, 1898; educ. Calvert Hall College, Baltimore, Md., Brothers Catholic School; stage career, boys parts for many years, Poli's stk., "Kismet" in N. Y. and on road; screen career, Kalem, Diando, King Vidor, Astra, Mermaid Comedies, Ham Hamilton comedies, Lew Cody features, Jack White Co., Jimmie Adams Co. Home ad., 832 S. Maryland St., Glendale, Calif.; Glendale 2166-J.

COOPER, William S.; b. Phila.; educ. there; early career, photographer; screen career, Lubin, photographed for Frank Brandon and George Terwilliger, Peerless-World ("Youth"), J. M. Lowry Photo. ("For Freedom of the World"). Ad., home, 1043 N. College ave., Phila. Member local 557, I. A. T. S. E., 220 W. 42nd st., N. Y.

COUDERT, George C.; b. Montbelard, France, 1884; educ. Newark, N. J.; early career, photographer in own studio in Newark; screen career, Pathe, Reliance, Italian-American, Metro, International, Moss, Kleine, Equitable, Fairmount Film Corp. ("Hate"); Y. M. C. A. Prod. ("Round the Clock with the Rookie," "White Hairs"), Sterling Features ("The Fighting Kentuckians"), Adanac Prod. ("Girl and the Cow"), Pidgeon & Coudert ("Girl With a Heart," "Dead or Alive," "Santa Claus," direction and camera). Member I. A. T. S. E., local 557. Ad., 277 Market st., Newark, N. J.

CROLLY, William S.; b. N. Y.; educ. there; early career, pianist, church organist and choir director; screen career, cameraman for Reliance-Majestic, Kalem, Universal, Pathe ("The Gay Old Dog").

CRONJAGER, Henry; b. Germany; educ. Germany; early career, photographer to the profession; screen career, Edison ("The Battle of Trafalgar"), Biograph ("The Road to Yesterday," "Lord Chumley"), Thanhouser, Vitagraph ("The Combat," "Ninety and Nine," "For France").

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DANUFF, Irving R.; asst. motion picture photographer; b. N. Y.; early career, 3 yrs. coaching amateur shows and practical stage work; screen career, Universal ("Federation"), Johnny Dooley comedies, Pioneer ("Empty Arms"), Famous Players. Home ad., 174 Madison St., N. Y. C.; Orchard 5601.

DAVIS, Charles John; b. N. Y. C., 1891; educ. Brooklyn, N. Y.; early career, professional cycle rider; screen career, Warder Bros. ("Fighting Roosevelts"), Vitagraph ("Captain Swift," "Broadway Bubble," "Whisper Market"), Bryant Washburn Prod. ("Road to London"). Home ad., 7003 Hawthorne Ave., Hollywood, Calif.

DEAN, Faxon M.; b. Guyten, Ga., 1882; educ. Georgetown Univ.; early career. newspaper photographer, 3 yrs. theatrical electrician; screen career, for 11 yrs. with Pathe, Universal, American ("The Counterfeit Earl," "Mountain Mary," "The Wasp"), Pallas-Paramount ("Lost in Transit"), Lasky-Paramount ("Countess Charming," "Sheltered Daughters"). Home ad., 260 Valentine Lane, Yonkers, N. Y.; Yonkers 567.

DELAVAN, Fred M., Jr.: b. Chicago, 1886; educ. Chicago; early career. chemist with Eastman, press photographer Chicago Herald, expert Paget & Autchrom color photographer; screen career, Selig (news and commercial pictures); foreign camera correspondent for Selig-Tribune and later asst. editor; with Gaumont News & Graphic 1917-19; asst. news editor, Fox News. Home ad., 19 State st., Flushing, N. Y.; office, West 61st st. Studio, N. Y. C.

DEPEW, Ernest; b. Brushton, N. Y.; educ. Calif.; screen career, 4 yrs. cameraman, with Thos. H. Ince 6 mos.; Chaplin ("Dog's Life," "Shoulder Arms"), Fox Sunshine ("Bell Boy's Millions," "Wild Waves and Women," "Dabbling in Society"), Ruth Roland ("Adventures of Ruth"), Sphinx Serial Co. ("The Fatal Thirty"). Member of American Society Cinematographers.

DE VINNA, Clyde; b. Akinsville, Mo.; early career since 1914, with Ince ("Whither Thou Goest," "A Coner in Colleens"), Paralto ("Rose o' Paradise," "Madame Who"), Fox ("The Lincoln Highwayman").

DICKSON, Jefferson; b. Natchez, Miss.; educ. Jackson, Miss.; screen career, Georges Kesler, Inc., Paris, France; Pathe and Mercanton Film Co., Paris; David P. Howells, Inc., International Film Service, Charles Urban, Inc., Cosmopolitan Prod. Home ad., Sherman Square Hotel, N. Y. C.; Col. 8400.

DU BOIS, Philip Rockford; b. Minneapolis, Minn.; educ. Chicago, Ill.; screen career, 4 yrs. with D. W. Griffith, Biograph, Triangle, Tourneur ("Last of the Mohicans"), Ince ("Beau Revel"), Rockett Film Co. ("Keeping Up with Lizzie"). Home ad., 1712 N. Mariposa Ave., Los Angeles, Calif. Holly. 3607.

DU BRAY, J. A.; screen career, head cameraman of Pathe studios, Lew Cody ("Occasionally Yours," "Dangerous Pastimes"), Robertson-Cole ("Kismet," "Wives"), B. B. Hampton ("A Certain Rich Man," "Man of the Forest"). Member A. S. C. Home ad., 5652½ Sunset Blvd., Los Angeles, Calif.

DUHEM, Raymond A.; b. San Francisco; screen career, Mutual, International; filmed Panama Canal from aeroplane, Yellowstone Nat. Park, Canadian Pacific R. R., Universal Current Events Animated Weekly, Screen Telegram, Hearst-Pathe, Gaumont, etc., expert camera work, trick photography; owner and manager Duhem M. P. Mfg. Co. Ad., 700 Hayes St., San Francisco, Cal.; Market 4432.

DUNMYRE, Louis H.; b. Butler, Pa.; early career, exhibitor for 8 yrs.; screen career, Lubin ("When Youth Was Ambitious," "A Romance of a Beanery," "The Bigamist," "Dollars and the Woman"). Member local 557, I. A. T. S. E. With Burton King Serial.

DUPREZ, Charles J.; publicity photographer; with Denver Post, Brown Bros., World Film, Laurence Weber Prod. ("Blue Pearl," "Oakdale Affair," "Steel King," "Heart of Gold," "His Father's Wife," "Bringing Up Betty"). Ad., 164 Ivy st., Elmhurst, L. I., N. Y.

DYER, Elmer; also scenario writer and film editor; b. Oklahoma; screen career, photographed series of 2-reel Western pictures for Reelcraft Pictures, series of 5-reel Westerns for Victor Kremer Prod., series of 2-reel Westerns for Border Feature Film Corp. Home ad., Los Angeles, Calif., studio ad., Border Feature Film Corp., Bisbee, Ariz.

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EAGLER, Paul; b. Newman, Ill., 1889; screen career, Kay-Bee, Triangle ("The Millionaire Vagrant," "The Bond of Fear"), Ince-Paramount ("The Son of His Father"), Chas. Ray Prods. ("False Faces"); in charge dept of photography. Studio ad., Ince, Culver City, Cal.

EARLE, Ralph Radnor; b. LeMars, Iowa; educ. business college; screen career, made "National Parks Scenics" series, originator of "See America First" scenics, released by Pathe, owner Earle Motion Picture Laboratory.

EDESON, Arthur; b. N. Y. C.; educ. N. C. C. Coll., 2 yrs. at Chemistry Labr.; early career, worked 8 yrs. in leading portrait studios in N. Y. as portrait photographer; screen career, World ("Hearts in Exile," "Bought and Paid For"), Goldwyn ("Baby Mine," "Nearly Married"), C. K. Young ("Cheating Cheaters," "Eyes of Youth," "Soul of Rafael"), Douglas Fairbanks ("The Three Musketeers"). Home ad., 410 Laurel Lane, Laurel Canyon, Calif.

EDMOND, William M., also actor; b. Pa.; stage career, vaud. under Frohman, Brady in "Frenzied Finance"; screen career, Pathe ("Perils of Pauline," "The Idol of Paris"), Eclair, Balboa, Universal ("Joker" comedies, played in "The Light of Victory"). Home ad., 901½ So. Vermont ave., Los Angeles, Cal.

EVERETTS, Allen; b. Kaelskrona, Sweden; screen career, Thos. A. Edison, Pathe Freres, 3 yrs.; at the war fronts in Russia, Balkan States and Turkey. Member local 557, I. A. T. S. E.

EYERMAN, John, Jr.; b. Easton, Pa.; educ. Lafayette College; screen career, Cinal Prod. ("Anywhere Out of the World," "Aphrodite," "Garden between Dawn and Sunrise," "Soul of the Cypress"). Home ad., 7870 Santa Monica Blvd., Los Angeles, Calif.; phone 578473.

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FABIAN, Maxmilian; b. and educ. Poland; early career, musician, negative, developer; screen career, Goldwyn ("Edgar the Detective," "Head Over Heels," "Barnes of New York"). Home ad., 1759 Allesandro St., Los Angeles, Calif.; Wilsh. 3541.

FAIDLEY, M. B.; commercial films, represents Pathe and Fox News in So. Kansas. Studio and home ad., 842 N. Hillside Ave., Wichita, Kans.

FETTY, Charles C.; b. Indianapolis, Ind., 1890; early career, commercial and portrait photographer; screen career, cameraman for Universal Weekly, Coburn Photo-Film Co., featured races at famous Indianapolis speedway, later with Emerald Motion Picture Co., Ebony Film Co.

FISCHBECK, Harry A. (assisted by Fred Brutt); past twelve months, Catherine Calvert, Grace Davison, Jewel Carmen, George Arliss, Herbert Rawlinson and Houdini; next twelve months, George Arliss.

FISHER, Ross G.; b. Springfield, Mo., 1886; educ. St. Louis; screen career, Gene Gauntier, Olcott International Players series of Irish plays, Marion Leonard ("Romany Rye"), Horsley Cub comedies, 2 yrs. with Christie Film Co., Nati. Film Corp. ("The Love Call"), George Loane Tucker ("Ladies Must Live"), George Beban ("One Man in a Million"). Home ad., 6313 Fountain ave., Hollywood, Cal.

FLANDERS, Mortimer M.; also director; b. Montreal, Canada; screen career, Biograph, Pathe, Universal, Harry Levey Service Corp., Film Service Bureau, Rothacker. Member United Society Cinematographers. Home ad., 1843 65th st., Brooklyn, N. Y.; Bensonhurst 5542; office ad., 220 W. 42nd st., Room 1207, N. Y. C., Bryant 2991.

FOSTER, William C.; b. Bushnell, Ill., 1880; early career, vaud. and circus; screen career, Selig, Universal, Equitable, Metro, Chaplin, Fox ("Sins of the Parents," "Price of Silence," "Tale of Two Cities," "Les Miserables," "Riders of the Purple Sage," "Rainbow Trail"), Jesse D. Hampton ("Man Who Turned White," "Woman of Pleasure"), Beach-Goldwyn ("The Silver Horde"), Dustin Farnum Prod. ("Corsican Brothers"). Member A. S. of C. Home ad., 5615 La Marada st., Hollywood, Cal.

FRENCH, Eugene De Tousard; b. Phila., Pa., 1887; stage career, 8 yrs. stk. and vaud.; screen career, Pathe, Lubin, Regent, Victor ("Snow White"), Fox, 24 two-reel Northwoods dramas, Pathe ("Rider of the King Log"), Pine Tree ("Heart of the North"), Guy Empey Co. ("Oil"). Ad., Cinema Camera Club, 220 W. 42nd st., N. Y. C.

FRIED, A.; machine designer and camera mechanic; b. Austria, 1886; educ. Vienna, Budapest and N. Y.; screen career, connected with motion picture industry for past 6 yrs.; with Fox Film Co. Home ad., 5947 Willoughby ave., Los Angeles, Cal.

FROMMER, Henry G.; b. Poughkeepsie, N. Y.; Crystal Film Co. Comedies, Western Photoplays, Inc. ("Wolves of Kultur"), Triumph ("Master of the House," "Man and His Angel," "The Senator," "The Price"), Ivan ("Conquered Hearts"). Home ad., 73 State st., Ossining, N. Y. Member local 557, I. A. T. S. E.

FUQUA, John W.; b. Macon, Mo., 1884; educ. Burns, Ore.; early career, rancher, theatre manager, exhibitor; screen career, Bunny Films. Active M. P. Co., has made industrial and educational films, Chicago Herald Travelogues, Northwestern Film Corp. ("Before the White Man Came"), all Indian feature 7-reels. Home ad., 101 So. Oxford st., Los Angeles, Cal.

— G —

GANDOLFI, Alfred E.; b. Italy; screen career, Cines at Rome, Italia at Torino, Pathe, Lasky, Morosco-Pallas, Fox; first man to use a foreground reflector in Cal., inventor of double exposure, sunshade, etc.; Morosco, 6 yrs. with Oscar Apfel; Selig ("The Market of Souls"), World ("The Grouch," "The Pirate's Gold," "The Little Intruder"), MacDonald ("The Thunnderbolt"), Home ad., 630 Palisade ave., West New York, N. J.

GARMES, Lee; b. Peoria, Ill., 1898; educ. Denver, Colo.; early career, printing; screen career, Dorothy Gish Prods. ("The Hope Chest," "I'll Get Him Yet"), Chester Comedies ("The Big Show," "An Overall Hero," "You'd Be Surprised," "Ladies Pets"), 11 two-reel Snooky comedies ("A Monkey Movie Star," "A Monkey Fireman," "A Monkey Hero"), Model Comedy Co. Home ad., 1406 Gordon st., Hollywood, Cal.

GAUDIO, Gaetano, "Tony"; b. Italy; educ. Univ. of Rome; screen career, Vitagraph 1 yr., Universal, head cameraman 4 yrs., Biograph 3 yrs., Metro (all Lockwood Prod.), Marshall Neilan ("The Unpardonable Sin"), L. B. Mayer ("In Old Kentucky," "Kingdom of Dreams," "Fighting Shepherdess"), Robertson-Cole ("Kismet"), Alan Dwan ("The Forbidden Thing"), J. L. Frothingham ("The Other Woman," "Ten Dollars Raise"). Home ad., 1439 Curson ave., Los Angeles, Calif.; phone 577701.

GELENG, Louis A. J.; b. London, England, July 24, 1880; educ. common schls.; in photographic business since 15 years old, first with father, then worked for well-known society photographers in Chicago, later in business for himself making pictures on porcelain, glass, leather, ivory, etc.; screen career, since 1903, took pictures of the Panama Canal for Govt., Vitagraph ("Youth Gone to the Dogs," etc.), 1 year each with Selig and Lubin. Member local 557, I. A. T. S. E.

GILSON, Charles; b. Brooklyn, N. Y.; educ. Brooklyn and Mt. Vernon; screen career, Paramount, Edison ("Star Spangled Banner," "The Law of the North"), McClure ("The Seven Deadly Sins"), U. S. Government picture; U. S. Motion Pict. Co., Rainbow Releases, Russian Kinetophone Co., St. Petersburg, Russia; Fox ("A Manhattan Night," "The Deadline," "The Plunger," "Dynamite Allen," "Number 17"). Ad., M. P. Photographers Assn., N. Y. C.

GLENNON, Bert Lawrence; b. Anaconda, Mont., 1893; educ. Stanford Univ., '12; stage career, stage mgr. for Oliver Morosco 1 yr.; screen career, Keystone, Famous Players, Clune Film Corp., Kalem Co. ("Ramona," "Eyes of the World," "Stingaree" series, 26 pictures), National ("Lightning Brice" serial, 15 episodes), Universal ("The Torrent," "The Dangerous Moment," "The Heart of Sonya," "Little Erolinda"), Snowy Baker Prod. in Australia. Home ad., 124 N. Mariposa ave., Los Angeles, Calif.; phone 567859.

GOBBETT, David William; b. and educ. England; screen career, with Urban, Pathe, Gaumont, Reliance, Biograph, Lubin, Buffalo Jones Big Game film. Ad., Green Room Club, N. Y. C.

GOEBEL, James J.; b. Brooklyn, N. Y.; educ. High School and Pratt Inst., Brooklyn, N. Y.; screen career, "Go Getter," "Middies and Bloomers," "Electricity," "Open Door." Specialist in high class educationals. Home ad., 478 Decatur st., Brooklyn, N. Y.; Bushwick 1362.

GOODFRIEND, Pliny, also asst. director; b. Drayton, N. Dak., 1891; educ. pub. and high schls.; screen career, Vitagraph, Lasky, Louis B. Mayer ("Woman in His House," "Old Dad"). Home ad., 1532 3rd st., Santa Monica, Cal.

GOSDEN, Alfred; b. London, England; educ. St. Paul's School, London; screen career, "The Durbar" at Delhi, India, for Kinemacolor, Biograph, Reliance-Majestic, Fine Arts ("Don Quixote"), Lubin, Universal ("The Spitfire of Seville," "The Breath of the Gods" "Pretty Smooth," "Princess Virtue," "Brazen Beauty"). Home ad., 4549 Kingswell ave., Los Angeles. Cal.; phone 598880.

GRAY, King D.; b. Virginia, 1886; educ. there; first to start lighting effects at Universal; screen career, New Art ("Solitary Sin"), Fox ("Cowardice Court"), Universal ("Paid in Advance," "Hearts of Humanity"), Ben Wilson Prods. ("The Octopus," "The Screaming Shadow"). Member Amer. Soc. Cinematographers. Home ad., 6674 Selma ave., Hollywood. Cal.; Holly. 3279.

GREGORY, Carl Louis; b. Kansas; educ. Ohlo State Univ.; early exper., scenario writer, dir., author, photographer, lecturer; screen career, Edison, Metro, Williamson ("Thirty Leagues Under the Sea," motion pictures underneath the ocean in the West Indies); member Royal Photographic Society of Great Britain, Amer. Chemical Society, N. Y., Fox prod. of scientific and educational pictures for Economist Film Service, Princeton Alumni. Wellesley Alumni, Carter Cinema, Dept. of Military Aeronautics, U. S. A., "Queen of the Sea"). Ad., 76 Echo ave., New Rochelle, N. Y.

GREINER, Arthur Leroy; b. Denver, Colo., 1894; educ. Colo. Agriculture College; screen career, New York Motion Picture Co., Vitagraph Co., Universal Film Co.; studio, Universal City, Cal.

GUISSART, Rene; b. Paris, France; educ. Paris; screen career, Eclair, France; then Eclair in U. S. as chief cameraman, Climax, superintended building of studio and laboratory at Los Angeles; Griffith, direction of Alan Dwan; came east to join Fox; World in Madge Evans features; Tournier, "Woman," "My Lady's Garter."

— H —

HALLER, Ernest; b. Los Angeles, Calif.; educ. Univ. of Calif.; early career, architectural draughtsman; screen career, Norma Talmadge Co. ("Yes or No"), Vitagraph ("Dead Men Tell No Tales"), Famous Players ("The Gilded Lily," "Such a Little Queen"), Whitman Bennett

("Salvation Nell," "Love is Everything"). Home ad., 320 W. 55th st., N. Y. C.; Circle 8770, ext. 36.

HARDE, Harry D.; b. 1894; educ. Jersey City, N. J.; with Pathe features, "Go Get 'Em, Garringer" serials, "Hands Up," "Tiger's Trail," features, "Twin Pawns," "A, B, C of Love"), Hope Hampton Co. ("Modern Salome"). Home ad., 535 Palisade ave., Jersey City, N. J.

HATKIN, Philip; b. Riga, Russia; educ. Russia; early career, 11 years a photographer; screen career, Kinemacolor, Kleine, World Film "Social Highwayman," "Perils of Diverce," "The Man Who Forgot," etc.), Peerless Brady ("Moral Courage," "Yankee Pluck," "Brand of Satan," "The Iron Ring," "The Maid of Belgium"). Member local 557, I. A. T. S. E. Ad., Friars' Club, N. Y. C.

HILBURN, Percy; screen career, several years with Vitagraph, Lasky, Fanny Ward-Pathe ("Japanese Nightingale," "The Narrow Path"), Farrar-Goldwyn ("Turn of a Wheel," "Shadows"), Normand-Goldwyn ("Sis Hopkins"), "Dangerous Days," with Geraldine Farrar in "Flame of the Desert," "World and Its Woman," "Woman and the Puppet." Ad., 1910 Pinehurst Rd., Hollywood, Cal.

HOFFMAN, Charles Wilbur; b. N. Y. C.; educ. Chase School of Art, International School of Design; early exper., photographer, artist, portrait painter; screen career, Thanhouser, Edison, Paragon, World, Famous Players, Lyman H. Howe, Inc., Royal Cinema-War-News Corp., Pathe. Home ad., 395 E. 197th st.

HOLLISTER, Geo. K.; b. N. Y. C.; early career, official war correspondent and photographer; cinematograph experience since its earliest inception; camera man for the following motion picture stars, Ethel Barrymore, Emily Stevens, Edith Story, Bessie Love, Helen Holmes, Alice Hollister, Marjorie Rambeau, Nance O'Neil, Alice Joyce, Ruth Roland, etc. Ad., Union Local 557, 220 W. 42nd st., N. Y. C.

HORN, Edward; b. N. Y., 1881; cameraman 11 yrs.; Pathe, Geo. Kleine ("Officer 666," "Stop Thief," "Who's Who"), Biograph-World ("As in a Looking-Glass"), etc. Member local 557, I. A. T. S. E.; Edgar Lewis Prod. Ad., 70 Lincoln ave., Hastings-on-Hudson, N. Y.

HORNE, Pliny W.; b. Wallingford, Conn., 1891; educ. Conn, and Calif.; screen career, Peerless, Universal, Triangle ("Fighting Back," "The Spindle of Life," "The Hero of the Hour," "The Shoes that Danced," "Innocent's Progress," "The Secret Code," "Society for Sale"), Universal ("The Firefiingers"); specialist in lighting effects; in Africa with the Smithsonian African Expedition in conjunction with Universal Film Co. Ad., 2004 Cahuenga ave., Los Angeles, Cal.; Holly, 2780.

HUNT, J. Roy; b. Carperton, W. Va., 1884; screen career, Milo, Gaumont, Fox ("The Daughter of the Gods"), Charter Feature, Herbert Brenon, ("War Brides," "The Eternal Sin"), Select ("The Lone Wolf"); 9 mos. with British Govt. as official cinematographer; during 1919 experimented on moving pictures in natural colors. Ad., 2129 35th ave., Birmingham, Ala.

— I —

IRISH, Roy; screen career, 10 yrs. exper. as cameraman with Essanay, Universal, Fox, Vitagraph, Triangle, American.

— J —

JACKMAN, Fred J.; b. Toledo, Iowa, 1881; educ. engineering course, Calif. Sch. of Mechanical Art; screen career, Pathe, Essanay, Rolin, Keystone, 4 yrs. supervising cinematographer for Mack Sennett. Home ad., 5336 Virginia ave., Los Angeles, Cal.

JENNINGS, Dev.; screen career, Fox ("Miss Adventure," "The Feud"). Ad., 1409 Maltman st., Los Angeles, Cal.

JOHNSON, Jugo C.; educ. N. Y. C.; screen career, Geo. Kleine ("Wild Oats," "The Scarlet Road," "Gloria's Romance," starring Billie Burke); Selznick. Ad., 501 W. 123rd st., N. Y.; Mngsde. 4542.

— K —

KEEPERS, Harry L.; b. Newark, N. J.; educ. there; screen career, Vitagraph globe trotter 1912-13, with Clara K. Young and Maurice Costello; Wanamaker Expedition to Sioux country, first prize Life of American Indian, Panama Exposition; Eastman Kodak Exhib. en route United States 2 seasons; Official photographer for Southern Pacific R.R.; Educational, Interchurch World Movement trip around World; Famous Players ("City of Silent Men," "Something Different,"), Fox ("His Greatest Sacrifice"). Officer and charter member M. P. Photographers Assn., 1819 Broadway, N. Y. C.

KIMBALL, Arthur L., also technical director; b. Gillespie, Ill.; educ. studied chemistry at Washington Univ., degree of C.EE.; screen career, 17 yrs., Biograph, Edison, Essanay, Atlas, St. Louis M. P. Co., Columbia, Frontier; directed over 100 stories; photographed over 50,000 pictures of subjects used for instruction, education and advance science for 12 universities of U. S. and Canada; just formeed Kimball Art Film Co., Inc. Ad., 824 Met. Life Bldg., Minneapolis, Minn.

KIRBY, Frank G.; b. Bremen, Germany; educ. Bremen; early career, art photographer; screen career, Edison as director, Life Photo, Fox ("The Bitter Truth," "She"); controls patents on mechanical developments on cameras; specialist in photography and laboratory work; with Fox; charter member I. A. T. S. E., local 557, N. Y.

KLINGENSMITH, W. B. ("Bing"); b. and educ. Indianapolis, Ind.; early career, commercial photographer; screen career, 5 yrs. with Rothacker Studio, Chicago, educational, scenic and dramatic, Eclipse ("The Pots Family," "Threads of Romance"). Home ad., 527 W. 52nd st., Los Angeles, Calif.; phone 288633.

KOENEKAMP, H. F.; b. and educ. Denison, Iowa; screen career, Vitagraph, Larry Semon Comedies ("The Baker," "The Rent Collector," "The Hick," "The Sportsman," "The Stage Hand," "The Suitor," "The Grocery Clerk," "School Days"). Home ad., 5811 La Mirada ave., Los Angeles, Calif.; phone 579747.

— L —

LANCASTER, L. L., cameraman and Supt. of photography; b. Lafayette, Ind., 1888; early career, commercial photographer; screen career, 7 yrs. laboratory work at Universal City, 2 yrs. head cameraman and laboratory supt. West Coast Universal Studios, cameraman for Von Stroheim, Eva Novak in "The Smart Sex," Frank Mayo in "Three in a Thousand." Ad., Universal City, Cal. Home ad., Lankershim, Cal.

LATHEM, Alfred H.; b. Birmingham, Ala.; educ. Univ. of Alabama; screen career, organized Southern M. P. Corp., laboratory man at Lasky Laboratories; "The Right to Happiness," starring Dorothy Phillips, 11 pictures with Florence Turner, comedies for Al Santell, "The Moori-Riders" serial of 18 episodes, 2 yrs. photographing Hoot Gibson for Universal. Permanent ad., 1843 Cahuenga ave., Hollywood, Calif.

LAWRENCE, George W.; b. St. Paul, Minn.; educ. Univ. Calif., Berkeley, Cal.; early career, civil and electrical engineer, scenic photographer; screen career, Universal ("The Nature Man," "War of the Tongs," "Chalice of Sorrow," "Upper Three and Lower Four"), Paramount ("Rule G"), Mutual ("Death Lock," "The Planter"). Specialize on Light Effects. Ad., Universal City, Cal.

LEACH, Henry Alderson; b. Toronto, Can., 1878; educ. U. S. A.; early career, photographer; screen career, Powers Co., Universal, Fox, Mayflower ("Law of the Yukon"), Bimberg ("What is Love"). Home ad., 109 Sherman ave., N. Y. C.

LE PICARD, Marcel A.; b. Le Havre, France; screen career, Pathe, Reliance-Majestic, Mutual, Universal, Fox, Ivan, Goldwyn, prods. include "Madge Kennedy" pictures, also all the "Will Rogers" prods., "Almost a Husband," "Jubilo." Ad., Goldwyn Pict. Corp., Los Angeles, Cal.

LEWIS, Atwood Lloyd; b. Philadelphia; 30 yrs. photographer, 10 yrs. at motion pictures, Lubins, Universal, Thanhouser, Fox, Ogden ("Birth of the Race"), Goldwyn and others. Charter member I. A. T. S. E., local 557, 220 W. 42nd st., N. Y. C.

LIGUORI, Alfonso; b. Salerno, Italy, 1885; educ. Brooklyn; early career, commercial photographer; screen career, Famous Players ("An Innocent Lie," "The Smugglers," "A Daughter of MacGregor"), Olcott Players, Inc. ("The Belgian"), Cosmopolitan ("The World and His

Wife," "Passionate Pilgrim," "Straight is the Way.") Ad., home, 761 E. 133d st., N. Y.; Melrose 1038.

LINDEN, Edwin G.; b. Lake Geneva, Wis.; educ. there; screen career, photographer, motion picture operator for 7 years, feature cinematographer for Selig 6 yrs. ("The Mask," "Kazan"), Selig-Rork ("Policeman and the Baby," "Northern Trails.") Home ad., 6017 Eleanor ave., Hollywood, Cal.; Holly 2529; studio ad., Selig, 3800 Mission Road, Los Angeles, Cal.

LISSACK, William; b. Glasgow, Scotland; early career, 5 yrs. news photo., London News Agency, London, England; Inter. News Agency, N. Y.; screen career, Mutual Crystal, Fox, Wharton Bros., E. I. S. Film Corp.

LYONS, Chester; b. Westfield, N. Y.; screen career, Reliance, Eclair, Ince-Triangle, Ince-Para., all Charles Ray Para. productions to date, Paramount ("The Egg Crate Wallop," "Red Hot Dollars"). Home ad., 7056 Clarington ave., Culver City, Cal.

LYONS, Edgar H.; b. Brooklyn, N. Y., 1893; educ. there; stage career. "Alice in Wonderland," Brooklyn; screen career, Universal ("Wild West," "Hearts of Gold"), Western Feature Co. ("Montana Bill," "A Broadway Buckaroo"), Joe Martin comedies for Universal. Home ad., 4423 Kingswell ave., Los Angeles, Calif.; phone 598488.

LYONS, Reginald E.; b. N. Y. C.; educ. Brooklyn, N. Y.; screen career, 10 yrs. with Vitagraph, Christie, Syd. Chaplin ("King, Jack, Queen"), Frank Gersten, Inc. ("The Unfortunate Sex"), Westart Film Co. ("Cold Steel"), 6 prod. with Neal Hart, latest feature, "Black Beauty." Member A. S. C., Los Angeles, Calif.

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MacWILLIAMS, Glen; b. San Francisco; educ. Los Angeles; screen career, 2 yrs. with Griffith, 3 yrs. with Douglas Fairbanks, 14 pictures, among which was "Say, Young Fellow."

MAEDLER, Richard W.; b. N. Y. C.; screen career, photographed titles and inserts of following Fox pictures: "Last of the Duanes," "Wings of the Morning," "Checkers," "Sacred Silence," "Eastward Ho!" "Evangeline," "Kathleen Mavourneen," "Over the Hill," "Connecticut Yankee," "Queen of Sheba," etc.; in charge of Title Dept of Fox Laboratories. Home ad., 74 Lemoine ave., Fort Lee, N. J.; studio ad., Fox Film Corp., N. Y.

MARSHALL, William C.; b. 1883, Houston, Tex.; educ. Horace Mann Schl., N. Y.; screen career, Yankee, Pathe, Ocean-Fox, Famous Players, pictures, "Great Expectations," "Amazons," "Arms and the Girl," "Land of Promise."

MARTIN, H. Kinley; b. Enfield, N. H.; educ. Pomona College, Calif.; screen career, Paramount ("A Full House," "What Happened to Jones"), Realart ("Oh Lady Lady," "Two Weeks With Pay," "Ducks and Drakes," "A March Hare"), etc. Home ad., 1639 Golden Gate ave., Los Angeles, Calif.; phone 598446.

McCLAIN, A.; b. Louisville, Ky.; screen career, began in 1915, Universal ("Hearts of Humanity." "Elmo the Mighty"), number of features with Allen Holubar. Home ad., 205 Grand Oaks, Pasadena, Cal.; studio, Universal.

McCOY, William H.; b. Brooklyn, N. Y.; educ. there; screen career, photographer with Vitagraph for 13 yrs., latest prod. "Scrambled Wives" with Marguerite Clark. Home ad., 9156 89th st., Woodhaven, L. I., N. Y.

McCRORY, John Robert; 1898; educ. high school and commercial college; early career, newspaper artist with Omaha News; screen career, artist and cameraman with K. C. Motion Picture Co., advertising film; with Bray Pictures Corp. 2 yrs. "Out of the Inkwell," "If We Lived on the Moon," "Your 25th Anniversary," etc.; prod. of animated "lightning" effects in motion pictures. Home ad., 210 W. 119th st., N. Y. C.; studio ad., 23 E. 26th st., N. Y. C.

McGANN, William M.; b. Pittsburgh, Pa.; educ. St. Vincent's Coll. and La Salle Acad.; early career, telephone company in Los Angeles; screen career, 1 yr. with Hobart Bosworth, 6 mos. American, 2½ yrs. Fox, 6 mos. George Beban features ("Hearts of Men"), 6 mos. Lewis Stone features, Douglas Fairbanks ("When the Clouds Roll By," "The Mollycoddle," "The Mark of Zorro," "The Nut," "The Three Musketeers"). Home ad., 1249 W. 6th st., Los Angeles, Cal.; phone 556615.

MESCALL, John J.; b. Litchfield, Ill.; educ. Indianapolis; early career, portrait and press photographer; screen career, news cameraman for Gaumont, Goldwyn (Booth Tarkington-Edgar pictures, also "Hold Your Horses," "Dangerous Curves Ahead," "The Bridal Path," "The Glorious Fool," "It's a Great Life"). Permanent ad., 7137 Mentone ave., Palms, Calif.

MILLER, Harold Louis (Henry); b. London, England; educ. London; screen career, with Robert W. Paul, London, in 1905, in 1906 with Kinemacolor, London, in 1912 sent to American Kinemacolor from London co., also photographer for B. S. Moss ("Three Weeks"), Astra ("The Romantic Journey"). Member I. A. T. S. E., local 557; home ad., 29 No. 7th ave., Whitestone, L. I., N. Y.

MILLER, Virgil E.; b. Coffeen, Ill.; educ. Kansas State Ag. College; early career, electrical engineer; screen career, recently made all Reaves Eason Features, with King Baggott. Home ad., 1247 Detroit st., Los Angeles, Calif.; Holly 2850.

MILNER, Victor; educ. N. Y. C.; screen career, Pathe Freres, Selig, Giants and White Sox World Tour, Belgian Congo, Wm. S. Hart, all Artcraft prods., in charge of laboratory of Eberhard Schneider, N. Y. C.; feature "Out of the Dust"; with J. D. Hampton photographing H. B. Warner ("Fugitive from Matrimony," "House of a Thousand Candles," "The White Dove").

MINNERLY, Nelson Harvey; educ. N. Y. and N. J., Englewood High Schl., Englewood, N. J.; screen career, asst. cameraman World ("Price of Pride," "Phil for Short"), Adanac Prod. ("World Shadow"), asst. dir. World ("Gates of Gladness," "Carol of Subway," "Little Patriot," "Stolen Orders"). photographer, Serico ("The Jeweled Hand").

MITCHELL, Pell, editor "Fox News"; b. Fulton, Ky.; educ. Vanderbilt Univ.; early career, expert in still photography, later a newspaper man, special writer and advertising mgr.; screen career, Mutual as editor of "The Mutual Weekly," later "The Gaumont News," joined Fox to organize "Fox News" August, 1919. Home ad., 219 W. 34th st., N. Y.

MOHR, Hal; also film editor; b. San Francisco, Calif.; educ. Calif.; early career, student of photography, portraiture, etc.; screen career, Triangle, Selig, Ince, Geo. H. Kern Prod. ("The Unfoldment"), Amer. Lifeograph ("Paul" series, "The Deceiver," "The Golden Trail"), Meno Films ("Super Strategy"), Universal, Itala-America ("Pan's Mountain"). Home ad., 615 N. Kingsley Drive, Hollywood, Calif.

MOLLOY, Thos. F.; b. Wellesley, Mass.; educ. Brooklyn, N. Y.; early career, photographer; screen career, with Vitagraph ("The Blue Envelope," "The Walls of Convention," "Indiscretion," "Over the Top," "The Climbers," "The Fortune Hunter"). Home ad., 301 East 23d st., Brooklyn, N. Y.

MORGAN, Ira H.; b. Fort Ross, Calif.; educ. San Francisco; screen career, Essanay (Broncho Billy series), American ("Social Briers," "Sea Master"), King Vidor ("Jack Knife Man," "Poor Relations," "The Other Half," "The Family Honor"), Cosmopolitan ("Enchantment," "Bride of Kenmore"). Member Amer. Soc. of Cinematographers.

MOSS, Stewart Belfield; also assistant director; educ. Fort St. Model High Schl., Sydney, Aus.; early career, photographing and editing for A. R. C.; screen career, photographed educ. scenics, news and special subjects for University, International, American Red Cross ("Winning Her Way," asst. dir. "Heroes All," "Spirit of Service"), M. & S. Pictures (asst. dir. "Self Defence"), associate of National M. P. Title Co., photographed special effects and art titles of "The Stealers," "The Riddle: Woman," "Passion," "The Vendetta," "Straight Is the Way," "Without Limit," "King Solomon's Mines," "Big Timber," "Chances Women Take," "Empty Arms" "Four Horsemen of the Apocalypse," etc. Permanent ad., 17 Manhattan ave., N. Y. C.; studio ad., National Motion Picture Title Co. 727 Seventh ave., N. Y. C., Bryant 5612.

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NAGY, Anthony U.; b. Hungary; educ. Europe; early career, portrait photographer, screen career, Universal, now with Christie Comedy Co. Home ad., 1258 Beechwood drive, Los Angeles, Calif.

NELSON, Frederick; b. 1889, Chicago; educ. there; screen career, chemist and negative developer for Selig 8 yrs., then cameraman "Brown of Harvard," "Pearl of Great Price"; cameraman, chemist and negative developer for Ebony Film Corp. ("The One Dollar Bill," "Cool Heads and Hot Feet," "The Bully,"

"Spooks," "The Milk-fed Hero," "The Devil for a Day"). Ad., 4925 N. Tripp ave., Chicago, Ill.

NICKERSON, Clark R.; b. N. Y. C.; screen career, Vitagraph ("The Law Decides," "The Courage of Silence," "Within the Law," "Womanhood," "The Sixteenth Wife").

NORTON, Stephen S.; b. Palmyra, N. Y.; educ. Buffalo, N. Y.; screen career, entered field as cameraman in 1912; has photographed over 140 pictures, from one to six reels, worked for directors, Robert Leonard, Lois Weber, Phillips Smalley, Allen Holubar, etc.; has photographed Olive Thomas, Alma Rubens, Mary MacLaren, Tyrone Power, Spencer Prod. ("Ranch of the Wolverine," "Girl of Gopher City"). Member A. S. C.; Wm. Desmond, etc., ad., Hotel Northern, 420 W. 2nd st., Los Angeles, Calif; Pico 1053.

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ORTLIEB, Alfred; b. Ivry-Sur-Seine, France; educ. Paris; early career, in business as salesman; screen career, photographer for Gaumont, Selig, Metro ("The Shooting of Dan McGrew," "Greater Love Hath No Man"), Perret Prod., Inc. ("Lafayette We Come," "Stars of Glory"), Pathe ("Twin Pawns," "The A B C of Love").

— P —

PALMER, Ernest; b. Kansas City, Mo.; educ. Topeka, Kans.; screen career, Geo. L. Tucker ("The Monk Man," "The Miracle Man," "Ladies Must Live"), Betty Compson Co. ("Prisoners of Love," "Even as Eve"), Stahl ("The Child Thou Gavest Me"). Home ad., 1024 N. Milton place, Hollywood, Calif.; Holly 4098.

PASZTOR, J. John; b. Hungary; educ. Vienna and N. Y.; screen career, Astra, 2 yrs. Selig-Tribune News Weekly, Hall Room Boys Comedies ("Oh Baby," "This Way Out," "Four of a Kind"), Harmony ("Judge Her Not," "Wolves of the Range"), Emerald ("The Slacker's Heart"), Emmett Dalton ("When a Man's a Man," "Desert Pals"), co-photographer of Mack Sennett's "Small Town Idol." Home ad., 1837 N. Alexandria ave., Los Angeles, Calif.; phone 597552.

PERRY, Paul P.; b. Denver, Colo.; educ. there; stage career, 4 yrs. theatrical stage electrician; screen career, Famous Players ("Everywoman," "The Sea Wolf," "The Round-Up," "Told in the Hills," "Pettigrew's Girl," "A Sporting Chance," "Money, Men and Women," "Good Gracious Annabelle," "City of Dim Faces"). Home ad., 6070 Selma, Hollywood, Calif.; Holly 2713.

PERUGINI, Francis; b. N. Y.; educ. N. Y. Psychiatric Inst.; early career, studied medicine; screen career, Imperial, Pathe, Eastern, Kineticartoon, Klever. Ad., Green Room Club, N. Y. Home ad., 2218 Cropsey ave., Brooklyn, N. Y.

PETERSON, Gus; b. San Francisco, Calif.; educ. Los Angeles; screen career, Biograph, Bosworth ("Smoke Bellew," "Beach Combers"), Fred Stone ("Billy Jim"), B. B. Features ("Her Purchase Price"), Universal ("Rouge and Riches"), Triangle ("I Love You"), 7 yr. Photographic Section of Signal Corps of U. S. Army, 10 mos. spent in France taking pictures of different engagements. Ad., 626 S. Bonnie Brae st., Los Angeles, Calif.; Wilshire 4254.

PHYSIOC, Lewis W., b. Columbus, S. C.; educ. Coll. of Agricultural and Mechanical Arts, Raleigh, N. C.; screen career, 12 yrs. scenic artist, 2 yrs. tech. dir. for Cameraphone, tech. dir. and producer Edison Kimetoscope, 2 yrs. tech. dir. for Pathe Freres, 2½ yrs. cameraman Famous Players ("Bab's Diary," "Seven Keys to Baldpate," "The Knife," "Rolling Stones," "A Girl Like That"), C. K. Young ("The Reason Why"), Goldwyn ("Peck's Bad Girl," "Perfect 36"), Selznick ("Upstairs and Down." "The Spite Bride"). Ad., 1326 Milton ave., Hollywood, Cal.

POLITO, Sol; b. Palermo, Sicily; educ. Italy and N. Y.; early career, still photographer, m. p. developer and licensed projector; screen career, Biograph, Walter Miller Features, Universal, Peerless-World ("Sins of Society," "The World Against Him"); Alan Dwan-Mayflower, Metro ("Should a Woman Tell," "Price of Redemption," "Misleading Lady"). Member Amer. Soc. of Photographers.

PORTER, Hector A.; b. Ellendale, N. Dak., 1896; educ. State Normal Industrial Schl.; early career, Manual Training Teacher, Agricultural Schl., Park River, N. D., and High Schl., Shreveport, La.; screen career; 6 mos. asst. cameraman at Lasky Studio; 9 mos. on second camera at Goldwyn, independent advertising work, made first 3 Leo White comedies; now free lance. Ad., 1634 Vine st., Hollywood, Calif., Holly 1191.

POWELL, Ernest; screen career, Thanhouser ("Her Dream Mother"), B. S. Moss ("One Day," "Girl from Rectors"), Rothacker ("Trooper 44"). King Cole Comedies.

POWERS, Len; b. Rodney, Lowa, 1894; educ Portland, Ore.; screen career, cameraman with Reliance, Fox ("The Honor System"), Mack Sennett ("Beware of Boarders"), Hank Mann Co. ("Broken Bubbles," "Up in the Air," "Junk," etc.). Fox ("Back to Nature Girls," "The Yellow Dog-Catcher," "Virtuous Husband"). Home ad., 1815 N. Alvarado, Los Angeles, Calif.

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QUINN, Arthur T.; b. N. Y.; educ. St. Francis Xavier Coll., N. Y.; screen career, Vitagraph ("The Girl Phillipa," "The Suspect," "Kennedy Square"), American Cinema ("His Brother's Keeper"), Famous Players ("Blackbirds"). Ad., 10447 90th ave., Richmond Hill, L. I., N. Y.; Rich. Hill 7191.

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RAMSAY, R. L.; b. Beaver Falls, Pa., 1887; educ. Pittsburgh; screen career, Fox. Home ad., 1163 N. Western ave., Los Angeles, Cal.

RAYMOND, Jack O.; educ. Berne, Switzerland, and Paris; screen career, made pictures of Hamburg-American Trip around the world in 1916; makes scenics and travelogues; Pathe Freres, Paris; International, Universal.

REA, Thomas H.; b. Nebraska; educ. there; screen career, Universal ("Lasca," "Two Men of Tinted Butte," "Sinbad, the Sailor," "The Eternal Triangle," "The Girl in the Gang"). Home ad., 756 East 2nd st., Los Angeles, Calif.

REED, Arthur; b. Houston, Texas; screen career, Lasky Studios, Hollywood, Calif. Home ad., 250 Riverside drive, N. Y.

REID, Wm. W.; Concordia, Kan., 1887; screen career, commercial films, Pathe correspondent for Northern Kansas. Home and studio ad., 1123 Van Buren St., Topeka, Kans.

REINHART, William A.; educ. Cincinnati, Ohio; early career, portrait photographer; screen career, Famous Players, Fox ("Ace High"), Triangle ("Gown of Destiny"), Frohman ("Witching Hour," "The Magic Rays"), Rolfe (Houdini Serial), Gaumont ("Isle of Love"), Fox-Fisher ("In the Shadow of the Dome"), Labor Film Service ("The Contrast"). Ad., 306 W. 54th St., N. Y. C.

REYNOLDS, B. F.; b. and educ. Grand Rapids, Mich.; screen career. Essanay, Universal ("Blind Husbands"). Home ad., 244 So. Olive st., Los Angeles.

REYNOLDS, Ernest M.; educ. Cleveland, Ohio, and technical schls.; 1911 began career in laboratory and still camera work, began cinematographic end of trade in 1913; "The House Without Children." "Hidden Charms."

RICARDO, Arnold; educ. Antwerp, Belgium, Amsterdam, Holland; Brooklyn, N. Y.; screen career, 5 yrs. exper. with Kansas M. P. Co., Southern Educational, National Pictures Corp., McHenry Film Co., Fleur-de-Lys Co., Goldwyn, making news, scenic, educational, industrial prods. as second cameraman and stills. Member I. A. T. S. E., local 557. Ad., 145 Prospect Park West, Brooklyn, N. Y.

RIES, Irving G.; b. Akron, Ohio; screen career, Rothacker, Chicago, Educational, Selig Tribune Weekly; spent 1½ yrs. in Germany, Russia and Belgium making "Fighting With the Germans" and 6 mos. in Mexico making "Barbarous Mexico"; Vitagraph ("The Decorator," "Fists and Fodder," "Pugs and Pals," "He Laughs Last," "Spring Time," "The Back Yard," "The Nuisance," "The Stranger," "The Blizzard"). Ad., 6212 Glen Airy, Hollywood, Calif.

RIES, Park J.; b. Akron, O., 1897; screen career, began at age of 13 in Akron as photoplay operator, with Universal two seasons as cinematographer, L-Ko ("As Fate Decides," "Where Is My Husband?"), Fox ("Oh, What a Knight," "Money Talks," "Jail Birds"), Poppy Comedies ("Daddy Ambrose," "Heroic Ambrose," "Foxy Ambrose," "Diplomatic Ambrose"), Vitagraph ("The Invisible Hand," "The Veiled Mystery" serials). Home ad., 1314 Beechwood drive, Hollywood, Calif.; Holly 1055.

RIZARD, George; b. Paris, France; in U. S. since

1895; early career, portrait and miniature photographer; screen career, 6 yrs. with Pathe, American and Balboa. Speaks English, French, Spanish; is familiar with all branches of photography. Ad., Woodward Hotel, Los Angeles, Calif.

ROOS, Charles G., also director; b. Canada, 1882; educ. Galt High Cchl., Chemistry and still photography; with Pathescope of Canada, Ltd., making educational subjects and Canadian National Pictorials. Home ad., 1457 Dundas st., West, Toronto, Ont., Canada; studio ad., Pathescope of Canada, Ltd., 156 King st., West Toronto, Ont., Canada.

ROOS, Len H.; b. Galt, Ont., 1896; educ. there and Toronto; screen career, Atlas Motion Picture Co. comedies, southern staff correspondent Hearst-Pathe News, chief cinematographer Canadian Photoplay Prod., organized staff and Canadian editor for Canadian Fox News, Chester-Outing Scenics ("One Peek Was Plenty," "Going Up For Ice," "Crowning King Blizzard," etc.), Chester comedies ("A Nut Sunday," etc.), chief cinematographer Pacific Film Enterprises, Inventor and owner of patents on Universal Turret Frontboard. Home ad., 48 Brant Road N, Galt, Ont., Canada; studio ad., Pacific Film Enterprises, 1320 E. Pine St., Seattle, Wash.

ROSE, Jackson J.; b. Chicago, 1886; early career, news and com, photographer; screen career, with Essanay, Selig, Rothacker, International, Metro; 10 yrs. exper. as cameraman; filmed "Graustark," "The Slim Princess," "Skinner's Dress Suit," "Burning Daylight," "Mutiny of the Elsinore," "The Star Rover," "Marriage of William Ashe," "Extravagance," "Woman Next Door"; photographed over 285 prods.; inventor of many camera devices including Daylight Film Tester; owns complete Bell and Howell outfit. Member Amer. Soc. of Cinematographers. Ad., 1165 N. Berendo St., Los Angeles, Calif.

ROSENBERG, Irving; b. Dennison, Texas; educ. Los Angeles, Calif.; screen career, Universal, Fox ("The Feud," "The Untamed," "Connecticut Yankee in King Arthurs Court," "Shame"), Zane Grey ("The Last Trail"). Home ad., 1056½ W. Temple St., Los Angeles, Calif.; phone 62034.

ROSHER, Charles G.; studied technical and artistic photography abroad; early career, Messrs. Speaight, Ltd., Court photographers, London; screen career, Pathe, Mutual, Lasky (photographed William C. De Mille's prods., including "Anton the Terrible," "The Plow Girl," also "The Primrose Ring," "The Secret Game," "One More American," "Johanna Enlists," "Captain Kidd, Jr."), chief cameraman for "Daddy Long Legs," "Hoodlum," "Heart of the Hills," "Pollyanna."

ROSSMAN, Earl W.; b. Scotland, S. D.; educ. Dakota Wesleyan Univ. as civil engineer; early career, newspaper man and photographer; stage career, mgr. of N. Y. theatre and McKinley Sq. theatre, N. Y. C.; screen career, Kinemacolor, Shubert, Mississippi Film. Ad., United Soc. of Cinematographers, N. Y. C.

ROTH, Charles A.; educ. Columbia Coll. and Cornell Univ.; early career, research chemist, Brooklyn Polytechnic Inst.; screen career, chief cameraman Brewster Film Co.; cameraman of color work Power Reproduction Co.; cameraman Iconocrone Co.; cameraman and research chemist Prizma; X-Ray photographer in A. E. F. in France; Prizma. Ad., 2106 Amsterdam ave., N. Y.

ROTH, Isidore; also laboratory expert; b. N. Y. C.; educ. there; screen career, Nestor, Film Co., Universal, World, Porto Rico Photoplays, Billy B. Van comedies. Home ad., 110 S. 2nd St., Brooklyn, N. Y.; Greenpoint 6425.

RUBINSTEIN, Irving B. ("Ruby"); b. N. Y. C., 1892; educ. U. S. Military Schl.; screen career, with Doc Willat, built studio for Carl Laemmle at Havana, Cuba, also Ruby Twinplex Studio, several laboratories in U. S. and Canada; camera work for Universal, American Films, Paramount, Frohman Amuse., World, and many independent features; Zion Films ("Broken Barriers"); one of first to use Bell & Howell Camera in East and owns a $2,400.00 outfit. Ad., 100 W. 119th st., N. Y. C.

RUCKER, Joseph T.; b. Atlanta; educ. there; early career, laboratory film work; screen career, Universal, Pathe, covering Middle West for Pathe News. Member I. A. T. S. E., local 557. Home ad., 5824 Broadway, N. Y.

RUTTENBERG, Joseph; b. Russia; educ. Boston, Mass.; early career, toured Europe with Joseph Urban as cameraman; screen career, Fox ("Doing Their Bit," "The Woman Who Gave," "Women, Women," "Fallen Idol," "My Little Sister," "From Now On," "Tiger's Cub," "The Mountain Woman," "The Thief," "Know Your Men," "Beyond Price"). Home ad., 945 Fox st., N. Y. C.; studio ad., Fox, N. Y.

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SCHEIBE, Geo. H.; b. Plymouth, Wis., 1880, photographer and chemist since 1896; expert developer of negatives and positives, toning and tinting, managed negative laboratory for Triangle Keystone, also cameraman for Thos. H. Ince and Mack Sennett Comedies, inventor of Scheibe's Monotone Filter. Ad., 701 N. Belmont Ave., Los Angeles, Calif.

SCHELLINGER, Rial B.; screen career, Fox ("The Mischief Maker," "Camille," "Cleopatra," "A Modern Cinderella"), Whitman-Bennett ("Master Mind," "My Four Years in Germany," Broadwell Prod. (15 Nick Carter). Member local 557, I. A. T. S. E. Ad., 3 W. 124th St., N. Y. C.

SCHNEIDER, Max; b. Egen, Bohemia; educ. there; grad. Royal Imperial Art Schl. of Bohemia; screen career, Kalem, Reliance, Keystone, World, Thos. Ince, photographed features of Alice Brady, Ethel Clayton, Holbrook Blynn, etc. Member local 557, I. A. T. S. E. Ad., 220 Candler Bldg., N. Y.

SCHOENBAUM, Charles Edgar; b. California; educ. there, Poly High Schl.; early career, photo-engraver; screen career, Lasky ("Vicky Van," "Love Insurance," "Why Smith Left Home," "It Pays to Advertise," "Too Much Johnson"), J. D. Hampton ("The Best Man"), Paramount ("Held by the Enemy," "Burglar Proof," "The Charm School," "Always Audacious," "The Love Special," "Sham"), Realart ("Miss Hobbs"). Ad., 1528 Morningside, Los Angeles, Calif.; Holly 2955.

SEIDMAN, I. Sy.; b. and educ. N. Y. C.; photographer, Goerz lens salesman, newspaper man, head cameraman Educational Films, N. Y., 1911, camera work and editor Physical Culture Screen Mag.; specializes in scientific, educational and commercial films and news weeklies, now officer of American Photo Service, Inc., in charge of motion picture dept. for past 3 yrs. Ad., 18th floor, 110 West 40th st., N. Y. City; Bryant 6738.

SEITZ, John F.; b. Chicago; educ. there; screen career, Essanay, American, St. Louis M. P. Co. ("Ranger of Lonesome Gulch," "The Quagmire," "Whose Wife?" "Edged Tools"), American-Mutual ("A Soul for Pawn"), Hampton-Hodkinson ("The Sage Brusher"). chemist. Home ad., 1625 State st., Santa Barbara.

SHAPIRO, Israel; b. N. Y. C.; educ. City College, N. Y.; screen career, General Film, National, Film Co., National Motion Picture Title Company. Home ad., 8 East 110th St., N. Y. C.; studio ad., 727 Seventh Ave., N. Y.; Bryant 5691.

SHELDERFER, Joseph; b. Brooklyn; early career, m. p. operator; screen career, Vitagraph ("Dust of Egypt," "A Price for Folly," "A Two-Edged Sword"), Lasky ("The Ghost House"). Member local 557, I. A. T. S. E. Ad., 300 Chauncey st., Brooklyn, N. Y.

SHELTON, Byron J.; b. St. Louis, Mo.; educ. there; Gale Henry Studio. Ad., Glidden Hotel, Hollywood, Calif; Holly 3910.

SINTZENICH, Hal; educ. Bedford Coll., England; screen career, Selznick ("Out Yonder," "Woman God Sent"), Williamson Submarine Films ("Girl of the Sea"), Tourneur ("White Heather"), Lady Mackenzie's Big Game Hunt ("Heart of Africa"), Fox ("Over the Hill"). Ad., M. P. Photographer's Assn., 510 Gotham National Bank Bldg., N. Y. C.

SMITH, Al Ira; b. Memphis, Tenn., Oct. 15, 1887; educ. Chicago Art Institute and Univ. of Tenn.; early career, cartoonist; screen career, Selig, Pathe, Gaumont and Smith Films ("Timothy," "Jitneyed," "See America First," "Alaska Wonders in Motion." etc.). Home ad., 131 S. Grand ave., Los Angeles, Cal.

SMITH, Leonard; screen career, Vitagraph ("Battle Cry of Peace"), Larry Semon comedies, "Between Friends"; General Pershing's personal staff photographer during the war; with King Cole Comedies. Home ad., 1011 Ocean ave., Brooklyn, N. Y.

SMITH, W. S., Jr.; chief cinematographer; b. California; educ. Los Angeles; early career, projecting machine operator, machinist; screen career, with Vitagraph since 1912. Home ad., 4317 Melbourne Ave., Los Angeles, Calif.; Holly 3469; studio, Vitagraph, Hollywood, Calif.

SONNTAG, Emil B.; b. and educ. Chicago; screen career, cameraman Selig Polyscope Co. 8 yrs.; Rothacker Film Co. 2½ yrs., Amazon Film Co., 2½ yrs., as laboratory mgr.; cameraman for Northwestern Film Corp. ("Before the

White Man Came"). Home ad., 1706 Augusta st., Chicago, Ill.

SPIEGEL, Seymour; b. N. Y. C.; screen career, late pictures photographed, "Copperhead" series, "Isle of Enchantment," "Watered Stock." Home ad., 839 Hunts Point Ave., N. Y. C., Intervale 3028; or, U. S. C., 251 W. 42nd St., N. Y. C.; Bryant 6558.

SQUIRE, Harry E.; b. N. Y.; educ. Trinity Schl. and Mechanics Inst.; screen career, Paramount Pictograph, Edison, Paramount-Flagg comedies ("One Every Minute," "Pride and Pork Chops," "Beresford of the Baboons," "The Last Bottle," "Welcome Little Stranger," "The Con in Economy"), chief cinematographer for Educational Dept. of Famous Players-Lasky Corp. Home ad., 2679 Briggs ave., N. Y. C.; Fordham 1908.

STEENE, E. Burton; also director; b. Philadelphia; educ. Univ of Penn.; screen career, Pathe, Educational. Member Green Room Club and Elks. Ad., Green Room Club, N. Y.

STUART, Robert A.; b. Sheffield, Eng.; educ. N. Y.; screen career, Imp-Universal, Vitagraph ("Rose of the South," "The Enemy," "Soldiers of Chance," "Her Right to Live"). Member local 55 M, A. T. S. E. Home ad., 1019 E. 15th st., Brooklyn, N. Y.

STUMAR, Charles; b. Budapest, Hungary, 1890; screen career, since 1916 with Ince, photographer of the Louise Glaum specials. Home ad., 7023 Watseka ave., Culver City, Calif.; phone 70002.

STUMAR, John Stuart; b. Budapest, Hungary; educ. Europe and N. Y.; screen career, chief photographer of Dorothy Dalton prod., "Vive La France," "Quicksand," "Extravagance," etc., Enid Bennett, "The Marriage Ring," etc., Ince-Paramount ("Market of Souls," "L'Apache"), Kendall-Chambers ("Song of the Soul," "Pardon My French," "Cardigan"), Walsh-Fielding ("Suspicion"). Home ad., 122 W. 78th St., N. Y. C.

STURGIS, Fowler H.; b. Michigan; educ. Calif.; screen career, laboratory work for 2 yrs.; motion picture camera 1 yr.; 20 yrs. photographic exper.; Monrovia Feature Film Co., Hearst-Pathe, Clune Producing Co., Federal Photoplays, 2 yrs. B. B. Hampton Prod. ("The Killer," "A Certain Rich Man," "Man of the Forest," "Mysterious Rider," "The Spenders"). Home ad., 6059 Holly blvd., Hollywood, Calif.; studio, Federal Photo Plays, Hollywood.

SULLIVAN, Eugene F.; b. Los Angeles, Calif.; screen career, Universal, U. S. Signal Corps, Fox, Metro. Home ad., 220 Fourth St., Jersey City, N. J.

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TAINGUY, Lucien b. Paris, France; educ. Paris; screen career, with George Melies in Paris ("The Trip Around the Moon"), in America with Vitagraph, All-Star, Eclair, Peerless-World ("All Man," "The Beloved Adventuress," "The Man Who Forgot"). Home ad., 601 W. 127th st., N. Y. C.; Mngside. 3085. Member local 557, I. A. T. S. E., N. Y.

TANNURA, Philip; b. N. Y. C., 1897; educ. N. Y. C.; screen career, Reliance, Biograph, Majestic, Kinemacolor, Famous Players, Edison ("The Little Chevalier," "Knights of the Square Table," "Story the Key Told," "Apple Tree Girl," "The Unbeliever"). Home ad., 2737 Decatur ave., N. Y.

THORNLEY, William H.; b. Cincinnati, Ohio; educ. there; early career, photographer; screen career, Brentwood ("Better Times," "Turn of the Road"), Pathe ("Terror of the Range" serial, Stuart Paton Prod. ("The Fatal Sign" serial), Northern Pictures ("Corporal Cameron"), Kosmik Films ("Hope Diamond Mystery"), Irving Cummings Prod. ("Tricked," "Patsy's Jim," "Rope's End"). Home ad., 5322 Lexington ave., Los Angeles, Calif.; Holly 3319.

THORPE, Harry; b. St. Paul, Minn.; educ. there and Los Angeles, Calif.; screen career, Douglas Fairbanks ("Down to Earth," "Man From Painted Post," "Reaching for the Moon," "A Modern Musketeer," "When the Clouds Roll By").

THORPE, William Harris; b. St. Paul; general photographic work, for 3 yrs. half-tone operator Thorpe Engraving Co.; screen career, Kalem, cameraman Hollywood studios; Artcraft ("Headin' South").

TODD, Arthur Lyle; b. and educ. N. Y. C.; screen career. Gaumont, Kalem, Reserve Photoplays Co., World, Perry Pictures, Film D'Art, "The Whip," "Betsy Ross," "Auntie," Brunton-Hodkinson ("The Lord Loves the Irish"). Home ad., 721 West Lake, Los Angeles.

TOTHEROH, Roland; b. San Francisco, Cal., 1890; educ. Alameda; early career, cartoonist; screen career, Essanay, Lone Star and Mutual. Head cameraman Charlie Chaplin Film Co. Homead., 1222 Highland ave., Hollywood, Calif.

TRAVIS, Norton C.; b. Brooklyn, N. Y.; educ. there; screen career, Pathe, Fox, engaged in making moving pictures in first line trenches on Russian western front; developing speed camera at work. Member local 557, I. A. T. S. E., 220 W. 42nd st., N. Y.

TUERS, William H.; b. N. Y. C.; educ. Trinity Schl.; screen career, Baumer Films, Metro, Oliver Films, Rolfe Prods., MacManus Corp. ("Making Good"), Rothacker Films, Hemmer Prod. ("Birthright," "Sunshine Harbor"). Member U. S. C. and Green Room Club, N. Y. C. Home ad., 87 Columbia Heights, Brooklyn, N. Y.

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ULLMAN, Edward; b. Natchez, Miss., 1874; educ. there; early career, wide range photographic work; screen career, Reliance, Majestic, Universal, supt, of photography dept. and chief cameraman Christie ("Petticoats and Pants," "Hey, Rube," "Back From the Front," "Seven Bald Pates," "Homespun Hero," "Seaside Siren"). Ad., 1107 So. Western ave., Los Angeles, Calif.; studio, Christie.

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VALLEJO, Enrique Juan (or Harry); b. Mexico City; educ. there and Los Angeles; screen career, Keystone, photographed first Chas. Chaplin picture, Universal, Pathe, National ("Romance of Tarzan," "Tarzan of the Apes," 7 comedies of "Hall Room Boys" series, one Billy Parsons comedy), Federal ("Desert of Wheat," "Dwelling Place of Light"). Home ad., 1611 Curson ave., West Hollwood, Calif.; phone 2374.

VAN BUREN, Ned; b. Gouveneur, N. Y.; educ. there; screen career, Famous Players ("La Tosca," "The Slave Market," "Sapho," "Fedora"), Selznick ("Sin That Was His"), Kendall-Chambers ("Cardigan"). Member M. P. P. A. Ad., 147 W. 55th St., N. Y. C.

VAN DER VEER, Willard; b. Brooklyn, 1894; stage career, since age of 10 ,"Polly of the Circus," Sign of the Four"; screen career, 1916-17, Gaumont, West Indian series, tours around the world; Sept., 1917, to June 25, 1919, Photographic Div., Signal Corps., U. S. Army, A. E. F.; Outing Chester series, "Foolish Fish of Sawback," "Hippity, Hoppity, Wapiti."

VAN TRUY, J. C.; early career, electric fixture salesman; screen career, Selznick, Constance Prod., Realart ("Judy of Rogues Harbor," "Nurse Marjorie"), Wm. D. Taylor Prod. ("The Soul of Youth," "The Furnace," "The Witching Hour," "Sacred and Profane Love," "Wealth"). Home ad., 323 S. Vendome St., Los Angeles, Calif.; phone 554062.

VAUGHAN, Roy V.; b. 1893; educ. Los Angeles, Cal.; early career, learned manufacture of surveying instruments; screen career, built motion picture cameras, operating them later for Triangle, Selznick, Goldwyn ("Her Excellency the Governor," "The Food Gamblers," "The Haunted House." "The Man Hater"). Member 557, I. A. T. S. E.

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WAGNER, William F.; b. N. Y., 1893; educ. N. Y.; screen career, Pathe, Famous Players, Metro ("The Pretenders"), Mutual ("Mary Moreland"), Selznick.

WALES, Claude Henry ("Bud"); b. Indianapolis, Ind.; educ. Univ. of Wash.; screen career, Universal, Keystone, Triangle, Beaver Films, Fine Arts, National ("Fall of a Nation"), Lenox Prod. Co. ("The Betrayal," 8 reels), "Madam Sphinx," "Tony America," "Headin' North," "The Painted Lily," etc., photographed 2 yrs. in Alaska, traveled around the world. Home ad., 1315 N. Virgl, Los Angeles, Calif.; Holly 3291.

WALKER, Vernon L.; screen exper., for Edwin Bower Hesser ("On Secret Service," "The White Coat," five-reel dramas), Starline Company ("State of Georgia," 12-reel historic pageant, "Alaska Today," 5-reel travelogue, staff photographer Selig-Tribune Weekly; National Film Corp., Denver ("Where the Sun Sets Red," "The Mating of Meg Malloy," "In the Shadows

of the Rockies," "The Bandit of Lonesome Gap," "The Bridge Across," etc., etc.; head cameraman for The Art-O-Graf Film Co., Denver, Colo. Home ad., 2858 Race st., Denver, Colo.

WARREN, Dwight W.; b. 1888, Los Angeles; early career, 8 yrs. in still photography; screen career, 2 seasons with Ince, Kay-Bee Triangle ("In Slumberland"). Home ad., 14 N. El Molino st., Alhambra, Los Angeles, Calif.

WARRENTON, Gilbert; b. Paterson, N. J.; screen career, Universal, Fine Arts, Triangle, American, Mary Pickford Co., Cosmopolitan "Humoresque"), Famous Players ("The Tower," "Plaything of Broadway," "Land of Hope, "Dawn of the East," "Little Italy"). Member Amer. Soc. of Cinematographers, 6372 Hollywood Blvd., Los Angeles, Calif. Home ad., Sunland, Calif.

WEBBER, George; b. Kingston, Ont.; educ. C. C., N. Y.; screen career, Lubin, World, Biograph, Thanhouser; photographed "The Million Dollar Mystery," "Tillie's Tomato Surprise," Metro ("The Eternal Mother"), Goldwyn (Tom Moore in "Go West, Young Man," "Man and His Money," "One of the Finest," "City of Comrades," "Lord and Lady Algy," Mabel Normand in "Upstairs," "The Jinks," "Pinto," Madge Kennedy in "The Blooming Angel").

WHITMAN, Philip H.; b. N. Y.; screen career, Universal, Keystone and Sennett companies, special productions with Hampton, Del Ruth. Home ad., 1748½ N. Western ave., Los Angeles, Calif.; Holly 2623.

WILKY, L. Guy; b. Phoenix, Ariz.; educ. Univ. Ariz.; screen career, Lubin, American, Ince-Triangle, Paralta; specialist in artificial lighting and special effects for artistic prod.; student of art and composition with its relation to cinematography; with Bessie Barriscale for 1 yr., Famous Players 6 mos., affiliated with Wm. C. DeMille, photographed "Tangled Threads," "Two-Gun Betty," "The Woman Michael Married," "The Tree of Knowledge." Member A. S. of C. Home ad., 5517 Sierra Vista ave., Hollywood, Calif.; phone 599514.

WILLIAMS, Frank D.; b. Nashville, Mo., 1893; educ. Pittsburg; screen career, Essanay, Keystone, chief cameraman with Sennett 4½ yrs., photographer Charlie Chaplin, Mabel Normand in "Mickey," Annette Kellerman in "Queen of the Sea." owns tank patents on this picture; Roscoe Arbuckle, Metro, "The Dragon Painter," "The Gray Horizon," "The Tong Man," "The First Born," "Black Roses," "The Swamp," "Lights Are Low"; owns patent for putting characters into action on photographic background. Home ad., 800 S. New Hampshire Ave., Los Angeles, Calif.; phone 554787.

WILLIAMS, Lawrence E.; screen career, Thanhouser, Reliance, Harry Rapf, Frank A. Keeney Prods., Virgina Pearson Co. ("The Bishops Emeralds"), Ore-Col ("Black Sheep"), Famous Players ("Idol of the North" Dorothy Dalton). Is familiar with every branch of photography. Ad., Gotham Bank Bldg., 1819 Broadway, Room 510, N. Y. C.

WILLIAMS, Walter E.; b. Indiana, 1891; educ. there; screen career, Fine Arts, Reliance, Majestic, Fox ("Jack and the Bean Stalk," "The Splendid Sin," "The Snares of Paris," "Lost Money," "What Would You Do?" with Madlaine Traverse, "In the Days of Auld Lang Syne" with Peggy Hyland. Is familiar with every branch of photography. Ad., 5723 La Mirada ave., Los Angeles, Calif.

WINTHER, Carl Pagh; b. Denmark; screen career, cinematographer for Majestic-Reliance, Fine Arts Studio; directing of Higganie pictures, Alaska wilds, California wild life, Mexico birds and game, life in India and the West Indies for Dr. Salisbury and Rex Beach.

WYCKOFF, Alvin; director of photography; b. Elmira, N. Y.; educ. Detroit Univ., Detroit, Mich.; stage career, William Owen 2 seasons, eastern dram. stock 5 seasons; screen career, Artcraft, Selig ("Monte Cristo," "The Spoilers," "Wizard of Oz"), Lasky ("Joan of Arc," "The Cheat"), Famous Players ("Male and Female," "Girl of the Golden West," "Squaw Man," "The Virginian"); supervised erection of new Lasky laboratory; is also inventor of numerous appliances; familiar with every branch of photography. Member Amer. Soc. of Cin. Ad., Famous Players-Lasky Studio, Hollywood, Calif.

WYNARD, Edward; b. N. Y. C.; screen career, Imp 5½ yrs., Roland West Film Co., 12 pictures for Norma Talmadge Film Corp., Fox, Ray Emory Prod. Co. "The Chosen Path"), National Film Co., Dietrich and Beck ("The Band Box"), Tyrad ("The Red Viper"), Norma Talmadge ("The Forbidden City"). Hallmark. Ad., 536 Dean st., Brooklyn, N. Y.

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YOUNG, Hal.; b. Australia; screen career, Sid Olcott Irish productions, Famous, World ("The Dark Silence"), Metro, Selznick ("The Foolish Virgin," "The Easiest Way," "The Common Law"), Para-Art ("Witness for the Defense"), Realart ("Anne of Green Gables"). Ad., 1043 Boston rd., N. Y.; Intervale 5500.

YOUNG, Jack R.; b. N. Y. C., 1896; stage experience, with Blanch Ring in "When Claudia Smiles"; screen career, D. W. Griffith, M. Sennett, Reliance, cameraman with Fox, National Drama, Bluebird Prod., Edgar Jones Prod. ("Quicksand," "Border River," "Beloved Brute").

— Z —

ZALIBRA, George C. ("Duke"); b. Pittsburg, Pa., Feb. 9, 1887; educ. St. Joseph's Acad., Pittsburg, Pa.; early career, stage mgr.; screen career, Pathe, Keystone and Mutual ("A Trip Through Africa," "Through the Alps," "Trip to the North Pole," etc.), Goldwyn ("The Scrub Lady"). Home ad., 132 Edmund st., Pittsburg, Pa.

ZANGRILLI, Orestes A.; b. Italy, 1881; educ. N. Y.; screen career, Kalem Co. 9 yrs., Universal Film Co. 1 yr. Ad., 52 Sherman st., Montclair, N. J.

ZOLLINGER, William M.; b. Brooklyn, 1874; educ. there; screen career, "Vicar of Wakefield," Vitagraph ("Vanity Fair"), Thanhouser ("Silas Marner," "War and the Woman," "King Lear"); is familiar with every branch of photography. Member local 577 I. A. T. S. E., 220 W. 42nd st., N. Y.

ZUKOR, Frank; b. N. Y. C.; educ. public school; screen career, World, Fox, Shomer-Ross Prod., Warner Bros., Helen Holmes, Robert Warwick, "The Silver Lining" with Jewel Carmen. Home ad., 636 W. 172nd St., N. Y. C.; Wads. 4162.

MISCELLANEOUS

— A —

ADAMS, Edgar; film editor; b. Louisville, Ky.; educ. Los Angeles, Calif.; screen career, Triangle Film Co., International Film Co., Andrew J. Callahan Prod. Homead., 172 W. 72nd St., N. Y. C.; Columbus 8596.

— B —

BOONE, J. Allen; b. Newport, R. I.; educ. there; early career, newspaper and magazine work, Boston, New York, Philadelphia; traveled extensively Europe and North Africa; screen career, executive work with Lubin and several independent film cos. in New York, western rep. Robertson-Cole. Home ad., Los Angeles Athletic Club, L. A.; Bway 444.

BOYLAN, Malcolm; publicity director; b. Chicago, Ill.; educ. private schools, post grad. work Columbia; early career, newspaper writer, city editor, edtorial writer, army officer; screen career, scenario writer, publicity director for Universal. Home ad., 118 N. Coronado, Los Angeles, Calif.; phone 53386.

BRANDT, Joe; b. Troy, N. Y.; educ. N. Y. Univ.; early career, newspaperman, advertising manager, attorney-at-law; screen career, scen. writer of "Lightning Brice," "Blue Fox," "Thunderbolt Jack"; co-author of "The Red Glove," "Heart of the North," etc.; gen, mgr. and asst. treas. Universal 7 yrs., pres. C. B. C. Film Sales Corp. Ad., 1600 Broadway, N. Y. C.

BRILANT, Arthur M.; director publicity and exploitation; b. N. Y.; educ. Univ. of Minn.; screen career, writing orig. stories, adaptations, continuities, editing and titling, Famous Players, International, Associated Producers, Inc. Home ad., 901 Beck St., N. Y. C.; Intervale 6763.

BUCKLEY, Floyd T.; b. Florenceville, Tex.; educ. Syracuse Univ. and Am. Acad. Drama; stage career, mus. com., vaud., stk., drama; screen career, as player for Famous, International, McManus, Helen Holmes in "Fatal Fortune" serial,

mgr. with Rolfe Prod., gen. mgr. Frontier Features, Inc. Ad., Green Room Club, N. Y. C., Bway 407.

— C —

CLIFFORD, W. H.; production manager; b. San Francisco, 1873; educ. Military School, Liverpool, Eng. and private tutors; stage career, 15 yrs. playwright and director of legit.; screen career, 12 yrs. as director and photoplaywright, dir. and special writer for T. H. Ince, dir. Mary Pickford, scen. ed. for Famous Players, prod. mgr. 2 yrs. for B. B. Hampton. Home ad., 2249 Beechwood Drive, Los Angeles, Calif.; phone 578446.

COHN, Harry; b. and educ. N. Y. C.; early career, music pub. business and originator and prod. of songs in motion pictures; screen career, Universal, treas. C. B. C. Film Sales Corp. Home ad., Ambassador Hotel, Los Angeles, Calif.

CRAIG, C. C.; general and production manager; b. Missouri; educ. Calif.; stage career, producer outdoor theatricals, "Julius Caesar"; also orig. scenic pictures; screen career, prod. mgr. Special Pictures ("Up in Betty's Bedroom," "Ball Room Romeo," "Pajama Marriage," "12 P. M.," "Nearly a Bride," "Too Many Husbands," "Caught in the Cabaret," "Look Pleasant"). Home ad., Huntley Apts., Los Angeles, Calif.; Main 834.

CREUTZ, Laurence Thomas; film editor; b. Chicago, Ill.; educ. there and Calif.; early career, florist; screen career, Selznick ("The Invisible Divorce," "Palace of Darkened Windows"), Metro ("Are All Men Alike"), Cinema M. P. Co. ("Shadows of the West"), Independent ("God's Gold"), Arthur H. Gooden Prod. ("Crooked Trails"). Ad., Arthur H. Gooden Studio, Los Angeles, Calif.

— D —

DAVIS, Richard G.; photographic chemist; also director; b. Tacoma, Wash.; educ. Throop Polytechnic Institute, Pasadena, Calif.; screen career, prod. "A Mountain Observatory," Chester ("Sea Planets," "Hard on the Drys," Misc. scientific work). Home ad., Box 116, Glendale, Calif.; Glendale 550.

DENNY, Orrin; laboratory superintendent; b. Louisville, 1882; educ. there; early career, professional photographer; screen career, Essanay, Kolb & Dill, Signal (supervised construction of laboratory), supt. laboratory Universal 2 yrs., American Film Co. 1 yr., 2 yrs. manager Smithsonian-Universal South African Expedition. Home ad., 918 Fairfax Ave., Hollywood, Calif.; Holly 3569.

DOBSON, Alfred T.; studio manager; b. Cincinnati, Ohio; educ. Cornell Univ.; early career, newspaper reporter, magazine story writer, publicity writer; screen career, asst. dir. Pathe serial ("The Third Eye"), studio manager at Astra Film Corp. Home ad., Glendale, Calif.; Glendale 1924.

DURANT, Harry; b. New Haven, Conn.; educ. Yale '94; early career, has written short stories, novels, photoplays and plays; screen career, managing editor of Biograph, Triangle, Goldwyn, Famous Players. Ad., Famous Players-Lasky Corp., 485 Fifth Ave., N. Y. C.

— E —

EPSTEIN, David Alfred; b. St. Louis, Mo.; educ. Washington Univ.; early career, private secretary to prominent men, court reporter; screen career, supervisor of prod. for Universal ("One Law For All," "The Fightin' Kid," "The Ramblin' Kid," "The Gamblin' Fool," "The Vanishing Dagger," "Circus Life," "Queen of Diamonds," "The Moon Riders," etc.); scenario editor at Fox Film Co. Home ad., Elks Club, Los Angeles, Calif.; phone 10099.

— F —

FRASER, C. Miller; studio manager, also director; b. Johnstown, N. Y.; educ. Ohio Northern Univ.; screen career, knowledge of all branches including photographing, laboratory, editing, etc.; Cine-art Prod. ("$10,000 Smile," "Kentucky Kid," "Sunshine Homes"). Home ad., 240 Washington Ave., Bridgeport, Conn.; Noble 1029-2.

FRAWLEY, Jack; b. N. Y. C.; educ. there; early career, photographer; screen career, Lubin, Philadelphia, 20 yrs. as studio manager, director, etc.; making educational and industrial interior and exterior films. Office ad., 4369 Main St., Manayunk, Philadelphia, Pa.

— G —

GARSON, Harry I., manager and press representative; b. Rochester, N. Y.; educ. there; Broadway Strand theatre, Detroit, Mich., Harry Garson Prod. with Clara Kimball Young and Blanche Sweet; organized Garson Studios, produced "The Eyes of Youth," "The Forbidden Woman"; also directed the latter. Studio ad., 1845 Allesandro st., Los Angeles, Calif.

GLAVEY, John J.; studio manager, also scenario writer and director; b. Philadelphia, Pa.; stage career, "In Darkest Russia," "Wine, Women and Song," Murray and Mack; screen career, Keystone, Fox Comedies, Hallmark Pictures, Broadwell Prod., Nick Carter Series; writer, production manager, director, producer, publicity director, N. Y.

GRAF, Max; manager of production; b. San Francisco; screen career, started with Essanay Co. in 1912, as executive with Pathe 4 yrs., World Film Corp., 2 yrs., manager of Hobart Bosworth Prod. Home ad., Hollywood Hotel, Hollywood, Calif.

— H —

HILLIKER, Katharine; title writer and editor; b. San Francisco and educ. there; early career, newspaper work, asst. Sunday editor San Francisco Call, magazine writer, motion picture editor New York Telegraph; screen career, publicity for Select, edited and titled Chester Outing scenics, Torchy comedies, Toonerville Trolley comedies, titled for Sol Lesser, Metro, Realart, First National, Goldwyn, Leonce Perret.

HIX, Don Marq; publicity writer; b. So. Charleston, Ohio; educ. there; early career, editorial cartoonist, Springfield Daily News, Ohio; stage career, Canada Stk. Co., vaud.; screen career, animated cartoonist, American, Balboa Film Co., Universal; asst. dir. for Selig Polyscope Co.; directed industrials for Superior Film Service; editor, News Leader, film edition for Gaumont. Home ad., 1519 Golden Gate Ave., Los Angeles, Calif.; office ad., 204 Baker-Detwiler Bldg., Los Angeles, Calif.

HOGAN, Danny ("Kid"); b. 1881, Italy; ex-lightweight champion of N. Y.; in vaud. 2 seasons, daredevil acts at Hippodrome; screen career, Universal, asst. dir. and actor, "A Good Little Devil," "Such a Little Queen," with Metro 3 yrs. as art director and actor of under-world parts; stage mgr. with Nazimova, Bert Lytell, May Allison.

HOLBROOK, John Knight, also studio mgr.; b. Ripley, Tenn.; educ. National Normal Univ., Lebanon, Ohio; early career, 12 yrs., designing optical instruments, especially for moving pictures; screen career, 6 yrs. chief of photography, Pathe, Besley South American Expedition, Wharton, Inc., stunts in "Patricia," "Exploits of Elaine," "Mysteries of Myra," also "It Pays to Advertise," "The Profiteer," "Huns Within Our Gates," etc.; writer of scenarios and travel stories, United ("Her Game"). Home ad., 121 E. Mill st., Ithaca, N. Y.

HULL, Frank E.; film editor; b. Los Angeles, Calif.; educ. Santa Monica, Calif.; early career, owned and operated Majestic Theatre, Santa Monica and Rialto Theatre, Ocean Park, Calif.; screen career, cut and edited, "Little Shepherd of Kingdom Come," "The Penalty," "Street Called Straight," "Out of the Storm," "Don't Neglect Your Wife," "Just Out of College," "Hold Your Horses," "Dangerous Curve Ahead," "The Night Rose," "Ace of Hearts," "Look Before You Leap," and many others. Home ad., 828 Wilshire Blvd., Santa Monica, Calif.; Santa Monica 22289.

HURST, William O'Hagan; studio manager; b. London, England; educ. there and Philadelphia; stage career, 8 yrs. stk. legit. and mus. com., 6 yrs. vaud. author and producer; screen career, Paramount, Bray Studios, Edison Studios, Whitman Bennett Studios. Home ad., Harmon-on-Hudson, N. Y.

— I —

INGLIS, Gus, member of Willis and Inglis; early career, actor, stage mgr.; screen career, actor, dir., writer, exhibitor, exchange man; edits films, manages many well known people, and finances companies. Ad., Los Angeles, Calif.

— J —

JAMISON, Frank W.; title artist; b. Kansas City, Mo.; educ. Calif.; screen career, Paramount, Fox, Selznick, "The Last Door," "Gilded Lies," "Worlds Apart," "The Palace of Darkened Windows," "The Greater Love," "The Highest Law," "Girl From Nowhere," "The Miracle of Manhattan," "The Fighter," "The Invisible Divorce," "Blind Youth," "Just a Wife," "The Road of Ambition," "A Man's Home," and many others. Home ad., 3040 Lan Franco St., Los Angeles, Calif.; Boyle 68.

JOHNSTON, John Leroy; publicity; b. Indiana, 1896; sketch artist, sport writer, press agent Ad., The New Maryton, Los Angeles, Calif.

— K —

KLEY, Fred; studio manager Lasky Studio. Home ad., 122 N. Ridgewood Place, Los Angeles, Calif.

KRAFFT, John W.; b. Indianapolis, Ind., 1888; educ. there; early career, newspaper man, motion picture editor, dramatic critic, newspaper columnist, contributor to humorous publications, comedy title writer, screen career, author of jokes and paragraphs formerly used in The News Screen Magazine issued by Universal and also titled it; titled many Universal 2-reel comedies; comedy title editor for Fox, wrote many of comedy sub-titles for "A Connecticut Yankee in King Arthur's Court." Ad., 609 W. 191st St., N. Y. C.; Wadsworth 3470.

— M —

MASCHKE, Paul; film editor; b. Philadelphia, Pa.; educ. Univ. of Pars and Acad. of Arts; screen career, Lubin, Vitagraph, Rex Beach, Reelcraft, Broadwell, Nick Carter series, "Democracy," "Souls of Men," "Diane of Star Hollow." Home ad., 1674 E. 13th St., Brooklyn, N. Y.; Midwood 2203.

McDERMOTT, Edw.; Film editor; b. Green River, Wyo.; educ. Notre Dame Univ.; screen career, Metro ("Right of Way," "Alias Jimmy Valentine," "Should a Woman Tell"), Fox ("Cleopatra"), Annette Kellerman ("What Women Love"), Mary Pickford ("Daddy Long Legs," "The Hoodlum," "Heart of the Hills," "Thru the Back Door"). Home ad., 5617 Fountain Ave., Los Angeles, Calif.; Holly 158.

MEREDITH, Miriam; asst. scen. editor for Thos. H. Ince Studios; b. Tucson, Ariz.; educ. Cumnock Acad. and School of Expression, Los Angeles, Elesmere Hall, N. Y., and 2 yrs. in Europe; stage career, stock and repertory exper., chief reader for Thos. H. Ince and J. Parker Read Prod. for 2 yrs., founder and general mgr. of The Mummers' Workshop Theatre, Hollywood, Calif.

MORGAN, Byron; author; b. Carthage, Mo.; educ. there; early career, magazine writer; screen career, author of following, Paramount ("The Roaring Road," "Excuse My Dust," "What's Your Hurry?" "Too Much Speed," "The Hell Diggers"), J. D. Hampton ("The Broadway Cowboy"). Home ad., 8224 Sunset Blvd., Los Angeles, Calif.; Holly 485; studio ad., Lasky.

MUMPER, Hewlings; b. Trenton, N. J.; educ. Dickinson College, N. Y. Law School; early career with legal firm in Los Angeles; screen career, partner of Benj. B. Hampton in Federal Photoplays, Inc., Great Authors Pictures, Inc., and Zane Grey Pictures, Inc. Home ad., 1752 N. Normandie Ave., Hollywood, Calif.

MUMPER, Norris M.; studio manager; b. Cincinnati, Ohio; educ. Dickinson College, Columbia Univ.; screen career, Benj. B. Hampton Prod. ("The Sagebrusher," "Riders of the Dawn," "Dwelling Place of Light," "The U. P. Trail," "The Spenders," "The Money Changers," "The Killer," "A Certain Rich Man," "Man of the Forest"). Home ad., 2027 N. Serrano, Los Angeles, Calif.; phone 53849.

— N —

NICO, George J.; film editor; b. and educ. Cleveland, Ohio; screen career, King Vidor Prod. ("The Sky Pilot"), Geo. R. Bentel Prod. ("Maid and Matador"), Herman Film Co. ("Spirit of Youth"), 15 productions for Famous Players, etc. Home ad., 1817 Sunset Blvd., Los Angeles, Calif.; Wilshire 4148.

— O —

O'CONNOR, Mary H.; scenario and film editor; b. St. Paul, Minn.; early career, newspaper magazine and novel writer; screen career, 1 yr. with Vitagraph, 3 yrs. Griffith, 3 yrs. Famous Players. Ad., 7002 Hawthorne Ave., Hollywood, Calif.

— P —

PAGET, Francis; b. 1861; educ. Wellington College, completed France and Germany, graduate of Sandhurst, service in India, lieut., famous march to Kandahar; toured world, prospected in Klondike; in Boer War with Ian Hamilton's column; connected with moving picture theatre in Montana; there wrote Miss Glaum's play, "A Law Unto Herself," continuity writer for Robert Brunton Studios, 5341 Melrose ave., Los Angeles, Cal.

PARRO, Molly; b. and educ. Brooklyn, N. Y.; early career, musician and composer; screen career, Metro ("The Little Fool," "Puppets of Fate," "Woman Next Door," "Life's Darn Funny"). Home ad., 4674 Mascot St., Los Angeles, Calif.; West 3212.

—R—

ROBINSON, Carlyle R.; director of publicity; b. Raleigh, N. C., 1887; educ. Univ. of Penn.; early career, newspaper writer with Brooklyn Daily Eagle and Racing Editor; editorial staff The Tribune, Los Angeles; screen career, director of publicity David Horsley Film Co., Charlie Chaplin Film Co.; personal representative Douglas Fairbanks; rejoined Charlie Chaplin 1921.

— S —

SCOTT, Blanche Stuart; studio manager; also actress; b. Rochester, N. Y.; educ. Mass.; first woman to drive automobile from coast to coast, professional aviatrix; stage career, vaud.; screen career, 2 serials, studio manager Hal Benedict Studios. Ad., Hal Benedict Studios, College Point, Flushing, L. I.; Flushing 3300.

SMOLLEN, Bradley J.; b. Racine, Wis.; educ. Wis. Univ.; screen career, title editor and continuity writer, publicity representative, wrote continuity for James Oliver Curwood's "The Hunted Woman," etc.; also scenario writer. Member Western Motion Picture Advertisers. Ad., Vitagraph Studio, 1708 Talmadge St., Los Angeles, Cal.

STELL, Thomas M.; art title director; b. Cuero, Texas; educ. Chicago Acad. of Fine Arts; stage career, designer of stage settings and costumes; screen career, Triangle, Universal, Paralta, Rothacker, "Inside of the Cup," "Without Limit," "Passion," "Vendetta," "Four Horsemen of the Apocalypse." Home ad., 220 Waverly Place, N. Y. C.

STONE, Le Roy; production editor; b. San Francisco, Cal.; educ. Univ. of Calif.; screen career, 1913-18 film editor Thos. H. Ince prod., also N. Y. rep. in exploitation of "Civilization;" 1919-20, prod. editor Wm. S. Hart, including "Sand," "The Toll Gate," "Cradle of Courage," "Testing Block;" 1920-21 on personal staff of Irvin Willat editing "Partners of the Tide," "Face of the World." Home ad., 115 Hill St., Ocean Park, Cal.; mail ad., Drawer A, Santa Monica, Cal.

— T —

TAYLOR, Loren E.; art title director, also cinematographer; b. and educ. Nebraska; stage career, 15 yrs.; screen career, organized Lasky art title dept. 7 yrs. ago, been in supervision ever since; originator of Taylor's Quadri-color process for motion pictures used exclusively on Cecil B. de Mille Prod., "Forbidden Fruit." Home ad., Beachwood Drive, Los Angeles, Cal.; studio, Lasky.

THOMPSON, A. L.; studio manager; b. Fort Scott, Kansas; educ. Denver, Colo.; screen career, 1½ yrs. studio manager, American Film Co.; 6 mos. prod. mgr. King Vidor studios, ("The Sky Pilot"), 3 mos. prod. mgr. Universal ("The Fire

Cat"). Home ad., 1755 West Adams, Los Angeles, Cal.; phone 72067.

TICKTIN, Israel; art and technical director; b. Chicago, Ill.; educ. Art Inst., Chicago; screen career, made art titles on United Artists ("Carnival"), Metro ("The Fatal Hour," "A Message From Mars"); now affiliated with Slobey and Ticktin, associated with National Motion Picture Title Co. Home ad., 113 W. 84th St., N. Y. C.; Schuyler 4793; studio ad., 727 Seventh Ave., N. Y. C.; Bryant 5612.

TROFFEY, Alex.; film cutter and editor; b. Long Island; educ. there; screen career, 9 yrs. cutting, 3 yrs. Universal, 1 yr. Vitagraph, 4 yrs. Goldwyn, Monmouth ("Jimmie Dale" serial 32 reels), T. Hayes Hunter ("Border Legion," "Once to Every Man," "Earthbound," "Light in the Clearing"). Permanent ad., Glen Cove, Long Island, N. Y.

— V —

VAN, Beatrice (Beatrice Abbott), scenario writer; b. Omaha, Neb.; educ. St. Mary's Convent and Lexington Coll.; stage career, in amateur and college prod.; screen career, Universal 2½ yrs., American 1 yr., editor for A. J. Callaghan Prod., continuity and titles for "Penny of Top Hill Trail," also for Robertson-Cole, titles for "Salvage," "Good Women," "The Pretenders," "The Swamp;" author of following stories: "Jackie of the Army," "Ann's Finish," etc. Ad., 2916 S. Vermont Ave., Los Angeles, Cal.

— W —

WALKER, Harley Marquis; comedy title writer; b. New Orleans; screen career, titled over 600 pictures, including Harold Lloyd Comedies ("Captain Kidd's Kids," "His Royal Slyness," "Haunted Spooks," "Get Out and Get Under," "Number Please," "Now or Never," "Among Those Present," "From Hand to Mouth," "I Da," etc. Ad., Hal E. Roach Studios, Culver City, Cal.

WHITE, Philip H.; film editor and publicity writer; b. N. Y. C.; educ. Chicago Commercial Coll., Technical Inst., Chicago and Univ. So. Cal.; screen career, Urban, Gaumont, Pathe, Kalem, Selig, Edison, Biograph, Ince, Griffith, Universal etc., "Quo Vadis," "Last Days of Pompeii," "Antony and Cleopatra," "Julius Caesar," "Spartacus," and many other foreign and domestic productions. Home ad., 1725½ N. Kingsley Drive, Los Angeles, Cal.; phone 19570.

WHYTOCK, Grant; film editor; b. Salt Lake City, Utah; early career, newspaper work; screen career, film editor for Metro ("Shore Acres," "Four Horsemen of the Apocalypse," "Hearts Are Trumps"), Universal ("Under Crimson Skies," "Sirens of the Sea," "Paid in Advance," Fox, Triangle. Home ad., 5517 Carlton Way, Los Angeles, Cal.; Holly 788.

WILKINSON, James; film editor; b. Los Angeles; screen career, all Helen Holmes serials and features for Signal Film Co.; film editor and asst. director for Universal; Robertson-Cole ("Salvage," "Mistress of Shenstone," "What's A Wife Worth," "The Pretenders," "Sting of the Lash"). Home ad., 925 S. Hope St., Los Angeles, Cal.; phone 16466; studio ad., Robertson-Cole studio.

WILLIS, Richard; general manager Charles Ray prod.; member Willis and Inglis; screen career since 1911 as actor, scenario writer and manager. Ad., 1425 Fleming St., Los Angeles, Cal.

— Z —

ZEIDMAN, Benny; b. Philadelphia, Pa.; screen career, started with Lubin Co. as telephone operator, director of publicity for Douglas Fairbanks 4 yrs., organized Mildred Harris Chaplin Co., formed partnership with Louis B. Mayer to make pictures for First National. Home ad., Garden Court Apts., Los Angeles, Cal.; Holly 3420.

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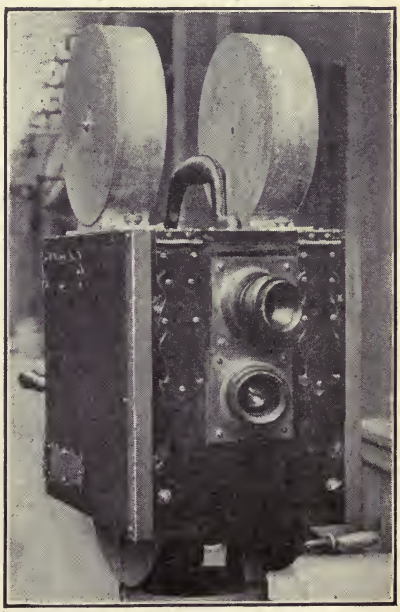

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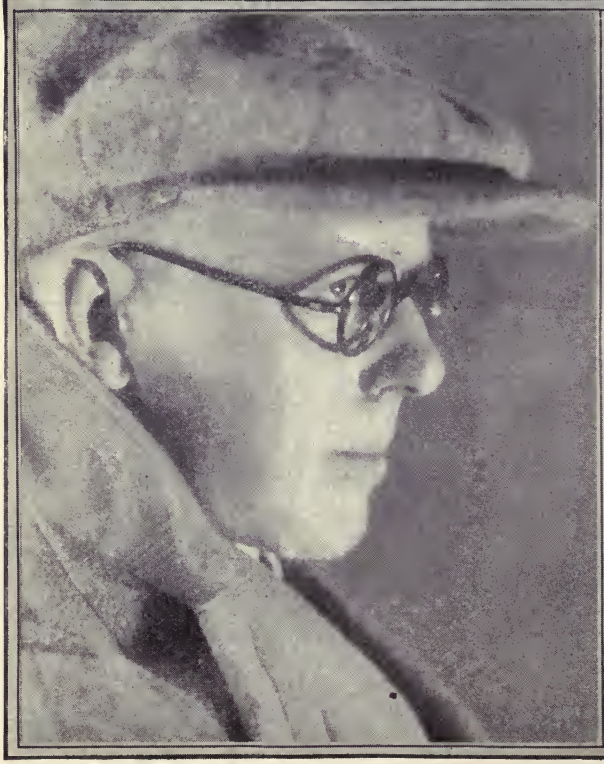

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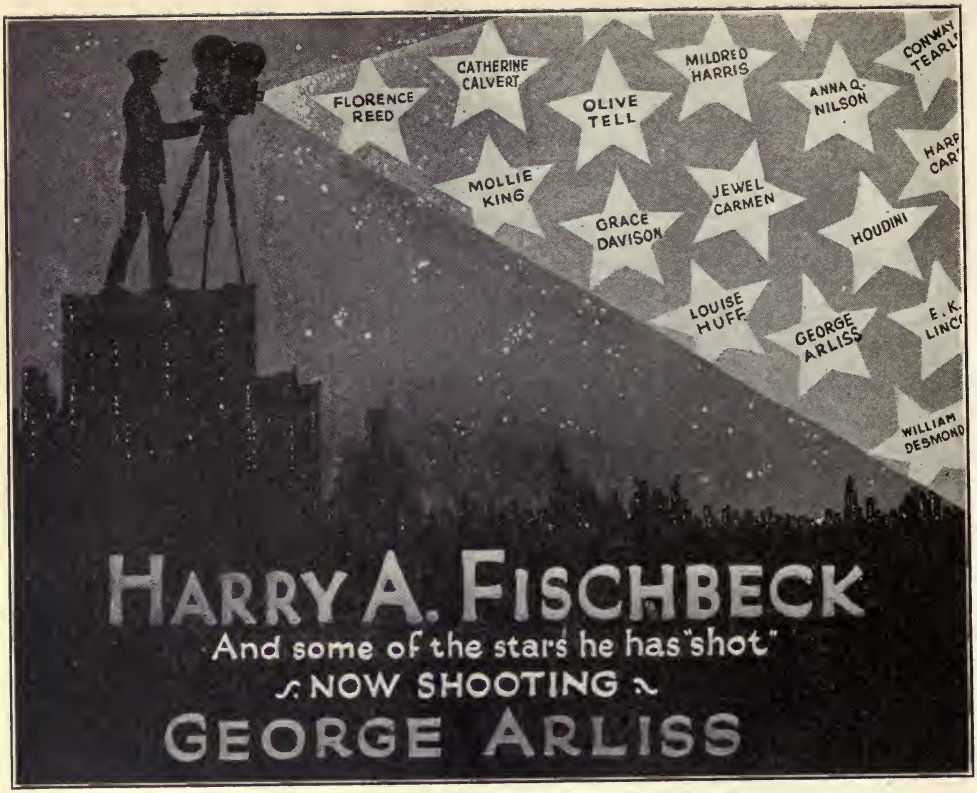

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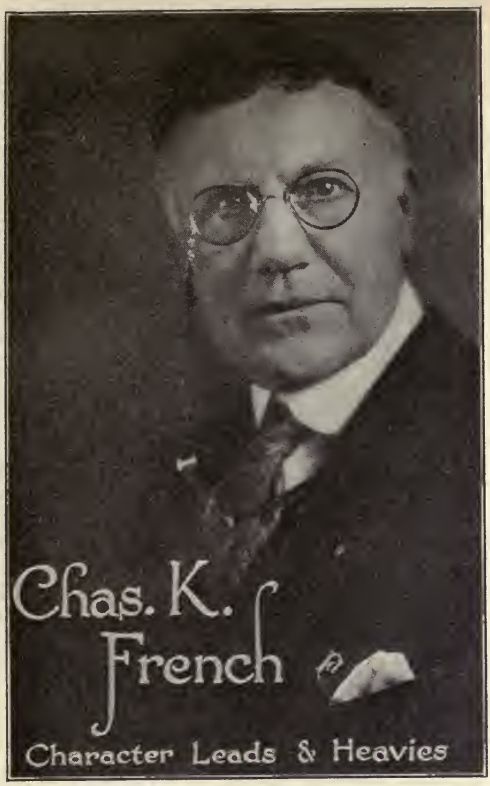

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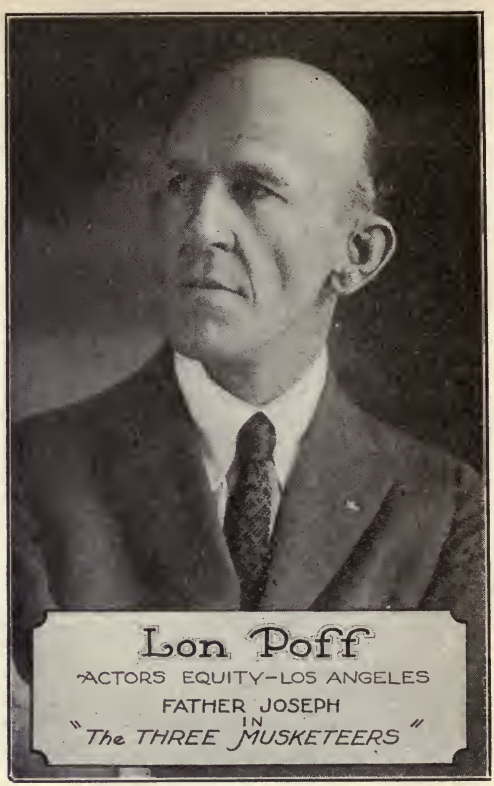
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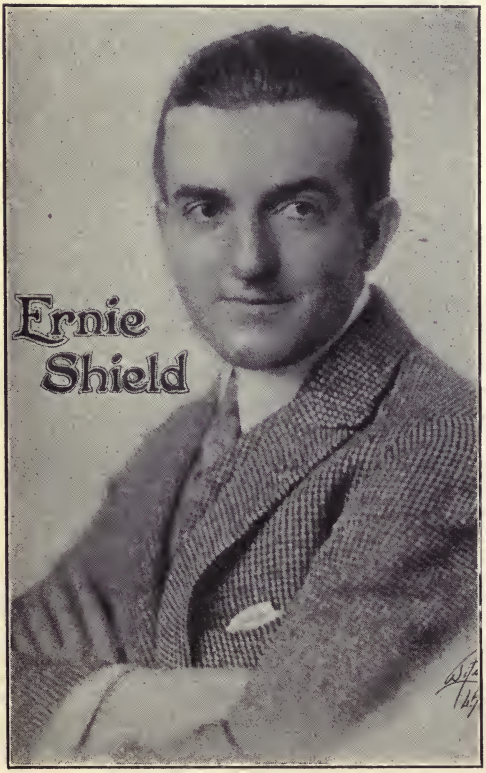
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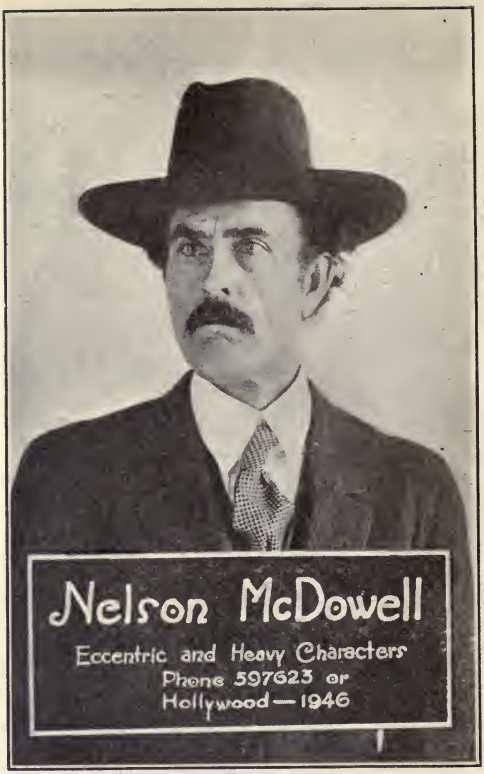
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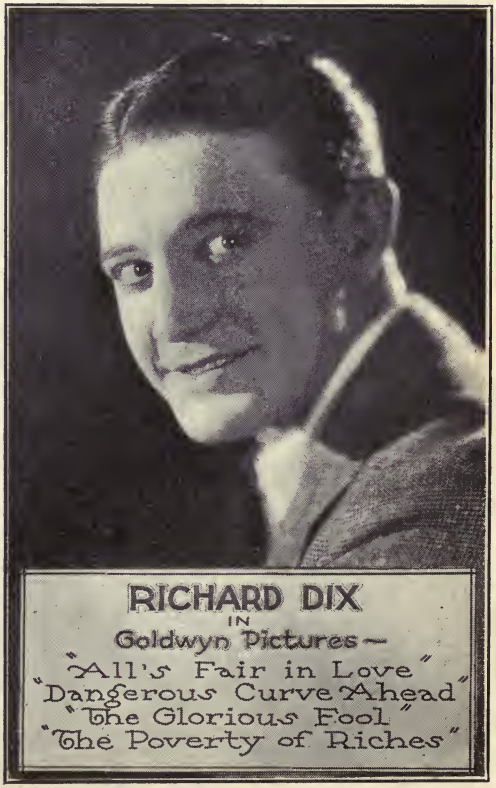

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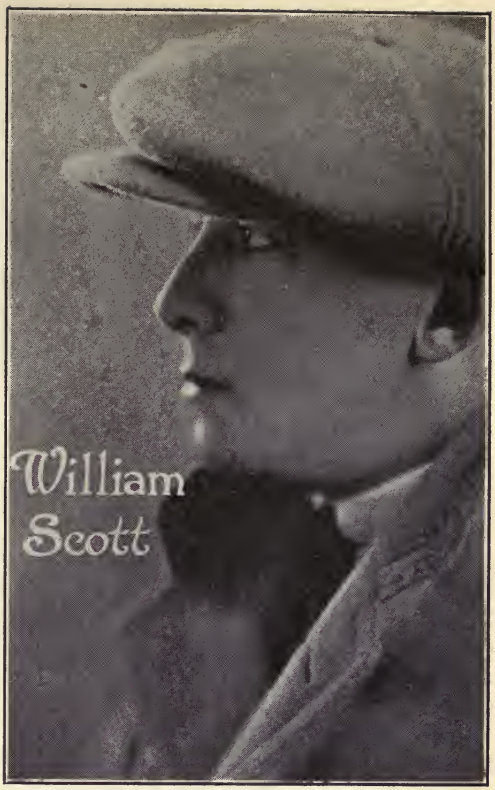
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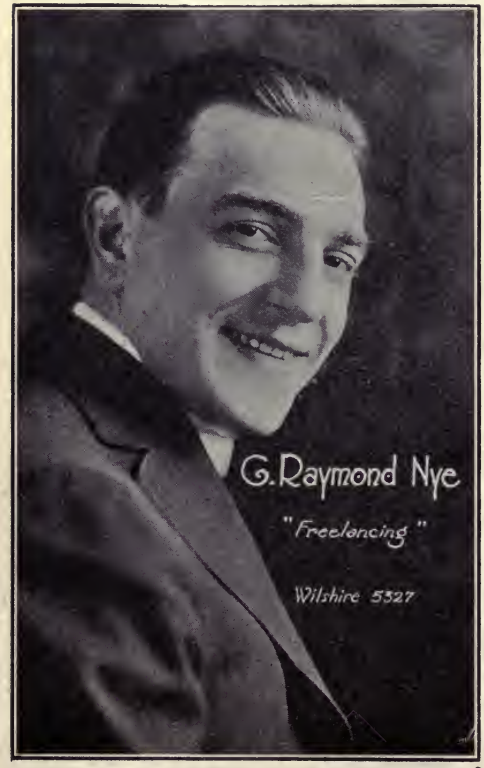

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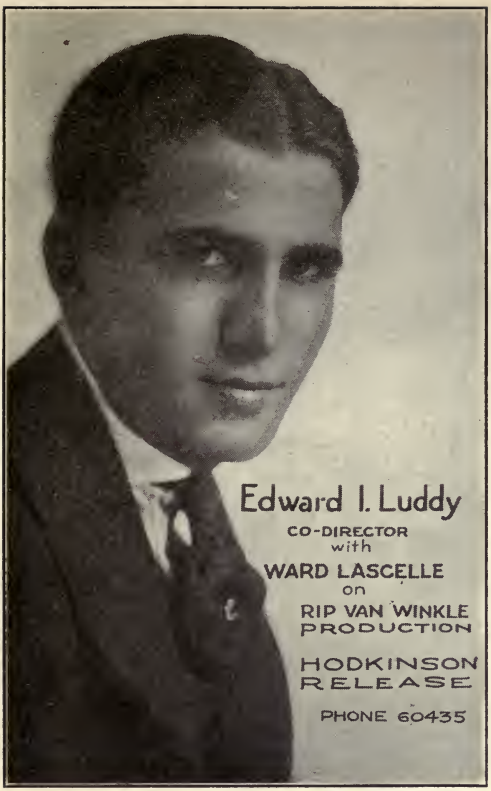

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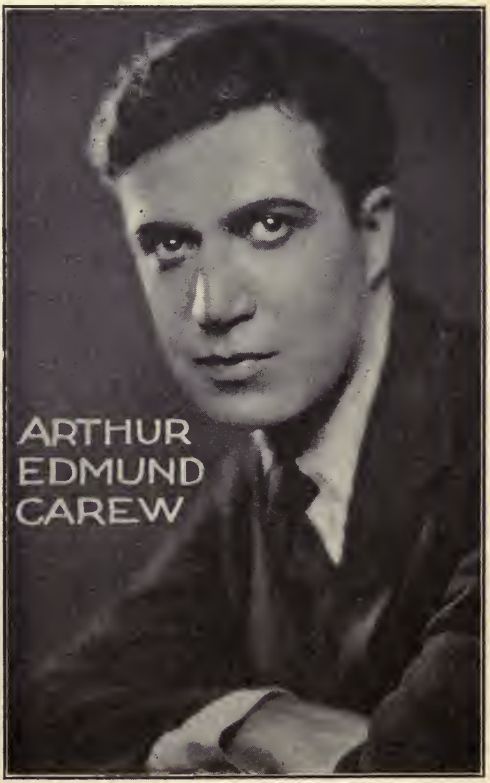

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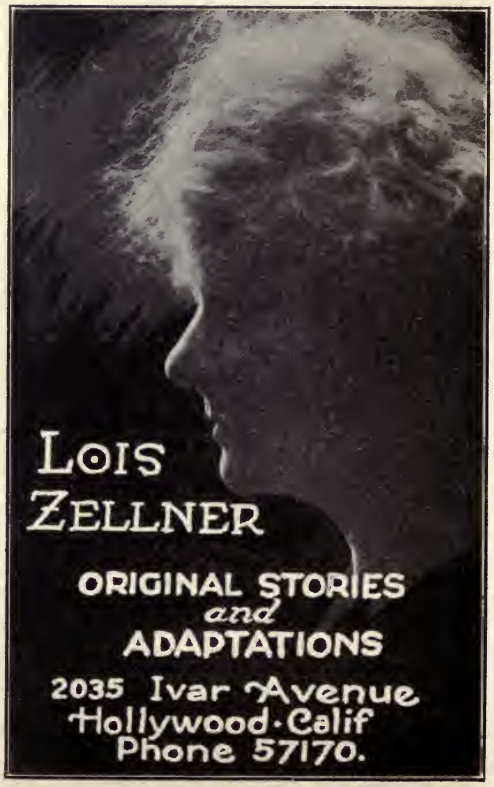

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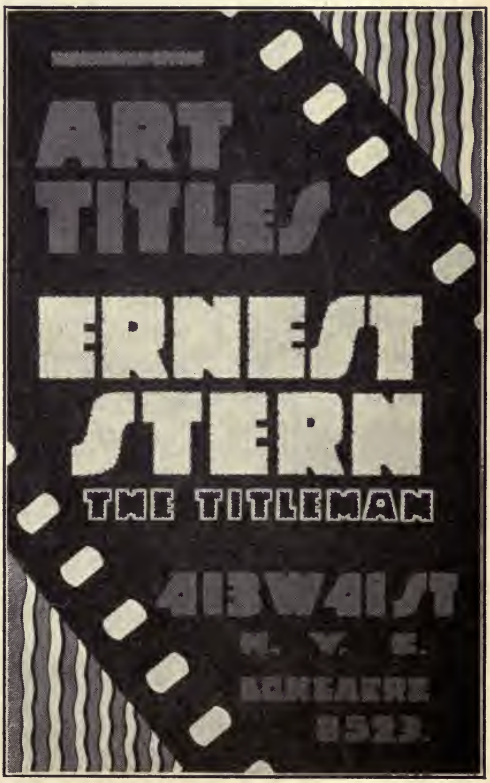

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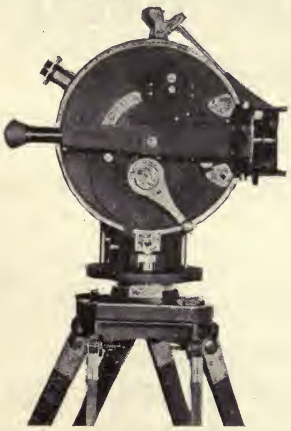

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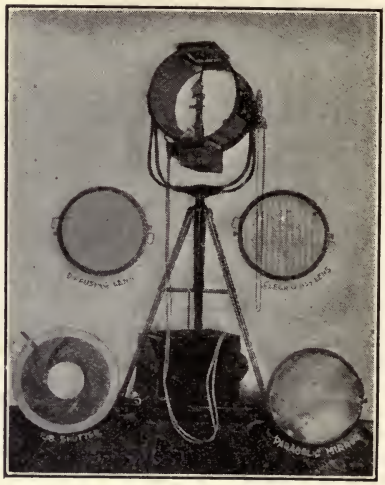

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MOTION PICTURE ORGANIZATIONS

Compiled by Edmond F. Supple

NATIONAL ASSOCIATION OF THE MOTION PICTURE INDUSTRY.

The National Association of the Motion Picture Industry was founded in June, 1916. Following is a list of the officers elected at the fifth annual meeting held June 6th, 1921, at the association headquarters, New York City: President, William A. Brady; vice-presidents, Adolph Zukor, Samuel Goldwyn, Will C. Smith, E. M. Porter, R. H. Cochrane; treasurer, J. E. Brulatour; assistant treasurers, P. L. Waters and R. A. Rowland; executive-secretary, Frederick H. Elliott.

The members of the executive committee are as follows:

P. L. Waters, chairman; William A. Brady, ex-officio; Arthur S. Friend, Gabriel L. Hess, W. E. Atkinson, J. E. Brulatour, Thos. G. Wiley, Saul E. Rogers, R. H. Cochrane, Paul Brunet, Charles C. Pettijohn, Paul H. Cromelin, and William Wright.

The Board of Directors, elected June 6th, 1921, at New York City, is listed as follows:

Directors representing the Producers' Division, Class No. 1.

William A. Brady, William A. Brady Picture Plays, Inc.
William Fox, Fox Film Corporation.
Samuel Goldwyn, Goldwyn Pictures Corporation.
D. W. Griffith, D. W. Griffith Enterprises.
Morris Kohn, Realart Pictures Corporation.
Carl Laemmle, Universal Film Manufacturing Co.
Oscar A. Price, Associated Producers, Inc.
Richard A. Rowland, Metro Pictures Corporation.
Joseph M. Schenck, Norma Talmadge Pictures Corporation.
Lewis J. Selznick, The Selznick Corporation.
G. B. Van Cleve, International Film Service Co., Inc.
Adolph Zukor, Famous Players-Lasky Corporation.

Directors representing the Supply and Equipment Division, Class 3.

Harry N. Allen, Wyanoak Publishing Company.
J. E. Brulatour, Eastman Films.
Willard B. Cook, Pathescope Co. of America.
H. T. Edwards, United Theatre Equipment Co.
B. J. Knoppleman, Excelsior Illustrating Co.
Walter J. Moore, H. C. Miner Lithographing Co.
E. M. Porter, Precision Machine Company.
Will C. Smith, Nicholas Power Company.
L. P. Weber, Acme Lithographing Company.

Directors representing the Distributors' Division, Class 4.

Hiram Abrams, United Artists Corporation.
W. E. Atkinson, Metro Pictures Corporation.
R. H. Cochrane, Universal Film Manufacturing Co.
C. R. Rogers, Robertson-Cole Distributing Corp.
Lee Counselman, Famous Players-Lasky Corporation.
Earl W. Hammons, Educational Film Exchanges, Inc.
Gabriel L. Hess, Goldwyn Pictures Corporation.
Al Lichtman, Associated Producers, Inc.
C. C. Pettijohn, The Selznick Corporation.
Saul E. Rogers, Fox Film Corporation.
Percy L. Waters, Triangle Film Corporation.
J. D. Williams, Asso. First National Pictures, Inc.

Directors representing the General Division, Class 5.

Fred J. Beecroft, 729 Seventh Ave.
Paul H. Cromelin, 218 West 42nd Street.
John C. Flinn, 485 Fifth Avenue.
Paul Gulick, 1600 Broadway.
Robert W. Priest, 1482 Broadway.
Martin J. Quigley, 1476 Broadway.
Fred N. Rothenberg, 136 W. 52nd Street.
P. H. Stilson, 485 Fifth Avenue.
Thomas G. Wiley, 209 West 38th Street.

The headquarters of the National Association of the Motion Picture Industry is located at 1520 Broadway, New York City.

Associated Motion Picture Advertisers, Inc.

The Associated Motion Picture Advertisers' Association was founded August 2, 1916, at a meeting held at the Hotel Claridge, New York City. The purposes of the organization were promulgated as follows:

"It shall be the purpose of this association to voluntarily foster the interests of motion picture advertisers and to promote a more enlarged and friendly intercourse between persons connected with the business of advertising motion pictures and general motion pictures advertisers and to reform abuses relative thereto; and to voluntarily diffuse accurate and reliable information affecting the standing of persons engaged in, and with reference to the conditions, customs and usages of the trade or business of motion picture advertising, as well as affecting and relating in general to the motion picture industry."

Following is the list of the organization's present officers and board of directors:

President, Paul Lazarus; vice-president, C. L. Yearsley; secretary, Julian Solomon; and treasurer, Victor Shapiro.

The Board of Directors is made up of the president, vice-president, secretary, and treasurer, ex-officio; and the following members: Charles Barrell, Jerome Beatty, Paul Gulick, P. A. Parsons, and Harry Reichenbach.

The headquarters of the A. M. P. A. is located at the Cafe Boulevard, Broadway and 41st Street, New York City.

The National Board of Review.

The National Board of Review is a reviewing body devoted to the task of criticizing motion-pictures before they are released for exhibition to the public. The Board is composed as follows:

1.—A general committee of thirty representatives from various civic agencies together with certain disinterested, public-spirited individuals.

2.—An executive committee chosen from this membership.

3.—A review committee of one hundred members, which is divided into sub-committees for the work of reviewing motion-pictures; these sub-committees are busy at least five days each week.

4.—An executive staff which is made up of the following personnel:

W. D. McGuire, Jr.,.....Executive Secretary
Orrin G. Cocks.....Advisory Secretary
W. A. Barrett.....Review Srceetary
Alice Belton Evans....Corresponding Secretary
Frances C. Barrett.....Membership Secretary
Karl Howenstein.....Ass't Review Secretary

5.—A national advisory committee with representatives in the larger cities of the country. The members of this committee are listed as follows by the National Board of Review:

Albany, N. Y., William P. Capes; Ann Arbor, Mich., M. L. Burton; Asheville, N. C., D. Hiden Ramsey; Atlanta, Ga., W. A. Percy; Baltimore, Md., Dr. John R. Oliver; Beloit, Wis., Hon. H. W. Adams; Boston, Mass., John M. Casey; Brooklyn, N. Y., S. Parkes Cadman and Dr. J. P. Warbasse; Carmel-by-the-Sea, Cal., Vernon O. Whitcomb; Chicago, Ill., John Alexander and Shailer Mathews; Cleveland O., George A. Bellamy, Mrs. George Crile, and Charlotte Rumbold; Colorado Springs, Col., D. G. Johnson; Columbia, Mo., A. W. Taylor; Dallas, Tex., Elmer Scott; Denver, Col., Mrs. Helen Ring Robinson and Mrs. Margaret D. Conway; Evanston, Ill., Dr. Harris F. Rall; Fargo, N. D., A. G. Arvold; Flushing, N. Y., Dan Beard; Geneva, N. Y. Miss Mary Gray Peck; Indianapolis, Ind., Harry C. Hurd; Ithaca, N. Y., R. H. Edwards; Kansas City, Mo., L. A. Halbert; Los Angeles, Cal., Everett C. Beach and S. M. Cooper; Louisville, Ky., Mrs. Fred Levy; Maplewood, N. J., Charles Stelzle; Memphis, Tenn., John M. Dean; Milwaukee, Wis., G. R. Radley; Minneapolis, Minn., Mrs. Charles W. Cartwright and Robbins Gilman; Montreal, Canada, Dr. Gerhard Lomer; Nashville, Tenn., Hamilton Love; New Haven, Conn., Anson Phelps Stokes; New York City (only five of eighteen representatives are submitted), Felix Adler, Andrew W. Edson, Percy Mackaye, Oscar S. Straus, and Stephen S. Wise; Newton, Mass., William Trufant Foster; North Haven, Conn., James Bronson Reynolds; Omaha, Neb., Mrs. Paul Getzschman and T. T. Sturgess; Pasadena, Cal., Ernest A. Batchelder; Portland, Me., Helen L. Coe; Portland, Ore., W. G. Eliot, Jr., and Mrs. Millie Trumbull; Providence, R. I., Richard Gamble; Randolph,

N. Y., Edward C. Fellows; Rochester, N. Y., R. Andrew Hamilton; San Francisco, Cal., Mrs. Bert Schlesinger; Seattle, Wash., Dr. Sarah Kendall; South Bend, Ind., U. G. Manning; Spokane, Wash., C. A. Fleming and S. Glasgow; Stanford University, Cal., Prof. David Henry Gray; St. Louis, Mo., Rev. James Boyd Coxe and Horace M. Swope; Syracuse, N. Y., Walter W. Nicholson and Miss Minnie E. Paddock; Topeka, Kan., Festus Foster; Trenton, N. J., Burdette G. Lewis; Washington, D. C., Samuel Gompers, Frederick C. Howe, and J. E. McCulloch; Winchester, Mass., Dr. Frank Oliver Hall.

The general and executive committees are presided over by Everett Dean Martin. The national headquarters are located at 70 Fifth Avenue, New York City.

The standard of judgment to be followed by the reviewing sub-committees in criticizing motion-pictures is that of public opinion; personal prejudices and views are eschewed. The decisions of the National Board of Review are enforced by public officials and other agencies which are kept informed of the Board's criticisms by the publication of a weekly official bulletin. This is furnished regularly to the officials of the principal cities of thirty-eight states.

No member of the Board is engaged in any branch of the motion-picture industry, and no voting member receives compensation directly or indirectly for his services. The money to defray expenses is raised wholly from three sources: By voluntary subscriptions from persons interested in and benefited by its work; by subscriptions to its periodical literature and by the sale of its publications on various subjects; and by a charge to all producing companies for a review of their product at a flat rate per reel.

An idea of the tremendous amount of service rendered by the National Board of Review can be gained when it is considered that its reviewing committee inspects over 10,000,000 feet a year.

Motion Pictures Directors' Association California Lodge.

The officers for the 1921 term are: William Desmond Taylor, director; Henry King, assistant-director; Wallace Worsley, technical-director; Roy Clements, secretary; Norval MacGregor, treasurer; E. J. LaSaint, inner-guard; and Ben Wilson, outer-guard.

The Board of Trustees consists of William D. Taylor, Thomas V. Ricketts, Joseph DeGrasse, Reginald Barker, and Wallace Worsley.

The headquarters of the California Lodge of the Motion Picture Directors' Association is located at 425 Markham Building, Hollywood, Cal.

Motion Pictures Directors' Association Eastern Coast Branch.

The officers for the 1921 term are: Charles F. Miller, president; S. E. V. Taylor, vice-president; Robert Vignola, second vice-president; Charles M. Seay, secretary; C. Jay Williams, treasurer; Robert Ellis, inner-guard; and George A. Lessey, outer-guard.

The Board of Trustees consists of James Vincent, J. Searle Dawley, and Travers Vale.

The headquarters of the Eastern Coast Branch of the Motion Pictures Directors' Association is located at 234 West 55th Street, New York City.

Motion Picture Theatre Owners of America.

The Motion Picture Theatre Owners of America, Inc., was founded in Cleveland, O., in June, 1920. The national headquarters is located at 1482 Broadway, New York City.

The officers, members of the board of directors, and executive committeemen chosen at the second annual convention held in Minneapolis, June 27, 28, and 29, 1921, are as follows:

Sydney S. Cohen, New York, president; C. C. Griffin, Oakland, Cal., 1st vice-president; Joseph Mogler, St. Louis, Mo., 2nd vice-president; C. A. Lick, Forth Smith, Ark., 3rd vice-president; C. W. Gates, Aberdeen, So. Dak., 4th vice-president; J. C. Ritter, Detroit, Mich., treasurer; Morton Van Praag, Kansas City, Kan., recording-secretary; and Sam Bullock, Cleveland, O., executive secretary.

Board of Directors: A. R. Kramer, Omaha, Neb.; W. D. Burford, Aurora, Ill.; E. M. Fay, Providence, R. I.; H. H. Lustig, Cleveland, O.; Charles L. O'Reilly, New York; W. A. Steffes, Minneapolis, Minn.; G. G. Schmidt, Indianapolis, Ind.; E. T. Peter, Cuero, Tex.; and J. T. Collins, Rutherford, N. J.

Executive Committee: John Manheimer, New York; W. A. Linton, Utica, N. Y.; A. C. Hayman, Niagara Falls, N. Y.; W. A. True, Hartford, Conn.; Jacob Lourie, Boston, Mass.; Joseph Stern, Newark, N. J.; John F. Evans, Philadelphia, Pa.; D. H. Harris, Pittsburgh, Pa.; Claude Cady, Lansing, Mich.; E. H. Bingham, Indianapolis, Ind.; I. H. McMahan, Cincinnati, O.; H. B. Varner, Lexington, N. C.; A. J. Bethancourt, Houma, La.; W. W. Watts, Springfield, Ill.; H. P. Greene, Minneapolis, Minn.; C. H. Burkey, Kansas City, Mo.; Ralph Talbot, Tulsa, Okla.; J. C. Quinn, El Paso, Tex.; Aaron Goldberg, San Francisco, Cal.; Glenn Harper, Los Angeles, Cal.; C. T. Sears, Brookfield, Mo.; C. E. Whitehurst, Baltimore, Md.; and A. Julian Brylawsky, Washington, D. C.; Fred Seegert, Milwaukee, Wis.; R. G. Liggett, Kansas City, Kan.; J. E. Kirk, Omaha, Neb.

WHO'S AT THE HELM

Compiled by Laurence Reid

JOSEPH ALLER

Rothacker-Aller Laboratories, Inc.

ALLER, Joseph (Altschuler); b. Russia; educ. there and tech. schl. in N. Y. C.; screen career, professional photographer in N. Y. and Europe; took up motion picture photography in 1904, Biograph, Mutoscope; organized laboratories at former Griffith Studios, December 1, 1919, which was succeeded by Rothacker-Aller Laboratory, June 1, 1921. Inventor of Eastman negative keyed stock, laboratory racks, and other laboratory and photographic equipment. Designer of Rothacker-Aller Laboratories and supervised standardized and Rothacker Laboratories for a number of years. Did all laboratory work for D. W. Griffith. Past year's work includes negative and print work for L. J. Gasnier, Mary Pickford, Marshall Neilan, Clara Kimball Young, Christy Cabanne, Sessue Hayakawa, William Hart, Louis B. Mayer, Anita Stewart, John Stahl. 5515 Melrose Avenue.

GERALD F. BACON

Gerald F. Bacon Productions

Gerald Bacon has been prominently identified with both stage and screen for many years, beginning his theatrical career with Sanger & Jordan, play-brokers, following a short time as mining engineer in the West. Mr. Bacon, in addition to his work as play-broker and producer for the stage, has produced more than half a dozen photodramas, including "A Woman's Experience," "Men," "The Melting Pot," and "The Whirl of Life." Mr. Bacon's business address is the Fulton theatre, N. Y. C.

WHITMAN BENNETT; W. O. Hurst

Whitman Bennett Studios-Whitman Bennett Productions

"Speed and efficiency" is the slogan in the Whitman Bennett Studios, conceded to be the most efficient single unit producing plant in America. It was developed to this point by Whitman Bennett who has occupied it for the past year and recently purchased it from the Triangle Film Corp. Thousands of dollars have been spent in improvements since Mr. Bennett's occupancy; modern electric equipment has been installed, and a new generator, set with a 240° Ampere D. C. capacity, has replaced the old alternating equipment.

General Manager, Mr. W. O. Hurst, of the plant, is a man who needs no introduction to the trade. He left the Famous Players to join Mr. Bennett when he took over the present studios. Much of the success of the development of the institution is due to Mr. Hurst's able and efficient management.

The plant has just completed a series of pictures for the First National, with Lionel Barrymore as the star, and is about to launch a series of specials for the United Artists in connection with Mr. Rex Beach, who will supply the story material.

JACQUES BERGH

President Juvenile Photo Play Company

Jacques Bergh, president of Juvenile Photo Play Company, was born in Groningen, Holland. Was an impresario of European light operas and acted as manager of Cinema Palace Gaumont, Paris, France. Educated at Munich University, Germany, receiving degree Dr. of Phil. Also Technical School of Zurich, Switzerland, receiving degree, Elec. Eng. Also Northwestern University, Chicago, Ill., receiving degree, L. L. B. Became identified with pictures as director for Ivan Film Productions, Wholesome Film Company, Essanay Film Company and Kinematograph Geselschaft, A. M. B. H., Berlin, Germany. Offices of Juvenile Company, Sloan Bldg., Cleveland, Ohio.

B. D. BIGGERSTAFF

Treasurer and General Manager Film-Art Productions, Inc.

Mr. B. D. Biggerstaff, Managing Director, for many years connected with the theatrical business in New York, and for the last twelve years in the moving picture industry, serving as studio and production manager for many of the large Eastern studios, and coming to California in 1920 to organize a corporation to produce "Feature Western Productions," and finding the conditions ideal in the vicinity of Fresno, has undertaken the task of producing in this virgin territory.

RALPH BLOCK

Goldwyn Pictures Corporation

Mr. Block was born in Cherokee, Iowa, June 24, 1889. Was educated in public schools and traveled abroad. Graduated from University of Michigan in 1911. Became a member of the editorial staffs of Louisville Courier-Journal and Detroit News. Later dramatic critic of Kansas City Star and New York Tribune. Contributes to several magazines, writing on various topics. Mr. Block left the newspaper field to become associated twith Goldwyn Pictures Corporation, where he holds an important executive position.

HENRY BOLLMAN

Film Library Service

The Film Library Service was organized early in 1921 by Henry Bollman for the purpose of supplying film primarily to the non-theatrical trade. The concern deals in negative, negative rights and prints, but it does no rental business. Mr. Bollman has had a number of years' experience in this field, having been with the Community Motion Picture Bureau before the war, and later director of Motion Picture service in the Community Motion Picture Bureau for the United States Navy. He left the Bureau to become manager of distribution for the International Church Film Corporation when they were first organized. He was later sales manager for the Educational Motion Picture Bureau in Boston. The Film Library Service represents the fruit of years of experience and study of the needs of the non-theatrical field. Mr. Bollman is joint author with Gladys Bollman of "Motion Pictures for Community Needs," a handbook of information and guidance for non-theatrical exhibitors to be published by Henry Holt & Company in the fall of 1921. (350 pages.)

PAUL BRUNET

President Pathe Exchange, Inc.

In the co-ordinate fields of motion picture production, distribution and exhibition, the name of Paul Brunet has grown to mean considerably more than the name of the president of Pathe Exchange, Inc. Mr. Brunet's long experience as a financier, which included his mastery of important economic questions, has enabled him, in his widely published statements concerning conditions in the film world, to speak with authority and to inspire confidence in his opinions. What value these qualities bring to the organization of which he is the energetic guiding spirit is self-evident. Paul Brunet succeeded Charles Pathe as President of Pathe Exchange, Inc., in September, 1920, being elevated from the office of Vice-President and General Manager. Before coming to this country from his native country, France, he had devoted twenty-two active years to financial and commercial life in Paris—a period during which France was the principal nation of bankers. Upon this solid foundation of knowledge and ability he built also a reputation for splendid energy and limitless faith in the future. On both sides of the Atlantic among men of large affairs he is esteemed for his broad vision and his exceptional constructive talent.

C. L. CHESTER

President C. L. Chester Productions, Inc.

Mr. Chester is one of the pioneer producers in the motion picture industry. He has been a picture man all his adult life, starting in still photography and entering the motion picture business almost as soon as motion pictures were invented. He has supervised the filming of many notable travel features and himself has taken subjects on trips into the wilds. C. L. Chester's Productions, Inc., produce Chester Outings weekly, one reel travel pictures, and screenics, weekly, one reel combination animal life and Famous Wits release.

C. H. CHRISTIE

Vice-President and General Manager Christie Film Co., Inc.

C. H. Christie previously engaged in railroad and advertising business in Canada, five years ago he joined with his brother, Al Christie, in forming the Christie Film Company. He immediately took over the management of the selling and releasing of all Christie pictures, the production of which has always been in charge of Al Christie. Mr. C. H. Christie has handled all of the important contracts for the releasing of Christie pictures.

PAUL ("Scoop") CONLON

Publicity Director, Selig-Rork-Snowy Baker Productions

Paul "Scoop" Conlon, Director of Publicity of Selig-Rorke Productions, Inc., and Snowy Baker Productions, Inc. Was three years director of publicity for William S. Hart and one year for Roscoe Arbuckle. Formerly dramatic editor of Los Angeles Times. Born, Sharon, Pa. Educated at the University of Missouri. Address, 3800 Mission road.

PAUL H. CROMELIN

President Inter-Ocean Film Corporation

Five years ago the foreign film market was a field entirely unknown and unexploited. Today it represents one of the chief branches of income to the American producer. Inter-Ocean Film Corporation, under the efficient management and direction of Paul H. Cromelin, has played a most important part in the development of foreign trade. In the future it hopes to play an even greater role in the healthy continuation of foreign trade. In the efficient execution of foreign film transactions, the American producer needs the co-operation of an export organization equipped with the necessary resources, facilities and experience to render a genuine foreign service—profitably. The tireless efforts of Paul H. Cromelin to bring into being just such an organization has been amply rewarded. Today, Inter-Ocean ranks among the foremost distributors of American-made films in foreign markets in the world.

WARREN DOANE

Vice-president Hal E. Roach Studios, Inc.

Warren Doane, vice-president and manager of the Hal E. Roach Studios, was born in Valley City, North Dakota, October 30, 1891. He graduated at the St. Cloud High School, following which he taught school for a brief period in northern Dakota. He came to California in 1909, at which time he took a course at the Business College, Long Beach. From bookkeeper on a bean ranch, Mr. Doane spent two years in the railroad game and five years in secretarial duties, part of which included assistant management of the Rolin Film Co., that was superseded by the Hal E. Roach Studios, where he has acted as general manager for a year and a half.

CLYDE E. ELLIOT

Post Pictures Corporation

Clyde E. Elliot, who has conceived and carried out the production plans of Post Pictures, has been connected with the creative end of motion pictures for eight years. His early efforts were directed to the making of localized single reels, first for the Orpheum Circuit in the West, and later for the Keith interests in the East. Post Travel Pictures, Post Scenics and Post Nature Pictures (the scenic storyized) all reflect the efforts of Mr. Elliot to bring to the screen the finest achievements in the short subject field.

JOHN C. FLINN

Famous Players-Lasky Corporation

Born in Evanston, Ill., and educated there. Entered the newspaper business as a reporter on the Chicago Inter-Ocean. Later joined the staff of the New York Herald, serving nine years as reporter and dramatic editor. Five years ago became publicity manager of the Jesse Lasky Feature Play Company, and on the formation of the Famous Players-Lasky Corporation became its Director of Advertising and Publicity. In February, 1920, assumed high executive position as head of the corporation's Exhibition Department.

J. A. FORNEY

President Supreme Pictures, Inc.

J. A. Forney, President of Supreme Pictures, Inc., fully realized the possibilities of the picture business when he organized the Company which has produced "The Mystery Mind," a fifteen episode serial distributed by the Pioneer Film Corporation. Mr. Forney, while yet a young man, has been successful in the several enterprises with which he is identified. The fact that the picture industry as a whole was becoming a settled and legitimate business, favorably impressed him as a channel for the expansion of his activities. He has centered his efforts on the co-operation of a sane production department with a policy of liberal business organization. Together with Arthur B. Reeve, Vice President, and H. Sumnich, Treasurer and General Manager, a combination of financial, literary and executive elements has assured this Company success as a producing unit.

WILLIAM FOX

President Fox Film Corporation

The "guiding spirit" of Fox Film Corporation, as well as its originator and executive head, is William Fox. His hand is upon the helm at all times; his tireless energy, keen judgment and power of initiative are behind every undertaking of his company.

Mr. Fox entered the amusement field seventeen years ago by way of the penny arcade. Then he leased two New York theatres—the Dewey on Fourteenth Street and the Gotham on 125th Street. Fifteen years ago he entered the film business as a distributor, having organized the Greater New York Film Rental Co. Two-reel subjects were then the rule. Several years later, Mr. Fox organized the Box Office Attraction Company for the purpose of producing his own pictures. At the same time he continued as a distributor of films by other producers and extended his theatre holdings. After producing a few pictures Fox Film Corporation was organized, absorbing the Box Office Attraction, and production on an increasingly larger scale was begun.

L. J. GASNIER

President Astra Film Corporation

Astra Film Corporation has produced a number of feature pictures under the supervision of Louis J. Gasner, its president. Among these may be mentioned: Dustin Farnum in "The Corsican Brothers"; Lew Cody in "The Beloved Cheater," "The Butterfly Man," and others; serials starring Ruth Roland, Warner Oland, Juanita Hansen, Eileen Percy and other stars, and more recently the Mermaid Comedies. At present the Jimmie Adams Comedies are being filmed. Mr. Gasnier formerly was general manager of Pathe, and now is directing super-features for Robertson-Cole. Among his more recent productions are "Kismet" and "Good Women." Astra Studio is under the management of A. T. Dobson.

PAUL GERSON

President Paul Gerson Pictures Corporation

Paul Gerson, president of Paul Gerson Pictures Corporation of San Francisco, Cal., was born in Bradford, England. Previous to his screen career, he was identified as a dramatic actor, director and author. The Paul Gerson Pictures Corporation is presenting William A. Howell Productions.

FELIX GOLDFARB

Vice-president & General Manager Climax Film Corporation

Mr. Felix Goldfarb is the Vice-President and General Manager of the Climax Film Corporation. Mr. Goldfarb resigned as New York manager of Robertson-Cole Company to join this organization. He has been in the film business for the past twelve years, having started in the exhibiting line of business. He was associated with the Mutual Film Corporation and Exhibitors Mutual and finally promoted as a New York Exchange Manager. He is known to the trade as Pop Goldfarb.

SAMUEL GOLDWYN

President Goldwyn Pictures Corporation

Samuel Goldwyn began his business career at the age of thirteen in New York. He pursued a career along mercantile lines until the motion picture started to make inroads into American social development. In 1912 he induced Cecil DeMille to enter the picture field and a $20,000 corporation was formed with Jesse Lasky. In 1916 Mr. Goldwyn retired as chairman of the Board of Directors of the Lasky Corporation, and in 1916 he formed the Goldwyn Pictures Corporation, which started to produce pictures in 1917. He secured the services of many of the foremost stars, and in 1919 he directed the reorganization of the Goldwyn Company, with F. F. Godsol, the Shuberts, A. H. Woods and the Selwyns on the directorate and a capitalization of $20,000,000. In 1919 he formed the Eminent Authors Pictures, Inc., with Rex Beach as president and with Rupert Hughes, Leroy Scott, Basil King, Gouverneur Morris, Gertrude Atherton and Mary Roberts Rinehart under exclusive contract. Under his direction the Goldwyn Company purchased the Triangle Studios at Culver City, California.

E. W. HAMMONS

President and General Manager Educational Film Corporation

Although the youngest chief executive of large business in the motion picture industry, Mr. Hammons has proven that he contains within himself every element which made the early pioneers of our nation the successful builders of permanent structures that history has accorded them to be. For five long years Mr. Hammons hewed his way through the forest of prejudice with which every large industry in its infancy is surrounded. Because of the trend of affairs, motion pictures were thought of only in the terms of feature photoplays; other things were merely "fillers." This young man cast himself against the tide of prejudice of the motion picture industry which claimed that everything but the feature were necessary evils, and hurled his challenge broadcast that he would not only prove that short subjects would ultimately receive as much consideration on successful exhibitors programs as the feature, but that he would construct a great distributing organization dealing exclusively in what others considered the dross, and make of the organization a force equally as strong as any organization in the industry. Ten months have elapsed since, aided by adequate financing which he alone made possible, his dream has become a fact. He has established thirty-five successful branches covering every key center of the North American continent, in addition to foreign offices and foreign distributing corporations. Furthermore, because of the very quality of his releases, he has successfully demonstrated his ability, and his alone, to sell a non-cancellation contract. There are millions of dollars worth of such contracts to-day on his books.

CLARENCE J. HARRIS

President All-Story Films Corporation

Clarence J. Harris is a clergyman, author and

producer. Earliest screen work with American, Gaumont, Eclair, Balboa. Editor of Gaumont and Knickerbocker. Feature writer for Knickerbocker, Gaumont, Fox, Popular Plays and Players, Erbograph, Charter Features. At present editor and general manager of All-Story Films Corporation, with temporary offices at residence of manager, 45 Pinehurst Ave., N. Y. C.

W. W. HODKINSON

President W. W. Hodkinson Corporation

W. W. Hodkinson has been identified with the film industry for over twelve years, being one of the pioneers in the field. He entered motion pictures in Ogden, Utah, in 1907, in order to prove to himself that the nickel store-show was not the limit of the motion picture field. Seeing after a time that he would have to insure his product, he opened a film exchange as representative of a Chicago concern. His salary was $15 a week. Then he and a partner bought one of the town's nickel shows, established a policy of changing films weekly and charged 10 cents admission. Within two years he had bought both his competitors out. He had also established a protective ruling for his territory and would rent his films only to houses charging 10 cents admission. He returned subsequently to Ogden, took over the exchange for that territory, and opened a newer and larger theatre. Later he took over a theatre in Salt Lake City and in 1911 went to Los Angeles and then to San Francisco as representative of General Film Company. In Los Angeles he put on a greatly improved basis in less than six weeks' time, but San Francisco was a hard nut to crack. Mr. Hodkinson saw that rulings were necessary, and being in full charge of the territory, announced that he would require large houses to charge 10 cents, with two changes a week, and that the small houses could run three reels only, limited to three changes a week. Later he took charge of the entire Pacific Coast. Hodkinson established his concern in 1913. In 1914 he saw that to perpetuate his units on the coast he would have to apply these selective principles nationally. He got the Bosworth Company, the Famous Players Company and the Lasky Company as his units. He organized Paramount and made it a distributing organization. In 1916, resigned from Paramount and in 1917 began the labor of organizing a new distributing company and this became eventually the W. W. Hodkinson Corporation. In 1919 he offered his product to the exhibitors on an open booking sales plan.

DAVID P. HOWELLS

David P. Howells, Inc.

Mr. David P. Howells, President and General Manager of David P. Howells, Inc., has had a vast and varied experience in the motion picture industry, and in general business enterprises previous to his entry into the industry. He has been engaged primarily in the marketing of American films in foreign markets, and foreign films in the American market. He has travelled widely, having spent a great deal of time in practically all the important film markets. His extensive travels have given him first hand information regarding conditions in these various foreign countries, and equipped him with a knowledge on which to build up a great exporting business. Mr. Howells is the foreign representative of the First National Exhibitors Circuit, Inc., and the Associated First National Pictures, Inc. He deals also on his own account for many other independent film concerns.

SAMUEL S. HUTCHINSON

President American Film Company, Inc.

Samuel S. Hutchinson was born in Cheyenne, Wyoming, in 1869. Moved to Green County Illinois, in 1871, where boyhood days were spent. Educated at Illinois Wesleyan University, Bloomington, Ill., receiving a degree of Bachelor of Science. Member of Sigma Chi Fraternity. Was president of the Interstate Oratorical Association in 1893. Started business career in Chicago bank. Sixteen years ago was president and general manager of the Theatre Film Service Company, Chicago. Three years later was president and manager of the H. & H. Film Service. Since 1909, the founding of the American Film Company, has been its president continuously; also president of the American Company, London, Limited, a British corporation, established in 1911, to handle the English and Continental activities of the American Film Company. President of the American Projecting Company, manufacturers of the American Projectoscope, a portable motion picture machine. Mr. Hutchinson has two sons, J. Hobart Hutchinson, assistant manager of the American Film Company, and Winston S. Hutchinson, connected with the sales and distribution division of the American Film Company. Home address, 6231 Sheridan road, Chicago, Ill.

ARTHUR D. JENKINS

Vice-President Pinnacle Productions, Inc.

Arthur D. Jenkins, born in Indianapolis, June 1, 1898, received education in Indianapolis. In 1915 entered the banking business with Tilletson and Wolcott of Cleveland. From there joined the banking firm of Meyer & Kiser of Indianapolis, and then was connected with the National City Company of New York for two years. In October, 1920, formed the partnership of Jenkins and Woody, formed for the purpose of managing Pinnacle Productions and subsidiary companies. Is a director in a number of banks and manufacturing corporations.

ARTHUR S. KANE

President Arthur S. Kane Pictures Corporation

Arthur S. Kane, president of Arthur S. Kane Pictures Corporation and chairman of the board of directors of Associated Exhibitors, Inc., was born in Sigourney, Ia., and attended Washburn College and Baker University, Kansas. He entered newspaper work as a reporter on the Topeka State Journal and later served successively on the staffs of the Topeka Capital, Kansas City Times, Kansas City Star, and again as city editor of the Topeka Capital. After five years as manager of the Grand Opera House, Topeka, he opened The Graphic in Atchison, the first picture house in Kansas. The same year, 1907, with O. T. Crawford, he began picture manufacturing, distributing and exhibiting in St. Louis. Three years later he accepted an offer to go to the Pacific Northwest as district manager for General Film Company. Thenceforth he advanced through successive stages until, in 1913, he was called to New York as assistant to the president. In 1914 he became general manager of Pathe Exchange, Inc., and began the organization of the extensive Pathe distribution system. In 1916, with an office in San Francisco, he organized eleven western states for Artcraft Pictures Corporation, and while he was in charge that division broke every selling record of the organization. When Artcraft was merged with Paramount, in 1917, Mr. Kane returned to New York to become general manager of the newly formed Select Pictures Corporation, organizing this company's distribution system. In 1919 he formed Realart Pictures Corporation, completing the organization in record time. He served as president of Realart until late in 1919, when he resigned to form Arthur S. Kane Pictures Corporation. Mr. Kane presents Charles Ray in his personally-produced features and the company acts as eastern business representative of Cyrus J. Williams, producer of Tom Santschi and "Adventures of Bill and Bob" pictures; Andrew J. Callaghan Productions, Inc., in the Bessie Love features, and Mr. and Mrs. Carter De Haven in "Twin Beds," while it has charge of the distribution of the Stuart H. Blackton productions, starring Lady Diana Manners. He was the moving spirit in the organization this year of Associated Exhibitors, Inc.

RICHARD KIPLING

Richard Kipling Enterprises

Richard Kipling, Head of the Richard Kipling Enterprises

For several years leading man in New York stage productions. Produced and directed Swedish operatic productions in all large cities of the United States. Turned his attention to pictures more than three years ago and his initial production was "Lone Hand," with Roy Stewart starring. He is now producing western features, co-starrig Bill Patton and Carlyn Wagner, under the producing name of the Kipling Enterprises. Also controls a string of exchanges in the west and middlewest. Makes his permanent headquarters in Los Angeles.

GEORGE KLEINE

Producer

Mr. Kleine was born in New York in 1863. Attended New York schools and College of the City of New York. Received degree A. B., class of 1882. Started in business in Chicago in 1893, general optical business, special projection apparatus. Took up motion pictures in 1896. Introduced the Magniscope to this market. Specialized in projection apparatus and moving picture films from this period. Established Kleine Optical Company in 1897. Closed out general optical business in 1900, confining operations to moving picture machines and films. From 1900 to 1906 supplied the general demand for machines and films, at that time largely confined to traveling lecturers, circus men, tent showmen, etc. Began importing films about 1903. Sold American and European made films to the early picture theatres and exchange men. Established selling and renting branches in the United States and Canada in 1906. In 1907 Mr. Kleine founded the Kalem Company, together with Messrs. Long and Marion. The name of the company was founded on the initials—K-L-M. Was president of the Kalem Company during its first year of operation. He gradually acquired exclusive control for the United States and Canada of the output of foreign producers as new manufacturers opened up, and by 1908 controlled the French factories Gaumont, Urban-Eclipse, Lux, Raleigh and Roberts, Theophile, Pathe; English factories Gaumont, Urban-Eclipse, Warwick, Walturdaw, Clarendon Film Co.; Italian factories Aquila-Ottolenghi, Itala Films (Rossi), Ambrosio. In combination with the Biograph Company opposed the Edison Licenses in 1908. Settled quarrels in December and accepted licenses from Motion Picture Patents Company in January, 1909, sold his distributing exchanges to the General Film Company in April, 1910. Distributed his products through General Film Company thereafter Vice-president of General Film Company 1910 to 1913, president 1916. In 1913 opened up various distributing offices to take care of super-features, such as "Quo Vadis," "Cleopatra," "Spartacus," etc. Stopped European importations in 1914 and produced in America during the following years; 1915 to 1916 his exchanges distributed his own productions and in addition to those of Edison, Essanay, and Selig. Closed branch exchanges in December, 1918. Since 1919 Mr. Kleine's film business has been conducted in his own name as an individual. At present time he has, in addition, various interests in other film corporations.

MORRIS KOHN

President Realart Pictures Corporation

Mr. Morr's Kohn's connection with the motion picture industry goes back to the very days of the photoplay pioneers, being one of the first to indicate his confidence in the future of what is now classed as the "fifth industry" by establishing the Automatic Vaudeville Company and opening the old Unique Theatre, at 14th St. and 6th Ave., New York. Here were shown a series of photographs which revolved, causing the figures to appear to move. The spectator deposited a penny in a slot and then gazed through an aperture into the interior of the machine which was lighted, revealing the "moving pictures." This was the first of a number of theatres which Mr. Kohn later opened in many cities throughout the country, the most important of which were located in Boston, Chicago, Milwaukee and Kansas City. Mr. Kohn has been closely identified with the development of the motion pictures to their present wide popularity and during the past four years in particular he has become widely acquainted in producing and distributing circles, that phase of the business occupying his attention exclusively. At the time of the incorporation of Select Pictures Corporation, Mr. Kohn became treasurer of that company. He later resigned his office with Select to devote his entire attention to the organization of Realart Pictures Corporation, becomig treasurer. His wonderful administrative ability is apparent by the rapid strides which Realart has made in the two years of its existence. About a year ago Mr. Kohn became president of Realart, occupying that position at the present time.

VICTOR KREMER

President of Victor Kremer Film Features, Inc.

Mr. Kremer has had a varied career in the amusement business. Prior to entering the motion picture field he was one of the biggest publishers of popular music in the United States. During his career in the publishing business he maintained offices in New York, Chicago and San Diego, and handled many of the biggest song successes of the period. He entered the motion picture business as a producer and was responsible for the promotion of a series of Shorty Hamilton feature dramas and a series of pictures starring Margarita Fisher. During the past year he has become one of the factors in the distributing on a territorial basis, five of the most important Chaplin pictures, made during the comedian's contract with Essanay. Mr. Kremer maintains offices in New York, Chicago and San Diego, and in addition to the Chaplin features he handles many of the Essanay productions starring Henry B. Walthall, Jack Gardner, Richard Travers, Bryant Washburn and others He maintains residences in New York and San Diego, and is also largely interested in several clay mines situated on the west coast.

CARL LAEMMLE

President Universal Film Manufacturing Co.

From the partnership of a little clothing store to the presidency of one of the biggest moving picture concerns in a few years time is the story of the meteoric rise of Carl Laemmle, the guiding genius of the Universal Film Manufacturing Company. After Laemmle had accumulated the sum of $4,000 from the profits of the sale of all wool creations to the populace of Oshkosh, Wis., he became struck with the idea of getting into a "ten cent" business. The crowds in front of a moving picture theatre in Chicago decided him—moving pictures it was. He started a theatre in Chicago, and with his usual foresight, realizing the need of a distributing organization, created the first exchange. In 1909 he organized the independent film producers into the Imp Company, as a step to fight the General Film Company, then known as the "trust." In 1910 he organized the Motion Picture Sales Company, still fighting the trust, which was now giving ground. His purchase of 12,000 acres in the San Fernando Valley late in 1912, was the beginning of Universal City of today. The Universal Company sailed for the shores of rapid success with Laemmle at the helm. Practically every known screen star of today has at one time or another appeared in Universal Pictures.

JESSE L. LASKY

First Vice-President Famous Players-Lasky Corp.

Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation, in charge of production, was born and educated in San Francisco. He was one of the first hundred men to reach Nome, Alaska, during the earliest days of the gold rush. He also had a brief experience on a San Francisco newspaper. When he returned to the "states" he became leader of the Royal Hawaiian band and later associated himself with the late Henry B. Harris in presenting musical numbers on the vaudeville stage. He became president of the Jesse L. Lasky Feature Play Company which he reorganized with Cecil B. DeMille in January, 1914. The company picturized many famous stage successes and brought to the screen many of the noted legitimate actors. The Famous Players Film Company and the Lasky organization combined in July, 1916, as the Famous Players-Lasky Corporation, and Mr. Lasky assumed full charge of the production activities.

HENRY W. LAUGENOUR

Manager Producers Film Company

Henry W. Laugenour, after a number of years of connection with the U. S. Feature Film Co., believes in the unity of one and is now operating on his own behalf under the corporate title of the Producer's Film Co. at Oroville, Calif. Mr. Laugenour has contracted for a release for his single reel "Betty June Comedies," and in addition thereto has a staff working on a $500,000 picture based on actual historical incidents, which is said to outrival anything in the historical line ever produced.

SOL LESSER

Sol Lesser Enterprises

Sol Lesser has been identified with the motion picture industry since 1909, and at the present time the largest individual state right operator in the United States. Has an official position in First National. Controls and operates with Gore Bros. and Ramish, over forty-seven threatres in and about Los Angeles. Handled such productions as "Mickey," "Yankee Doodle in Berlin," "Sky-Eye," "Hearts of the World," and many others.

HARRY LEVEY

President Harry Levey Service Corporation

Harry Levey, president and guiding spirit of the Harry Levey Service Corporation, is the originator of the Industrial-Educational film as made and distributed to-day. Over 500 productions have been made under his personal supervision. Recently he organized the National Non-Theatrical Motion Pictures, Inc., with exchanges in all key cities and sub-exchanges at intermediate points to serve the uses of selected educational and entertainment films outside of the regular theatres.

MAX LINDER

Max Linder Productions

Max Linder is the pioneer comedian of the screen. During seventeen years he played in over 360 films, 300 of which he wrote and directed. Many continental capitals have paid him honor, and the late Czar of Russia received him at court. Linder was born in Bordeaux, France, December 16, 1885. He attended the Bordeaux Conservatory, where he won first prize for comedy and second for tragedy. He played three years in Corneille, Moliere and Mussett classics. At sixteen he was vaulting champion of Southwestern France. He prizes many trophies for athletic prowess, and is expert at rugby, tennis and golf. He often goes to Switzerland for the winter sports, in which he takes unusual interest. He is a fencing expert and also a clever magician. Linder first came here when but two years old, the family living in Rochester, where the father started a vineyard, but his partner absconded, so they returned to France, where the father became a successful landowner in the famous wine districts of Bordeaux. The stage early attracted the young Franchman, so he started his career in French plays and comics. He played at the Theatres de L'Ambigu and Des Varieties. In this work he traveled all Europe and toured Russia, always appearig in comedy. In 1903 Pathe presented him in "The Outing of a School Boy," the first comedy ever filmed. He then made Pathe Comics for many years. Although free from further military duty, he enlisted at the outbreak of the war in 1914, served a year at the front, was honorably discharged because of disability from gassing, and went to Italy for his government to inaugurate important propaganda for the Allies. In 1916 Essanay signed him at $5,000 a week, then a record salary. He came to America where three pictures were made, but in 1917 his health failed, so he returned to France where he later built the famous "Cine Max Linder," and set about to recover his complete health. He writes his own stories and most of the sub-titles in addition to supervising all phases of the work. The diminutive star prefers comedy because he has done little else. His ambition is to keep working and to make funnier pictures. Is not married, thinks love is the greatest thing in the world, and is ever alert to discover his ideal. He makes his home in a cozy Spanish hacienda in Hollywood. Enjoys fishing, likes hunting more, and is a crack shot, having won a first prize for target fire in France some years ago. After completing his present contract he expects to make a world tour as a vacation, going through Mexico, Central and South America, Hawaiia, Manila, China, Japan, Russia, and thence to France, the whole trip to consume about a year, for he will make personal appearances in every large city on the way.

ALLAN A. LOWNES

Treasurer Cromlow Film Laboratories, Inc.

Allan A. Lownes, born in N. Y. City. Attended public schools, City College and Stevens Institute of Technology, Hoboken. Hat manufacturer, 1899 to 1916. Bought interest of Arthur G. Whyte in Whyte's Motion Picture Enterprises, Inc., in 1916. The latter corporation changed name to Cromlow Film Laboratories, Inc., in 1917. Have controlling interest in Regent Theatre, Buffalo, N. Y.

L. E. MILLER

President Radiosoul Films, Inc.

L. E. Miller, the guiding spirit of Radiosoul Films, Inc., acting as its president, was admitted to the Bar about twenty-five years ago, and who subsequently became one of the publishers and editors of some daily newspapers and magazines in New York. He is also known as an author and playwright. He is well connected politically and socially. Mr. Miller attends to his own scenarios, titles, and does all the editing of his own pictures. Among the various functions of the Radiosoul Films is marketing the products of the Swedish Biograph, a corporation representing about eight million dollars, considered to be one of the leading film organizations of Europe.

MARSHALL NEILAN

Marshall Neilan Productions

Marshall Neilan became identified with pictures a number of years ago, first appearing as actor. He then took up direction of pictures and directed such stars as Mary Pickford and Blanche Sweet. Also acted in pictures occasionally in his new profession. Organized his own company two and one-half years ago, all the business and production being under his direct supervision. In addition to directing personally the films bearing his name, Mr. Neilan attends to the purchasing of stories, the engagement of stars and the general supervision of his business himself. Also writes his own plots as in the case of "Go and Get It," and "Dinty."

OFFICERS PICTURE SERVICE CORPORATION

William M. Handy; Rowland Rogers; P. O. Warren; J. F. Strickler; Lyne S. Metcalfe

William M. Handy, who for fifteen years was feature editor of the Chicago Tribune. Mr. Handy possesses an encyclopaedic knowledge of human nature, is experienced in determining the public taste and has a nation-wide acquaintance among newspaper men and editors. He sees that every picture is really interesting and will be of interest and be understood by the people who see it.

Rowland Rogers, General Manager, resides in New York. He graduated from the University of Chicago in 1900, did post-graduate work in economics, political science and law at Northwestern and Chicago Universities, receiving his doctor's degree in 1903. He engaged in the building and loan business and in this way became interested in motion picture theatres. He has been successfully a theatre owner and exhibitor, and as a producer has served as editor of Paramount and Goldwyn Pictographs, and production manager of the Bray Studios. He is now chairman of the Curriculum Committee of the Visual Instruction Association which furnishes motion pictures for New York public schools. Mr. Rogers has been invited by Columbia University to give a practical course on the Production of Motion Pictures, season 1921-22.

P. O. Warren, who will be your advisor on distribution, was for seventeen years with the National Cash Register Company. He served as manager of the Lecture Bureau and Motion Picture Department. Through this connection he has become the most experienced buyer of industrial motion pictures in the United States. He sees that full advantage is taken of every suitable means of distribution. Mr. Warren is in charge of the Dayton office.

Mr. J. F. Strickler is a graduate in Mechanical Engineering, of Armour Institute of Technology. He is an experienced machine designer. He was for twelve years engineer and builder in heavy construction and has spent one year engineering in South America, England and France. For two years he was general purchasing agent and production manager of a shipbuilding plant which had contracts aggregating $25,00,000. He was service and sales engineer for the Bray Pictures Corporation for one year. Up-to-date service is applied by him to your problems. Mr. Strickler is in charge of the Chicago office.

Lyne S. Metcalf, formerly general manager Moving Picture Age, and Sunday Editor of the Chicago Tribune, sees that the picture used the best previous experience of other buyers. He has a genius for writing industrial scenarios.

C. B. PRICE

President C. B. Price, Inc.

Mr. Price has been associated with the picture industry for several years. Has been identified with the most prominent distributors and producers in the United States, always being a leader in the establishment of the business of the concerns whom he represented. Has been special representative and manager of the Triangle Distribution Corporation in their New York Exchange. Has been Coast manager of the V. L. S. E., the Mutual, and western representative of the McClure Motion Picture Corporation. Resigned on January 1, 1919; as eastern representative for Fox Film Corporation to organize the C. B. Price Co., Inc., which has grown to such magnitude that the concern has had to locate in extensive quarters.

ROBERT PRIEST

President The Film Market, Inc.

Robert W. Priest was first identified with the dry goods business, and soon after became associated with a theatrical company which he successfully piloted throughout the country. He became manager eventually for DeWolf Hopper, William Faversham, Pavlowa and Mordkin (the imperial Russian ballet), etc., afterward joining the Messrs. Shubert, where he handled the Winter Garden attractions, the Hippodrome and musical comedies. While associated with Lee Shubert, Mr. Priest became interested in the motion picture business through the Captain Scott Antarctic films, which he edited and introduced in this country. Through this connection Mr. Priest became the American manager of Gaumont, Ltd., of London. He exploited Pathe's "The Life of Our Saviour" and Paul J. Rainey African hunt pictures. Then followed a period in which Mr. Priest acted in various capacities with several distributing companies to round out a thorough education in the picture industry. He joined Thos. H. Ince as publicity director for "Civilization." From the Ince affiliation he took charge of the defunct Patriot Film Corporation and revived interest in the British Government pictures, which later became the Allied War Pictures. About this time Mr. Priest entered the state right field and as general manager of Arrow Film Corporation sold "The Deemster" on the open market. This exploitation resulted in the partnership of Shallenberger & Priest, the former being the president of Arrow. This firm handled independent productions for W. H. Clune, Harry Rapf, L. Lawrence Weber and others. At the height of this association he became associated with Robertson-Cole. When he sold his interest to this concern he organized the Film Market, Inc., for the purpose of handling films for independent producers.

OFFICERS OF PRIZMA, INCORPORATED

C. K. D. Walsh, President, formerly Secretary Kinloch Telephone Company, who for the past two years has been Treasurer of Prizma, Incorporated, was elected President of the Company in March, 1921. Mr. Walsh's business experience extends over many years in many enterprises, and his Prizma policies have as their aim the gradual improvement of the quality of color photography and its sensible adaptation to the requirements of the motion picture market.

Carroll H. Dunning, Vice-President and Sales Manager, formerly Vice-President Displays Company, Dunning Bros., Enlow, Inc., Pencil Supply Company, and associated industries. Mr. Dunning's experience extends over a number of years in advertising and commercial work and he has been Vice-President of Prizma since the early days of its organization. At the present time he is in charge of the commercial work of the company, including art titles in color, color embellishments and inserts for photoplays, industrial pictures, etc., as well as being in charge of all exchange arrangements, sale of state rights, etc.

Wm. V. D. Kelley, Technical Adviser. Mr. Kelley is the inventor of the Prizma processes and his experience includes more than twenty years' investigation and experimentation in the field of color motion photography. He was formerly associated with the old Mutoscope Company, going to London to take charge of the installation of the Mutoscope Galleries in that city. He is not only in charge of the production work for Prizma, Incorporated, but also directs its experimental and research laboratories.

H. G. Stokes, Vice-President and Treasurer. Mr. Stokes was for a number of years copy manager in the Advertising Department of the New York Telephone Company, where he prepared all advertising material used in its many campaigns for telephone courtesy, selling by telephone and general publicity work. His experience with Prizma extends over a period of two and one-half years, during which time he has served as Service Manager, Assistant General Manager, and later Vice-President and Treasurer.

MATTHIAS RADIN

President Radin Pictures, Inc.

Mr. Radin was born in Sweden, migrated to the United States when he was eight years old and attended the public schools of New York City. He graduated from New York University and in 1904 was admitted to the bar of New York, having received the degrees of A. B. and LL.B. He then conducted a chain of theatres in Long Island in Rockville Centre, Lynbrook, Hempstead and Mineola, known as the O'Connor-Radin circuit. Mr. Radin also conducted a number of theatres on the lower East Side of New York. He then went into the employ of the Universal Film Manufacturing Company as salesman. He was thereafter promoted to take charge of the Jewel productions in New York City, which he launched. He then became manager of that institution and supervised certain territory on behalf of the Universal Film Manufacturing Company. Mr. Radin is married, has a family, a son and daughter, and resides in this city.

JOHN C. RAGLAND

Vice-president Arthur S. Kane Pictures Corp.

John C. Ragland, vice-president and general manager of the Arthur S. Kane Pictures Corporation, and director of Associated Exhibitors, Inc., was born in Petersburg, Va., and began his business career as assistant treasurer of the Academy of Music there. He was promoted to be treasurer of this house and soon was advanced to the managership of the Norfolk Academy of Music, subsequently taking over the management of the theatres of the Keith Circuit in all the important cities of Virginia and North Carolina. He became road manager of Barlow Brothers Minstrels and, successively, of "Brewster's Millions," "The Man of the Hour," "The Country Chairman," "The Three Twins," "The Girl of My Dreams," "Get-Rich-Quick-Wallingford," "In Old Kentucky," "The Red Widow," and "Forty-five Minutes from Broadway" (original company). He was business manager for George Kleine at the first American production of "Quo Vadis" and later took entire charge of the booking for the various road presentations of "The Last Days of Pompeii," another Kleine attraction. Mr. Ragland then took the grand opera "Parsifal" on tour and afterward such notable successes as "The Merry Widow," "The Prince of Pilsen," "The Red Mill" and "My Best Girl." After a second incursion into the motion picture industry he became business manager for Neil O'Brien, the minstrel star. In 1918, returning to pictures, he was selected as St. Louis manager for Select, remaining until the organization of Realart Pictures Corporation, when he became St. Louis branch manager for that company. His record was one of singular accomplishment and he soon was promited to be general sales manager of Realart, remaining until March, 1920, when he was elected to his present position with Arthur S. Kane Pictures Corporation. He participated in the organization of Associated Exhibitors, Inc., and was elected director. To a brilliant career in the selling and distribution end of the industry Mr. Ragland adds a far wider acquaintance with exhibitors than is enjoyed by many men in the business.

ANDERS RANDOLF

President Frontier Features, Inc.

Anders Randolf, the president of the Frontier Features, Inc., was born in Denmark in 1875. He entered the dramatic field early, but dropped

out for the purpose of following athletics, having acquired the championship in swordsmanship for all Europe. He again entered the dramatic profession at the age of thirty, and has since been actively connected with both drama and pictures. For many years Mr. Randolf refused repeatedly to accept a stellar position, unless he could have the dictations as to just the sort of work he was to do, knowing that many stars are injured by their vehicle or direction. After the release of several pictures recently in which Mr. Randolf almost carried away the story from the stars, a demand was noticeable for his pictures, and this suggested to him that the time was ripe for the production of pictures with himself in the stellar role. He forthwith started the Frontier Features, Inc. The name implies considerable. It signifies that the stories that Mr. Randolf will appear in will be virile stories, in which the action will at once be possible and probable. The situations such as have really been lived through time and time again, by men on the frontiers of civilization.

H. J. REYNOLDS

President Renco Film Company

H. J. Reynolds, president of Renco Film Company, was born in Lexington, Va. Became identified with pictures at the start of the industry. Renco was formerly a distributing organization, but is now engaged in productions. Company producing pictures based upon Myrtle Reed stories such as "Lavender and Old Lace," "At the Sign of the Jack O' Lantern," "The Master Violin," etc.

HAL E. ROACH

President Hal E. Roach Studios, Inc.-Rolin Film Company

Hal E. Roach was born in Elmira, N. Y., Jan. 19, 1892. When a lad of eighteen, adventure proved attractive to him and with countless others he went to Alaska where he had his share of excitement. Turned his attention to pictures in 1913, starting at Universal in small parts. The following year, organized his own company with Harold Lloyd as star and has been associated with the comedian ever since. Mr. Roach's studio activities began at Glendale, then followed a period on Santa Monica Boulevard and the Court and Hill site where the "Lonesome Luke" comedies were made, and the final quarters at Culver City, where the big plant of the Hal E. Roach Studios has been located since Nov. 8, 1919. A building program has just been completed that represents an outlay of $100,000 and includes laboratories, new dark stage, dressing rooms nad swimming pool. in addition a cafeteria has been in operation for about two months. The Hal E. Roach Studios are keeping five companies busy daily, as follows: Harold Lloyd Comedies, Gaylord Lloyd Comedies, Harry "Snub" Pollard Comedies, Eddie "Bo" Boland Comedies and the Ruth Roland company, which was added to the productions April 17, 1921. Harold Lloyd is now engaged on his thirteenth two reeler and Harry "Snub" Pollard, the second company Mr. Roach took on, is makig his seventy-eighth.

RAY ROCKETT

President Rockett Film Corporation

Ray Rockett, president and general manager of Rockett Film Corporation, was born in Vincennes, Ind., educated at Missouri High School, Sedalia, Mo. In early manhood became associated with Missouri Pacific Railroad Company. Screen career began as manager for Balboa Company, Long Beach, Cal. Later as purchasing agent for Universal.

OFFICERS ROMAYNE SUPERFILM COMPANY

H. Y. Romayne; E. D. Ulrich; Thomas A. Baker

Mr. Romayne is a member of the Oregon, California and Washington bars, and up to three years ago was practising law.

E. D. Ulrich is a member of the Oregon, California and Washington bars, and up to three years ago was president of the Auto Funding Company of America, and assisted in various enterprises such as Pacific Tool and Steel Company of Portland, Ore., the Fulton Ship Yards of Los Angeles, Cal., etc.

Mr. Baker was formerly deputy and sheriff of Kern County, California, for twenty years, and is a son of the founder of Bakersfield, Cal.

SAMUEL E. RORK

Selig & Rork—Snowy Baker Productions

Samuel E. Rork, born Albany, N. Y; twenty-five years theatrical business as executive, eighteen years of which he was with A. M. Palmer. Last engagement as general manager Fisher & Riley original "Floradora" Company; five years in film industry; personal representative Mack Sennett; 1919 organized Katherine MacDonald Pictures Corporation and produced first seven subjects. Sold interest in company, 1920, and with Col. W. N. Selig organized Snowy Baker Productions. With Col. W. N. Selig organized Selig and Rork Productions now producing two reel classics and single reel animal comedies for Educational Film Corporation. Also "Rosary" and three other features during 1921. Address 3800 Mission road.

WATTERSON R. ROTHACKER

President Rothacker Film Manufacturing Co.

Mr. Rothacker was born in Chicago May 6, 1885. The Idaho Thunder Mountain gold rush in 1901 drew him from the Lewis Technical High School, where at the age of 16 he sank all his available wealth in the Terror Mine. Then he went to work as editor-porter-business manager of the Wiener, Idaho, Signal. In order to support the Signal he hustled freight afternoons at the local railroad depot. But the Signal's appetite for printer's ink and white paper eventually proved too much for its 17-year-old editor's freight trucking capacity, and Mr. Rothacker went to work for a year on the Mule Shoe Bar Ranch in Colorado, learning how to rope steers and getting the price of a ticket back to Chicago. He was western manager of the Billboard in Chicago when he succumbed to the movie fever in May, 1910. He was the pioneer in the industrial films branch of the motion picture industry. Carl Laemmle, Robert H. Cochrane and Mr. Rothacker were the stockholders in the Industrial Moving Picture Company, the latter being general manager. In 1913 Mr. Rothacker bought out Messrs. Laemmle and Cochrane, and in 1916 a new corporation was formed and the firm name changed to the Rothacker Film Manufacturing Company. About five years ago he began doing laboratory work for others and developed this side of his business, until today large producers feature "Rothacker Prints" in their advertising. In the last few years the Rothacker Film Manufacturing Company has put out a number of outdoor industrial and educational releases. The address of the company is 1339-1351 Diversey Parkway, Chicago, Ill.

COL. WILLIAM N. SELIG

Selig Polyscope Company, Inc.—Selig & Rork

Colonel William N. Selig is one of the real pioneers of the motion picture industry. He began the production of motion pictures in 1896 in Chicago. He was the first to produce a motion picture serial, "The Adventures of Kathlyn," in thirteen episodes. He produced the first feature picture, "The Spoilers," by Rex Beach, which is still considered one of the greatest features ever made. Following "The Spoilers" came "The Crisis," "The Garden of Allah," "The Rosary," and many others. He produced the first Western picture depicting cowboy life. He was the first to make lengthy historical - education subjects in feature form. He organized and financed several scientific expeditions to foreign lands which recorded with a camera the first strange scenic subjects. He introduced wild animals to the motion picture screen and has ever since been known as the premier animal picture producer in the world. Today, he is the active head of the Selig Polyscope Company, Inc., and associate head of the Selig-Rork Productions, Inc., and the Snowy Baker Productions, Inc. The Selig Studio and Zoo, at 3800 Mission Road, occupies thirty-five acres and is considered one of the beauty spots of California. 1921 marks the return of the old favorite, the Diamond S two reel drama which Colonel Selig made famous. His production activities for 1921 include five special feature productions beginning with "The Rosary," a series of two-reel dramas, one-reel animal comedies,

serials, and special series of feature productions starring Snowy Baker, the famous Australian all-around champion athlete. Colonel Selig is the inventor of many appliances used in motion picture photography, holding more than 40 patents. He financed scientific expeditions of such men as Professor Frederick Starr of the University of Chicago to interior of Africa, Korea, Japan, China, the Phillippines and Mexico, in 1905, and Dr. E. B. McDowell to China, Africa and India, in 1912, and Emmet O'Neill to the Amazon River, in 1912. (Who's Who In America.) Colonel Selig was born in Chicago, March 14, 1864. He is the owner of the Selig Zoo.

W. E. SHALLENBERGER

President Arrow Film Corporation

W. E. Shallenberger hails from Ohio. He was a boyhood chum of the late Charles Hite, and when the latter made his entry into pictures in the days of the H. & H. Film Exchange of Chicago, Mr. Shallenberger, his brother, and Samuel Hutchinson were Hite's partners and financial backers. Later he assisted in the promotion of the American Film Company of Chicago, of which he was one of the largest stockholders. This led to the purchase of the Thanhouser plant of Edwin Thanhouser, effected by Hite, Shallenberger, and other associates, and later by the formation of the Mutual Film Corporation by the above, in which venture they were joined by H. E. Aitken, J. R. Freuler, and other men who have since become large operators in the film business. Later joined the above in financing the N. Y. Motion Picture Company, Reliance and Majestic. Then followed the Syndicate Film Corporation which made every one a fortune with its one release, "The Million Dollar Mystery." Mr. Shallenberger then started the Arrow Film Corporation, which concern produced for some time for Pathe and the state right market. Connection with the later field convinced Mr. Shallenberger that here was a real opportunity for his endeavors and the operation of a brokerage office to take care of the requirements of the state right buyer. This has been accomplished after three years of hard work. The Arrow is known as an independent film concern. The company released features, serials, comedies, and a big variety of short subjects.

WILLIAM L. SHERRILL

Frohman Amusement Corporation

Mr. Sherrill was born in Dadeville, Ala. Previous to his connection with the motion picture industry he was identified with various life insurance companies in an executive capacity. Was the first film executive to recognize the screen value of legitimate stage attractions and popular novels and was the first in the industry to acquire the screen rights to certain works of Booth Tarkington, Lionel Sutro, Augustus Thomas, George Ade, Edward Locke and other literary celebrities. One of the pioneers in independent productions and state right distribution. Mr. Sherill is a director in several commercial enterprises.

H. A. SPANUTH

President Commonwealth Pictures Corporation

Mr. Spanuth is a pioneer in motion pictures and is recognized as one of the first men to make a film, using a legitimate star, and probably the first to employ the idea of state rights buying, and the first to utilize motion photography for political campaign purposes. He was general manager of Miles Bros. Film Exchanges of New York, organized and operated Carl Laemmle's Film Exchange in the same city, afterward becoming advertising manager for the company distributing Universal and Mutual products. In 1912 he produced the five-reel drama, "Oliver Twist," with Nat Goodwin as star. Also covered Theodore Roosevelt's tour of the country for motion pictures. He developed the Celebrated Players Company and organized and acted as managing director of the Central Film Co. Mr. Spanuth was instrumental in forming the F. I. L. M. Club in Chicago, the first of such associations of exchange men for greater efficiency and correcelon of untoward conditions in their work. Mr. Spanuth is producing the "Vod-a-Vil" series of pictures.

OTIS B. THAYER

President and Director-General Superior Foto Play Company

Otis B. Thayer was born in Richland Center, Wis.; educated Freeport, Ill. Had a stage career of 15 years; screen career, Selig, Colorado, Pike's Peak, Art-O-Graf Film Co., Independent Production ("Awakening of Bess Morton"). Has put out over 200 short releases. Will be remembered as sponsor of "Wolves in Wall Street."

AMEDEE J. VAN BEUREN

President Timely Films, Inc., AyVeeBee Corporation and V. B. K. Corporation

Mr. Van Beuren became a producer of motion pictures when he brought Mr. and Mrs. Sidney Drew back to the screen in two-reel comedies. His preceding interests in the amusement line include the ownership and management of the Moorish Gardens and the Van Kelton Stadium Airdomes, the Notlek Tennis Courts and Ice Skating Rinks in New York City. For many years he was vice-president of the Van Beuren Billposting Company. Mr. Van Beuren still retains his interests in all these concerns. Timely Films, Inc., produce "Topics of the Day," selected from the press of the world by The Literary Digest and distributed by Pathe. The AyVeeBee Corporation produce the Paramount-Ernest Truex Comedies. V. B. K. Corporation produce the Paramount-Drew Comedies.

GEORGE B. VAN CLEVE

Vice-President and General Manager International Film Service Co., Inc.

George B. Van Cleve, Vice-President and General Manager of International Film Service Company, Inc., came to the motion picture field after twenty-four years of successful advertising experience. He planned and conducted many of the biggest merchandizing and advertising campaigns ever conducted in this country, and built up an advertising agency business that averaged Five Million Dollars yearly. At the age of forty-two he retired, independently wealthy, from active business. After resting over two years he became interested in motion pictures, and was induced by William Randolph Hearst, President of International Film Service Company, Inc., to assume charge of all of his film interests. Mr. Van Cleve took the helm of International convinced that the sound business principles on which he successfully conducted many big advertising and selling campaigns for a large number of clients could be applied to picture production, selling and distributing. "This business," he said in an interview published in the Motion Picture News, "is no different from any other industry, supplying a product of great popular consumption. The same advertising, selling and merchandising laws apply to this as to other industries." Lower selling to enable service to the exhibitor through newspaper advertising over the exhibitor's name should be the aim of the producer, is the view of Mr. Van Cleve, who declares the picture must be sold to the public as well as to the theatre. TRUTH in ADVERTISING is the slogan to which he steadfastly adheres in all advertising over the name of International Film Service Company, Inc.

L. LAWRENCE WEBER

President of Apollo Trading Corporation and L. Lawrence Weber Photo Dramas, Inc.

Mr. Weber has been identified with amusements for several years. With Bobby North he organized the Popular Plays and Players, Inc., which exploited Mme. Petrova. When Metro "bought in" its producing companies, Popular Plays and Players was dissolved. The same two men have had years of experience in theatrical producing as well, Mr. Weber being manager of the Longacre theatre, N. Y. C. When Popular Plays and Players was dissolved Messrs. Weber and North organized the L. Lawrence Weber Photo Dramas, Inc., which produced for its initial venture

"Raffles, the Amateur Cracksman," with John Barrymore. This corporation consists of Mr. Weber, Mr. North and Lee Shubert—and has just completed making the stage play, "The Blue Pearl," and will make a number of other productions during the year.

JACK WEINBERG

President Canyon Pictures Corporation

Mr. Weinberg entered the motion picture business in 1905, opening an exchange at 27 E. 21st st., N. Y. C. He became interested in a moving picture theatre at 129 E. Houston st., N. Y. C., and a theatre at 1759 Pitkin ave., Brooklyn, N. Y. Mr. Weinberg first began producing in 1912; at that time also became associated with Exclusive Features, Inc., conducting a film exchange. He has always been an advocate for pictures with thrills produced with technical details and proper direction, maintaining that people are ready to admire red-blooded action. He is also a firm believer in the heart interest story.

CLIFFORD SLATER WHEELER

President Wheeler Productions, Inc.

Clifford Slater Wheeler was born in Springfield, Mass., in 1892. He attended private schools and Syracuse and Yale Universities. He received his apprenticeship in motion pictures on the Pacific Coast in 1917-18 with Universal as actor and director. During the war he was commissioned as captain in the U. S. army, but was assigned to the French and commissioned by them and attached to the staff of General Milan Stefanic of the French army. During his active service with the French and Czecho-Slovaks in Siberia he saw a good deal of Bolshevism at first hand. Wounded in action he returned to the United States after the armistice. While a physician by profession, his interest being in motion pictures and theatricals he associated himself with William Moore Patch in the production of "The Sweetheart Shop," and "It's Up to You." He also has organized his own company, known as Wheeler Productions, Inc., which is for the sole purpose of putting national vital topics on the screen in such a way that any idea of propaganda is sugar-coated and by having the predominant feature a big human vital drama. Home address 709 Madison ave., N. Y. C. Office, 1520 Broadway, N. Y. C. Studios, Brunton or Universal, Calif.

C. A. (DOC.) WILLAT

Irvin Willat Productions

C. A. Willat was born in Detroit, Mich., Nov. 22, 1878. Early education, public schools at Stamford, Conn., and DeLand, Fla. Also attended John B. Stetson University, DeLand, Fla.; Business College, Atlanta, Ga., and Harvard Veterinary College, Boston, Mass. Entered motion picture industry as exhibitor in New Britain, Conn., in 1905. Went with Vitagraph 1906. In 1909 organized Imp Company and became general manager for Carl Laemle. Re-organized New York Motion Picture Corp. in 1911, became its general manager and produced 101 Bison, Keystone, Kay-Bee, Broncho and Domino brands of film. Built and operated Willat studios and laboratories, Fort Lee, N. J., 1914 to 1916. Assisted in developing color process used by Technicolor Motion Picture Corp. of Boston and was its managing producer and is still interested. At present producing Irvin V. Willat special productions. At different times has had under his management such celebrities as Florence Lawrence, Harry Salter, King Baggot, Wm. Robert Daly, George Loane Tucker, Thos. H. Ince, Mary Pickford, Owen Moore, Jack Pickford, Wm. Shea, Ed LeSaint, J. Parker Read, Jr., and others.

CYRUS J. WILLIAMS

General Manager Cyrus J. Williams Productions

Cyrus J. Williams, head of the corporation bearing his name, while young in the industry in point of years, is one of the most consistently successful motion picture producers in the field. After establishing his success in the Middle West in the business of manufacturing machinery he closed out his active interests and entered the real estate business in Los Angeles where he was instrumental in developing the growth and progress of the city through his connections with large projects. Foreseeing the future importance and appreciating the business possibilities of the motion pictures Mr. Williams, in association with Captain Albert C. Jones, founded the Cyrus J. Williams Productions, a California corporation, and proceeded to produce five reel feature pictures. In two years they had six big specials re-distributed throughout the World by Select Pictures Corp., and then through Arthur S. Kane, formed an association with the Pathe organization and completed for them a series of eight western features starring Tom Santschi, and another series of twelve out-door semi-educational specials under the title of "The Adventures of Bill and Bob," and featuring the Bradbury twins as boy trappers of wild animals.

Upon the successful completion of these first two series for the Pathe organization, the contracts were renewed for another year and call for two additional series of the same number and type and featuring the same stars.

At various times directors Bertram Bracken, Reeves Eason, and Norval McGregor have been employed by Mr. Williams, and the present director of all his productions, Mr. Robert North Bradbury, has held the position for more than two years. Tom Santschi is the principal star under contract to the Williams Company with Ruth Stonehouse engaged as chief feminine support.

J. ERNEST WILLIAMSON

General Manager Submarine Film Corporation

Mr. J. Ernest Williamson, general manager of the Submarine Film Corporation, was formerly a newspaper cartoonist and photographer. His father, Captain Charles Williamson, of Norfolk, Virginia, had invented a submarine apparatus which consisted of three parts; a floating surface vessel, a flexible metallic tube, and an operating chamber designed for salvage work attached to the base of the tube. It was his keen sense of the news value of the unusual that led J. Ernest Williamson to experiment undersea with his camera. He had been down undersea in his father's tube and watched the fish and other marine life in their natural environment. He recorded this in a test photograph taken at the bottom of Hampton Roads, Virginia, and saw that more light was necessary. Extensions and improvements were needed in the work chamber to facilitate the photographic operations. At first with the co-operation of his brother, George, and since the World War, by himself, J. Ernest Williamson has developed his most unique contribution to motion picture art. Years of work and improvement have followed the making of the first still pictures in Hampton Roads, Virginia, to motion pictures made under the clear waters of the West Indies, which are now recorded on the silver screen.

JOHN S. WOODY

General Manager Realart Picture Corporation

It is more than thirteen years ago since J. S. Woody affiliated with the O. T. Crawford Film Exchange in St. Louis for it is back in 1908 that he made his first entrance into the film World. Five years later, in 1913, he became associated with the General Film Exchange, covering all territory west of Denver in a special capacity. The following year he resigned from the General and joined the Mutual forces, handling the Pacific Northwest district. He remained with the Mutual for two years and then became affiliated with Triangle in New York. While there his work attracted the attention of Mr. Arthur S. Kane, then general manager of Select, who induced him to ally himself with the Select, where he became field manager. His efficient work in that capacity led to his promotion to general sales manager, which position he held at the time of the formation of Realart. Mr. Woody was then appointed to a similar position with the newly organized company and has since been promoted to general manager, the position which he now occupies. Today, the high regard in which not only these men but the Realart organization in general are held by the entire industry bears testimony to the

soundness of the principles which have actuated their activities. And the exhibitors, eagerly responding to those ideals, have manifested their approval of the motives which prompted Realart's inception.

NATHAN A. WOODY

General Manager Pinnacle Productions, Inc.

Nathan A. Woody, born at Thorntown, Indiana in 1893. Received common school education in Thorntown, engaged in the banking busines with his father as a young man. Later attended Wabash University and from there entered the banking business with Meyer & Kiser, of Indianapolis. During the World War enlisted as a private, working his way through the ranks and was honorably discharged as a first lieutenant in the Artillery. Re-entered the banking business with Breed-Elliot & Harrison in Indianapolis where he remained until with his father, Hugh Woody and C. E. Eckels, they formed a partnership during the early part of 1919 for the purpose of starring Neal Hart. Continued as a partnership until July 9th, 1920, whereupon they incorporated Pinnacle Productions Inc. Mr. Woody is married, lives in Indianapolis and in addition to being an active officer in Pinnacle Productions is a director in a number of banks & corporations. He is a member of the Delta Tau Delta Fraternity and is a shriner mason by Scottish right.

ADOLPH ZUKOR

President Famous Players-Lasky Corporation

Adolph Zukor, son of Jacob and Hannah Zukor, was born on January 7, 1874, and at the age of 16 came to America. His first position in this country was as a sweeper in a fur store. The boy worked hard and advanced rapidly—an advance hastened financially by the invention of a patent snap in furs. In 1894 Mr. Zukor left for Chicago, where he entered the fur trade and it was there he met his future wife, whom he married in 1897. Returning to New York in 1903, he ventured with Marcus Loew in the Penny Arcade, a feature then in vogue. This was the foundation of the Marcus Loew Enterprises of which Mr. Loew became president and Adolph Zukor treasurer, extending soon to a chain of theatres all over the East. Shortly after the beginning in the exhibiting end of the moving picture business, the photoplay began to lose its first novelty because of the crude pictures which the producers of those days turned out. Mr. Zukor soon realized that unless the standard of the screen was raised the industry was doomed to perish, and he wrote to the various producing companies begging them to raise their standards. Mr. Zukor stated that if they didn't give him better pictures he would make them himself. This decision resulted, in 1912, in the formation of the Famous Players Film Company, for which Mr. Zukor secured the services of Daniel Frohman. In September, 1913, the success of the first features attracted into the field other concerns which adopted the policy of the Famous Players, among which were the Jesse L. Lasky Feature Film Company and Bosworth, Inc., who combined their distributing sources in order to give exhibitors a more extended service, for which purpose the Paramount Pictures Corporation was launched. On July 1, 1916, the Famous Players Film Company and the Jesse L. Lasky Feature Play Company combined under the name of Famous Players-Lasky Corporation. On September 1, 1916, the Famous Players-Lasky Corporation absorbed the Oliver Morosco Photoplay Company and Bosworth, Inc. The latter was producing under the title of Pallas Pictures. In October, 1916, the Artcraft Pictures Corporation was created to distribute productions of Mary Pickford and other stars and producers. On January 1, 1917, Paramount Pictures Corporation was absorbed by Famous Players-Lasky Corporation. On April 15, 1917, Artcraft Pictures Corporation was absorbed by the Famous Players-Corporation, and Paramount and Artcraft Pictures was placed on the open market by the Star Series plan, beginning August 5, 1917. In January, 1918, the sales and executive departments of Artcraft and Paramount were coordinated and the corporate names of these concerns were discontinued, but retaining the trademarks and making all sales through Famous Players-Lasky Corporation.

DIRECTORY OF FILM COMPANIES

Compiled by Laurence Reid

Ivan Abramson Productions, c/o Merit Film Corporation, 130 West 46th st., N. Y. C.

Acme Feature Films, Inc., 1562 Broadway, N. Y. C. Amadee J. Van Beuren, president and general manager; Clayton J. Heermance, secretary; A. E. Siegel, treasurer; Rutgers Neilson, advertising and publicity. (See also AyVeeBee Corporation. V. B. K. Film Corporation, Timely Topics, Inc., Fables Pictures, Inc., Timely Films, Inc.)

Affiliated Distributors, Inc., 135 West 44th St., N. Y. C. Charles C. Burr, president; W. T. Lackey, secretary and treasurer; Raymond L. Schrock, scenario writer. Studios—54th st., Studios.

Affiliated Enterprises, 301-302 Merchants Nat'l Bank Bldg., Broadway, Los Angeles, Cal. Exchange Dept., 730 So. Olive St., Los Angeles, Cal. Ernest E. Gagnon, general manager. Producers and state right distributors. Will also operate in N. Y. C. as Affiliated Enterprises, Inc.

Aladdin Comedies. Series of one-reelers, released by Realcraft Pictures Corporation.

Alexander Film Corporation, 130 W. 46th St., N. Y. C. William Alexander, president; Jack Levy, secretary; Harry H. Thomas, treasurer.

Allied Distributing Corporation, 117 West 46th St., N. Y. C. Chas. H. Rosenfeld, president and general manager; Frank D. Reitman, vice-president; Murray F. Beier, secretary; Samuel D. Scherlin, treasurer; Chas. Ver Halen, advertising and publicity; Murray F. Beier, sales manager. Company is in the market to handle meritorious productions which will appeal to Independent state right exchanges. Policy of Allied to help the legitimate state righter to exploit his local territory and enable him to make real money on his buy. (See also Tri-Star Pictures Company, Inc.)

All-Story Films Corporation, temporary offices, 45 Pinehurst Ave., N. Y. C. Rev. Clarence J. Harris, president and general manager; George B. Bender, assistant manager; Edwin S. Merrill, treasurer. Specialty, short subjects of historical and educational value. Two-reel feature dramas.

Alpha Pictures, Inc., 126 West 46th St., N. Y. C. M. Rothfleisch.

Alt & Howell Comedies. (See Union Film Company.)

Ambassador Pictures Corporation, 906 Girard St., Los Angeles, Cal. B. P. Schulberg, president; B. P. Fineman, vice-president and general manager; J. G. Bachman, treasurer; J. A. Barry, scenario editor and production manager; Wallace Worsley, director; Katherine MacDonald, star; James Hurnm, studio manager; Floyd Meuller, art director. Company successors to Katherine MacDonald Pictures Corp. Trade name for product, Preferred Pictures. Releasing through First National.

American Cinema Corporation, 411 Fifth Ave., N. Y. C. Walter Niebuhr, president.

American Film Company, Inc., 6227-6235 Broadway, Chicago, Ill. Samuel S. Hutchinson, president and general manager; M. D. Hutchinson, vice-president; John R. Freuler, secretary and treasurer. Studio—Santa Barbara, Cal.

American Projecting Company, 6227-6235 Broadway, Chicago, Ill. Samuel S. Hutchinson, president and general manager; John R. Freuler, secretary and treasurer; H. C. Winchell, advertising; J. Hobart Hutchinson, sales manager. Factory, 6229 Broadway, Chicago, Ill. Company manufactures and exploits portable projecting machines. (See also American Projecting Company and Signal Film Corporation.)

Apex Films, 140 West 42nd St., N. Y. C. P. P. Craft; L. J. Rubinstein.

Apollo Trading Corporation, Longacre Theatre, 48th st., and Broadway, N. Y. C. L. Lawrence Weber, president; Benjamin Hicks, vice-president; Bobby North, secretary, treasurer and general manager. Exporting American films to all countries of the world. (See also L. Lawrence Weber Photo Dramas, Inc.)

Ardath XLNT Comedies. Series of two-reel comedies, released by Arrow Film Corporation.

Argus Enterprises, Inc., 815-823 Prospect Ave., Cleveland, Ohio. H. H. Cudmore, president; Geo. W. Armstrong, vice-president; C. E. Roesch, secretary; H. A. Brereton, treasurer.

Arizona Motion Pictures, Inc., 205 International Bldg., Los Angeles, Cal. Dr. Norman H. Morrison, president; J. B. Bayless, vice-president; Elton E. Kunselman, secretary and treasurer and general manager; C. L. Emigh, advertising; Camille Fox, scenario editor; J. H. Holt, technical director. All productions made under personal supervison of Leon de la Mothe, general director of company. Studio—Phoenix, Ariz.

Arrow Film Corporation, Candler Bldg., 220 West 42nd St., N. Y. C. W. E. Shallenberger, president; W. Ray Johnston, vice-president and treasurer.

The Art Anima Film Studio, 113-115 Nineteenth st., Rock Island, Ill. C. B. Holmes. Makers of films for announcement trailers-presentations, merchant and manufacturer advertising industrial photoplays.

Artcolor Pictures Co., Inc., 126 West 46th St., N. Y. C. Louis J. Dittmar, president.

Artigue Animated Cartoons, Lissner Bldg., Los Angeles, Cal.

Art-O-Graf Film Company, Inc., Guardian Trust Bldg., Denver, Colo. Studio—Englewood, Colo.

Artograph Productions, Merchants Nat'l Bank Bldg., Los Angeles, Cal.

Ascher Productions, Inc., 117 West 46th St., N. Y. C. Sidney Ascher, president.

Associated Exhibitors, Inc., 25 West 45th St., N. Y. C. Samuel Harding, president; Paul Gusdanovic, vice-president; Roy V. Crawford, secretary and treasurer; the executive committee, consisting of Arthur S. Kane, chairman, Elmer R. Pearson, John C. Ragland, Samuel Harding, Paul Gusdanovic, in charge of general management; Joseph A. Brady, advertising and publicity; John E. Storey, sales manager; Phil L. Ryan, franchise manager; Arthur S. Kane, Paul Brunet, Samuel Harding, John C. Ragland, Elmer R. Pearson, Paul Gusdanovic, board of directors.

Associated First National Pictures, Inc., 6-8 West 48th st., N. Y. C. Robert Lieber, president; James B. Clark, vice-president; Jacob Fabian, 2nd vice-president; John H. Kunsky, 3rd vice-president; H. O. Schwalbe, secretary and treasurer; J. D. Williams, general manager. Board of directors: J. G. Von Herberg, E. B. Johnson, Col. Fred Levy, Robert Lieber, Harry O. Schwalbe, N. H. Gordon, J. B. Clark, A. H. Blank, Moe Mark, J. J. Allen, Samuel Katz. Executive committee: H. O. Schwalbe, chairman; N. H. Gordon, Moe Mark, Samuel Katz, A. H. Blank. Exchanges: 729 Seventh ave., N. Y. C.; 215 Franklin st., Buffalo; 832 So. Wabash ave., Chicago; 7-9 Isabella st., Boston; 125 Meadow st., New Haven; 21st and Payne st., Cleveland; B'way Film Ex. Bldg., B'way and Pioneer sts., Cincinnati; 408 Loeb Arcade Bldg., Minneapolis; Toy Bldg., Milwaukee; Film Exchange Bldg., Kansas City, Mo.; Iowa Bldg., Des Moines; 314 So. 13th st., Omaha; 1339 Vine st., Philadelphia; 1922 Elm st., Dallas; 506 Film Bldg., Detroit; 119 Ninth st., Pittsburgh; New Jersey Exchange, 729 Seventh ave., N. Y. C.; 2023 Third ave., Seattle; 9th and Burnside sts., Portland, Ore.; 12 So. Church st., Charlotte, N. C.; 148 Marietta st., Atlanta; 3319 Locust ave., St. Louis; 122 W. New York st., Indianapolis; 91 Queen st., East, Toronto; Albee Bldg., Mayor st., Montreal; L. E. Tillman, P. O. Box 36, St. John, New Brunswick, Can.; 146 Golden Gate ave., San Francisco, 1318 Standard Bank Bldg., Vancouver, B. C.; Elma Block, Calgary, Alberta, Can.; 918 So. Olive st., Los Angeles; 916 "G" st., N. W., Washington; 445 Main st., Winnipeg, Manitoba, Can.; National Theatre Bldg., Louisville; L. L. Hall, 60 Exchange place, Salt Lake City, Utah; J. H. Ashby, 1732 Walton st., Denver; 1401 Tulane ave., New Orleans; 304 West Reno st., Oklahoma City, Okla.

Associated Photoplays, Inc., 25 West 45th st., N. Y. C. and Baker-Detwiler bldg., Los Angeles, Cal. S. H. London.

Associated Producers, Inc., 729 Seventh ave., N. Y. C. Oscar A. Price, president; Thomas H. Ince, Chairman board of directors; Marshall A. Neilan, vice-president; J. Parker Read, Jr., secretary; Mack Sennett, treasurer; Al Lichtman, general manager; Arthur M. Briant, director of publicity and exploitation; Sam W. B. Cohn, advertising manager. Exchanges in principal cities.

Associated Screen News, Inc, 120 West 41st st., N. Y. C. G. McL. Baynes, president; J. S. Dennis, vice-president; R. G. Reber, secretary; Jerome S. Hess, treasurer; G. McL. Baynes, general manager. Laboratories, Flushing, L. I. Company publishes Kinograms. The organization combined endeavors to produce the best news reel on the market. Kinograms distributed by Educational Exchanges under the name of First National Kinograms. (See also Kinogram Publishing Company.)

Astra Film Corporation, Glendale, Cal. L. J. Gasnier, president; Mrs. Emma Gasnier, vice-president; Thomas P. McKenna, secretary and treasurer; A. T. Dobson, general manager; G. A. Cowan, advertising and publicity; E. L. McMurtrie, technical director. Studio—Verdugo Road, Glendale, Cal.

Atlas Educational Film Company, 29 E. Madison st., Chicago, Ill. I. R. Rehm, president; J. M. Boggs, vice-president; C. A. Rehm, secretary and treasurer. Studio and laboratory, 1111 South blvd., Oak Park, Chicago, Ill.

Atlas Film Company of America, Inc., 705 West 8th st., Los Angeles, Cal. H. A. Kremp, president and general manager; H. C. Anderson, vice-president; Frances S. Van Vlack, secretary and treasurer; George Elroy, purchasing agent; Walter Ellinger, production manager; Paul Enright, scenario editor; N. J. Fleming, publicity and advertising; Enright and Ellinger, directors; Charlie Conklin, star; Cliff Blackstone, Cameraman; H. C. Anderson, technical director. Releasing one comedy a month on a contract of twelve with Mt. Olympus Distributing Co., of New York.

Jimmy Aubrey Comedies. Series of two-reel comedies, starring Jimmy Aubrey. Made at Vitagraph Studios, Hollywood, Cal. Produced by Vitagraph Company.

AyVeeBee Corporation, 1562 Broadway, N. Y. C. Amadee J. Van Beuren, president and general manager; B. Van Beuren, vice-president; Clayton J. Heermance, secretary; A. A. Woods, treasurer; Rutgers Neilson, advertising and publicity. (See also Adventure Films, Inc., V. B. K. Film Corporation, Timely Topics, Inc., Fables Pictures, Inc., Timely Films, Inc.)

Aywon Film Corporation, 729 Seventh ave., N. Y. C. Nathan Hirsh, president.

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Gerald F. Bacon Productions, Fulton Theatre Bldg., B'way and 46th st., N. Y. C.

Leah Baird Productions, Ince Studio, Culver City, Cal.

Snowy Baker Productions, Inc., 3800 Mission Road, Hollywood, Cal. Corporation capitalized at $300,000. Organizers and stockholders, W. N. Selig, Sam E. Rork, Snowy and Ethel Baker. Distributing and producing series feature pictures starring Snowy Baker.

Hugo Ballin Productions, 366 Fifth ave., N. Y. C. Hugo Ballin. Product released by W. W. Hodkinson Corporation.

Balshofer Productions, Inc., 1329 Gordon st., Hollywood, Cal. F. J. Balshofer, president; Edwin W. Moore, secretary and treasurer, F. J. Balshofer, director; John Clymer, scenario writer. Producing features 5 to 7 reels in length.

F. J. Balshofer Studio, 1329 Gordon st., Hollywood, Cal. Capacity two companies including offices, dressing rooms, two dark stages, direct current lighting equipment, properties, sets., etc.

Monte Banks Comedies. Series of two-reel comedies, starring Monte Banks. Released by Federated Films Exchanges of America.

Reginald Barker Productions, care Goldwyn Studios, Culver City, Cal. Reginald Barker.

Baumer Films, Inc., 6-8 West 48th st., N. Y. C. N. J. Baumer, president. Branches in Boston, Chicago. Exchanges in principal cities of United States.

Bay State Film Company, Sharon, Mass. J. A. Coram, president; W. N. Brewer, vice-president; Chas. H. Cole, secretary and treasurer; C. W. Earle, general manager. Distributors, Bay State Films Sales Company, Inc., Commonwealth Industrial Corp. Manufacturers of negative and positive raw stock.

Rex Beach Productions. Product to be released by United Artists Corporation.

Bear State Film Company, Inc., Hollywood, Cal. C. Hanford Harrison, president and general manager; Winfield Hogaboom, vice-president; E. M. Graves, secretary; Norval MacGregor, director. Studio—Hollywood, Cal. Laboratory, 7520 Sunset Blvd., Los Angeles, Cal.

Arthur F. Beck, 135 West 44th st., N. Y. C. Features; serials.

Whitman Bennett Productions, 537 Riverdale ave., Yonkers, N. Y. Whitman Bennett, production manager; W. O. Hurst, studio manager. (See Whitman Bennett Studios).

Whitman Bennett Studios, 537 Riverdale ave.,

Yonkers, N. Y. Whitman Bennett, sole owner; W. O. Hurst, general manager; Bert Adler, advertising and publicity director; Lyman Ketcham, technical director; Dorothy Farnum, scenario editor; W. O. Hurst, studio manager, "Speed and efficiency" is the slogan in the Whitman Bennett studios. Conceded to be one of the most efficient single unit producing plants in America. Mr. Bennett purchased the plant from Triangle Film Corp. Plant has just completed a series of pictures for First National, with Lionel Barrymore as the star, and is about to launch a series of specials for United Artists in connection with Rex Beach, who will supply the story material.

Berwilla Film Corporation, 5821 Santa Monica Blvd., Hollywood, Cal. Ben Wilson, president; John E. Roberts, secretary and treasurer; William La Plante, vice-president and general manager; operating studios where Ben Wilson productions, starring Jack Hoxie, and Ben Wilson serials, starring Anne Little, and Berwilla productions starring Neva Gerber are made. Productions released through Arrow Film Corporation, 220 West 42nd st., N. Y. C.

Betzwood Film Company, Empire Bldg., 13th and Walnut sts., Philadelphia Pa. Studio—Betzwood, Montgomery County, Pa. P. O. address, Port Kennedy, Pa.

Big V Special Comedies. Series of two-reel comedies with special casts. Made at Vitagraph Studios, Hollywood, Cal. Produced by Vitagraph Company.

Biograph Studios and Laboratories, 807 East 175th st., N. Y. C. H. H. Bruenner, Thomas A. Persons.

Bioscope Film Manufacturing Company, Tampa, Fla.

Blanchard Film Company, 7870 Santa Monica Blvd., Hollywood, Cal. Wm. Eckhart, president; Pridgon Smith, secretary; Wm. Eckhart, treasurer; Dudley T. Blanchard, director; John Eyerman, cameraman. Company makes slow motion pictures of ½ reels. Title of subjects—Cinal Process Pictures. Makes slow motion photography for other studios—Mary Pickford, Irvin Willat, Douglas MacLean, etc., Company incorporated under California laws for $20,000.

C. O. D. Blanchfield, 212 Superba Theatre Bldg., Los Angeles, Cal. Independent distributor; supervising business management of production companies; exploitation; general sales.

Blazed Trail Productions, Inc., 19 Elm st., Gloversville, N. Y. John L. Russell, president; Royal W. France, vice-president and general manager; Alfred D. Dennison, secretary and treasurer; Hadley & Diggs, advertising and publicity; L. Case Russell, scenario editor. Studio—19 Elm st., Gloversville, N. Y.

Bloom Film Laboratory, 7520 Sunset Blvd., Hollywood, Cal. John M. Bloom, proprietor and manager. Present capacity, positive, 100,000 daily; negative, 100,000 daily.

The Border Feature Film Corporation, Bisbee Ariz., Los Angeles, Cal., office, 527 Wesley Roberts Bldg. Miles M. Merrill, president; Grant H. Merrill, vice-president; Rex Thorpe, secretary, treasurer, general manager and director general of productions; Nick Steel, publicity and sales manager; Therdo Joos, director; Harry Moody, director; Grant Merrill, star; Peggy Parkan, leading lady. Studios at Bisbee and Tombstone, Ariz. Producing two-reel western pictures and using Arizona cowboys for small parts and atmosphere.

Bradley Feature Film Company, 2147 Prospect ave., Cleveland, Ohio. S. R. Bradley, president; B. W. Rueben, vice-president and general manager; J. W. Greenbaum, secretary and treasurer; Warner Bros., 1600 Broadway, N. Y. C., advertising and publicity; S. R. Bradley, director; M. W. Korach, asst. director and scenario editor. Studio—3001 Euclid ave. Productions, "Women Men Love," starring William Desmond, for state rights release. Also "Dangerous Toys," starring Desmond. To be released through Federated Exchanges.

William A. Brady, The Playhouse, 48th st., N. Y. C.

Bray Pictures Corporation, 23 East 26th st., N. Y. C. J. R. Bray. Branch office, 208 So. La Salle st., Chicago, Ill.

Brentwood Film Corporation, 4811 Fountain ave., Hollywood, Cal. Lloyd C. Haynes, president; W. H. Rimmer, vice-president; Willard Barrows, treasurer.

Brewster-Kemble Productions, Inc., 7100 Santa Monica blvd., Hollywood, Cal. George H. Browster, president; John Kemble, vice-president and general manager; Donald W. Parsons, secretary and treasurer; Robert A. Sanborn, scenario editor; C. A. Cannon, studio manager. Studio, 7100 Santa Monica blvd., Hollywood, Cal.

The Brownie Comedies, Inc., 54 West 40th st., N. Y. C. A. J. McAllister.

Robert Bruce Scenics. Released by Educational Film Corporation.

Robert Brunton Productions, 5341-5601 Melrose ave., Los Angeles, Cal. Studio same address.

Robert Brunton Studios, 5341-5601 Melrose ave., Los Angeles, Cal. Robert Brunton, president and general manager; M. C. Levee, vice-president and treasurer; Delaware Corporation, 5,500 shares of stock, no par value, subscribed and paid in closed corporation. J. C. Okey, technical director; R. B. Kidd, scenario editor. Has office buildings, dressing rooms, stage space, technical equipment and staff sufficient for twenty producing companies. Company owns and occupies 33½ acres of land immediately between Los Angeles and Hollywood. Has 7 covered stages, has floor space of 1 million sq. ft., 30 acres for use of exterior sets; props inventory 300,000; continuous day and night service. Present producing companies: Mary Pickford, Douglas Fairbanks, David Butler Productions, J. L. Frothingham productions, Benjamin B. Hampton productions, Dial Film Company, William Desmond productions, R. A. Walsh productions, Mayflower Photoplays, Inc., Robert Brunton productions.

Buffalo Motion Picture Corporation, 844 Sixth ave., N. Y. C. Frank W. Caldwell, president; J. H. Ernst, vice-president; J. W. Prouse, secretary; Mr. Lansing, treasurer; J. W. Prouse, general manager; C. J. Verhalen and Staff, advertising and publicity.

Burlingham Adventure Scenics, series of one-reel scenics released by Inter-Ocean Film Corporation.

Sammy Burns Comedies, Inc., 311 Fifth ave., N. Y. C. Two reel comedies. Sammy Burns, president.

Burrud (Sunset) Scenics, series of one reel scenics released by Reelcraft Pictures Corporation.

Burston Films, Inc., Longacre Bldg., N. Y. C. Louis Burston, president; M. C. Kenny, vice-president; M. T. Benjamin, treasurer. Also 6050 Sunset blvd., Hollywood, Cal.

David Butler Productions, Brunton Studios, 5341-5601 Melrose ave., Los Angeles, Cal. Irving M. Lesser, general manager; Harry D. Wilson, advertising and publicity; Geo W. Stout, production manager. Studio, Brunton Studios.

C. B. C. Film Sales Corporation, 1600 Broadway, N. Y. C. Joseph Brandt, president; Harry Cohn, treasurer; Jack Cohn, general manager. Producers of Hall-Room Boys Comedies. Releasing "Screen Snapshots." Distributing a series of Westerns. Elsie Lindtner, publicity agent. (See also Hall Room Boys Photoplays.)

William Christy Cabanne Productions, 780 Gower st., Hollywood, Cal. c/o Robertson-Cole.

California Producers Corporation, 7100 Santa Monica blvd., Hollywood, Cal. Geo. Newberger, president; S. L. Warner, vice-president; J. L. Warner, general manager. Making series twelve two reel comedies for Educational Film Corporation. Noel Smith and Reggie Morris, directors; Jean Hagan, scenario writer. Frank McGee, Irving Reis and Gus Lane, cameramen; Lloyd Briely, technical director. Under direction of Warner Bros.

Jimmy Callahan Comedies. Series of twelve two reelers. Released through Film Market, Inc.

Callahan Film Company, Curtiss Airport Grounds, Atlantic City N. J. Distributed through Film Market, Inc.

Andrew J. Callahan Productions, Inc., 6642 Santa Monica blvd., Hollywood, Cal. Producing features starring Bessie Love, distributed by Arrow Film Corporation., 220 West 42nd st., N. Y. C.

Campbell Comedy Corporation, 4534 Sunset blvd., Hollywood, Cal. Wm. S. Campbell, president and general manager. Company making series 13 two-reel animal comedies for release through Educational.

Canadian Photoplays, Ltd., c/o Ernest Shipman. (See Ernest Shipman & Associates).

Canyon Pictures Corporation, 126 West 46th st., N. Y. C. Jack Weinberg, president; Jos. M. Goldstein, treasurer. Distributing Western pictures starring Franklyn Farnum.

Capital Film Company, Consumers Bldg., Chicago, Ill. S. L. Barnhard, president.

Capitol Comedies, Series of two-reel comedies. Released by Goldwyn Pictures Corporation.

Caravel Comedies, 130 West 46th st., N. Y. C. Marx Bros.

Lloyd Carleton Production, 6070 Sunset blvd., Hollywood, Cal. Distribution through Selznick.

Carlos Film Corporation, 117 West 46th st., N. Y. C. W. G. Smith, president. Distributing through Fidelity Pictures Corporation.

Carric Film Company, c/o Mediterranean Press. 104 West 49th st., N. Y. C. H. A. Ricciardy, manager.

Celebrated Comedies, Series of one nad two reel comedies. Released by Celebrated Players Film Corporation. Chicago, Ill.

Celebrated Players Film Corporation, 810 So. Wabash ave., Chicago, Ill. J. L. Friedman, president, treasurer and general manager; H. C. Friedman, vice-president; E. Morley, secretary; R. C. Smith, advertising and publicity.

Celtic Photo Plays, Inc., 220 West 42nd st., N. Y. C. Jules Burnstein.

Century Comedies, 1600 Broadway, N. Y. C. and 6100 Sunset blvd., Hollywood, Cal. Julius Stern, president and general manager; Abe Stern, secretary and treasurer; Louis Jacobs, studio manager; Fred Fishback, Wm. Watson, and Tom Buckingham, directors. Comedies exploit Brownie, the Century Dog; Harry Sweet, comedian, and Baby Peggy Jean, three year old comedienne, and Charles Dorety, comedian. Comedies are two-reelers and released through the Universal. (See also Great Western Producing Company). (See Century Film Corporation).

Century Film Corporation, 6100 Sunset blvd., Hollywood, Cal. Julius Stern, president, Abe Stern, vice-president, secretary and treasurer; Louis Jacobs, general manager; F. Wallach, advertising and publicity. Studio, 6100 Sunset blvd., Hollywood, Cal. (See also Century Comedies).

Charles Chaplin Film Corporation, 1420 La Brea ave., Hollywood, Cal. Alfred Reeves, studio manager; Carlisle Robinson, personal representative; Charles Levin, supt. laboratory; Charles Chaplin, scenario editor, director and star.

Chaplin Studios, Inc., 1416 La Brea ave., Hollywood, Cal. Charles Spencer Chaplin, president; Sydney Chaplin, vice-president; Thomas Harrington, secretary; Alfred Reeves, general manager; Carlyle Robinson, advertising and publicity; Joseph Van Meter, sales manager; D. G. Hall, technical director; Rollie Tatherah, cameraman; Chas. Levin, laboratory supt.; Nellie Bly Baker, corresponding secretary. (See also Charles Chaplin Film Corporation).

Chaplin-Mayer Pictures Company, 2 West 45th st., N. Y. C., and 3800 Mission road, Los Angeles, Cal. Louis B. Mayer, president.

C. L. Chester Productions, Inc., 1438 Gower st., Hollywood, Cal. New York Office, 130 West 41st st., C. L. Chester, president and treasurer; Albert Britt, vice-president. Ralph Bandini, secretary. Producing Chester comedies and Chester Junior comedies for distribution by Federated Exchanges, Inc. Chester Travel Pictures distributed by Educational Film Corporation. Preparing new series Chester Screenics.

Christie Film Company, 6101 Sunset blvd., Los Angeles, Cal. Al. E. Christie, president; C. H. Christie, vice-president and general manager; Fred L. Porter, secretary and treasurer. Department heads, Harry D. Edwards, production manager; W. Scott Darling, scenario editor; Pat Dowling, publicity director; Claude Hill, purchasing agent; Frank Roland Conklin, Robert Hall, Walter Graham, writers; Al Christie, Scott Sidney, Harold Beaudine, William Beaudine, directors; Ernest Levelle, Harold Levelle, asst. directors; Bobby Vernon, Earl Rodney, Neal Burns, Eddie Barry, Ward Caulfield, Henry Murdock, Francis Feeney, actors; Dorothy Devore, Fay Tincher, Grace Darmond, Vera Steadman, Patricia Palmer, Mary Wynn, Irene Dalton, actresses; Anthony Nagy, E. G. Ullman, A. J. Stout, Alex. Phillips, cameramen; Tom Brierley, art and technical director; Wm. Horsely, laboratory supt.; Bess Menasco, film editor; Reginald Warde, foreign agent. 729 7th ave., N. Y. C.

Cinal Films, 7870 Santa Monica blvd., Hollywood, Cal. (See Blanchard Film Co.).

Cinart, Inc., 614-623 Hollingsworth Bldg., Los Angeles, Cal., and Longacre Bldg., N. Y. C. California corporation organized March, 1921, capital $500,000. Purchasing independent made films and distributing through State Rights while establishing exchange system. R. A. Nickell, president; N. J. Burnside, vice-president; L. C. Troupe, secretary and treasurer.

Cine-Art Motion Picture Productions, Shalet Bldg., Bridgeport, Conn. C. Miller Fraser, president, treasurer and general manager; R. I. Nesmith, vice-president, secretary and advertising and publicity agent. Sales dept. represented in cities throughout New England, Studio and laboratories, Shalet Bldg., Bridgeport, Cann. Company has been in operation for one year, specializing in advertising and commercial films of a high order. Films sent to London, Eng., and South America. Also representing Fox News throughout New England territory and cover news events of importance. Have specialized in serial photography. Also worked on several novel one-reelers.

Cinemacraft, Inc., 735 Van Nuys Bldg., Los Angeles, Cal. Charles H. Hickman, general manager. Producer of "Shadows of the West."

Circle Film Attractoins, 130 West 46th st., N. Y. C. Reuben Nadler, president; Joseph Sultan, vice-president. Company distributes state right pictures such as "Ashes of Desire," 12 two-reel Tom Moore dramas; 15 Billie Rhodes comedies; "The Fighting Kentuckians," and "Shadows of the Law." At present not operating as an exchange, but has changed policy to handling negatives. Has handled "In Society," starring Edith Roberts, "The Devil's Confession," and "Shadows of the Law."

Clark-Cornelius Corporation, 117 West 46th st., N. Y. C. H. C. Cornelius, president; L. A. Cornelius, vice-president; C. F. Hahn, secretary; S. J. Rollo, treasurer and general manager; C. J. Van Halen & Staff, advertising and publicity.

Marguerite Clark Productions, 807 E. 175th st., N. Y. C. Features starring Marguerite Clark. J. N. Naulty. Released through First National.

Clayplay Comedies. Released by Special Pictures Corporation.

Clermont Photoplays Corporation, 6070 Sunset blvd., Los Angeles, Cal. W. D. Ball, president; Fred Le Blond, vice-president; F. W. Heidel, secretary and treasurer. Studio, 6070 Sunset blvd., Los Angeles, Cal.

Clever Comedies, Inc., 6040 Sunset bldv., Hollywood, Cal. Webster Cullison, producer. Making a series of two-reel comedies featuring Victor Potel and an all star cast "Philo Gubb Correspondent School Deteckative" stories by Ellis Parker Butler.

Climax Film Corporation, 729 Seventh ave., N. Y. C. J. H. Friedenwald, president; F. Goldfarb, secretary and general manager; M. E. Van Bergh, treasurer.

Cloverio Film Company, Inc., Lents, Portland, Ore. Hector Cloverio, sole owner; P. J. Strand, general manager; Joseph Grant Kelley, Jr., advertising; Lois Bain, scenario editor; George Spear, head photographer; Fred Bingham studio manager. Studio, Lents, Portland, Ore. Productions personally directed by Hector Cloverio.

Clune Studio and Laboratories, 5320 Melrose ave., Hollywood, Cal. Owned and operated by Clune Theatre Co., 643 So. Olive st., Los Angeles, Cal. W. H. Clune, president; T. M. Newman, vice-president; O. K. Evans, secretary and treasurer; O. L. Little, manager of studios; Peter Sharay, laboratory supt.; studios leased by Douglas Fairbanks Company.

Colonial Film Producing Co., Inc., 100 Boylston st., Boston, Mass. Enid Mayo, president, general manager and advertising and publicity; H. Bennett Farrelle, secretary; Paul Cazstellaine, treasurer. Company has not completed plans. Studio in preparation.

Comedyart Comedies. Series of two-reel comedies. Released by Special Picture Corporation.

Comiclasses. Series of two-reelers, released by Special Pictures Corporation.

Comique Film Corporation, 1493 Broadway, N. Y. C. Joseph M. Schenck, president and treasurer; Lou Anger, general manager. Producing Buster Keaton comedies at 1025 Lillian Wayl Hollywood. Cal. Eddie Cline, director; Jean Havez and Jos. Mitchell, scenarios.

Commonwealth Cinema Corporation, 29 Middlesex St., Boston, Mass.

Commonwealth Film Corporation, 1600 Broadway, N. Y. C. Sam Zierler, president and general manager.

Commonwealth Pictures Corporation, 220 So. State st., Chicago, Ill. H. A. Spanuth, president.

Chester Conklin Comedies. Series of two-reel comedies, starring Chester Conklin. Released by Special Pictures Corporation.

Continental Films, Inc., 475 Fifth ave., N. Y. C. Harold Bolster.

Clyde Cook Comedies. Series of two-reel comedies, starring Clyde Cook. Produced by Fox Film Corporation at Fox Studios, 1417 N. Western ave., Hollywood, Cal.

Cortlandt Pictures Corporation, 822 Hume-Mansur Building, Indianapolis, Ind. Eastern Office, 117 West 46th st., N. Y. C. Cortland J. Van Deusen, president and director-general.

Cosmopolitan Film Corporation, 836-7 N. Y. Life Bldg., Kansas City, Mo., W. Lake Henry, president; Frank L. Sterling, treasurer; Seaman Russell, secretary; Guy W. Runnion, general counsellor; in production department, Jack Mayo, technical director; J. Graham-Thatcher, director-general; Corey G. Cook, manager of photography. Board of Directors—W. Lake Henry, Frank L. Sterling, Seaman Russell, Dr. Ned W. Schoonover, Dr. H. E. Glander, H. D. Barrett, and Jack Mayo.

Cosmopolitan Productions, 127th st., and 2nd ave., N. Y. C. (See International Film Service Co., Inc.).

Craftsman Film Laboratories, Inc., 251 West 19th st., N. Y. C. Negative developing and first print work. Night and day service. Also art titles.

Creation Films, Inc., 220 S. State st., Chicago, Ill. B. Herbert Milligan, president and treasurer; K. Hoddy Milligan, vice-president; E. Eastman, secretary; B. H. Milligan, K. H. Milligan, S. J. Konenkamp, directors. Studio—B. Herbert Milligan studio—formerly (Kalem Studio) Cliffside, N. J. Executive offices, 220 S. State st., Chicago, Ill. Production units will start on or about July 1st, making a feature a month for the coming year.

Cromlow Film Laboratories, Inc., 220 West 42nd st., N. Y. C. Paul H. Cromelin, president; R. Aronstam, secretary; Allen A. Lownes, treasurer and general manager; Charles S. Lounds, laboratory superintendent. Laboratory at 62 Standist ave., West Orange, N. J.

Lester Cuneo Productions. Series of dramas featuring Lester Cuneo. Released through Capitol Film Company.

Cathrine Curtis Corporation, c/o First National Exhibitors Circuit, Inc., 6-8 West 48th st., N. Y. C.

Curtiss Pictures Corporation, Aeolian Bldg., 33 West 42nd st., N. Y. C.

Curwood Carver Productions, Inc., 17 West 44th st., N. Y. C. James Oliver Curwood, vice-presirent and heading the James Oliver Curwood Productions. H. P. Carver, general manager. (See also Ernest Shipman and Associates).

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Emmett Dalton Productions. (See Standard Pictures, Inc.)

Damfool Twin Comedies. Series of two-reel comedies released by Pinnacle Productions, Inc.

Mona Darkfeather Productions. Series of one-reel Indian dramas. Released by C. B. Price, Inc.

Holman Day Productions, Augusta, Maine. Maine corporation, capitalized at $250,000. Producing pictures adapted from Holman Day stories. Released through Associated Exhibitors.

Carter De Haven Productions, 3800 Mission road, Hollywood, Cal. Carter De Haven, Flora De Haven, Lloyd Ingraham, director; Rex Taylor, scenario writer; Mr. and Mrs. Carter De Haven, principals; Benjamin H. Cohen, general manager; Carter De Haven, supervisor of productions. Producing five-reel comedies. Previously released two-reel comedies. Pictures entitled "Twin Beds," "The Girl in the Taxi," "My Lady Friends," Released through First National.

William Desmond Productions, 5341 Melrose ave., Los Angeles, Cal. Partnership owned by William Desmond and William La Plante. Making series western features starring William Desmond; J. J. Franz, director.

Dial Film Company, 5341 Melrose ave., Los Angeles, Cal. Otto Baldwin, general manager; Henry Baldwin, assistant general manager; T. Hayes Hunter, director; Claude Camp, asst. director. Product released through Hodkinson.

Dierker Film Company, 1023 Van Nuys Bldg., Los Angeles, Cal. Produced "When Dawn Came" direction of Colin Campbell, distributed by Producers Security Corporation, 516 Fifth ave, N. Y. C.

Distinctive Pictures, Inc , 336 Madison ave., N. Y. C. Henry M. Hobart, president; C. S. Harvey; E. Fingeroth. A. S. Friend, attorney. Producing pictures starring George Arliss. Released by United Artists Corporation.

Dominant Pictures, Inc., 133-135-137 West 44th st., N. Y. C. Charles C. Burr, president; Anthony J. Romagna, vice-president; William T. Lackey, secretary and treasurer; Jacques Kopfstein, general manager; A. S. Glenn, publicity Jacques Kopfstein, sales manager. Studio—54th st., Studio—517 West 54th st., N. Y. C.

Dominion Film Co., Inc., 17 West 44th st., N. Y. C. Ernest Shipman, president; Stephen T. King, vice-president, treasurer and general manager; S. A. McIntosh, secretary. Company controls Ralph Connor stories and works of other famous authors. Studios—Los Angeles, Cal., and Calgary, and Winnipeg, Canada. Co-operation in the production and exploitation of feature pictures. Releasing on First National, Hodkinson and other programs. Stephen T. King is active head of Dominion Film Co., Inc. Policy is co-operative, progressive and Masonic. Producing contracts govern the works of Ralph Connor and other authors. Exploitation contracts effect the productions of James Oliver Curwood, Ralph Connor, Edward Rice Burroughs and Myrtle Reed. All exploitation in affiliation with the various distributing organizations.

Doubleday Production Company, 426 Byrne Bldg., Los Angeles, Cal. Ovid M. Doubleday, president; L. S. McKee, vice-president; Charles Mack, secretary and treasurer; Charles Mack, general manager; Frank G. Manning, advertising and publicity; Francis Crompton, technical director; Henry McCarty, Leo Meehan, editors and authors.

Douglas and Scheuer, Inc., 117 West 46th st., N. Y. C. W. A. S. Douglas, president; A. H. Hanlon, secretary; Walter Scheuer, treasurer.

Douglass Natural Color Film Co., Ltd., San Rafael, Cal. Leon Douglass, president.

Drascena Productions, Haas Bldg., Los Angeles, Cal. Charles M. Conant, president; Arundell P. Watts, secretary; Bert St. John, Ira F. Harlan, trustees. Agreement of Declaration of Trust—$50,000. Making features, comedies of five, two and one reels. Titles must come from releasing agencies. H. C. Matthews, director; Elsie Albert, Hal Stephen, scenario writers; cast will be disclosed when releasing contracts are signed.

Allan Dwan Productions, 6642 Santa Monica Blvd., Hollywood, Cal. Organized August, 1920. W. W. Kerrigan, general manager; L. G. Dwan, scenario editor; Bert Adler, eastern representative, 729 Seventh ave., N. Y. C., c/o Associated Producers. Pictures released through Associated Producers, Inc.

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Eagle Film Corporation, 914 W. Lexington st., Baltimore, Md. Charles A. Waldeck, president; Raymond Heckinger, secretary; John Waldeck, treasurer; F. J. McLaughlin, general manager; Sam Phillips, director.

Edgar Comedies. Series of two reel comedies based upon stories by Booth Tarkington and starring Johnny Jones. Released by Goldwyn Pictures Corporation.

Educational Films Corporation of America, Penn Terminal Bldg., 370 Seventh ave., N. Y. C. E. W. Hammons, president; G. A. Skinner, vice-president; H. G. Kosch, secretary; Bruno Meyers, treasurer; E. W. Hammons, general manager; J. W. O. Mahoney, advertising and publicity; Henry Ginsberg, sales manager. Handling Educational, Scenic, Scientific, Comedy Pictures. Branches in all principal cities of United States and Canada and London, Eng. Releasing Christie Comedies; C. L. Chester Comedies; Torchy Comedies; Kinograms; Bruce Scenics; Mermaid Comedies; Vanity Comedies, and many others.

Educator Cinematograph Company, 70 Fifth ave., N. Y. C. Alfred H. Saunders, governor of education.

Eminent Author Pictures, Inc., 469 Fifth ave., N. Y. C. Gabriel Hess, secretary; P. W. Haberman, treasurer, Studio—Culver City, Cal. (See also Goldwyn Pictures Corporation.) Product released through Goldwyn Distributing Corporation.

Guy Empey Enterprises, 220 West 42nd st., N. Y. C. James F. Shaw, Arthur Guy Empey, F. C. Richardson.

Equity Pictures Corporation, 33 West 42nd st., N. Y. C. Joseph J. Schnitzer, president; John Weber, secretary; Nat Rothstein, advertising and publicity. Studio—Garson studios, 1845 Glendale Blvd., Los Angeles, Cal. Releasing Clara Kimball Young productions and other independent attractions.

Erbograph Studios, 203 West 146th st., N. Y. C. Ludwig G. B. Erb, president; Benjamin Goetz, secretary and treasurer.

Exclusive Features, Inc., 126 West 46th st., N. Y. C. Joseph Goldstein, J. Weinberg. (See also Canyon Pictures Corporation.)

Export & Import Film Company, 729 Seventh ave., N. Y. C. Ben Blumenthal, president; L. Auerbach, vice-president; Stanley Blumenthal.

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Fables Pictures, Inc., 1562 Broadway, N. Y. C. Amadee J. Van Beuren, president and general manager; Edwin G. Lauder, Jr., vice-president; J. Henry Walters, secretary and treasurer; Rutgers Neilson, advertising and publicity. (See also Timely Films, Inc., Timely Topics, Inc., V. B. K. Film Corporation, Ay Vee Bee Corporation, Adventure Films, Inc.) (Product released through Pathe.)

Douglas Fairbanks Pictures Corporation, 5320 Melrose ave., Hollywood, Cal. Douglas Fairbanks, president; John Fairbanks, treasurer and general manager; Dennis O'Brien, secretary; Robert Fairbanks, manager of productions; Lotta Woods, scenario editor; Mark Larkin, publicity; Ted Reed, Fred Niblo, directors; Harry Thorp, Wm. McGann, Chas. Warrington, cameramen; Ed Langly, art director; Fred England, technical director; Jack Gorbell, laboratory supt.; Wm. Nolan, film editor.

Marion Fairfax Productions, 6642 Santa Monica Blvd., Hollywood, Cal. Marion Fairfax, producer; John Jasper, general manager; Peter Gridley Smith, director of advertising and publicity; Rene Guissart, cameraman.

Famous Players-Lasky Corporation, 485 Fifth ave., N. Y. C. Adolph Zukor, president; Jesse L. Lasky, first vice-president; Elek John Ludvigh, secretary and treasurer; Jerome Beatty, advertising and publicity; S. R. Kent, general manager, dept. of distribution; H. A. Ballance, sales manager; Cecil B. De Mille, director general; Robert T. Kane, general manager of eastern studio; Tom Geraghty, supervising director of eastern studio; Charles Eyton general manager of west coast studios; Frank Woods, supervising director of west coast studios; Harry Durant, scenario editor. Studios, Hollywood, Cal.; Astoria, L I. N. Y.; and London, Eng. Branches in all principal cities of United States and Canada. John Flynn, associate executive.

Famous Players-Lasky West Coast studios, 1520 Vine st., Hollywood, Cal. Cecil B. De Mille, director general; Charles Eyton, general manager; Fred Kley, studio manager; Frank E. Woods, chief supervising director; Thompson Buchanan, supervising director; Lee Dougherty, scenario and film editor; Adam Hull Shirk, west coast publicity director; C. E. Comegys, purchasing agent; Max Parker, art director; John M. Nikolaus, laboratory supt.; Alvin Wyckoff, director of photography; Howard Wells, head of property department; Clare West, designer of wardrobe for Cecil B. De Mille; Ethel Chaffin, general wardrobe designer; Roy Diem, costumes; Loren Taylor, title department; A. C. Martin, manager auditing dept.; L. M. Goodstadt, casting director; Elizabeth McGaffey, research dept.; Geo. Dickson, stage manager. Edward Knoblock, W. Somerset Maugham, Elinor Glyn, Sir Gilbert Parker, Geo. Pattullo, Elmer Harris, Monte Katerjohn, special writers. Byron Morgan Frank Condon, Beulah Marie Dix, Frank X. Finnegan, subtitles; Olga Printzlau and Frances Harmer, Wm. De Mille's scenarist and reader respectively; Walter Woods, Clara G. Kennedy, Eugene B. Lewis, Jeanie MacPherson (Cecil B. De Mille's scenarist) Douglas Doty, staff writers. William De Mille, George Melford, Cecil B. De Mille, William D. Taylor, producing director; Joseph Henebery, Thomas Heffron, James Cruze, Sam Wood, Tom Forman, Frank Urson, directors; Thomas Meighan, Gloria Swanson, Wallace Reid, Roscoe Arbuckle, Ethel Clayton, stars.

Robert L. Fargo Productions, 1116 Lodi st., Hollywood, Cal. Making series one reel comedies, featuring Hank Mann, for distribution by Arrow Film Corporation.

Federal Photoplays of California, 5341 Melrose ave., Los Angeles, Cal. New York office, 25 West 45th st., N. Y. C. Owned by Benjamin Hampton and Hewlings Mumpers. Producers of features for Zane Grey Pictures Corporations. Great Authors Pictures Corporation, Benjamin B. Hampton Productions. Norris Mumper, general manager; E. Richard Schayer, scenario editor; Elliot Howe and Jean Herscholt, directors; Gus Peterson, G. H. Sturgis, cameramen; J. Chapman, publicity; Eltinge F. Warner, manager New York office. (See also Zane Grey Pictures Corporation, Great Authors Pictures Corporation, and Benjamin B. Hampton Productions.)

Federated Films Exchanges of America, Inc., 220 West 42nd st., N. Y. C. J. L. Friedman, president; Harry Charnas, vice-president; J. E. Pearce, secretary; S. V. Gaus, treasurer; Geo. H. Wiley, general manager.

Fidelity Pictures Company, 117 west 46th st., N. Y. C. William G. Smith.

Filmcraft Laboratory, Inc., Culver City, Cal. Pascal H. Burke, president; J. P. Burrows, secretary; Frank V. Bigey, superintendent. Capacity—125,000 ft. positive and 50,000 ft. negative daily.

Film-Art Productions, Inc., Bank of Italy Bldg., Fresno, Cal. L. O. Stephens, president; O. B. Boyle, vice-president; Wm. F. Dunn, secretary; B. D. Biggerstaff, treasurer and general manager; Chas. Soer, advertising and publicity. Company is producing with two units—one making five reel features, the other two reelers.

Film Exchange, 126 West 46th st., N. Y. C. E. S. Manheimer, president and general manager. (See also Schomer-Ross Productions, Inc.)

Film Library Service, 67 West 44th st., N. Y. C. Henry Bollman, president; Chas. H. Fabens, treasurer. Concern deals in negative, negative rights and prints. Purpose is to supply film to the non-theatrical trade.

Film Market, Inc., 1482 Broadway, N. Y. C. Robert W. Priest, president.

Film Sales Company, 158-160 West 45th st., N. Y. C. Harry S. Stone, general manager. Distributing Billy Ruge Comedies, Jolly Comedies, and Film Special Comedies.

Film Special Comedies. Series of one-reel comdies for release through Film Sales Company.

Fine Arts Pictures, Inc., 130 West 46th st., N. Y. C., and Jacksonville, Fla. Murray W. Garsson, treasurer and general manager; Harry P. Diggs, vice-president and advertising agent; George Owens, secretary. Studio—Fine Arts City, Jacksonville, Fla.

First National Exhibitors' Circuit, Inc., 6-8 West 48th st., N. Y. C. Robert Lieber, president; Samuel Katz, vice-president; Harry O. Schwalbe, secretary and treasurer; J. G. Von Herberg, R. H. Clark, Robert Lieber, Harry O. Schwalbe, Sol Lesser, E. V. Richards, Jr., Samuel Katz constitute the board of directors. Harry O. Schwalbe, chairman of executive committee. Other members of executive committee: N. H. Gordon, Moe Mark, Samuel Katz, A. H. Blank. Members of organization: Jule and J. J. Allen, Allen Theatre Bldg., Toronto, Can.; A. H. Blank, Iowa Bldg., Des Moines; J. B. Clark, Jenkins Arcade Bldg., Pittsburgh; R. D. Craver, 12 So. Church st., Charlotte, N. C.; W. P. Dewees, 719 Seymour st., Vancouver, B. C.; Jacob Fabian, 729 Seventh ave., N. Y. C.; Frank Ferrandini, 12 So. Church st., Charlotte, N. C.; Ruben & Finkelstein, Loeb Arcade Bldg., Minneapolis; N. H. Gordon, 142 Berkeley st., Boston; Sam Katz, State-Lake Bldg., Chicago; J. H. Kunsky, Madison Theatre Bldg., Detroit; Col. Fred Levy, Market st., at Third, Louisville; Robert Lieber, 24 West Washington st., Indianapolis; E. Mandelbaum, 21st. and Payne ave., Cleveland; Harry M. Crandall, Metropolitan Theatre, Washington; E. V. Richards, Jr., 1401 Tulane ave., New Orleans; Thomas Saxe, Toy Bldg., Milwaukee; Spyros P. Skouras, Locust st., St. Louis; Harry T. Nolan, 1732 Walton st., Denver; Gore Bros. & Sol Lesser, N. W. Hellman Bldg., Los Angeles; Turner & Dahnken, 146 Golden Gate ave., San Francisco; J. G. Von Herberg, Liberty Theatre Bldg., Seattle; Tom Boland, Empress Theatre, Oklahoma City, Okla.; Moe Mark, Strand Theatre, N. Y. C.; H. O. Schwalbe, 6 West 48th st., N. Y. C.; J. D. Williams, 6 West 48th st., N. Y. C.

Francis Ford Studios, 6040 Sunset blvd., Hollywood, Cal. Francis Ford, owner; J. J. Quinn, Jr., general manager. Capactiy four producing units. Producing companies operating at studio include Clever Comedies, Eminent Productions, Superba Comedies, and Victor Kremer productions.

Forward Film Distributors, Inc., 110 West 40th st., N. Y. C. J. Joseph Sameth, president; M. Warschauer, vice-president. London Office, 17 Shaftsbury ave., c/o J. A. Barkey & Co.

Fox Film Corporation, 10th ave., and 55th st., N. Y. C. William Fox, president; Jack G. Leo, Winfield R. Sheehan, Saul E. Rogers, vice-presidents; Chas. S. Levin, secretary; John C. Eisele, treasurer; Winfield R. Sheehan, general manager; Vivian M. Moses, advertising and publicity; Herman Robbins, sales manager; William Back, technical director; Hamil-

ton Thompson, scenario editor (East); Thos. S. Nash, studio manager (East); Sol M. Wurtzel, studio manager (West). Studios—East—55th st., and 10th ave., N. Y. C. In West, 1401 Northwestern ave., Los Angeles, Cal. Branches in all principal cities of United States; South America, Canada, Great Britain and Ireland, Australia. Agencies in Paris Rome, Barcelona, Copenhagen, Stockholm Christiania, Moscow in Europe; Bombay, Hong Kong, Yokohama Batavia in Asia; Johannesburg, So. Africa; and Manila, Philippine Islands. Also Sunshine Comedies and Fox News,

Fox Studios (Western) 1417 N. Western ave., Hollywood, Cal. Sol M. Wurtzel, general superintendent; Chas. Bird, business manager of dramatic dept.; Louis Seller, supt of comedy dept.; Sam Meyers, business manager of comedy dept.; H. A. King, auditor; R. E. Sibley, technical director; Frank Burns, supt. of laboratory; Emmett J. Flynn, Geo. Marshall, Lynn F. Reynolds, Chas. Giblyn, Bernard Durning, Edward Sedgwick, Howard M. Mitchell, Philo McCullough, Jack Blystone, Al St. John, Al Herman, Frank Griffith, Wm. Howard, directors; Jack Strumwasser, in charge of scenario dept.; John Montague, Dorothy Yost, Monte Brice (comedy) scenario writers.

Billy Franey Comedies. (See Reelcraft Pictures Corporation).

Frivol Film Company, Victor Studios, 645 West 43rd st., N. Y. C. Distributed through Clark-Cornelius Corporation.

Frohman Amusement Corporation, Times Bldg., N. Y. C. William L. Sherrill.

Frontier Features, Inc., 729 Seventh ave., N. Y. C. Anders Randolf, president; Floyd T. Buckley, treasurer and general manager; Foster Moore, publicity. Sales handled by Jans Pictures, Inc. Anders Randolf, star of productions. First production released July 17th. Pictures will be released through Jans Pictures, Inc. Company will feature red-blooded plays.

J. L. Frothingham Productions, 5341 Melrose ave., Los Angeles, Cal. J. L. Frothingham. Edward Sloman, director; A. S. Le Vino, scenarios; Peter B. Kyne, author; Tony Gaudio, cameraman; cast includes William V. Mong, Helen Jerome Eddy, Pat O'Malley, Marguerite De La Motte. Producing six-reel features such as "The Ten Dollar Raise." Others to follow. Will produce four all star specials for release through Associated Producers.

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Garson Studios, Inc., 1845 Glendale blvd., Los Angeles, Cal. Harry Garson, president; E. W. Butcher, vice-president and general manager; B. M. Senwick, secretary and treasurer. Producing Clara Kimball Young productions—released through Equity Pictures Corporation, 33 West 42nd st., N. Y. C.

Gaumont Company, Congress ave., Flushing, Long Island, N. Y. Arthur A. Lee, American representative.

Gavin Production Company, 611 Union League Bldg., Los Angeles, Cal. Wm. Watts, president; W. H. Kollman, vice-president; Jean B. Calvert, secretary and treasurer. Making series 26 short Westerns featuring John S. Gavin. Released through Plymouth Corporation.

Paul Gerson Pictures Corporation, 353-361 Tenth st., San Francisco, Cal. Paul Gerson, president and general manager; C. W. Humphreys, secretary; Sol B. Goldberg, treasurer; Hal Carsey publicity; Berthold Berger, sales manager; Tenney Wright, Tom Gibson, directors; Jack Grew, scenario editor. Making comedies and outdoor features of two and five reels. Releasing through National Exchanges and Arrow Film Corporation. Title of subjects—"William A. Howell Productions." William A. Howell, director general; Evelyn Campbell, author; George Hollister, cameraman. Cast starring William A. Howell, supported by Harriet Laurel, Geraldine Kanna. Company is first San Francisco concern to produce comedies. Company capitalized under California laws for $750,000. Studio—353-361 Tenth st., San Francisco, Cal.

Al Gilbert Film Productions, Inc., 220 West 42nd st., N. Y. C. Al. Gilbert, president; Joseph Errico, vice-president; V. Mitarotonda, secretary and treasurer. Will release on states rights market.

Globe Productions Corporation, 44th st Studio, N. Y. C. Will produce four May Murray pictures for release through Associated Exhibitors.

Goldwyn-Bray Comics. Series of one-reel animated cartoons. Released by Goldwyn Pictures Corporation.

Goldwyn Distributing Corporation, 469 Fifth ave., N. Y. C. (See Goldwyn Pictures Corporation).

Goldwyn Pictures Corporation, 469 Fifth ave., N. Y. C. Samuel Goldwyn, president; Frank Godsol and Francis A. Sudger, vice-presidents; Gabriel L. Hess, secretary; Philip W. Haberman, treasurer. Studios, Culver City, Cal. Branches in all of principal cities.

Goldwyn Pictures Corporation, West Coast studios, Culver City, Cal. Abraham Lehr, vice-president in charge of productions; M. D. Gardener, H. E. Edington, assts. to Mr. Lehr; Clifford Robertson, casting director; Cedric Gibbons, art director; J. J. Cohn, business manager; James Johnson, production manager; J. G. Hawks, managing editor; Julian Josephson, Chas. Kenyon, A. F. Statter, E. A. Bingham, Clayton Hamilton, editorial dept.; Gertrude Atherton, Rupert Hughes, Basil King, Gouverneur Morris, Mary Roberts Rinehart, LeRoy Scott, eminent authors; Clarence Badger, Reginald Barker, E. Mason Hopper, Frank Lloyd, Victor L. Schertzinger, Wallace Worsley, directors.

Arthur Henry Gooden Productions, 4534 Sunset blvd., Hollywood, Cal. Privately owned. Charles Roberts, director general. Making series 2-reel Westerns starring Ray Gallagher for Independent distribution. Distributed by Continental Film Company, N. Y. C.

Arthur H. Gooden Studios, 4534 Sunset blvd., Hollywood, Cal. Clara H. Olsen, business manager. Privately owned. Established by D. W. Griffith, 1913. Offices, dressing rooms, stage space, direct current equipments, cutting and projection rooms for nine companies. Property and wardrobe in connection. Companies producing at this studio—Hamilton-White Comedies, Inc.; Chaudet-Hurst Productions, Inc.; S. M. Sargent Productions, Inc.; N. A. Gatzert Company, 2-reel novelty comedy.

Chas, Gramlich Feature Plays, Inc., Miami, Fla. Chas. Gramlich. president and general manager; Wm. Cromer, vice-president; B. W. Borchard, secretary; I. M. Cassell, treasurer; Thos. Findlay, technical director; Leeland Coutant and Edward S. Huff, cameramen. Studio—Miami and Brickel ave., 25th st., Miami, Fla. Plant takes in city block. Company has floor space for other companies coming to Miami to produce. Also develop and print pictures. Incorporated for $500,000.

Graphic Film Corporation, 729 Seventh ave., N. Y. C. Ivan Abramson, president and treasurer; Alexander Rose, vice-president; Tess Inkles, secretary and general manager and in charge of exploitation and advertising. Mr. Abramson, general director and scenario writer. Studio—Estee, 209 E. 124th st., N. Y. C.

Great Authors Pictures Corporation, 5341 Melrose ave., Los Angeles, Cal. (See Federal Photoplays of California).

Great Western Pictures Corporation, Los Angeles, Cal. Emmett Dalton.

Great Western Producing Company, 1600 Broadway, N. Y. C. Julius Stern, president; Abe Stern, secretary and treasurer; Julius Stern, general manager; Louis S. Jacobs, studio manager. Studio—6100 Sunset blvd., Hollywood, Cal. Company made "The Flaming Disk" with Elmo Lincoln for Universal; also "Elmo the Mighty" and "Elmo the Fearless' with Lincoln for Universal. Now Making "The Adventures of Tarzan" for Numa Pictures Corp. (See also Century Comedies).

Greater America Films, 1520 Broadway, N. Y. C. Clifford Slater Wheeler, president; William Moore Patch, vice-president; Robert N. Marx, secretary, treasurer and general manager. (See also Wheeler Productions, Inc.)

Greiver Distributing Corporation, 207 So. Wabash ave., Chicago, Ill.

Zane Grey Pictures Corporation, 5341 Melrose ave., Los Angeles, Cal. (See Federal Photoplays of California).

D. W. Griffith, Inc., Longacre Bldg., 1476 Broadway, N. Y. C. D. W. Griffith, president; Albert L. Grey, vice-president and general manager; A. H. T. Banzhof, secretary; J. C. Epping, treasurer; J. Lloyd, advertising and publicity; Frank Wortman, technical director; Harry Carr, scenario editor; Charles Kirk, art director; Hendrik Sartov, chief photographer; Elmer Clifton, casting director. Studio—Orienta Point, Mamaroneck, N. Y.

The Gumps. Series of one-reel comedies released by Celebrated Players Corp.

— H —

Hall Room Boys Photoplays, 1600 Broadway, N. Y. C. Jack Cohn, Harry Cohn. (See C. B. C. Film Sales Corporation).

Hamilton-White Comedies, Inc., 4534 Sunset blvd., Los Angeles, Cal. W. W. Rarity, prod. manager; Jack White, supervising director; Lloyd Hamilton, star. Making series twelve Mermaid Comedies for release by Educational.

Benjamin B. Hampton Productions, 5341 Melrose ave., Los Angeles, Cal. Benjamin B. Hampton. (See Federal Photoplays of California). N. Y. Office—25 West 45th st., c/o Eltinge F. Warner.

Hope Hampton Productions, Loew Bldg., Broadway and 45th st., N. Y. C. Jules Brulatour. Hope Hampton.

Jesse Hampton Productions, 7100 Santa Monica blvd., Hollywood, Cal. Jesse D. Hampton, owner and general manager; M. H. Deats, studio manager; Lillie Hayward, scenario editor; K. E. Anderson, film editor.

Harmony Film Company, Inc., 405 Courier Bldg., Los Angeles, Cal. George Edwards Hall, president and director; A. H. Thompson, vice-president; Paul F. Magenheimer, secretary and treasurer. Producing series of six western and northwestern productions for distribution by Sunny West Co., 126 West 46th st., N. Y. C.

Hart Productions 7100 Santa Monica blvd., Los Angeles, Cal. Clare Woolwine, president; John W. Martin, vice-president; A. L. Hart, secretary and treasurer; Woolwine and Giesler, general counsel.

Neal Hart Productions. Series of two-reel westerns starring Neal Hart. Released by Capital Film Company.

William S. Hart Productions, Apollo Theatre Bldg., Hollywood blvd., Hollywood, Cal. William S. Hart.

David M. Hartford Productions, 3274 West 6th st., Los Angeles, Cal. David M. Hartford, producer; Joseph Montrose, general manager. Product released through First National.

Harter-Wall Productions, Bakersfield, Cal. J. C. Harter, president; C. W. Salyer, vice-president; W. M. Marshall, secretary and treasurer; L. E. Wall, general manager and advertising director; L. E. Wall, director; Joe Boulder, technical director. Studio—Kernco, Bakersfield, Cal. Company producing educational pictures.

Gale Henry Comedies. Series of two reel comedies, starring Gale Henry. Released by Reelcraft Pictures Corporation.

Hermann Film Corporation, 2435 Wilshire Blvd., Santa Monica, Cal. California corporation, capitalized at $250,000. E. P. Hermann, president; Francis J. Heney, vice-president; J. Livingston, secretary and treasurer. Making comedies and dramas of six reels. Titles of subjects—"That Something," "Something More," and others. Edwin W. Willet, cameraman.

L. L. Hiller, Inc., 1476 Broadway, N. Y. C.

W. W. Hodkinson Corporation, 527 Fifth ave., N. Y. C. W. W. Hodkinson, president; Raymond Pawley, vice-president and treasurer; Mary A. Bell, secretary; Geo. B Cullup, Jr., advertising; Richard Weil, publicity; P. N. Brinch, general sales manager; A. W. Smith, Jr., asst. sales manager.

Hollywood Studios, Inc., 6642 Santa Monica Blvd., Hollywood, Cal. E. C. Toberman, president; John Jasper, vice-president and general manager; C. W. Bradford, secretary and treasurer. Close corporation. Property consists of thirty acres, containing four stages, each equipped with offices, dressing rooms, editing rooms and theatre. Complete mills, technical, lighting and property departments. Twenty-four acres for exterior sets. Capacity, four feature production companies. Companies occupying space—Allan Dwan, Marshall Neilan, Marion Fairfax, A. J. Callahan Productions, and Picture Producers, Inc.

Burton Holmes Laboratory, 7510 N. Ashland ave., Chicago, Ill. Printing, developing and titling. Oscar B. De Pue at Laboratory. N. Y. office, Gotham Nat'l Bank Bldg., Louis Francis Brown, manager.

Burton Holmes Travel Pictures, Aeolian Bldg., 33 West 42nd st., N. Y. C. Burton Holmes.

Horizon Pictures, Inc., Times Bldg., N. Y. C. Franklyn Backer, president. Distributors of Independent productions.

William Horsley Film Laboratories, 6060 Sunset Blvd., Hollywood, Cal. William Horsley, sole owner; Arthur T. Horsley, laboratory expert. Capacity—negatives per week, 400,000 ft.; positive per week, 1,000,000 ft.

Joe Horwitz Productions, Loew Annex Bldg., Bldg., 160 West 46th st., N. Y. C. State Rights pictures.

Houdini Picture Corporation, 220 West 42nd st., N. Y. C. Harry Houdini, president; George M. Sachs, vice-president; T. W. Hardeen, secretary; R. P. Risley, treasurer; Harry Houdini, general manager; Harry H. Poppe, publicity.

Alice Howell Comedies. (See Reelcraft Pictures Corporation.)

David P. Howells, Inc., 729 Seventh ave., N. Y. C. David P. Howells, president; Benj. F. Howells, vice-president and treasurer; David P. Howells, general manager; Adele Howells, secretary; Ralph Pugh, London representative; A. A. Koenig, Paris representative; Horace Clarke, Oriental representative; Chester E. Sawyer, Latin American representative.

Hudson Bay Travel Series. One reel scenics released by Educational Film Corporation.

Arthur S. Hyman Attractions, Consumers Bldg., Chicago, Ill. Also Detroit, Mich., Film Bldg.

— I —

Imperial Productions, Inc., 112 West 44th st., N. Y. C. Joseph J. Goldstein, president; Jesse J. Goldburg, vice-president and general manager; C. Madison, secretary and treasurer; Jesse J. Goldburg, advertising and publicity.

Thomas H. Ince Studios, Inc., Culver City, Cal. Thomas H. Ince, president; Clark W. Thomas, general manager; Hunt Stromberg, advertising and publicity; Horace Williams, casting director; Spencer Valentine, purchasing agent; Walter Hansen, art director; Harvey Leavitt, technical director; Reves Hauck, electrician and studio superintendent; Alfred Brandt, laboratory superintendent; John M. Ritchie, scenario editor; C. Gardner Sullivan, Joseph Franklin Poland, Bradley King, Marion Wightman, writers; William A. Seiter, John Griffith Wray, Lambert Hillyer, Roland V. Lee, directors of Ince Productions. Product released through Associated Producers. Studio used for the production of J. Parker Read Productions, Hobart Bosworth Productions and Maurice Tourneur Productions.

Thomas H. Ince Productions, Culver City, Cal. (See Thomas H. Ince Studios, Inc.)

Independent Distributors of America, 130 West 46th st., N. Y. C. Herman Rifkin, Maurice Fleckles, Ben Friedman. Distributing output of Hamilton Film Company, formed to take over Triangle releases and new feature productions made by company.

Inspiration Pictures, Inc., 565 Fifth ave., N. Y. C. C. H. Duell, president; J. B. Smith; E. M. Brown. Producing pictures starring Richard Barthelmess.

International Film Service Company, Inc., 127th st. and 2nd ave., N. Y. C. William R. Hearst, president; George B. Van Cleve, vice-president and general manager; J. T. Sturdevant, secretary; Joseph A. Moore, treasurer; James F. Sales, advertising manager; Leo Pollock, publicity manager; Joseph Urban, production manager; William Sistrom, asst. production manager; William Le Baron, scenario editor; F. G. Gaus, studio manager; E. S. F. Fennell, technical director. Studio—127th st. and 2nd ave., N. Y. C. Company produces Cosmopolitan productions.

International Higher Culture Films., Inc., 815-17 Union League Bldg., Los Angeles, Cal. Delaware corporation capitalized at $250,000. A. L. Tull, president; R. S. Marsh, vice-president and secretary; G. B. Stearns, treasurer. Gene Stratton Porter, author; Joe August, cameraman; S. J. Bingham, production manager. Making six reel features, such as "Michael O'Halloran," "The Harvester," "Laddie," "At the Foot of the Rainbow," and "The Girl of the Limberlost."

International Photoplay Corporation, 3501-13 N. Kenton ave., Chicago, Ill. John Wojtalewicz, president and general manager; Frank Waszkiewicz, vice-president; Augustus A. Kortas, secretary; Joseph Petlak, treasurer; W. H. Engleman, advertising and publicity; J. Wojtalewicz, studio manager. Company producing two-reel semi-slapstick comedies, featuring Art Bates and Lou Tops. Also featuring one-reel comedies.

Inter-Ocean Film Corporation, Inter-Ocean Bldg., 218 West 42nd st., N. Y. C. Paul H. Cromelin,

president and general manager; Geo. W. Newgass, vice-president; Frederick Newman, secretary; Geo. R. Becker, treasurer; Robert A. Foster, asst. treasurer; A. L. Feinman, publicity and advertising; Robert Foster, office manager; Gus Schlesinger, sales manager; Walter H. Son, auditor. Offices in London and Paris.

Invincible Photoplays, 516 Fifth ave., N. Y. C. Arthur Reeves.

Italian-American Film Corporation, 403 Douglas Bldg., Los Angeles, Cal. A. Guard Hill, president and general manager; Leo Ricci, secretary; Peter Navarra, treasurer; Alexander V. Bode, director-general of productions.

Ivan Film Productions, Inc., 126 West 46th st., N. Y. C., c/o Merit Film Corporation. Ivan Abramson, I. E. Chadwick.

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J. W. Film Corporation, 126 West 46th st., N. Y. C. J. Weinstock, president; E. S. Manheimer, general manager; M. A. Smith, advertising and publicity; H. Hartstein, studio manager, (See Schomer-Ross Productions, Inc.)

Louis Jacobson Enterprises, Inc., 110 West 42nd st., N. Y. C. Louis Jacobson, president and treasurer.

Jacquelin Film Company, Reelcraft studios, Chicago, Ill. W. H. Engleman, sales manager.

Jans Pictures, Inc., 729 Seventh ave., N. Y. C. Herman F. Jans, president; M. Broskie, vice-president; F. A. Marcus, secretary; Maurice Broskie, general manager; Foster Moore, advertising, publicity and sales manager. Studio, Fort Lee, N. J.

Jaxon Film Corporation, 220 West 42nd st., N. Y. C. F. A. Tichenor.

Al Jennings Feature Films, Inc., 6049 Hollywood Blvd., Hollywood, Cal. Organizers: Selma Green, Tillman Eggleston, M. E. Jennings, V. V. Williams, Young Rogers, M. Moore, attorney. Company inactive at present.

Jewel Productions, Inc. (See Universal Film Manufacturing Company.)

Joan Film Sales Company, Inc., 33 West 42nd st., N. Y. C. Nat Rothstein, advertising manager.

Martin Johnson Pictures. Product released through Robertson-Cole. (See R-C Pictures Corporation.)

Jolly Comedies. Series of one reel comedies released by Film Sales Company.

Joy Comedies. Series of one and two reel comedies released by Aywon Film Corporation.

Joy Film Distributors, Inc., 117 West 46th st., N. Y. C. "His Enemy's Daughter."

Juvenile Photo-Play Company, 310 Sloan Bldg., Cleveland, Ohio. Jacques Bergh, president.

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K. & K. Productions, 6070 Sunset Blvd., Hollywood, Cal. I. W. Norcross, Geo. W. Roach, owners. Al Smith, production manager; Fred Windermere, director. Producing sixteen child comedies distributed by Olympia Productions, Inc., N. Y. C.

Arthur S. Kane Pictures Corporation, 25 West 43d st., N. Y. C. Arthur S. Kane, president and treasurer; John C. Ragland, vice-president and general manager; W. N. Seligsberg, secretary; Silas F. Seadler and Frank L. Shellabarger, publicity; Henry N. Wilkinson, general sales manager; Stanley M. Ragland, contract dept.

Key Holding Corporation, 71 West 23d st., N. Y. C. Arthur Bergh, president; Ashley Miller, vice-president and secretary; Maurice Neckritz, treasurer; Arthur Bergh, general manager; Ethel Browning, scenario editor; Elizabeth Miller, casting director. Company formed to handle dramatic, literary and film works of Ashley Miller. Organization is also making and exploiting the screen version of the magazine "Life" under title of "Good Things of Life."

Buster Keaton Comedies. (See Comique Film Company.)

Kendall-Chambers Corporation, Capitol Theatre Bldg., Broadway and 51st st., N. Y. C. Messmore Kendall, Robert W. Chambers.

Kineto Company of America, Inc., 71 West 23d st., N. Y. C. Charles Urban, president; M. E. A. Tucker, secretary; F. R. Minrath, treasurer; Fred E. Baer, advertising and publicity. Plant located at Irvington-on-Hudson, N. Y.

Kinogram Publishing Company, 120 West 41st st., N. Y. C. G. McL. Baynes, president; R. G. Reber, secretary; Forrest Izard, "Kinograms" editor; S. H. MacKean, city editor. The Associated Screen News, Inc., publishers "Kinograms." (See also Associated Screen News, Inc.)

Kipling Film Exchange, Inc., 802 S. Olive st., Los Angeles, Cal. Richard Kipling, R. A. Sullivan and S. J. Sullivan, officers; Alvin J. Neitz, director and scenarios; Chuck Welty, Bill Patton, Carlyn Wagner, Steve Clements, Fanny Midgley, Ed Burns, Milt Brown, Tex Keith, George Sewards, Lee Pate and Tom Grimes, members of cast. Making "westerns" of five reels such as "Outlawed," "The Midnight Riders," and "The Battlin.'" Studio address —Balshofer studios, Los Angeles, Cal. (See also Richard Kipling Enterprises.)

Richard Kipling Enterprises, 516 Fifth ave., N. Y. C. Richard Kipling, R. A. Sullivan and S. J. Sullivan, officers. Western office—802 S. Olive st., Los Angeles, Cal. Studio—Balshofer studio, Los Angeles, Cal.

George Kleine, 63 East Adams st., Chicago, Ill. George Kleine. New York office—110 West 40th st.

Klutho Studio, 22 West Ninth st., Jacksonville, Fla. H. J. Klutho, president. Studio equipped with modern equipment. Large enough for three companies at one time. Exterior stage 142 ft. long. Separate offices for visiting companies.

Krackerjack Komedies, Inc., Knickerbocker Theatre Bldg., 116 West 39th st., N. Y. C. Frederick A. Blumberg, president; James A. Montalbano, vice-president and treasurer; Benjamin L. Pierce, secretary. Company organized under New York State laws with a capitalization of $100,000. Will produce two-reel comedies—one a month or twelve the first year.

William M. Kraft, 1664 Broadway, N. Y. C. Handling state rights features.

Victor Kremer Film Features, Inc., 130 West 46th st., N. Y. C. Victor Kremer, president; Curt Kremer, vice-president; Paglin-Davidson Agency in charge of advertising and publicity. Company producing Texas Guinan series of "westerns," Texas Guinan, star; Francis Ford, director; Eugene Kremer and Tex O'Reilly, scenario writers. Studios—Francis Ford Studios, Los Angeles, Cal.

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L-Ko Pictures Company, 1600 Broadway, N. Y. C. Julius Stern, president; Abe Stern, vice-president; Louis Jacobs, business manager. (See also Universal Film Manufacturing Company).

Lacal Productions, 224 O. T. Johnson Bldg., Los Angeles, Cal. Joint partnership consisting of M. A. Robin, business manager, R. C. Wilson, Frank Thorwald; Jack Halloway, director; I. Thompson, cameraman. Cast includes Frank Thorwald (featured Josie Sedgwick Frank Richardson, Hugh Saxon, Jack Burns, Eve Southern, P. McConnell.) Making two-reel Westerns. M. A. Robin and R. C. Wilson are financing Frank Thorwald in the subjects.

La Salle Film Company, 1450 Dayton st., Chicago, Ill. B. F. Lewis; F. J. Seng.

Lasky Studios. (See Famous Players-Lasky Studios).

Sol Lesser Enterprises, 643 S. Olive st., Los Angeles, Cal. Sol Lesser, president; Harry D. Wilson, advertising and publicity. The Lesser Enterprises consist of personal theatrical and motion picture interests and general activities of Mr. Lesser in addition to his official position in First National in conjunction with Gore Bros and Adolph Ramish. Controls and operates over forty-seven theatres in and about Los Angeles. Mr. Lesser is not a producer of motion pictures.

Joseph Levering Productions, c/o W. W. Hodkinson Corporation, 527 Fifth ave., N. Y. C.

Harry Levey Service Corporation, 230-232 West 38th st., N. Y. C. Harry Levey, president; H. A. Mintz, vice-president; H. A. Grant, secretary and advertising and publicity; I. A. Harris, treasurer. Studio 230-232 West 38th st., N. Y. C.

Edgar Lewis Productions, 1119 Westchester Place, Hollywood, Cal. Edgar Lewis, owner and producer.

Lincoln Motion Picture Company, 1121 Central ave., Los Angeles, Cal. J. T. Smith, president; Harry A. Grant, director general. Producing pictures with negro players. Distributed by States Rights.

Max Linder Productions, Universal City, Cal. Max Linder, general manager, casting director, director, author, editor and star. Albert Petit.

personal representative; Clarke Irvine, director of advertising; Blanche Hendricks auditor; Fred Caven, asst, director. The productions are being released through Robertson-Cole.

Livingston Productions, 2435 Wiltshire blvd., Santa Monica, Cal.

Gaylord Lloyd Comedies. (See Hal E. Roach Studios, Inc.)

Harold Lloyd Comedies. (See Hal E. Roach Studios, Inc.).

Lone Star Film Productions, 1745 Glendale blvd., Hollywood, Cal. W. J. Forrester, president and treasurer; W. J. Miller, vice-president and secretary. Producing five-reel western features starring Ranger Bill Miller. Harry Wulze, Walter Bell, cameramen.

Bert Lubin, 1476 Broadway, N. Y. C. Distributing "Honeymoon Ranch," and "West of the Rio Grande." Five-reel westerns.

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Macauley Master Photoplays, Inc., I. W. Hellman Bldg., Los Angeles, Cal. C. R. Macauley, president and director general; Brooks Hawkins, vice-president; Louis H. Wulfekuhler, secretary and treasurer.

Hank Mann Company, 1439 Beechwood Drive, Hollywood, Cal. Morris Schlank, producer. Product released by Arrow Film Corporation, 220 West 42nd st., N. Y. C.

Vivian Martin Productions, Inc., Capitol Theatre Bldg., B'way and 51st st., N. Y. C. Messmore Kendall, president.

Master Films, Inc., 135 West 44th st., N. Y. C. (See Affiliated Distributors, Inc.)

Mastodon Films, Inc., 135 West 44th st., N. Y. C. Charles C. Burr. (See Master Films, Inc., and Affiliated Distributors, Inc. Presenting Torchy Comedies starring Johnny Hines for release by Educational Film Corporation).

Ernest Mattson, 220 West 42nd st., N. Y. C. (See Oversea Film Trading Company, Inc.)

Louis B. Mayer Productions, Inc., 6 West 48th st., N. Y. C. Studio—3800 Mission Road, Los Angeles, Cal. Where Anita Stewart, John M. Stahl, and Edwin Carewe productions are made. Louis B. Mayer, president and general manager; Roy McCray, production manager; Madge Tyrone, scenario editor; Charles R. Condon, publicity director; William F. Furber, purchasing agent; John D. Schulze, art director. Product released through First National.

Mayflower Picture Corporation, 5341 Melrose ave., Los Angeles, Cal. Richard McFarland, manager of productions.

McCarthy Picture Corporation, 500 Markham Bldg., Hollywood, Cal. J. P. McCarthy, organizer, Produced "Out of the Dust."

Jack MacCullough Company, 1825-31 Warren Ave., Chicago, Ill. Jack MacCullough, president; Otto F. Wegner, secretary and general manager; Findley D. John, treasurer; F. Tracy Ross, publicity and advertising. Company recently incorporated is the outgrowth of MacCullough productions. Company formerly used Ebony studios. Featured a five-reel picture "Do the Dead Talk?" Later produced the one-reel "Happy Jack comedies. Have recently constructed a studio at present address. Engaged at present on 15 episode serial. Also produce Industrial and Educational pictures Studio—1825-31 Warren ave., Chicago.

Katherine MacDonald Pictures Corporation. (See Ambassador Pictures Corporation).

Elmer J. McGovern, 130 West 46th st., N. Y. C. Elmer J. McGovern; Chas. Egler, general manager; Chas. F. McGovern, advertising and publicity. Edit and cut pictures. Purchase and handle State right pictures. Supervise productions for divers concerns.

Mena Film Company, Fountain and Berando sts., Hollywood, Cal. E. W. Kuehn, president; G. C. Driscoll; R. R. Hollister.

Merit Film Corporation, 130 West 46th st., N. Y. C. I. E. Chadwick, vice-president.

Mermaid Comedies, Astra—Glendale, Cal. Astra Film Corp. makes Mermaid comedies for release through Educational Film Cory. of America. (See also Hamilton-White Comedies, Inc.)

Metro Pictures Corporation, Loew Bldg., Broadway and 45th st., N. Y. C. Richard A. Rowland, president; Charles K. Stern, treasurer; William E. Atkinson, general manager; J. E. D. Meador, advertisng and publicity; E. M. Saunders, sales manager; Col. Jaspar E. Brady, scenario editor; Joseph W. Engel, studio manager; Harry J. Cohen, foreign manager; Bayard Veiller, supervisor of productions. Studio —Hollywood, Cal. Branches in principal cities.

Metro Studios, 900 Cahuenga st., Hollywood, Cal. Joseph W. Engel, general manager; Bayard Veiller, director general; Rex Ingram, Dallas Fitzgerald, Maxwell Karger, George Baker, directors; Joseph W. Engel, head of scenario dept.; June Mathis, Arthur Zellner Lois Zellner, Mary O'Hara, Lenore Coffey, scenario writers; Ray H. Leek, publicity; Benjamin Singer, casting director; C. D. Day, cashier; Eva Roth, wardrobe mistress; Roy Klaffke, supt. of laboratories; John Arnold, John Seitz, Rudolph Bergquist, Arthur Martinelli, Roy Klaffke, cameramen.

Micheaux Film Corporation, 538 So. Dearborn st., Chicago, Ill. Oscar Micheaux, president; W. R. Cowan, vice-president; S. E. Micheaux, secretary, treasurer, and general manager; Oscar Micheaux advertising and publicity, also director and scenarist. Studio is rented as occasion demands. Company has produced five colored seven-reel features in the past two years. Are now working on three to be released in the fall.

Midget Comedies, series of two reelers, starring Eddie Frank and Jimmy Roson. Released by S-E Enterprises.

A. Lincoln Miller Production, Inc., 1139 Coronado Terrace, Los Angeles, Cal. A. Lincoln Miller, president and general manager; T. Frank Lees, vice-president; H. Humphrey, secretary and treasurer; Edith Downs, director of research. Producing features.

Mirth Comedies, series of two-reelers,, released by Reelcraft Pictures Corporation.

Mirth Motion Pictures, Inc ; 145 West 45th st., N. Y. C. E. J. Carpenter; Travers Vale.

Molina Film Corporation, Anaheim, Cal. Capital, $50,000. Officers: Leon J. Mook, Walter F. Rippe, Max Royer, Wilbur Miller, Richard Melrose, Marie Faraud, John W. Wilcox and John F. Poole, attorney.

Morantt Comedies. (See Reelcraft Pictures Corporation.)

Oliver Morosco Productions, 756 So. Broadway, Los Angeles, Cal. Oliver Morosco, president; George R. Bantel, vice-president and general manager; Frank C. Egan, secretary and treasurer; Anna Nichols Duffy, scenario editor; C. A. Brannaman, publicity director; R. R. Killion, purchasing agent; Edwin E. Rose, Jane Feigl, Fanny Hatton, writers; Charles A. Taylor, Wesley Ruggles, directors; George Shryer, technical director.

Morosco Studios. (See Realart Pictures Corporation.)

Reggie Morris Productions, Inc., 5828 Santa Monica blvd. Reggie Morris, president; Frank H. Marshall, general manager and vice-president. Two-reel comedies; 26 a year; total output for five years. Players and stockholders: Neely Edwards, Charlotte Marriam, Margaret Cullington, Jack Duffie, Eddie Baker.

Mount Olympus Distributing Corporation, 110 West 40th st., N. Y. C.

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Napoleon and Sally Comedies. Series of one-reel comedies featuring the chimpanzees. Released by Reelcraft Pictures Corporation.

National Exchanges, Inc., 398 Fifth ave., N. Y. C. Hunter Bennett, vice-president and general manager.

National Film Corporation of America, 1116 Lodi st., Hollywood, Cal. R. E. Frey, president and treasurer; William La Plante, vice-president; Crawford G. Logan, secretary; Messrs. Janeway, Beach & Pratt, counsellors; Kingsley Benedict, scenarios; George Bunny, star; Mark Goldaine, director; O. G. Hill, cameraman. Studio—1116 Lodi st., Hollywood, Cal. Company incorporated under laws of state of Virginia for $1,000,000. Style of productions, two-reel comedies which are released through Goldwyn Distributing Corporation.

National Non-Theatrical Motion Pictures, Inc , 230-232 West 38th st., N. Y. C. Harry Levey. (See also Harry Levey Service Corporation.)

Marshall Neilan Productions, 6642 Santa Monica Blvd., Hollywood, Cal. Marshall Neilan, producer; L. L. Baxter, general manager; Pete G. Smith, director of advertising and publicity; David Kesson, head photographer; Daniel Gray, film editor; Lucita Squier, scenario writer; J. R. Grainger, New York representative. Capitol Theatre Bldg., B'way and 51st st., N. Y. C. Product released through First National.

New Art Film Company. Producing Dorothy Gish productions. Released through Famous Players. C/o Famous Players-Lasky Corporation, 485 Fifth ave., N. Y. C.

New-Wed Comedies. Series of one-reel comedies, released by Dominant Pictures, Inc.

Novagraph Film Company, 923 Cole ave., Los Angeles, Cal.

— O —

Olympian Productions, Inc., 110 West 40th st., N. Y. C.

Muriel Ostriche Comedies. Series of two-reel comedies starring Muriel Ostriche. Released through Arrow Film Corporation.

Outing-Chester Pictures, 120 West 41st st., N. Y. C. (See C. L. Chester Productions.)

Outlook Photoplays, Inc., 140 West 42nd st., N. Y. C. Myron M. Stearns.

Oversea Film Trading Company, Inc., 220 West 42nd st., N. Y. C. Ernest Mattson, general manager. Motion picture exporters to Scandinavia and Finland.

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Pacific Film Company, 730 S. Olive st., Los Angeles, Cal. Studio—Culver City, Cal. Co-partnership consisting of T. E. Hancock and John J. Hayes. Making one, two and five reel subjects. Releasing on state rights. Title of subjects, "Fatal 30," with Fritzi Ridgway. Harry Haskins, director; Grover Jones, scenario writer; Hap. De Pew, cameraman. Cast includes Carl Stockdale, Al Freemont, Lillian West, Fritzi Ridgway, Chas. Edler, and Wm. Ryno. Also Adventure Scenics and George Ovey Comedies, releasing them one a week.

Pacific Studios Corporation, San Mateo, Cal. Capital, $500,000. Four producing units, plant with complete lighting equipment and laboratories. Conducted as commercial studio. John Jasper, Los Angeles representative.

Palmer Photoplay Corporation, I. W. Hellman Bldg., Los Angeles, Cal. Frederick Palmer, president; Roy L. Manker, vice-president, general manager and advertising director; H. E. Teter, second vice-president; S. M. Warmbath, secretary and treasurer; Kate Corbaley, head of photoplay sales dept.; Wm. E. Wing, editor-in-chief original manuscript dept. Company is clearing house for all kinds of story material—books, plays, magazine stories and originals. As a "feeder" for the clearing house the Palmer course in photoplay writing is conducted. This is known as the department of education. Supervising the department are Thomas H. Ince, Cecil B. De Mille, Jesse L. Lasky, Frank E. Woods, C. Gardner Sullivan, Allan Dwan, Lois Weber, James R. Quirk, Rob Wagner. Frederick Palmer is director of education.

Paramount Pictures. (See Famous Players-Lasky Corporation.)

Pathe Exchange, Inc., 35 West 45th st., N. Y. C. Paul Brunet, president; Bernhard Benson, 2nd vice-president; Lewis Innerarity, secretary; Leon Madieu, treasurer; E. R. Pearson, director of exchanges; P. A. Parsons, director of advertising. Branches and exchanges in principal cities of United States.

Patrician Productions, Inc., 1400 Merchants Bank Bldg., San Francisco, Cal. Bess C. Wright, Adelaide Halleck, Julian W. Wright, incorporators.

Leonce Perret Productions, 220 West 42nd st., N. Y. C. Leonce Perret, director.

Perry Plays, Inc., 220 West 42nd st., N. Y. C. Allen Rock; George Perry.

Photo Drama Company, 220 West 42nd st., N. Y. C. William Steiner, president. (See also Wm. Steiner Productions.)

Photoplay Serials Corporation, 130 West 46th st., N. Y. C. Joseph Weinstock, president; Benjamin Sherman, vice-president; E. S. Manheimer, treasurer and general manager; B. S. Barr, advertising and publicity.

Physical Culture Photoplays, Inc., c/o Pioneer Film Corporation, 130 West 46th st., N. Y. C. Bernard MacFadden.

Mary Pickford Film Company, 5341 Melrose ave., Los Angeles, Cal. Charlotte Pickford Smith, general manager; Bennie Zeidman, manager of productions; Marion Jackson, scenario editor; Mark Larkin, director of publicity; Mitchell Frug, purchasing agent; Jack Pickford, Alfred E. Green, directors; Stephen Goosson, art director; Charles Rosher, Henry Bredesen, cameramen; E. McDermott, film editor.

Picture Service Corporation, Vanderbilt Avenue Bldg., 51 East 42nd st., N. Y. C. Wm. M. Handy, president and advertising and publicity; Rowland Rogers, vice-president and treasurer and general manager; H. H. Rogers, secretary; John F. Stuckler, sales; Lyne S. Metcalfe, scenarios; P. O. Warren, distribution. Company designs "motion pictures with a purpose" for industrial and educational use, supervise their production and handle distribution.

Pine Tree Pictures, Inc., Augusta, Me. Frederick W. Hinckley, president; George H. Hinckley, secretary; Carl E. Milliken, treasurer.

Pinnacle Comedies. Series of two-reel comedies starring Max Roberts. Released by Pinnacle Productions, Inc.

Pinnacle Productions, Inc., 309 Transportation Bldg., Indianapolis, Ind., and 606 Consumers Bldg., Chicago, Ill., and 6575 Fountain ave., Hollywood, Cal. Ray M. Southworth of Lafayette, Ind., president; Arthur D. Jenkins, of Indianapolis, vice-president; Nathan A. Woody, of Indianapolis, secretary and general manager; Hugh Woody, of Los Angeles, Cal., treasurer; Richard Robertson, of Indianapolis, advertising and publicity; Howard Robertson, Chicago, service manager; H. E. Belford, Chicago, sales manager; Hugh Woody, Los Angeles, manager of West Coast studios; Paul Hurst, Los Angeles, technical director; Louis Chaudet, Los Angeles, technical director; W. C. Tuttle, Los Angeles, scenario editor. Studios—Hollywood and Glendale, Cal.; executive offices in Indianapolis, Ind. Sales offices, Consumers Bldg., Chicago, Ill. Los Angeles offices—6575 Fountain ave., Hollywood, Cal.

Pioneer Film Corporation, 130 West 46th st., N. Y. C. A. E. Lefcourt, president; Morris Rose and M. H. Hoffman, vice-presidents; Louis Haas, secretary and treasurer; M. H. Hoffman, general manager; Arthur Tarshis, advertising and publicity; Geo. M. Davidson, asst. general manager; Southard Brown, manager of productions. Exchange branches in Buffalo, Cleveland, Cincinnati, Detroit, St. Louis, Washington, Chicago, Kansas City, Mo.; Omaha. Exchanges affiliated with Pioneer—Co-Operative Film Exchange, San Francisco; Co-Operative Film Exchange, Los Angeles, Eastern Feature Film Co., Boston; S. & S. Film Supply Co., Pittsburg; Amalgamated Exhibitors Circuit, Montreal, Toronto and Halifax; Merit Film Corp., Minneapolis; Masterpiece Film Attractions, Philadelphia; Equity Distributing Co., Portland, Ore.; Southeastern Pictures Corp., New Orleans and Atlanta; Parker Film Co., Dallas, Texas; H. Rifken Film Co., New Haven; Equity Distributing Co., Seattle; Peerless Films, Ltd., Winnipeg, Can.

Playgoers Pictures, Inc., c/o Pathe Exchange, Inc., 35 West 45th st., N. Y. C.

Playter Photoplayers, Inc., Minnehaha Park, Spokane, Wash. Wellington Playter, president.

Plymouth Pictures, Inc., 140 West 42nd st., N. Y. C. Nat Levine, president; A. W. Sobler, secretary and advertising and publicity director. Independent distributors chief aim of which is to provide independent exchanges with high class products.

Snub Pollard Comedies. (See Hal E. Roach Studios, Inc.)

Post Pictures Corporation, 527 Fifth ave., N. Y. C. Albert Redfield, president and treasurer; Clyde E. Elliott, vice-president and secretary; M. E. Berold, advertising and publicity; A. B. Walton, technical director; M. E. Berold, scenario editor; H. C. Shimeld, chief cameraman.

Pricefilms, Inc., 1540 Broadway, N. Y. C. C. B. Price, president and general manager; F. H. Price, vice-president and treasurer; Asa B. Kellogg, secretary; C. J. Verhalen, advertising and publicity. (Also C. B. Price Co.)

Primex Pictures Corporation, 1540 Broadway, N. Y. C. S. H. Teabeau, president; D. A. Fleming, treasurer; C. B. Price, general manager; C. J. Verhalen, advertising and publicity.

Dolly Pritchard Pictures, International Bldg., Los Angeles, Cal. Frederick R. Eldridge, Herman Millman, A. M. Cooper, incorporators.

Prizma, Incorporated, 71 West 23rd. St., N. Y. C. C. K. D. Walsh, president; C. H. Dunning and H. G. Stokes, vice-presidents; George Kelley, secretary; H. G. Stokes, treasurer; W. V. D. Kelley, general manager and technical advisor; H. G. Stokes, advertising and publicity; H. R. Leroy, plant manager; B. S. Hall, auditor. Studio 3195 Hudson Blvd., Jersey City, N. J. Producers Prizma Master Pictures in Nature's Colors, Art Titles, Inserts in Color, and Color Embellishments for all principal producers in the industry.

Producers Film Company, Oroville, Cal. Henry Laugenour, president; C. P. Clement, advertising and publicity; C. O. Dodge, technical director. Company claims largest studio north of San Francisco.

Producers Pictures Corporation, executive offices, 201 No. 7th St., St. Louis, Mo. Studio offices, 205 So. Broadway, Los Angeles, Cal. Studio, 6642 Santa Monica Blvd., Hollywood, Cal. H. C. Schaper, president and treasurer; G. Guentzel, secretary; George H. Kern, general manager and director general; W. E. Keefe, mgr. of productions; Harry Ellis Deane, business manager; Murdock MacQuarrie, co-director with Kern; Pete Gerald, asst. director; Henry Knollmiller, laboratory supt.; Hal Mohr, cameraman; James Colwell, scenario editor; Albert Prisco, Florence Lawrence, William Conklin, and Lydia Knott, players.

Producers Security Corporation, 516 Fifth Ave., N. Y. C. Ricord Gradwell, president, treasurer and general manager; John Maynard Harlan, vice-president; F. J. Hawkins, secretary; E. O. Van Pelt, advertising and publicity.

Producers Service Company, Times Bldg., N. Y. C. Hopp Hadley and Harry P. Diggs. Handling pictures on state right market; also make a specialty of handling advertising and exploitation campaigns for producers who have placed their productions with distributing or state right selling organizations. Recut and title pictures for the market, prepare advertising matter and direct publicity campaigns that accompany the marketing of the picture. Also produce pictures either for themselves, for others, or in conjunction with others. Feature the fact that they do not handle publicity campaigns unless launched in connection with advertising campaigns.

Pygmy Pictures, Inc., 427 Western Mutual Life Bldg., Los Angeles, Cal. Frank A. Woods, manager.

Pyramid Comedies, Inc., 220 West 42nd St., N. Y. C.

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Quality Pictures Corporation, 526 Holbrook Bldg., San Francisco, Cal. Also 1600 Broadway, N. Y. C. George Davis, president; Harry Revier, vice-president and producer; Joe Brandt, secretary and treasurer. Produced "The Heart of the North" as first of series of six features.

Fred C. Quimby, Inc., 1482 Broadway, N. Y. C. Will present the official Dempsey-Carpentier fight pictures about five reels in length.

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R-C Pictures Corporation, 723 Seventh Ave., N. Y. C. R. S. Cole, president. Branches Los Angeles, Cal., San Francisco, Cal., London, Eng., Sydney, N. S. W. Singapore, Rangoon, Calcutta and Bombay, India. Exchanges in all principal cities of United States. Studio, Hollywood, Cal. (also Robertson-Cole Company.)

R-D Film Corporation, Long Beach, Cal. William C. Rae, president; Frank L. A. Graham, vice-president; S. B. Drum, secretary, treasurer and general manager; R. S. Roussel, advertising and publicity and business manager. Studios—Balboa studios, Long Beach, Cal. Types of stories produced will be that of the Northwest woods, virile manhood, romance and themes with a respect for womanhood.

R. R. Sales Corporation, 117 West 46th St., N. Y. C. Independent Distributors. (See also Clark-Cornelius Corporation).

Radin Pictures, Inc., 729 Seventh Ave., N. Y. C. New York corporation, capital, $20,000. Matthias Radin, president.

Radiosoul Films, Inc. 1400 Broadway, N. Y. C. L. E. Miller, president; L. Druskin, vice-president; H. R. Miller, secretary; L. Druskin, treasurer.

Harry Raver, Inc., 1400 Broadway, N. Y. C.

Charles Ray Productions, Inc., 1425 Fleming St., Los Angeles, Cal. Charles T. Ray, president; Richard Willis, vice-president and general manager; Albert A. Kidder, Jr., secretary and treasurer; Robert Bennett, technical director; Alfred W. Alley, art director; Wesley G. Gilmour, studio manager; Harry L. Decker, editor; Charles Ray, star and director; Richard Willis, manager of productions. Advertising and publicity through Arthur S. Kane, 25 West 43rd St., N. Y. C. Product released through First National. Studio, 1425 Fleming St., Los Angeles, Cal. Guiding spirit of organization is co-operation and the encouragement of originality.

J. Parker Read, Jr. Productions, c/o Ince Studios, Culver City, Cal. J. Parker Read, Jr., producer; Geo. D. Read, general manager. Producing series starring Louise Glaum and series of all-star productions for release through Associated Producers.

Realart Pictures Corporation, Inc., 469 Fifth Ave., N. Y. C. Morris Kohn, president and treasurer; Dario L. Faralla, asst. treasurer; J. S. Woody, general manager; Jay A. Gove, asst. general manager; L. F. Guimond, advertising and publicity. Studio, 201 N. Occidental Blvd., Los Angeles, Cal., and Astoria, L. I. Lewis Kniskern, contract manager; Norman E. Kohn, purchasing agent; J. N. MacMeekin and Harry E. Lotz, special representatives; Elmer Harris, supervising director; Frank E. Garbutt, western studio manager. Branches in principal cities of United States.

Realart Studios, 201-211 North Occidental Blvd., Los Angeles, Cal. Frank E. Garbutt, studio manager; Elmer Harris, supervising director; Mrs. Una Nixon Hopkins, art director; L. R. Lemieux, purchasing agent; James Girton, production manager; S. J. Twining, mechanical engineer; W. F. Rudolph, supt. camera repair shop; Harry Ensign, laboratory supt.; Adam Hull Shirk, Barrett C. Kiesling, publicity dept.; Maurice Campbell, Chester Franklin, Thomas Heffron, Joseph Henebery, Frank O'Connor, directors; Walter McLeod, Fred J. Robinson, Maynard Laswell, asst. directors; Alice Eyton, Douglas Doty, Percy Heath, Edith Kennedy, scenario writers; Kinley Martin, William Collins, cameramen; Mary Miles Minter, Bebe Daniels, Wanda Hawley, stars.

Reelcraft Picture Corporation, 1107 Bronson Ave., Hollywood, Cal. New York corporation. N. H. Spitzer, studio manager; Fred Smith, Thos. La Rose, Geo. Jeske, directors; E. E. Reynolds, scenarios; Geo. Richter, cameraman; producing Billy Franey, one reel comedies, one each week; Alice Howell, two reel comedies two each month.

Renco Film Company, 724 So. Spring St., Los Angeles, Cal. Delaware corporation, capitalized at $1,000,000. H. J. Reynolds, president; E. Daum, secretary; Myrtle Reed, author. Producing six reel features from novels by Myrtle Reed.

Republic Distributing Corporation, 130 West 46th St., N. Y. C. (See Selznick Enterprises). Branches in principal cities of United States.

Republic Film Laboratories, Inc., 128 West 52nd St., N. Y. C. Saul Yates; A. O. Snyder.

Harry Revier, Inc. (See Quality Pictures Corporation).

Rialto Productions, Inc., 130 West 46th St., N. Y. C. New York corporation, capital, $50,000. Lou Rogers, president; S. J. Stebbins, vice-president.

Hal E. Roach Studios, Inc., Culver City, Cal. Hal E. Roach, president; C. M. Roach, secretary and treasurer; Warren Doane, vice-president and general manager; Homer Hobson, technical director; H. M. Walker, title writer; Nora Ely, casting director; Edith Ryan, publicity director; Fred Newmeyer, Erle Kenton, W. S. Van Dyke, Charles Parrott, Bob Kerr, directors; Walter Lunden, Bobby Dunn, Jack Welch, Arthur Todd, Frank Young, cameramen. Producing Harold Lloyd Comedies, Eddie Boland Comedies; Harry (Snub) Pollard Comedies, Gaylord Lloyd Comedies, Ruth Roland Serials. Product distributed by Pathe.

Robertson-Cole Company, 723 Seventh Ave., N. Y. C. (See R-C Pictures Corporation.)

Robertson-Cole Studios, Inc., 780 Gower St., Hollywood, Cal. H. R. Hough, general manager; J. R. Crone, production manager; J. Allen Boone, publicity; William Crothers, casting director; Pauline Frederick, Sessue Hayakawa, stars; L. J. Gasnier, William Christy Cabanne, directors; Lee Raugh, electrician; William Hayward, art director; Fred Starke, supt. of construction; George Morris, auditor; Dick Wild, property man; Harold Morris, purchasing agent.

Rockett Film Corporation, 3800 Mission Road, Hollywood, Cal. Ray R. Rockett, president and general manager; Chas. Morgan, vice-president; A. L. Rockett, secretary and asst. general manager; Dr. S. C. Buchan, treasurer; Silas E. Snyder, publicity director; Will M. Ritchey, production manager; Phil. J. Hurn, scenario editor; Chas. J. Meyer, auditor. Studio—Louis B. Meyer, 3800 Mission Road, Los Angeles, Cal.

Ruth Roland Productions, Culver City, Cal. Pictures produced by Hal. E. Roach Studios, Inc. Making serials starring Ruth Roland.

Rolin Film Company. (See Hal E. Roach Studios, Inc.)

Romayne Superfilm Company, Culver City, Cal. H. Y. Romayne, president; E. D. Ulrich, vice-president and general manager and secretary; Thomas A. Baker, treasurer; J. E. Kelly, production manager; Walter McNamara, scenario dept.; G. Maxwell, scenario editor; Otto M. Stelger, publicity and advertising dept.. Frank P. Hamilton, sales dept.; Vin Moore, **Chas.** Avery, scenario and comedy directors. Commercial studio.

Rothacker-Aller Film Laboratories, Inc. (successors to Aller Laboratory), 5515 Melrose Ave., Los Angeles, Cal. Completed June 1st, 1921. Watterson R. Rothacker, president and treasurer; Joseph Aller, vice-president; Wesley Smith, secretary. Positive weekly capacity, 3 million feet, negative weekly capacity, 1 million feet. Standardized with Rothacker Laboratories for negative developments and release print work. Present patrons include Mary Pickford, L. J. Gasnier, Marshall Nellan, Clara Kimball Young, Christy Cabanne, Sessue Hayakawa, William S. Hart. Louis B. Mayer, Anita Stewart, John M. Stahl. (See also Rothacker Film Manufacturing Company, 1339-1351 Diversey Parkway, Chicago, Ill).

Rothacker Film Manufacturing Company, 1339-1351 Diversey Parkway, Chicago, Ill. Watterson R. Rothacker, president and general Manager; Charles E. Pain, vice-president; John G. Hahn, secretary; H. J. Aldous, treasurer. Company maintains studios and laboratory at 1339 Diversey Parkway, Chicago, and service offices at 220 West 42nd. St., N. Y. C., with branch representation in St. Louis, Missouri, and Peoria, Ill. Company also owns Rothacker-Aller Laboratories. Inc., with an enormous plant on Melrose Ave., Hollywood, Cal.

Matty Roubert Comedies, series of two reel comedies, released by Reelcraft Pictures Corporation.

Royal Comedies, series of two reel comedies released by Reelcraft Pictures Corporation.

Billy Ruge Comedies, series of one reel comedies starring Billy Ruge. Released by Film Sales Company.

Russell-Coverdal-Russell, 8 South Dearborn St., Chicago, Ill. Also 6070 Sunset Blvd., Los Angeles. Cal. (See also Russell Productions).

Russell Productions, 8 So. Dearborn St., Chicago, Ill. Studio. 6070 Sunset Blvd., Hollywood. Cal. W. D. Russell, manager of distribution and B. D. Russell, manager of production—co-partners. Producing and distributing series of 12 five-reel westerns starring Russell Simpson; series of 24 two-reel westerns starring Frank Braidwood; series of six five-reel society dramas starring Francelia Billington. J. P. McCarty, Norstrom Myles and Robert Kelly, directors; Francis Powers, scenario editor.

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S-L Pictures, 1476 Broadway, N. Y. C. Herbert Lubin: Arthur Sawyer; Bert Lubin.

Sacred Films, Inc., Burbank. Cal. Harwood Huntington, president; J. D. Taylor, vice-president; Frank Jenal, secretary and treasurer; Frank E. Woods, Raymond Wells, members of board of directors; Raymond Wells, manager of productions. Producing fifty-two two reel episodes depicting the bible. Four now completed.

Salient Films, Inc., 110 West 40th St., N. Y. C.

Tony Sarg—Herbert M. Dawley, Inc., 54 West 9th St., N. Y. C. and Chatham. N. J. Tony Sarg, president; Herbert M. Dawley, vice-president; Charles S. Hart, secretary; George R. Meeker, treasurer, general manager and advertising and publicity. Company develops and produces artistic Chinese shadowgraphs under the name of "Tony Sarg's Almanac." Twelve issues a year.

Joseph M. Schenck Productions, 318 East 48th St., N. Y. C. Handling Norma Talmadge Productions; Constance Talmadge Productions; Buster Keaton Comedies.

Morris R. Schlank Productions, 1439 Beachwood Drive, Los Angeles, Cal. Morris R. Schlank, owner. Producing series twenty-six Hank Mann 2 reel comedies and eighteen one-reel Spotlight Comedies. Distributed through Arrow Film Corporation.

Schleischer & Leventhal, 128 E. 45th St., N. Y. C. Max Schleischer; F. J. Leventhal. Producers of "Out of the Inkwell" series of cartoons.

Edna Schley Productions, 6372 Hollywood Blvd., Hollywood, Cal. Edna Schley, president; Mrs. A. L. Cady, vice-president; George H. Fish, treasurer; W. H. Ball, secretary; Alfred McKinnon, director; John Leezer, cameraman; Harry D. Wilson, publicity. Producing twenty-four 2 Reel rural comedy-dramas, adapted from the Scattergood stories by Clarence Budington Kelland. Distributed by Western Pictures Exploitation Company.

Schomer-Ross Productions, Inc., 126 West 46th St., N. Y. C. Sidney L. Ross, president; E. S. Manheimer, General manager; Abraham S. Schomer director general. (See also "The Film Exchange and J. W. Film Corporation).

D. N. Schwab Productions, 1600 Broadway N. Y. C.

George B. Seitz, Inc , 1990 Park Ave., N. Y. C. George B. Seitz, president, vice-president and general manager; Thomas P. McKenna, secretary; A. T. Finch, treasurer. Advertising and publicity through Pathe Exchange, Inc. Pictures released through Pathe. Studio Park Ave., and 134th St., N. Y. C.

Select Pictures Corporation, 729 Seventh Ave., N. Y. C. Lewis J. Selznick. (See Selznick Enterprises).

Selig Polyscope Company, Inc., Garland Bldg., Chicago, Ill. Studio, 3800 Mission Road, Los Angeles, Cal. Wm. H. Selig, president.

Selig and Rork, 3800 Mission Road, Los Angeles, Cal. New York Office, 576 Fifth Ave. Partnership of Col. W. N. Selig and Samuel E. Rork formed 1921. Producing series two reel classics and one reel animal comedies for release by Educational. B. P. Schulberg, New York representative; Jerome Storm and Bertram Bracken, directors; Bernard McConville, scenario; Lewis S. Stone, Wallace Beery, actors; Paul (Scoop) Conlon, publicity; Cyrus B. Devry, supt. of Zoo. Also producing five reel features.

Selznick Enterprises, 729 Seventh Ave., N. Y. C. (See Selznick Pictures Corporation. Select Pictures Corporation, Lewis J. Selznick, Myron Selznick, David Selznick, F. A. Selznick. presenting star series starring Eugene O'Brien, Elaine Hammerstein. Owen Moore, Conway Tearle Martha Mansfield, and special productions starring Vera Gordon and William Faversham.

Selznick Pictures Corporation, 729 Seventh Ave., N. Y. C. Studio—Fort Lee, N. J. Myron Selznick, David Selznick, F. A. Selznick, Lewis J. Selznick. See Selznick Enterprises).

Larry Semon Comedies, 1708 Talmadge St. Hollywood, Cal. c/o Vitagraph Studios. (See also Vitagraph Company of America, 469 Fifth Ave., N. Y. C.

Mack Sennett Comedies, Inc., Studio and Executive Dept., 1712 Glendale Blvd., Los Angeles, Cal. New York Office, 729 Seventh Ave. Mack Sennett, president and producer: H. O. Davis, manager of production; John Waldron. general manager and casting director; E. M. Asher, N. Y. representative; John Gray, Raymond Griffith. Walter Anthony, Mildred Considine. scenario writers: F. Richard Jones, feature director; Mal St. Clair. Roy Del Ruth, comedy directors: Frank W. Jackman, Harry Evans, Robert Walters. Homer Scott. cameramen; Mabel Condon, Chas. Murray, Ben Turpin. Phyllis Haver, stars. Producing two, three and five reel comedies and featuring comedy-dramas. Distributed through Associated Producers.

Shadowgraph Comedies, (See Tony Sarg—Herbert M. Dawley, Inc.)

Shadowland Screen Review. (See Storey Pictures, Inc.)

Wm. L. Sherry Service, 112 West 44th St., N. Y. C. Wm. L. Sherry.

Ernest Shipman and Associates, 17 West 44th Street, N. Y. C. Affiliations:—James Oliver Curwood Productions of N. Y.—Ralph Connor Productions of N. Y.—Canadian Photoplays Ltd., of Canada.—Northern Pictures Corporation of Canada.—Winnipeg Productions Ltd., of Canada —National Film Corporation of Los Angeles.—Renco Film Co., Inc., of Los Angeles.—The Ultra Film Company of Rome, Italy.—The Pena Menichelli Productions of

Rome, Italy. Releasing through First National and W. W. Hodkinson Corporation. Also two other programmes to be announced later and upon State Rights basis.

Nell Shipman Productions, Inc., 643 So. Olive St., Los Angeles, Cal. Corporation, $200,000. Nell Shipman, W. H. Clune, O. K. Evans, Anna G. Brown, incorporators; Bert Van Tuyle, production manager. Have produced "The Girl From God's Country."

C. E. Shurtleff, Inc., 729 Seventh Ave., N. Y. C. Releasing through Metro. Subject—"The Little Fool."

Signal Film Corporation, 6227—6235 Broadway, Chicago, Ill. Samuel S. Hutchinson, president and general manager; John R. Freuler, secretary and treasurer. Studio 4560 Pasadena Blvd., Los Angeles, Cal. (See American Film Company, Inc.)

Cliff Smith Productions, 1511 Cahuenga Ave., Hollywood, Cal. Cliff Smith. Producing a series of five reel western subjects starring Pete Morris. Distributed by Associated Photoplays.

Special Pictures Corporation, 7100 Santa Monica Blvd., Hollywood, Cal. California corporation, capital—$1,000,000. Frank G. Collier, president and general manager. New York office—126 West 46th St. Presenting Comedyart Comedies, Comiclassics, Clayplay comedies, Moranti Comedies, Chester Conklin Comedies.

Spencer Productions, Inc., 2435 Wilshire Blvd., Santa Monica, Cal. Delaware corporation, capital $15,000. A Spencer Livingston, president; Samuel Howie, vice-president; J. Livingston, secretary and treasurer; Wm. Bertram, director; Helen Van Upp, scenarios; B. M. Bower, author; Stephen S. Norton, cameraman; Helen Gibson, star. Cast, Jack Connolly, Leo Maloney, Ann Shafer, Martha Mattox, Dick La Reno, Ivor McFadden, Gus Seville, Doris Race; J. H. Dewey, production manager. Producing western six reel dramas. Product released through Associated Photo-Plays, Inc. Studio, 2435 Wilshire Blvd., Santa Monica, Cal.

Spoor-Thompson Machine Company, 1345 Argyle St., Chicago, Ill. Geo. K. Spoor, president.

Spotlight Comedies. Series of one reel comedies released by Arrow Film Corporation. (See Arrow Film Corporation).

John M. Stahl Productions, 3800 Mission Road, Los Angeles, Cal. Louis B. Mayer, president John M. Stahl, director; George Webber, cameraman. Released by First National.

Standard Film Laboratories, 130 West Fifth St., Los Angeles, Cal. Laboratory, Seward and Romayne Sts., C. E. Vermilyea, president; John M. Nickolaus, vice-President, S. M. Tompkins, secretary and treasurer. In the course of completion. Will open about Aug. 1, 1921 and have weekly capacity of 1,500,000 ft.

Standard Pictures, Inc., 205 International Bldg., Los Angeles, Cal. Corporation, capitalized at $100,000. Emmett Dalton, M. J. Graves, Arthur C. Webb, incorporators.

William Steiner Productions, 220 West 42nd St., N. Y. C. William Steiner, president. (See also Photo Drama Company).

Anita Stewart Productions, 6 West 48th St., N. Y. C. Louis B. Mayer, president; Colman Levin, vice-president; J. Robert Rubin, secretary; P. C. Mooney, general manager; I. S. Altman, comptroller; Rudolph Cameron, coast manager; Edwin Carewe, director; Wallace Fox, asst. director; Robert B. Kurrle, cameraman; Anita Stewart, star. Pictures released through First National.

Stoll Film Corporation, 130 West 46th St., N. Y. C. Five and six reel dramas released by Pathe Exchange, Inc.

Storyart Pictures Corporation, 90 West St., N. Y. C. Charles F. Ames, president; Arling Alcine, vice-president and general manager; Harry S. Schank, secretary and treasurer.

Storey Pictures, Inc., 17 West 42nd St., N. Y. C. A. D. V. Storey, president and general manager; Bernard P. Arons, secretary; M. V. Fox, treasurer.

Rex Story Comedies, 4534 Sunset Blvd., Hollywood, Cal. Samuel M. Sargent, producer; Jack S. Nedell, general manager. Organized May. 1921. Making series comedies featuring Rex Story. Percy Pembroke, director.

Malcolm Strauss Pictures Corporation, 456 Fourth Ave., N. Y. C. "The Twice Born Woman."

Submarine Film Corporation, 1482 Broadway, N. Y. C. T. S. Southgate, president; A. F. Cathey, vice-president; Elias Etheridge, secretary and treasurer; J. Ernest Williamson, general manager; Jay Rescher, manager of studio and laboratory. Studio and laboratory, Nassau, Bahama Islands.

Sun Motion Pictures, 220 West 42nd Street, N. Y. C. Sam Efrus, general manager; Tefft Johnson, director of productions. Company produces educational, social, and industrial pictures. Latest productions—"Treasures of the Wilderness," "The Spirit of Service," and "Vineyard of the Lord."

Sunnywest Film Company, 126 West 46th St., N. Y. C. Handling westerns and northwesterns for independent market. Stars of picture are Jack Livingston, Pauline Curley, and Roy Stewart.

Sunrise Pictures Corporation, 729 Seventh Ave., N. Y. C. Max Carnot, president; Nat N. Dorfman, vice-president and advertising and publicity agent; I. Oppenheimer, secretary; Alfred Timen, treasurer; Sylvester Rubenstein, general manager.

Sunset Comedy Company, South Heights & Irma Ave., Youngstown, Ohio. H. C. Kunkleman, president; A. M. Schaeflein, vice-president; N. Wm. Lallo, secretary and treasurer; H. C. Kunkleman, general manager; G. K. Gaffey, advertising and publicity. Company manufactures and produces Sunset Comedies featuring "Fatty Beilstein." Released State Rights. All One Reelers.

Sunshine Comedies. (See Fox Film Corporation).

Superba Comedies, Inc., 6040 Sunset Blvd., Hollywood, Cal.

Superior Foto-Play Company, Englewood, Denver, Colo. Otis B. Thayer, president and director general; F. A. Stone, secretary and treasurer. Studios and offices, Englewood, Denver, Colo.

Supreme Comedies. Series of one reel comedies released by Robertson-Cole. (See R-C Pictures Corporation).

Supreme Picture, Inc., 101-103 West 42nd. St., N. Y. C. J. A. Forney, president; Arthur B. Reeve, vice-president; J. F. Cleveland, secretary; H. Summich, treasurer and general manager. Studio, Flushing, L. I., N. Y.

Mack Swain Comedies. Series of two reel comedies starring Mack Swain. Released by Herald Productions, Inc.

Sylvanite Productions, 802 So. Olive St., Los Angeles, Cal. Robert Sullivan, general manager. Producing series western pictures for state rights. Studio—Santa Ynez Canyon, Santa Monica, Cal.

Syndicate Superfeatures, Inc. c/o George Kleine, 63 E. Adams St., Chicago, Ill.

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Norma Talmadge Film Corporation, 318 East 48th St., N. Y. C. Joseph M. Schenck, president. Studio, 318 East 48th St., N. Y. C. Producing Norma Talmadge pictures.

Tattenham Productions, Inc., 4534 Sunset Blvd., Hollywood, Cal. Product released by Pinnacle Productions, Inc.

Timely Films, Inc., 1562 Broadway, Palace Theatre Annex, N. Y. C. Amadee J. Van Beuren, president and general manager; J. Henry Walters, secretary; Edwin G. Lauder, Jr., treasurer; Rutgers Neilson. advertising and publicity. (See also Fables Pictures, Inc., Timely Topics, Inc., V. B. K. Film, Corporation, AyVeeBee Corporation, and Adventure Films, Inc.

Timely Topics, Inc., 1562 Broadway, N. Y. C. Amadee J. Van Beuren, president and general manager; Edwin G. Lauder, Jr., secretary; A. E. Siegel, treasurer; Rutgers Neilson, advertising and publicity. (See also Timely Films, Inc., Fables Pictures, Inc., V. B. K. Film Corporation, AyVeeBee Corporation, and Adventure Films, Inc.)

Torchy Comedies. Series of two reel comedies based upon stories by Sewell Ford and starring Johnny Hines. Released by Educational Film Corporation.

Maurice Tourneur Productions, c/o Ince Studios, Culver City, Cal. Privately owned by Maurice Tourneur. Released by Associated Producers.

Tower Film Corporation, 71 West 23rd St., N. Y. C.

Louis Tracy Productions. c/o W. W. Hodkinson Corporation, 527 Fifth Ave., N. Y. C. Five and six reel dramas.

Tri-Star Pictures Company. 117 West 46th St., N. Y. C. Chas. H Rosenfeld, president;

Murray F. Beier, secretary and sales manager; Chas. Verhalen, publicity. The company will only handle such re-constructed pictures as the Marjorie Rambeau series. Will handle or purchase any productions that can be revived upon the same basis as every other series in possession. (See also Allied Distributing Corp.)

Tusun Comedies, series of one-reelers, released by Capitol Film Company.

— U —

Union Film Company, Sherman, Cal. Alexander Alt, president; J. T. Whitlaw, vice-president and general manager; Helen Howell, secretary and treasurer; Al. Martin, director; J. S. Tinling, scenario editor; Alson Wheeler, cameraman; George R. Sherriff, purchasing agent; Harry J. Wendland, publicity director; C. S. Holman, Technical director. Making series Alt and Howell Comedies.

United Artists Corporation, 729 Seventh Ave., N. Y. C. Hiram Abrams, president; Dennis F. O'Brien, vice-president; Albert H. T. Banzhalf, secretary; M. E. Prager, treasurer. Hiram Abrams, Albert H. T. Banzhalf, Nathan Burkan, Dennis F. O'Brien, Mrs. Charlotte (Pickford) Smith, Board of Directors. Kenneth Hodkinson, general manager; W. W. Hines, general sales manager; Carroll Trowbridge, asst. general sales manager; Paul N. Lazarus, sales promotion manager; Charles E. Moyer, publicity manager; F. A. Beach, comptroller, Branch offices in Atlanta, Boston, Buffalo, Chicago, Cleveland, Dallas, Denver, Detroit, Havana, Kansas City, Mo., Los Angeles, Minneapolis, New Haven, New York, Philadelphia, Pittsburg, Portland, Me., St. Louis, San Francisco, Seattle, Washington, Toronto, Winnipeg, Montreal, Cincinnati, Indianapolis. Producing units: Mary Pickford, Hollywood, Cal., Charles Chaplin, Hollywood, Cal., Douglas Fairbanks, Hollywood, Cal., D. W. Griffith, Inc., Longacre Bldg., N. Y. C. Other producers making pictures for United Artists are Distinctive Pictures, Inc., 366 Madison Ave., N. Y. C., producing pictures starring George Arliss. Also Rex Beach Productions.

Universal Film Manufacturing Company, 1600 Broadway, N. Y. C. Carl Laemmle, president; R. H. Cochrane, vice-president; Abe Stern, secretary and treasurer; E. H. Goldstein, asst. to president; P. D. Cochrane, head of advertising and publicity; E. S. Moffat, advertising; Paul Gulick, publicity; H. M. Berman, sales manager; Lucien Hubbard, scenario editor; Irving G. Thalberg, general manager of Universal City; A. Hall, technical director; stars, Marie Prevost, Harry Carey, Frank Mayo, Eva Novak, Carmel Myers, Priscilla Dean, Gladys Walton. Studios, Universal City, Cal. Branches in all principal cities.

Universal Studios, Universal City, Cal. Irving Thalberg, general manager; Harry Schenck, production manager; Lucien Hubbard, scenario editor; Charles L. Hertzman, publicity director; Harold H. Maehle, purchasing agent; Elmer E. Sheeley, art director; Archie Hall, technical director; Andre Barlatier, laboratory supt.; Frank Lawrence, film editor; Stuart Paton, King Baggot, Fred Granville, Eric von Stroheim, Harry Harris, Edward Kull, Jack Ford, Albert Russell, William Worthington, A. R. Thompson, Edward Laemmle, Reaves Eason, J. P. McGowan, Harry Burns, Tod Browning, Robert Thornby, Lee Kohlmar, Rollin Sturgeon, directors; Bert Glennon, William Fildew, Thomas Rea, Harry Fowler, William De Grasse, L. L. Lancaster, H. Ellis, Ed. Lyons, Virgil Miller, George Lawrence, Alfred Gosden, H. Oswald, J. Kull, Victor Scheurich, William Edmond, S. L. Green, Ben Reynolds, William Daniels, Charles Fetty, George Barnes, Abe Fried, Al Latham, Ben Bail, Pliny Horne, Harold Janes, Lee Garmes, cameramen; John Blackwood, Marc Robbins, A. P. Younger, George Hull, Harvey Gates, George Pifer, Doris Schroeder, Wallace Clifton, Lucien Hubbard, William Lord Wright, George Morgan, Bob Dillon, Ford Beebe, George Plympton, scenario writers.

Eve Unsell Photoplay Staff, Inc., 112 West 44th st., N. Y. C. Eve Unsell; E. J. Clode, Jr.; Lester Blankfield.

Charles Urban, 71 West 23rd st., N. Y. C. (See Kineto Company of America).

— V —

V. B. K. Film Corporation, 1562 Broadway, N. Y. C. Amadee J. Van Beuren, president and general manager; Clayton J. Heermance, secretary; Harry J. Kelton, treasurer; Rutgers Neilson, advertising and publicity. (See also Timely Films, Inc., Fables Pictures, Inc., Timely Topics, Inc., AyVeeBee Corporation, Adventure Films, Inc.)

Vanity Comedies. Series of one-reel comedies, released by Educational Film Corporation.

Vanity Fair Maids Comedies. Starring Eddie Boland. (See Hal E. Roach Studios, Inc.) Product released by Pathe.

King Vidor Productions, Inc., Offices and studio 7100 Santa Monica blvd., Hollywood, Cal. King Vidor, producer. Produced three subjects for distribution by First National. Future releases to be distributed by Associated Producers.

Vitagraph Company of America, 469 Fifth ave., N. Y. C. Albert E. Smith, president; A. Victor Smith, assistant to the president; John M. Quinn, general manager; A. W. Goff, asst. general manager; George Randolph Chester, scenario and production editor; B. W. Conion, publicity and advertising. Studios — Eastern studio, Brooklyn, N. Y.; Locust ave. and East 15th st.; western studio, 1708 Talmadge st., Hollywood, Cal. Exchanges in principal cities of United States.

Vitagraph Studios, 1708 Talmadge Street, Hollywood, Cal. William B. Smith, general manager; Wilfrid North, manager of productions; Bradley J. Smollen, director of publicity; J. F. Exley, purchasing agent; Al Herman, art director; Frank Browne, technical supt.; Samuel Lippon, laboratory supt.; Albert A. Jordan, film editor; George Randolph Chester, David Smith, Chester Bennett, William Duncan, Larry Semon, Joe Ryan, Jess Robbins, directors; William S. Smith, Jr., Jack MacKensie, George Robinson, H. F. Koenekamp, Ernest Smith, Tom Galligan, cameramen.

— W —

W. H. Productions Company, 71 West 23rd st., N. Y. C.

Wagner Studio, 2661 E. 68th st., Cleveland, Ohio. Carl J. Wagner, president; Lester H. Whitney, secretary and treasurer. Studio makes art titles for productions, announcements and trailers, etc. Studio is equipped to take care of any sort of title work. Producing only titles.

Wah Ming Motion Picture Company, 753 So. Boyle ave., Los Angeles, Cal. James B. Leong, director general; Frank Grandon, director; Ross Fisher, cameraman. Producing feature subjects with Chinese casts.

Walgreene Film Corporation, 220 West 42nd st., N. Y. C. Walter Greene.

R. A. Walsh Productions, 5341 Melrose ave., Los Angeles, Cal. R. A. Walsh. Producing series for distribution through First National.

Walsh-Fielding Productions, Inc., 112 West 44th st., N. Y. C. Thomas B. Walsh, director-general; Percival D. M. Fielding, president.

Warner Bros., 1600 Broadway, N. Y. C. (See Warner's Exchange, Inc.)

Warner Bros. Studios, Bronson ave. and Sunset Blvd., Hollywood, Cal. New York office, 1600 Broadway, N. Y. C. S. L. Warner, manager of productions; Gilbert Pratt, director; Park Reis, cameraman. Producing series twelve two-reel comedies starring Monte Banks for Federated Exchanges, Inc., and series five-reel western subjects co-starring Juanita Hansen and Sylvester Mazette for independent distribution.

Warner's Exchange, Inc., 1600 Broadway, N. Y. C. Albert Warner, president; Harry M. Warner, vice-president; Robert North, secretary; L. Lawrence Weber, treasurer; Lon Young, advertising and publicity; Ben Schwartz, sales manager.

Edward Warren Productions, 25 West 45th st., N. Y. C. Edward Warren.

F. B. Warren Corporation, 1540 Broadway, N. Y. C. New York corporation, capitalized $1,500,000. Edgar Moss, vice-president. Dwight S. Perrin, Wm. H. Jenner, Fred Warren. Mr. Jenner will have supervision of F. B. Warren offices in Los Angeles, San Francisco, Seattle and Denver. Headquarters in Los Angeles, Cal.

L. Lawrence Weber Photo Dramas, Inc., Longacre Theatre, 48th st. and Broadway, N. Y. C.

L. Lawrence Weber, president; Lee Shubert, vice-president; Bobby North, secretary, treasurer and general manager. Company produces independent features. (See also Apollo Trading Corporation.)

Lois Weber Productions, 4634 Santa Monica blvd., Los Angeles, Cal. Lois Weber, producer; Phillip Smalley, advisory director; Wm. H. Carr, studio manager; Phillip Du Bois and Gordon Jennings, cameramen; Frank Ormston, art director; A. G. Walker, film editor; H. H. Harrod, electrician. Past subjects released by Famous Players-Lasky. Future distribution arrangements unannounced.

Weiss Bros., Loew Bldg., N. Y. C. Bert Ennis, "Adventures of Tarzan."

Billy West Comedies, 1116 Lodi st,. Hollywood, Cal.

Roland West Film Productions, 260 West 42nd st., N. Y. C. Roland West, president; Chas. H. Smith, general manager; E. Corbett and G. Sears, advertising and publicity; Joseph Rothman, asst. on productions. Studio—318 East 48th st., N. Y. C. Company productions starring Jewel Carmen.

Western Feature Productions, Inc., 5545 Hollywood blvd., Hollywood, Cal. F. M. Sanford, president; A. J. Xydias, secretary and treasurer. Producing series six and five reel western features. W. Hughes Curran, director.

Western Pictures Exploitation Company, H. W. Heilman Bldg., Los Angeles, Cal. Studio—Brunton studios. Company distributes finished products. Irving M. Lesser, president and general manager; Harry D. Wilson, advertising and publicity. Mr. Lesser formed organization a year ago. Latest film to be distributed is David Butler's "Making the Grade." (See also David Butler Productions.)

Western Star Productions, 620 Sunset blvd., Los Angeles, Cal. Phillip Goldstone, general manager. Producing series of five-reel western features.

Wheeler Productions, Inc., 1520 Broadway, N. Y. C. Clifford Slater Wheeler, president; Arthur Donald Bate, vice-president; Charles Stern Schloss, secretary; Russell H. Trimble, treasurer; Robert N. Marx, general manager. Studio—During production only, space rented at Brunton or Universal City, Cal. (See also Greater America Films.)

Jacob Wilk, Longacre Bldg., N. Y. C.

Willat Productions, Inc., Culver City, Cal. C. A. Willat, president and general manager; Irvin V. Willat, vice-president and treasurer; Bert Adler, publicity; H. G. Oliver, art director; John S. Waters, asst. director; J. J. Murray, business manager. Studios—Culver City, Cal.

Cyrus J. Williams Productions, 4811 Fountain ave., Hollywood, Cal. Albert H. Hayes, president; Albert C. Jones, vice-president; Cyrus J. Williams, secretary, treasurer and general manager; Phil H. White, publicity; W. E. Silsby, technical director; Robt. North Bradbury, director. Studios—Brentwood studios. Making series of Tom Santschi westerns and adventures of Bill and Bob. Released through Pathe.

Williamson Bros., 1482 Broadway, N. Y. C. (See also Submarine Film Corporation.)

Ben Wilson Productions, 5821 Santa Monica Blvd., Hollywood, Cal. Ben Wilson. Making five-reel features and serials distributed by Arrow Film Corporation. (See also Berwilla Film Corporation.)

Wistaria Productions, Inc., 1520 Broadway, N. Y. C. Frank F. Gallagher, president; Thomas de Vaney, vice-president and secretary; Frank Gallagher, treasurer; R. E. Shanahan, general manager; Tom Oliphant, advertising and publicity. Studio—the Estee studio.

Wondergraf Production Corporation, 6050 Sunset blvd., Hollywood, Cal. C. H. Gowman, president; Charles J. Wilson, vice-president and general manager; J. W. Wolst, treasurer; W. L. Desnoyers, Jr., secretary. California corporation, capital stock $150,000. Organized December, 1920. Producing series of one and two reel novelties with the Wilson process invented by Charles J. Wilson, to be released under following trade names: "Wondergrafs," "Stay-at-Home Tourists," "The Little Players," "Cameo Playlets." C. J. Wilson, Jr., director of productions.

World Film Corporation, 130 West 46th st., N. Y. C. Milton C. Work.

Harold Bell Wright Story Pictures Corporation, 1511 Cahuenga st., Los Angeles, Cal. E. W. Reynolds, president and general manager; Charles M. Stone, treasurer; George L. Belcher, secretary; Harold Bell Wright, director general.

—Y—

Clara Kimball Young Productions, c/o Garson studios, Inc., 1854 Glendale blvd., Los Angeles, Cal. Product released by Equity Pictures Corporation, 33 West 42nd st., N. Y. C. Clara Kimball Young, star.

Elmer H. Young, Inc., Lissner Bldg., Los Angeles, Cal. W. C. Beck, president; A. C. Walsh, secretary and treasurer; E. L. Symonds, general manager. Incorporated under California laws for $75,000. Making cartoons ½ reel in length. Intend to make advertising and industrial subjects and comedies. E. H. Young, director and scenario writer.

—Z—

Zenith Features, Inc., c/o Louis B. Mayer studios, 3800 Mission Road, Los Angeles, Cal.

Ziegfeld Cinema Corporation, Delmonico's, Fifth ave. and 44th st., N. Y. C. W. K. Ziegfeld, president. "The Black Panther's Cub."

DIGEST OF FILM LEGISLATION

Compiled by Edmond F. Supple

CALIFORNIA

Title—Senator Eden Bill (Censorship)

Provisions—An act providing for the review of all motion-pictures by a state commission and imposing a fee on the producer for the review of his film product. Under the act no picture could be barred from distribution or exhibition; the board would simply recommend or condemn the picture publicly.

Disposition—Defeated in the Senate by vote of 26 to 9.

Title—The Bishop Bill (Tickets)

Provisions—Prohibited the sale of tickets to places of amusement unless a seat was immediately available for the purchaser.

Disposition—Passed the Assembly but was killed in the Senate Judiciary Committee.

Title—The Colburn Bill ("Objectionable" Scenes)

Provisions—An act fixing as a misdemeanor, punishable by a fine not less than $300 and not more than $500 or by imprisonment from three to six months, the showing in any amusement place of a motion or stereopticon picture representing "The interior of a saloon, barroom, public dance-hall or other public place where intoxicating liquors are sold or are represented as being consumed or for sale."

Disposition—Killed in the Assembly Committee on Public Morals. (Two other bills of substantially the same character as the foregoing were introduced by Mr. Colburn; they were likewise defeated in committee.)

Title—The Hurley House Bill No. 44 (Censorship)

Provisions—An act making the exhibition of pictures unlawful which had not been first examined and approved by the state superintendent of public instruction. Provided for a fine of from $25 to $100 for every day that an unapproved picture was shown.

Disposition—Died in Assembly Committee on Public Morals.

CONNECTICUT

Judiciary committee of the Senate reported unanimously against a bill providing for the closing of theatres on Sundays.

DISTRICT OF COLUMBIA

(Tickets)

Provisions—An act to restrict ticket sales to the seating capacity of the theatre; with a reduction of ten per cent. in the purchase price for the sale of standing room, and giving the purchaser the privilege of taking a vacated seat.

Disposition—Still pending in Congress. (This and two other acts restricting the sale of tickets to the seating capacity of the theatre are intended only for local application to the District of Columbia. All the measures are pending.)

Title—Motion Picture Film Theft Act. (Film Theft)

Provisions—An act providing for a fine or im-

prisonment for individuals who transport in interstate commerce a motion-picture film or negative, "knowing the same to have been stolen."

Disposition—Failed to pass.

Title—National Film Museum.

Provision—An act authorizing the Librarian of Congress or the Director of the National Museum to have preserved a motion-picture film that recorded a historical or otherwise noteworthy event.

Disposition—Failed to pass either house.

The International Reform Bureau sought in the early part of the Congressional session to have a bill introduced providing for national censorship of motion-pictures, placing the administration of the law under the Bureau of Education. The Commissioner of Education would have been authorized under the act to name a national commission of five members to review all pictures. The Bureau failed to find a sponsor for the measure in Congress and were obliged to abandon their efforts to secure Congressional action on the proposed legislation.

FLORIDA

Title—The Futch House Bill No. 430. (Censorship)

Provisions—An act providing for the creation of a Board of Censors and a system of examination, approval and regulation of all motion-pictures and slides and advertisements used in connection with such films. This was amended to provide for the appointment by the Governor of three members of the National Observation Board. In its amended form, the measure requires that all pictures shown must be passed by this Board or by the National Board of Review.

Disposition—Passed by the House in its amended form.

IDAHO

(Censorship)

Provisions—An act to regulate the public exhibition of motion-pictures and providing for a system of examination and approval of films and advertising matter used in connection therewith. The Board of Review to consist of three members paid $10 per day and all traveling expenses incurred in the execution of their duties. The price to be charged for examination to be $2 per reel, whether original or copies; the same fee to cover the examination of all advertising matter intended for use in connection with the films examined. The bill made it mandatory for the Board to approve all films unless adjudged cruel, obscene, indecent or immoral or conducive to the debasing or corruption of morals.

Disposition—Died in State Affairs Committee of Senate.

ILLINOIS

Title—Senate Bill No. 207 (Censorship)

Provisions—an act to regulate the exhibition of motion-pictures and advertising matter in connection therewith.

Disposition—Came up for reading in Senate May 17th and postponed for further action.

Title—House Bill No. 543 (Stink-Bombs)

Provisions—An act prohibiting the use of stink-bombs and offensive smelling substances for the purpose of injuring, molesting or coercing another; and prescribing the penalty for the violation thereof.

Disposition—Passed.

Title—Senate Bill No. 269 (Stink-Bombs)

Provisions—An act to prohibit the manufacture, sale, distribution, and use of stink-bombs and similar devices.

Disposition—Now in hands of committee and will be amended to include acids, sneezing powders, etc.

Title—House Bill No. 771 (Censorship)

Provisions—An act providing for the creation of a state motion-picture commission for the regulation of motion-pictures.

Disposition—Pending. (Will probably not be acted upon.)

Title—House Bill No. 408 (Deposits)

Provisions—An act providing that all deposits on motion-pictures be placed in a trust bank in the state in which the contracts have been made.

Disposition—Bill still pending.

INDIANA

Title—Nelson House Bill No. 322 (Censorship)

Provisions—An act to create a motion-picture censorship under the direction of the State Board of Education.

Disposition—Passed House by a vote of 60 to 19. Was killed in the Senate.

Title—Johnson House Bill No. 347 (Sunday Closing)

Provisions—Prohibited Sunday baseball games and Sunday motion-picture shows when admission was to be charged.

Disposition—Reported favorably by Committee on Public Morals, advanced to second reading, engrossed and permitted to die without further action.

Title—Humphrey's Senate Bill No. 299 ("Objectionable Films")

Provisions—Fixed a penalty of from $25 to $250 for the exhibition of immoral, obscene, inhumane or indecent motion-pictures.

Disposition—Passed Senate by vote of 26 to 9, permitted to die in House Committee on Public Morals.

IOWA

Title—Greenell Senate Bill No. 414 (Censorship)

Provisions—An act providing for the censorship of motion-pictures under the direction of the Board of Education.

Disposition—Died in Judiciary Committee of the Senate.

Title—Stoddard Senate Bill No. 549 (Fire Prevention)

Provisions—An act requiring fireproof booths from which to project motion-picture film.

Disposition—Referred to Committee on Cities and Towns.

Title—Weaver House Bill No. 460 (Admission Tax)

Provisions—An act providing for a state tax on admission fees to amusement enterprises.

Disposition—Following recommendation by Committee on Ways and Means that act be amended, its author withdrew the measure.

Title—House Bill No. 703 (Censorship)

Provisions—An act to create a Board of Censors for motion-pictures; the board to consist of three persons at a salary of $3,000 a year.

Disposition—after being amended to read "motion-picture show," the bill was passed by the House by a vote of 61 to 34. The measure was reported to sifting committee on the last day of the session.

KANSAS

A measure introduced to increase the salaries of the state board of censors was defeated by the House.

MARYLAND

(Legislature met last in January, 1920; convenes again in January, 1922.)

Title—Baltimore Sunday Motion-Picture Bill

Provisions—An act providing for a referendum vote on the question of legalizing motion-pictures on Sundays.

Disposition—Passed. Lord's Day Alliance on appeal to Court of Appeals in Annapolis won suit to prevent the holding of the referendum. This decision was handed down October 15th, 1920, less than a month before the fall election.

Title—Motion-Picture Censor Seal

Provisions—An enactment, in addition to the 1916 act that created the state Board of Censors, providing for the protection of the Board's official seal.

Disposition—Passed by both houses and signed by the governor.

Attorney-General Alexander Armstrong in 1920 handed down a ruling denying that the Board of Censors had the right to determine whether advertising matter does, as a fact, contain proper or improper material. The ruling pointed out that the law was defective in this respect.

MASSACHUSETTS

Title—House Bill No. 1504 (Censorship)

Provisions—An act providing for motion-picture censorship under the Commissioner of Public Safety. No picture shall be exhibited unless approved by the Commissioner of Public Safety. Owner or lessee of film if aggrieved has right to hearing before Commissioner; and if still aggrieved has right of appeal to superior court sitting in equity. Commissioner may appoint deputy director at annual salary not to exceed $3,500 to enforce provisions of this act. First violation entails fine not exceeding $50; each

succeeding violation entails fine not exceeding $100.

Disposition—Passed by the Legislature and signed by the Governor. The bill, however, is subject to the wishes of the people as expressed in a referendum vote to be held in the December election of 1922.

MICHIGAN

Title—Edward V. Strom House Bill No. 7 (Censorship)

Provisions—An act providing for the creation of a "motion-picture board of censors." A substitute measure provides that the censoring of all films shall be done by the State Administrative Board.

Disposition—Passed the House but died in committee after being referred to the Senate for action.

Title—William Smith-Eva Hamilton Bill (Censorship)

Provisions—An act creating a Board of Censors headed by the Superintendent of Public Instruction.

Disposition—Died in committee before reaching the House.

MISSOURI

Title—Senate Bill No. 184 (Censorship)

Provisions—Bill provided for the creation of a censorship board, consisting of two men and one woman, to be appointed by the Governor, at a salary of $3,000 a year. Board shall disapprove such films as are deemed sacrilegious, obscene, indecent or immoral. An exhibitor if aggrieved has the right of appeal from the decision of the board to the circuit court of the proper county.

Disposition—Reported favorably by Judiciary committee. Senate by vote of 17 to 14 refused to take up the bill, the measure being allowed to die.

Title—House Bill No 277 (Censorship)

Provisions—Bill provides that it shall be unlawful to sell, lease, lend or exhibt any film or slide not approved by the State Board of Censors. The measure further provides for a censorship board of three persons, consisting of two men and one woman, to be appointed by the Governor at an annual salary of $3,000 for one, two, and three years, the respective terms to be designated by the Governor. Failure by the exhibitor to display on the screen the Board's seal is a misdemeanor punishable by a fine not exceeding $50 or imprisonment not exceeding 30 days. Violation of any other provison of this act is punishable by fine not exceeding $500 or imprisonment not exceeding sixty days. Films for purely educational, charitable, or religious purposes exhibited by educational or religious organizations do not come under the act.

Disposition—Passed the House. Referred to Senate Committee on Criminal Jurisprudence, where it was allowed to die.

Title — Amendment to Kansas City Censorship Ordinance

Provisions—Provides that twenty taxpayers, instead of fifteen citizens, should be necessary to sign a petition protesting a film and appealing the action of the city censor in passing the film.

Disposition—Passed by both houses but vetoed by the Mayor. (A substitute amendment provides that twenty or more adult residents of Kansas City who have witnessed the entire film, which might be deemed objectionable, may appeal from any action of the city censor by filing written application for appeal. This measure is still pending.)

NEBRASKA

Title—Senate Bill No. 120 (National Censorship Recommended)

Provisions—An act memorializing the Congress of the United States to pass a national motion-picture censorship regulation.

Disposition — Passed and signed by the Governor.

Title—Senate Bill No. 349 (Deposits)

Provisions—Bill regulates film contract deposits. It provides that this money remain the property of the exhibitor—he is to get interest if there be any—the money to be kept in trust fund and not mixed with other funds of producers or exhibtors.

Dispositon—Passed by both houses and signed by the Governor.

Title—House Bill No. 113 (Censorship)

Provisions—This measure, known as the Child Welfare Bill, provides for the creation of a censorship board. In the Senate an amendment proposed called for film exchanges to put up $1000 bond and defined a penalty of $250 fine for any exhibitor who should run an objectionable film knowingly.

Disposition—The House passed the orignal bill and refused to concur in the amendment proposed by the Senate. Both houses then passed the bill in its original form. The bill was vetoed by the Governor.

NEW YORK

Title—Lusk-Clayton Bill (Censorship)

Provisions—An act providing for state censorship by commisson of three members, appointed by the Governor at a salary of $7,500 each for a term of five years. Law effective August 1, 1921. Fees to be $3 for each 1,000 feet or less and $2 per thousand feet for each additional copy. Current events, scientific and educational film, or those intended solely for charitable, educational or religious purposes, are exempt from examination but owner must file affidavit describing the film. Owner of film if aggrieved has right of review before full commisson or through certiorari proceedings. Advertising matter also subject to eensorship regulations.

Dispositon—Passed by both houses and signed by the Governor.

Title—The Flynn Bill (Operators' License)

Provisions—An act amending the general city law relative to licenses for operators of motion-picture projectors.

Dispositon—Died in House committee.

Title—The Betts Bill (Chapter 520 of Laws of 1921) (Deceptive Advertising)

Provisons—The bill provides that any person or concern offering for sale, or who advertises in any way, or circulates any merchandise or service that is untrue, deceptive or misleading, is guilty of a misdemeanor.

Disposition—Passed and signed by the Governor.

OKLAHOMA

Title—Board of Censors Bill (Censorship)

Provisions—An act providing for the appointment by the Governor of three members of a board of censorship before whom all pictures must be submitted for approval before being exhibted in the state.

Disposition—Died in Committee.

Title—Anti-Notoriety Bill

Provisions—An act prohibiting the displaying on the screen of any film showing any person convicted of murder, bank or train robbery, or any other sensational crime.

Dispositon—Died in committee.

OREGON

Title—Charles Childs House Bill No. 172 (Censorship)

Provisions—An act providing for a Board of Censors to consist of five members appointed by the Governor and serving without compensation. These members are to select in turn as many viewers as necessary, each viewer to receive not more than $125 monthly.

Disposition—Passed the House but was killed in the Senate.

Title—Childs-Fletcher House Bill No. 148 ("Objectionable" Scenes)

Provisions—An act providing that all scenes featuring gun play, methods of committing crimes, acts of violence, suggestiveness or salaciousness whether on the screen, in the advertising or the exploitation are illegal and punishable by a fine of not less than $50 or more than $500. The bill also prohibited girls under 16 and boys under 18 from attending motion-picture performances.

Disposition—Passed by the House but was killed in the Senate.

PENNSYLVANIA

Title—McConnell Senate Bill 953 (Salary Increases for Censors)

Provisions—Bill provided for an increase in the salaries of the members and employees of the state Board of Censors from $35,000 to $81,000 a year.

Disposition—Passed by Legislature and signed by the Governor.

Title—Glass House Bill No. 1074 (Building Regulations)

Provisions—An act to amend the building laws of first-class cities so as to permit the placing of stores, office-rooms, etc., above or immediately adjoining the auditoriums of theatres.

Disposition—Passed by Legislature and signed by the Governor.

Title—" Equal Rights " Bill

Provisions—An act providing that the same privileges be given negroes as white people in theatres and all other places of public entertainment or accommodation.

Disposition—Passed the House by big majority but was beaten by the action of the Senate which voted to sustain its Law and Order Committee in the latter's decision, by a vote of 8 to 6, not to report the measure on the floor of the Senate.

Title—Blumberg House Bill No. 684 (Tickets)

Provisions—An act to prohibit the sale of tickets in excess of the seating capacity of the theatre and prohibiting standing in the aisles.

Disposition—Died in House Ways and Means Committee.

Title—Brady House Bill No. 205 (Receipts' Tax)

Provisions—An act to impose a tax of one per cen on the gross receipts of motion-picture theatres.

Disposition—Died in Senate Committee on Finance.

RHODE ISLAND

Title—Cianciarulo House Bill No. 519 (Sunday Opening)

Provisions—An act to legalize motion-picture performances on Sunday between 3 and 6 P. M. and after 8 P. M., with a fee not to exceed $100.

Disposition—Died in Judiciary Committee of the House.

Title—Kiernan House Bill 601 (Overcrowding of Theatres)

Provisions—An act to prevent the overcrowding of halls and theatres by limiting the number of persons standing in passageway or corridor, back of rear seats therein, to a ratio of one person to every nine square feet of floor area; and to prohibit standing in the aisles.

Disposition—Killed in the House.

Title—Kiernan House Bill 695 (Censorship)

Provisions—An act prohibiting the showing of any pictures or advertising connected therewith not approved by the State Board of Censors. This Board is to consist of three members, one of which shall be a woman, to be appointed by the Governor for a term of three years. Fee charged for examination shall not exceed $2 for each reel approved or censored, whether original or copies. Any person aggrieved by action of Board shall have redress in the superior court sitting in Providence.

Disposition—Died in Judiciary Committee of House.

SOUTH CAROLINA

Title—F. Gentry Harris House Bill No. 67 (Censorship)

Provisions—An act providing for the appointment by the Governor of a board of censors consisting of three members; the chairman of the board to receive $3,000 per annum, and the other members to receive $2,500 annually. Fee for examination is to be $2 per reel. Bill authorized levying of five cents per annum for each seat in State's picture theatres to defray expenses of the board. Penalties for violations run from $10 to $100 in fines and from ten to thirty days imprisonment.

Disposition—Reported unfavorably by Judiciary Committee.

WASHINGTON

Title—Senate Bill 127 (Censorship)

Provisions of Bill—An act relating to and regulating the use of motion-pictures and the advertisement thereof and providing penalties for the violation of the act. Empowers the governor to appoint three censors, one of whom is to be a woman, who will pass upon motion-pictures and advertisements used in connection with them. Right of appeal to court de nove granted to manager if aggrieved.

Disposition of Bill—Read October 27, 1920 and February 10, 1921. Referred to Committee on Public Morals. Died in Committee.

WISCONSIN

Title—House Bill No. 525 (Admission Rates)

Provisions—An act providing that the admission charges at motion-picture theatres for first balcony, second balcony, and third balcony seats be limited to 75%, 62 1-2% and 50% respectively of the rate charged for admission to the main floor.

Disposition—Passed by the House but still pending in the Senate.

Title The Czerwinski Bill to Repeal Blue-Laws (Blue-Laws Repeal)

Provisions—This bill classifies " such work as may be necessary in connection with public diversion, sports, games or play " as a necessity and therefore exempt from the operation of the blue-laws, which are still on the Wisconsin statute books.

Disposition—Has been referred to the Committee on State Affairs of the Senate.

Title—Bennett Senate Bill No. 381 (Censorship)

Provisions—An act to create a Board of Censors to control all commercial motion-pictures.

Disposition—Killed on the floor of the Senate by vote of 27 to 4.

Title—Conant Senate Bill No. 215 (Objectionable Pictures)

Provisions—An act to amend statutes relating to the manufacture, sale or possession of obscene, indecent, or lewd pictures, books, etc., to specifically include motion-pictures.

Disposition—Passed by Senate and House and signed by the Governor.

LILLIAN R. GALE

Sub-titles
Film Revision

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M. P. D. A.
New York Lodge
234 W. 55th Street

Address Care
Motion Picture News
New York

State Rights Percentages

Compiled by Matthew A. Taylor

THE proper percentages to be charged for each district have now become stabilized. After many changes during the past four years the percentages finally adopted by the First National Exhibitors' Circuit are most generally accepted. The State Rights buyers are expected to pay their stipulated percentage of the gross price set for the United States and its possessions, including also the Dominion of Canada.

First National percentages can be found in the following list supplied by the circuit to Motion Picture Studio Directory and Trade Annual.

PERCENTAGES FOR TERRITORIES

FRANCHISE HOLDER	ADDRESS	TERRITORY	%
Sol. Lesser and Gore Bros.	634 H. W. Hellman Building, Los Angeles, Cal.	Counties of San Luis Obispo, Santa Barbara, Kern, Ventura, Los Angeles, San Bernardino, Riverside, Orange, San Diego and Imperial in California and Arizona.	2 27/56
Turner & Dahnken	146 Golden Gate Ave., San Francisco, Cal.	Nevada, Territory of Hawaii and all counties in California except those above mentioned.	3 2/14
Harry T. Nolan	1744 Curtis St., Denver, Colo.	Colorado, New Mexico, Utah, Wyoming and all counties in Idaho south of Idaho county.	1 3/4
W. P. Dewees and Allan Brothers	1318 Standard Bank Building, Vancouver, B. C.	All Canada west of and including Fort William and Port Arthur.	2
Jensen and Von Herberg	1200–4th Ave., Seattle, Wash.	Alaska, Washington, Oregon, Montana, and all counties in Idaho north of and including Idaho county.	3 5/8
Emanuel Mandelbaum	3648 Euclid Ave., Cleveland, O.	Ohio.	7
Ruben and Finkelstein	Loeb Arcade Building., Minneapolis, Minn.	Minnesota, Wisconsin, N. and S. Dakota.	5
Skouras Bros.	3319 Locust Ave., St. Louis, Mo.	Missouri.	3 1/4
N. H. Gordon	142 Berkeley St., Boston, Mass.	New England States.	8
Harry Crandall	916 G St. N. W., Washington, D. C.	Maryland, Dist. of Col., Virginia and Del.	3
J. Fabian	729–7th Ave., New York City.	New Jersey.	3 5/8
First National Ex.	729–7th Ave.,	New York.	14 1/2
Rowland and Clark	5027 Jenkins Arcade, Pittsburgh, Pa.	West Va. and Western Penna., consisting of all counties west of and including Fulton, Huntingdon, Center, Clinton and Potter.	4 1/8
Peerless Feature Film Exch.	13th and Vine Sts., Philadelphia, Pa.	Eastern Pa., consisting of all counties east of those above mentioned.	4 3/4
H. Brouse and B. Stapleton	Imperial Theatre, Ottawa, Canada.	All Canada east of, but not including Fort William and Port Arthur.	3 1/8
First National Exch.	12 S. Church St., Charlotte, N. C.	Georgia, Florida, Alabama, N. and S. Carolina.	2 3/4
Saenger Amuse. Co.	1401 Tulane Ave., New Orleans, La.	Louisiana and Mississippi.	1 3/8
Associated First Nat'l Pictures, Inc.	1922 Elm St., Dallas, Tex.	Texas and Arkansas.	3 1/4
Tom Boland	Empress Theatre, Oklahoma City.	Oklahoma.	1 1/4
Col. Fred Levy	Rex Theatre Bldg., Louisville, Ky.	Kentucky and Tennessee.	1 7/8

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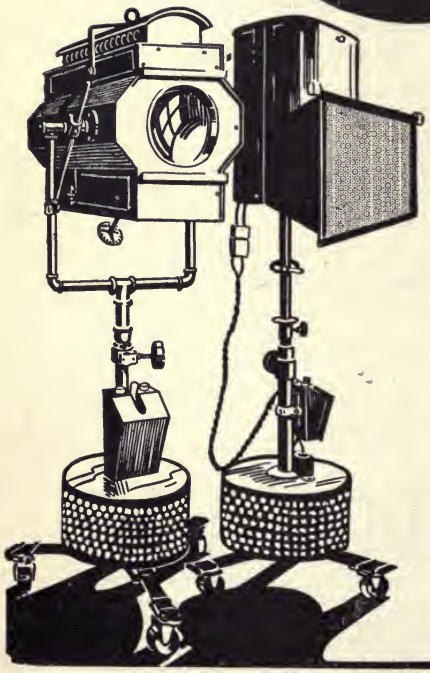

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Ambassador Pictures Corporation, 906 Girard St., Los Angeles.
American Film Co., Santa Barbara.
Arizona Motion Pictures, Inc., 205 International Bldg., Los Angeles. Studio, Phoenix, Ariz.
Art-O-Graf Film Co., Englewood, Denver, Colo.
Astra Film Corporation, Verdugo Road, Glendale.
Atlas Educational Film Co., 1111 South Blvd., Oak Park, Chicago.
Atlas Film Company of America, 705 West 8th St., Los Angeles.
Argus Enterprises, 815-823 Prospect Ave., Cleveland.
Art Anima Film Studio, 113 Nineteenth St., Rock Island, Ill.
Leah Baird Productions, Ince Studio, Culver City.
Snowy Baker Productions, 3800 Mission Road, Hollywood.
Balshofer Productions, Inc., 1329 Gordon St., Los Angeles.
F. J. Balshofer Studio, 1329 Gordon St., Los Angeles.
Reginald Barker Productions, Culver City, Cal.
Bear State Film Co., Hollywood.
Berwilla Film Corporation, 5821 Santa Monica Blvd., Hollywood.
Blanchard Film Co., 7870 Santa Monica Blvd., Hollywood.
Bloom Film Laboratory, 7520 Sunset Blvd., Hollywood.
Border Feature Film Corp., Bisbee and Tombstone, Ariz.
Bradley Feature Film Co., 2147 Prospect Ave., Cleveland.
Brentwood Film Corp., 4811 Fountain Ave., Hollywood.
Brewster-Kemble Productions, 7100 Santa Monica Blvd., Hollywood.
Robert Brunton Productions, 5341-5601 Melrose Ave., Los Angeles.
Brunton Studios, 5341-5601 Melrose Ave., Los Angeles.
Burston Films, 6050 Sunset Blvd., Hollywood.
David Butler Productions, 5341-5601 Melrose Ave., Los Angeles.
William Christy Cabanne Productions, 780 Gower St., Hollywood.
California Producers Corp., 7100 Santa Monica Blvd., Hollywood.
Andrew J. Callahan Productions, 5542 Santa Monica Blvd., Hollywood.
Campbell Comedy Co., 4534 Sunset Blvd., Hollywood.
Capital Film Co., Consumers Bldg., Chicago.
Lloyd Carleton Productions, 6070 Sunset Blvd., Hollywood, Cal.
Celebrated Players Film Corp., 810 So. Wabash Ave., Chicago.
Century Film Corp., 6100 Sunset Blvd., Hollywood.
Charles Chaplin Film Corp., 1420 La Brea Ave., Hollywood.
Chaplin Studios, 1416 La Brea Ave., Hollywood.
Chaplin-Mayer Pictures Co., 3800 Mission Road, Los Angeles.
C. L. Chester Productions, 1438 Gower St., Hollywood.
Christie Film Co., 6101 Sunset Blvd., Hollywood.
Cinal Films, 7870 Santa Monica Blvd., Hollywood.
Cinart, Inc., 614 Hollingsworth Bldg., Los Angeles.
Cinemacraft, Inc., 735 Van Nuys Bldg., Los Angeles.
Clermont Photoplays Corp., 6070 Sunset Blvd., Los Angeles.
Clever Comedies, 6040 Sunset Blvd., Hollywood.
Cloverio Film Co., Lents, Portland, Ore.
Clune Studio and Laboratories, 5320 Melrose Ave., Los Angeles.
Commonwealth Picture Corp., 220 So. State St., Chicago.
Cortlandt Pictures Corp., Hume-Mansur Bldg., Indianapolis.
Creation Films, Inc., 220 So. State St., Chicago.
Carter De Haven Productions, 3800 Mission Road, Hollywood.
William Desmond Productions, 5341 Melrose Ave., Los Angeles.
Dial Film Co., 5341 Melrose Ave., Los Angeles.
Dierker Film Co., 1023 Van Nuys Bldg., Los Angeles.
Doubleday Production Company, 426 Byrne Bldg., Los Angeles.
Douglass Natural Color Film Co., Ltd., San Rafael, Cal.
Drascena Productions, Haas Bldg., Los Angeles.
Allan Dwan Productions, 6642 Santa Monica Blvd., Hollywood.
Douglas Fairbanks Pictures Corp., 5320 Melrose Ave., Hollywood.
Marion Fairfax Productions, 6642 Santa Monica Blvd., Hollywood.
Famous Players West Coast Studios, 1520 Vine St., Hollywood.
Robert L. Fargo Productions, 1116 Lodi St., Hollywood.
Federal Photoplays of California, 5341 Melrose Ave., Los Angeles.
Filmcraft Laboratory, Culver City.
Francis Ford Studios, 6040 Sunset Blvd., Hollywood.
Fox Studios, 1417 N. Western Ave., Hollywood.
J. L. Frothingham Productions, 5341 Melrose Ave., Hollywood.
Garson Studios, Inc., 1845 Glendale Blvd., Los Angeles.
Gavin Production Co., 611 Union League Bldg., Los Angeles.
Paul Gerson Pictures Corp., 353-361 Tenth St., San Francisco.
Goldwyn Studios, Culver City.
Arthur H. Gooden Studios, 4534 Sunset Blvd., Hollywood.
Great Authors Pictures Corp., 5341 Melrose Ave., Los Angeles.
Great Western Producing Company, 6100 Sunset Blvd., Hollywood.
Griever Distributing Corp., 207 So. Wabash Ave., Chicago.
Zane Grey Pictures Corp., 5341 Melrose Ave., Los Angeles.
Hamilton-White Comedies, 4534 Sunset Blvd., Hollywood.
Benjamin B. Hampton Productions, 5341 Melrose Ave., Los Angeles.
Jesse Hampton Productions, 7100 Santa Monica Blvd., Hollywood.
Harmony Film Company, 405 Courier Bldg., Los Angeles.
Hart Productions, 7100 Santa Monica Blvd., Hollywood.
William S. Hart Productions, Apollo Theatre Bldg., Hollywood.
David M. Hartford Productions, 3274 West 6th St., Los Angeles.
Harter-Wall Productions, Bakersfield, Cal.
Hermann Film Corp., 2435 Wilshire Blvd., Santa Monica.
Hollywood Studios, 6642 Santa Monica Blvd., Hollywood.
Burton Holmes Laboratory, 7510 No. Ashland Ave., Chicago.
William Horsley Film Laboratories, 6060 Sunset Blvd., Hollywood.
Arthur S. Hyman Productions, Consumers Bldg., Chicago.
Thomas H. Ince Studios, Culver City.
Thomas H. Ince Productions, Culver City.
International Higher Culture Films, Inc., 815 Union League Bldg., Los Angeles.
International Photoplay Corp., 3501 N. Kenton Ave., Chicago.
Jacquelin Film Co., Reelcraft Studios, Chicago.
Al Jennings Feature Films, Inc., 6049 Hollywood Blvd., Hollywood.
Juvenile Photoplay Co., 310 Sloan Bldg., Cleveland.
K. & K. Productions, 6070 Sunset Blvd., Hollywood.
Kipling Film Exchange, Inc., 802 So. Olive St., Los Angeles.
Richard Kipling Enterprises, 802 So. Olive St., Los Angeles, Balshofer Studio.
George Kleine, 63 East Adams St., Chicago.
Victor Kremer Film Features, Francis Ford Studios, 6040 Sunset Blvd., Hollywood.
L-KO Picture Company, Universal Studios, Universal City, Cal.
Lacal Productions, 224 O. T. Johnson Bldg., Los Angeles.
La Salle Film Co., 1450 Dayton St., Chicago.
Sol Lesser Enterprises, 643 So. Olive St., Los Angeles.
Edgar Lewis Productions, 1119 Westchester Place, Hollywood.
Lincoln Motion Picture Co., 1121 Central Ave., Los Angeles.
Max Linder Productions, Universal City.
Harold Lloyd Comedies, Roach Studios, Culver City.
Lone Star Film Productions, 1745 Glendale Blvd., Hollywood.
Macauley Master Photoplays, I. W. Hellman Bldg., Los Angeles.
Hank Mann Co., 1439 Beechwood Drive, Hollywood.

Louis B. Mayer Productions, 3800 Mission Road, Hollywood.
Mayflower Pictures Corp., 5341 Melrose Ave., Los Angeles.
McCarthy Picture Corp., 500 Markham Bldg., Hollywood.
Jack MacCullough Co., 1825 Warren Ave., Chicago.
Mena Film Company, Fountain & Berando Sts., Hollywood.
Mermaid Comedies, Astra Studios, Verdugo Road, Glendale.
Metro Studios, 900 Cahuenga St., Hollywood.
Micheaux Film Corp., 538 So. Dearborn St., Chicago.
A. Lincoln Miller Productions, 1139 Coronado Terrace, Los Angeles.
Molina Film Corp., Anaheim, Cal.
Oliver Morosco Productions, 756 So. Broadway, Los Angeles.
National Film Corp. of America, 1116 Lodi St., Hollywood.
Marshall Neilan Productions, 6642 Santa Monica Blvd., Hollywood.
Novagraph Film Co., 923 Cole Ave., Los Angeles.
Pacific Film Co., 730 So. Olive St., Los Angeles.
Pacific Studios Corp., San Mateo, Cal.
Palmer Photoplay Corp., I. W. Hellman Bldg., Los Angeles.
Patrician Productions, Inc., 1400 Merchants Bank Bldg., San Francisco.
Mary Pickford Film Company, 5341 Melrose Ave., Los Angeles.
Pinnacle Productions, 6575 Fountain Ave., Hollywood.
Playter Photoplayers, Inc., Minnehaha Park, Spokane, Wash.
Snub Pollard Comedies, Roach Studios, Culver City.
Dolly Pritchard Pictures, International Bldg., Los Angeles.
Producers Film Co., Oroville, Cal.
Producers Pictures Corp., 205 So. Broadway, Los Angeles and 6642 Santa Monica Blvd., Hollywood.
Pygmy Pictures, Inc., Western Mutual Life Bldg., Los Angeles.
Quality Pictures Corp., 526 Holbrook Bldg., San Francisco.
R-C Pictures Corp., Studio, Hollywood.
R-D Film Corp., Long Beach, Cal.
Charles Ray Productions, 1425 Fleming St., Los Angeles.
J. Parker Read, Jr., Productions, Ince Studios, Culver City.
Realart Studios, 201-211 No. Occidental Blvd., Los Angeles.
Reelcraft Pictures Corp., 1107 Bronson Ave., Hollywood.
Renco Film Co., 724 So. Spring St., Los Angeles.
Hal E. Roach Studios, Inc., Culver City.
Robertson-Cole Studios, 780 Gower St., Hollywood.
Rockett Film Corp., Hollywood, Cal. Studio, 3800 Mission Road, Hollywood.
Ruth Roland Productions, Culver City.
Rolin Film Co., Roach Studios, Culver City.
Romayne Superfilm Co., Culver City.
Rothacker-Aller Film Laboratories, 5515 Melrose Ave., Los Angeles.
Russell-Coverdal-Russell, 8 So. Dearborn St., Chicago.
Russell Productions, Studio, 6070 Sunset Blvd., Hollywood.
Sacred Films, Inc., Burbank, Cal.
Morris R. Schlank Productions, 1439 Beechwood Drive, Hollywood.
Edna Schley Productions, 6372 Hollywood Blvd., Hollywood.
Selig-Rork, 3800 Mission Road, Los Angeles.
Larry Semon Comedies, Vitagraph Studios, 1708 Talmadge St., Hollywood.
Mack Sennett Comedies, Inc., 1712 Glendale Blvd., Los Angeles.
Neil Shipman Productions, 643 So. Olive St., Los Angeles.
Signal Film Corp., 6227-6235 Broadway, Chicago.
Cliff Smith Productions, 1511 Cahuenga Ave., Hollywood.
Special Pictures Corp., 7100 Santa Monica Blvd., Hollywood.
Spencer Productions, 2435 Wilshire Blvd., Santa Monica.
John M. Stahl Productions, 3800 Mission Road, Hollywood.
Standard Film Laboratories, 130 West 5th St., Los Angeles.
Tattenham Productions, 4534 Sunset Blvd., Hollywood.
Maurice Tourneur Productions, Ince Studios, Culver City.
Union Film Co., Sherman, Cal.
Universal Film Manufacturing Co., Universal City, Cal.
Universal Studios, Universal City.
King Vidor Productions, 7100 Santa Monica Blvd., Hollywood.
Vitagraph Studios, 1708 Talmadge St., Hollywood.
Wagner Studio, 2661 E. 68th St., Cleveland.
Wah Ming Motion Picture Co., 753 So. Boyle St., Los Angeles.
R. A. Walsh Productions, 5341 Melrose Ave., Los Angeles.
Warner Bros. Studio, Bronson Ave. & Sunset Blvd., Hollywood.
Lois Weber Productions, 4634 Santa Monica Blvd., Los Angeles.
Billy West Comedies, 1116 Lodi St., Hollywood.
Western Feature Productions, 5545 Hollywood Blvd., Hollywood.
Western Pictures Exploitation Co., H. W. Hellman Bldg., Los Angeles.
Western Star Productions, 620 Sunset Blvd., Hollywood.
Willat Productions, Culver City.
Cyrus J. Williams Productions, 4811 Fountain Ave., Hollywood.
Ben Wilson Productions, 5821 Santa Monica Blvd., Hollywood.
Wondergraf Productions Corp., 6050 Sunset Blvd., Hollywood.
Harold Bell Wright Story Pictures Corp., 1511 Cahuenga St., Los Angeles.
Clara Kimball Young Productions, Garson Studios, 1845 Glendale Blvd., Los Angeles.
Elmer H. Young, Inc., Lissner Bldg., Los Angeles.
Zenith Features, Inc., Mayer Studios, 3800 Mission Road, Hollywood.
Livingston Productions, 2435 Wilshire Blvd., Santa Monica.
Italian-American Film Corp., 403 Douglas Bldg., Los Angeles.
Reggie Morris Productions, 5828 Santa Monica Blvd., Hollywood.

Companies Working at Jasper Hollywood Studios 6642 Santa Monica Blvd., Hollywood

Andrew J. Callaghan Productions, Inc. (Bessie Love).
Allan Dwan Productions.
Marshall Neilan Productions.
Marion Fairfax Productions.
Picture Producers.

Companies Working at Robert Brunton Studios 5341-5601 Melrose Ave., Hollywood

Robert Brunton Productions.
David Butler Productions.
William Desmond Productions.
Dial Film Company.
Federal Photoplays of California.
J. L. Frothingham Productions.
Great Authors Picture Corporation.
Zane Grey Pictures Corporation.
Benjamin B. Hampton Productions.
Mayflower Pictures Corporation.
Mary Pickford Film Company.
R. A. Walsh Productions.

Companies Working at Francis Ford Studios 6040 Sunset Blvd., Hollywood

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Superba Comedies.
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Motion Picture News' Exhibitor Circulation, 8012 (by last audit, more than twice that of any other publication in the field).

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